

MoMA's free teen program, In the Making, provides 10-week classes that explore modern and contemporary art through hands-on investigations of various art-making techniques. Students discuss works of art in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. Beginners welcome! No prior experience is needed.

### Spring 2015 Courses

#### **Destroy Everything: Tearing Things Down & Building Things Up**

TUESDAYS, FEB 3–APR 7, 4:00–6:30PM

Making things is great, but breaking them can be even better. Collaborate with sculptor Rotem Linal to investigate the strange, messy world of destructive art-making techniques—smashing, cracking, dropping, tearing, pushing, and pulling apart a bunch of preexisting objects to create even better artworks with their shattered remains. This materials-focused sculpture course revels in our destructive impulses, finding beauty in the blown up, and smashing down the impulse to be careful with our creations.

#### **Spatial/Augmented/Reality: Using Music Production & Video Projection to Remix 3-D Space**

TUESDAYS, FEB 3–APR 7, 4:00–6:30PM

Taking inspiration from MoMA's upcoming Björk retrospective, *Spatial/Augmented/Reality* explores the powerful connections between art making, music production, video, and sculpture. Working with artists Ali and Rafia Santana—whose work as part of the musical arts collective BKLYN!ZULU seamlessly blends DJing, performance, and video technology—participants in this course collaborate on the creation of a large-scale multimedia and multisensory installation. No previous music, video, or sculpture experience necessary!

#### **Corpus Collectus: Breaking Up Bodies Using Large-Scale Stencils & Prints**

THURSDAYS, FEB 5–APR 9, 4:00–6:30PM

We think of our bodies as the sum of their individual parts, divided and organized by their usefulness and function—arms, legs, torsos, feet, hands, shoulders, necks, and more. But what if we used art techniques to get past our preconceived ideas about what a human body should look like and how its parts should be arranged? What if we worked big, stretching things out, cutting them up, and putting things where they don't belong? Artist Yashua Klos oversees a modern day laboratory of printmaking, stenciling, anatomy studies, and more. These corpses are exquisite.

#### **I AM a God! Artists, Obsession & the Cult of Celebrity Culture**

THURSDAYS, FEB 5–APR 9, 4:00–6:30PM

Kanye West said it. Andy Warhol knew it. Celebrities exist in a strange place within American popular culture, serving as both heroes and villains, muses *and* monsters. We love to watch their incredible successes, but we also love to watch their spectacular failures. Using star maps, fan mail, celebrity impersonators, and shrines as a visual starting point, multidisciplinary artist Adam Parker Smith oversees this tabloid-worthy descent into the world where art and fame collide.

#### **To apply, compile and mail or fax us the following:**

- 1) Completed application form
- 2) Responses to all application questions
- 3) One letter of recommendation from a teacher, advisor, or mentor (not a family member)

#### **The Museum of Modern Art**

**c/o Teen Programs**

11 West 53 Street

New York, NY 10019

Phone: (212) 333-1252

Fax: (212) 333-1118

**For more information: [MoMA.org/MoMAteens](http://MoMA.org/MoMAteens) or [teenprograms@moma.org](mailto:teenprograms@moma.org)**

Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by The Brown Foundation, Inc., of Houston.

In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.



In the Making Application  
Spring 2015  
Deadline: Thursday, January 8

PLEASE WRITE CLEARLY! If we cannot read your handwriting, we won't be able to contact you.

Name: \_\_\_\_\_ School: \_\_\_\_\_

Grade: \_\_\_\_\_ Student e-mail: \_\_\_\_\_

Home address: \_\_\_\_\_  
Street City Zip code

Home phone: \_\_\_\_\_ Student cell phone: \_\_\_\_\_

Parent or Guardian Contact Information

Name: \_\_\_\_\_ Work phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell phone: \_\_\_\_\_

CLASS PREFERENCE

Participants will be placed in their first preference whenever possible. You will only be placed in one class. Please rank the four classes in order of preference; 1=highest.

\_\_\_\_\_ I AM a God! (Thurs)

\_\_\_\_\_ Destroy Everything (Tues)

\_\_\_\_\_ Corpus Collectus (Thurs)

\_\_\_\_\_ Spatial/Augmented/Reality (Tues)

APPLICATION QUESTIONS

- 1) Which classes did you select as your first and second preferences? Why?
- 2) Please respond to ONE of the following questions:
  - a) Describe one person who has inspired you in the arts, and in what way.
  - b) What would you like to be doing in 10 years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before? (If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you participated in MoMA Teen Programs before? If so, which ones?

For more information: [MoMA.org/momateens](http://MoMA.org/momateens) or [facebook.com/momateens](https://facebook.com/momateens)

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