Internship Program
MoMA PS1 offers hands-on internships for undergraduate and graduate students and beginning professionals with practical experience in a specific area of museum work. Our internship program provides the opportunity to learn about the operations of a non-profit art institution and work alongside some of the world’s most exciting contemporary artists and curators. In addition to departmental work, each Tuesday interns participate in professional development activities designed to increase understanding of the Museum’s various programs, exhibitions, and departments.

Fall Cycle 2019
Application Deadline: September 20, 2019
Duration: October 1—December 20, 2019

Applicants should apply to one of the following departments.

Performance / Live Programming
The Fall 2019 Performance / Live Programming Internship offers hands-on experience in organizing and producing performance and live programs at MoMA PS1. The internship will be focused on the 2019-20 Sunday Sessions program, in addition to other museum programs such as Warm Up, programming related to exhibitions, special events, and other large-scale museum events. Interns will be exposed to the full development of performance and live programs at MoMA PS1 from inception through production, across disciplines. Ideal candidates have some experience in live performance or event production, and are organized, motivated, and adaptable. Knowledge of audio-visual production is desired but not required. Excellent communication, writing skills, and knowledge of basic office procedures such as spreadsheets and Google Docs are a must. Candidates should be prepared to work a minimum of three days a week, with Tuesday being mandatory, and occasionally work late nights.

Curatorial
The Curatorial internship offers hands-on experience in organizing exhibitions and public programs. The Fall 2019 internship would be specifically tailored to supporting the Curatorial team in the organization, installation, and post-opening activities surrounding the exhibition Theater of Operations: The Gulf Wars, 1991-2011 (11/3/2019 - 3/1/2020). Curatorial interns are fully integrated within the larger curatorial department and work in close contact with the curatorial staff. Ideal candidates are meticulous and detail-oriented, possess exceptional writing skills, and are able to coordinate large-scale, multifaceted organizational projects. Candidates should demonstrate excellent discretion and judgment, and have a working knowledge of contemporary art and art history. Microsoft Office skills are required; Adobe Photoshop skills are desirable. Although not required, most successful candidates have some prior experience in a museum or gallery setting. Knowledge of Arabic is a bonus.
Marketing and Communications
MoMA PS1 seeks a motivated intern interested in contemporary art and communications. The ideal candidate must be organized and have excellent written and interpersonal skills with a strong understanding of MoMA PS1’s mission and programming. The intern will work closely with the Marketing and Communications team and will participate fully in all department activities during their tenure as they gain invaluable experience working within a leading contemporary art institution to create and execute strategic press campaigns for current and future exhibitions.

Additional Activities
Interns will be invited to attend departmental workshops that have been organized by the Internship Coordinator, including site visits and lectures as part of the MoMA Seasonal Internship program. In addition, interns may be asked to assist staff with special events, public programs, and exhibition openings.

School Credit
It is the responsibility of applicants to retrieve information from their school concerning possible academic credit.

Visas
MoMA PS1 is unable to provide or assist with visas for foreign applicants.

Stipend
All interns will be paid a stipend of $3600 for a full trimester with a schedule determined by the intern's department supervisor.

Requirements and Qualifications
Intern candidates must have strong communication and writing skills with the ability to work and function in a creative and flexible environment. Proficiency in Microsoft Office is required and working knowledge of Adobe Photoshop is desired. Interns are based in one department, yet have the opportunity to interact with all departments on a regular basis. MoMA PS1 is looking for interns who are able to work a minimum of two full days per week (seven hours per day) with mandatory Tuesday availability.
**How to apply**

All applications *must* include a **cover letter**, **resume** and the **completed Internship Application** below, sent to: **internships_ps1@moma.org** (PDF or Microsoft Word format only).

**MoMA PS1 Internship Application**

List the one department to which you are applying and briefly describe your interest and qualifications for each.

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Please answer each of the following questions in 200 words:

1. What is the role of a contemporary arts institution and what are its strengths and challenges in the United States?

2. What inspired you to apply for the MoMA PS1 Internship Program?

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Please be advised that due to the high volume of applicants, we are only able to contact those candidates whose skills and background best fit the needs of the open positions.

MoMA PS1 is an equal opportunity employer and considers all candidates for employment regardless of race, color, sex, age, national origin, creed, disability, marital status, sexual orientation or political affiliation.