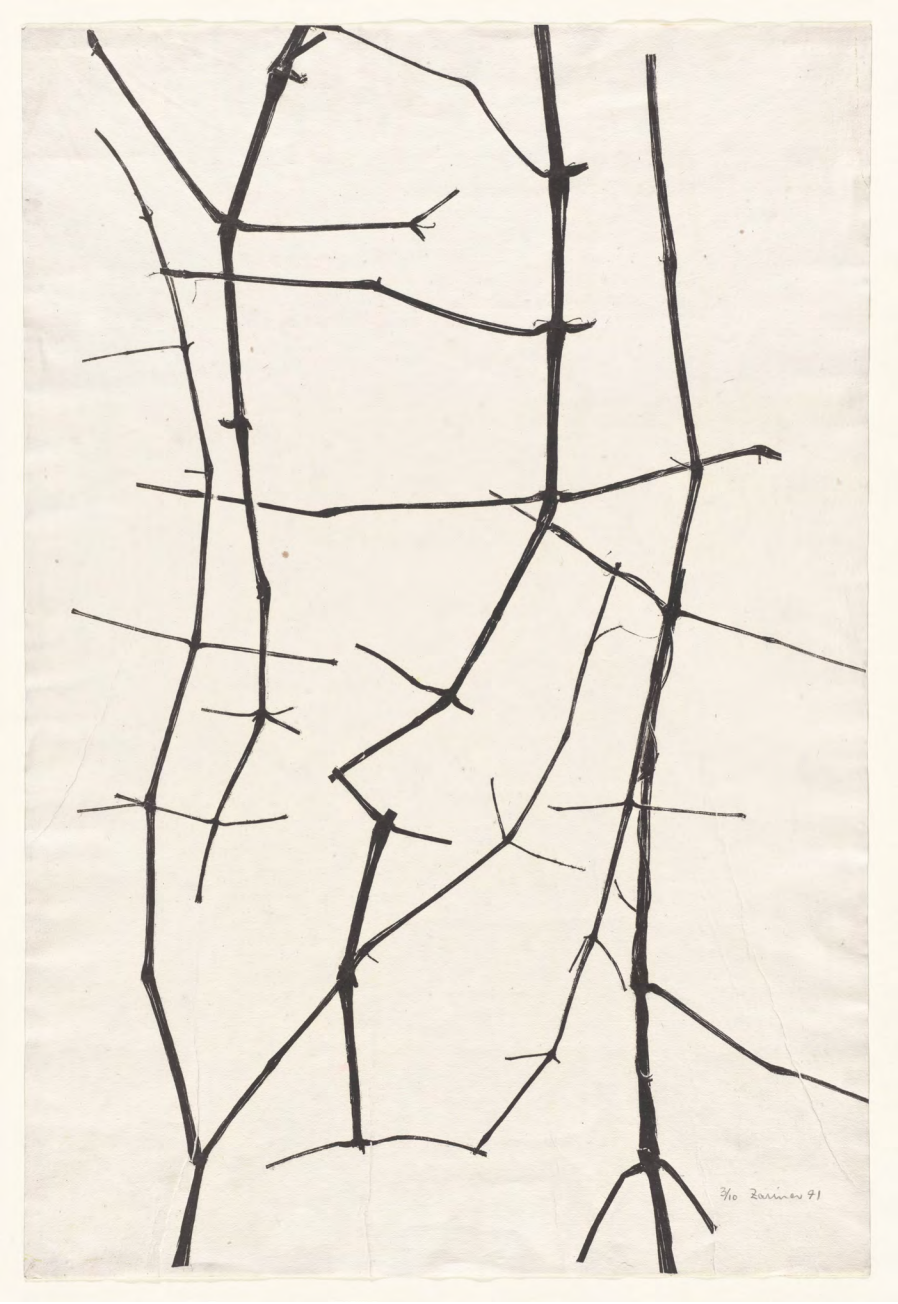
Make Art with MoMA
Zarina.
Untitled.
1971.



MoMA

Step 1
Look closely

Discussion Ideas

Observe	What do you see in this artwork?
Describe	Describe the lines. What do you notice about them?
Interpret	Do they remind you of something you've seen before?
Connect	What might you collect from your environment to create a print?

Vocabulary

Collagraphs: A collagraph is a type of print where materials or objects are applied to a hard surface like wood or cardboard and then printed.

Positive and negative space: Negative space is the space between things. The positive spaces in this print by Zarina are the black lines or the printed objects. The negative space is all of the white space in between these black lines. What do students notice about the spaces between the black lines? Do they see certain shapes? Is there more positive space or negative space in this artwork?

Relief Prints: A relief print is when you apply ink to an object and print that onto a piece of paper. The raised parts of the object pick up the ink and print in that color whereas anything that is not raised does not pick up ink and leaves blank space on the paper. You can practice this idea by having students dip their hands in paint and stamping them to see what parts of the hand appear and what is left blank.

Step 2
Learn more

Zarina was born in Aligarh, India, and then lived all over the world! She lived and studied printmaking in Thailand, France, Germany, and Japan and then settled to work as an artist in New York City for many years.

Zarina didn't study to become an artist in school. She studied mathematics and was always interested in architecture, or the design of buildings and spaces. It was only after receiving a degree in mathematics in India that she went on to study printmaking with various artists at printmaking studios all over the world.

In the early 1970s, Zarina made a large collection of relief prints. Zarina liked to collect plants that she dried, branches, and pieces of wood. She said, "I would pick up old wood, eaten by insects, from the side of the road…I saw myself in that wood." She would then roll ink over them and press the inked up plants and pieces of wood to paper to print their lines, shape, and texture onto the paper.

See more of Zarina's work here: **Zarina | MoMA**.
Watch videos of Zarina discussing her work and exhibitions: **Videos | Zarina**.
Learn more about Zarina's life and read some of her writing: **Life | Zarina Hashmi**.

Step 3
Activity Idea:
Collagraphs

Materials: Cardboard boards, collected materials from the classroom that have texture, glue, printmaking ink, foam rollers and trays, printmaking paper.

1. Have students collect 3D materials for their prints. These can be branches or dried plants from a neighborhood walk or you can set up a scavenger hunt around your classroom for everyday materials like toothpicks, Wooden sticks, paperclips, feathers, or string.

2. Have students use their items to create a design on a cardboard board and then glue them down with tacky glue. Wait for the glue to dry completely before the next step.

3. Set up a paint station! Put a quarter size amount of printmaking ink into the paint tray and roll the foam roller through the ink. Use the foam roller to gently roll ink over the forms glued on the cardboard.

4. Students can print their collagraphs onto pieces of printmaking paper to create a relief print.

Tips from Teachers:

Hot glue the collected materials to cardboard to speed up the process.