Hey kids!

| This guide is for you. Look inside for fun stuff to see and do at the Museum. | Pencils only, please. |
Help protect the art!

Please do not touch artworks (even in the Sculpture Garden) or get too close—three giant steps away is a safe distance.
Welcome to The Museum of Modern Art

Modern and contemporary artists have continually reimagined what art can be. At MoMA you can explore paintings, photographs, sculptures, films, design objects, performances, drawings, prints, and architecture. As you move through the galleries, think about what surprises you.

Use this guide to explore artworks on Floors 2, 4, and 5. Each activity has a suggested gallery or galleries. Look for gallery numbers in the doorframes between galleries.
On this floor:
focus on photography
go on a material hunt
explore installations
imagine interiors
Choose a photograph.

Write a journal entry from the character’s point of view. Describe your day and how you were feeling.

Art fact
Cindy Sherman creates photographs of herself dressed as different characters. In every artwork she is both in front of and behind the camera, acting as the model and the photographer.
Search for these materials in works of art. How did the artist use each material?

metal wire  sand  nylon mesh

wood  rope

List other surprising materials you find on this floor.
Walk around the installation Equal by Richard Serra.

Sketch it from two different places.
What details do you notice that you didn’t see before? How are your drawings different?

Art fact

Richard Serra makes us think about something that is normally invisible—space. His steel sculptures and installations are so large that we need to move in and around them in order to experience them.
Choose a model of a building.

Imagine what people might do in and around this building.

Draw or write your ideas below.
4
On this floor: draw the details
strike a pose
make some marks
play with words
get into shape
say what you see
Floor 4, Gallery 400

Choose a sculpture.

Zoom in and draw a detail of that sculpture.

Next, move around it and draw it from a different side or angle.

What do you notice that you didn’t see before?
Find *Migration Series* by Jacob Lawrence.

Search the paintings for people who are:

- reading
- working
- traveling
- writing

Pose like each of the people.

Discuss what they might be thinking or feeling.

Art fact

During and after World War I, nearly two million African Americans moved from the rural South to the urban North seeking jobs, respect, and safety from racist violence. In *Migration Series*, Jacob Lawrence told their story using shapes, colors, and words.

What do you see that makes you say that? You can look at Lawrence’s description for ideas, too.
Search for the following types of marks in paintings in these galleries:

drip

smear

squiggle

dot

scratch
Draw three more marks you find in these galleries.
Floor 4, Gallery 406

Find Poem by Saloua Raouda Choucair.

Write words or phrases inspired by different parts of the sculpture:

Read all of your words aloud. Try reading from top to bottom, bottom to top, or in a different order.

Art fact
Saloua Raouda Choucair was inspired by Arabic poetry to create sculptures with rhythm, structure, and individual parts that can be rearranged in different formations.
Floor 4, Gallery 406

Find *The Swimming Pool* by Henri Matisse.

Tear two large shapes from this page.

Arrange your two shapes on the following page. Look at some of Matisse’s shapes for inspiration.
Experiment with placing your shapes close together, far apart, overlapping, and in different directions.
Match each word below to a work of art.

Discuss why you think each word fits with the artwork you chose.

confusing

shiny

bright

funny

repetitive

straight
On this floor: sketch sculptures picture places consider form and function write a poem tell a story express yourself
Draw a sculpture by Constantin Brancusi. Sketch the outline, zoom in on a detail, or try to draw without looking at your paper.

What did you notice?

Art fact
In his sculptures, Brancusi simplified shapes, trying to capture the essence, or spirit, of the animals, people, and objects that inspired him. Discover what inspired each sculpture by reading its title on the wall label.
Choose an artwork that shows a place you’d like to visit and share why. Make sure each person in your group has a turn!

Find chairs, tables, lamps, or other objects that you imagine you could use to:

☐ read  ☐ do homework
☐ eat  ☐ add your own idea:
☐ draw
☐ watch tv

Sketch your favorite object.
Choose one of the paintings by Claude Monet in this gallery.

Write down as many words as you can think of to describe it. Work together to combine your words into a poem about the painting.

______________________________  ________________________________

______________________________  ________________________________

______________________________  ________________________________

______________________________  ________________________________

______________________________  ________________________________

Art fact

Monet made many paintings of his garden, capturing it at different times of day, in all four seasons. Through his paintings, he hoped to share the beauty and peace of this place that was so special to him.
Search for a mysterious or puzzling artwork.

Tell a story about what you see. Take turns adding to the story.

What’s going on? What might happen next?
Floor 5, Gallery 520

Choose an artwork with a person or group of people.

Notice their expressions and poses.

Write what one person might be thinking or saying.
Volkswagen of America is proud to be MoMA’s lead partner of education.

Family Programs are made possible by The Samuel and Ronnie Heyman Family Endowment Fund.

Generous funding is provided by The William Randolph Hearst Endowment Fund and Brett and Daniel Sundheim. Additional support is provided by the Annual Education Fund.