

Upcoming Informational Resources

FEMA

<https://a002-oom03.nyc.gov/IRF/EventRegistration/RegForm.aspx?page=f767eed1-dec1-4c6e-9838-ef22dce45359&eventGuid=a40f9e49-c2e5-4a73-b438-259c12292e6f>

Monday, November 19, 2012, 10:00 am and 2:00 pm

FEMA is offering an applicant briefing to not-for-profit organizations.

Free Webinar: Hurricane Sandy Collections Recovery

<http://www.connectingtocollections.org/sandy/>

Tuesday, November 20, 2:00 pm

In response to the ongoing recovery efforts associated with Hurricane Sandy, the Connecting to Collections Online Community will host a webinar and live chat event. This webinar will bring together conservators with years of experience in the field of disaster recovery to provide the cultural community with critical information on salvaging damaged collections.

Free Seminar/Demonstration on Caring for Wet/Moldy Paintings

Tuesday November 20th, 4:00 pm

Pratt Institute, Brooklyn

Conservator Rustin Levenson will give a free seminar/demonstration on caring for wet/moldy paintings on canvas or wood. Artists and collectors can bring one (preferably small) painting. Limited supplies will be available, along with a supply list, website list, and printed instructions. For questions or exact location, email Rustin33156@aol.com, Geddeslevenson@gmail.com or artcarenyc@gmail.com.

Get Help/Get Involved

Needs Assessment and Volunteer Recruitment Surveys

If you wish to assist in any way, you may use this short [Volunteer Recruitment Tool](#) to report your skills and availability. Similarly, if you or others you know are in need of recovery support, this [Needs Assessment Tool](#) may be used to describe those needs in detail. The results of both surveys will be used to marshal various forms of recovery, in cooperation with the New York Alliance for Response and the New York Regional Association for Conservation.

Collections and Buildings Damage Assessments Available for Museums in Federal Declared Disaster Areas

The Conservation Assessment Program (CAP), which is administered by Heritage Preservation and funded by IMLS, helps museums improve the care of their collections

and historic structures. Museums located in [federally declared disaster areas](#) that experienced damage to collections or structures during Hurricane Sandy and related storms may apply to CAP for an assessment by a conservator and, if applicable, a historic preservation specialist. Applications will be reviewed immediately and upon acceptance into the program, museums will be able to select assessors quickly and schedule an on-site visit. CAP assessors will evaluate damage and recommend recovery steps.

<http://us1.campaign-archive2.com/?u=00cbcc194404641e545c4b972&id=0a22a5070b&e=9841309c32>

<http://www.heritagepreservation.org/>

Funding Resources

NYFA Emergency Relief Fund

http://www.nyfa.org/default_mac.asp

The Andy Warhol Foundation, Robert Rauschenberg Foundation and Lambent Foundation (a project of the Tides Center) have established an Emergency Relief Fund, administered by NYFA to assist artists with damages and losses as a result of Hurricane Sandy. Eligible artists can be working in any discipline and reside in Connecticut, New Jersey or New York.

NYFA Source Emergency Grants List

<http://www.nyfa.org/source/content/content/disasterresources/disasterresources.aspx?DRID=54&CID=5&UDRID>

Extensive listing of granting organizations organized by discipline

Lower Manhattan Cultural Council

http://www.lmcc.net/uploads/grants/forms/2012-Fundraising-Emergency_Grants.pdf

The Lower Manhattan Cultural Council has a list of Emergency Grants available to artists.

Art Dealers Association of America Relief Fund

<http://www.artdealers.org/sandyreliefresources.html>

The ADAA Relief Fund will provide grants and loans for member and non-member galleries located in Zone A that have been unable to conduct business due to hurricane damage.

Joan Mitchell Foundation

<http://joanmitchellfoundation.org/news/hurricane-sandy-assistance>

Joan Mitchell Foundation is providing emergency grants to artists and organizations working with visual artists.

Pollock-Krasner Foundation

www.pkf.org

Deeply concerned for the welfare of artists affected by the Hurricane Sandy disaster, the Pollock-Krasner Foundation is currently accepting emergency requests for grants to professional visual artists, which will be expedited under the Foundation's guidelines.

Adolf and Esther Gottlieb Foundation

http://www.gottliebfoundation.org/emergency_grants.htm

The Emergency Assistance Program provides interim financial assistance to qualified artists whose needs are the result of an unforeseen, catastrophic incident, and who lack the resources to meet that situation.

US Small Business Administration

<http://www.sba.gov/category/navigation-structure/loans-grants/small-business-loans/disaster-loans>

SBA provides loans to homeowners, renters, businesses and organizations to repair or replace real estate, personal property, equipment and business assets that have been damaged in a disaster.

The Foundation Center

<http://foundationcenter.org/>

The Foundation Center is the leading source of information about philanthropy worldwide. Search for funding sources for individuals and non-profit organizations.

New York Council for the Humanities

<http://us2.campaign-archive1.com/?u=cbab662e49213348b8506dfc7&id=d316b1ad26&e=ce370f2c91>

The New York Council for the Humanities is offering grants of up to \$1000 to cultural groups to defray salary and overtime costs for staff members working on storm related clean up.