Rafael Barradas. Portrait of Joaquín Torres-García (Retrato de Joaquín Torres-García). 1918. Gouache, watercolor, and pencil on paper mounted on board, 15 3/4 x 14 1/2" (40 x 36.9 cm). Latin American and Caribbean Fund and Purchase

Anna Boghiguian. Twelve untitled works. 2011. Gouache and pencil on paper, each: 15 3/4 x 11 3/4" (40 x 29.8 cm). Fund for the Twenty First Century

Meg Cranston. God Love the Tragic Artist: Meg Cranston on the Life of Marvin Gaye. 1995. Ink on paper, 65 sheets, each: 24 x 18" (61 x 45.7 cm). Gift of John Baldessari


Claes Oldenburg. *Striding Figure (Final Study for Announcement of a Dance Concert by the Aileen Passloff Dance Company).* 1962. Enamel on paper, 17 3/4 x 12 1/8" (45.1 x 30.8 cm). Purchase. © 2016 Claes Oldenburg. Photo courtesy the artist.


