

MoMA's free teen program, In the Making, provides 10-week classes that explore modern and contemporary art through hands-on investigations of various art-making techniques. Students discuss works of art in MoMA's collection, meet with practicing artists and curators, collaborate with other NYC teens on studio activities, and create self-directed works of art. Emphasis is placed on experimentation, discussion, and engagement with social issues relevant to youth participants. Beginners welcome! No prior experience is needed.

### Spring 2016 Courses

#### **WTF Is BHQF University?!?: An Intro to Art School for People Who Hate School**

TUESDAYS, FEB 9–APR 12, 4:00–6:30 PM

Welcome to Bruce High Quality Foundation University (BHQFU), a free art school and learning experiment. Members of their secret organization will collaborate with participants across mediums—sculpture, performance, drawing, video, and more. Each week, BHQFU artists and special guests will give participants an introduction in what it really means to be an artist. Sample numerous approaches while working with some of NYC's most interesting merry art pranksters. Try art school before you buy art school.

#### **CLICK@MoMA Make Art Not War: Transforming Military Materials into Social and Mobile Spaces**

TUESDAYS, FEB 9–APR 12, 4:00–6:30 PM

Through workshops and collaboration, artist Mary Mattingly leads participants in reinventing a disused military-grade trailer, turning an object of war into an artistic environment. What strange new space can this object become? You're in charge of every step of the way, from budgeting to designing. This course will create new uses for this old piece of technology, using moldable plastic, wood, and foamcore, and transforming the trailer using metal-cutting, soldering, drilling, sawing, and laser-cutting. No prior design experience needed!

#### **Acting Your Age: Cross-Generational Performance and Photography**

THURSDAYS, FEB 11–APR 14, 4:00–6:30 PM

18+ Only. 21 and Up. No Minors Allowed. Why is so much of our access to the world defined by our age? Don't our abilities and interests transcend these basic definitions? This experimental course brings teens together with MoMA's Prime Time initiative—a group of New Yorkers ages 65 and up who foster the relationship between creativity and aging. Smash stereotypes and redefine growing up! Led by artist Kerry Downey, the course uses photography and performance to express what it means to be young (and old).

#### **POWER Figures: A Sculptural and Political Exploration of the Human Form**

THURSDAYS, FEB 11–APR 14, 4:00–6:30 PM

Can a simple material like papier-mâché transcend its basic nature when made into a personal and political sculpture? Can we explore our truest selves through creating a community of powerful human forms with simple materials? Taking inspiration from things that make us unique, POWER Figures explores the strength and beauty of the body. Shellyne Rodriguez leads this exploration of large-scale 3-D figure making, discussing cultural histories, myths, and the way we construct our identities along the way. Power to the people!

#### **To apply, compile and mail or fax us the following:**

- 1) Completed application form
- 2) Responses to all application questions
- 3) One letter of recommendation from a teacher, advisor, or mentor (not a family member)

#### **The Museum of Modern Art c/o Teen Programs**

11 West 53 Street  
New York, NY 10019  
Phone: (212) 333-1252  
Fax: (212) 333-1118

**For more information: [MoMA.org/teens](http://MoMA.org/teens) or [teenprograms@moma.org](mailto:teenprograms@moma.org)**

*Education at MoMA is made possible by a partnership with Volkswagen of America.*

*Teen Programs are made possible by an endowment established by The Carroll and Milton Petrie Foundation. Additional support is provided by The Brown Foundation, Inc., of Houston and by the MoMA Annual Education Fund.*

*In the Making is made possible by an endowment established by Lewis B. and Dorothy Cullman.*

**PLEASE WRITE CLEARLY! If we cannot read your handwriting, we won't be able to contact you.**

Name: \_\_\_\_\_ School: \_\_\_\_\_

Grade: \_\_\_\_\_ Student e-mail: \_\_\_\_\_

Home address: \_\_\_\_\_  
Street City Zip code

Home phone: \_\_\_\_\_ Student cell phone: \_\_\_\_\_

*Parent or Guardian Contact Information*

Name: \_\_\_\_\_ Work phone: \_\_\_\_\_

E-mail: \_\_\_\_\_ Cell phone: \_\_\_\_\_

**CLASS PREFERENCE**

Participants will be placed in their first preference whenever possible. You will only be placed in one class. Please rank the four classes in order of preference; 1=highest.

\_\_\_\_\_ **Acting Your Age (Thurs)**

\_\_\_\_\_ **WTF Is BHQF University?!? (Tues)**

\_\_\_\_\_ **POWER Figures (Thurs)**

\_\_\_\_\_ **CLICK@MoMA: Make Art Not War (Tues)**

**APPLICATION QUESTIONS**

- 1) Which classes did you select as your first and second preferences? Why?
- 2) Please respond to ONE of the following questions:
  - a) Describe one person who has inspired you in the arts, and in what way.
  - b) What would you like to be doing in 10 years?
- 3) Have you ever taken an art class (drawing, painting, film, art history, etc.) before?  
(If not, no problem!) If so, what did you learn or enjoy most about the class?
- 4) Is there anything else you would like to tell us about yourself?
- 5) How did you hear about this program?
- 6) Have you participated in MoMA Teen Programs before? If so, which ones?

**For more information: [MoMA.org/teens](http://MoMA.org/teens) or [facebook.com/momateens](https://facebook.com/momateens)**

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