MoMA’s free In the Making program provides ten-week classes that focus on ideas in modern and contemporary art through hands-on investigation of various art-making techniques. Students discuss works of art in MoMA’s collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. Beginners welcome! No prior experience needed.

**Multiples Madness: Printmaking and the Art of Reproduction**
Tuesdays, Wednesdays & Thursdays, July 5–August 11, 10:00 a.m.–1:00 p.m.
Why make one artwork when you can make one hundred? Based around MoMA’s *Impressions from South Africa, 1965 to Now* exhibition, this studio class offers participants the chance to have a hands-on experience with a multitude of printmaking techniques, from lithograph and silkscreen to woodblock and linocut. Prints have changed the path of modern and contemporary art and have carried social and political messages that have changed the world. They have inspired artists from Africa, America, and all around the globe—how will they inspire you? Roll up your sleeves and start making multiples.

**Beyond Pink and Blue: Sexuality and Gender in the Arts**
Tuesdays, Wednesdays & Thursdays, July 5–August 11, 10:00 a.m.–1:00 p.m.
From Frida Kahlo and Egon Schiele to Kara Walker and the Guerrilla Girls, artists have explored ideas of gender and sexuality in dynamic and often controversial ways. Can a man paint nudes without objectifying women? Can an artwork be “masculine” or “feminine”? How do we make that distinction, anyway? Through gallery activities and hands-on studio projects, we’ll explore these difficult questions and consider how museums tackle them.

**Shred, Trash, Carve: The Visual Language of Skateboard Culture**
Tuesdays, Wednesdays & Thursdays, July 5–August 11, 2:00 p.m.–5:00 p.m.
In the past few decades, artists like Mark Gonzales, Ed Templeton, Spike Jonze, and Larry Clark have taken skateboarding from the gutters to the galleries with their films and artworks exploring modern skate culture. This class considers the connection between modern art and the skateboarding community, tracing this evolving visual language from Pop art to the present day. Cre8 or Die!

**CLICK@MoMA: Digital Media Classes for Teens**
Tuesdays, Wednesdays & Thursdays, July 5–August 11, 10:00 a.m.–1:00 p.m.
Yesterday’s paint and clay are today’s pixels and bytes, as artists keep coming up with new and exciting ways of bringing their vision to the public. But can a videogame really be considered an artwork? What about a website, avatar, or iPad app? This workshop investigates digital media in all of its many forms, utilizing new technology and skills as participants explore the digital frontier of art making.

**To apply, compile and mail or fax the following:**
1) Completed application form
2) Responses to application questions
3) One letter of recommendation from a teacher, advisor, or mentor (not a family member)

**The Museum of Modern Art**
c/o Teen Programs
11 West 53rd Street
New York, NY 10019
Phone: (212) 333-1252
Fax: (212) 333-1118

For more information: MoMA.org/momateens or teenprograms@moma.org

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by The Brown Foundation, Inc., of Houston and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.
In the Making Application
Summer 2011
Deadline: Friday, May 27

PLEASE WRITE CLEARLY! If we cannot read your handwriting, we won’t be able to contact you.

Name: _______________________________ School: _______________________________

Grade: _______ Student E-mail: _________________________________

Home Address: ___________________________________________________________________
  Street __________________ City __________________ Zip Code __________________

Home Phone: ___________________ Student Cell Phone: ____________________________

Parent or Guardian Contact Information

Name: _______________________________ Work Phone: _____________________________

E-mail: _______________________________ Cell Phone: _____________________________

CLASS PREFERENCE
Participants will be placed in their first preference whenever possible. You will only be placed in
one class. Please rank the three classes in order of preference; 1=highest.

_____ Multiples Madness  ______ Shred, Thrash, Carve

_____ Beyond Pink and Blue  ______ CLICK@MoMA

APPLICATION QUESTIONS

1) Which classes did you select as your first and second preferences? Why?

2) Please respond to ONE of the following questions:
   a) Describe one person who has inspired you in the arts, and in what way.
   b) What would you like to be doing in five years?

3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?
   (If not, no problem!) If so, what did you learn or enjoy most about the class?

4) Is there anything else you would like to tell us about yourself?

5) How did you hear about this program?

6) Have you participated in MoMA Teen Programs before? If so, which ones?

For more information: MoMA.org/momateens or teenprograms@moma.org

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation.
Additional support is provided by The Brown Foundation, Inc., of Houston and John and Margot Ernst.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.