

An in-gallery projection space is central to the evocation of Club 57's basement space in the Museum's Titus 1 gallery. Weekly rotating programs feature a selection of films and videos, most of which were acquired and preserved by MoMA in conjunction with the exhibition. Included are performance documentation, music videos, Manhattan cable television programs, and Super8 films. All works in the collection and preserved by The Museum of Modern Art unless otherwise indicated. **The weekly rotation schedule is subject to change.**

October 31–November 5

Week 1: Opening Compilation

November 6–12

Week 2: Videos by Keith Haring

People in the Elevator, 1980. Video (black and white, sound), 5:36 min.

Now Now Now. 1978. Video (black and white, sound), 3:23 min.

Tribute to Gloria Vanderbilt (Take Two). 1980. Video (color, sound), 3:19 min.

He Said I Have a Dream. c. 1979. Video (black and white, sound), 11:42 min.

Video Tapes for Two Monitors. c. 1979. Video (black and white, sound), 5:50 min.

Painting Himself into a Corner. 1979. Video (black and white, sound), 30 min.

Courtesy the Keith Haring Foundation. Program approx. 60 min.

November 13–19

Week 3: At Home in the East Village

Andy Rees. Fashion portrait. c. 1978. Digital video from Super 8mm (black and white, silent), 3:30 min.

Andy Rees. New Wave Vaudeville and East Village home movies. c. 1978 [developed 2016]. Digital video from Super 8mm (black and white, silent), 15 min.

Tessie Chua and Sur Rodney (Sur). *The Scary Truth About Cockroaches and Landlords*. 1980. Video (color, sound), 37 min.

Program approx. 55 min.

November 20–26

Week 4: Barry Shils and Collaborators

Barry Shils. *Love Comix*. 1983. Video (color, sound), 19 min.

Steve Brown, Ellie Nagler, Barry Shils. *The Jones*. 1977. Digital video from 16mm (color, sound), 24:30 min.

Frank Moore, Jim Self. *Beehive*. 1985. Digital video from 16mm (color, sound), 15:50 min. Courtesy Barry Shils and Fales Library & Special Collections

Program approx. 60 min.

November 27–December 3

Week 5: Anders Grafstrom and Klaus Nomi

Anders Grafstrom. Klaus Nomi screen test for Charles Ludlam. c. 1978. Digital video from Super 8mm (color, sound), 2:35 min.

Anders Grafstrom. Klaus Nomi performance at "Fiorucci Celebrates the New Wave." 1979. Digital video from Super 8mm (color, sound), 6:45 min.

Anders Grafstrom. Trailer for his film *The Long Island Four*. 1979. Digital video from Super 8mm (color, sound), 3:50 min.

Anders Grafstrom Benefit Concert at the Mudd Club. 1980. Video (color, sound), 62 min.

Program approx. 75 min.

December 4–10

Week 6: Videos by Kenny Scharf

You Really Turn Me On. 1980. Video (black and white, sound), 1:46 min.
I'm So Tired. 1979. Video (color, sound), 3:57 min.
Boy from the City. 1980. Video (color, sound), 18:30 min.
Belly Button. 1979. Video (color, sound), 1:33 min.
Dr. Navia Speaks at Club 57. 1981. Video (color, sound), 6:48 min.
Sugar. 1980. Video (black and white, sound), 2:37 min.
Suicide Can Be Fun. 1980. Video (color, sound), 1:14 min.
Radiation Family Dinner Murder. 1979. Video (color, sound), 4:46 min.
Avon Freakout. 1979. Video (color, sound), 6:36 min.
The SparkL End. 1980. Video (color, sound), 07:20 min.
Give Me Television. 1979. Video (color, sound), 02:55 min.
Program approx. 60 min.

December 11–17

Week 7: Artists' Manhattan Cable by Kestutis Nakas

Selections from *Your Program of Programs*, 1982–83. Seventeen 30 minute episodes feature includes YPOP guests including Kenny Scharf, Ann Magnuson, Glenn O'Brien, John Sex and Alexis Del Lago, Merle Ginsberg, Ilona Granet, Tseng Kwong Chi, Tom Rubnitz, Stuart Sherman, Rhys Chatham and more.

December 18–24

Week 8: Art Films by Esther Regelson

Dancing Boys. c. 1979. Digital video from Super8mm (black and white, silent), 3:22 min
Stop Action. 1980–1. Digital video from 16mm (black and white, sound), 2:30 min.
Blih-Ah. 1981. Digital video from 16mm (black and white, silent), 2:50 min.
WMEN. 1981. Digital video from 16mm (black and white, sound), 6:40 min.
Catharsis. 1982. Digital video from 16mm (black and white, sound), 21:37 min.
Program approx. 40 min.

December 26–31

Week 9: Male Burlesque

Jimmy Murray, George Haas. *Doris and Inez Speak the Truth*. 1984. Digital video from 16mm (color, sound), approx 20 min.
The Downtown Sissies in *Revolt Ensemble*, performance at Danceteria (excerpt). 1983. Video (color, sound), 14 min.
Tom Rubnitz. *John Sex: The True Story*. 1983. Video (color, sound), 4:17 min.
Tom Rubnitz. *Undercover Me!* 1988. (color, sound), 2:00 min.
Tom Rubnitz. *Wigstock: The Movie*. 1987. (color, sound), 20:00 min.
Tom Rubnitz. *Summer of Love PSA*. 1990. Video (color, sound), 0:30 min.
Program approx. 60 min.

January 1–7

Week 10: Music Videos before MTV

M. Henry Jones and Manuel DeLanda. The Fleshtones performance at SVA (excerpts). 1977. Video (black and white, sound), approx. 7 min.
M Henry Jones. "Brand New Cadillac," with the Zantees. 1979. Digital video from 16mm (color, sound), 2:50 min.
Anney Bonney. *Shattered*. 1978–79. Super 8 and video (color, sound), 3:15 min.
Walter Robinson, Paul Dougherty, Edit DeAk. "Frankie Teardrop," with Suicide. 1978. Video (color, sound), 10:25 min.
Alexa Hunter and Geoff O'Connor. "Hit or a Miss/Information," with Disturbed Furniture (excerpt). 1979. Video (black and white, sound), approx. 7 min.
Robin Schanzenbach. "Sleepwalking through Life," with Strange Party. 1981. Video (color, sound), 2:50 min.
Paul Dougherty. "The Devil Lives in My Husband's Body," with Pulsallama. 1982. Video (color, sound), 3:30 min.

Paul Dougherty. "Hangin'," with Chic. 1982. Video (color, sound), 3:20 min.
Paul Dougherty. "Rap Machine," with Whodini. 1983. Video (color, sound), 3:47 min.
Klaus Nomi. "Simple Man." 1982. Video (color, sound), 4:15 min.
The Fuzztones. "The Witch." 1983. Video (color, sound), 2:45 min.
The Fuzztones. "Ward 81." 1984. Video (black and white, sound), 5:45 min.
Beth B. "The Dominatrix Sleeps Tonight," with Dominatrix. 1984. Video (color, sound), 3:36 min.
Merrill Aldighieri. "Hip Hop Be Bop (Don't Stop)," with Man Parrish. 1983. Video (color, sound), 4:05 min.
Merrill Aldighieri. "Imitators," with Strange Party. 1984. Video (color, sound), 5:30 min.
M. Henry Jones. "A Beautiful Light," with the Fleshtones. 1993. 16mm and video (black and white, sound), 3:30 min.
Program approx. 75 min.

January 8–14: Videos by Robin Schanzenbach

Teen Etiquette (Chapter 1: Rockabilly Romance; Chapter 2: Ska Head Crush; Chapter 3: The Obscure Tea Party). 1980. Video (color, sound), 11:57 min.
Portraits #5. 1983. Video (color, sound), 4:16 min.
King Pins. 1982. Video (color, sound), 2:30 min.
Berlin. 1980. Video (color, sound), 5:33 min.
Happy Birthday Emily. 1980. Video (color, sound), 2:58 min.
Boys' Backs. 1981. 1980. Video (color, sound), 3:12 min.
Partyline. 1983. Video (color, sound), 2:41 min.
Program approx. 30 min.

January 15–21: Super8 Around Town

John Ahearn. *Bronx Train*. 1977. Digital video from Super8mm (color, silent), 17:47 min.
John Ahearn. *Faces*. 1977. Digital video from Super8mm (color, silent), 13:18 min.
John Ahearn. *Distress*. 1977–8. Digital video from Super8mm (color, silent), 8:25 min.
John Ahearn. *Blizzard*. 1978. Digital video from Super8mm (color, silent), 13:22 min.
Andre Degas. *The Visitor*. 1979. Digital video from Super8mm (color, silent), 10:45 min.
Ricardo Nicolayevsky. *Lost City*. 1982. Digital video from 16mm (black and white, sound), 3:50 min.
Ricardo Nicolayevsky. Excerpts from *Lost Portraits*. 1982–85. Digital video from 16mm and Super8mm (black and white and color, sound), approx. 5 min.
Ricardo Nicolayevsky. *New York City 1983*. 1983. Digital video from 16mm (black and white, sound), 2:39 min.
Program approx. 75 min.

January 22–28: Joe Lewis and Friends

Lady Wrestling at Fashion Moda. Filmed by Julie Harrison. 1980. Video (black and white, sound), approx. 35 min.
Lewis, Eastman & Lewis, performance at A's. Filmed by Arlene Schloss. 1981. Video (color, sound), 8:50 min.
Joe Lewis, Lewis & Lewis performance videos for Davidson Gigliotti. 1978. Video (color, sound), 10:08 min.
Program approx. 55 min.

January 29–February 4: Eric Marciano from Film to Video

Plain. 1981. Digital video from Super8mm (black and white, sound), 5:19 min.
The Jimmy Donahue Story. c. 1981. Digital video from Super8mm (black and white, sound), 17:45 min.
Spin Cycle. 1986. Digital video from 16mm (black and white, sound), 16:17 min.
Narrowcast. 1996. Digital video from 35mm (color, sound), 20:54 min.
Program approx. 60 min.

February 5–11: Club 57 Musicals by Marc Shaiman and Scott Wittman

Trojan Women at Club 57. Filmed by Merrill Aldighieri and Joe Tripician. 1981. Video (color, sound), approx. 70 min.

Livin' Dolls at Club 57. Filmed by Ula Hedwig. 1981. Video (color, sound), approx. 65 min.
Program approx. 135 min.

February 12–18: Shaiman and Wittman by Nelson Sullivan

Nude Faces of 85 at Danceteria. 1985. Video (color, sound), approx. 45 min.
Bye Bye Birdie at the Saint. 1986. Video (color, sound), approx. 37 min.
The Sound of Muzak at Limelight. 1986. Video (color, sound), approx. 80 min.
The Disney Show at Limelight. 1986. Video (color, sound), approx. 50 min.
Program approx. 210 min.

February 19–25: Theme Nights and Performance Art at Club 57

Alexa Hunter. Casino Royale, Iran, Iraq, and Iroll, Madness concert footage, scratch film. 1979. Digital video from Super8mm (color, silent), 20:19 min.
Barry Shils and Steve Brown. *Playboy Bunny Party at Mudd Club*. 1980. Video (color, sound), 6:03 min.
Tom Murrin, Alien Comic performance at Club 57. 1981. Filmed by Merrill Aldighieri. Video (color, sound), 25:22 min.
John Sex Burlesque at Club 57 (excerpts). 1981. Filmed by Robin Schanzenbach. Video (color, sound), approx. 20 min.
Solid Gold at Club 57 (excerpts). 1981. Filmed by Robin Schanzenbach. Video (color, sound), approx. 35 min.
On the Town with Tony Heiberg (excerpts). 1982. Filmed by Julius Klein. Video (color, sound), approx 35 min.
Program approx. 142 min.

February 26–March 4: Club Performance on the Scene 1981–85

Ann Magnuson's *A Christmas Special* at the Kitchen (excerpt). 1981. Unknown videographer. Video (color, sound), approx. 6 min. Courtesy the Getty Research Institute, Los Angeles, California
John Epperson and Andy Rees's *Ballet of the Dolls* at Pyramid Club. 1985. Filmed by Eric Marciano. Video (color, sound), approx. 90 min.
Gaylord and Andy Rees's *Dead Women* at Palladium. 1984. Unknown videographer. Video (color, sound), approx. 28 min min.
Julius Klein. *Sylvester's Light*. 1984. Performance video by the artist. Video (color, sound), 10:27 min.
Program approx. 134 min.

March 5–11: Fashion and Performance Videos by Courtney Harmel

The Mega-Star book signing at Fiorucci. 1985. Video (color, sound), 3:38 min.
Fiorucci Classic Nouveau [created for Fiorucci window monitor]. 1986. Video (color, sound), 1:45 min.
Mermaids on Heroin at Danceteria. 1984–5. Video (black and white and color, sound), 7:55 min.
Love Letters to Fiorucci at Limelight. 1984. Video (color, sound), 6:47 min.
The Andy and Edie Show at Limelight. 1984. Video (color, sound), 23:16 min.
June Brides at Limelight. 1984. Video (color, sound), 21:17 min.
Dali & Gala's Mad Tea Party at Limelight. 1984. Video (color, sound), 14:16 min.
Halloween at Limelight. 1985. Video (color, sound), 5:59 min.
Disco Hospital at Limelight. 1985. Video (color, sound), 5:47 min.
Fellini Party at Limelight. 1985. Video (color, sound), 7:59 min.
New Year's Eve with John Sex at Limelight (excerpt). 1986. Video (color, sound), approx. 3 min.
Program approx. 100 min.

March 12–18: Streetwise with Michael Holman

Stilwende. 1981. Digital video from Super8mm (color, sound), 5:06 min.
Catch a Beat, with Rock Steady Crew. 1981. Digital video from Super8mm (color, sound), 4:58 min.
Heads, You Win. Digital video from 16mm (black and white, sound), 12:53 min.

Bronx River Throwdown, teaser for *Graffiti Rock*. 1983. Video (color, sound), 2:53 min
Pesceador©. 1982. Digital video from Super8mm (color, sound), 5:27 min.
Maripol & the Go Go Dancers. 1982. Digital video from Super8mm (color, sound), 2:26
Vampire Lastat. 1986. Digital video from 16mm (color, sound), 3:43 min.
East Village Rhapsody. 1981. Digital video from Super8mm (color and black and white, sound), 3:23 min.
Money Dog. 1987. Digital video from 16mm (color, sound), 3:43 min.
All titles courtesy the artist. Program approx. 60 min

March 19–25: Club Videos by Clayton Patterson

Peter Kwaloff and Gerard Little (Mr. Fashion) performance at Pyramid Club (excerpts). 1986. Video (color, sound), approx. 55 min.
John “Lypsinka” Epperson’s *Dial M for Model* at Pyramid Club (excerpt). 1986. Video (color, sound), approx. 3 min.
Peter Kwaloff and Kennon Raines performance at Pyramid Club (excerpts). 1987. Video (color, sound), approx. 50 min.
John Kelly, Peter Kwaloff, and Ethyl Eichelberger performance at Pyramid Club (excerpts). 1987. Video (color, sound), approx. 20 min.
Peter Kwaloff, Gerard Little (Mr. Fashion), and Stephen Tashjian (Tabboo!) performance at King Tutt’s Waa Waa Hut (excerpt). 1988. Video (color, sound), approx. 10 min.
Peter Kwaloff performance at Pyramid Club (excerpt). 1989. Video (color, sound), approx. 15 min.
Program approx. 155 min.

March 26–April 1: There Goes the Neighborhood

Alan Steinfeld. *A Walking Tour of the East Village*. 1985. Video (color, sound), 45:35 min. Courtesy the artist

April 2–8: Class Acts and Post-Punk Home Movies

Michael Oblowitz. *Portrait of Tina L'Hotsky*. 1977. Digital video from Super8mm (black and white, silent), 2:46 min.
Michael Oblowitz. *Snow*. 1977. Digital video from Super8mm (color, silent), 2:50 min.
Sur Rodney (Sur). *Untitled (Animal Hospital with Larry Shox)*. 1979. Digital video from Super8mm (color, silent), 9:07.
Sur Rodney (Sur). *Untitled (Downtown/Watermelons)*. 1980. Digital video from Super8mm (color, silent), 2:27 min.
Sur Rodney (Sur). *Untitled (Brief segment from The Invocation of Lawanda Rose)*. 1979. Digital video from Super8mm (color, silent), 2:04 min.
Lisa Baumgardner. *Girl Pack*. 1978. Digital video from Super8mm (black and white with tinting, sound), 5:56 min.
Lisa Baumgardner. *Plaza Party (aka 621)*. 1981. Digital video from 16mm (black and white, silent), 3:50 min.
Bill Harris. *Club 57 4th of July Picnic, Fort Tryon Park*. 1980. Digital video from Super8mm (color, silent), approx. 8 min.
Ann Magnuson. *One God, One Singer*. 1976. Digital video from Super8mm (color, sound), 7:43 min.
Ann Magnuson. *The Indoor Lighting Exercise*. 1976. Digital video from Super8mm (color, sound), 4:00 min.
Ann Magnuson. *The Wallet Exercise*. 1976. Digital video from Super8mm (color, silent), 1:30 min.
Esther Regelson. *Dear Cousin*. 1979. Digital video from Super8mm (black and white, sound), 9:00 min.
Glenn Andreiev. *Second Person*. 1979. Digital video from Super8mm (color, sound), approx. 7 min.
Kenny Scharf. *The Tales of Bardrochat*. 1980. Video (color, sound), 5:57 min.
Kenny Scharf. *Hydrogen Is God*. 1980. Video (color, sound), 4:39 min.
Kenny Scharf. *The Klaus Nomi Show*. 1980. Video (black and white, sound), 8:17 min.
Julius Klein. *Big Wack*. 1983. Digital video from Super8mm (black and white, sound), 4:30 min.
Julius Klein. *Dig*. 1985. Digital video from Super8mm (color, sound), 3:00 min.
George Haas. *American Shooting Series*. 1980. Digital video from 16mm (color, sound), 7:23 min.
Jennifer T. Ley. *Avoid Living the Lyric*. 1980. Digital video from 16mm (black and white, sound), 3:13 min.
Jennifer T. Ley. *Such Sweet Dreams*. 1981. Digital video from 16mm (color, sound), 18:41 min.
Steve Doughton. *Around Clown*. 1987. Digital video from Super8mm (color, sound), 3:00 min.

Jonathan Quinn. *You'll Get Yours*. 1986. Digital video from Super8mm (black and white, sound), 25:01 min.

Jonathan Quinn. *Liberty, Queen of the Statues*. 1989. Digital video from Super8mm (black and white, sound), 24:27 min.

Robin Crutchfield. *Dead Dog Floating*. c. 1980. Digital video from Super8mm (color, sound), 3:35 min.

Robin Crutchfield. *Fire in the Ashes*. c. 1980. Digital video from Super8mm (color, silent), 2:31 min.

Robin Crutchfield. *Young Laundry*. c. 1980. Digital video from Super8mm (color, silent), 2:49 min.

Robin Crutchfield. *Dark Day in Amsterdam*. c. 1980. Digital video from Super8mm (black and white, sound), 2:53 min.

Robin Crutchfield. *General Accident*. c. 1980. Digital video from Super8mm (color, silent), 2:49 min.

Program approx. 185 min