

SPRING 2015

# MoMA BOOKS



## JACOB LAWRENCE The Migration Series

Edited by Leah Dickerman and Elsa Smithgall. With contributions by Elizabeth Alexander, Rita Dove, Nikky Finney, Terrance Hayes, Tyehimba Jess, Yusef Komunyakaa, Jodi Roberts, Patricia Spears Jones, Natasha Trethewey, Lyrae Van Clief-Stefanon, Crystal Williams, and Kevin Young

In 1941, Jacob Lawrence, then just twenty-three years old, completed a series of sixty tempera paintings with text captions about the Great Migration, the mass movement of black Americans from the rural South to the urban North that began in 1915–16. The Migration Series was quickly divided between The Museum of Modern Art and the Phillips Memorial Gallery. The work has since become a landmark in the history of African-American art and a crucial example of the way in which history painting was radically reimagined in the modern era. In 2015 and 2016, the panels will be reunited in exhibitions at The Museum of Modern Art and at The Phillips Collection, respectively. An essay by Leah Dickerman, a curator at MoMA, situates the Migration Series within contemporary discussions about black history and an artist's social responsibilities. Elsa Smithgall, a curator at the Phillips, traces the acquisition and exhibition history of the series. Each panel will be accompanied by a short text that grounds it in the cultural and political debates that shaped the young artist's work. The catalogue also debuts ten poems that respond to the Migration Series, introduced by the acclaimed poet Elizabeth Alexander.

A children's book about the artist is also being published to accompany the exhibition; see page 14.



HARDCOVER

9 ½ x 12 in.; 192 pp.; 102 color ills.

978-0-87070-964-7

\$50

April

Download a sample at  
[MoMA.org/books](http://MoMA.org/books).

Exhibition schedule:  
The Museum of Modern Art,  
New York: 04/03/15–09/07/15  
The Phillips Collection,  
Washington, DC:  
9/10/16–01/17/17







## BJÖRK

With contributions by Klaus Biesenbach, Alex Ross, Nicola Dibben, Timothy Morton, and Sjón

Björk is a contemporary icon whose contributions to music, video, film, fashion, and art have influenced a generation worldwide. Designed by top graphic design agency M/M as a slipcased world of wonders, this publication—which accompanies The Museum of Modern Art’s spring 2015 exhibition—is composed of six parts: four booklets, a paperback, and a poster. The booklets contain illustrated texts by MoMA curator Klaus Biesenbach, *New Yorker* music critic Alex Ross, professor of musicology Nicola Dibben, and philosopher Timothy Morton (in conversation with Björk), while the poster features artwork from Björk’s albums and singles. The main book focuses on her major albums and the personas created for each one. Poetic texts by her longtime collaborator, Icelandic poet Sjón, are accompanied by shots of Björk performing live; stills from music videos made by directors including Michel Gondry, Chris Cunningham, and Spike Jonze; images of Björk in costumes by designers such as Alexander McQueen and Hussein Chalayan; and pictures by photographers such as Nan Goldin, Juergen Teller, Stéphane Sédnaoui, Inez van Lamsweerde & Vinoodh Matadin, and Araki.



### SLIPCASE

5 paperback volumes total  
9 ½ x 12 in.; 192 pp.; 224 color ills.  
978-0-87070-960-9

\$65

March

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[MoMA.org/books](http://MoMA.org/books).

Exhibition at The Museum  
of Modern Art, New York:  
03/08/15-06/07/15



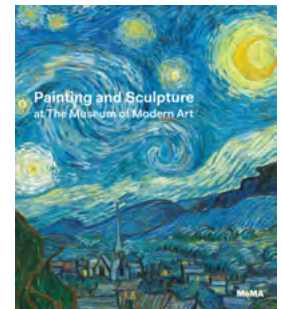




## PAINTING AND SCULPTURE AT THE MUSEUM OF MODERN ART

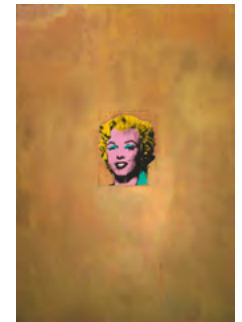
By Ann Temkin

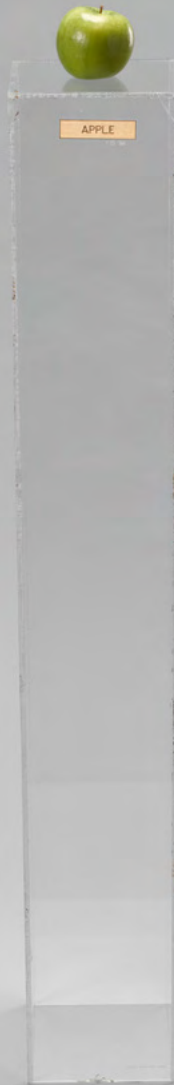
This volume provides a fresh look at The Museum of Modern Art's collection of painting and sculpture, the result of almost ninety years of collaborative effort between MoMA's curators and trustees. An essay by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, explores the history of the collection and the considerations that have guided the Museum's acquisitions. The thoughtful selection of over two hundred works, reproduced in full-color plates, includes legendary favorites, such as Vincent van Gogh's *The Starry Night* (1889), Pablo Picasso's *Girl before a Mirror* (1932), and Andy Warhol's *Gold Marilyn Monroe* (1962); lesser-known masterworks, such as Diego Rivera's *Agrarian Leader Zapata* (1931) and Niki de Saint Phalle's *Shooting Painting American Embassy* (1961); and contemporary landmarks, such as Kara Walker's *Gone: A Historical Romance of a Civil War as It Occurred b'tween the Dusky Thighs of One Young Negress and Her Heart* (1994) and Gerhard Richter's *October 18, 1977* (1988). *Painting and Sculpture at The Museum of Modern Art* is an opportunity to encounter an array of artistic approaches collected under the banner of modern art.



**HARDCOVER**  
9 x 10½ in.; 248 pp.; 264 color ills.  
978-0-87070-967-8  
\$55  
April

Download a sample at  
[MoMA.org/books](https://www.moma.org/books).





## YOKO ONO One Woman Show, 1960–1971

Edited by Klaus Biesenbach and Christophe Cherix.  
With contributions by Yoko Ono, Julia Bryan-Wilson,  
Jon Hendricks, Clive Phillpot, David Platzker, Francesca  
Wilmott, and Midori Yoshimoto

*Yoko Ono: One Woman Show, 1960–1971* examines the beginnings of Ono's career, demonstrating her pioneering role in visual art, performance, and music during this decisive decade. It begins in 1960, when Ono initiated a performance series with La Monte Young in her New York loft. Over the course of the decade, Ono earned international recognition, staging *Cut Piece* in Kyoto, Tokyo, New York, and London, and launching with John Lennon her global campaign *WAR IS OVER! if you want it*. Ono returned to New York in the early 1970s and organized an unsanctioned "one woman show" at MoMA. Over forty years later, the Museum presents its first exhibition dedicated exclusively to the artist's work. The accompanying publication features three essays that examine Ono's early years and five sections organized chronologically to trace the evolution of Ono's artistic practice. Each chapter includes an introduction, artwork descriptions, primary documents, and a selection by the artist of her texts and instruction drawings.



PAPERBACK WITH SLIPCASE  
9 1/2 x 12 in.; 240 pp.; 180 color  
and b&w ill.  
978-0-87070-966-1  
\$60  
May

Download a sample at  
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05/17/15–09/07/15



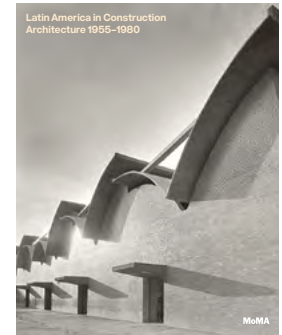




## LATIN AMERICA IN CONSTRUCTION Architecture 1955–1980

Edited by Barry Bergdoll, Carlos Eduardo Comas,  
Jorge Francisco Liernur, and Patricio del Real

In 1955 The Museum of Modern Art staged *Latin American Architecture since 1945*, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the sixtieth anniversary of that important show, *Latin America in Construction* offers a complex overview of the positions, debates, and architectural creativity from Mexico and Cuba to the Southern Cone between 1955 and the early 1980s. The publication features original materials that have never before been brought together to illustrate a period of self-questioning and exploration that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings and vintage as well as newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic, and programmatic solutions. Today, when Latin America is again providing exciting architecture, *Latin America in Construction* brings this vital postwar period to light.



HARDCOVER  
9 ½ x 12 in.; 320 pp.;  
560 color ill.  
978-0-87070-963-0  
\$65  
April

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Exhibition at The Museum  
of Modern Art, New York:  
03/29/15–07/19/15







## FROM BAUHAUS TO BUENOS AIRES Grete Stern and Horacio Coppola

Edited by Roxana Marcoci and Sarah Meister.  
Essay by Jodi Roberts

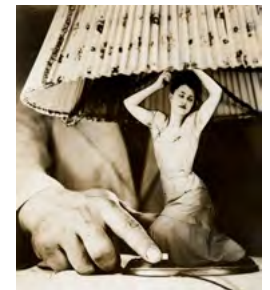
Published to accompany the first US museum exhibition of the work of German-born Grete Stern and Argentinean Horacio Coppola, *From Bauhaus to Buenos Aires* explores the individual accomplishments and parallel developments of two of the foremost practitioners of avant-garde photography in Europe and Latin America. The book traces their artistic evolution from the late 1920s, when Stern established a pioneering commercial studio, ringl + pit, with her friend Ellen (Rosenberg) Auerbach, and Coppola began groundbreaking experimentations with photography in his native Argentina, to their joint studies at the Bauhaus and travels through Europe in the early 1930s, through the mid-1950s, by which time they had firmly established the foundations of modern photography in Buenos Aires. Featuring a selection of newly translated original texts by Stern and Coppola, and essays by curators Roxana Marcoci and Sarah Meister and scholar Jodi Roberts, *From Bauhaus to Buenos Aires* is the first publication in English to examine the critical intersections that defined the notable careers of these two influential artists.



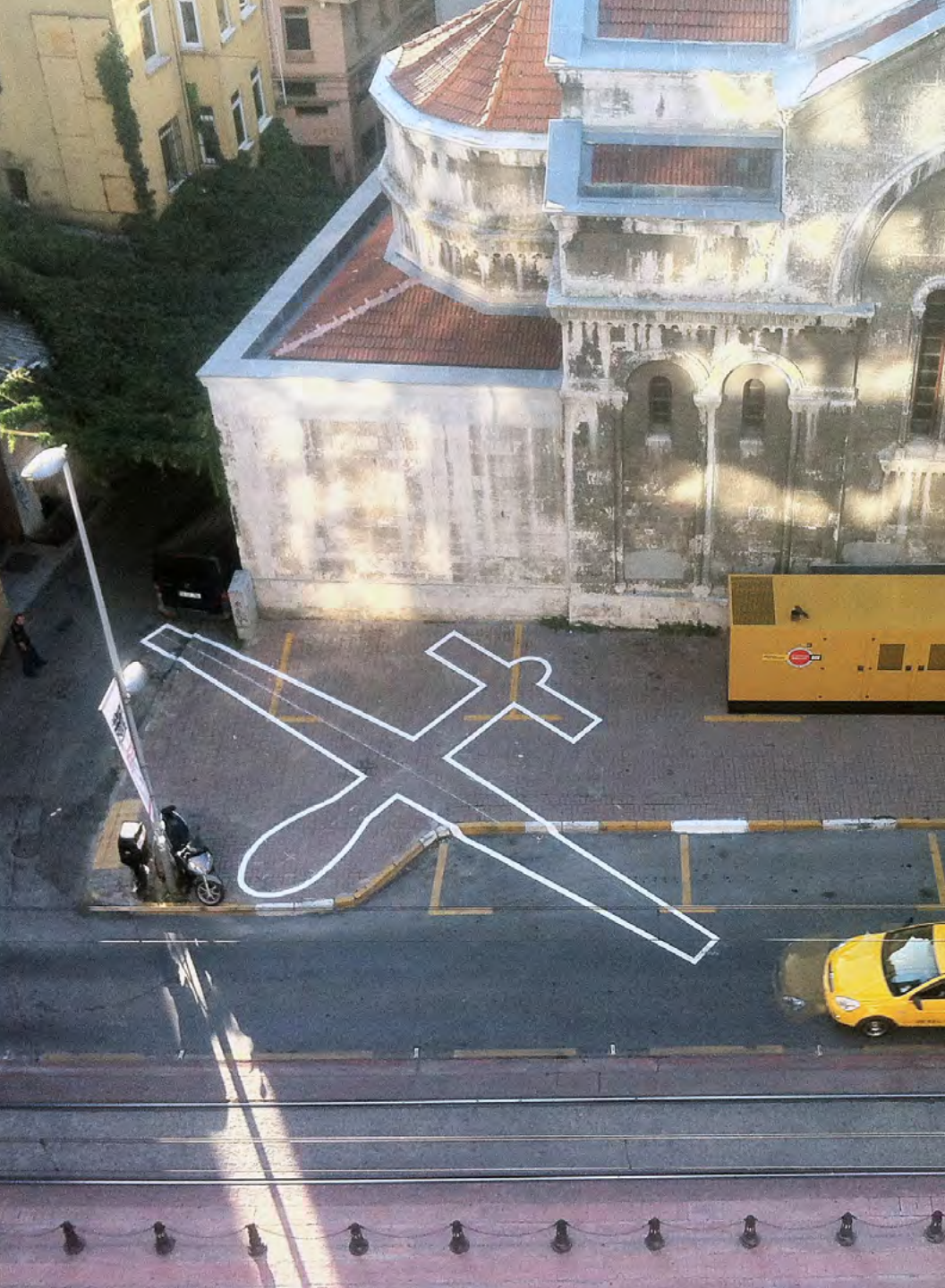
**HARDCOVER**  
9 ½ x 12 in.; 256 pp.; 280 color  
and duotone ills.  
978-0-87070-961-6  
\$60  
May

Download a sample at  
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of Modern Art, New York:  
05/17/15-10/04/15



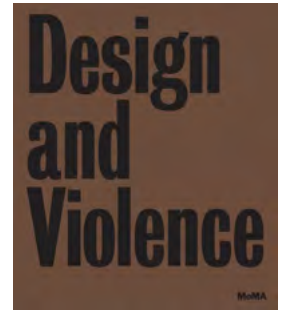




## DESIGN AND VIOLENCE

Edited by Paola Antonelli and Jamer Hunt, with Michelle Millar Fisher. With contributions by William Gibson, Ingrid Newkirk, Anne-Marie Slaughter, et al.

Design has a history of violence, yet professional discourse around design has been dominated by voices that trumpet only its commercial and aesthetic successes. Violence, defined here as the manifestation of the power to alter circumstances against the will of others and to their detriment, has always been ubiquitous, and in recent years technology has introduced dramatic new threats. *Design and Violence* sheds light on the complex impact of design on the built environment and on everyday life, as well as on the forms of violence in contemporary society. Published to accompany an online experiment launched by The Museum of Modern Art in 2013, this book brings together controversial, provocative, and compelling design projects, viewed from the perspectives of leading voices in art and design, science, law, criminal justice, ethics, finance, journalism, and social justice. Each author responds to one object—ranging from an AK-47 to a Euthanasia Rollercoaster, from plastic handcuffs to the Stuxnet digital virus—and invites dialogue, reflection, and debate. These experimental and wide-ranging conversations make *Design and Violence* an invaluable resource for lively discussions and classroom curricula.



HARDCOVER

9 x 10 ½ in.; 232 pp.; 200 color ill.  
978-0-87070-968-5

\$45

May

Download a sample at  
[MoMA.org/books](https://www.moma.org/books).

[designandviolence.MoMA.org](https://designandviolence.moma.org)





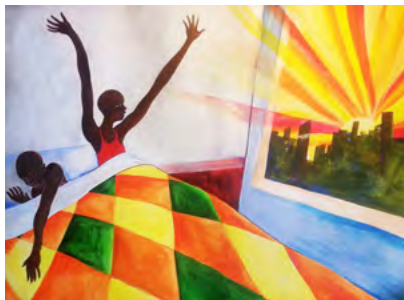
Ages 3+

## JAKE MAKES A WORLD

### Jacob Lawrence, A Young Artist in Harlem

By Sharifa Rhodes-Pitts. Illustrations by Christopher Myers. With artworks by Jacob Lawrence

Published in conjunction with the exhibition *One-Way Ticket: Jacob Lawrence's Migration Series and Other Visions of the Great Movement North* at The Museum of Modern Art, *Jake Makes a World* is a vibrant introduction to the artist by the acclaimed writer Sharifa Rhodes-Pitts and the award-winning illustrator Christopher Myers. Taking Lawrence's childhood in New York during the 1930s as its starting point, the book follows young Jake (Lawrence's nickname among friends and family) as he takes in the colors, sounds, rhythms, and characters of his community in Harlem, passing through his mother's apartment, neighborhood streets full of familiar and not-so-familiar faces, and the art studio where he goes each day after school. Featuring photographic reproductions of Migration Series panels in addition to Myers's illustrations, the book explores the inspiration the young artist finds in ordinary things and the joy he discovers in making art.



HARDCOVER  
9 x 11¼ in.; 32 pp., illustrated  
throughout  
978-0-87070-965-4  
\$18.95  
April

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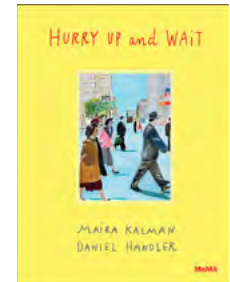


Ages 10+

## HURRY UP AND WAIT

By Maira Kalman, with text by Daniel Handler, a.k.a. Lemony Snicket

*Hurry Up and Wait*, the second volume in a series of collaborations between the artist Maira Kalman, the writer Daniel Handler (a.k.a. Lemony Snicket), and The Museum of Modern Art, shows people striding forth, dashing across streets, and jumping over puddles, while others daydream on park benches and linger on sidewalks with friends. This follow-up to the critically acclaimed *Girls Standing on Lawns* contains important photographs from MoMA's collection, by Lee Friedlander, Dorothea Lange, Garry Winogrand, Helen Levitt, Stephen Shore, and others. Ten vibrant new paintings by Kalman—inspired by the photographs—and Handler's elegant prose together ponder the merits of action and contemplation, making *Hurry Up and Wait* a spirited reflection on the daily rhythms of life.



HARDCOVER  
6 x 8 in.; 64 pp.; 59 color and  
duotone ill.  
978-0-87070-959-3  
\$15.95  
April

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## UPCOMING PUBLICATIONS



### HARDCOVER

9½ x 12 in.; 352 pp.; 500 color ill.  
978-0-87070-974-6

\$85

September

### PICASSO SCULPTURE

By Ann Temkin and Anne Umland. With contributions by Luise Mahler and Virginie Perdrisot

Published in conjunction with the first large-scale retrospective of Pablo Picasso's sculpture in the United States since The Museum of Modern Art's historic 1967 show, *Picasso Sculpture* is a sweeping survey of the artist's innovative work in three dimensions. Over the course of his long career, Picasso devoted himself to sculpture wholeheartedly, if episodically, using both traditional and unconventional materials and techniques. Unlike painting, in which he was formally trained and through which he made his living, sculpture occupied a uniquely personal and experimental status in Picasso's oeuvre. *Picasso Sculpture* presents more than one hundred sculptures—many of them captured in newly commissioned photographs—alongside a selection of works on paper and photographs.



### HARDCOVER

9½ x 12 in.; 192 pp.; 200 color ill.  
978-0-87070-973-9

\$55

October

### WALID RAAD

By Eva Respini. With contributions by Stuart Comer, Barry Flood, and Walid Raad

Lebanese artist Walid Raad is one of the leading artists of his generation and an influential voice in art from the Middle East. Published to accompany the first comprehensive exhibition of his work in the United States, this catalogue surveys three decades of Raad's unique practice in a variety of mediums—including photography, video, and performance—and examines the critical intersections that have defined his notable career. A special ten-page contribution by Raad presents a fictional interview with multiple artists that provides rare insight into the artist's working method and addresses various themes that run throughout his work.



### HARDCOVER

9 x 10½ in.; 240 pp.; 220 color ill.  
978-0-87070-975-3

\$55

October

### JOAQUÍN TORRES-GARCÍA

By Luis Pérez-Oramas. With contributions by Alexander Alberro, Sergio Chejfec, Estrella de Diego, and Geaninne Gutiérrez-Guimarães

Joaquín Torres-García (Uruguayan, 1874–1949) is one of the most complex artists of the first half of the twentieth century, whose work opened up transformational paths for modern art on both sides of the Atlantic. Drawn to the avant-garde as much as the primitive, he was involved with a number of movements—from Catalan Noucentismo to Cubism, Ultraism-Vibrationism, and Neo-Plasticism. Published in conjunction with the first major retrospective of the artist's work in the United States since the 1970s, this richly illustrated publication presents Torres-García's long and wide-ranging career, from the late nineteenth century to the 1940s, and includes drawings, paintings, objects, and sculptures.



### HARDCOVER

9½ x 12 in.; 368 pp.; 350 color and tritone ill.

978-0-87070-969-2

\$75

November

### PHOTOGRAPHY AT MOMA: 1960 TO NOW

Edited by Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Meister. With contributions by David Campamy, Noam Elcott, Eva Respini, and Robert Slifkin

The Museum of Modern Art has one of the greatest collections of photography in the world. As one of three volumes dedicated to a new history of photography published by the Museum, this publication includes a comprehensive catalogue of post-1960s works in the collection and offers fresh critical perspectives on the photographic medium in the late twentieth and early twenty-first centuries. At a moment when photography is undergoing fast-paced changes and artists are seeking to redefine its boundaries in exciting ways, *Photography at MoMA* serves as an excellent resource for understanding this expanded field. The other volumes in this series will be published in fall 2016 and fall 2017.





#### HARDCOVER

9 x 11 ¼ in.; 40 pp.;  
illustrated throughout  
978-0-87070-950-0  
\$18.95  
July

Ages 3+

### YOUNG CHARLOTTE, FILMMAKER

By Frank Viva

In this follow-up to Frank Viva's wildly popular *Young Frank, Architect*, Young Charlotte is a filmmaker who loves everything that's black and white, including spiders, penguins, and the old movies that she sees with her dad at the Golden Theatre. With her camera at the ready, she finds inspiration for movies everywhere. But when her colorful parents and colorful classmates just don't "get" her, she's ready to give up—until a lucky encounter with a film curator at The Museum of Modern Art in New York changes her perspective. Inspired by the films she sees at MoMA and stories of other pioneering directors, Charlotte gets to work. And it's hard work! But when her movie finally premieres at the Museum, Charlotte is thrilled to be doing what she loves.



#### HARDCOVER

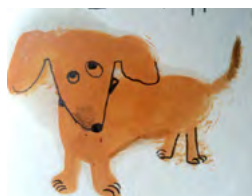
9 x 11 ¼ in.; 40 pp.;  
illustrated throughout  
978-0-87070-972-2  
\$19.95  
September

Ages 4+

### PICASSO AND LUMP: CAKE ON A PLATE

By Nancy Lim. Illustrations by Beatrice Alemagna

Pablo Picasso's dog, Lump, loves cake. But when he takes a bite out of a cake he finds in the garden, he discovers it's not cake at all—it's made of metal—and realizes not everything is what it seems. Lump and his friend, the goat Esmeralda, meet sculptures in the yard and learn that they are made from surprising things: She-Goat tells how Picasso made her from broken lamps and tin cans, Baboon explains that her head is made of toy cars, and Crane shows off her delicate legs made from forks. This delightful book brings Picasso's villa in Cannes to life and explains how the artist made sculptures from various materials using different techniques throughout his long career.



#### CREDITS

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