

**Kids Guide**

**Heyman Family  
Programs**

# Art Quest



**MoMA**

**Have you ever wanted to travel through time?**

**MoMA is looking for time travelers to discover art from different eras.**

**This mission is made up of three quests—you can do one or all. Each takes 10–15 minutes to complete. If you accept, place your hand over your heart and repeat:**

**“I’m an Art Time Traveler.”**

**Now get started!**

# Quests

## People, Places, Things

80–140 years ago  
Floor 5, Ages 7+  
Page 2

## Line Hunt

50–80 years ago  
Floor 4, Ages 4+  
Page 8

## Materials All Around

50 years ago  
until today!  
Floor 2, Ages 7+  
Page 13

# People, Places, Things

Travel through time to discover a place captured in an artwork.

1. Choose your destination:



**Gallery 511**  
**Ludwig Mies van der Rohe**  
**Tugendhat House, Brno,**  
**Czechoslovakia (Model of final**  
**version). 1928–1930**

Painted wood, metal, wooden tiles, plastic fence steps and windows. The Museum of Modern Art, New York. Exhibition Fund, 1932. © 2023 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn



**Gallery 517**  
**Leonora Carrington**  
***And Then We Saw the Daughter***  
***of the Minotaur. 1953***

Wood, glass, wire, and string. The Museum of Modern Art, New York. Purchase. © 2023 Artists Rights Society (ARS), New York/ADAGP, Paris



**Gallery 513**  
**Camille Bombois**  
***Before Entering the Ring.***  
**1930–35**

Oil on canvas. The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund



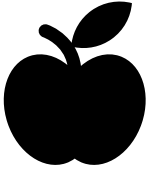
**Gallery 518**  
**Paul Gauguin**  
***Tahitian Landscape. 1899***


Oil on canvas. The Museum of Modern Art, New York. The William S. Paley Collection

## Floor 5

2. Along the way, look for food or tools that you can use when you reach your destination. Sketch them in your inventory.

### Item Inventory

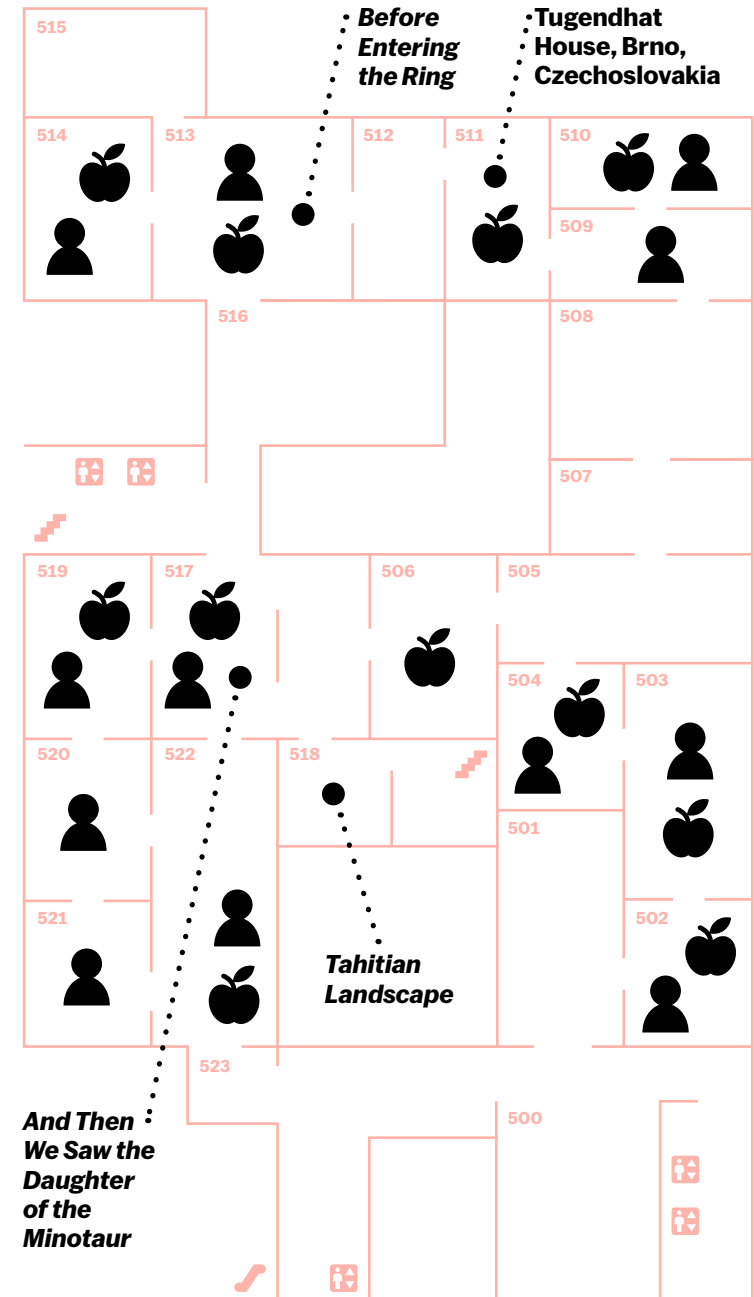
3. Look for people or creatures  to help you get there. Maybe you'll find an animal to protect you, or a person to make you laugh.

Copy their pose and expression to “unlock” them.

Imagine how they will become part of your adventure.

## Floor 5

 Characters  Items



Once you arrive at your destination, write a letter describing what it's like to be there.

Dear \_\_\_\_\_ :  
[name of friend]

I just traveled back in time! I was magically transported to a special place—all around I could see \_\_\_\_\_ and could hear \_\_\_\_\_. Being here feels \_\_\_\_\_.

On my journey I met (a) \_\_\_\_\_ and \_\_\_\_\_. Together we \_\_\_\_\_. I also collected (a) \_\_\_\_\_ and \_\_\_\_\_, and used them to \_\_\_\_\_. You should visit here with me and we could \_\_\_\_\_.

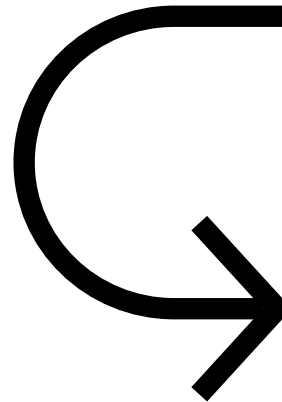
Bye!

\_\_\_\_\_  
[your name]

Quest complete! You're a:



Draw a detail from the painting of the place you visited in the time capsule at the back of this guide.



**Ready for another quest?**

Choose on page 1. Then hop in your time machine (or elevator or escalator) and get ready for more!

**Floor 4**

**Ages 4+**



# Line Hunt

**Floor 4**

On this quest you will search for different kinds of lines throughout Floor 4.

Look closely to discover ways artists experimented with making marks and lines during this time.

1. Match details on the next page to artworks you see.

What do you notice about the line and how it was made?

2. Move your arm or wrist the way you imagine the artist moved to make it.

3. Sketch lines that catch your eye in the time capsule at the back of this guide.

Floor 4



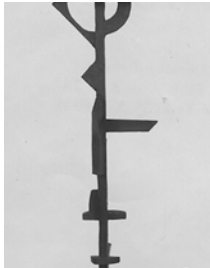
Gallery 400



Gallery 401



Gallery 402



Gallery 404



Gallery 405



Gallery 406



Gallery 408



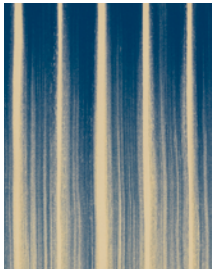
Gallery 409



Gallery 410



Gallery 412



Gallery 413



Gallery 415



Gallery 417



Gallery 418

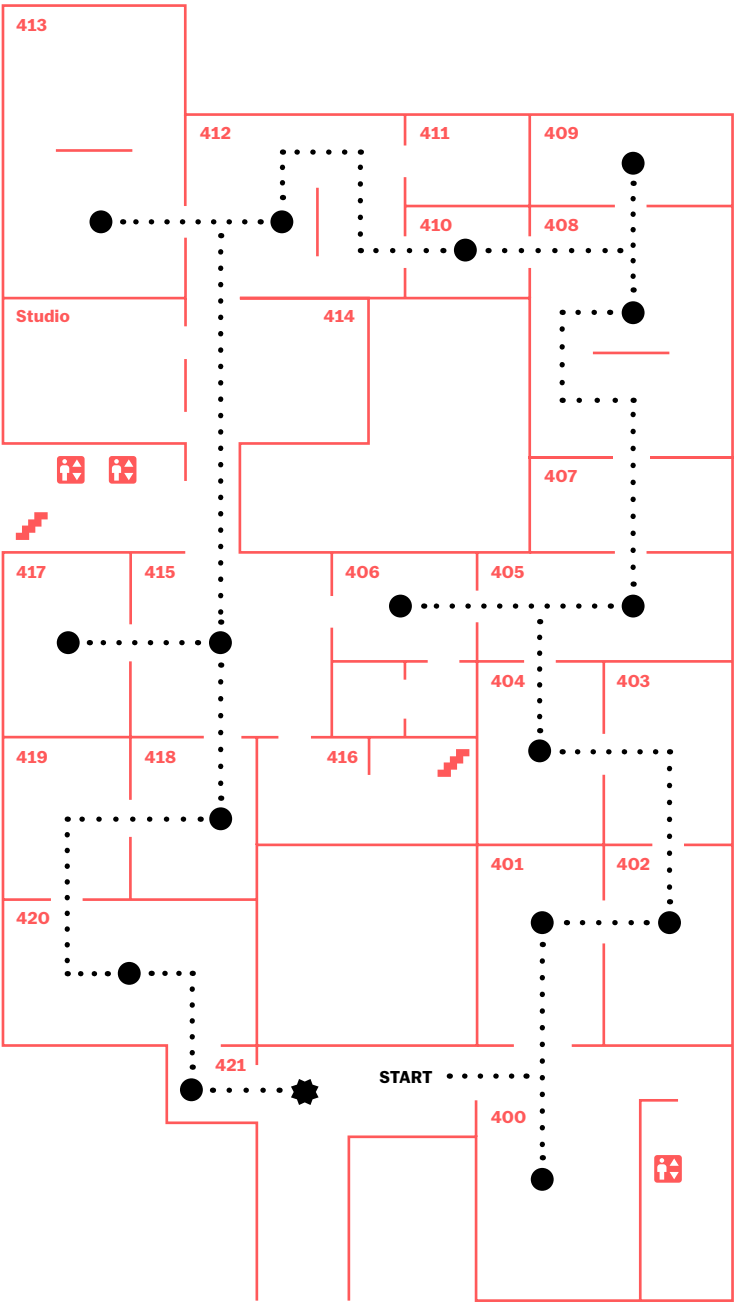


Gallery 420



Gallery 421

Floor 4





You discovered lines made in different ways using a variety of materials.

Add your favorite lines to the time capsule at the back of this guide.

**Ready for another quest?**

Choose on page 1, then hop into your time machine and go!

A large green puzzle piece graphic with a white, torn-edge bottom. A black arrow points down into the top of the piece from the right side of the page. Another black arrow points right from the bottom of the page.

# Materials All Around



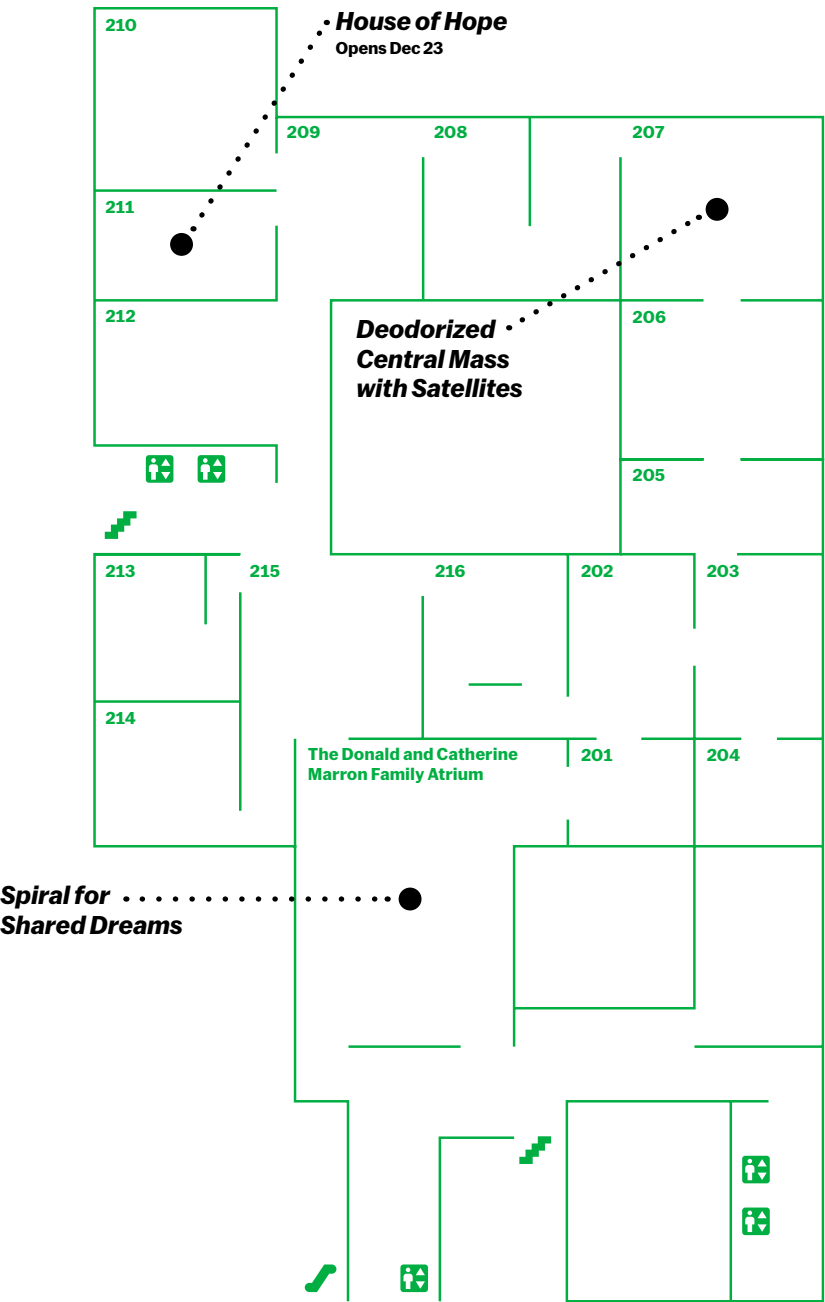
Floor 2

On this quest you will explore installation art.

Installations are artworks that transform whole spaces. You can sometimes walk through, around, or under them.

Your mission is to explore the installations, search for surprising materials, and notice how you feel being inside or surrounded by an artwork.

Floor 2



Travel back in time more than 20 years, and find *Deodorized Central Mass with Satellites* by Mike Kelley in Gallery 207.

Circle the words that describe the objects and surfaces you see:

**Big**

**Colorful**

**Bright**

**Sharp**

**Smooth**

**Furry**

**Small**

**Dark**

**Angled**

**Fluffy**

**Bumpy**

**Round**

**Shiny**

**Striped**

Report back about this artwork.

**What is this artwork made from?**

---

---

**Describe what you smell.**

---

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**What questions would you ask the artist?**

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**What would you call this installation?**

---

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Read the kids label on the wall for information about the artwork.

## Floor 2

**Find *House of Hope* by Montien Boonma in Gallery 211 (opens Dec 23).**

**What materials do you notice?**

**The installation is made up of 1,648 strands of beads made from herbs and 440 red stools painted with spices like turmeric and cinnabar.**

**Boonma was inspired by Buddhist temples and used scents that are meant to be healing.**

**He named this artwork *House of Hope* and imagined the beads as “black rain” spreading hope.**

## Floor 2

**Imagine you could have one wish granted—draw or write what you hope for.**



## Floor 2

**Come back to the present day!**

**Find *Espiral para sueños compartidos* (*Spiral for Shared Dreams*) by Carolina Caycedo in the Marron Family Atrium.**

**Look up at the nets and fish traps. What do they make you think of?**

**Sketch their shapes, lines, and shadows.**



## Floor 2

**Through her art, Caycedo calls attention to issues she cares about. A problem she wants to spotlight with this installation is how climate change and dams (which block the natural flow of water) affect fishing for communities who live along rivers.**

**These nets were made by four groups of fishing collaboratives in different parts of Mexico. The artist colored and embroidered them.**

**Caycedo named this artwork *Spiral for Shared Dreams*. How does the title express her ideas?**

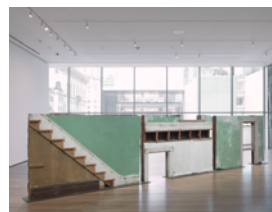
**Quest complete! You're a:**



**Add surprising objects or materials you saw in each installation to the time capsule at the end of this guide.**

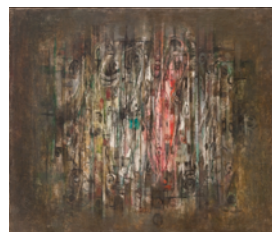
**If you've finished all three quests, now you can travel back to the present. If you haven't, choose another on page 1.**

**Artwork Index**



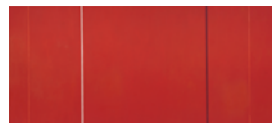
**Gallery 400**

Gordon Matta-Clark. *Bingo*. 1974. Building fragments: painted wood, metal, plaster, and glass, three sections. The Museum of Modern Art, New York. Nina and Gordon Bunshaft Bequest Fund, Nelson A. Rockefeller Bequest Fund, and the Enid A. Haupt Fund. © 2023 Estate of Gordon Matta-Clark/Artists Rights Society (ARS), New York



**Gallery 401**

Norman Lewis. *Untitled*. 1949. Oil on canvas. The Museum of Modern Art, New York. Gift of The Friends of Education of The Museum of Modern Art



**Gallery 402**

Barnett Newman. *Vir Heroicus Sublimis*. 1950–51. Oil on canvas. The Museum of Modern Art, New York. Gift of Mr. and Mrs. Ben Heller. © 2023 Barnett Newman Foundation/Artists Rights Society (ARS), New York



**Gallery 404**

Dorothy Dehner. *Encounter*. 1969. Bronze, six parts. The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds and partial gift of the Dorothy Dehner Foundation for the Visual Arts. © 2023 Dorothy Dehner Foundation for the Visual Arts



**Gallery 405**

Saburo Murakami. *Work*. 1959. Synthetic resin paint on canvas. The Museum of Modern Art, New York. Gift of Makiko Murakami and Tomohiko Murakami



**Gallery 406**

Carmen Herrera. *Untitled*. 1952. Acrylic on canvas. The Museum of Modern Art, New York. Gift of Agnes Gund and Tony Bechara. © Carmen Herrera



**Gallery 408**

Lee Bontecou. *Untitled*. 1961. Welded steel, canvas, fabric, rawhide, copper wire, and soot. The Museum of Modern Art, New York. Kay Sage Tanguy Fund. © 2023 Lee Bontecou



**Gallery 409**

Ernest Cole. *Untitled*. 1960. Gelatin silver print. The Museum of Modern Art, New York. Carl Jacobs Fund. © 2023 Ernest Cole/Magnum Photos



**Gallery 410**

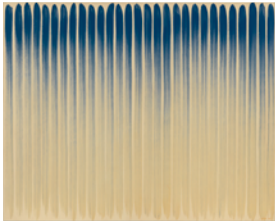
Sari Dienes. *Soho Sidewalk*. 1953–55. Ink rubbing on Webril. The Museum of Modern Art, New York. Acquired through the generosity of Mary M. and Sash A. Spencer and The Modern Women's Fund. © 2023 Estate of Sari Dienes/Licensed by VAGA, New York, NY

## Artwork Index



### Gallery 412

Yayoi Kusama. *Accumulation No. 1*. 1962. Sewn stuffed fabric, paint, and chair fringe. The Museum of Modern Art, New York. Gift of William B. Jaffe and Evelyn A. J. Hall (by exchange). © 2023 Yayoi Kusama



### Gallery 413

Lee Ufan. *From Line*. 1974. Oil on canvas. The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds



### Gallery 415

T.C. Cannon. *Two Guns Arikara*. 1973/1977. Acrylic and oil on canvas. The Museum of Modern Art, New York. Gift of the Drue Heinz Trust (by exchange), acquired from the collection of Anne-Rachel Aberbach



### Gallery 417

Shiro Kuramata. *Armchair*. 1976. Laminated glass. Manufactured by Mihoya Glass Co. Ltd, Japan. The Museum of Modern Art, New York. Gift of Ronald and Jo Carole Lauder Foundation



### Gallery 418

James Rosenquist. *F-111*. 1964-65. Oil on canvas with aluminum, 23 sections. The Museum of Modern Art, New York. Gift of Mr. and Mrs. Alex L. Hillman and Lillie P. Bliss Bequest (both by exchange). © 2023 James Rosenquist/Licensed by VAGA, New York, NY



### Gallery 420

Rosemarie Castoro. *Side by Side*. 1972. Modeling paste, gesso, and graphite on board, five pieces. The Museum of Modern Art, New York. Purchase. © The Estate of Rosemarie Castoro

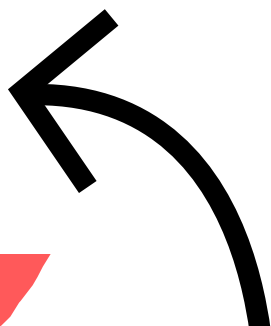
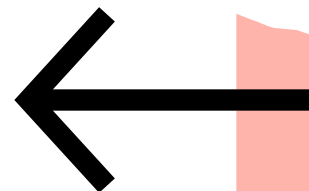
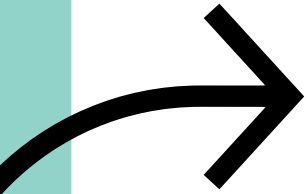


### Gallery 421

Anne Ryan. *Number 256*. 1949. Cut-and-pasted colored and printed paper, cloth, and string on paper. The Museum of Modern Art, New York. Gift of Elizabeth McFadden. © Estate of Anne Ryan, Courtesy Washburn Gallery, New York

# Time Capsule

Wow—look at  
all you discovered!  
Add more details  
to remember your  
journey.



## Get creative

Visit the Heyman Family Art Lab, our hands-on space where you can play with line, shape, and color. Open daily, 11:00 a.m. – 5:00 p.m.

## Keep in touch

Subscribe to our Family Newsletter at [moma.org/enews](https://moma.org/enews).

## Attend a program

For information on family gallery tours, art making, and special events, visit [moma.org/family](https://moma.org/family).

## Share your opinion

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