Hey kids!

This guide is for you. Look inside for fun stuff to see and do at the Museum.

Pencils only, please.

MoMA
Welcome to The Museum of Modern Art

Modern and contemporary artists have continually reimagined what art can be. At MoMA you can explore paintings, photographs, sculptures, films, design objects, performances, drawings, prints, and architecture. As you move through the galleries, think about what surprises you.

Use this guide to explore artworks on Floors 2, 4, and 5. Each activity has a suggested gallery or galleries. Look for gallery numbers in the doorframes between galleries.

Help protect the art!
Please do not touch artworks (even in the Sculpture Garden) or get too close—three giant steps away is a safe distance.
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On this floor:
focus on photography
go on a material hunt
explore installations
imagine interiors
Floor 2, Gallery 201

**Choose** a photograph.

**Write** a journal entry from the character’s point of view. **Describe** your day and how you were feeling.

Floor 2, Gallery 203–207

**Search** for these materials in works of art. How did the artist use each material?

- metal wire
- sand
- nylon mesh
- wood
- rope

**List** other surprising materials you find on this floor.

Art fact

Cindy Sherman creates photographs of herself dressed as different characters. In every artwork she is both in front of and behind the camera, acting as the model and the photographer.
Walk around the installation *Equal* by Richard Serra.

Sketch it from two different places.

What details do you notice that you didn’t see before? How are your drawings different?

Art fact
Richard Serra makes us think about something that is normally invisible—space. His steel sculptures and installations are so large that we need to move in and around them in order to experience them.
Floor 2, Gallery 216

Choose a model of a building.

Imagine what people might do in and around this building.

Draw or write your ideas below.

On this floor:
- draw the details
- strike a pose
- make some marks
- play with words
- get into shape
- say what you see
Floor 4, Gallery 400

Choose a sculpture.

Zoom in and draw a detail of that sculpture.

Next, move around it and draw it from a different side or angle.

What do you notice that you didn’t see before?

Floor 4, Gallery 402

Find *Migration Series* by Jacob Lawrence.

Search the paintings for people who are:

reading	working
traveling	writing

Pose like each of the people.

Discuss what they might be thinking or feeling.

Art fact
During and after World War I, nearly two million African Americans moved from the rural South to the urban North seeking jobs, respect, and safety from racist violence. In *Migration Series*, Jacob Lawrence told their story using shapes, colors, and words.

What do you see that makes you say that? You can look at Lawrence’s description for ideas, too.
Search for the following types of marks in paintings in these galleries:

- drip
- smear
- squiggle
- dot
- scratch

Draw three more marks you find in these galleries.
Floor 4, Gallery 406

Find Poem by Saloua Raouda Choucair.

Write words or phrases inspired by different parts of the sculpture:

Art fact
Saloua Raouda Choucair was inspired by Arabic poetry to create sculptures with rhythm, structure, and individual parts that can be rearranged in different formations.

Read all of your words aloud. Try reading from top to bottom, bottom to top, or in a different order.
Find *The Swimming Pool* by Henri Matisse.

Tear two large shapes from this page.

Arrange your two shapes on the following page. Look at some of Matisse’s shapes for inspiration.

Experiment with placing your shapes close together, far apart, overlapping, and in different directions.
Match each word below to a work of art.

Discuss why you think each word fits with the artwork you chose.

confusing
shiny
bright
funny
repetitive

On this floor:
sketch sculptures
picture places
consider form and function
write a poem
tell a story
express yourself
Draw a sculpture by Constantin Brancusi. Sketch the outline, zoom in on a detail, or try to draw without looking at your paper.

Choose an artwork that shows a place you’d like to visit and share why. Make sure each person in your group has a turn!

Find chairs, tables, lamps, or other objects that you imagine you could use to:

- [ ] read
- [ ] eat
- [ ] draw
- [ ] watch tv

- [ ] do homework
- [ ] add your own idea:

Sketch your favorite object.

Art fact
In his sculptures, Brancusi simplified shapes, trying to capture the essence, or spirit, of the animals, people, and objects that inspired him. Discover what inspired each sculpture by reading its title on the wall label.

What did you notice?
Choose one of the paintings by Claude Monet in this gallery.

Write down as many words as you can think of to describe it. Work together to combine your words into a poem about the painting.

Art fact

Monet made many paintings of his garden, capturing it at different times of day, in all four seasons. Through his paintings, he hoped to share the beauty and peace of this place that was so special to him.

Search for a mysterious or puzzling artwork.

Tell a story about what you see. Take turns adding to the story.

What’s going on? What might happen next?
Floor 5, Gallery 520

Choose an artwork with a person or group of people.

Notice their expressions and poses.

Write what one person might be thinking or saying.