Held in conjunction with the exhibition Soundings: A Contemporary Score, MoMA Studio: Sound in Space is an interactive environment open to all ages that explores sound as a material and as a spatial, sensory, and immersive experience. Visitors are not just viewers but are listeners who activate their experience through awareness of the interplay between environment and sonic form. The Studio offers drop-in activities and workshops, talks with collaborating artists, and a range of interactive artists’ projects that explore how the innovations of technology and the re-envisioning of our physical ability to make sound change the way we communicate and find creative expression. Participating artists include Joe McKay, Angel Nevarez and Valerie Tevere, Carmen Papalia, Scott Snibbe, and Christine Sun Kim.

CONTRIBUTING ARTISTS

Joe McKay is Assistant Professor of New Media at Purchase College, Purchase, N.Y. He has an undergraduate degree from the Nova Scotia College of Art and Design, Halifax, Canada, and an MFA from UC Berkeley. In 2000 McKay participated in the Whitney Independent Study Program, New York. He has exhibited his work at VortexList, Brooklyn; the new Museum, New York; Berkeley Art Museum; San Jose Institute of Contemporary Art; Neuberger Museum of Art, Purchase, N.Y.; Postmasters Gallery, New York; La Casa Encendida, Madrid; and the National Gallery of Canada, Ottawa. McKay works in several different mediums: photo, video, programming, performance, websites, games, and sculpture. joemckaystudio.com

Angel Nevarez and Valerie Tevere’s interests lie in the formation of mobile, performative, and discourse-based social spaces. Their current projects investigate contemporary music, dissent, and public fora, reflecting on political agency through transmission and song. Venues for solo exhibitions and projects include the Staten Island Ferry, New York; WUP, united nations plaza, Berlin and Mexico City; and Henry Art Gallery, Seattle. Nevarez and Tevere have also shown their work at VortexList, Brooklyn; the new Museum, New York; Creative Time, New York; vhfarini, Milan; HULU—M ostrico Pavilion, Zagebi; Centre d’art passerelle, Brest, France; Museu da Imagem e do Som, São Paulo; and the Radio Lab at Bauhaus University, Weimar, among others. Recent fellowships include a 2008–09 Creative Capital fellowship and a 2009 Art Matters grant. From 2001 to 2008 Nevarez and Tevere worked under the collaborative name neuroTransmitter. In 2009 they were in residence at the International Artist Studio Program in Sweden (IASPIS), Stockholm. Nevarez is an artist, musician, and DJ and a lecturer at the MIT visual arts program, Boston. Tevere is Associate Professor of Media Culture at the College of Staten Island, City University of New York. nevareztevere.info

Carmen Papalia is a social practice artist who designs experiences that allow those involved to expand their perceptual mobility and claim access to public and institutional spaces. Often requiring trust and closeness, these engagements disorient the participant in order to introduce new modes of orientation. Each project that Papalia undertakes is a temporary system of access, a gesture that contributes to a productive understanding of accessibility. His work makes visible the opportunities for learning and knowing that become available through the non-visual senses. carmen.papalia@gmail.com

Scott Snibbe is a media artist, filmmaker, and entrepreneur whose work spurs people to participate socially, emotionally, and physically. His creations are influenced by animation and Surrealist film and often mix live and filmed performances with real-time interaction. Snibbe’s artwork is in the permanent collections of the Whitney Museum of American Art and the Museum of Modern Art, New York. His large-scale interactive projects have been incorporated into concert tours, Olympic Games, science museums, airports, and other major public spaces and events, and he has collaborated with musicians and filmmakers including Björk and James Cameron. Snibbe’s work is produced through his two companies: Snibbe Interactive, creating interactive exhibits and events; and Snibbe Studio, producing apps for mobile devices. He has taught, published numerous articles and academic papers, and received numerous grants and awards. snibbe.com

Christine Sun Kim holds an MFA in Sound/Music from Bard College, Annandale-on-Hudson, N.Y., and an MFA from the School of Visual Arts, New York. She has exhibited and performed in venues such as Art Lounge Dibang, Seoul; Kunstraum Kreuzberg/Bethanien, Berlin; Recess Activities, New York; Rensselaer Polytechnic Institute, Troy, N.Y.; and TCB Art Inc., Melbourne. Sun Kim has received numerous awards, among them a Mellon Tri-College Creative Residency at Haverford College, Lower Merion, Penn.; a Youth Insights Artist Residency at the Whitney Museum of American Art, New York; and an Emergency Grant from the Foundation for Contemporary Arts, New York. She was recently awarded a TED2013 Fellowship. christinesunkim.com

SOCIAL MEDIA

Follow us on Twitter @MoMAStudio and on Tumblr at MoMAStudios.tumblr.com to get an inside look at our programs and process. For a schedule of MoMA Studio activities and to access the MoMA Studio SoundCloud page, please visit MoMA.org/MoMAstudio.
INTERACTIVE ARTISTS’ INSTALLATIONS

JOE MCKAY
Light Wave
Light Wave is a game that consists of twenty-three floor lamps and two pedestals arranged in an arch formation. Players use foam hammers to hit the pedestals, sending a signal through the lamps. The harder the pedestal is hit, the faster the signal travels from end to end. If a player times it correctly, he or she can return the signal and prolong the rally. The speed quickens each time the signal is hit until there is a winner, and the game resets.

Tweetagraph
Tweetagraph, a telegraph wired and programmed to send messages to Twitter via Morse code, playfully reminds participants that “digital” does not necessarily mean new. Tweetagraph uses a lightbulb as a telegraph key to translate the code to text and communicate through Twitter.

ANGEL NEVAREZ AND VALERIE TEVERE
An Exothermic Revolution
Rhythmic and tonal forms collide with the cardiovascular system in this new work by artists Angel Nevarez and Valerie Tevere. Participants are invited to ride a stationary bicycle to control the speed of the sound emanating from a limited-edition LP record (featuring tracks related to karaoke cultures and prevailing paradigms) to shape their body. The performance is moderated by Johanna Fateman, who uses performance to explore the relationship between sound and spoken languages, leads a workshop and technology to explore her relationship with the medium of sound is positioned to challenge familiar ways of thinking. Participants include Philip Brophy, writer, composer, and film director; Christoph Cox, Professor of Philosophy, Hampshire College, Amherst, Mass., and a faculty member at the Center for Curatorial Studies, Bard College, Annadale-on-Hudson, N.Y.; Brandan Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, Department of Art History and Archaeology, Columbia University, New York; and Johanna Fateman, musician, writer, record producer, and member of the band Le Tigre. Moderated by Barbara London, Associate Curator, Department of Media and Performance Art, and organizer of the exhibition.

Tickets (US: $10 members and corporate members; $5 students, seniors, and staff of other museums) can be purchased through MoMA.org. Tickets are available in the Apple App Store as part of REWORK (Philip Glass Remixed), a 2012 album/app project celebrating Glass’s seventy-fifth birthday. The album contains eleven remixes of Glass compositions by many artists.

LISTENING IN: THE SOCIAL SPACE OF SOUND
WEDNESDAY, OCTOBER 16, 6:00 PM
THEATER 2, 11 WEST 53RD STREET
The exhibition Soundings: A Contemporary Score features the work of sixteen contemporary interdisciplinary artists who explore the relationships between sounds, objects, and environments—how we listen and how the spaces in which we listen impact our experiences. This related program addresses the materiality of sound, touching on the ways in which sound can shape our physical, collective, and social experiences; our framework for understanding our environments; and how the medium of sound is positioned to challenge familiar ways of thinking. Participants include Philip Brophy, writer, composer, and film director; Christoph Cox, Professor of Philosophy, Hampshire College, Amherst, Mass.; and a faculty member at the Center for Curatorial Studies, Bard College, Annadale-on-Hudson, N.Y.; Brandan Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, Department of Art History and Archaeology, Columbia University, New York; and Johanna Fateman, musician, writer, record producer, and member of the band Le Tigre. Moderated by Barbara London, Associate Curator, Department of Media and Performance Art, and organizer of the exhibition.

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