

NOV 16 AND 17, 2012, 1:00–7:00 PM

HOW ARE WE PERFORMING TODAY?

New Formats, Places, and Practices of Performance-Related Art

The Celeste Bartos Theater

The Lewis B. and Dorothy Cullman Education and Research Building

4 West 54th Street, near Fifth Avenue

How Are We Performing Today? examines the shifting conditions and rising popularity of performance-related art, and its evolving—and frequently ambivalent—relationship to the museum. Drawing on the double meaning of “performance” as both a live element in the arts and a benchmark for economic productivity, the conference seeks to understand the character and consequences of new performance formats and strategies used by artists, curators, and institutions. Moreover, it explores how performance is tied to the experience economy—in which memory itself is a product—and how it is framed institutionally.

The program of prominent scholars, artists, and curators addresses questions including: Where and under what conditions does performance art emerge today? How can artists and institutions address performance’s migration from the margin to the center of contemporary art discourse? What kinds of transformations or conditions might be necessary to create a meaningful or critically engaged performance art program within the museum?

Through this conference, MoMA’s Department of Media and Performance Art seeks to deepen its engagement with the theory and practice of performance-related art and with the public discourse about it—reflecting on the medium’s changing parameters, modes of production, and presentation.

Organized by Sabine Breitwieser, Chief Curator, and Ana Janevski, Associate Curator of Performance, with Leora Morinis, Curatorial Assistant, Department of Media and Performance Art.

How Are We Performing Today? is made possible by MoMA’s Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation.

NOVEMBER 16

INTRODUCTION 2:00 PM

Sabine Breitwieser, Chief Curator of Media and Performance Art, MoMA

KEYNOTE ADDRESS (joint presentation) 2:30 PM

Judith Butler, Professor of Rhetoric and Comparative Literature and Co-director of the Program of Critical Theory, University of California, Berkeley

Shannon Jackson, Professor of Rhetoric, Arts, and Humanities, University of California, Berkeley

DISCUSSION

Moderated by **Sabine Breitwieser**

BREAK/ARCHIVAL CASE STUDIES 4:00–4:45 PM

SESSION 1: THE PLACES OF PERFORMANCE 4:45 PM

Through which theoretical and practical frameworks is performance being understood and taught today?

INTRODUCTION

Johanna Burton, Director of the Graduate Program at the Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

PRESENTATIONS

Rachel Haidu, Associate Professor in the Department of Art and Art History and the Graduate Program in Visual and Cultural Studies, University of Rochester 5:00 PM

Andrea Fraser, artist and Professor of New Genres, University of California, Los Angeles 5:30 PM

DISCUSSION

PREVIEW OF MARTHA ROSLER’S META-MONUMENTAL GARAGE SALE 6:45–7:30 PM

The Donald B. and Catherine C. Marron Atrium, second floor, main Museum building. For symposium ticket-holders only.

NOVEMBER 17

INTRODUCTION 1:00 PM

Sabine Breitwieser, Chief Curator of Media and Performance Art, MoMA

SESSION 2: NEW FORMATS 1:10 PM

What are the new models for exhibiting performance-related art in museum and gallery contexts?

INTRODUCTION

Ana Janevski, Associate Curator of Performance, Department of Media and Performance Art, MoMA

PRESENTATIONS

Pierre Bal-Blanc, Director, Centre d’art contemporain de Brétigny, France

Boris Charmatz, Director, Rennes and Brittany National Choreographic Centre (Musée de la danse), France

Tim Griffin, Executive Director and Chief Curator, The Kitchen, New York

Stephanie Rosenthal, Chief Curator, Hayward Gallery, London

DISCUSSION 2:40–3:00 PM

BREAK/ARCHIVAL CASE STUDIES 3:00–4:00 PM

SESSION 3: NEW ARTISTIC PRACTICES 4:00 PM

Examining the new modes and strategies of performance today.

INTRODUCTION

Claire Bishop, Associate Professor in Art History, The Graduate Center, City University of New York

PRESENTATIONS

Film screening: *Grand Openings. Return of the Blogs*, by Loretta Fahrenholz

(continued on reverse)

NOVEMBER 17 (continued)

Grand Openings: **Jutta Koether**, artist, writer, and Professor, Hochschule für bildende Künste (HfbK), Hamburg; and **Jay Sanders**, Curator of Performance, The Whitney Museum of American Art, New York

Simon Leung, artist and Professor of Art, University of California, Irvine

Emily Roysdon, artist and writer

DISCUSSION 6:00–6:30 PM

ARCHIVAL CASE STUDIES

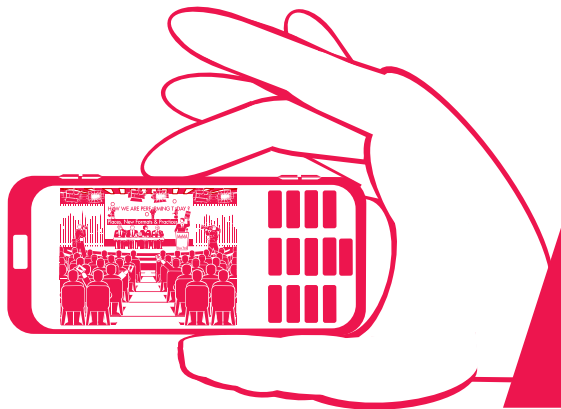
NOVEMBER 16

The Artist in Place: MoMA PS1 Archives 1:00 PM
Jonathan Lill, Project Archivist

Archiving Performance: MoMA Archives 4:00 PM
Michelle Elligott, The Rona Roob Senior Museum Archivist

NOVEMBER 17

How Publications Perform 3:00 PM
David Senior, Bibliographer, MoMA Library



THE MUSEUM OF MODERN ART
11 West 53 Street
New York, NY 10019
(212) 708-9400

Tickets available at MoMA.org/performance.

Livestream the conference at MoMA.org/live.
Find out more about the symposium and other performance-related events at MoMA.org/performance.

Images: © Andreas Sickman, 2012

CURRENT RELATED EXHIBITIONS

Martha Rosler's *Meta-Monumental Garage Sale*

NOVEMBER 17–30, 2012

The Donald B. and Catherine C. Marron Atrium, second floor

Performing Histories (1)

Kader Attia, Andrea Fraser, Ion Grigorescu, Sharon Hayes, Dorit Margreiter, Deimantas Narkevičius, and Martha Rosler

SEPTEMBER 12, 2012–MARCH 11, 2013

The Yoshiko and Akio Morita Media Gallery, second floor

MoMA Media Lounge

Seven modular viewing stations, designed by Renée Green, present the Museum's extensive collection of more than 1,000 video-based works.

ONGOING

Corridor next to Cafe 2, second floor

UPCOMING RELATED EXHIBITIONS

Performing Histories: Live Artworks Examining the Past

A performance series in conjunction with three exhibitions:

Performing Histories (1) and (2)

Simone Forti, Andrea Fraser, Andrea Geyer, Sharon Hayes, and Walid Raad

SEPTEMBER 2012 AND MARCH–MAY 2013

Tokyo 1955–1970: A New Avant-Garde

Ei Arakawa, Contact Gonzo, Eiko and Koma, and Trajal Harrell

JANUARY–FEBRUARY 2013

Inventing Abstraction, 1910–1925

Fabian Barba and Kelly Nipper

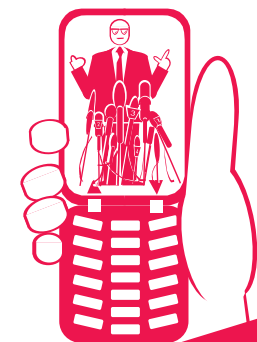
JANUARY–FEBRUARY 2013

PERFORMANCE

HOW ARE WE PERFORMING TODAY?

New Formats, Places, and Practices of Performance-Related Art

NOV 16 AND 17, 2012,
1:00–7:00 PM



THE MUSEUM OF MODERN ART
MoMA.ORG/
PERFORMANCE