An in-gallery projection space is central to the evocation of Club 57’s basement space in the Museum’s Titus 1 gallery. Weekly rotating programs feature a selection of films and videos, most of which were acquired and preserved by MoMA in conjunction with the exhibition. Included are performance documentation, music videos, Manhattan cable television programs, and Super8 films. All works in the collection and preserved by The Museum of Modern Art unless otherwise indicated. The weekly rotation schedule is subject to change.

October 31–November 5
Week 1: Opening Compilation

November 6–12
Week 2: Videos by Keith Haring
*Tribute to Gloria Vanderbilt (Take Two)*. 1980. Video (color, sound), 3:19 min.
*He Said I Have a Dream*. c. 1979. Video (black and white, sound), 11:42 min.
*Video Tapes for Two Monitors*. c. 1979. Video (black and white, sound), 5:50 min.
*Painting Himself into a Corner*. 1979 Video (black and white, sound), 30 min.
Courtesy the Keith Haring Foundation. Program approx. 60 min.

November 13–19
Week 3: At Home in the East Village
Andy Rees. New Wave Vaudeville and East Village home movies. c. 1978 [developed 2016]. Digital video from Super 8mm (black and white, silent), 15 min.
Program approx. 55 min.

November 20–26
Week 4: Barry Shils and Collaborators
Courtesy Barry Shils and Fales Library & Special Collections
Program approx. 60 min.

November 27–December 3
Week 5: Anders Grafstrom and Klaus Nomi


Program approx. 75 min.

December 4–10

**Week 6: Videos by Kenny Scharf**

*You Really Turn Me On.* 1980. Video (black and white, sound), 1:46 min.


*Boy from the City.* 1980. Video (color, sound), 18:30 min.

*Belly Button.* 1979. Video (color, sound), 1:33 min.


*Sugar.* 1980. Video (black and white, sound), 2:37 min.

*Suicide Can Be Fun.* 1980. Video (color, sound), 1:14 min.


*Avon Freakout.* 1979 Video (color, sound), 6:36 min.


Program approx. 60 min.

December 11–17

**Week 7: Artists’ Manhattan Cable by Kestutis Nakas**

Selections from *Your Program of Programs*, 1982–83. Seventeen 30 minute episodes feature includes YPOP guests including Kenny Scharf, Ann Magnuson, Glenn O’Brien, John Sex and Alexis Del Lago, Merle Ginsberg, Ilona Granet, Tseng Kwong Chi, Tom Rubnitz, Stuart Sherman, Rhys Chatham and more.

December 18–24

**Week 8: Art Films by Esther Regelson**

*Dancing Boys.* c. 1979. Digital video from Super8mm (black and white, silent), 3:22 min

*Stop Action.* 1980–1. Digital video from 16mm (black and white, sound), 2:30 min.

*Blih-Ah.* 1981. Digital video from 16mm (black and white, silent), 2:50 min.

*WMEN.* 1981. Digital video from 16mm (black and white, sound), 6:40 min.

*Catharsis.* 1982. Digital video from 16mm (black and white, sound), 21:37 min.

Program approx. 40 min.

December 26–31

**Week 9: Male Burlesque**

Jimmy Murray, George Haas. *Doris and Inez Speak the Truth.* 1984. Digital video from 16mm (color, sound), approx 20 min.

Tom Rubnitz. *Undercover Me!* 1988. (color, sound), 2:00 min.
Tom Rubnitz. *Summer of Love PSA*. 1990. Video (color, sound), 0:30 min.
Program approx. 60 min.

January 1–7

**Week 10: Music Videos before MTV**
Alexa Hunter and Geoff O’Connor. “Hit or a Miss/Information,” with Disturbed Furniture (excerpt). 1979. Video (black and white, sound), approx. 7 min.
M. Henry Jones. “A Beautiful Light,” with the Fleshtones. 1993. 16mm and video (black and white, sound), 3:30 min.
Program approx. 75 min.

January 8–14: Videos by Robin Schanzenbach

*Teen Etiquette* (Chapter 1: Rockabilly Romance; Chapter 2: Ska Head Crush; Chapter 3: The Obscure Tea Party). 1980. Video (color, sound), 11:57 min.
*Portraits #5*. 1983. Video (color, sound), 4:16 min.
Courtesy the artist
Program approx. 30 min.
January 15–21: Super8 Around Town
Ricardo Nicolayevsky. Excerpts from *Lost Portraits.* 1982–85. Digital video from 16mm and Super8mm (black and white and color, sound), approx. 5 min.
Program approx. 75 min.

January 22–28: Joe Lewis and Friends
Lady Wrestling at Fashion Moda. Filmed by Julie Harrison. 1980. Video (black and white, sound), approx. 35 min.
Program approx. 55 min.

January 29–February 4: Eric Marciano from Film to Video
Plain. 1981. Digital video from Super8mm (black and white, sound), 5:19 min.
The Jimmy Donahue Story. c. 1981. Digital video from Super8mm (black and white, sound), 17:45 min.
Spin Cycle. 1986. Digital video from 16mm (black and white, sound), 16:17 min.
Narrowcast. 1996. Digital video from 35mm (color, sound), 20:54 min.
Program approx. 60 min.

February 5–11: Club 57 Musicals by Marc Shaiman and Scott Wittman
Trojan Women at Club 57. Filmed by Merrill Aldighieri and Joe Tripician. 1981. Video (color, sound), approx. 70 min.
Program approx. 135 min.

February 12–18: Shaiman and Wittman by Nelson Sullivan
Nude Faces of 85 at Danceteria. 1985. Video (color, sound), approx. 45 min.
Bye Bye Birdie at the Saint. 1986. Video (color, sound), approx. 37 min.
The Sound of Muzak at Limelight. 1986. Video (color, sound), approx. 80 min.
The Disney Show at Limelight. 1986. Video (color, sound), approx. 50 min.
Courtesy the Estate of Nelson Sullivan and Fales Library & Special Collections
Program approx. 210 min.
February 19–25: Theme Nights and Performance Art at Club 57
Alexa Hunter. Casino Royale, Iran, Iraq, and Iroll, Madness concert footage, scratch film. 1979. Digital video from Super8mm (color, silent), 20:19 min.
Program approx. 142 min.

February 26–March 4: Club Performance on the Scene 1981–85
Ann Magnuson’s A Christmas Special at the Kitchen (excerpt). 1981. Unknown videographer. Video (color, sound), approx. 6 min. Courtesy the Getty Research Institute, Los Angeles, California
Gaylord and Andy Rees’s Dead Women at Palladium. 1984. Unknown videographer. Video (color, sound), approx. 28 min min.
Program approx. 134 min.

March 5–11: Fashion and Performance Videos by Courtney Harmel
Fiorucci Classic Nouveau [created for Fiorucci window monitor]. 1986. Video (color, sound), 1:45 min.
Mermaids on Heroin at Danceteria. 1984–5. Video (black and white and color, sound), 7:55 min.
Dali & Gala’s Mad Tea Party at Limelight. 1984. Video (color, sound), 14:16 min.
Disco Hospital at Limelight. 1985. Video (color, sound), 5:47 min.
New Year’s Eve with John Sex at Limelight (excerpt). 1986. Video (color, sound), approx. 3 min.
Courtesy the artist
Program approx. 100 min.

March 12–18: Streetwise with Michael Holman
Stilwende. 1981. Digital video from Super8mm (color, sound), 5:06 min.
Catch a Beat, with Rock Steady Crew. 1981. Digital video from Super8mm (color, sound), 4:58 min.
Heads, You Win. Digital video from 16mm (black and white, sound), 12:53 min.
Bronx River Throwdown, teaser for Graffiti Rock. 1983. Video (color, sound), 2:53 min
Pesceador©. 1982. Digital video from Super8mm (color, sound), 5:27 min.
Maripol & the Go Go Dancers. 1982. Digital video from Super8mm (color, sound), 2:26
Vampire Lastat. 1986. Digital video from 16mm (color, sound), 3:43 min.

Courtesy the artist
Program approx. 60 min

March 19–25: Club Videos by Clayton Patterson
Peter Kwaloff and Gerard Little (Mr. Fashion) performance at Pyramid Club (excerpts). 1986. Video (color, sound), approx. 55 min.
Peter Kwaloff, Gerard Little (Mr. Fashion), and Stephen Tashjian (Tabboo!) performance at King Tutt’s Waa Waa Hut (excerpt). 1988. Video (color, sound), approx. 10 min.
Program approx. 155 min.

March 26–April 1: There Goes the Neighborhood
Courtesy the artist

April 2–8: Class Acts and Post-Punk Home Movies
Sur Rodney (Sur). Untitled (Brief segment from The Invocation of Lawanda Rose). 1979. Digital video from Super8mm (color, silent), 2:04 min.

Bill Harris. *Club 57 4th of July Picnic, Fort Tryon Park*. 1980. Digital video from Super8mm (color, silent), approx. 8 min.


Esther Regelson. *Dear Cousin*. 1979. Digital video from Super8mm (black and white, sound), 9:00 min.

Glenn Andreiev. *Second Person*. 1979. Digital video from Super8mm (color, sound), approx. 7 min.


Program approx.. 185 min