**MoMA**

<u>Call for Applications: Museum Research Consortium Fellows Program</u>
Pre-doctoral Fellowship
September 10, 2018-August 30, 2019

The Museum Research Consortium is a partnership between The Museum of Modern Art and five graduate art history programs in the New York area (Columbia University, the CUNY Graduate Center, the NYU Institute of Fine Arts, Princeton University, and Yale University), funded through a major grant from The Andrew W. Mellon Foundation. Through its pre-doctoral Fellows program and semi-annual Study Sessions, the Consortium aims to build a broad research community between the Museum and academic colleagues, and to create a framework for MoMA's involvement in the training and education of the next generation of art historians and curators.

In pursuit of these objectives, the MRC Fellows program offers a fellowship to one PhD candidate from each of the five partner institutions. The program is not intended to support dissertation or independent research but rather to offer a structure for participating in scholarly research projects within the Museum with mentoring from an experienced curator. This curatorial fellowship is a full-time position, and the fellows work at MoMA five days a week.

Fellows will have opportunities to:

- Receive expert training and guidance from an established curator who will serve as both a supervisor and a mentor, as well as from other senior curators and museum professionals. The fellows will work in close collaboration with their assigned curators throughout the duration of the fellowship;

- Become integral to a curatorial team, developing specialization of skills by participating in the planning and execution of exhibitions and/or by working on aspects of collection display, development, research, and interpretation;

- Gain experience in forms of scholarly curatorial writing by editing, writing, and/or co-authoring materials that may contribute to MoMA exhibitions, publications, and online projects under the guidance of Museum staff;

- Build relationships and networks with MoMA curators and other staff, as well as distinguished outside scholars, artists, historians, critics, and other experts; and

- Improve their viability as candidates for either curatorial positions in the museum field or academic positions within university art history programs.

<u>Selection and Qualifications</u>

The successful fellowship candidate will have the following qualifications and qualities:

- Specialization in modern and/or contemporary art
- Superior academic achievement and support of their faculty
- Demonstrated research and writing capabilities of the highest caliber
- Excellent verbal communication skills
- Ability to work within a team in a professional environment with many demands and constituencies
- Demonstrated knowledge of at least one foreign language
- Knowledge of basic office procedures, software, and skills

Eligible candidates should have finished course work and qualifying exams by the start of the fellowship. Students interested in either academic or museum careers are welcome to apply.