

MoMA

MAPS

2013

2014

**2013
2014 Annual
Listing**

Letter from the Director

The past year was a busy and exciting one for The Museum of Modern Art, with a wide range of acquisitions, exhibitions, programs, publications, and digital initiatives bringing MoMA's renowned collection and research to audiences worldwide. MoMA welcomed over three million visitors to the galleries, and we extended our hours to seven days a week. As our audiences become more global, mobile, and wired, we have been increasing virtual access to our collection and programs to create a MoMA community that is truly international, with 27 million people visiting MoMA.org and MoMAstore.org, and millions more connecting with MoMA via our apps and social media channels.

This was a strong year for the collection, with the acquisition of approximately 1,100 works of art in all mediums. Large-scale sculptures by Isa Genzken (*Rose II*) and Thomas Schütte (*United Enemies I*) now grace our Sculpture Garden, with key works by Paul Gauguin, Steve McQueen, Mark Manders, Robert Rauschenberg, Gerhard Richter, Richard Serra, Kiki Smith, and Sarah Sze, as well as our first app and six pioneering video games, also entering the collection. We were very fortunate to receive some 200,000 images from the Harry Shunk and Shunk-Kender Photography Collection, donated by the Roy Lichtenstein Foundation to a five-museum consortium that includes MoMA.

Over the past 12 months MoMA presented more than 40 exhibitions, including five of the Top Ten Most Popular Exhibitions in New York for 2013 (*The Art Newspaper*)—more than any other institution. Among these were retrospectives celebrating the work of Lygia Clark, Sigmar Polke, Isa Genzken, Robert Heineken, Le Corbusier, Dante Ferretti, Bill Brandt, and Christopher Williams; and explorations of pivotal moments in the careers of Edvard Munch, John Cage, Walker Evans, Jasper Johns, Ellsworth Kelly, Isaac Julien, Paul Gauguin, Dorothea Rockburne, Frank Lloyd Wright, and René Magritte. The New Photography series and MoMA's Performance Program brought a diverse array of contemporary perspectives to the galleries—sometimes in unexpected places. Among the highlights at MoMA PS1 were *EXPO 1: New York*, a cross-departmental collaboration with MoMA that was also presented in an adapted version in Brazil; and a Mike Kelley retrospective that drew record attendance.

Key research initiatives included the establishment of The Museum Research Consortium—a new partnership with the graduate art history programs of five major universities—and the Contemporary and Modern Art Perspectives program (C-MAP), in which MoMA curators conducted research trips to Brazil, Eastern Europe, and Asia over the past year. Research is a key part of MoMA's conservation efforts, and this year saw the return of Jackson Pollock's iconic *One: Number 31, 1950* to the galleries after important study and treatment, and the discovery of a hidden painting under René Magritte's *The Portrait*. This year we will launch Object:Photo, an interactive website that brings together four years of curatorial and conservation research on over 300 photographs in MoMA's Thomas Walther Collection.

MoMA's staff is one of its greatest assets, and this year MoMA appointed several key new members including Stuart Comer (previously Curator of Film, Tate Modern) as Chief Curator in the Department of Media and Performance Art; Martino Stierli as The Philip Johnson Chief Curator of Architecture and Design (beginning March 2015); veteran New York Times film journalist Dave Kehr as Adjunct Curator in the Department of Film; Darby English (Starr Director of the Research and Academic Program at the Sterling and Francine Clark Art Institute) as Consulting Curator in the Department of Painting and Sculpture, whose expertise will build upon the Museum's holdings of works by black artists; and Fiona Romeo, our inaugural Director of Digital Content and Strategy. Addressing natural confluences across the collection, the Department of Drawings and Prints was created by merging these two areas, and is now headed by Christophe Cherix, The Robert Lehman Foundation Chief Curator of Drawings and Prints.

Digital initiatives have expanded in every way across the Museum, including the launch of our new award-winning iPhone app and Audio+ mobile guide; Design and Violence, an online curatorial project offering some of the most engaging, provocative, and vital conversations on this important topic; the Museum's first digital-only publication, *Picasso: The Making of Cubism 1912-1914*; and award-winning online courses like Catalysts: Artists Creating with Sound, Video, and Time. As MoMA's social-media presence continues to grow through our Facebook (approx. 1.7 million fans), Twitter (nearly two million followers), and Instagram (approx. 400,000) accounts—as well as on our blog and other channels—we are finding new ways to share and engage with our diverse audiences.

In the year ahead, we will continue to work with the architectural firm Diller Scofidio + Renfro on our current renovation and expansion project. With even 30% more space for MoMA's collection and exhibitions, we'll be able to expand our programming, present transformative acquisitions made in the last decade, and bring together works in all mediums in new and unexpected ways to share the ever-expanding story of modern and contemporary art. Through reconceived and increased public spaces and galleries for our continually changing exhibitions, performances, films, and educational programs, and more enlivening, participatory experiences, MoMA will bring art and people together more effectively than ever before.

This remarkable year was made possible by our generous and committed Board of Trustees, our talented and dedicated staff, and the support of members, sponsors, visitors, and friends like you. We look forward to a busy holiday season, and hope that you will be able to visit our hugely successful current exhibitions exploring the work of Henri Matisse, Robert Gober, and Sturtevant.

I thank you all for your continued loyalty and enthusiasm and look forward to another exciting year at the Museum.

Glenn D. Lowry

Architecture and Design

A total of 246 works were acquired by the Department of Architecture and Design. This includes 68 architectural drawings, 12 architectural models, 26 architectural photos, 12 design objects, and 124 graphic design works.

ARCHITECTURAL DRAWINGS

ARO (Architecture Research Office) with dlandstudio. **A New Urban Ground, project.** 2010. Pigmented inkjet print, 24 x 34" (61 x 86.4 cm). Committee on Architecture and Design Funds

ARO (Architecture Research Office) with dlandstudio. **A New Urban Ground, project.** 2010. Pigmented inkjet print, 24 x 28 ¼" (61 x 71.8 cm). Committee on Architecture and Design Funds

ARO (Architecture Research Office) with dlandstudio. **A New Urban Ground, project.** 2010. Pigmented inkjet print, 24 x 33" (61 x 83.8 cm). Committee on Architecture and Design Funds

ARO (Architecture Research Office) with dlandstudio. **A New Urban Ground, project.** 2010. Pigmented inkjet print, 24 x 23 ½" (61 x 59.7 cm). Committee on Architecture and Design Funds

ARO (Architecture Research Office) with dlandstudio. **A New Urban Ground, project.** 2010. Pigmented inkjet print, 24 x 19 ¾" (61 x 50.2 cm). Committee on Architecture and Design Funds

Centrala Architects, Jakub Szczęsny. **Keret House, Warsaw, Poland.** 2012. Ink on paper, 11 11/16 x 16 ½" (29.7 x 41.9 cm). Gift of the architect

Centrala Architects. **Keret House, Warsaw, Poland.** 2012. Ink on paper, 11 11/16 x 16 ½" (29.7 x 41.9 cm). Gift of the architect

Mario Gandelsonas, Marta Minujin. **Transformador de Cuerpos, Buenos Aires, Argentina.** 1966. Pencil and ink on paper, 28 ½ x 42" (72.4 x 106.7 cm). Gift of the architects

Mario Gandelsonas, Marta Minujin. **Transformador de Cuerpos, Buenos Aires, Argentina.** 1966. Ink on paper, 29 x 39" (73.7 x 99.1 cm). Gift of the architects

Mario Gandelsonas, Marta Minujin. **Transformador de Cuerpos, Buenos Aires, Argentina.** 1966. Pencil and ink on paper, 18 ½ x 21" (47 x 53.3 cm). Gift of the architects

Mario Gandelsonas, Diana Agrest. **Oro Azul Pavilion, Feria Anual de la Industria Argentina, Buenos Aires, Argentina.** 1969. Ink on paper. Gift of the architects

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Mario Gandelsonas, Diana Agrest. **Oro Azul Pavilion, Feria Anual de la Industria Argentina, Buenos Aires, Argentina.** 1969. Ink on vellum, approx. 6 x 6". Gift of the architects

Mario Gandelsonas, Diana Agrest. **Oro Azul Pavilion, Feria Anual de la Industria Argentina, Buenos Aires, Argentina.** 1969. Ink on vellum, approx. 10 x 6". Gift of the architects

Mario Gandelsonas, Diana Agrest. **Building as Classifier, project.** 1919–76. Ink and colored pencil on vellum, 26 ½ x 26 ½" (67.3 x 67.3 cm). Gift of the architects

Mario Gandelsonas, Diana Agrest. **Building as Classifier, project.** 1919–76. Ink and colored pencil on paper, 26 ½ x 26 ½" (67.3 x 67.3 cm). Gift of the architects

Mario Gandelsonas, Diana Agrest. **Building as Classifier, project.** 1919–76. Ink, pencil, and colored pencil on vellum, 36 x 26 ½" (91.4 x 67.3 cm). Gift of the architects

Kengo Kuma & Associates. **GC Prostho Museum Research Center, Kasugai, Aichi, Japan.** 2010. Pencil on tracing paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Gift of the architect

Kengo Kuma & Associates. **Asakusa Culture Tourist Information Center.** 2012. Pencil on tracing paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Gift of the architect

MOS Architects. **Museum of Outdoor Arts Element House, Star Axis, New Mexico.** 2008–13. Digital C-print, 18 x 18" (45.7 x 45.7 cm). Gift of the architects

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MOS Architects. **Hilary Sample. Michael Meredith. Museum of Outdoor Arts Element House, Star Axis, New Mexico.** 2008–13. Digital C-print, 18 x 18" (45.7 x 45.7 cm). Gift of the architects

- Koloman Moser. **Design for a leaded glass window.** 1902. Pencil, watercolor, and crayon on paper, 32 × 28 ¼" (81.3 × 71.8 cm). Gift of Jo Carole Lauder
- Hans Poelzig. **Sketchbook.** 1919–23. Pencil on paper, 5 11/16 × 9 3/8" (14.5 × 23.8 cm). Committee on Architecture and Design Funds
- Ryue Nishizawa. **Moriyama House, Tokyo, Japan.** 2005. Pigmented inkjet print, each approx. 12 × 16 ½" (30.5 × 41.9 cm). Gift of the architect
- Hans Poelzig. **Sketchbook.** 1919–23. Pencil on paper, 5 11/16 × 8 11/16" (14.5 × 22 cm). Committee on Architecture and Design Funds
- Ryue Nishizawa. **Moriyama House, Tokyo, Japan.** 2005. Pigmented inkjet print, each approx. 12 × 16 ½" (30.5 × 41.9 cm). Gift of the architect
- Hans Poelzig. **Architectural sketches.** 1919–23. Pencil on paper, 5 3/8 × 7 3/4" (13.7 × 19.7 cm). Committee on Architecture and Design Funds
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- Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Oil on canvas, 12 × 12 × 1" (30.5 × 30.5 × 2.5 cm). Fund for the Twenty-First Century
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Hans Poelzig. **Architectural sketches.** 1919–23. Pencil on paper, 7 ¾ × 5 ⅜" (19.7 × 13.7 cm). Committee on Architecture and Design Funds

ARCHITECTURAL MODELS

Gregory Ain, Theodore Conrad. **Exhibition House for the Museum of Modern Art Garden.** c. 1950. Paper, wood, plastic, plexiglass, metal, aluminum, and paint, 18 × 31 ½ × 51 ½" (45.7 × 80 × 130.8 cm). Gift of Alice M. Tisch, Andrew Wooder, and Dietrich Neumann

Centrala Architects. **Keret House, Warsaw, Poland.** 2012. Model: acrylic, plywood, and cardboard, base: plywood and maple veneer, 31 ⅛ × 25 ½ × 7 ⅞" (79 × 64.8 × 20 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Kengo Kuma & Associates. **GC Prosth Museum Research Center, Kasugai, Aichi, Japan.** 2010. Wood, paper, acrylic, paint, and Styrofoam, 20 ½ × 51 ¾ × 32 ⅜" (52.1 × 131.4 × 82.2 cm). Gift of the architect

Kengo Kuma & Associates. **Asakusa Culture Tourist Information Center.** 2012. Acrylic, wood, paint and paper, 31 × 12 × 14 ½" (78.7 × 30.5 × 36.8 cm). Gift of the architect

MOS Architects. **Museum of Outdoor Arts Element House, Star Axis, New Mexico.** 2008–13. Aluminum, 9 × 23 ¼" (22.9 × 59.1 cm). Gift of the architects

MOS Architects. **Museum of Outdoor Arts Element House, Star Axis, New Mexico.** 2008–13. Rhino 3-D model. Gift of the architects

Ryue Nishizawa. **Moriyama House, Tokyo, Japan.** 2005. Acrylic, 7 × 10 × 16" (17.8 × 25.4 × 40.6 cm). Gift of the architect

Ryue Nishizawa. **Garden and House, Tokyo, Japan.** 2011. Paper, each approx. 10 ½ × 3 ½ × 6 ¾" (26.7 × 8.9 × 17.1 cm). Gift of the architect

Pezo von Ellrichshausen, Mauricio Pezo, Sofía von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Concrete, 14 × 14 × 5" (35.6 × 35.6 × 12.7 cm). Fund for the Twenty-First Century

Skidmore Owings & Merrill, Theodore Conrad. **Manufacturers Trust Co., New York, NY.** c. 1953–54. Plastic, wood, plexiglass, aluminum, and acrylic paint, 26 × 38 × 32" (66 × 96.5 × 81.3 cm). Gift of Alice M. Tisch, Andrew Wooder, and Dietrich Neumann

SO – IL (Florian Idenburg + Jing Liu). **Kukje Art Center, Seoul, Korea.** 2012. Model, 6 ½ × 21 × 26 ½" (16.5 × 53.3 × 67.3 cm). Gift of Kukje Gallery and the architects

SO – IL (Florian Idenburg + Jing Liu). **Kukje Art Center, Seoul, Korea.** 2012. Foam, paper, and aluminum mesh, each approx. 4 × 8 × 8" (10.2 × 20.3 × 20.3 cm). Gift of the architects

ARCHITECTURAL PHOTOS

Iwan Baan, Herzog & de Meuron, Basel. **National Stadium, Beijing, China.** 2008. Digital C-print, 36 × 54" (91.4 × 137.2 cm). Gift of the artist

Iwan Baan, Herzog & de Meuron, Basel. **National Stadium, Beijing, China.** 2008. Digital C-print, 36 × 54" (91.4 × 137.2 cm). Gift of Elise Jaffe + Jeffrey Brown

Gabriele Basilico. **Feldman Institute of Hebraic Studies, Jerusalem.** 1994. Pigmented inkjet print, 39 ³/₈ × 50" (100 × 127 cm). Gift of Studio Gabriele Basilico

Gabriele Basilico. **Kibbutz Kfar Masaryk.** 1994. Pigmented inkjet print, 31 ¹/₂ × 63" (80 × 160 cm). Gift of Studio Gabriele Basilico

Gabriele Basilico. **Yad Vashem, Jerusalem.** 1994. Pigmented inkjet print, 50 × 39 ³/₈" (127 × 100 cm). Gift of Studio Gabriele Basilico

Mario Gandelonas, Diana Agrest. **Oro Azul Pavilion, Feria Anual de la Industria Argentina, Buenos Aires, Argentina.** 1969. Photograph. Gift of the architects

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Mario Gandelonas, Diana Agrest. **Oro Azul Pavilion, Feria Anual de la Industria Argentina, Buenos Aires, Argentina.** 1969. Photograph. Gift of the architects

MOS Architects, Hilary Sample, Michael Meredith. **Nowhere to Go, Museum of Outdoor Arts Element House, Star Axis, New Mexico.** 2008–2013. Digital video (color, sound), 9 min., 53 sec. Gift of the architects

MOS Architects, Hilary Sample, Michael Meredith. **The Romance of Systems, Museum of Outdoor Arts Element House, Star Axis, New Mexico, 2010.** 2008–2013. Digital video (color, sound), 9 min., 23 sec. Gift of the architects

Ryue Nishizawa. **Garden and House, Tokyo, Japan.** 2011. Pigmented inkjet print, 18 × 28" (45.7 × 71.1 cm). Gift of the architect

Cristobal Palma, Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Giclée print, 29 ⁷/₈ × 23 ¹/₈" (75.9 × 58.7 cm). Fund for the Twenty-First Century

Cristobal Palma, Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Giclée print, 29 ⁷/₈ × 23 ¹/₈" (75.9 × 58.7 cm). Fund for the Twenty-First Century

Cristobal Palma, Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Giclée print, 29 ⁷/₈ × 21 ¹/₄" (75.9 × 54 cm). Fund for the Twenty-First Century

Cristobal Palma, Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2009–11. Giclée print, 29 ⁷/₈ × 25 ⁵/₁₆" (75.9 × 64.3 cm). Fund for the Twenty-First Century

Cristobal Palma, Pezo von Ellrichshausen. **Cien House, Concepción, Chile.** 2012. Digital video (color, sound), 4:10 min. Fund for the Twenty-First Century

Hans Poelzig. **Single Family House, Weissenhofsiedlung, Stuttgart, Germany.** 1927. Gelatin silver print, 6 ⁵/₈ × 9 ¹/₁₆" (16.8 × 23 cm). Committee on Architecture and Design Funds

Hans Poelzig. **Single Family House, Weissenhofsiedlung, Stuttgart, Germany.** 1927. Gelatin silver print, 6 ⁵/₈ × 9 ¹/₁₆" (16.8 × 23 cm). Committee on Architecture and Design Funds

Hans Poelzig. **Single Family House, Weissenhofsiedlung, Stuttgart, Germany.** 1927. Gelatin silver print, 6 ⁵/₈ × 8 ⁷/₈" (16.8 × 22.5 cm). Committee on Architecture and Design Funds

SO – IL (Florian Idenburg + Jing Liu). **Kukje Art Center, Seoul, Korea.** 2012. Digital video (color, sound), 1:45 min. Committee on Architecture and Design Funds

DESIGN OBJECTS

Christian Barman. **Electric Fan Heater**. c. 1934.

Chrome-plated metal, 12 × 16 ⁵/₁₆ × 12 ³/₁₆" (30.5 × 41.5 × 31 cm). Gift of George Kravis

Serge Chermayeff. **EC74 Radio**. 1933. Manufacturer: E. K. Cole Ltd, est. 1924. Bakelite, 17 ¹⁵/₁₆ × 14 ¹⁵/₁₆ × 10 ⁷/₁₆" (45.5 × 38 × 26.5 cm). Gift of George Kravis

Revital Cohen, Tuur Van Balen. **75 Watt**. 2013. Video (color, sound), 11 min. The Modern Women's Fund

Revital Cohen, Tuur Van Balen. **75 Watt**. 2013. Resin, aluminum, electronics, 7 ¹/₁₆ × 6 ¹⁴/₁₆ × 13 ³/₄" (17.9 × 17 × 34.9 cm). The Modern Women's Fund

Oded Ezer. **Memory Palace: Eight Typographic Videos**. 2013. Eight-channel digital video (color, sound). Gift of the designer

Roberto Gabetti, Aimaro Oreglia d'Isola. **Borsa Valori di Torino Chair**. 1952–56. Manufacturer: Colli, Turin. Stained beech and Resinflex, 33 ³/₄ × 26 ³/₈ × 24" (85.7 × 67 × 61 cm). Gift of Rob Beyer

Björk Gudmundsdóttir, with Mathias Augustyniak and Michael Amzalag of M/M Paris; Sjón (Sigurjón Birgir Sigurðsson); Scott Snibbe; Max Weisel of Relative Wave; Sarah Stocker and Mark Danks of Kodama Studios; Touch Press, London; Nikki Dibben; Stephen Malinowski; and John F. Simon, Jr. **Biophilia**. 2011. Digital application. Gift of Björk and One Little Indian

Pavel Janák. **Crystalline Box with Lid**. 1911. Manufacturer: Artěl, Prague. Glazed earthenware, overall: 2 ¹/₄ × 2 ¹/₂ × 2 ¹/₂" (5.7 × 6.4 × 6.4 cm) .a (base): 1 ¹/₂ × 2 ¹/₂ × 2 ¹/₂" (3.8 × 6.4 × 6.4 cm) .b (lid): ³/₄ × 2 × 2" (1.9 × 5.1 × 5.1 cm). Gift of Jo Carole Lauder

Mogens Lassen. **Three legged stool (model ML42)**. 1942. Manufacturer: K. Thomsen, Copenhagen. Teak, 19 × 18 × 14 ¹/₂" (48.3 × 45.7 × 36.8 cm). Gift of Lila Harnett

Unknown designer, East German. **Werra 1 35mm camera**. c. 1955–60. Manufacturer: Carl Zeiss, Inc. Aluminum body with vulcanite surface, 3 × 4 ¹/₂ × 2 ¹/₂" (7.6 × 11.4 × 6.4 cm). Gift of Michael Maharam

Frank Lloyd Wright. **Curtain**. 1955. Gift of Edgar Smith

Frank Lloyd Wright. **Taliesin textile (Design 101)**. 1955. Manufacturer: F. Schumacher & Co. Printed linen, (.a): 55 × 48" (139.7 × 121.9 cm) (.b): 60 ¹/₂ × 47" (153.7 × 119.4 cm). Gift of Edgar Smith

Frank Lloyd Wright. **Taliesin textile (Design 103)**. 1955. Manufacturer: F. Schumacher & Co. Printed linen, 127 × 65" (322.6 × 165.1 cm). Gift of Edgar Smith

Frank Lloyd Wright. **Taliesin textile (Design 104)**. 1955. Manufacturer: F. Schumacher & Co. Printed silk taffeta, 24 × 52 ¹/₄" (61 × 132.7 cm). Gift of Edgar Smith

Frank Lloyd Wright. **Taliesin textile (Design 105)**. 1955. Manufacturer: F. Schumacher & Co. Printed linen, 45 ¹/₂ × 22 ¹/₂" (115.6 × 57.2 cm). Gift of Edgar Smith

Lance Wyman, **Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. Mexico City 1968 Olympics balloon**. 1968. Plastic. Gift of the XIX Olympics Committee

GRAPHIC DESIGN

Accessible Icon Project (Sara Hendren, Brian Glenney, Tim Ferguson-Sauder). **Accessible Icon**. 2009–11. Digital image. Gift of the designers

Antonio Bandeira. **2a Bienal Museu de Arte Moderna São Paulo**. 1954. Lithograph, 39 ¹/₈ × 27 ¹/₂" (99.4 × 69.9 cm). Gift of the designer

Felix Beltran. **1ER Ciclo de Cine Sobre el Transito**. Late 1960s. Silkscreen, 35 ¹/₂ × 22" (90.2 × 55.9 cm). Gift of the designer

Roman Cieslewicz. **Cyrk**. 1963. Lithograph, 39 × 27" (99.1 × 68.6 cm). Gift of the designer

Roman Cieslewicz. **Untitled (Mona Lisa)**. 1968. Lithograph. Gift of the designer

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Huberto Batis, Eduardo Terrazas. **Artistic and Cultural Program of the XIX Olympiad, Mexico City**. 1968. Lithograph, 7 ¹/₁₆ × 7 ¹/₁₆" (17.9 × 17.9 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Huberto Batis, Eduardo Terrazas. **Inauguración – Ballet de Los Cinco Continentes, Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics**. 1968. Lithograph, 9 ¹/₈ × 9 ¹/₈" (23.2 × 23.2 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. David Palladini. **International Film Festival, Fifty Years of Italian Cinema, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Michael C. Gross. **International Festival of the Arts, The Bayanihan Company of Folkloric Dance of the Philippines, Mexico City Cultural Olympics.** 1968. Lithograph, 18 $\frac{7}{16}$ × 18 $\frac{7}{16}$ " (46.8 × 46.8 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Leonard Soned. **International Festival of the Arts, Third Festival of Classical and Contemporary Professional Dance, Classical Ballet of Mexico, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Eduardo Terrazas, Huberto Batis. **Mexico City 1968 Olympics Bulletins no. 6.** 1968. Lithograph. Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Eduardo Terrazas, Huberto Batis. **Mexico City 1968 Olympics Bulletins no. 7.** 1968. Lithograph. Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Eduardo Terrazas, Huberto Batis. **Mexico City 1968 Olympics Bulletins no. 8.** 1968. Lithograph. Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Eduardo Terrazas. **Mexico City 1968 Olympics Newsletter.** 1968. Lithograph, 8 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (22.5 × 22.5 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Huberto Batis, Eduardo Terrazas, Miguel Cervantes, Ricardo Verdoni, Michael Putnam. **Pedro Friedeberg Exhibition Portfolio, Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics.** 1968. Lithograph, brochure, and cards: 8 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (22.5 × 22.5 cm); box: 9 $\frac{1}{8}$ × 9 $\frac{3}{16}$ " (23.2 × 23.3 cm). Gift of the XIX Olympics Committee

Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad, Lance Wyman, Beatrice Trueblood, Miguel Cervantes, Ricardo Verdoni. **Rafael Coronel Exhibition Portfolio, Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics.** 1968. Brochure and cards: 8 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (22.5 × 22.5 cm); box: 9 $\frac{1}{8}$ × 9 $\frac{3}{16}$ " (23.2 × 23.3 cm). Gift of the XIX Olympics Committee

Danilo di Prete. **IV Centenário de São Paulo.** 1954. Lithograph, 38 $\frac{3}{4}$ × 27 $\frac{1}{4}$ " (98.4 × 69.2 cm). Gift of the designer.

Majda Dobravec-Lajovic. **BIO 1.** 1964. Screenprint, 38 $\frac{7}{8}$ × 26 $\frac{7}{8}$ " (98.7 × 68.3 cm). Gift of the designer

Monteiro Filho. **Contribuir para A Criação da Grande Siderurgia e Tomar Parte Ativa na Emancipação Econômica do Brasil.** c. 1946. Lithograph, 38 $\frac{1}{2}$ × 26 $\frac{3}{4}$ " (97.8 × 67.9 cm). Gift of the designer

Edgardo Miguel Gimenez, Heriberto Cummins. **Sociedad Central de Arquitectos.** 1963. Lithograph, 22 $\frac{3}{8}$ × 15 $\frac{1}{2}$ " (56.8 × 39.4 cm). Gift of the designer

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, "I Musicisti," Mexico City Cultural Olympics.** 1968. Lithograph, 21 $\frac{1}{4}$ × 21 $\frac{1}{4}$ " (54 × 54 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Miguel Galas S.A. Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Solos from the Bolshoi Ballet, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, 20 Years of Mexican Modern Dance, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, "Los Zorros" by Lillian Hellman, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Paul Badura Skota, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Swingle Singers, Mexico City Cultural Olympics.** 1968. Lithograph, 17 $\frac{11}{16}$ × 17 $\frac{11}{16}$ " (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Newport Jazz Festival, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, The British Chamber Orchestra, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Van Cliburn, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Recitals by Yashvilli, Malinin, Gasparian, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹⁵/₁₆ × 17 ¹⁵/₁₆" (45.6 × 45.6 cm). Gift of the XIX Olympics Committee

Michael C. Gross. Bob Pellegrini. Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Xalapa City Program, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, "The Cave of Salamanca" Juan Ruiz de Alcaron, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Reform Theater presents "Your Feed Is Coming, You Mangy Chickens!" by Emilio Carballido with music by Rafael Elizondo, Mexico City Cultural Olympics.** 1968. Lithograph, 21 ³/₁₆ × 21 ¹/₄" (53.8 × 54 cm). Gift of the XIX Olympics Committee

Wiktor Górka. **Dwaj z Teksasu (Two from Texas).** 1965. Lithograph, 32 ¹/₂ × 22 ⁵/₈" (82.6 × 57.5 cm). Gift of the designer

Jiří Hilmar. **Módní Prehľadka jaro-léto (Spring-Summer Fashion Show).** 1964. Lithograph, 32 ³/₄ × 23" (83.2 × 58.4 cm). Gift of the designer

Jiří Hilmar. **Velká nevera (High Infidelity).** 1965. Lithograph. Gift of the designer

Jiří Hilmar. **Dýmky (The Pipes).** 1966. Lithograph. Gift of the designer

Jiří Hilmar. **Nevydarený den (Not the Luckiest Day).** 1967. Lithograph, 32 ³/₄ × 23" (83.2 × 58.4 cm). Gift of the designer

Jiří Hilmar. **Vystava Klubu Konkretistu.** 1968. Lithograph, 37 ¹/₄ × 26" (94.6 × 66 cm). Gift of the designer

Gyula Kosice (Fernando Fallik). **Poster for exhibition 100 obras de Kosice, un precursor (A Hundred Works by Kosice, A Pioneer), held in Buenos Aires, Argentina.** 1968. Lithograph, 12 × 24 ³/₈" (30.5 × 61.9 cm). Gift of the designer

Paolo Labaňino. **Arquitectura Cubano. Revista cubana de arquitectura.** 1972. Lithograph, 29 × 19" (73.7 × 48.3 cm). Gift of the designer

Jan Lenica. **Młodosc Maksyma (The Youth of Maxim).** 1956. Lithograph. Gift of the designer

Jan Lenica. **Niebieski ptak (The Blue Bird).** 1957. Lithograph, 34 × 23" (86.4 × 58.4 cm). Gift of the designer

Jan Lenica. **Polnische Filmtage (Polish Film Season).** 1964. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

Jan Lenica. **Repulsion.** 1965. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

Jan Lenica. **Cul-de-sac.** 1966. Lithograph, 29 ¹/₄ × 39 ³/₄" (74.3 × 101 cm). Gift of the designer

Jan Lenica. **Der Schatten (Shadows).** 1966. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

Jan Lenica. **Der Soldat (The Soldier).** 1966. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

Jan Lenica. **Jan Lenica.** 1966. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

Jan Lenica. **Adam 2.** 1968. Lithograph. Gift of the designer

Eryk Lipinski. **Skarb (Treasure).** 1949. Lithograph, 40 × 30" (101.6 × 76.2 cm). Gift of the designer

René Magritte. **Toffée Antoine Tonny's.** 1931. Lithograph, 14 ¹¹/₁₆ × 22 ¹/₈" (37.3 × 56.2 cm). Gift of Charly Herscovici

Yoshiki Okamoto, Akira Yasuda. **Hyper Street Fighter II: The Anniversary Edition**. Manufacturer: Capcom, Osaka. 1991 (this edition 2003). Video game software. Gift of Capcom U.S.A., Inc.

David Palladini, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Film Festival, Art Cinema Series, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

David Palladini, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Hanna Aroni, singer, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

David Palladini, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Ballet of the Five Continents, Mexico City Cultural Olympics**. 1968. Lithograph, 23 ⁹/₁₆ × 23 ⁵/₈" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Bob Pellegrini, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Modern Ballet of Prague, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Bob Pellegrini, Michael Putnam, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Stars and Soloists from the Paris Opera Ballet, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Bob Pellegrini, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Homage to Debussy, Directed by Sir John Barbirolli, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Bob Pellegrini, Miguel Galas S.A., Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Medusa, by Emilio Carballido, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Bob Pellegrini. **Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. International Festival of the Arts, Drama Workshop of Cuba, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Santiago Pol. **Exposicion de Artes Plasticas**. 1979. Lithograph, 12 ⁵/₈ × 69 ⁵/₁₆" (32 × 176 cm). Gift of the designer

Jens Eilstrup Rasmussen for Google Inc. **Google Maps Pin**. 2005. Digital image file. Gift of Google Inc.

González Ruiz. **Encuentro de Estudiantes X Congreso de la Unión Internacional de Arquitectos, Buenos Aires, Argentina**. 1969. Silkscreen, 27 ¹/₂ × 13" (69.9 × 33 cm). Gift of the designer

Jan Sawka. **Solidarnosc (Solidarity)**. 1981. Lithograph, 26 ³/₄ × 37 ³/₄" (68 × 95.9 cm). Gift of the designer

Jaroslav Sůra. **Balet**. 1965. Lithograph. Gift of the designer

Klára Tamás. **Le Mur (The Wall)**. 1974–76. Lithograph. Gift of the designer

Klára Tamás. **Gently Was Anastasia Passing**. 1979. Lithograph. Gift of the designer

Henryk Tomaszewski. **Juliusz Cezar**. 1971. Lithograph. Gift of the designer

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Soloists of the Bolshoi Ballet, Programa Cultural de la XIX Olimpiada Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics**. 1968. Lithograph, 9 ¹/₈ × 9 ¹/₈" (23.2 × 23.2 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Ballet of the Americas, Programa Cultural de la XIX Olimpiada Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics**. 1968. Lithograph, 9 ¹/₈ × 9 ¹/₈" (23.2 × 23.2 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **French Cinema Series, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Film Festival, March 21st, Mexico City Cultural Olympics**. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Film Festival, Retrospective of Australian Cinema 1901–1967, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, National Ballet of Cuba, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Ballet Theater of Holland, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican; Leonard Soned; Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Merce Cunningham Company, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican; Michael C. Gross; Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, The Temptations of Mary from Egypt, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Guanajuato City Program, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Third Festival of Classical and Contemporary Professional Dance, "Orchisis" Greek Theater Troupe, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Third Festival of Classical and Contemporary Dance, National Ballet of Mexico, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican; Francisco Uribe; Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Third Festival of Classical and Contemporary Professional Dance, Independent Ballet, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Jacques Maclair Company, Mexico City Cultural Olympics.** 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, German Realist Cinema Series.** c. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, International Film Festival Series on Sports Techniques in Film.** c. 1968. Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Film Festival, "Golden Age of German Cinema (1919–1930)" Series.** c. 1968. Lithograph, 23 ⁹/₁₆ × 23 ⁵/₈" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Call for National Children's Painting Contest, Mexico City Cultural Olympics.** 1968. Lithograph, 23 ⁹/₁₆ × 23 ⁵/₈" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Homage to Pierre Couburtin Amsterdam 1928, Mexico City Cultural Olympics.** 1968. Lithograph, 23 ⁹/₁₆ × 23 ⁵/₈" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Film Festival, "Italian Social Cinema," Mexico City Cultural Olympics.** 1968. Lithograph, 23 ⁹/₁₆ × 23 ⁵/₈" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Information pamphlet, Mexico City 1968 Olympics.** 1968. Lithograph, 3 $\frac{1}{8}$ x 11" (7.9 x 27.9 cm). Gift of the XIX Olympics Committee

Unknown designer, Mexican, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Program for "The Last Prisoner," Programa Cultural de la XIX Olimpiada, Mexico City 1968 Olympics.** 1968. Lithograph. Gift of the XIX Olympics Committee

Karel Vaca. **Úplně vyřízený chlap (Lost Years).** 1962. Lithograph. Gift of the designer

Karel Vaca. **Zavrat (Vertigo).** 1962. Lithograph. Gift of the designer

Karel Vaca. **Ro.Go.Pa.G.** 1965. Lithograph. Gift of the designer

Karel Vaca. **Gool.** 1967. Lithograph. Gift of the designer

Lance Wyman, Michael C. Gross, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, "Marat/Sade" by Peter Weiss, Mexico City Cultural Olympics.** 1968. Lithograph, 19 $\frac{1}{16}$ x 18 $\frac{3}{4}$ " (48.4 x 47.6 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **International Festival of the Arts, Homage to Debussy, Mexico City Cultural Olympics.** 1968. Lithograph, 18 $\frac{1}{16}$ x 18 $\frac{1}{16}$ " (45.9 x 45.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Juegos de la XIX Olimpiada Octubre 12–27, Mexico '68.** 1968. Lithograph, 23 $\frac{9}{16}$ x 23 $\frac{5}{8}$ " (59.8 x 60 cm). Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas. Unknown Designer - Mexican. **Mexico City 1968 Olympics Information Pamphlet Design.** 1968. 35mm color slide, 1 $\frac{15}{16}$ x 2". Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas. Unknown designer, Mexican. **Mexico City 1968 Olympics number design.** 1968. 35mm color slide, 1 $\frac{15}{16}$ x 2". Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas, Unknown designer, Mexican. **Mexico City 1968 Olympics site view.** 1968. 35mm color slide, 1 $\frac{15}{16}$ x 2". Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas. **File folder, Mexico City 1968 Olympics.** 1968. 11 $\frac{3}{4}$ x 9 $\frac{9}{16}$ " (29.8 x 24.3 cm). Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Holiday card, Mexico City 1968 Olympics.** 1968. 6 $\frac{7}{8}$ x 6 $\frac{15}{16}$ " (17.5 x 17.6 cm). Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Logo and text logo Letraset (Instant Lettering), Mexico City 1968 Olympics.** 1968. 15 x 10 $\frac{1}{8}$ " (38.1 x 25.7 cm). Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas. **Mexico City 1968 Olympics.** 1968. Lithograph, 11 $\frac{3}{4}$ x 11 $\frac{13}{16}$ " (29.8 x 30 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Stamp, Mexico City 1968 Olympics.** 1968. 1 $\frac{15}{16}$ x 1 $\frac{5}{8}$ " (4.9 x 4.1 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics: Boxing.** c. 1968. Lithograph, 17 $\frac{11}{16}$ x 17 $\frac{11}{16}$ " (44.9 x 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics: Sailing.** c. 1968. Lithograph, 17 $\frac{11}{16}$ x 17 $\frac{11}{16}$ " (44.9 x 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics: Shooting.** c. 1968. Lithograph, 17 $\frac{11}{16}$ x 17 $\frac{11}{16}$ " (44.9 x 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics: Soccer.** c. 1968. Lithograph, 17 $\frac{11}{16}$ x 17 $\frac{11}{16}$ " (44.9 x 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics: Wrestling.** c. 1968. Lithograph, 17 $\frac{11}{16}$ x 17 $\frac{11}{16}$ " (44.9 x 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Field Hockey. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Zdeněk Ziegler. **Markéta Lazarová.** 1966. Lithograph. Gift of the designer

Zdeněk Ziegler. **Spartakus.** 1966. Lithograph. Gift of the designer

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Cycling. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Equestrian Sports. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Gymnastics. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Fencing. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Basketball. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Weightlifting. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad.
Mexico City 1968 Olympics: Rowing. c. 1968.
Lithograph, 17 ¹¹/₁₆ × 17 ¹¹/₁₆" (44.9 × 44.9 cm). Gift of the XIX Olympics Committee

Lance Wyman, Eduardo Terrazas, Department of Publications and Urban Design, Organizing Committee of the XIX Olympiad. **Mexico City 1968 Olympics.** c. 1968.
Lithograph, 23 ⁹/₁₆ × 23 ⁹/₁₆" (59.8 × 60 cm). Gift of the XIX Olympics Committee

Zdeněk Ziegler. **...A Pátý jezdec je Strach (The Fifth Rider Is Fear).** 1965. Lithograph. Gift of the designer

Zdeněk Ziegler. **Smog, Tajemství cinskeho karafiatu (The Secret of the Chinese Carnation).** 1965. Lithograph, 33 ¹/₁₆ × 23 ¹/₄" (84 × 59 cm). Gift of the designer

Drawings and Prints

A total of 213 works were acquired by the Department of Drawings and Prints

Guillaume Apollinaire. **Revolver, page from Éventail des saveurs (Range of Flavors)**. 1917–18. Ink and pencil on paper, 9 ¾ × 6 ⅜" (24.8 × 16.2 cm). Gordon and Lillian Hardy Fund

John Armleder. **Guitar Multiple (FS164)**. 1987. Multiple of commercially-printed fabric on stretcher and Gibson Melody Maker electric guitar, 80 × 32 × 2" (203.2 × 81.3 × 5.1 cm). Publisher: John Gibson Editions, New York. Edition: 12. Committee on Prints and Illustrated Books Fund

John Armleder. **346**. 1988. Multiple of three-piece Brooks Brothers wool suit with garment bag, overall (suit and hanger): 35 ¾ × 23" (90.8 × 58.4 cm). Publisher: John Gibson Editions, New York. Edition: 12. Deborah Wye Endowment Fund

John Armleder. **Caprice**. 1988. Multiple of engraved Caprice bowling ball by Colombia and vinyl bag, ball: 9" (22.9 cm); bag: 12 ½ × 14 ¼ × 9 ¼" (31.8 × 36.2 × 23.5 cm). Publisher: Daniel Newburg Gallery, New York. Edition: 24. Deborah Wye Endowment Fund

Matthew Barney. **Nisshin Maru**. 2007. Portfolio of eight photogravures, sheet (each): 20 × 18" (50.8 × 45.7 cm). Publisher and printer: Jean-Yves Noblet Contemporary Prints, New York. Edition: 25. Gift of Jean-Yves Noblet

Romare Bearden. **The Visitation**. 1941. Gouache, ink, and pencil on brown paper, 30 ½ × 46 ½" (77.5 × 118.1 cm). Gift of Abby Aldrich Rockefeller (by exchange)

David Bomberg. **Russian Ballet**. 1919. Artist's book with six lithographs, on four sheets, page (each): 8 7/16 × 10 7/16" (21.4 × 26.5 cm). Publisher: Hendersons, London. Printer: the artist, London. Edition: unknown, probably 100. Gift of Elaine Lustig Cohen

Alexander (Sándor) Bortnyik. **Futurista expresszionista és kubista festészet, by Iván Hevesy**. 1919. Book with linoleum cut cover, one woodcut, one linoleum cut, and various reproductions, page (each): 9 7/16 × 6 1/8" (24 × 15.6 cm). Publisher: "MA" kiadása, Budapest. Printer: Krasz J. És Társa, Budapest. Edition: unknown. Monroe Wheeler Fund

Alexander (Sándor) Bortnyik. **Tragédiás figurák: regény, by Lajos Kassák**. 1919. Book with linoleum cut cover and one linoleum cut, page (each): 8 ¼ × 5 1/16" (21 × 12.8 cm). Publisher: Ma Folyóirat Kiadása, Budapest. Printer: unknown. Edition: unknown. Monroe Wheeler Fund

Louise Bourgeois. **Hanging Figure, state II of II**. 2000. Drypoint, sheet: 10 ½ × 9 ¼" (26.7 × 23.5 cm). Publisher and printer: Harlan & Weaver, New York. Edition: seven on fabric. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **Untitled (Branch with Needle Offshoots), state II of II**. 2004. Drypoint, sheet: 11 × 7 ¾" (27.9 × 19.7 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: one known impression of state II. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **Girl with Hair, version 2 of 2, only state, variant**. 2007. Digital print, sheet: 11 ½ × 7 ½" (29.2 × 19.1 cm). Publisher: unpublished. Printer: Dyenamix, New York. Edition: three known impressions of version 2, only state. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **Mother and Child, state II of II, variant**. 2007. Drypoint, with hand additions, sheet: 17 ¾ × 13 ½" (45.1 × 34.3 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: three known variant impressions of state II. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **Spider, only state**. 2007. Digital print with hand additions, sheet: 12 ¾ × 10 7/16" (31.4 × 26.5 cm). Publisher: unpublished. Printer: Dyenamix, New York. Edition: one known variant impression of the only state, outside the edition. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **Femme, only state, variant**. 2008. Drypoint, sheet: 8 ¾ × 6" (22.2 × 15.2 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: two known variant impressions of the only state, outside the edition. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **The Maternal Man, version 1 of 3, only state**. 2008. Digital print, sheet: 18 × 11" (45.7 × 27.9 cm). Publisher: unpublished. Printer: Dyenamix, New York. Edition: one known impression of version 1, only state. Gift of Jean-Louis Bourgeois and Alain Bourgeois

Louise Bourgeois. **The Maternal Man, version 3 of 3, only state**. 2008. Digital print, sheet: 32 × 11 ¼" (81.3 × 28.6 cm). Publisher: unpublished. Printer: Dyenamix, New York. Edition: 1 known impression of version 3, only state. Gift of Jean-Louis Bourgeois and Alain Bourgeois

- Louise Bourgeois. **Good Mother, plate 17 of 24, from the series Self Portrait.** 2009. Drypoint, sheet: 15 ½ × 12 ½" (39.4 × 31.8 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Louise Bourgeois. **Marriage, plate 5 of 24, from the series Self Portrait.** 2009. Drypoint, sheet: 15 ½ × 12 ½" (39.4 × 31.8 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Louise Bourgeois. **Nature Study.** 2009. Drypoint, sheet: 13 ½ × 10 ½" (34.3 × 26.7 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Louise Bourgeois. **Nature Study.** 2009. Drypoint, sheet: 13 ½ × 10 ½" (34.3 × 26.7 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Louise Bourgeois. **La Nausée, plate 22 of 24, from the series Self Portrait.** 2009. Drypoint, sheet: 15 ½ × 12 ½" (39.4 × 31.8 cm). Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Louise Bourgeois. **Self Portrait.** 2009. Fabric work with two drypoints and two digital prints, sheet: 33 ¾ × 47 ¾" (85.7 × 121.3 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: unique. Gift of Jean-Louis Bourgeois and Alain Bourgeois
- Mark Bradford. **Untitled.** 2012. Series of 14 etching and photogravures with chine-collé, sheet (each): 20 × 16" (50.8 × 40.6 cm). Publisher: Sikkema Jenkins & Co., New York. Printer: Lower East Side Printshop, New York. Edition: 25. Committee on Prints and Illustrated Books Fund
- Joe Bradley. **Untitled.** 2013. Charcoal on paper, 24 × 36" (61 × 91.4 cm). Acquired through the generosity of the Friends of Contemporary Drawing
- Joe Bradley. **Untitled.** 2013. Pastel on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of the Friends of Contemporary Drawing
- Joe Bradley. **Untitled.** 2013. Charcoal on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of the Friends of Contemporary Drawing
- Joe Bradley. **Untitled.** 2013. Charcoal on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of the Friends of Contemporary Drawing
- Joe Bradley. **Untitled.** 2013. Charcoal on paper, 24 × 18" (61 × 45.7 cm). Acquired through the generosity of the Friends of Contemporary Drawing
- Matthew Brannon. **Mr. Bret Easton Ellis/Mr. Matthew Brannon, by Bret Easton Ellis.** 2013. Artist's book, offset and letterpress, with screenprinted box, page (each): 10 ¼ × 7 ⅜" (26 × 18.8 cm). Publisher: Glenn Horowitz Bookseller, Inc., New York. Edition: 250. General Print Fund
- Kerstin Brätsch. **Unstable Talismanic Rendering 27 (with gratitude to master marbler Dirk Lange).** 2014. Ink and solvent on paper, 109 ½ × 72" (278.1 × 182.9 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis
- Marcel Broodthaers. **A Voyage on the North Sea.** 1974. Artist's book and 16mm film (color, silent.) Page (each): 6 × 7 1/16" (15.2 × 18 cm). Publisher: Petersburg Press, London. Edition: 100. General Print Fund
- Heidi Bucher. **Untitled.** 1979. Embossing with linseed oil, graphite, and nacre on paper, 47 ¼ × 31 ½" (120 × 80 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach
- Heidi Bucher. **Untitled.** 1979. Embossing with linseed oil, graphite, and nacre on paper, 31 ½ × 47 ¼" (80 × 120 cm). Committee on Drawings Funds
- Heidi Bucher. **Untitled.** 1979. Embossing with linseed oil, graphite, and nacre on paper, 47 ¼ × 31 ⅝" (120 × 80.3 cm). Committee on Drawings Funds
- Ulises Carrión. **Margins.** 1972. Torn-and-pasted printed paper on paper with ink, 8 ¼ × 5 ⅞" (21 × 15 cm). Committee on Drawings Funds
- Ulises Carrión. **Margins B.** 1976. Torn A4 graph paper, bound with string, 11 ⅝ × 7 ½" (29.5 × 19 cm). Committee on Drawings Funds
- Ulises Carrión. **Margins C.** 1976. Torn A4 graph paper, bound with string, 11 7/16 × 8 ¼" (29 × 21 cm). Committee on Drawings Funds
- Ulises Carrión. **Untitled.** 1976. Cut-and-pasted paper on A4 paper, 11 ⅝ × 8 ¼" (29.6 × 21 cm). Committee on Drawings Funds
- Bruce Conner. **100 Series: #128 APPLAUSE.** 1970. Offset lithograph, sheet: 7 ½ × 20 ⅞" (18 × 53 cm). Publisher: the artist. Printer: Kaiser Graphics, Oakland, CA. Edition: 75. John B. Turner Fund
- Bruce Conner. **Prints.** 1974. Boxed set of six folders, containing letters, photocopies, fingerprints, and photographs, with packing list and key, box: 2 ⅞ × 16 × 10 ½" (6 × 40.6 × 26.7 cm). Publisher: Galerie Smith Andersen, Palo Alto, CA. Printer: various. Edition: 20. Committee on Prints and Illustrated Books Fund

- Bruce Conner. **Bombhead**. 2002. Digital print with acrylic paint additions, sheet: 38 $\frac{5}{16}$ × 31 $\frac{1}{8}$ " (97.3 × 79.1 cm). Publisher and printer: Magnolia Editions, Oakland, CA. Edition: 20. John B. Turner Fund
- Waldemar Cordeiro. **The Woman Who Is Not B.B. (A Mulher que não é B.B.)**. 1971, printed 1973. Offset lithograph, sheet: 24 × 17 $\frac{1}{2}$ " (61 × 44.5 cm). Publisher and printer: the artist, São Paulo. Edition: 300 (50 signed). Gift of Luiz Paulo Montenegro and Analivia Cordeiro, São Paulo
- Sarah Crowner. **Untitled (Spotlights)**. 2013. Set of two lithograph, woodcut, and screenprints, sheet (each): 38 $\frac{3}{8}$ × 34 $\frac{3}{16}$ " (97.4 × 86.8 cm). Publisher and printer: Highpoint Editions, Minneapolis. Edition: 18. Committee on Prints and Illustrated Books Fund
- DAS INSTITUT. **DI WHY Relax! Raincoats**. 2013. Screenprint, overall: 50 × 39 $\frac{15}{16}$ " (127 × 101.5 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: S11/Prints of Darkness, Brooklyn. Edition: 125 unique variants. General Print Fund
- DAS INSTITUT. **DI WHY Relax! Glass transparencies**. 2014. Screenprint on glass, overall: 11 $\frac{13}{16}$ × 7 $\frac{7}{8}$ " (30 × 20 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Fabricator: Wightslide. Edition: 125. General Print Fund
- Peter Doig. **Untitled**. 2013. Series of 12 etching and aquatints, two with screenprint, and two on chine-collé, sheet: dimensions vary. Publisher and printer: Two Palms Press, New York. Edition: 20. Committee on Prints and Illustrated Books Fund
- Jimmie Durham. **Look Ahead (for Parkett No. 92)**. 2013. Screenprint, sheet: 31 $\frac{1}{2}$ × 31 $\frac{1}{2}$ " (80 × 80 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Atelier für Siebdruck Lorenz Boegli, Zürich. Edition: 35. Committee on Prints and Illustrated Books Fund
- Jeff Elrod. **Green Echo**. 2013. Digital print, sheet: 27 $\frac{5}{8}$ × 22 $\frac{5}{16}$ " (70.2 × 56.7 cm). Publisher: Exhibition A, New York. Printer: unknown, commercially printed. Edition: 35. Gift of Exhibition A
- Hans-Peter Feldmann. **Fussballer**. 2005. Two lithographs, sheet (each): 33 $\frac{1}{16}$ × 23 $\frac{7}{16}$ " (84 × 59.6 cm). Publisher: Edition Staeck, Heidelberg, Germany. Edition: unlimited. Anonymous gift
- Naum Gabo. **Realistic Manifesto (Realistischeskii Manifest)**. 1920. Broadside, sheet: 23 $\frac{1}{8}$ × 29" (58.8 × 73.6 cm). Publisher and printer: Second State Printing House, Moscow. Edition: unknown (4 known impressions in public collections). Gift of David S. Orentreich, M.D.
- Paul Gauguin. **Tahitian Woman with Evil Spirit**. c. 1900. Recto: oil transfer drawing; verso: graphite and colored pencil, sheet: 25 $\frac{9}{16}$ × 18 $\frac{1}{8}$ " (65 × 46 cm). Gift of Abby Aldrich Rockefeller (by exchange), Vincent d'Aquila and Harry Saviak Bequest Fund (by exchange), and acquired through the generosity of The Abby Aldrich Rockefeller Endowment for Prints, Sue and Edgar Wachenheim III, Mary M. Spencer, and Stephen Dull
- Isa Genzken. **Parallelogramme**. 1975. Gouache on paper, 112 parts, each 11 $\frac{11}{16}$ × 8 $\frac{1}{4}$ " (29.7 × 21 cm). Committee on Drawings Funds and The Modern Women's Fund Committee of The Museum of Modern Art
- Isa Genzken. **Kabinett für aktuelle Kunst, Bremerhaven**. 1978. Screenprint, sheet: 19 $\frac{5}{8}$ × 19" (49.8 × 48.2 cm). Publisher and printer: Kabinett Für Aktuelle Kunst, Bremerhaven. Edition: approx. 50. General Print Fund
- Isa Genzken. **TRI-STAR**. 1979. 7" vinyl record. Overall: 6 $\frac{7}{8}$ × 6 $\frac{7}{8}$ " (17.5 × 17.5 cm). Publisher: Düsseldorf-Records, Düsseldorf. Edition: 40. General Print Fund
- Liam Gillick. **Untitled**. 1994. Colored pencil on paper, 10 $\frac{3}{8}$ × 12 $\frac{7}{8}$ " (26.4 × 32.7 cm). Gift of Jack and Connie Tilton
- Robert Gober. **Untitled**. 2012. Multiple of glazed porcelain with imbedded pigments, brass, paper, in artist's frame, overall: 8 $\frac{5}{8}$ × 8 $\frac{11}{16}$ × 1 $\frac{9}{16}$ " (21.9 × 22 × 3.9 cm). Publisher: the artist. Fabricator: various. Edition: 15. Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of Franny Heller Zorn
- Rodney Graham. **Editions Archive**. 1983–2013. Fifty-seven works, including artist's books, drawings, multiples, photographs, prints, posters, and audio recordings. Gift of Christine Burgin; Gift of Donald Young Gallery; Gift of the artist; and The Mary Joy Thompson Legacy Fund for Canadian Art and Committee on Prints and Illustrated Books Fund
- Richard Hamilton. **Five Tyres remoulded (portfolio)**. 1971. Portfolio of seven screenprints, one rubber relief, and one collotype, sheet (each): 23 $\frac{5}{8}$ × 33 $\frac{7}{16}$ " (60 × 85 cm). Publisher: Professional Prints A.G., Zug, and Eye Editions, Cincinnati. Printer: various. Edition: 150. Abby Aldrich Rockefeller Fund for Prints
- Richard Hawkins. **SJSS**. 1993. Cut-and-taped printed paper with felt-tip pen on paper, 10 $\frac{7}{8}$ × 23 $\frac{1}{2}$ " (27.6 × 59.7 cm). Gift of Gwen and Peter Norton
- Richard Hawkins. **Untitled**. 1993. Cut-and-taped printed paper on magazine page, 13 $\frac{1}{2}$ × 10 $\frac{5}{8}$ " (34.3 × 27 cm). Gift of Gwen and Peter Norton

- Alain Huck. **La rémission des chutes**. 2012. Digital print, sheet: 16 ½ × 23 ⅜" (41.9 × 59.3 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: Laurent Cochet. Edition: 125. General Print Fund
- Volker Hüller. **Lost in the Stars I**. 2013. Etching with watercolor additions, sheet: 51 7/8 × 74 3/16" (131.8 × 188.5 cm). Publisher: the artist, Berlin. Printer: the artist, at Kupferdruckerei Jesse, Berlin. Edition: three unique variants. Committee on Prints and Illustrated Books Fund
- Jasper Johns. **Regrets**. 2014. Aquatint on chine-collé, sheet: 26 ¼ × 34 7/8" (66.7 × 86.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 36. Acquired through the generosity of Mary M. and Sash A. Spencer
- Jasper Johns. **Regrets**. 2014. Aquatint on chine-collé, sheet: 26 ¼ × 34 1/8" (66.7 × 86.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 35. Acquired through the generosity of Mary M. and Sash A. Spencer
- William H. Johnson. **Proof for Folk Family**. c. 1941. Screenprint and pochoir with hand additions, sheet: 17 7/8 × 13 ¾" (45.4 × 34.9 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- William H. Johnson. **Jitterbugs II**. c. 1941. Screenprint and pochoir with hand additions, sheet: 17 × 13 ¾" (43.2 × 35 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- William H. Johnson. **Jitterbugs V**. c. 1941. Screenprint and pochoir with hand additions, sheet: 17 ½ × 11 ¼" (44.4 × 28.5 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- William H. Johnson. **Off to War**. c. 1941. Screenprint and pochoir with hand additions, sheet: 13 5/8 × 17 ¾" (34.6 × 45.1 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- William H. Johnson. **Street Musicians**. c. 1941. Screenprint and pochoir with hand additions, sheet: 17 ¾ × 14" (45.1 × 35.6 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- William H. Johnson. **Training for War**. c. 1941. Screenprint and pochoir with hand additions. Sheet: 11 7/16 × 17 3/8" (29 × 44.2 cm). Publisher and printer: the artist, New York. Edition: unknown (approx. 10). Gift of Abby Aldrich Rockefeller (by exchange), Committee on Prints and Illustrated Books Fund, The General Print Fund, The Sue and Edgar Wachenheim III Endowment, Dian Woodner, and Gift of Jake Milgram Wien
- Lajos Kassák. **Énekelnek és meghalnak**. 1928. Book with relief cover, page (each): 9 ¾ × 6 7/8" (24.8 × 17.5 cm). Publisher: Genius Kiadás, Békéscsaba, Hungary. Printer: Tevan nyomda, Békéscsaba, Hungary. Edition: 50. Monroe Wheeler Fund
- Alex Katz. **The Dive, by Vincent Katz**. 2011. Illustrated book with six etchings, page (each): 14 15/16 × 14 7/16" (38 × 36.7 cm). Publisher: Udo und Anette Brandhorst Stiftung, Munich. Printer: Collaborative Art Editions, Temple Terrace, FL. Edition: 50. Gift of the artist
- Mike Kelley. **Blue Plaid Cap/Brown Plaid Boy**. 1997. Mixed media on paper, 26 × 20" (66 × 50.8 cm). Gift of Joel and Anne Ehrenkranz in honor of Jerry Speyer and Katherine Farley
- Janice Kerbel. **Remarkable: Barometric Contortionist**. 2007. Screenprint, sheet: 62 × 42" (157.5 × 106.7 cm). Publisher: the artist, London. Printer: K2 Screen, London. Edition: five. Committee on Prints and Illustrated Books Fund
- Tetsumi Kudo. **Fossil in Hiroshima**. 1976. Set of five embossings with spray paint additions, one with artificial fly collage, sheet (each): 25 ¾ × 19 5/8" (65.4 × 49.9 cm). Publisher and printer: Peter Bramsen, Paris. Edition: 10. The Sue and Edgar Wachenheim III Endowment
- Leigh Ledare. **Double Bind**. 2012. Artist's book, offset printed, three volumes. Vol. 1: page (each): 10 7/8 × 8 3/8" (27.7 × 21.3 cm); Vol. 2: page (each): 15 × 11 ¾" (38.1 × 29.8 cm); Vol. 3: page (each): 16 ¼ × 12" (41.2 × 30.5 cm). Publisher: mfc-michèle didier. Printer: Arte Print, Brussels. Edition: 85. The Sue and Edgar Wachenheim III Endowment
- Tobias Madison. **Shek O Beach Fishbook**. 2012. Digital print, overall (unfolded): 39 3/16 × 10 5/8" (99.5 × 27 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: the artist. Edition: 125. General Print Fund

- Christian Marclay. **Ephemera**. 2009. Portfolio of 28 offset lithographs, sheet (each unfolded): 15 $\frac{3}{4}$ × 23 $\frac{11}{16}$ " (40 × 60.1 cm). Publisher: mfc-michèle didier, Brussels. Printer: Arte Print, Brussels. Edition: 90. The Sue and Edgar Wachenheim III Endowment
- Kerry James Marshall. **Untitled**. 2002. Charcoal, crayon, pencil, and synthetic polymer paint on paper, 27 $\frac{3}{8}$ × 30" (69.5 × 76.2 cm). Gift of Martin and Rebecca Eisenberg
- Kerry James Marshall. **Untitled (Stono Drawing)**. 2012. Watercolor, ink, and pencil on paper, 31 $\frac{3}{4}$ × 25" (80.6 × 63.5 cm). Acquired through the generosity of Edith Cooper and Robert Taylor, Thelma and AC Hudgins, Donald B. Marron, and Susan G. Jacoby in honor of her mother Marjorie L. Goldberger
- Helen Marten. **Gourmet Grandchildren (for Parkett no. 92)**. 2013. Multiple of screenprint on aluminum with C-print on aluminum shelf, Caputo flour bag in plastic sack, cast aluminum, cast resin, nail, string, silk thread, leather twine, and wire, overall (screenprint): 24 × 17 $\frac{11}{16}$ " (61 × 45 cm); overall (hanging component): 7 $\frac{7}{8}$ × 6 × 4" (20 × 15.2 × 10.2 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: K2 Screen, London. Edition: 35. Committee on Prints and Illustrated Books Fund
- Paul McCarthy. **Walt Paul Store, WS Souvenirs**. 2013. Fifteen multiples from Walt Paul Store, WS Armory installation, dimensions vary. Edition: 1,500 total. General Print Fund
- Allan McCollum. **The Book of Shapes**. 2010. Artist's book, offset printed, two volumes. Vol. 1: page (each): 11 × 8 $\frac{7}{16}$ " (28 × 21.5 cm); Vol. 2: page (each): 11 × 8 $\frac{7}{16}$ " (28 × 21.5 cm). Publisher: mfc-michèle didier, Brussels. Printer: Arte Print, Brussels. Edition: 70. The Sue and Edgar Wachenheim III Endowment
- Fred W. McDarrah. **Allan Kaprow's 18 Happenings in 6 Parts**. 1959. Fourteen gelatin silver prints, sheet: dimensions vary. Gift of the Estate of Fred W. McDarrah
- Fred W. McDarrah. **Kaprow portrait in front of painted brick wall**. 1959. Gelatin silver print, sheet: 7 $\frac{3}{16}$ × 9 $\frac{3}{16}$ " (18.3 × 23.4 cm). Gift of the Estate of Fred W. McDarrah
- Fred W. McDarrah. **Contact Sheet of John Cage's Class at the New School for Social Research**. 1959. Gelatin silver print, sheet: 10 × 8" (25.4 × 20.3 cm). Gift of the Estate of Fred W. McDarrah
- Fred W. McDarrah. **John Cage at 9 Evenings of Art & Engineering at Armory, Lexington Avenue in a performance of "Variations VII" October 15, 1966**. 1966, printed 1992. Gelatin silver print, sheet: 9 $\frac{15}{16}$ × 7 $\frac{15}{16}$ " (25.2 × 20.2 cm). Gift of the Estate of Fred W. McDarrah
- Julie Mehretu. **Algorithms, Apparitions and Translations**. 2013. Series of five etchings with aquatint, drypoint, and engraving, sheet (each): 31 $\frac{3}{16}$ × 37 $\frac{5}{16}$ " (79.2 × 94.7 cm). Publisher and printer: Burnet Editions, New York. Edition: 35. Acquired through the generosity of The Print Associates Fund
- Paulo Monteiro. **Untitled**. 1992. Graphite on paper, 25 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (65.7 × 47.9 cm). Gift of Patricia Phelps de Cisneros in honor of Patty Lipshutz through the Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 1992. Graphite on paper, 25 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (65.8 × 47.9 cm). Gift of Patricia Phelps de Cisneros in honor of Joaquim Bolt Guimarães through the Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 1992. Graphite on paper, 25 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (65.8 × 47.9 cm). Gift of Patricia Phelps de Cisneros in honor of James Gara through the Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 1992. Graphite on paper, 25 $\frac{7}{8}$ × 18 $\frac{7}{8}$ " (65.8 × 47.9 cm). Gift of Patricia Phelps de Cisneros in honor of Diana Pulling through the Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 2008. Gouache on paper, 13 $\frac{3}{4}$ × 9 $\frac{5}{8}$ " (35 × 24.4 cm). Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 2009. Ink and gouache on paper, 15 × 8 $\frac{5}{8}$ " (38.1 × 21.9 cm). Latin American and Caribbean Fund
- Paulo Monteiro. **Water Middle**. 2011. Ink on paper, 14 $\frac{3}{4}$ × 11" (37.5 × 27.9 cm). Latin American and Caribbean Fund
- Paulo Monteiro. **Untitled**. 2012. Ink and gouache on paper, 10 $\frac{1}{4}$ × 7 $\frac{1}{2}$ " (26 × 19 cm). Gift of the artist through the Latin American and Caribbean Fund
- Jill Moser. **The Introvert**. 2010. Illustrated book with gouache and acrylic, page (each): 12 $\frac{15}{16}$ × 9 $\frac{13}{16}$ " (32.8 × 25 cm). Publisher: Collectif Génération, Colombes, France. Edition: 12 unique variants. Acquired through the generosity of Agnes Gund
- Matt Mullican. **Untitled (Learning from That Person's Work: Room 1)**. 2005. Installation of ink on paper collage mounted on 12 cotton sheets, wood, cable, and video component (color, sound), Installation dimensions vary; 12 units, each: 109 × 88 $\frac{1}{2}$ " (276.9 × 224.8 cm); video: 14 min. Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art and the Friends of Contemporary Drawing

Jerome Neuner. **Untitled**. 2002. Watercolor on three sheets of paper, each: 15 1/8 x 17" (38.4 x 43.2 cm). Committee on Drawings Funds

Jerome Neuner. **Untitled**. 2005. Watercolor on five sheets of paper, each: 15 1/8 x 17" (38.4 x 43.2 cm). Committee on Drawings Funds

Jerome Neuner. **Untitled**. 2008. Polished crayon on paper, 19 x 21" (48.3 x 53.3 cm). Committee on Drawings Funds

Jerome Neuner. **Untitled**. 2009. Pencil on paper, 19 x 21" (48.3 x 53.3 cm). Committee on Drawings Funds

Thomas Nozkowski. **Untitled #1**. 2012. Aquatint and woodcut, sheet: 21 15/16 x 27 5/8" (55.8 x 70.2 cm). Publisher and printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 25. General Print Fund

Thomas Nozkowski. **Untitled #4**. 2012. Woodcut, sheet: 22 1/16 x 29 13/16" (56 x 75.7 cm). Publisher and printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 25. General Print Fund

Thomas Nozkowski. **Untitled #5**. 2012. Aquatint, sheet: 21 15/16 x 29 7/16" (55.8 x 74.7 cm). Publisher and printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 25. General Print Fund

Paulina Ołowska. **Siatkarka – Volleyball Player (for Parkett no. 92)**. 2013. Multiple of ceramics, hand painted, overall: 11 13/16 x 3 1/4 x 4" (30 x 8.3 x 10.2 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: Klajster Majster Studio, Poland. Edition: 50 unique variants. Committee on Prints and Illustrated Books Fund

Damián Ortega. **Parkett (for Parkett no. 92)**. 2013. Multiple of parquet floor with 12 painted segments, each: 7 1/2 x 7 1/2 x 3/4" (19.1 x 19.1 x 1.9 cm); overall (stacked): 7 11/16 x 7 11/16 x 9 7/16" (19.5 x 19.5 x 24 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: the artist. Edition: 35 unique variants. Committee on Prints and Illustrated Books Fund

Laura Owens. **Untitled**. 2003. Watercolor and pencil on paper, 10 1/4 x 7" (26 x 17.8 cm). Gift of Morris Orden in honor of Connie Butler

Laura Owens. **Untitled (LO 426)**. 2010. Set of three aquatints, sheet (each): 36 1/2 x 28 1/4" (92.7 x 71.8 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 25. John Turner Fund

Philippe Parreno. **Luminescent Mushroom Farm, 2012, Freight Times, A Song Written by The Monroe Transfer to Play During the Ritual When the Christmas Trees are Delivered, 2008, and Invisibleboy, Propaganda Rabbits, 2010** from **Fade to Black 3**. 2013. Three from a series of 16 screenprints, printed in phosphorescent ink, sheet (each): 55 3/8 x 39 5/16" (140.6 x 99.8 cm). Publisher: the artist, Paris. Printer: Atelier Arcaÿ, Paris. Edition: six. Riva Castleman Endowment Fund

Raymond Pettibon. **Sür Drone**. 1998. CD with cover, 4 15/16 x 5 9/16 x 3/8" (12.5 x 14.2 x 1 cm). Publisher: Love Unlimited, Inc. Edition: unknown. Anonymous gift

Stephen Prina. **Monochrome Painting Plus Errata**. 1988–93. Portfolio of 16 lithographs (including title page and colophon), sheet (each): 22 1/4 x 30" (56.5 x 76.2 cm). Publisher: Galerie Gisela Capitain, Cologne, Galerie Max Hetzler, Cologne, and Luhring Augustine Gallery, New York. Printer: Anthony Zepeda with Jeff Levitz. Edition: 20. Gift of Petzel Gallery

Stephen Prina. **Untitled/("The history of modern painting, to label it with a phrase, has been the struggle against the catalogue..."—Barnett Newman/ (Monochrome Painting, 1988–1989)**. 1991. Ink wash on rag, barrier paper, and cardboard, 67 parts, installation dimensions vary. Committee on Drawings Funds

Richard Prince. **The Crowds**. 2012. Three from a set of four offset posters, sheet (each): 21 15/16 x 23 7/8" (55.7 x 60.7 cm). Publisher: Fulton Ryder. Printer: unknown. Edition: possibly 1,000. Anonymous gift

Richard Prince. **What We Lose in Flowers**. 2012. Digital print, sheet: 30 1/16 x 23 15/16" (76.4 x 60.8 cm). Publisher: Exhibition A, New York. Printer: unknown, commercially printed. Edition: proof outside the edition of 100. Gift of Exhibition A

Walid Raad. **Appendix XVIII: Plates**. 2009. Set of 23 digital prints mounted on sintra, each: 22 1/4 x 17 3/8 x 1 1/2" (56.5 x 44.1 x 3.8 cm). Publisher and printer: the artist, New York. Edition: five. The Sue and Edgar Wachenheim III Endowment

Walid Raad. **Views from Inner to Outer Compartments**. 2013. Portfolio of nine photoengravings, sheet (each): 17 5/16 x 19" (44 x 48.2 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Deborah Wye Endowment Fund

Markus Raetz. **Ombre**. 2007. Portfolio of 17 photogravures, sheet (each): 14 3/4 x 11 3/4" (37.5 x 29.8 cm). Publisher: the artist, Bern. Printer: Atelier de Gravure AJAC, Moutier, Switzerland. Edition: 33. Acquired through the generosity of The Print Associates Fund

- Dorothea Rockburne. **Drawing Which Makes Itself: Arc.** 1973. Carbon paper and pencil on wall, 75 x 68" (190.5 x 172.7 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Diamond–Parallellogram.** 1973. Carbon paper and pencil on wall, 80 x 136" (203.2 x 345.4 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Diamond–Parallellogram Overlapping.** 1973. Carbon paper and pencil on wall, 80 x 102" (203.2 x 259.1 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Disjoin.** 1973. Carbon, pencil, and colored pencil on wall. 88 ½ x 196" (224.8 x 497.8 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Gate.** 1973. Carbon paper and pencil on wall and floor, 80 x 102" (203.2 x 259.1 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Hartford Installation.** 1973. Carbon paper and pencil on wall, 80 x 204" (203.2 x 518.2 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Hartford Installation, Second Version.** 1973. Carbon paper and pencil on wall, 80 x 204" (203.2 x 518.2 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: M.G.'s Piece.** 1973. Carbon paper and pencil on wall, 114 x 114" (289.6 x 289.6 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Milan Piece.** 1973. Carbon paper and pencil on wall, 116 x 168" (294.6 x 426.7 cm). Gift of the artist in honor of Agnes Gund
- Dorothea Rockburne. **Drawing Which Makes Itself: Whitney Piece.** 1973. Carbon paper and pencil on wall, 110 x 159" (279.4 x 403.9 cm). Gift of the artist in honor of Agnes Gund
- Fred Sandback. **Matrix for Series of 22 Photostats.** c. 1982. Series of 22 drawings, pencil on vellum, sheet: dimensions vary. Gift of Amy Baker Sandback
- Fred Sandback. **Series of 22 Photostats.** 1982. Fifteen from a series of 22 photostats, sheet (each): 7 x 5" (17.8 x 12.7 cm). Publisher and printer: Fred Jahn, Munich. Edition: seven. Gift of Amy Baker Sandback
- Fred Sandback. **Study for 22 Constructions from 1967.** c. 1986. Series of 22 drawings, pencil on paper, sheet (each): 8 ½ x 11" (21.6 x 27.9 cm). Gift of Amy Baker Sandback
- Fred Sandback. **22 Constructions from 1967.** 1986. Series of 22 lithographs, sheet (each): 8 7/16 x 11" (21.5 x 27.9 cm). Publisher: Fred Jahn, Munich. Printer: Karl Imhof, Munich. Edition: proof aside from the edition of 35. Gift of Amy Baker Sandback
- Thomas Schütte. **Placebos.** 2011. Portfolio of 12 etching, aquatint, drypoint, and carborundum prints on vellum, sheet (each): 24 7/16 x 17 11/16" (62 x 45 cm). Publisher: the artist. Printer: Lars Dahms, Hamburg. Edition: 35. Gift of Peter Freeman
- Richard Serra. **Out-of-Round X.** 1999. Paintstick on paper, 79 ½ x 79" (201.9 x 200.7 cm). Gift of the artist
- Joel Shapiro. **Untitled.** 1982. Charcoal and gouache on paper, 19 ½ x 24 ½" (49.5 x 62.2 cm). Gift of Joel and Anne Ehrenkranz in honor of Jerry Speyer and Katherine Farley
- Ranjani Shettar. **Varsha.** 2012. Artist's book with 16 prints of etching, screenprint, woodcut, digital print, and laser cut, page (each): 11 ¼ x 14 15/16" (28.5 x 38 cm). Publisher: Library Council of The Museum of Modern Art. Printer: Rutgers University, New Brunswick, NJ. Edition: 150. Gift of the Library Council of The Museum of Modern Art
- Alan Shields. **The Incestuous Kids.** 1973. Portfolio of nine screenprints with embossing, woodcut, linoleum cut, dye-cutting, flocking, and glass bead additions, sheet (each approx.): 7 7/8 x 7 7/8" (20 x 20 cm). Publisher: The Shenanigan Press, Ltd., and Omar Space Corp., Madison, WI. Printer: Jones Road Print Shop and Stable, Barneveld, WI. Edition: 25. Gift of Paula Cooper
- Paul Sietsema. **Calendar Boat, 1.** 2012. Ink on paper, 64 x 50 ½" (162.6 x 128.3 cm). Gift of the artist and Matthew Marks Gallery
- Keith Sonnier. **Computographics.** 1994–95. Series of five accordion-folded photoetchings, two with collage additions, sheet (each unfolded): 12 13/16 x 62 3/8" (32.5 x 158.5 cm). Publisher and printer: Graphicstudio, University of South Florida, Tampa. Edition: 20. Gift of the artist
- Daniel Spoerri. **Verweste Leiche from Criminal Investigations (Die Morduntersuchung).** 1971–72. Screenprint on canvas, sheet (irreg.): 23 1/16 x 30 11/16" (58.5 x 78 cm). Publisher: Ecart, Geneva. Edition: 100. Gift of Lynn Hershman

Daniel Spoerri. **Pulverschmauch from Criminal Investigations (Die Morduntersuchung)**. 1971–72. Screenprint on canvas, sheet (irreg.): 23 $\frac{7}{16}$ × 30 $\frac{11}{16}$ " (59.5 × 78 cm). Publisher: Ecart, Geneva. Edition: 100. Gift of Lynn Hershman

Daniel Spoerri. **Schussrichtungsstab from Criminal Investigations (Die Morduntersuchung)**. 1971–72. Screenprint on canvas, sheet (irreg.): 23 $\frac{7}{16}$ × 31 $\frac{1}{8}$ " (59.5 × 79 cm). Publisher: Ecart, Geneva. Edition: 100. Gift of Lynn Hershman

Daniel Spoerri. **Beilverletzungen from Criminal Investigations (Die Morduntersuchung)**. 1971–72. Screenprint on canvas, sheet (irreg.): 23 $\frac{1}{4}$ × 30 $\frac{7}{8}$ " (59 × 78.5 cm). Publisher: Ecart, Geneva. Edition: 100. Gift of Lynn Hershman

Daniel Spoerri. **Selbsterhangen from Criminal Investigations (Die Morduntersuchung)**. 1971–72. Screenprint on canvas, sheet (irreg.): 23 $\frac{1}{4}$ × 30 $\frac{1}{2}$ " (59 × 77.5 cm). Publisher: Ecart, Geneva. Edition: 100. Gift of Lynn Hershman

Jean Tinguely. **Homage to New York drawing**. 1960. Pencil, ink, and felt-tip pen on paper, 15 $\frac{7}{8}$ × 18" (40.4 × 45.7 cm). Committee on Drawings Funds

George Tooker. **Sleepers**. 1959. Pencil on paper, 15 $\frac{1}{2}$ × 22 $\frac{3}{4}$ " (39.4 × 57.8 cm). Gift of Lila Harnett

U-J3RK5. **UJ3RK5**. 1980. 12" vinyl record. Publisher: Quintessence Records. Anonymous gift

Various Artists. **Steven Leiber Audio Collection**. 1959–2010. Collection of over 300 audio works by more than 150 artists, including vinyl LP records, cassette tapes, and CDs, dimensions vary. Committee on Prints and Illustrated Books Fund

Various Artists (Kai Althoff, Joe Bradley, Alex Hubbard, and Olivier Mosset). **Dispatch Portfolio #3**. 2009. Portfolio of four screenprints, two with hand additions, sheet: dimensions vary. Publisher: Dispatch, New York. Printer: various. Edition: 20. Gift of Arthur Goldstein

Various Artists. **Parkett no. 92**. 2013. Trade edition journal, page (each): 10 × 8 $\frac{1}{4}$ " (25.4 × 21 cm). Committee on Prints and Illustrated Books Fund

Dan Walsh. **Blue Icon**. 2013. Artist's book, digital print, overall (closed): 10 $\frac{5}{8}$ × 8 $\frac{3}{16}$ × 8 $\frac{5}{16}$ " (27 × 20.8 × 0.8 cm). Publisher and printer: the artist, New York. Edition: 15. Committee on Prints and Illustrated Books Fund

Dan Walsh. **Copper**. 2013. Artist's book, perforated and scored copper sheets, page (each): 8 $\frac{1}{8}$ × 8 $\frac{7}{16}$ " (20.7 × 21.5 cm). Publisher and printer: the artist, New York. Edition: 15. Committee on Prints and Illustrated Books Fund

Franz West. **Honeymoon**. 2012. Papier-mâché with wire mesh and nail, diameter: 39" (99.1 cm). Publisher: Gemini G.E.L., Los Angeles. Edition: 28 unique variants. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (by exchange)

Christopher Williams. **Untitled**. 1990–2013. Group of 21 posters, sheet: dimensions vary. Publisher: the artist. Printers: various. Gift of the artist

Xu Bing. **The Post Testament Connoting Today's Standard Version**. 1993. Artist's book, letterpress printed, overall (closed): 13 $\frac{3}{8}$ × 10 $\frac{1}{4}$ × 2 $\frac{1}{8}$ " (34 × 26 × 5.4 cm). Publisher: the artist, New York. Printer: unknown, Beijing. Edition: 80 (350 printed for exhibition). General Print Fund

Haegue Yang. **Spice Moons**. 2013. Series of 160 spices and herbs printed on sandpaper, mounted on eight panels, each panel: 60 × 48" (152.4 × 121.9 cm). Printer: Singapore Tyler Institute Creative Workshop. Edition: unique. Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art and the Committee on Prints and Illustrated Books Fund

PROMISED GIFTS

Njideka Akunyili. **And We Begin to Let Go**. 2013. Synthetic polymer paint, pastel, charcoal, collage and Xerox transfers on paper, 84 × 105" (213.4 × 266.7 cm). Promised gift of Jerry I. Speyer and Katherine Farley

Jasper Johns. **Regrets**. 2013. Charcoal, watercolor, and pastel on paper, 31 $\frac{1}{2}$ × 46 $\frac{7}{8}$ " (80 × 119.1 cm). Promised gift of Marie-Josée and Henry R. Kravis

Jasper Johns. **Untitled**. 2013. Ink on plastic, 27 $\frac{1}{2}$ × 36" (69.9 × 91.4 cm). Promised gift of an anonymous donor

Jasper Johns. **Untitled**. 2013. Ink on plastic, 27 $\frac{1}{2}$ × 36" (69.9 × 91.4 cm). Promised gift of an anonymous donor

Jasper Johns. **Untitled**. 2013. Ink on plastic, 27 $\frac{1}{2}$ × 36" (69.9 × 91.4 cm). Promised gift of an anonymous donor

Jasper Johns. **Untitled**. 2013. Ink on plastic, 27 $\frac{1}{2}$ × 36" (69.9 × 91.4 cm). Promised gift of an anonymous donor

Paul Sietsema. **Calendar Boat, 2**. 2012. Ink on paper, 64 $\frac{1}{4}$ × 50 $\frac{1}{2}$ " (163.2 × 128.3 cm). Promised gift of Joshua Fink

Paul Sietsema. **Calendar Boat, 3**. 2012. Ink on paper, 64 $\frac{1}{4}$ × 50 $\frac{1}{2}$ " (163.2 × 128.3 cm). Promised gift of Jerry I. Speyer and Katherine Farley

Paul Sietsema. **Calendar Boat, 4**. 2012. Ink on paper, 64 $\frac{1}{4}$ × 50 $\frac{1}{2}$ " (163.2 × 128.3 cm). Promised gift of Glenn Fuhrman

Film

A total of 176 works were acquired by the Department of Film.

China and the Chinese No. 2. 1917. 35mm film (color, silent), 16 min. Preserved with funding the National Film Preservation Foundation as part of the New Zealand Film Archive Repatriation Project, 2013

Greater New York. 1921. 35mm film (black and white, silent), 5 min. Preserved with funding the National Film Preservation Foundation as part of the New Zealand Film Archive Repatriation Project, 2013

The Wishing Tree. Directed by Tengiz Abuladze. 1977. 35mm film. Purchase from Gosfilmofund. Acquired in memory of George Gund

Repentance. Directed by Tengiz Abuladze. 1984. 35mm film. Purchase from Gosfilmofund. Acquired in memory of George Gund

Al-Yazerli. Directed by Kais Al-Zubaidi. 1974. 35mm film (black and white, sound), 86 min. Purchase from the artist

Reconversão (Reconversion). Directed by Thom Andersen. 2012. Digital cinema. Purchase from the artist. Funded by The Contemporary Arts Council

Boogie Nights. Directed by Paul Thomas Anderson. 1997. 35mm film. Gift of Warner Bros.

Magnolia. Directed by Paul Thomas Anderson. 1999. 35mm film. Gift of Warner Bros.

Moonrise Kingdom. Directed by Wes Anderson. 2012. 35mm film. Gift of Focus Features

Bottle Rocket. Directed by Wes Anderson. 1996. 35mm film. Gift of Sony Pictures Entertainment

O Melissokomos (The Beekeeper). Directed by Théo Angelopoulos. 1986. 35mm film. Gift of MK2

The Name of the Rose. Directed by Jean-Jacques Annaud. 1985. 35mm film (color, sound), 129 min.

The Art of the Steal. Directed by Dan Argott. 2009. 35mm film (black and white and color, sound), 102 min. Gift of IFC Films

Carlos. Directed by Olivier Assayas. 2010. 35mm film (color, sound), 166 min. Gift of IFC Films

Vincere. Directed by Marco Bellocchio. 2009. 35mm film (color, sound), 124 min. Gift of IFC Films

Some Divine Wind. Directed by Roddy Bogawa. 1991. 16mm film (color, sound), 70 min. Purchase from the artist

I Was Born But.... Directed by Roddy Bogawa. 2004. 16mm film (color, sound), 90 min. Purchase from the artist

Taken by Storm: The Art of Storm Thorgerson and Hipnosis. Directed by Roddy Bogawa. 2012. 16mm film. Purchase from the artist

Barking Dogs Never Bite. Directed by Joon-ho Bong. 2000. 35mm film. Gift of CJ Entertainment

Memories of Murder. Directed by Joon-ho Bong. 2003. 35mm film. Gift of CJ Entertainment

Mother. Directed by Joon-ho Bong. 2009. 35mm film. Gift of CJ Entertainment

Trainspotting. Directed by Danny Boyle. 1996. U.S. one-sheet, 40 × 27" (101.6 × 68.6 cm). Purchase from Fabiano Canosa

Au Hasard Balthazar. Directed by Robert Bresson. 1966. French original, 31 ½ × 23 ½" (80 × 59.7 cm). Purchase from Fabiano Canosa

God Is My Gigolo. Directed by A. A. Bronson. 1969–1970. 16mm film. Gift of the artist

La Cérémonie. Directed by Claude Chabrol. 1995. 35mm film (color, sound), 112 min. Gift of MK2

The Place Beyond the Pines. Directed by Derek Cianfrance. 2013. 35mm film (color, sound), 140 min. Gift of Focus Features

Crime d'Amour (Love Crime). Directed by Alain Corneau. 2010. 35mm film (color, sound), 106 min. Gift of IFC Films

Sid and Nancy. Directed by Alex Cox. 1986. Original one-sheet, 40 × 29" (101.6 × 73.7 cm). Purchase from Fabiano Canosa

Desire Pie. Directed by Lisa Crafts. 1976. 35mm film. Gift of the artist

Glass Gardens. Directed by Lisa Crafts. 1982. 35mm film. Gift of the artist

Le Gamin au vélo (The Kid with a Bike). Directed by Jean-Pierre Dardenne and Luc Dardenne. 2011. 35mm film (color, sound), 87 min. Gift of IFC Films

Stanwix. Directed by Charles de Meaux. 2000. 35mm film. Purchase from Anna Sanders Films

Shimkent hotel. Directed by Charles de Meaux. 2001. 35mm film. Purchase from Anna Sanders Films

You should be the next astronaut. Directed by Charles de Meaux. 2004. 35mm film. Purchase from Anna Sanders Films.

Death or glory. Directed by Charles de Meaux. 2006. Digital cinema. Purchase from Anna Sanders Films

Alien intelligence is coming from earth. Directed by Charles de Meaux. 2007. Digital cinema. Purchase from Anna Sanders Films

Garish sun. Directed by Charles de Meaux. 2008. Video. Purchase from Anna Sanders Films

Marfa Mystery Lights, a Concert for the UFOs. Directed by Charles de Meaux. 2008. Video. Purchase from Anna Sanders Films

Stretch. Directed by Charles de Meaux. 2011. 35mm film. Purchase from Anna Sanders Films

Le Pont du trieur. Directed by Charles de Meaux. Philippe Parreno. 2000. 35mm film. Purchase from Anna Sanders Films

White Material. Directed by Claire Denis. 2009. 35mm film (color, sound), 106 min. Gift of IFC Films

La Sentinelle. Directed by Arnaud Desplechin. 1992. 35mm film (color, sound), 145 min. Gift of Strand Releasing

Heartbeats. Directed by Xavier Dolan. 2010. 35mm film (color, sound), 101 min. Gift of IFC Films

Cherry Blossoms. Directed by Doris Dorrie. 2008. 35mm film (color, sound), 129 min. Gift of Strand Releasing

All Sides of the Road. Directed by Marc Downie, Shelley Eshkar, Paul Kaiser of OpenEnded Group. 2012. Digital cinema. Purchase from the artists

Circling Detroit, part 1. Directed by Marc Downie, Shelley Eshkar, Paul Kaiser of OpenEnded Group. 2013. Digital cinema. Gift of the Knight Foundation

plant. Directed by Marc Downie, Shelley Eshkar, Paul Kaiser of OpenEnded Group. 2011. Digital cinema. Gift of the Knight Foundation

Loops. Directed by Marc Downie, Shelley Eshkar, Paul Kaiser of OpenEnded Group. 2001–12. Digital cinema. Gift of the Knight Foundation

Hadewijch. Directed by Bruno Dumont. 2009. 35mm film (color, sound), 106 min. Gift of IFC Films

Tiny Furniture. Directed by Lena Dunham. 2010. 35mm film (color, sound), 92 min. Gift of IFC Films

Friendly Enemies. Directed by Allan Dwan. 1942. 35mm film (black and white, sound), Gift of Charles Silver

Acht Stunden sind kein Tag (Eight Hours Are Not a Day). Directed by Rainer Werner Fassbinder. 1972. 35mm film. Purchase from the Rainer Werner Fassbinder Foundation

Effi Briest. Directed by Rainer Werner Fassbinder. 1975. German original one-sheet, 33 × 23 ¼" (83.8 × 59.1 cm). Purchase from Fabiano Canosa

Katzelmacher. Directed by Rainer Werner Fassbinder. 1969. German original one-sheet, 33 × 23 ¼" (83.8 × 59.1 cm). Purchase from Fabiano Canosa

Mutter Küsters Fahrt Zum Himmel. Directed by Rainer Werner Fassbinder. 1975. German one-sheet, 33 × 23 ¼" (83.8 × 59.1 cm). Purchase from Fabiano Canosa

Querelle. Directed by Rainer Werner Fassbinder. 1982. French three-sheet, 62 × 46" (157.5 × 116.8 cm). Purchase from Fabiano Canosa

Satansbraten. Directed by Rainer Werner Fassbinder. 1976. German original one-sheet, 33 × 23 ¼" (83.8 × 59.1 cm). Purchase from Fabiano Canosa

4:44 The Last Day on Earth. Directed by Abel Ferrara. 2011. 35mm film (color, sound), 82 min. Gift of IFC Films

How to Survive a Plague. Directed by David France. 2012. 35mm film (color, sound), 110 min. Gift of IFC Films

Briannn & Feryyyy. Directed by Liam Gillick and Philippe Parreno. 2004. Digital cinema. Purchase from Anna Sanders Films

Alphaville. Directed by Jean-Luc Godard. 1965. Italian original 4-fogli, fabric, 78 × 55" (198.1 × 139.7 cm). Purchase from Fabiano Canosa

La Cinese. Directed by Jean-Luc Godard. 1967. Italian one-sheet, 37 × 26 ½" (94 × 67.3 cm). Purchase from Fabiano Canosa

Day Is Longer Than the Night. Directed by Lana Gogoberidze. 1984. 35mm film. Purchase from Gosfilmofund. Acquired in memory of George Gund

- Riyo.** Directed by Dominique Gonzalez-Foerster. 1999. 35mm film. Purchase from Anna Sanders Films
- Central.** Directed by Dominique Gonzalez-Foerster. 2001. 35mm film. Purchase from Anna Sanders Films
- Plages.** Directed by Dominique Gonzalez-Foerster. 2001. 35mm film. Purchase from Anna Sanders Films
- Atomic Park.** Directed by Dominique Gonzalez-Foerster. 2004. 35mm film. Purchase from Anna Sanders Films
- Mourir à trente ans (Half a Life).** Directed by Romain Goupil. 1982. 35mm film. Purchase from MK2
- Duvar (The Wall).** Directed by Yılmaz Güney. 1983. 35mm film. Gift of MK2
- Code inconnu: Récit incomplet de divers voyages (Code Unknown: Incomplete Tales of Several Journeys).** Directed by Michael Haneke. 2000. 35mm film (color, sound), 116 min. Gift of MK2
- Der Räuber (The Robber).** Directed by Benjamin Heisenberg. 2010. 35mm film. Gift of Kino Lorber
- 42.** Directed by Brian Helgeland. 2013. 35mm film (color, sound), 128 min. Gift of Warner Bros.
- Into the Abyss.** Directed by Werner Herzog. 2011. 35mm film (color, sound), 107 min. Gift of IFC Films
- Cave of Forgotten Dreams.** Directed by Werner Herzog. 2010. 35mm film (color, sound), 91 min. Gift of IFC Films
- Woman Is the Future of Man.** Directed by Sang-soo Hong. 2004. 35mm film. Gift of MK2
- Blanche-Neige Lucie.** Directed by Pierre Huyghe. 1997. 35mm film. Purchase from Anna Sanders Films
- Les Grands ensembles.** Directed by Pierre Huyghe. 2001. Digital cinema. Purchase from Anna Sanders Films
- Block Party.** Directed by Pierre Huyghe. 2002. 35mm film. Purchase from Anna Sanders Films
- A Journey that Wasn't.** Directed by Pierre Huyghe. 2006. 16mm film. Purchase from Anna Sanders Films
- The Hobbit: The Desolation of Smaug.** Directed by Peter Jackson. 2013. 35mm film. Gift of Warner Bros.
- Perfect Film.** Directed by Ken Jacobs. 1985. 16mm film. Purchase from the artist
- Down by Law.** Directed by Jim Jarmusch. 1986. U.S. one-sheet, 41 × 27" (104.1 × 68.6 cm). Purchase from Fabiano Canosa
- Stranger Than Paradise.** Directed by Jim Jarmusch. 1984. U.S. one-sheet, 41 × 27" (104.1 × 68.6 cm). Purchase from Fabiano Canosa
- Stranger Than Paradise.** Directed by Jim Jarmusch. 1984. U.S. one-sheet, 33 × 23 ¼" (83.8 × 59.1 cm). Purchase from Fabiano Canosa
- End of Animal.** Directed by Jo Sung-hee. 2010. 35mm film. Gift of CJ Entertainment
- Bad.** Directed by Jed Johnson. 1977. 35mm film. Gift of the artist
- Lights in the Dusk.** Directed by Aki Kaurismäki. 2006. 35mm film (color, sound), 78 min. Gift of Strand Releasing
- Claire Dolan.** Directed by Lodge Kerrigan. 1998. 35mm film (color, sound), 95 min. Gift of MK2
- Copy conforme (Certified Copy).** Directed by Abbas Kiarostami. 2010. 35mm film (color, sound), 106 min. Gift of IFC Films
- Ten.** Directed by Abbas Kiarostami. 2002. 35mm film (color, sound), 93 min. Gift of MK2
- A Bittersweet Life.** Directed by Kim Jee-woon. 2005. 35mm film. Gift of CJ Entertainment
- 3 Blind Mice.** Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates
- Sing a Song of Sixpence.** Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates
- Tweedledee.** Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates
- Devolution.** Directed by Candy Kugel and Vincent Cafarelli. 2008. 35mm film. Gift of Buzzco Associates
- Fast Food Matador.** Directed by Candy Kugel and Vincent Cafarelli. 1990. 35mm film (color, sound), 4 min. Gift of Buzzco Associates
- It's Still Me.** Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates
- Knitwits.** Directed by Candy Kugel and Vincent Cafarelli. 1997. 35mm film (color, sound), 12 min. Gift of Buzzco Associates
- Knitwits Revisted.** Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates
- (it was) Nothing At All.** Directed by Candy Kugel and Vincent Cafarelli. 2000. 35mm film (color, sound), 6 min. Gift of Buzzco Associates

"RIGHT" Directed by Candy Kugel and Vincent Cafarelli. 2011. 35mm film. Gift of Buzzco Associates

The Ballad of Archie Foley. Directed by Candy Kugel and Vincent Cafarelli. 1995. 35mm film (color, sound), 5 min. Gift of Buzzco Associates

The Last Time. Directed by Candy Kugel and Vincent Cafarelli. 2012. 35mm film. Gift of Buzzco Associates

Adventures of the Maltese Cat. Directed by Candy Kugel and Vincent Cafarelli. 1990. 35mm film (color, sound), 9 min. Gift of Buzzco Associates

We Love It! Directed by Candy Kugel and Vincent Cafarelli. 1992. 35mm film (color, sound), 6 min. Gift of Buzzco Associates

What I Want. Directed by Candy Kugel and Vincent Cafarelli. 1981. 35mm film. Gift of Buzzco Associates

Audition. Directed by Candy Kugel and Vincent Cafarelli. 1980. 35mm film. Gift of Buzzco Associates

Hermit Crab. Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates

Inbetweening America. Directed by Candy Kugel and Vincent Cafarelli. 1977. 35mm film (color, sound), 4 min. Gift of Buzzco Associates

My Film, My Film, My Film. Directed by Candy Kugel and Vincent Cafarelli. 1983. 35mm film (color, sound), 3 min. Gift of Buzzco Associates

Woman: Who Is Me? Directed by Candy Kugel and Vincent Cafarelli. 1976. 35mm film. Gift of Buzzco Associates

What Will eMILY B. Be? Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates

Rainforest. Directed by Candy Kugel and Vincent Cafarelli. 35mm film. Gift of Buzzco Associates

Per un Pugno di dollari (A Fistful of Dollars). Directed by Sergio Leone. 1964. Italian original 4-fogli, fabric, 78 × 55" (198.1 × 139.7 cm). Purchase from Fabiano Canosa

The Loneliest Planet. Directed by Julia Loktev. 2011. 35mm film (color, sound), 113 min. Gift of IFC Films

The Great Gatsby. Directed by Baz Luhrmann. 2013. 35mm film. Gift of Warner Bros.

Taxi Blues. Directed by Pavel Lungin. 1990. 35mm film (color, sound), 111 min. Gift of MK2

The Forgiveness of Blood. Directed by Joshua Marston. 2011. 35mm film (color, sound), 110 min. Gift of IFC Films

Showman. Directed by Albert Maysles and David Maysles. 1963. 35mm film (black and white, sound), 52 min. Purchase from the artist

Le Doulos. Directed by Jean-Pierre Melville. 1962. French original, 31 ½ × 24" (80 × 61 cm). Purchase from Fabiano Canosa

Skyfall. Directed by Sam Mendes. 2012. 35mm film (color, sound), 143 min. Courtesy Eon Productions, Barbara Broccoli and Michael G. Wilson

Dante's Inferno. Directed by Sean Meredith. 2007. Digital cinema. Purchase from the artist

We Are What We Are. Directed by Jim Mickle. 2013. 35mm film (color, sound), 89 min. Gift of IFC Films

Things That Hang from Trees. Directed by Ido Mizrahy. 2006. 35mm film (color, sound), 97 min. Gift of Aaron Louis and Ido Mizrahy

Roger and Me. Directed by Michael Moore. 1989. 35mm film. Gift of the artist

We Have a Pope. Directed by Nanni Moretti. 2011. 35mm film (color, sound), 105 min. Gift of IFC Films

Tabloid. Directed by Errol Morris. 2011. 35mm film (color, sound), Gift of IFC Films

The Unknown Known. Directed by Errol Morris. 2013. 35mm film. Gift of the artist

Andy Warhol's Frankenstein. Directed by Paul Morrissey. 1973. Italian one-sheet, 43 ½ × 29" (110.5 × 73.7 cm). Purchase from Fabiano Canosa

Trash. Directed by Paul Morrissey. 1970. U.S. one-sheet, 41 × 27" (104.1 × 68.6 cm). Purchase from Fabiano Canosa

Salaam Bombay! Directed by Mira Nair. 1988. 35mm film. Purchase from the artist

Road House. Directed by Jean Negulesco. 1948. 35mm film (black and white, sound), Gift of Twentieth Century Fox

I Stand Alone. Directed by Gaspar Noé. 1998. 35mm film (color, sound), 93 min. Gift of Strand Releasing

Jiseul. Directed by O Meul. 2012. 35mm film. Gift of CJ Entertainment

The Black Power Mixtape. Directed by Göran Olsson. 1967–75. 35mm film (color, sound), 96 min. Gift of IFC Films

De Mayerling à Sarajevo. Directed by Max Ophuls. 1940. 35mm film (black and white, sound), Purchase from The Film Desk

Sympathy for Mr. Vengeance. Directed by Park Chan-wook. 2002. 35mm film. Gift of CJ Entertainment

Lady Vengeance. Directed by Park Chan-wook. 2005. 35mm film. Gift of CJ Entertainment

I'm a Cyborg, But That's OK. Directed by Park Chan-wook. 2006. 35mm film. Gift of CJ Entertainment

Thirst. Directed by Park Chan-wook. 2009. 35mm film. Gift of CJ Entertainment

Ayn Rand: Sense of Life. Directed by Michael Paxton. 1997. 35mm film (black and white and color, sound), 144 min. Gift of Strand Releasing

Towheads. Directed by Shannon Plumb. 2013. Digital cinema. Purchase from Artists Public Domain

L'Année dernière à Marienbad. Directed by Alain Resnais. 1961. Four Italian Photobusta, 18 ½ × 23 ½" (47 × 59.7 cm). Purchase from Fabiano Canosa

Mélo. Directed by Alain Resnais. 1986. 35mm film (color, sound), 110 min. Gift of MK2

Two Drifters. Directed by João Pedro Rodrigues. 2005. 35mm film (color, sound), 102 min. Gift of Strand Releasing.

L'Ombre des anges (Shatten der Engel). Directed by Daniel Schmid. 1976. French three-sheet, 61 × 45 ½" (154.9 × 115.6 cm). Purchase from Fabiano Canosa

Secretary. Directed by Steven Shainberg. 2002. 35mm film (color, sound), 111 min. Gift of Hobby Films

Your Sister's Sister. Directed by Lynn Shelton. 2011. 35mm film (color, sound), 90 min. Gift of IFC Films

Life During Wartime. Directed by Todd Solondz. 2009. 35mm film (color, sound), 98 min. Gift of IFC Films

Joan Rivers: A Piece of Work. Directed by Ricki Stern and Anne Sundberg. 2010. 35mm film (color, sound), 85 min. Gift of IFC Films

These Blazing Stars! Directed by Deborah Stratman. 2011. 16mm film (black and white, sound), 14 min. Purchase from the artist

In Order Not to Be Here. Directed by Deborah Stratman. 2002. 16mm film (color, sound), 34 min. Purchase from the artist

O'er the Land. Directed by Deborah Stratman. 2009. 16mm film. Purchase from the artist

Kings of the Sky. Directed by Deborah Stratman. 2004. Video. 68 min. Purchase from the artist

Village, Silenced. Directed by Deborah Stratman. 2012. Video. 7 min. Purchase from the artist

The Time that Remains. Directed by Elia Suleiman. 2009. 35mm film (color, sound), 110 min. Gift of IFC Films

The Princess of Montpensier. Directed by Bertrand Tavernier. 2010. 35mm film (color, sound), 139 min. Gift of IFC Films

L'Amour fou. Directed by Pierre Thoretton. 2013. 35mm film (color, sound), 103 min. Gift of IFC Films

Carancho. Directed by Pablo Trapero. 2010. 35mm film (color, sound), 108 min. Gift of Strand Releasing

Attenberg. Directed by Athena Rachel Tsangari. 2010. 35mm film (color, sound), 97 min. Gift of Strand Releasing

The Girl on the Train. Directed by André Téchiné. 2009. 35mm film. Gift of Strand Releasing

Les Créatures. Directed by Agnès Varda. 1966. French original, 31 ½ × 23" (80 × 58.4 cm). Purchase from Fabiano Canosa

Prisoners. Directed by Denis Villeneuve. 2013. 35mm film. Gift of Warner Bros.

Ludwig. Directed by Luchino Visconti. 1972. German original, 33 × 46 ½" (83.8 × 118.1 cm). Purchase from Fabiano Canosa

Ludwig. Directed by Luchino Visconti. 1972. German original, 23 ½ × 16 ½" (59.7 × 41.9 cm). Purchase from Fabiano Canosa

Antichrist. Directed by Lars von Trier. 2009. 35mm film (black and white and color, sound), 109 min. Gift of IFC Films

Blissfully Yours. Directed by Apichatpong Weerasethakul. 2002. 35mm film. Purchase from Anna Sanders Films

Uncle Boonmee Who Can Recall His Past Lives. Directed by Apichatpong Weerasethakul. 2004. 35mm film (color, sound), 114 min. Gift of Strand Releasing. 2013. Purchase from Anna Sanders Films, 2014

Syndromes and a Century. Directed by Apichatpong Weerasethakul. 2006. 35mm film. Purchase from Anna Sanders Films

My Mother's Garden. Directed by Apichatpong Weerasethakul. 2007. Video. Purchase from Anna Sanders Films

Othello. Directed by Orson Welles. 1952. U.S. one-sheet, 41 × 27" (104.1 × 68.6 cm). Purchase from Fabiano Canosa

The Trial. Directed by Orson Welles. 1962. Italian Photobusta, 18 ½ × 23 ½" (47 × 59.7 cm). Purchase from Fabiano Canosa

Pina. Directed by Wim Wenders. 2011. 35mm film (color, sound), 104 min. Gift of IFC Films

The Trip. Directed by Michael Winterbottom. 2010. 35mm film (color, sound), 112 min. Gift of IFC Films

East Palace, West Palace. Directed by Zhang Yuan. 1996. 35mm film (color, sound), 95 min. Gift of Strand Releasing

Saturn in Opposition. Directed by Ferzan Özpetek. 2007. 35mm film. Gift of Strand Releasing

Media and Performance Art

A total of 53 works were acquired by the Department of Media and Performance Art

Lawrence Abu Hamdan. **The Aural Contract Audio Archive.** 2010–ongoing. Three Bosch microphones, preprogrammed Mac Mini, and large vinyl wall print, dimensions variable. Fund for the Twenty-First Century

Lawrence Abu Hamdan. **The Whole Truth.** 2012. Audio documentary, interactive installation incorporating a pair of headphones, bench, and mirror, 18:30 min. Fund for the Twenty-First Century

Lawrence Abu Hamdan. **Conflicted Phenomes.** 2012. Vinyl wall print, plus nine A4-sized vinyl prints and nine stacks of printed A4 paper, sheet: 105 × 81" (266.7 × 205.7 cm). Fund for the Twenty-First Century

Vito Acconci. **Other Voices for a Second Sight.** 1974. 8mm film transferred to video, three sets of 80 35mm black-and-white and color slides, three channels of audio, acoustical board, two reel-to-reel decks, two speakers, two amplifiers, and wooden chair, dimensions variable. Gift of the Sender Collection

Halil Altindere. **Wonderland.** 2013. Video (color, sound), 8:24 min. Acquired through the Generosity of Wendy Fisher

Ei Arakawa. **Paris and Wizard the Musical.** 2013. Video (color, sound), poster, CD, T-shirt, script. Gift of the artist

Lutz Bacher. **Closed Circuit.** 1997–2000. Video (color, silent), 40 min. The Contemporary Arts Council of The Museum of Modern Art

Dara Birnbaum. **PM Magazine.** 1982. Four-channel video installation (color, sound), three channels of audio, enlarged black-and-white photographic panels, 4:20 min. The Modern Women's Fund and The Contemporary Arts Council of The Museum of Modern Art

Stuart Brisley. **Arbeit Macht Frei.** 1972–73. 16mm film transferred to video (black and white and color, sound), 18:30 min. Acquired through the generosity of Barbara Foshay in honor of Barbara London

Stuart Brisley. **Bath Works.** 1974. Black and white vintage print, frame: 14 ½ × 9 ½" (36.8 × 24.1 cm). Acquired through the generosity of Barbara Foshay in honor of Barbara London

Stuart Brisley. **10 Days.** 1978. 16mm film transferred to video (color, sound), 51:23 min. Gift of the artist in honor of Barbara London

Loretta Fahrenholz. **Ditch Plains.** 2013. Video (color, sound), 30 min. Committee on Media and Performance Art Funds

Simon Fujiwara. **Studio Pietà (King Kong Komplex).** 2013. Video (color, sound) and three chromogenic prints, 20:30 min. Gift of Philip E. Aarons and Shelley Fox Aarons

Charles Gaines. **Manifestos 2.** 2013. Four-channel video (color, sound) and four graphite drawings, dimensions variable, 64 min. Acquired through the generosity of Jill and Peter Kraus, Jerry I. Speyer and Katherine G. Farley, and The Friends of Education of The Museum of Modern Art

Andrea Geyer. **Insistence.** 2013. Video (color, sound), 15:21 min. The Modern Women's Fund

Tomislav Gotovac. **Circle (Jutkevich - Count).** 1964. 16mm film (black and white, sound), 12 min. Acquired through the generosity of Neda Young

Tomislav Gotovac. **Happ Ours (Happ naš).** 1967. Gelatin silver prints, each: 7 ⅞ × 9 ⅞" (18.1 × 24 cm). Acquired through the generosity of Neda Young

Tomislav Gotovac. **Streaking.** 1971. Gelatin silver prints, each: 7 × 9 ⅞" (17.8 × 24 cm). Acquired through the generosity of Neda Young

Camille Henrot. **Grosse Fatigue.** 2013. Video (color, sound), Fund for the Twenty-First Century

Mako Idemitsu. **Great Mother (Harumi).** 1983. Video (color, sound), 13 min. Gift of the artist

Mako Idemitsu. **Great Mother (Sachiko).** 1983. Video (color, sound), 18:50 min. Gift of the artist

Mako Idemitsu. **Inner Man.** 1972. 16mm film transferred to video (color, sound), 3:40 min. Gift of the artist

Mako Idemitsu. **Kae, Act Like a Girl!** 1996. 16mm film transferred to video (color, sound), 47:20 min. Gift of the artist

Mako Idemitsu. **Make Up.** 1974. Video (color, sound), 9 min. Gift of the artist

Mako Idemitsu. **Woman's House.** 1972. 16mm film transferred to video (color, sound), 13:40 min. Gift of the artist

Mako Idemitsu. **Yoji, What's Wrong With You?** 1987. Video (color, sound), 18 min. Gift of the artist

Mike Kelley. **Extracurricular Activity Projective Reconstruction #1 (A Domestic Scene)**. 2000. Video (black and white, sound), 29:44 min. Gift of the Mike Kelley Foundation for the Arts

Sung Hwan Kim. **Temper Clay**. 2012. Video (black and white and color, sound), 23:41 min. Fund for the Twenty-First Century

Jiri Kovanda. **XXX, I rake together some rubbish (dust, cigarette stubs etc.) with my hands and when I've got a pile, I scatter it all again....** May 19, 1977. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **XXX, I carry some water from the river in my cupped hands and release it a few meters downriver...** May 19, 1977. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). The Photography Council Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **Contact**. September 3, 1979. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **White string at home**. November 19–26, 1979. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Edward Krasinski. **Spear (Dzida)**. 1964. Nine gelatin silver prints, sheet: 15 ³/₈ × 12 ⁵/₈" (39 × 32 cm). Gift of Foksal Gallery Foundation, Warsaw

Rafael Lozano-Hemmer. **Pulse Room**. 2006. Interactive installation, incandescent light bulbs, voltage controllers, heart rate sensors, computer, and metal, dimensions variable. Gift of Karin Srb

Alvin Lucier. **I am sitting in a room**. Audio recording and archival material. Committee on Media and Performance Art Funds

Alvin Lucier. **Music for Pure Waves, Bass Drums and Acoustic Pendulums**. 1980. Bass drums, loudspeakers, Ping-Pong balls, monofilament, and slow-sweep pure-wave oscillator. Committee on Media and Performance Art Funds

Steve McQueen. **Gravesend**. 2007. 35mm film transferred to video (color, sound), 17:58 min. Acquired through the generosity of Maja Oeri in honor of Glenn Lowry

Steve McQueen. **Unexploded**. 2007. Super 8 film transferred to video (color, sound), 1 min. Acquired through the generosity of Maja Oeri in honor of Glenn Lowry

Lorraine O'Grady. **Untitled (Mlle Bourgeoise Noire)**. 1980–83/2009. Fourteen gelatin silver prints, each: 8 ¹/₂ × 10" (21.6 × 25.4 cm). Committee on Media and Performance Art Funds

Ken Okiishi. **gesture/data**. 2014. Two flat-screen televisions, oil paint, chroma blue paint, and HDV transferred to .mp4 (color, sound); left-screen loop: 12:21 min.; right-screen loop: 1:15 min.). Acquired through the generosity of Jill and Peter Kraus

Adam Pendleton. **Lorriane O'Grady: A Portrait**. 2012. Video (color, sound), 22:50 min. Gift of the artist.

Luther Price. **Sorry**. 2005–12. Eighty handmade slides, each: 1 × 1 ¹/₂" (2.5 × 3.8 cm); 9 min. Fund for the Twenty-First Century and Committee on Media and Performance Art Funds

The Residents. **Ultimate Box Set**. 2012. Refrigerator, eyeball mask, LPs, CDs, singles, EPs, DVDs, CD-ROMs, laserdisc, books, box sets, refrigerator magnet, photographs, boxed toys, and USB flash drive. Refrigerator (doors closed): 70 × 35 ³/₄ × 35 ³/₈" (177.8 × 90.8 × 90.5 cm). Gift of anonymous

Pietro Roccasalva. **The Seven Sleepers**. 2013. Installation, performance, dimensions variable. Fund for the Twenty-First Century

Emily Roysdon. **Sense and Sense**. 2010. Two-channel video (color, silent), 15 digital chromogenic prints on custom plinths, digital chromogenic print, poster, each: 11 × 14" (27.9 × 35.6 cm). Fund for the Twenty-First Century

Emily Roysdon. **Our Short Century**. Video (color, silent) and audio (collaboration with The Knife) Six unique photogram calendars, two gelatin silver prints, two multiple exposure gelatin silver prints, two gelatin silver prints with screenprint texts, one gelatin silver print with screenprint, three gelatin silver photograms, and three screenprints. Fund for the Twenty-First Century

Jeremy Shaw. **Variation FQ**. 2013. 16mm film (black and white, sound), 11:05 min. Gift of the Rennie Collection in honor of Stuart Comer

Wael Shawky. **Cabaret Crusades: The Path to Cairo**. 2012. Video (color, source). 59:04 min. The Michael H. Dunn Memorial Fund

Hito Steyerl. **November**. 2004. Video (color, sound), 25 min. Committee on Media and Performance Art Funds

Hito Steyerl. **HOW NOT TO BE SEEN. A Fucking Didactic Educational .Mov File.** 2013. Video (color, sound), 14 min. Committee on Media and Performance Art Funds

Tunga. **Ão.** 1981. 16 mm film (black and white, silent), 12 roller bearings, audio, 0:45 min. Acquired through the generosity of the Latin American and Caribbean Fund, Diane and Bruce Halle, Andrea and José Olympio da Veiga Pereira, and Alfredo Setubal

Stephen Vitiello. **My Blue Sky – Samuel Beckett’s Grave, Paris; Catacombs under Paris; Marfa Mix; Canal Street – Grand Central – Bronxville (paper tubes, drone, and pocket knife).** 2003. Four-channel audio, dimensions variable, 51:23 min. Gift of Igor M. DaCosta

Stephen Vitiello. **Fear of High Places and Natural Things.** 2004. Modified CD player, stereo CD, amplifier, nine 10" speakers, dimensions variable, 3 min. Gift of Igor M. DaCosta

Painting and Sculpture

A total of 54 works were acquired by the Department of Painting and Sculpture.

Terry Adkins. **Methane Sea.** 2013. Wood, steel, rope, and tape, 78 x 40 x 55" (198.1 x 101.6 x 139.7 cm). Gift of Agnes Gund

Janine Antoni. **Saddle.** 2000. Rawhide, 25 ½ x 32 ½ x 78 ½" (64.8 x 82.6 x 199.4 cm). Gift of Agnes Gund

Ei Arakawa and Nikolas Gambaroff. **Two-Alphabet Monograms.** 2009–10. Enamel on canvas with single-channel audio, 25 flags, each 65 x 45" (165.1 x 114.3 cm). Gift of the artists and Taka Ishii Gallery, Tokyo

Huma Bhabha. **There Is No Killing What Can't Be Killed.** 2012. Cork, styrofoam, synthetic polymer paint, and oil stick, 94 ½ x 36 x 36" (240 x 91.4 x 91.4 cm). Gift of Marie-Josée and Henry R. Kravis

Carol Bove. **Disgusting Mattress.** 2012. Deteriorated mattress, plastic bag, Styrofoam cup, and cigarette, 24 ½ x 73 x 105" (62.2 x 185.4 x 266.7 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Carol Bove. **Triguna.** 2012. Steel, concrete, brass, feather, shell, and found metal, 67 x 20 ½ x 12 ½" (170.2 x 52.1 x 31.8 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Carol Bove. **Chesed.** 2013. I-beams, 32 x 72 ¼ x 27 ½" (81.3 x 183.5 x 69.9 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Carol Bove. **Herma.** 2013. Driftwood and I-beam, 120 x 15 x 15" (304.8 x 38.1 x 38.1 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Carol Bove. **Terma.** 2013. Brass and painted medium-density fiberboard, 30 x 12 x 12" (38.1 x 30.5 x 30.5 cm). Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Carol Bove. **The White Tubular Glyph.** 2013. Powder-coated steel, dimensions variable. Gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Michael Ovitz, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, and the Speyer Family Foundation

Joe Bradley. **Abelmuth.** 2008. Grease pencil on canvas, 40 x 60" (101.6 x 152.4 cm). Gift of Adam Kimmel

Joe Bradley. **Untitled.** 2013. Oil on canvas, 120 ¼ x 123" (305.4 x 312.4 cm). Gift of an anonymous donor

Ed Clark. **Untitled.** 2009. Synthetic polymer paint on canvas, 81 x 64 ½" (205.7 x 163.8 cm). Gift of Marlene Hess and James D. Zirin

Beauford Delaney. **Portrait of Howard Swanson.** 1967. Oil on canvas, 39 x 31 ¾" (99.1 x 80.6 cm). Committee on Painting and Sculpture Funds

Jan Dibbets. **Perspective Correction, My Studio I, 2: Square with 2 Diagonals on Wall.** 1969. Gelatin silver emulsion on canvas, 45 7/16 x 45 9/16" (115.5 x 115.8 cm). Gift of an anonymous donor

Trisha Donnelly. **To Be Titled.** 2013. Rose quartz, 122 x 79 ⅞ x 1 ⅞" (309.9 x 201 x 2.9 cm). Gift of G. David Thompson and Countess Felicia Gizycka (both by exchange)

Jeff Elrod. **Coral Krylon.** 2013. Synthetic polymer paint, spray paint, and UV ink on canvas, 90 x 68 ⅛" (228.6 x 173 cm). Gift of Adam Kimmel

Isa Genzken. **Slot Machine.** 1999. Slot machine, paper, chromogenic color prints, and tape, 63 x 25 ⅝ x 19 ⅔" (160 x 65 x 50 cm). Gift of Brigitte and Arend Oetker

Isa Genzken. **Red-Yellow-Black Double Ellipsoid "Twin."** 1982. Lacquer on wood, two parts, 4 5/16 x 5 ½ x 237" (11 x 14 x 602 cm) and 5 ⅞ x 8 ½/16 x 259 13/16" (13 x 20.5 x 660 cm). Purchase

Isa Genzken. **MLR.** 1992. Alkyd resin spray paint on canvas, 49 x 37 ⅞" (124.5 x 95 cm). Gift of The Riklis Collection of McCrory Corporation (by exchange) and The Modern Women's Fund

Isa Genzken. **Rose II.** 2007. Stainless steel, aluminum, and lacquer, 36' x 9' 6" x 42" (1097.3 x 289.6 x 106.7 cm). Purchase

Sam Gilliam. **10/27/69**. 1969. Synthetic polymer paint on canvas, 140 x 185" (355.6 x 469.9 cm). Sam A. Lewisohn Bequest (by exchange)

Julije Knifer. **Meander No. 5**. 1960. Oil on canvas, 26 x 34 $\frac{5}{8}$ " (66 x 88 cm). Gift of Mr. and Mrs. Walter Hochschild and The Gilman Foundation Fund (both by exchange)

Edward Krasinski. **Spear**. 1963–64. Painted wood and metal wire, 1 $\frac{3}{16}$ " x 10' 6" (3 x 320 cm). Committee on Painting and Sculpture Funds

Thomas Lanigan-Schmidt. **The Cuckoo Egg Cup Under Spilling Plastic Flowers**. 1985. Foil, wood, plastic wrap, cellophane, tape, staples, vinyl record, printed matter, plastic, plastic bottles, plastic flowers, plastic spoon, and other materials, 39 x 12 x 12" (99.1 x 30.5 x 30.5 cm). Gift of John and Thomas Solomon in honor of Holly Solomon

Maria Lassnig. **Scientia**. 1998. Oil on canvas, 78 $\frac{3}{4}$ x 59" (200 x 149.9 cm). Gift of The Ian Woodner Family Collection, bequest of Richard S. Zeisler, and gift of Thomas McCray (all by exchange)

Sol LeWitt. **Wall Drawing #1187 Scribbles: Curves**. 2005. Pencil on wall, dimensions variable, original installation 118 x 118" (299.7 x 299.7 cm). Committee on Painting and Sculpture Funds

Al Loving. **Untitled**. c. 1975. Dyed canvas, 94 x 84" (238.8 x 213.4 cm). Gift of Mr. and Mrs. Richard Rodgers and A. Conger Goodyear (both by exchange)

Mark Manders. **Working Table**. 2012–13. Painted epoxy, painted wood, painted canvas, iron, and offset print on paper, 144 $\frac{7}{8}$ x 55 $\frac{7}{8}$ x 88 $\frac{9}{16}$ " (368 x 141.9 x 224.9 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Jerry I. Speyer and Katherine G. Farley

Paulo Monteiro. **Gisele**. 2000. Lead, 24 x 1 $\frac{3}{4}$ x 1 $\frac{3}{4}$ " (61 x 4.4 x 4.5 cm). Latin American and Caribbean Fund

Paulo Monteiro. **Untitled**. 2011. Cotton, 13 $\frac{3}{8}$ x $\frac{3}{8}$ x $\frac{13}{16}$ " (34 x 1 x 2 cm). Latin American and Caribbean Fund

Paulo Monteiro. **Untitled**. 2011. Bronze, 11 x 23 x 12" (27.9 x 58.4 x 30.5 cm). Latin American and Caribbean Fund

Paulo Monteiro. **Inside Between**. 2012. Oil on canvas, 78 $\frac{3}{4}$ x 98 $\frac{7}{16}$ " (200 x 250 cm). Latin American and Caribbean Fund

Laura Owens. **Untitled**. 2013. Flashe paint, synthetic polymer paint, and oil stick on linen, 137 $\frac{3}{8}$ x 119 $\frac{7}{8}$ " (348.9 x 304.5 cm). Enid A. Haupt Fund

Robert Rauschenberg. **Nabisco (Shredded Wheat)**. 1971. Cardboard boxes, 70 x 95 x 11" (177.8 x 241.3 x 27.9 cm). Gift of Robert Rauschenberg Foundation, and Committee on Painting and Sculpture Funds

Robert Rauschenberg. **Gull (Jammer)**. 1976. Sewn fabric, rattan poles, and twine, 103 x 200 x 19" (261.6 x 508 x 48.3 cm). Gift of Robert Rauschenberg Foundation; and gift of Virginia C. Field, Mr. and Mrs. Walter Nelson Pharr, anonymous, and Ruth Vollmer (all by exchange)

Robert Rauschenberg. **Stop Side Early Winter Glut**. 1987. Metal signs and objects, 43 $\frac{1}{4}$ x 46 x 34" (109.9 x 116.8 x 86.4 cm). Gift of Robert Rauschenberg Foundation and Marie-Josée and Henry R. Kravis

Gerhard Richter. **Tote**. 1963. Oil on canvas, 39 $\frac{3}{4}$ x 59 $\frac{1}{2}$ " (101 x 151.1 cm). The Sidney and Harriet Janis Collection (by exchange)

Thomas Schütte. **United Enemies I**. 2011. Bronze, 13' 3" x 80" x 89" (406.4 x 203.2 x 226.1 cm), 12' 8" x 80 $\frac{3}{4}$ " x 83" (391.2 x 205.1 x 210.8 cm); overall dimensions of pair 13' 3" x 24' (406.4 x 732.8 cm). Purchase

Judith Scott. **Untitled**. 2002. Found objects assembled and wrapped in twine and yarn, 19 x 8 x 9" (48.3 x 20.3 x 22.9 cm). Gift of Martin and Rebecca Eisenberg in honor of Matthew Higgs

Richard Serra. **Circuit**. 1972. Hot-rolled steel, four plates, each 8' x 24' x 1" (240 x 730 x 2.5 cm). Gift of the artist in honor of Harald Szeemann; gift of Enid A. Haupt and S. I. Newhouse, Jr. (both by exchange)

Joel Shapiro. **Untitled**. 1982/1995. Oil on bronze and wood, 37 x 12 x 12" (94 x 30.5 x 30.5 cm). Gift of Joel and Anne Ehrenkranz in honor of Katherine Farley and Jerry Speyer

Joel Shapiro. **Untitled**. 1971. Terracotta, 49 units, each approximately 6 $\frac{1}{4}$ x 8 x 5 $\frac{1}{2}$ " (15.9 x 20.3 x 14 cm). Gift of the artist

Gedi Sibony. **Her Trumpeted**. 2013. Trailer fragment, 91 $\frac{1}{8}$ x 87 $\frac{3}{4}$ " (231.5 x 222.9 cm). Gift of Agnes Gund

Josh Smith. **Untitled**. 2013. Glazed ceramic, 34 sculptures, dimensions variable. Gift of Donald B. Marron

Josh Smith. **Untitled**. 2013. Oil on panel, 60 x 48" (152.4 x 121.9 cm). Gift of Donald B. Marron

Kiki Smith. **Lure**. 1995. Bronze with string, forged bronze hook, and pewter sinker, figure 34 $\frac{1}{2}$ x 29 x 18 $\frac{1}{2}$ " (87.6 x 73.7 x 47 cm), string with hook and sinker 157" (398.8 cm) long; overall dimensions variable. Gift of Joel and Anne Ehrenkranz in honor of Katherine Farley and Jerry Speyer

Mladen Stilinović. **Exploitation of the Dead.** 1984–90. Synthetic polymer paint and oil paint on wood, wood paneling, cardboard, hard board, paper, tape and other materials, overall dimensions variable. Purchase, and gift of James Keith Brown and Eric Diefenbach and Jill and Peter Kraus

Ryan Sullivan. **April 2, 2013–April 11, 2013.** 2013. Latex, synthetic polymer paint, enamel, and lacquer on canvas, 84 x 72" (213.4 x 182.9 cm). Fund for the Twenty-First Century

Sarah Sze. **Triple Point (Pendulum).** 2013. Salt, water, stone, string, projector, video, pendulum, and other materials, dimensions variable, approximately 150 x 210 x 200" (381 x 533.4 x 508 cm). Gift of The International Council of The Museum of Modern Art, Agnes Gund, Ronald S. and Jo Carole Lauder, and Sharon Percy Rockefeller, in honor of the 60th Anniversary of The International Council

Rosemarie Trockel. **Copy Me.** 2013. Steel and plastic sheeting, 31 ½ x 165 ⅜ x 28" (80 x 420.1 x 71.1 cm). Gift of the Scott Burton Fund, Jo Carole and Ronald S. Lauder, and The Contemporary Arts Council of The Museum of Modern Art

Anne Truitt. **First Requiem.** 1977. Synthetic polymer paint on wood, 91 x 8 x 8" (231.1 x 20.3 x 20.3 cm). Gift of Robert B. and Mercedes H. Eichholz

Kelley Walker. **Black Star Press (rotated 90 degrees); Black Star, Star Press, Black Press.** 2005. White, milk and dark chocolate silkscreened on digital print on canvas, in three parts composed of two panels each, each part 83 x 104" (210.8 x 264.2 cm), overall 83 x 312" (210.8 x 792.5 cm). Gift of Jerry I. Speyer and Katherine G. Farley, and purchase

Nari Ward. **Vertical Hold.** 1996. Yarn and bottles, 107 x 30" (271.8 x 76.2 cm). Gift of the Hudgins Family in memory of J. I. Nelson and Sarita Nelson-Nunnelee

PROMISED GIFTS

Jasper Johns. **Regrets.** 2013. Oil on canvas, 67 x 96" (170.2 x 243.8 cm). Promised gift of Marie-Josée and Henry R. Kravis

Maria Lassnig. **Transparent Self-Portrait.** 1987. Oil on canvas, 49 ¼ x 39 ½" (124.8 x 100.3 cm). Promised gift of Marie-Josée and Henry R. Kravis

Robert Rauschenberg. **Overdrive.** 1963. Oil and silkscreen ink on canvas, 84 x 60" (213.4 x 152.4 cm). Promised gift of Glenn and Eva Dubin

Robert Rauschenberg. **Polar Glut.** 1987. Riveted metal signs, 76 ½ x 36 x 4" (194.3 x 91.4 x 10.2 cm). Promised gift of Marie-Josée and Henry R. Kravis

Photography

A total of 360 works were acquired by the Department of Photography.

Ilse Bing. **Lamp Post, Germany.** 1929. Gelatin silver print, $4 \frac{3}{16} \times 3 \frac{1}{4}$ " (10.7 × 8.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Laundry, Frankfurt.** 1929. Gelatin silver print, $4 \frac{5}{16} \times 6 \frac{3}{4}$ " (10.9 × 17.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Mailbox.** 1929. Gelatin silver print, $6 \frac{5}{8} \times 4 \frac{3}{4}$ " (16.8 × 12.1 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Allegro con brio.** 1931. Gelatin silver print, $11 \times 8 \frac{3}{4}$ " (28 × 22.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Fortissimo.** 1931. Gelatin silver print, $11 \times 8 \frac{3}{4}$ " (28 × 22.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Staccato.** 1931. Gelatin silver print, $11 \times 8 \frac{3}{4}$ " (27.9 × 22.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Moulin Rouge.** 1931. Forty-one gelatin silver prints, each approx. $11 \frac{1}{2} \times 13 \frac{1}{2}$ " (29.2 × 34.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Poverty in Paris.** 1931. Gelatin silver print, $6 \frac{9}{16} \times 7 \frac{1}{16}$ " (16.7 × 18 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Poverty in Paris.** 1931. Gelatin silver print, $6 \frac{5}{16} \times 8 \frac{7}{8}$ " (16.1 × 22.6 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Poverty in Paris.** 1931. Gelatin silver print, $8 \frac{13}{16} \times 6 \frac{9}{16}$ " (22.4 × 16.6 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Poverty in Paris.** 1931. Gelatin silver print, $5 \frac{1}{2} \times 8 \frac{15}{16}$ " (13.9 × 22.7 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Poverty in Paris.** 1931. Gelatin silver print, $6 \frac{1}{2} \times 9$ " (16.5 × 22.8 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Chair, Champs-Élysées.** 1931. Gelatin silver print, $11 \times 8 \frac{11}{16}$ " (28 × 22.1 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Stairs, Versailles.** 1931. Gelatin silver print, $7 \frac{11}{16} \times 11 \frac{1}{8}$ " (19.6 × 28.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Jewish Ghetto, Quartier St. Paul.** 1932. Gelatin silver print, $11 \times 8 \frac{3}{4}$ " (28 × 22.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Bastille Day, Paris.** 1933. Gelatin silver print, $11 \frac{1}{16} \times 8 \frac{3}{4}$ " (28.1 × 22.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Gloves, Paris, for Harper's Bazaar.** 1933. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{8}$ " (22.3 × 28.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{8}$ " (22.3 × 28.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $8 \frac{11}{16} \times 11 \frac{3}{16}$ " (22.1 × 28.4 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $7 \frac{1}{2} \times 11 \frac{3}{16}$ " (19.1 × 28.4 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $7 \frac{5}{8} \times 11 \frac{1}{8}$ " (19.4 × 28.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{16}$ " (22.3 × 28.1 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Street Fair, Paris.** 1933. Gelatin silver print, $11 \frac{3}{16} \times 8 \frac{3}{4}$ " (28.4 × 22.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Wax Museum, Paris.** c. 1934. Gelatin silver print, $8 \frac{7}{8} \times 6 \frac{9}{16}$ " (22.6 × 16.7 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Advertising for Schiaparelli.** 1934. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{8}$ " (22.3 × 28.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Cureglia, Switzerland.** 1934. Gelatin silver print, $11 \frac{1}{16} \times 8 \frac{11}{16}$ " (28.1 × 22.1 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Fountain Place de la Concorde and Chevaux de Marly.** 1934. Gelatin silver print, $7 \frac{1}{16} \times 11 \frac{5}{16}$ " (17.9 × 28.7 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Gaslight, 8 rue de Varenne.** 1934. Gelatin silver print, $8 \frac{11}{16} \times 11 \frac{1}{8}$ " (22.1 × 28.3 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Gaslight, 8 rue de Varenne.** 1934. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{8}$ " (22.2 × 28.2 cm). Bequest of Ilse Bing Wolff

Ilse Bing. **Lamp Post, rue de La Chaise, Paris.** 1934. Gelatin silver print, $8 \frac{3}{4} \times 11 \frac{1}{8}$ " (22.2 × 28.2 cm). Bequest of Ilse Bing Wolff

- Ilse Bing. **Midi, Paris**. 1934. Gelatin silver print, 8 ¹³/₁₆ × 11 ¹/₈" (22.4 × 28.2 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Poster, Henry VIII, Paris**. 1934. Gelatin silver print, 11 ³/₁₆ × 7 ¹³/₁₆" (28.4 × 19.8 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Self-Portrait, Paris**. 1934. Gelatin silver print, 11 ¹/₁₆ × 8 ¹¹/₁₆" (28.1 × 22 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Shell Clip, Paris, for Harper's Bazaar**. 1934. Gelatin silver print, 11 ¹/₈ × 7 ¹⁵/₁₆" (28.2 × 20.1 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Barbershop, New York**. c. 1936. Gelatin silver print, 11 ¹/₁₆ × 7 ¹⁵/₁₆" (28.1 × 20.2 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **East River, New York**. c. 1936. Gelatin silver print, 7 ⁹/₁₆ × 11 ¹/₁₆" (19.2 × 28.1 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Elephants**. c. 1936. Gelatin silver print, 8 ³/₈ × 11 ¹/₈" (21.2 × 28.2 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Ferry, New York**. c. 1936. Gelatin silver print, 7 ³/₁₆ × 11 ¹/₁₆" (18.3 × 28.1 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Streetscape, El, New York**. c. 1936. Gelatin silver print, 11 ³/₁₆ × 8 ¹/₄" (28.4 × 20.9 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Dead End, New York**. 1936. Gelatin silver print, 8 ¹/₄ × 11 ¹/₁₆" (21 × 28.1 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Empire State Building**. 1936. Gelatin silver print, 11 ¹/₈ × 8 ⁵/₈" (28.2 × 21.9 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Lower East Side**. 1936. Gelatin silver print, 11 ¹/₁₆ × 8 ³/₄" (28.1 × 22.3 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Street Scene, New York**. 1936. Gelatin silver print, 11 ¹/₈ × 7 ¹¹/₁₆" (28.2 × 19.5 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Trapeze Artists**. 1936. Gelatin silver print, 11 ¹/₁₆ × 8 ³/₄" (28.1 × 22.3 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Trapeze Artists**. 1936. Gelatin silver print, 11 ¹/₁₆ × 8 ³/₄" (28.1 × 22.3 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Connecticut**. 1945. Gelatin silver print, 7 ⁷/₈ × 9 ¹³/₁₆" (20 × 24.9 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Antennae on Rooftop**. c. 1950. Gelatin silver print, 19 ⁷/₈ × 15 ¹⁵/₁₆" (50.5 × 40.5 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Rooftops, New York**. c. 1950. Gelatin silver print, 19 ⁷/₈ × 15 ¹⁵/₁₆" (50.5 × 40.5 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Spider Web and Stables, New York**. 1951. Gelatin silver print, 13 ⁹/₁₆ × 10 ¹/₂" (34.5 × 26.6 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Laundry**. 1951. Gelatin silver print, 20 × 15 ¹⁵/₁₆" (50.8 × 40.5 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **All Paris in a Box**. 1952. Gelatin silver print, 15 ¹³/₁₆ × 18 ¹/₈" (40.1 × 46 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Bicyclist at Luxembourg Park**. 1952. Gelatin silver print, 17 ¹⁵/₁₆ × 15 ¹⁵/₁₆" (45.6 × 40.5 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Eiffel Tower**. 1952. Gelatin silver print, 19 ⁷/₈ × 15 ⁷/₈" (50.5 × 40.4 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Shadow Self-Portrait, Washington, D.C.** 1953. Gelatin silver print, 8 ⁵/₈ × 7 ⁷/₈" (21.9 × 20 cm). Bequest of Ilse Bing Wolff
- Ilse Bing. **Without Illusion, Flea Market, Paris**. 1957. Gelatin silver print, 18 ¹/₂ × 15 ¹³/₁₆" (47 × 40.2 cm). Bequest of Ilse Bing Wolff
- Bill Brandt. **Marché aux Puces, Paris**. c. 1930. Gelatin silver print, 9 ³/₈ × 6 ¹⁵/₁₆" (23.8 × 17.6 cm). Acquired through the generosity of David Dechman and Michel Mercure
- Harry Callahan. **Abstract Amorphous**. c. 1943. Gelatin silver print, 2 ⁷/₈ × 4 ¹/₄" (7.3 × 10.8 cm). Gift of Susan and Peter MacGill
- Harry Callahan. **Abstract Amorphous**. c. 1943. Gelatin silver print, 2 ⁷/₈ × 4 ¹/₄" (7.3 × 10.8 cm). Gift of Susan and Peter MacGill
- John Coplans. **Self Portrait (Upside Down #6)**. 1992. Gelatin silver print. Gift of Peter Norton
- Horacio Coppola. **Buenos Aires**. 1931. Gelatin silver print, 3 ¹/₈ × 4 ⁹/₁₆" (8 × 11.6 cm). Vital Projects Fund, Robert B. Menschel
- Horacio Coppola. **Avenida Diaz Velez al 4800**. 1936. Gelatin silver print, printed 1952, 16 ³/₄ × 23 ¹/₂" (42.5 × 59.7 cm). Agnes Rindge Claflin Fund

Alfredo Cortina. **New York**. c. 1950. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Untitled**. c. 1955. Gelatin silver print, printed 2013, 12 7/16 × 8 9/16" (31.6 × 21.7 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Untitled**. c. 1955. Gelatin silver print, printed 2013, 8 9/16 × 12 7/16" (21.8 × 31.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Camino a Carayaca**. 1953. Gelatin silver print, printed 2013, 12 7/16 × 8 1/2" (31.6 × 21.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Concha Acustica de Bello Monte, Caracas**. 1953. Gelatin silver print, printed 2013, 10 1/16 × 10 1/16" (25.5 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Higuerote**. 1955. Gelatin silver print, printed 2013, 10 × 10 1/8" (25.4 × 25.7 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Ortiz, Guarico**. 1955. Gelatin silver print, printed 2013, 10 1/16 × 10 1/8" (25.5 × 25.7 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Pariata**. 1955. Gelatin silver print, printed 2013, 12 7/16 × 8 9/16" (31.6 × 21.7 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Pedro Garcia, Carretera Vieja de Caracas, La Guaira**. 1955. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.5 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Guarenas**. 1956. Gelatin silver print, printed 2013, 12 7/16 × 8 1/2" (31.6 × 21.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Casa de Los Rosales, Caracas**. c. 1960. Gelatin silver print, printed 2013, 12 7/16 × 8 9/16" (31.6 × 21.8 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Ocumare de la Costa**. c. 1960. Gelatin silver print, printed 2013, 10 × 10 1/8" (25.4 × 25.7 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Untitled**. c. 1960. Gelatin silver print, printed 2013, 8 9/16 × 12 3/8" (21.8 × 31.5 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Caracas**. 1960. Gelatin silver print, printed 2013, 8 9/16 × 12 1/2" (21.8 × 31.8 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Chichiriviche**. 1960. Gelatin silver print, printed 2013, 10 1/16 × 10 1/16" (25.5 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Ocumare de la Costa**. 1960. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.5 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Ocumare de la Costa**. 1960. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Petare**. 1960. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Petare**. 1960. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Petare**. 1960. Gelatin silver print, printed 2013, 10 1/16 × 10 1/16" (25.5 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Buque, Santa Ana**. 1964. Gelatin silver print, printed 2013, 8 9/16 × 12 7/16" (21.7 × 31.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Caracas**. 1965. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.5 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Untitled**. 1965. Gelatin silver print, printed 2013, 10 × 10 1/16" (25.4 × 25.5 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

Alfredo Cortina. **Hotel San Juan de Los Morros**. 1966. Gelatin silver print, printed 2013, 10 1/16 × 10 1/16" (25.5 × 25.6 cm). Gift of Herman Sifontes through the Latin American and Caribbean Fund

- Jan Dibbets. **The Archive**. 1967–98. 292 chromogenic color and 106 gelatin silver prints, each 8 ½ × 11 ¼" (21.6 × 28.6 cm). Gift of the artist
- Thomaz Farkas. **Paquetá, Rio de Janeiro**. c. 1940. Gelatin silver print, 13 × 11 ¾" (33 × 29.9 cm). Gift of the artist
- Thomaz Farkas. **Rushing Water Number 1**. c. 1945. Gelatin silver print, 9 9/16 × 15 9/16" (24.3 × 39.5 cm). Gift of the artist
- Thomaz Farkas. **Side Facade of the Ministry of Education and Health, Rio de Janeiro**. c. 1945. Gelatin silver print, 12 13/16 × 11 ¾" (32.6 × 29.9 cm). Gift of the artist
- Thomaz Farkas. **Untitled**. c. 1945. Gelatin silver print, 15 15/16 × 11 13/16" (40.5 × 30 cm). Gift of the artist
- Thomaz Farkas. **Ballet Studio**. c. 1946. Gelatin silver print, 12 ¾ × 11 15/16" (32.4 × 28.7 cm). Gift of the artist
- Thomaz Farkas. **Ballet Studio**. c. 1946. Gelatin silver print, 11 5/8 × 14 15/16" (29.5 × 38 cm). Gift of the artist
- Brendan Fowler. **Spring 2011–Fall 2012 (Mirror in Miami, Texting and Driving It Can Wait, Coronado Ter Towels, Mirror Reflecting Black Flat 2)**. 2013. Pigmented inkjet prints with acrylic, wooden frames, 47 × 46 ½ × 5" (119.4 × 118.1 × 12.7 cm). Fund for the Twenty-First Century
- Brendan Fowler. **Spring 2012–Fall 2012 ("Miles" Security Jacket, Chocolate Hat, Stack of Matt's Plates from Party, Andrea's Sweater)**. 2013. Pigmented inkjet prints with acrylic, wooden frames, 47 × 46 ½ × 5" (119.4 × 118.1 × 12.7 cm). Fund for the Twenty-First Century
- Abe Frajndlich. **Cindy Sherman, Tabula Rasa**. 1987. Pigmented inkjet print, printed 2014, 21 7/8 × 21 7/8" (55.5 × 55.5 cm). Gift of the artist
- Lee Friedlander. **Jazz & Blues Portfolio**. 1983. Seven dye transfer prints, 17 ½ × 14 3/8" (44.5 × 36.5 cm). Gift of Susan and Peter MacGill in honor of Gayle Greenhill
- Tomislav Gotovac. **Showing Elle**. 1962. Six gelatin silver prints, each 15 11/16 × 11 ¾" (39.9 × 29.9 cm). Committee on Photography Fund
- Ion Grigorescu. **Marica at the Seaside**. 1971–74. Collage of 28 gelatin silver prints, 27 ½ × 29 ½" (69.9 × 74.9 cm). John Szarkowski Fund and Geraldine Murphy Fund
- Cao Guimarães. **Gambiarra #05**. 2005. Pigmented inkjet print, 25 9/16 × 17 11/16" (65 × 45 cm). Latin American and Caribbean Fund
- Cao Guimarães. **Gambiarra #36**. 2005. Pigmented inkjet print, 25 9/16 × 17 11/16" (65 × 45 cm). Latin American and Caribbean Fund
- Cao Guimarães. **Gambiarra #64**. 2007. Pigmented inkjet print, 25 9/16 × 17 11/16" (65 × 45 cm). Latin American and Caribbean Fund
- Cao Guimarães. **Gambiarra #100**. 2008. Pigmented inkjet print, 17 11/16 × 25 9/16" (45 × 65 cm). Latin American and Caribbean Fund
- Lyle Ashton Harris. **The Watering Hole I**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole II**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole III**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole IV**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole V**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole VI**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole VII**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole VIII**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **The Watering Hole IX**. 1996. Chromogenic color print, 35 ½ × 29" (90.2 × 73.7 cm). Gift of Agnes Gund
- Lyle Ashton Harris. **Untitled (New York Times Pre Election Self-Portrait Commission)**. 2000. Pigmented inkjet print, 44 3/8 × 33 1/16" (112 × 84 cm). Acquired through the generosity of The Kraus Family Foundation
- Robert Heinecken. **Fractured Figure Sections**. 1967. Gelatin silver prints on wood blocks, 8 ¼ × 3 × 3" (21 × 7.6 × 7.6 cm). The Photography Council Fund and Committee on Photography Fund

- Robert Heinecken. **Just Good Eats for U Diner.** November 1971. Offset lithograph, 13 $\frac{3}{8}$ x 11 $\frac{7}{16}$ x $\frac{3}{16}$ " (34 x 29 x 0.5 cm). Purchase
- Robert Heinecken. **Kodak Safety Film/Taos Church.** 1972. Black-and-white film transparency, 40 x 56" (101.6 x 142.2 cm). Committee on Photography Fund
- Robert Heinecken. **John Szarkowski showing Charles Kuralt (and us) how to hold a watermelon when eating it left to right.** 1985. Silver dye bleach print, 15 $\frac{7}{8}$ x 19 $\frac{15}{16}$ " (40.4 x 50.7 cm). Gift of the artist
- Robert Heinecken. **John Szarkowski in the process of levitating Irving Penn's still life photograph of Fruit—on CBS.** 1985. Silver dye bleach print, 15 $\frac{7}{8}$ x 19 $\frac{15}{16}$ " (40.4 x 50.7 cm). Gift of the artist
- Robert Heinecken. **John Szarkowski, Director of Photography, Museum of Modern Art, visualizing Irving Penn's still life photograph of fruit. In the style of Arcimboldo, ca. 1580.** 1985. Silver dye bleach print, 15 $\frac{7}{8}$ x 19 $\frac{15}{16}$ " (40.4 x 50.7 cm). Gift of the artist
- Robert Heinecken. **He/She.** 1980. Spiral-bound book with 10 color instant prints (Polaroids), 5 $\frac{1}{4}$ x 8 $\frac{1}{4}$ " (13.4 x 21 cm). Gift of Lilyan and Toby Miller
- Lucien Hervé. **Eiffel Tower.** 1945. Gelatin silver print, 3 $\frac{9}{16}$ x 3 $\frac{15}{16}$ " (9 x 10 cm). Vital Projects Fund, Robert B. Menschel
- Lucien Hervé. **Church of Saint-Séverin, Paris.** 1948. Gelatin silver print, 6 x 5 $\frac{1}{4}$ " (15.2 x 13.4 cm). Gift of agnès b.
- Lucien Hervé. **Lucky (Dior).** 1948. Gelatin silver print, 7 $\frac{7}{8}$ x 5 $\frac{1}{2}$ " (20 x 14 cm). Gift of Judith Hervé
- Lucien Hervé. **Construction of the Unité d'habitation, Marseille.** 1949. Gelatin silver print, printed 1967, 13 $\frac{3}{8}$ x 10 $\frac{1}{4}$ " (34 x 26 cm). Gift of agnès b.
- Lucien Hervé. **Le Corbusier in his studio, rue Nungesser et Coli, Paris.** 1949. Gelatin silver print, 5 $\frac{1}{2}$ x 5 $\frac{1}{8}$ " (14 x 13 cm). Gift of Judith Hervé
- Lucien Hervé. **PSQF, Paris sans quitter ma fenêtre (Paris Without Leaving My Window).** 1949. Gelatin silver print, printed 2000, 6 $\frac{11}{16}$ x 12" (17 x 30.5 cm). Gift of Judith Hervé
- Lucien Hervé. **Handspaly, Paris.** 1950. Gelatin silver print, 4 $\frac{7}{16}$ x 4" (11.2 x 10.2 cm). Gift of agnès b.
- Lucien Hervé. **Chapel Notre Dame du Haut, Ronchamp, France.** 1953. Gelatin silver print, printed 1967, 9 $\frac{5}{8}$ x 9 $\frac{5}{8}$ " (24.5 x 24.5 cm). Gift of Judith Hervé
- Lucien Hervé. **Pilotis, the Unité d'Habitation of Nantes-Rezé, France.** 1954. Gelatin silver print, 7 $\frac{5}{16}$ x 6 $\frac{1}{8}$ " (18.5 x 15.5 cm). Vital Projects Fund, Robert B. Menschel
- Lucien Hervé. **The Accuser, Delhi, India.** 1955. Gelatin silver print, printed 1988, 10 $\frac{5}{8}$ x 11 $\frac{7}{16}$ " (27 x 29 cm). Gift of agnès b.
- Lucien Hervé. **High Court, Chandigarh, India.** 1955. Gelatin silver print, printed 1967, 10 $\frac{1}{4}$ x 9 $\frac{5}{8}$ " (26 x 24.5 cm). Gift of Judith Hervé
- Lucien Hervé. **High Court, Chandigarh, India.** 1955. Gelatin silver print, printed 1967, 13 $\frac{3}{8}$ x 10 $\frac{1}{4}$ " (34 x 26 cm). Gift of agnès b.
- Lucien Hervé. **Jaenecke and Samuelson Hansavietel Apartment Building, Interbau Exhibition, Berlin.** 1957. Gelatin silver print, 9 $\frac{1}{4}$ x 5 $\frac{1}{2}$ " (23.5 x 14 cm). Paul C. Kovi Fund
- Lucien Hervé. **Cathedral, Brasilia.** 1961. Gelatin silver print, 9 $\frac{1}{16}$ x 6 $\frac{5}{16}$ " (23 x 16 cm). Committee on Photography Fund
- Edi Hirose. **Lima 3119.** 2013. Pigmented inkjet print, 29 $\frac{1}{2}$ x 36 $\frac{5}{8}$ " (75 x 93 cm). Latin American and Caribbean Fund
- Edi Hirose. **Lima 3676.** 2013. Pigmented inkjet print, 36 $\frac{5}{8}$ x 43 $\frac{1}{2}$ " (93 x 110.5 cm). Latin American and Caribbean Fund
- Edi Hirose. **Cajamarca 3625.** 2013. Pigmented inkjet print, 36 x 29 $\frac{1}{2}$ " (91.5 x 75 cm). Latin American and Caribbean Fund
- Birgit Jürgenssen. **Nest.** 1979. Chromogenic color print, printed 2011, 10 $\frac{5}{8}$ x 15 $\frac{3}{8}$ " (27 x 39.1 cm). Gift of Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1979. Color instant print (Polaroid), 3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ " (8 x 7.9 cm). Gift of Hubert Winter
- Birgit Jürgenssen. **Untitled.** 1979. Color instant print (Polaroid), 3 $\frac{1}{8}$ x 3 $\frac{1}{8}$ " (8 x 7.9 cm). Gift of Hubert Winter
- William Klein. **Pizzeria, New York.** 1954. Gelatin silver print, 9 $\frac{15}{16}$ x 13 $\frac{9}{16}$ " (25.3 x 34.5 cm). Gift of Howard Greenberg
- William Klein. **Boy and Dollar, New York.** 1955. Gelatin silver print, 13 $\frac{5}{8}$ x 10 $\frac{3}{4}$ " (34.6 x 27.3 cm). Committee on Photography Fund

William Klein. **Closed on Kind of Fire, New York.** 1955. Gelatin silver print, 11 × 13 ¹⁵/₁₆" (27.9 × 35.4 cm). Committee on Photography Fund

William Klein. **Elsa Maxwell's Toy Ball, New York.** 1955. Gelatin silver print, 8 ⁵/₈ × 11 ¹⁵/₁₆" (21.9 × 30.3 cm). Acquired through the generosity of Robert B. Menschel

William Klein. **Mailbox, Two Blurred Boys and Balloon, New York.** 1955. Gelatin silver print, 10 ⁹/₁₆ × 13 ⁷/₈" (26.8 × 35.3 cm). Committee on Photography Fund

William Klein. **Man Contemplating Man Contemplating Railing.** 1955. Gelatin silver print, 10 ³/₄ × 13 ¹/₄" (27.3 × 33.7 cm). Committee on Photography Fund

William Klein. **Pissing, New York.** 1955. Gelatin silver print, 15 ³/₄ × 12" (40 × 30.5 cm). Committee on Photography Fund

William Klein. **Stickball, New York.** 1955. Gelatin silver print, 14 × 10 ¹⁵/₁₆" (35.6 × 27.8 cm). Acquired through the generosity of Richard E. Salomon

William Klein. **Three Girls Laughing and Tongues, New York.** 1955. Gelatin silver print, 11 × 13 ⁷/₈" (27.9 × 35.2 cm). Acquired through the generosity of Robert Harteveltd

William Klein. **Barbara Mullen, Paris.** 1956. Gelatin silver print, 12 × 9 ⁷/₁₆" (30.5 × 24 cm). Committee on Photography Fund

William Klein. **Marie-Hélène, St. Raphael and Metro, Paris.** 1958. Gelatin silver print, 12 ³/₈ × 12" (31.4 × 30.5 cm). Acquired through the generosity of Thomas and Susan Dunn

William Klein. **Evelyn, Isabella, Nina and Mirrors, New York.** 1962. Gelatin silver print, 19 ⁵/₈ × 15 ⁵/₈" (49.8 × 39.7 cm). Acquired through the generosity of David Dechman and Michel Mercure

Silvia Kolbowski. **Model Pleasure III.** 1983. Eight gelatin silver prints and four chromogenic color prints, each 8 × 10" (20.3 × 25.4 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci and Committee on Photography Fund

Jiri Kovanda. **XXX, I carry some water from the river in my cupped hands and release it a few meters downriver...** May 19, 1977. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). The Photography Council Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **Attempted acquaintance. I invited some friends to watch me trying to make friends with a girl.** October 19, 1977. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). The Photography Council Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **XXX, I rake together some rubbish (dust, cigarette stubs etc.) with my hands and when I've got a pile, I scatter it all again....** May 19, 1977. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **Contact.** September 3, 1979. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Jiri Kovanda. **White string at home.** November 19–26, 1979. Gelatin silver print, 11 ¹¹/₁₆ × 8 ¹/₄" (29.7 × 21 cm). Committee on Photography Fund and Committee on Media and Performance Art Funds

Germaine Krull. **André Malraux.** 1930. Gelatin silver print, 10 ¹/₂ × 7 ⁵/₈" (26.6 × 19.4 cm). Committee on Photography Fund

Susan Meiselas. **Lawrence Changing the Record, Essex Junction, Vermont.** 1973. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Committee on Photography Fund

Susan Meiselas. **Lena after the Show, Essex Junction, Vermont.** 1973. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Gift of the artist

Susan Meiselas. **Lena on the Bally Box, Essex Junction, Vermont.** 1973. Gelatin silver print, printed 1974, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Susan Meiselas. **Returning Backstage, Essex Junction, Vermont.** 1973. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Susan Meiselas. **Shortie, Presque Isle, Maine.** 1973. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund

Susan Meiselas. **Before the Show, Tunbridge, Vermont.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund

Susan Meiselas. **Between Shows, Fryeburg, Maine.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund

Susan Meiselas. **Lena, Barton, Vermont.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carl Jacobs Fund

- Susan Meiselas. **Lulu and Debbie, Tunbridge, Vermont.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund
- Susan Meiselas. **Shortie at Work, South Carolina.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Committee on Photography Fund
- Susan Meiselas. **Shortie on the Bally, Barton, Vermont.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund
- Susan Meiselas. **Tentful of Marks, Tunbridge, Vermont.** 1974. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci
- Susan Meiselas. **The Dressing Room, Fryeburg, Maine.** 1975. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Carol and David Appel Family Fund
- Susan Meiselas. **The Spectator, Tunbridge, Vermont.** 1975. Gelatin silver print, printed c. 2000, 7 ¹¹/₁₆ × 11 ³/₄" (19.5 × 29.9 cm). Gift of the artist
- Joel Meyerowitz. **The French Portfolio.** 1980. Twelve dye transfer prints, each 12 ¹/₂ × 18 ¹¹/₁₆" (31.8 × 47.4 cm). Gift of the artist
- Richard Misrach. **Desert Fire #249.** 1985. Pigmented inkjet print, 18 ⁵/₁₆ × 23" (46.5 × 58.4 cm). Gift Harry George and Cita Scott
- Mark Morrisroe. **Untitled (Self-Portrait).** c. 1979. Black and white instant print (Polaroid), 2 ¹³/₁₆ × 3 ³/₄" (7.2 × 9.6 cm). Committee on Photography Fund
- Mark Morrisroe. **Untitled (Self-Portrait), 11th Hour Gallery exhibition announcement.** 1981. Black and white instant print (Polaroid) and text on board, 8 ¹/₂ × 5 ¹/₂" (21.6 × 14 cm). Committee on Photography Fund
- Mark Morrisroe. **Paul Henderson and the Three Immortals.** 1982. Chromogenic color print, 15 ¹/₄ × 15 ¹/₄" (38.7 × 38.7 cm). Committee on Photography Fund
- Mark Morrisroe. **Rose's Back.** 1983. Chromogenic color print, 19 ¹⁵/₁₆ × 16" (50.6 × 40.6 cm). Committee on Photography Fund
- Mark Morrisroe. **Self-Portrait with Broken Finger, Christmas.** 1984. Chromogenic color print, 19 ¹/₂ × 15 ¹/₂" (49.5 × 39.4 cm). Committee on Photography Fund
- Mark Morrisroe. **Ramsey (Lake Oswego).** 1986. Chromogenic color print, 19 ⁷/₈ × 15 ⁷/₈" (50.5 × 40.3 cm). Committee on Photography Fund
- Mark Morrisroe. **Untitled (Self-Portrait).** 1986. Chromogenic color print, 16 ⁹/₁₆ × 10 ¹⁵/₁₆" (42 × 27.8 cm). Committee on Photography Fund
- Mark Morrisroe. **Untitled (Self-Portrait).** 1989. Black-and-white instant print (Polaroid), 2 ¹³/₁₆ × 3 ³/₄" (7.2 × 9.6 cm). Committee on Photography Fund
- Takuma Nakahira. **C-001.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Arthur M. Bullowa Fund
- Takuma Nakahira. **C-002.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Arthur M. Bullowa Fund
- Takuma Nakahira. **C-004.** 1971. Gelatin silver print, printed 2013, 18 ⁷/₈ × 12 ⁵/₈" (48 × 32.1 cm). Arthur M. Bullowa Fund
- Takuma Nakahira. **C-013.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Arthur M. Bullowa Fund
- Takuma Nakahira. **C-020.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Arthur M. Bullowa Fund
- Takuma Nakahira. **C-033.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). David H. McAlpin Fund
- Takuma Nakahira. **C-084.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). David H. McAlpin Fund
- Takuma Nakahira. **C-150.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). David H. McAlpin Fund
- Takuma Nakahira. **C-164.** 1971. Gelatin silver print, printed 2013, 18 ⁷/₈ × 12 ⁵/₈" (48 × 32.1 cm). Committee on Photography Fund
- Takuma Nakahira. **C-177.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Committee on Photography Fund
- Takuma Nakahira. **C-199.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Committee on Photography Fund
- Takuma Nakahira. **C-242.** 1971. Gelatin silver print, printed 2013, 12 ⁵/₈ × 18 ⁷/₈" (32.1 × 48 cm). Committee on Photography Fund

- Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2013. Gelatin silver print, 7 ⁷/₈ × 9 ³/₄" (20 × 24.7 cm). Gift of the artist
- Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2013. Gelatin silver print, 17 ¹⁵/₁₆ × 22 ¹¹/₁₆" (45.6 × 57.6 cm). Gift of the artist
- J.D. 'Okhai Ojeikere. **Fro Fro.** 1970. Two gelatin silver prints, each 11 × 8" (27.9 × 20.3 cm). The Family of Man Fund
- J.D. 'Okhai Ojeikere. **Two in One Piko.** 1971. Two gelatin silver prints, each 11 × 8" (27.9 × 20.3 cm). The Family of Man Fund
- J.D. 'Okhai Ojeikere. **Brush Eko Bridge.** 1973. Two gelatin silver prints, each 11 × 8" (27.9 × 20.3 cm). The Family of Man Fund
- Gilles Peress. **Bloody Sunday, Derry.** 1972. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Bloody Sunday, Derry.** 1972. Pigmented inkjet print, printed 2011, 36 ¹/₄ × 24 ¹/₈" (92 × 61.2 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Protest Against the Army Interdiction of Free Exchange of People and Goods along the Border of Ulster and the Irish Republic, Ulster.** 1972. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Riot in the aftermath of Bloody Sunday, the bottom of Falls Road, Belfast.** 1974. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Protestant Community Festival, Sandy Row.** 1974. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36" (61.2 × 91.5 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Milltown Cemetary, Burial of Bobby Sands.** 1981. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Riot during the Hunger Strike, bottom of Williams Street, Derry.** 1981. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Shankill Road, Belfast.** 1981. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **First Snow, Ardoyne.** 1981. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Police Attack a Peaceful Protest Commemorating the 1971 Internment, Killing Sean Downes with a Plastic Bullet, Andersonstown.** 1984. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Horse Show, Dromore, Country Down.** 1984. Pigmented inkjet print, printed 2011, 24 ¹/₈ × 36 ¹/₄" (61.2 × 92 cm). Gift of Susan and Peter MacGill
- Gilles Peress. **Aftermath of a Riot, Falls Road, Belfast.** 1988. Pigmented inkjet print, printed 2011, 24 × 58 ³/₄" (60.9 × 149.2 cm). Gift of Susan and Peter MacGill
- Liliana Porter. **Lucca 10 (Reconstruction).** 1972. Gelatin silver print with wood, 16 ⁹/₁₆ × 11 ⁵/₈" (42 × 29.5 cm). Latin American and Caribbean Fund
- Liliana Porter. **Untitled (Circle Mural) I.** 1973. Gelatin silver print, printed 2013, with drawn graphite circle, 9 ³/₄ × 7 ³/₄" (24.7 × 19.7 cm). Latin American and Caribbean Fund through gift of Ricardo Steinbruch
- Liliana Porter. **White.** 1973. Three gelatin silver prints, each 9 ¹³/₁₆ × 7 ¹⁵/₁₆" (25 × 20.2 cm). Acquired through the generosity of Clarissa A. Bronfman and Amie R. Nuttall
- Eileen Quinlan. **Brooks Brother.** 2013. Gelatin silver print, 25 × 20" (63.5 × 50.8 cm). Fund for the Twenty-First Century
- Eileen Quinlan. **Passing Through.** 2013. Gelatin silver print, 25 × 20" (63.5 × 50.8 cm). Fund for the Twenty-First Century
- Eileen Quinlan. **Sister.** 2013. Gelatin silver print, 25 × 20" (63.5 × 50.8 cm). Fund for the Twenty-First Century
- Eileen Quinlan. **Tulips.** 2013. Gelatin silver print, 20 × 25" (50.8 × 63.5 cm). Fund for the Twenty-First Century
- Rosângela Rennó. **Untitled.** 1996. Silver dye bleach print, 48 ¹/₁₆ × 32 ¹⁵/₁₆ × ³/₁₆" (122.1 × 83.7 × 0.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund
- Pipilotti Rist. **Still Stills from Remake of Weekend.** 1998. Ten silver dye bleach prints, each 19 ⁵/₈ × 26" (49.8 × 66 cm). Gift in honor of Marie-Josée and Henry Kravis
- Clifford Ross. **Hurricane LXXXIV.** 2009. Pigmented inkjet print, 73 ¹/₁₆ × 129" (185.5 × 327.7 cm). Acquired through the generosity of the Sue and Edgar Wachenheim III Foundation
- Judith Joy Ross. **Untitled from series Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, printed 2004, 7 ¹¹/₁₆ × 9 ⁵/₈" (19.5 × 24.4 cm). Gift of Heidi and Richard Rieger

- Judith Joy Ross. **Congressman John P. Hiler, Republican, Indiana.** 1986. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Thomas McNaught, Press Secretary to Congressman Gerry E. Studds, Democrat, Massachusetts.** 1987. Gelatin silver printing-out-paper print, printed 2004, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Robert Gaudio, English Teacher, Hazleton Area High School, Hazleton, Pennsylvania.** 1992. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Bobbie Broskoskie, Hazleton Area High School, Hazleton, Pennsylvania.** 1994. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Casey Leto, Senior, Hazleton Area High School, Hazleton Pennsylvania.** 1994. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Muse, Boy with Goatee, Hazleton Area High School, Hazleton, Pennsylvania.** 1994. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Mona Park, Allentown, Pennsylvania.** 1996. Gelatin silver printing-out-paper print, printed 2003, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Judith Joy Ross. **Public Pool.** 1999. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ × 7 $\frac{11}{16}$ " (24.4 × 19.5 cm). Gift of Heidi and Richard Rieger
- Thomas Ruff. **Nacht 2 I.** 1992. Chromogenic color print, 74 $\frac{7}{8}$ × 74 $\frac{7}{8}$ " (190.2 × 190.2 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **h.t.b. 03.** 1999. Chromogenic color print, 72 $\frac{13}{16}$ × 92 $\frac{1}{2}$ " (184.9 × 235 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **nudes ama12.** 2000. Chromogenic color print, 43 $\frac{1}{2}$ × 61" (110.5 × 154.9 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **nudes bc15.** 2002. Chromogenic color print, 45 $\frac{3}{4}$ × 59" (116.2 × 149.9 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **jpeg tr01.** 2007. Chromogenic color print, 102 × 74" (259.1 × 188 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **cycles 7044.** 2008. Pigmented inkjet print on canvas, 120 $\frac{1}{2}$ × 92 $\frac{7}{8}$ " (306.1 × 235.9 cm). Gift of Dr. Mathias Boehringer
- Thomas Ruff. **phg.06.** 2012. Chromogenic color print, 100 $\frac{3}{8}$ × 72 $\frac{13}{16}$ " (255 × 185 cm). Gift of Dr. Mathias Boehringer
- Lucas Samaras. **Heads Mix Table 32.** 2003. Pigmented inkjet print, 28 $\frac{1}{2}$ × 23" (72.4 × 58.4 cm). Gift of Anne and Joel Ehrenkranz
- Bronislaw Schlabs. **Untitled.** 1957. Gelatin silver print, 7 $\frac{1}{16}$ × 5 $\frac{1}{8}$ " (18 × 13 cm). Purchase
- Bronislaw Schlabs. **Untitled.** 1957. Gelatin silver print, 7 $\frac{1}{16}$ × 5 $\frac{1}{8}$ " (18 × 13 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Bronislaw Schlabs. **Untitled.** 1958. Gelatin silver print, 9 $\frac{3}{8}$ × 7 $\frac{1}{16}$ " (23.8 × 18 cm). Gift of the artist
- Collier Schorr. **Picture for Women.** 2010. Pigmented inkjet print, 65 $\frac{1}{2}$ × 49 $\frac{1}{4}$ " (166.4 × 125.1 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Collier Schorr. **Dorothea.** 2012. Pigmented inkjet print, 50 × 36 $\frac{1}{2}$ " (127 × 92.7 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art
- Harry Shunk and János Kender. **Yves Klein's Leap into the Void, Fontenay-aux-Roses.** 1960. Five gelatin silver prints, each approx. 14 $\frac{3}{16}$ × 10 $\frac{13}{16}$ " (36 × 27.4 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Yayoi Kusama's Mirror Performance, New York.** 1968. Gelatin silver prints, each approx. 8 × 10" (20.3 × 25.4 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Yayoi Kusama's The Anatomic Explosion, Wall Street, New York.** 1968. Gelatin silver prints, each approx. 8 × 10" (20.3 × 25.4 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Prints from the series Pier 18.** 1971. Gelatin silver prints, each approx. 7 × 10" (17.8 × 25.4 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board.** 1971. Gelatin silver print on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for John Van Saun, "Dreyer Van Saun 1965–1971."** 1971. Seventeen gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for George Trakas, "Untitled."** 1971. Seven gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Pier 18 Presentation Board for Richard Serra, "Untitled." 1971. Twenty-two gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for Bill Beckley, "Scale Descention Piece."** 1971. Twelve gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for Allen Ruppersberg "Homage to Houdini."** 1971. Thirteen gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for Bill Wegman, "Bowling."** 1971. Eight gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for Lee Jaffe, "Parallel Fears."** 1971. Twenty-one gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

Harry Shunk and János Kender. **Pier 18 Presentation Board for Keith Sonnier, "Positive Face West Negative."** 1971. Six gelatin silver prints on board, 20 × 26" (50.8 × 66 cm). Gift of the Roy Lichtenstein Foundation in honor of Jennifer Winkworth and Kynaston McShine and in memory of Harry Shunk and János Kender

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Otto Steinert. **Face of a Dancer.** 1952. Gelatin silver print, 15 ¾ × 12" (40 × 30.5 cm). Acquired through the generosity of Thomas and Susan Dunn, and Amie Rath Nuttall

Grete Stern. **Profile of a Woman, Berlin.** c. 1928. Gelatin silver print, 8 11/16 × 6 ½" (22 × 16.5 cm). Gift of Fernando Molina Bello

Grete Stern. **Sueño No. 22: "Last Kiss."** 1949. Gelatin silver print, 19 ½ × 12 ¾" (49.5 × 31.5 cm). Vital Projects Fund, Robert B. Menschel

Grete Stern. **Sueño No. 24: "Surprise."** 1949. Gelatin silver print, 17 × 15 ¾" (43.2 × 38.5 cm). Vital Projects Fund, Robert B. Menschel

Charles Thurston Thompson. **English Mirror, c. 1730, from Cumberland Lodge, Windsor Forest.** 1853. Albumen silver print, 9 ¼ × 6 ⅞" (23.1 × 15.6 cm). Acquired through the generosity of Jon L. Stryker

Charles Thurston Thompson. **Late 17th century silver repoussé mirror, attributed to Gerrit Jensen, d. 1715.** 1853. Albumen silver print, 8 ½ × 5 13/16" (21.6 × 14.7 cm). Acquired through the generosity of Jon L. Stryker

Charles Thurston Thompson. **Mirror from the King's Bedroom, Knole House, Kent.** 1853. Albumen silver print, 9 × 6 ¾" (22.9 × 16.2 cm). Acquired through the generosity of Jon L. Stryker

Charles Thurston Thompson. **Venetian Mirror, c. 1700, from the Collection of John Webb.** 1853. Albumen silver print, 8 7/8 × 6 ¾" (22.5 × 15.7 cm). Acquired through the generosity of Jon L. Stryker

Charles Thurston Thompson. **Venetian Mirror, c. 1700, from the Collection of John Webb.** 1853. Albumen silver print, 6 15/16 × 8 1/16" (17.6 × 20.5 cm). Acquired through the generosity of Jon L. Stryker

Unknown photographer. **Various untitled works.** c. 1900–55. Twenty-five gelatin silver prints, each approx. 4 × 3 ½" (10.2 × 8.9 cm). Gift of Peter J. Cohen

Unknown photographer. **Various untitled works.** c. 1940–50. Six gelatin silver prints, each approx. 4 × 3 ½" (10.2 × 8.9 cm). Gift of Maira Kalman

Unknown photographer with René Magritte. **Star of Stones.** 1935. Gelatin silver print, 2 1/16 × 2 15/16" (5.2 × 7.5 cm). Acquired through the generosity of The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors

Unknown photographer with René Magritte. **Enigma.** 1950. Gelatin silver print, 2 3/16 × 3 ¼" (5.5 × 8.3 cm). Acquired through the generosity of The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors

Nicolas Garcia Urriburu. **Iguazú Falls, Argentina.** 1972. Gelatin silver print with gouache, 50 13/16 × 39" (129.1 × 99.1 cm). Gift of Mauro Herlitzka

James Van Der Zee. **Couple, Harlem.** 1932. Gelatin silver print, 7 ½ × 9 5/16" (19 × 23.7 cm). Acquired through the generosity of Richard E. Salomon

Hugo van Werden. **Friedrich Krupp Cast Steel Works, Essen.** 1872–73. Albumen prints from wet collodion negatives, 16 15/16 × 97 ¾" (43 × 247.3 cm). Gift of Heidi and Richard Rieger

Hugo van Werden. **Friedrich Krupp Cast Steel Works, Essen portfolio.** 1868–73. Portfolio of colotype and albumen silver prints, factory layout, and lithographed map, 20 ½ × 25 ¾ × 1 ¾" (52.1 × 65.4 × 4.4 cm). Gift of Heidi and Richard Rieger

Christopher Williams. **Fig. 2: Loading the film (ORWO NP15 135-36 ASA 25, Manufactured by VEB Filmfabrik Wolfen, Wolfen, German Democratic Republic) Exakta Varex Ila 35 mm film SLR camera Manufactured by Ihagee Kamerawerk Steenbergen & Co, Dresden, German Democratic Republic Body serial no. 979625 (Production period: 1960–1963) Carl Zeiss Jena Tessar 50mm f/2.8 lens Manufactured by VEB Carl Zeiss Jena, Jena, German Democratic Republic Serial no. 8034351 (Production period: 1967–1970) Model: Christoph Boland Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany June 25, 2012.** 2012. Pigmented inkjet print, 17 ½ × 21 ½" (44.5 × 54.6 cm). Acquired through the generosity of David Dechman and Michel Mercure in honor of Joel Wachs

Christopher Williams. **TecTake Luxus Strandkorb grau/weiß Model no.: 400636 Material: wood/plastic Dimensions (height/width/depth): 154 cm × 116 cm × 77 cm Weight: 49 kg Manufactured by Ningbo Jin Mao Import & Export Co., Ltd, Ningbo, Zhejiang, China for TecTake GmbH, Igersheim, Germany Model: Zimra Geurts, Playboy Netherlands Playmate of the Year 2012 Studio Rhein Verlag, Düsseldorf February 1, 2013 (Zimra stretching).** 2013. Gelatin silver print, 19 7/8 × 23 ¾" (50.5 × 60.3 cm). Committee on Photography Fund

PROMISED GIFTS

William Klein. **Simone and Olympic Wrestlers, Rome.** 1960. Gelatin silver print, 15 $\frac{3}{4}$ x 12" (40 x 30.5 cm). Promised gift of Roxann Taylor

Boris Mikhailov. **Untitled, from the series Case History.** 1997–98. Chromogenic color print, 93 x 49 $\frac{15}{16}$ " (236.2 x 126.8 cm). Promised gift of Susan and Peter MacGill

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John Szarkowski. **Mathew Brady in the Backyard I.** 1952. Gelatin silver print, printed 2006, 10 $\frac{1}{2}$ x 13 $\frac{1}{4}$ " (26.7 x 33.7 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Mathew Brady in the Backyard II.** 1953. Gelatin silver print, 14 $\frac{9}{16}$ x 19 $\frac{3}{8}$ " (37 x 49.2 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Carson Pirie Scott (Schlesinger-Meyer), Chicago.** 1954. Gelatin silver print, 9 $\frac{1}{2}$ x 7 $\frac{9}{16}$ " (24.1 x 19.2 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Garrick (Schiller) Theater, Chicago.** 1954. Gelatin silver print, 13 $\frac{3}{8}$ x 10 $\frac{7}{16}$ " (34 x 26.5 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **General Garrard House, Lake Pepin.** 1954. Gelatin silver print, 14 $\frac{9}{16}$ x 19 $\frac{3}{8}$ " (37 x 49.2 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Robinson Lake, Ontario.** 1961. Gelatin silver print, 7 $\frac{9}{16}$ x 9 $\frac{3}{8}$ " (19.2 x 23.8 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Sarah Lake.** 1962. Gelatin silver print, 7 $\frac{3}{16}$ x 9 $\frac{5}{16}$ " (18.3 x 23.7 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Sonoran Landscape #5.** 1992. Gelatin silver print, 15 $\frac{3}{8}$ x 19 $\frac{3}{8}$ " (39.1 x 49.2 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Triptych, Around the Meadow.** 1996–98. Three gelatin silver prints, 11 x 14" (27.9 x 35.6 cm) each. Promised gift of Susan and Peter MacGill

John Szarkowski. **Flag, Fourth of July.** 1997. Gelatin silver print, 9 $\frac{1}{2}$ x 7 $\frac{5}{8}$ " (24.1 x 19.4 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Baldwin, Heavy Crop.** 2001. Gelatin silver print, 19 $\frac{1}{2}$ x 15 $\frac{7}{16}$ " (49.5 x 39.2 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Folly, Easter Morning.** 2001. Gelatin silver print, 7 $\frac{7}{16}$ x 9 $\frac{1}{2}$ " (18.9 x 24.1 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Folly with Trimmings.** 2001. Gelatin silver print, 7 $\frac{7}{16}$ x 9 $\frac{1}{2}$ " (18.9 x 24.1 cm). Promised gift of Susan and Peter MacGill

John Szarkowski. **Winesap, Heavy Crop.** 2001. Gelatin silver print, 10 $\frac{1}{2}$ x 13 $\frac{3}{8}$ " (26.7 x 34 cm). Promised gift of Susan and Peter MacGill

DEACCESSIONED AND SOLD, GIFTED, OR EXCHANGED

Alexander Calder. **Menacing Petals.** 1967. Gouache on paper, 29 $\frac{3}{8}$ x 43 $\frac{1}{4}$ " (74.6 x 109.8 cm). Gift of Mr. and Mrs. Klaus G. Perls

Alexander Calder. **Untitled.** 1969. Gouache on paper, 29 $\frac{1}{2}$ x 43 $\frac{1}{8}$ " (74.9 x 109.4 cm). Gift of the artist

Zhang Daqian. **Lotus.** 1961. Brush and ink on paper, 70 $\frac{3}{4}$ x 38 $\frac{1}{4}$ " (179.6 x 96.9 cm). Gift of Dr. Kuo Yu-Shou

Lorser Feitelson. **Magical Space Forms.** 1955. Oil on canvas, 6' x 60" (183 x 152.4 cm). Gift of Thomas McCray

Lucio Fontana. **Six Original Etchings (Sei acquaforti originali).** 1964. Portfolio of six etching and embossings, sheet (each): 25 $\frac{1}{8}$ x 19 $\frac{3}{4}$ " (63.8 x 50.2 cm). Publisher: Marlborough Galleria d'Arte, Rome. Edition: 50. Gift of Alexandra Herzan from the Collection of Lily Auchincloss

Alberto Giacometti. **Three Men Walking, I.** 1948–49. Bronze, 28 $\frac{1}{2}$ x 16 x 16 $\frac{3}{8}$ " (72.2 x 40.5 x 41.5 cm) including bronze base. The Sidney and Harriet Janis Collection

- Philip Guston. **A Day's Work**. 1970. Oil on canvas, 6' 6" x 9' 1 ⁷/₈" (198.1 x 279.1 cm). Gift of Edward R. Broida
- Paul Jenkins. **Phenomena: Yellow Strike**. 1963–64. Synthetic polymer paint on canvas, 60 ¹/₈ x 39 ⁷/₈" (152.6 x 101.3 cm). Gift of Mr. and Mrs. David Kluger
- Vasily Kandinsky. **Roses (Rosen)**. c. 1903. Woodcut, sheet: 3 x 5 ³/₄" (7.6 x 14.6 cm). Gift of Mrs. Len Houzer
- Stanton Macdonald-Wright. **Embarkation**. 1962. Oil on plywood, 48 ¹/₄ x 36 ¹/₈" (122.3 x 91.5 cm). Gift of Mr. and Mrs. Walter Nelson Pharr
- Robert Motherwell. **Poet II**. 1962. Lithograph, sheet: 29 ³/₄ x 20 ¹⁵/₁₆" (75.5 x 53.2 cm). Publisher and printer: Universal Limited Art Editions, West Islip, New York. Edition: 35. Gift of the artist
- Kenneth Noland. **Night Sound**. August 1962. Synthetic polymer paint on canvas, 45 x 45" (114.7 x 114.7 cm). Gift of Mr. and Mrs. Morton J. Hornick
- Pablo Picasso. **Dans l'Atelier de Picasso**. 1957. Monograph with reproductions and six transfer lithographs (including wrapper front and back), page (each): 17 ⁵/₁₆ x 12 ¹³/₁₆" (44 x 32.5 cm). Publisher and printer: Mourlot, Paris. Edition: 250. Nina and Gordon Bunshaft Bequest
- Sigmar Polke. **Self-Portrait (Selbstbildnis)**. 1971. Photolithograph, sheet: 8 ¹/₄ x 9 ¹/₁₆" (21 x 23 cm). Publisher: Edition René Block, Berlin. Printer: Hertrick, Berlin. Edition: 120. Gift of Wolfgang Wittrock
- Maurice Prendergast. **The East River**. 1901. Watercolor and pencil on paper: .a: 13 ⁷/₈ x 20" (35.2 x 50.6 cm), .b: 20 x 13 ⁷/₈" (50.6 x 35.2 cm). Gift of Abby Aldrich Rockefeller
- Maurice Prendergast. **April Snow, Salem**. 1906–07. Watercolor and pencil on paper, 15 ¹/₄ x 22 ¹/₈" (38.7 x 56.2 cm). Gift of Abby Aldrich Rockefeller
- Odilon Redon. **La Damnation de l'artiste**. 1890. Illustrated book with one lithograph (unbound frontispiece) on chine appliqué, page (each): 10 ¹/₄ x 7 ⁵/₁₆" (26 x 18.6 cm); Publisher: Edmond Deman, Brussels. Printer: Becquet, Paris. Edition: 150. Walter Bareiss Fund
- Oskar Schlemmer. **Head**. 1928. Oil and graphite on canvas, 15 ⁷/₈ x 11 ³/₄" (40.4 x 29.8 cm). The Riklis Collection of McCrory Corporation
- Richard Serra. **Circuit II**. 1972–86. Hot-rolled steel, four plates, each 10' x 20' x 1" (304.5 x 609 x 2.6 cm). Enid A. Haupt and S. I. Newhouse, Jr. Funds
- Paul Signac. **The Demolishers (Les Démolisseurs)**. 1896. Lithograph, sheet: 22 ⁵/₁₆ x 17 ¹⁵/₁₆" (56.7 x 45.6 cm). Publisher and printer: Jean Grave. Edition: unknown. Purchase Fund
- Saul Steinberg. **Thirteen Colonies from the portfolio 9**. 1967. Lithograph, sheet: 20 ¹/₂ x 24 ⁵/₈" (52 x 62.5cm). Publisher and printer: Hollander's Workshop, Inc., New York. Edition: 100. Gift of Ralph E. Shikes
- Various Artists. **1¢ Life**. 1964. Illustrated book with 62 lithographs and reproductions, page (each): 16 ¹/₈ x 11 ⁷/₁₆" (41 x 29 cm). Publisher: Eberhard W. Kornfeld. Printer: Maurice Beudet. Edition: 2,000. Nina and Gordon Bunshaft Bequest
- Jacques Villon (after Henri Matisse). **Odalisque sur la Terrasse**. 1922. Aquatint, sheet: 24 ¹/₂ x 35 ⁹/₁₆" (62.2 x 90.3 cm). Publisher: Bernheim-Jeune, Paris. Printer: Jacques Villon. Edition: 200. Gift of Mrs. Victor Roudin

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