

The Museum of Modern Art  
Department of Drawings and Prints  
January 2016 Acquisitions



Rafael Barradas. *Portrait of Joaquín Torres-García (Retrato de Joaquín Torres-García)*. 1918. Gouache, watercolor, and pencil on paper mounted on board, 15 3/4 x 14 1/2" (40 x 36.9 cm). Latin American and Caribbean Fund and Purchase

Anna Boghiguan. Twelve untitled works. 2011. Gouache and pencil on paper, each: 15 3/4 x 11 3/4" (40 x 29.8 cm). Fund for the Twenty First Century

Meg Cranston. *God Love the Tragic Artist: Meg Cranston on the Life of Marvin Gaye*. 1995. Ink on paper, 65 sheets, each: 24 x 18" (61 x 45.7 cm). Gift of John Baldessari

Robert Gober. *Brokeback Mountain*. 2012. Wood and polymer engraving on archival paper, in artist's frame, 2 x 1 5/8" (5.1 x 4.1 cm). Publisher and printer: The Grenfell Press, New York to benefit TAG (Treatment Action Group). Edition: 20. Purchase



Richard Hamilton. *Collected Words* (Deluxe Portfolio). 1982. Artist's book with portfolio of nine collotype and screenprints, box: 19 7/8 x 15 5/8 x 1 7/8" (50.5 x 39.7 x 4.8 cm). Publisher: Waddington Graphics, London. Printer: the artist at Eberhard Schreiber, Stuttgart, and Frank Kicherer, Stuttgart. Edition: 100. Purchase. © 2016 Artists Rights Society (ARS), New York/DACS, London. Photo courtesy Alan Cristea Gallery, London



Bruce Nauman. *Clown Taking a Shit*. 1988. Lithograph, 42 x 30" (106.7 x 76.2 cm). Publisher: Brooke Alexander Editions, New York. Printer: Arber and Son Editions, Alameda, New Mexico. Edition: 35. Purchase. © 2016 Bruce Nauman/Artists Rights Society (ARS), New York



Chris Ofili. *Black Shunga*. 2008–15. Suite of 11 etchings with gravure on pigmented paper, each: 26 1/2 x 17 1/2" (67.3 x 44.5 cm). Publisher and printer: Two Palms Press, New York. Edition: 20. Purchase. © 2016 Chris Ofili. Photo courtesy the artist and Two Palms Press, New York



Claes Oldenburg. *Clinical Study, towards a Heroic-Erotic Monument in the Academic/Comics Style*. 1965. Ballpoint pen on paper, 26 x 40" (66 x 101.6 cm). Purchase. © 2016 Claes Oldenburg. Photo courtesy the artist and Pace Gallery



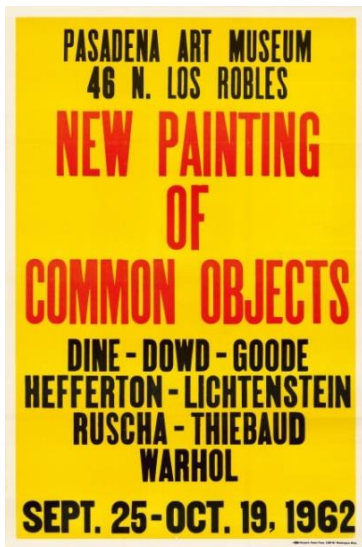
Claes Oldenburg. *Ray Gun Poster*. 1961. Spray oil wash on torn paper, 24 x 18" (61 x 45.7 cm). Purchase. © 2016 Claes Oldenburg. Photo courtesy the artist



Claes Oldenburg. *Striding Figure (Final Study for Announcement of a Dance Concert by the Aileen Passloff Dance Company)*. 1962. Enamel on paper, 17 3/4 x 12 1/8" (45.1 x 30.8 cm). Purchase. © 2016 Claes Oldenburg. Photo courtesy the artist

Julio Plaza. *Language (Linguagem)*. 1970. Enameled metal plaque, 7 7/8 x 15 3/4" (20 x 40 cm). Latin American and Caribbean Fund

Julio Plaza. *Objects (Objetos)*. 1968–69. Artist's book with ten cut-and-folded screenprints, and poem by Augusto de Campos, 17 x 12 3/8 x 3" (43.2 x 31.4 x 7.6 cm). Publisher: Julio Pacello, São Paulo. Edition: 100 announced, approximately 30 produced. Latin American and Caribbean Fund



Edward Ruscha. *New Painting of Common Objects*. 1962. Letterpress, 42 x 28" (106.7 x 71.1 cm). Publisher: Pasadena Art Museum, Pasadena, California. Printer: Majestic Poster Press, Pasadena, California. Edition: unknown. Purchase. © 2016 Edward Ruscha. Photo courtesy the artist and Laurence McGilvery, Los Angeles

Richard Serra. *Drawing for Circuit*. 1972. Charcoal on paper with cut-and-pasted diagram on verso, 22 1/4 x 30" (56.5 x 76.2 cm). Gift of the artist

Various artists (Jim Dine, Robert Dowd, Joe Goode, Phillip Hefferton, and Edward Ruscha). *New Painting of Common Objects*. 1962. Portfolio of five mimeographs, each 11 x 8 1/2" (28 x 22 cm). Publisher: Pasadena Art Museum, Pasadena, California. Printer: unknown. Edition: unknown. Purchase



Kara Walker. *40 Acres of Mules*. 2015. Charcoal on three sheets of paper, each approximately: 104 x 72" (264.2 x 182.9 cm). Acquired through the generosity of Candace King Weir, Agnes Gund, and Jerry I. Speyer and Katherine Farley. © 2016 Kara Walker. Photo courtesy the artist and Victoria Miro Gallery, London. Photo: Robert Glowacki



Jonas Wood. *Matisse Pot 1*. 2014. Gouache and colored pencil on paper, 17 x 20" (43.2 x 50.8 cm). Gift of Michael Ovitz. © 2016 Jonas Wood. Photo courtesy the artist and Karma