

An in-gallery projection space is central to the evocation of Club 57's basement space in the Museum's Titus 1 gallery. Weekly rotating programs feature a selection of films and videos, most of which were acquired and preserved by MoMA in conjunction with the exhibition. Included are performance documentation, music videos, Manhattan cable television programs, and Super8 films. All works in the collection and preserved by The Museum of Modern Art unless otherwise indicated. **The weekly rotation schedule is subject to change.**

October 31–November 5

**Week 1: Opening Compilation**

November 6–12

**Week 2: Videos by Keith Haring**

*People in the Elevator*, 1980. Video (black and white, sound), 5:36 min.

*Now Now Now*. 1978. Video (black and white, sound), 3:23 min.

*Tribute to Gloria Vanderbilt (Take Two)*. 1980. Video (color, sound), 3:19 min.

*He Said I Have a Dream*. c. 1979. Video (black and white, sound), 11:42 min.

*Video Tapes for Two Monitors*. c. 1979. Video (black and white, sound), 5:50 min.

*Painting Himself into a Corner*. 1979 Video (black and white, sound), 30 min.

Courtesy the Keith Haring Foundation. Program approx. 60 min.

November 13–19

**Week 3: At Home in the East Village**

Andy Rees. Fashion portrait. c. 1978. Digital video from Super 8mm (black and white, silent), 3:30 min.

Andy Rees. New Wave Vaudeville and East Village home movies. c. 1978 [developed 2016]. Digital video from Super 8mm (black and white, silent), 15 min.

Tessie Chua and Sur Rodney (Sur). *The Scary Truth About Cockroaches and Landlords*. 1980. Video (color, sound), 37 min.

Program approx. 55 min.

November 20–26

**Week 4: Barry Shils and Collaborators**

Barry Shils. *Love Comix*. 1983. Video (color, sound), 19 min.

Steve Brown, Ellie Nagler, Barry Shils. *The Jones*. 1977. Digital video from 16mm (color, sound), 24:30 min.

Frank Moore, Jim Self. *Beehive*. 1985. Digital video from 16mm (color, sound), 15:50 min.

Courtesy Barry Shils and Fales Library & Special Collections

Program approx. 60 min.

November 27–December 3

**Week 5: Anders Grafstrom and Klaus Nomi**

Anders Grafstrom. Klaus Nomi screen test for Charles Ludlam. c. 1978. Digital video from Super 8mm (color, sound). 2:35 min.

Anders Grafstrom. Klaus Nomi performance at "Fiorucci Celebrates the New Wave." 1979. Digital video from Super 8mm (color, sound), 6:45 min.

Anders Grafstrom. Trailer for his film *The Long Island Four*. 1979. Digital video from Super 8mm (color, sound), 3:50 min.

Anders Grafstrom Benefit Concert at the Mudd Club. 1980. Video (color, sound), 62 min.  
Program approx. 75 min.

December 4–10

### **Week 6: Videos by Kenny Scharf**

*You Really Turn Me On*. 1980. Video (black and white, sound), 1:46 min.

*I'm So Tired*. 1979. Video (color, sound), 3:57 min.

*Boy from the City*. 1980. Video (color, sound), 18:30 min.

*Belly Button*. 1979. Video (color, sound), 1:33 min.

*Dr. Navia Speaks at Club 57*. 1981. Video (color, sound), 6:48 min.

*Sugar*. 1980. Video (black and white, sound), 2:37 min.

*Suicide Can Be Fun*. 1980. Video (color, sound), 1:14 min.

*Radiation Family Dinner Murder*. 1979. Video (color, sound), 4:46 min.

*Avon Freakout*. 1979 Video (color, sound), 6:36 min.

*The SparkL End*. 1980. Video (color, sound), 07:20 min.

*Give Me Television*. 1979. Video (color, sound), 02:55 min.

Program approx. 60 min.

December 11–17

### **Week 7: Artists' Manhattan Cable by Kestutis Nakas**

Selections from *Your Program of Programs*, 1982–83. Seventeen 30 minute episodes feature includes YPOP guests including Kenny Scharf, Ann Magnuson, Glenn O'Brien, John Sex and Alexis Del Lago, Merle Ginsberg, Ilona Granet, Tseng Kwong Chi, Tom Rubnitz, Stuart Sherman, Rhys Chatham and more.

December 18–24

### **Week 8: Art Films by Esther Regelson**

*Dancing Boys*. c. 1979. Digital video from Super8mm (black and white, silent), 3:22 min

*Stop Action*. 1980–1. Digital video from 16mm (black and white, sound), 2:30 min.

*Blih-Ah*. 1981. Digital video from 16mm (black and white, silent), 2:50 min.

*WMEN*. 1981. Digital video from 16mm (black and white, sound), 6:40 min.

*Catharsis*. 1982. Digital video from 16mm (black and white, sound), 21:37 min.

Program approx. 40 min.

December 26–31

### **Week 9: Male Burlesque**

Jimmy Murray, George Haas. *Doris and Inez Speak the Truth*. 1984. Digital video from 16mm (color, sound), approx 20 min.

The Downtown Sissies in *Revolt Ensemble*, performance at Danceteria (excerpt). 1983. Video (color, sound), 14 min.

Tom Rubnitz. *John Sex: The True Story*. 1983. Video (color, sound), 4:17 min.  
Tom Rubnitz. *Undercover Me!* 1988. (color, sound), 2:00 min.  
Tom Rubnitz. *Wigstock: The Movie*. 1987. (color, sound), 20:00 min.  
Tom Rubnitz. *Summer of Love PSA*. 1990. Video (color, sound), 0:30 min.  
Program approx. 60 min.

January 1-7

### **Week 10: Music Videos before MTV**

M. Henry Jones and Manuel DeLanda. The Fleshtones performance at SVA (excerpts). 1977. Video (black and white, sound), approx. 7 min.  
M Henry Jones. "Brand New Cadillac," with the Zantees. 1979. Digital video from 16mm (color, sound), 2:50 min.  
Anney Bonney. *Shattered*. 1978-79. Super 8 and video (color, sound), 3:15 min.  
Walter Robinson, Paul Dougherty, Edit DeAk. "Frankie Teardrop," with Suicide. 1978. Video (color, sound), 10:25 min.  
Alexa Hunter and Geoff O'Connor. "Hit or a Miss/Information," with Disturbed Furniture (excerpt). 1979. Video (black and white, sound), approx. 7 min.  
Robin Schanzenbach. "Sleepwalking through Life," with Strange Party. 1981. Video (color, sound), 2:50 min.  
Paul Dougherty. "The Devil Lives in My Husband's Body," with Pulsallama. 1982. Video (color, sound), 3:30 min.  
Paul Dougherty. "Hangin'," with Chic. 1982. Video (color, sound), 3:20 min.  
Paul Dougherty. "Rap Machine," with Whodini. 1983. Video (color, sound), 3:47 min.  
Klaus Nomi. "Simple Man." 1982. Video (color, sound), 4:15 min.  
The Fuzztones. "The Witch." 1983. Video (color, sound), 2:45 min.  
The Fuzztones. "Ward 81." 1984. Video (black and white, sound), 5:45 min.  
Beth B. "The Dominatrix Sleeps Tonight," with Dominatrix. 1984. Video (color, sound), 3:36 min.  
Merrill Aldighieri. "Hip Hop Be Bop (Don't Stop)," with Man Parrish. 1983. Video (color, sound), 4:05 min.  
Merrill Aldighieri. "Imitators," with Strange Party. 1984. Video (color, sound), 5:30 min.  
M. Henry Jones. "A Beautiful Light," with the Fleshtones. 1993. 16mm and video (black and white, sound), 3:30 min.  
Program approx. 75 min.

### **January 8-14: Videos by Robin Schanzenbach**

*Teen Etiquette* (Chapter 1: Rockabilly Romance; Chapter 2: Ska Head Crush; Chapter 3: The Obscure Tea Party). 1980. Video (color, sound), 11:57 min.  
*Portraits #5*. 1983. Video (color, sound), 4:16 min.  
*King Pins*. 1982. Video (color, sound), 2:30 min.  
*Berlin*. 1980. Video (color, sound), 5:33 min.  
*Happy Birthday Emily*. 1980. Video (color, sound), 2:58 min.  
*Boys' Backs*. 1981. 1980. Video (color, sound), 3:12 min.  
*Partyline*. 1983. Video (color, sound), 2:41 min.  
Program approx. 30 min.

### **January 15-21: Super8 Around Town**

John Ahearn. *Bronx Train*. 1977. Digital video from Super8mm (color, silent), 17:47 min.  
John Ahearn. *Faces*. 1977. Digital video from Super8mm (color, silent), 13:18 min.  
John Ahearn. *Distress*. 1977–8. Digital video from Super8mm (color, silent), 8:25 min.  
John Ahearn. *Blizzard*. 1978. Digital video from Super8mm (color, silent), 13:22 min.  
Andre Degas. *The Visitor*. 1979. Digital video from Super8mm (color, silent), 10:45 min.  
Ricardo Nicolayevsky. *Lost City*. 1982. Digital video from 16mm (black and white, sound), 3:50 min.  
Ricardo Nicolayevsky. Excerpts from *Lost Portraits*. 1982–85. Digital video from 16mm and Super8mm (black and white and color, sound), approx. 5 min.  
Ricardo Nicolayevsky. *New York City 1983*. 1983. Digital video from 16mm (black and white, sound), 2:39 min.  
Program approx. 75 min.

### **January 22–28: Joe Lewis and Friends**

Lady Wrestling at Fashion Moda. Filmed by Julie Harrison. 1980. Video (black and white, sound), approx. 35 min.  
Lewis, Eastman & Lewis, performance at A's. Filmed by Arlene Schloss. 1981. Video (color, sound), 8:50 min.  
Joe Lewis, Lewis & Lewis performance videos for Davidson Gigliotti. 1978. Video (color, sound), 10:08 min.  
Program approx. 55 min.

### **January 29–February 4: Eric Marciano from Film to Video**

*Plain*. 1981. Digital video from Super8mm (black and white, sound), 5:19 min.  
*The Jimmy Donahue Story*. c. 1981. Digital video from Super8mm (black and white, sound), 17:45 min.  
*Spin Cycle*. 1986. Digital video from 16mm (black and white, sound), 16:17 min.  
*Narrowcast*. 1996. Digital video from 35mm (color, sound), 20:54 min.  
Program approx. 60 min.

### **February 5–11: Club 57 Musicals by Marc Shaiman and Scott Wittman**

*Trojan Women* at Club 57. Filmed by Merrill Aldighieri and Joe Tripician. 1981. Video (color, sound), approx. 70 min.  
*Livin' Dolls* at Club 57. Filmed by Ula Hedwig. 1981. Video (color, sound), approx. 65 min.  
Program approx. 135 min.

### **February 12–18: Shaiman and Wittman by Nelson Sullivan**

*Nude Faces of 85* at Danceteria. 1985. Video (color, sound), approx. 45 min.  
*Bye Bye Birdie* at the Saint. 1986. Video (color, sound), approx. 37 min.  
*The Sound of Muzak* at Limelight. 1986. Video (color, sound), approx. 80 min.  
The Disney Show at Limelight. 1986. Video (color, sound), approx. 50 min.  
Program approx. 210 min.

Forthcoming programs throughout April 2018, which will be announced as they become available, include the work of Courtney Harmel, Clayton Patterson, Lisa Baumgardner, Michael Holman, Steve Doughton, Robin Crutchfield; and more.