

An in-gallery projection space is central to the evocation of Club 57's basement space in the Museum's Titus 1 gallery. Weekly rotating programs feature a selection of films and videos, most of which were acquired and preserved by MoMA in conjunction with the exhibition. Included are performance documentation, music videos, Manhattan cable television programs, and Super8 films. All works in the collection and preserved by The Museum of Modern Art unless otherwise indicated. **The weekly rotation schedule is subject to change.**

October 31–November 5

**Week 1: Opening Compilation**

November 6–12

**Week 2: Videos by Keith Haring**

*People in the Elevator*, 1980. Video (black and white, sound), 5:36 min.

*Now Now Now*. 1978. Video (black and white, sound), 3:23 min.

*Tribute to Gloria Vanderbilt (Take Two)*. 1980. Video (color, sound), 3:19 min.

*He Said I Have a Dream*. c. 1979. Video (black and white, sound), 11:42 min.

*Video Tapes for Two Monitors*. c. 1979. Video (black and white, sound), 5:50 min.

*Painting Himself into a Corner*. 1979. Video (black and white, sound), 30 min.

Courtesy the Keith Haring Foundation. Program approx. 60 min.

November 13–19

**Week 3: At Home in the East Village**

Andy Rees. Fashion portrait. c. 1978. Digital video from Super 8mm (black and white, silent), 3:30 min.

Andy Rees. New Wave Vaudeville and East Village home movies. c. 1978 [developed 2016]. Digital video from Super 8mm (black and white, silent), 15 min.

Tessie Chua and Sur Rodney (Sur). *The Scary Truth About Cockroaches and Landlords*. 1980. Video (color, sound), 37 min.

Program approx. 55 min.

November 20–26

**Week 4: Barry Shils and Collaborators**

Steve Brown, Ellie Nagler, Barry Shils. *The Jones*. Digital video from 16mm (color, sound), 24:30 min.

Barry Shils. *Love Comix*. 1983. Video (color, sound), 19 min.

Frank Moore, Jim Self. *Beehive*. 1985. Digital video from 16mm (color, sound), 15:50 min. Courtesy Barry Shils and Fales Library & Special Collections

Program approx. 60 min.

November 27–December 3

**Week 5: Anders Grafstrom and Klaus Nomi**

Anders Grafstrom. Klaus Nomi screen test for Charles Ludlam. c. 1978. Digital video from Super 8mm (color, sound). 2:35 min.

Anders Grafstrom. Klaus Nomi performance at "Fiorucci Celebrates the New Wave." 1979. Digital video from Super 8mm (color, sound), 6:45 min.

Anders Grafstrom. Trailer for his film *The Long Island Four*. 1979. Digital video from Super 8mm (color, sound), 3:50 min.

Anders Grafstrom Benefit Concert at the Mudd Club. 1980. Video (color, sound), 62 min.

Program approx. 75 min.

December 4–10

**Week 6: Videos by Kenny Scharf**

Program to be announced.

December 11–17

**Week 7: Artists' Manhattan Cable by Kestutis Nakas**

Selections from *Your Program of Programs*, 1982–83. Full program to be announced.

December 18–24

**Week 8: Art Films by Esther Regelson**

*Dancing Boys*. 1979. Digital video from Super 8mm (black and white, silent), approx 5 min.

*Dear Cousin*. 1979. Digital video from Super 8mm (black and white, sound), approx 8 min.

*Stop Action*. 1980–1. Digital video from 16mm (black and white, sound), 3 min.

*Blih-Ah*. 1981. Digital video from 16mm (black and white, silent), approx 3 min.

*WMEN*. 1981. Digital video from 16mm (black and white, sound), approx 6 min.

*Catharsis*. 1982. Digital video from 16mm (black and white, sound), approx 20 min.

Program approx. 45 min.

December 25–31

**Week 9: Male Burlesque**

Jimmy Murray, George Haas. *Doris and Inez Speak the Truth*. 1984. Digital video from 16mm (color, sound), approx 20 min.

The Downtown Sissies in *Revolt Ensemble*, performance at Danceteria. 1983. Video (color, sound), 22 min.

Tom Rubnitz. *John Sex: The True Story*. 1983. Video (color, sound), 4:17 min.

Tom Rubnitz. *Undercover Me!* 1988. (color, sound), 2:00 min.

Tom Rubnitz. *Wigstock: The Movie*. 1987. (color, sound), 20:00 min.

Tom Rubnitz. *Summer of Love PSA*. 1990. Video (color, sound), 0:30 min.

Program approx. 70 min.

Programs in 2018, which will be announced as they become available, feature the Downtown musicals of Marc Shaiman and Scott Wittman; drag performance videos; a music video revue; programs featuring the work of John Ahearn, Courtney Harmel, Eric Marciano, Clayton Patterson, Lisa Baumgardner, Nelson Sullivan, Robin A. Schanzenbach, Steve Doughton, Robin Crutchfield; and more.