

# **Acquisitions 2022–2023**

**MoMA**

# Architecture and Design

*A total of 153 works were acquired by the Department of Architecture and Design. This includes 81 architecture works and 72 design works.*

## Architectural Drawings

Sean Canty. **Untitled #1** from the series **Drawing Doubles**. 2021. Serigraph, 30 × 30" (76.2 × 76.2 cm). Gift of Elise Jaffe + Jeffrey Brown

Sean Canty. **Untitled #2** from the series **Drawing Doubles**. 2021. Serigraph, 30 × 30" (76.2 × 76.2 cm). Gift of Elise Jaffe + Jeffrey Brown

Sean Canty. **Untitled #3** from the series **Drawing Doubles**. 2021. Serigraph, 30 × 30" (76.2 × 76.2 cm). Gift of Elise Jaffe + Jeffrey Brown

Estudio Teddy Cruz + Fonna Forman. **Border Postcard: SD-TJ**. 2008. Photocollage, 49 × 97" (124.5 × 246.4 cm). Gift of James Garfinkel

Eileen Gray. **T4-6 (Bauhaus)**. c. 1930–35. Cut and pasted printed papers, metallic paper, gelatin silver photograph and colored plastic sheet, elastic cord, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T4-7 (Tempe a Pailla)**. c. 1935. Cut and pasted silver gelatin photographs and printed paper, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T3-14 (Tempe a Pailla)**. c. 1935. Cut and pasted silver gelatin photographs and printed paper, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T3-12 (E-1027)**. c. 1935. Cut and pasted printed papers, paper, metallic paper and plastic sheet, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **Eileen E1027**. c. 1935. Cut and pasted printed paper and metallic paper on gelatin silver photograph, 9 13/16 × 6 13/16" (25 × 17 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T3-15 (Miss E. Gray)**. c. 1935. Cut and pasted colored papers, printed paper, gelatin silver photograph, watercolor and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T3-10 (Rue Lota)**. c. 1935. Cut and pasted printed papers, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Eileen Gray. **T3-18 (E-1027)**. c. 1935. Cut and pasted printed paper, gouache and pencil on board, plastic sheet, and metal staples, 9 13/16 × 12 13/16" (25 × 32.5 cm). Gift of Jo Carole and Ronald S. Lauder and Elise Jaffe + Jeffrey Brown

Valentine Gunasekara. **Jesuit Chapel, Colombo, Sri Lanka**. 1960. Pencil on paper, 23 × 36" (58.4 × 91.4 cm). Committee on Architecture and Design Funds

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Valentine Gunasekara. **Jesuit Chapel, Colombo, Sri Lanka**. 1960. Gelatin silver prints on paper, 11 × 8 1/2" (27.9 × 21.6 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Tangalle Bay Beach Hotel, Tangalle, Sri Lanka**. 1969–73. Ink on paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Tangalle Bay Beach Hotel, Tangalle, Sri Lanka**. 1969–73. Pen on tracing paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Tangalle Bay Beach Hotel, Tangalle, Sri Lanka.** 1969–73. Pen on tracing paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Tangalle Bay Beach Hotel, Tangalle, Sri Lanka.** 1969–73. Gelatin silver prints on paper, 11 × 8 ½" (27.9 × 21.6 cm). Committee on Architecture and Design Funds

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Valentine Gunasekara. **Tangalle Bay Beach Hotel, Tangalle, Sri Lanka.** 1969–73. Gelatin silver print, 9 ½ × 11 ½" (24.1 × 29.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Elapata Residence, Pinkanda, Ratnapura, Sri Lanka.** 1970. Pencil on paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **Elapata Residence, Pinkanda, Ratnapura, Sri Lanka.** 1970. Pencil on paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

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Valentine Gunasekara. **Elapata Residence, Pinkanda, Ratnapura, Sri Lanka.** 1970. Pencil on paper, 20 × 30" (50.8 × 76.2 cm). Committee on Architecture and Design Funds

Valentine Gunasekara. **SLIA Headquarters project, Colombo, Sri Lanka.** 1982. Pencil on paper, 25 × 40" (63.5 × 101.6 cm). Committee on Architecture and Design Funds

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Heinz Isler. **Model for a concrete shell.** c. 1965. Fiberglass, wood, plexiglass, 3 × 17 ¾ × 13 ⅞" (7.6 × 45.1 × 35.2 cm). Gift of Rob Beyer

Heinz Isler. **Model for a concrete shell.** c. 1975. Fiberglass, 2 × 15 ½ × 9 ¾" (5.1 × 38.4 × 24.8 cm). Gift of Rob Beyer

Heinz Isler. **Model for a concrete shell.** 1960–80. Fiberglass, 7 ⅝ × 10 ¾ × 10 ¾" (19.4 × 27.3 × 27.3 cm). Gift of Rob Beyer

Heinz Isler. **Model for a concrete shell.** 1960–80. Fiberglass, 3 ⅝ × 8 ¼ × 6 ½" (8 × 21 × 16.5 cm). Gift of Rob Beyer

Jan Kaplický. **House for a Helicopter Pilot, project.** 1979. Collage, 24 × 33" (61 × 83.8 cm). Acquired through the generosity of William B. Troy and the Committee on Architecture and Design Funds

Jan Kaplický. **House for a Helicopter Pilot, project.** 1979. Collage, 16 × 23" (40.6 × 58.4 cm). Acquired through the generosity of William B. Troy and the Committee on Architecture and Design Funds

Jan Kaplický. **House for a Helicopter Pilot, project.** 1979. Ink on mylar, 24 × 33" (61 × 83.8 cm). Acquired through the generosity of William B. Troy and the Committee on Architecture and Design Funds

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Jan Kaplický. **House for a Helicopter Pilot, project.** 1979. Ink on mylar with Letraset, 24 × 33" (61 × 83.8 cm). Acquired through the generosity of William B. Troy and the Committee on Architecture and Design Funds

Jan Kaplický. David Nixon. **Coexistence.** 1984. Collage, 24 × 33" (61 × 83.8 cm). Committee on Architecture and Design Funds

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Jan Kaplický. David Nixon. **Coexistence.** 1984. Ink on mylar with Letraset, 24 × 33" (61 × 83.8 cm). Committee on Architecture and Design Funds

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Jan Kaplický, David Nixon. **Coexistence.** 1984. Ink on mylar, 24 × 33" (61 × 83.8 cm). Committee on Architecture and Design Funds

Jan Kaplický, David Nixon. **Coexistence.** 1984. Ink on mylar, 66 ½ × 24" (168.9 × 61 cm). Committee on Architecture and Design Funds

Jan Kaplický, David Nixon. **Coexistence.** 1984. Model, 71 × 23 × 23" (180.3 × 58.4 × 58.4 cm). Committee on Architecture and Design Funds

Kisho Kurokawa. **Capsule A1305 from the Nakagin Capsule Tower, Tokyo, Japan.** 1972. Steel, wood, paint, plastics, cloth, polyurethane, glass, ceramic, and electronics, 100 ⅜ × 106 ⅝ × 166 ⅝" (255 × 270 × 423 cm). Gift of the Nakagin Capsule Tower Preservation and Restoration Project, Tokyo, Japan, with the support of Jo Carole and Ronald S. Lauder and Alice and Tom Tisch

Anwar Said. **"C" Type Mosque (Ahle-Hadith Mosque), Islamabad, Pakistan.** 1969–73 (redrawn 2021). Ink on tracing paper, 25 ¾ × 33 ¼" (65.4 × 84.4 cm). Gift of the architect

Anwar Said. **"C" Type Mosque (Ahle-Hadith Mosque), Islamabad, Pakistan.** 1975–77 (redrawn 2021). Ink on tracing paper, 25 ¾ × 33 ¼" (65.4 × 84.5 cm). Gift of the architect

Joel Sanders, Jonathan Crary. Marc Tsurumaki. **Sight Specific project.** 1994. Layered acrylic sheets with ink, collage, and painted elements, 16 × 22 ½ × 2 ½" (40.6 × 57.2 × 6.4 cm). Gift of the architect

Randhir Singh, Charles Correa. **Kanchanjunga Apartments, Bombay, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Balkrishna Doshi. **Lalbbhai Institute of Indology, Ahmedabad, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Shivnath Prasad. Mahendra Raj. **Shri Ram Centre for Art and Culture, New Delhi, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Balkrishna Doshi. Vāstu-Shilpā. Mahendra Raj. **Premabhai Hall, Ahmedabad, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Charles Correa. Mahendra Raj. **Sardar Vallabhbhai Patel Municipal Stadium, Ahmedabad, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Muzharul Islam. **University of Dhaka Library, Dhaka, Bangladesh.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Balkrishna Doshi. **Indian Institute of Management (IIM), Bangalore, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Muzharul Islam. **College of Arts and Crafts (Institute of Fine Arts), University of Dhaka, Bangladesh.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Joseph Allen Stein. **India International Centre (IIC), New Delhi, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Joseph Allen Stein. **India International Centre (IIC), New Delhi, India.** 2020–2021. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Antonin Raymond. George Nakashima. François (František) Sammer. Chandulal Shah. **Golconde guesthouse, Puducherry, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Balkrishna Doshi. **Kamala House, Ahmedabad, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Muzharul Islam. **Chittagong University, Chittagong, Bangladesh.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Achyut Kanvinde. Shaukat Rai. **Dudhsagar Dairy, Mehsana, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Daniel C. Dunham. Robert Boughey. Louis Berger. **Kamalapur Railway Station, Dhaka, Bangladesh.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Charles Correa. **Kanchanjunga Apartments at Cumbala Hill, Mumbai, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Kuldip Singh. **NCDC Office Building, New Delhi, India.** 2020–21. Digital photograph. Committee on Architecture and Design Funds

Randhir Singh, Habib Rahman. **New Secretariat Building, Kolkata, India.** 2020–21. Digital photograph. Committee on Architecture and Design

## Design

Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Eggs).** 2010–20. Inkjet print, 15  $\frac{9}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Eggs).** 2010–20. Inkjet print, 15  $\frac{9}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

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Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Tomatoes)**. 2010–20. Inkjet print, 15  $\frac{5}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Tomatoes)**. 2010–20. Inkjet print, 15  $\frac{5}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

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Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Tomatoes)**. 2010–20. Inkjet print, 15  $\frac{5}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Tomatoes)**. 2010–20. Inkjet print, 15  $\frac{5}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

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Chow and Lin, Stefen Chow, Huiyi Lin. **The Poverty Line (Tomatoes)**. 2010–20. Inkjet print, 15  $\frac{5}{16}$  × 22  $\frac{13}{16}$ " (39.5 × 58 cm). Gift of the Fund for the Twenty-First Century and Committee on Architecture and Design Funds

Muriel Cooper. **MIT Press colophon**. 1965. Lithograph with collaged paper elements, 11  $\frac{1}{2}$  × 7  $\frac{1}{2}$ " (29.2 × 19.1 cm). Gift of Massachusetts College of Art and Design

Muriel Cooper. **MIT Press colophon**. 1965. Digital image. Gift of the Massachusetts Institute of Technology

Federica Fragapane. **Space Junk**. 2019. Digital image. Gift of the designer

Federica Fragapane. **Land Defenders**. 2021. Digital image. Gift of the designer

Federica Fragapane. **Noise Pollution**. 2020. Digital image. Gift of the designer

Hella Jongerius. **Soft Urn**. 1993. Polyurethane rubber, 9  $\frac{1}{16}$  × 8  $\frac{1}{4}$  × 8  $\frac{1}{4}$ " (23 × 21 × 21 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Soft Vase**. 1994. Polyurethane, 9  $\frac{13}{16}$  × 7  $\frac{1}{2}$  × 7  $\frac{1}{2}$ " (25 × 19 × 19 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **B-set small cups**. 1996. Porcelain, 1: 2  $\frac{3}{8}$  × 2  $\frac{5}{8}$ " (6 × 6.7 cm); 2: 2  $\frac{5}{16}$  × 2  $\frac{7}{8}$ " (6.5 × 7.3 cm); 3: 2  $\frac{3}{8}$  × 2  $\frac{5}{8}$ " (6 × 6.7 cm); 4: 2  $\frac{3}{8}$  × 2  $\frac{3}{4}$ " (6 × 7 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **B-set plates**. 1996. Porcelain,  $\frac{13}{16}$  × 7  $\frac{7}{8}$  × 7  $\frac{7}{8}$ " (2 × 20 × 20 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Extended Jug**. 1997. Porcelain and polyurethane, 12  $\frac{3}{8}$  × 4  $\frac{3}{8}$ " (31.4 × 11.1 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Embroidered Flower Plate**. 2000. Cotton and earthenware,  $\frac{13}{16}$  × 7  $\frac{7}{8}$ " (2 × 20 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Embroidered tablecloth**. 2000. Linen, cotton, earthenware, 4 × 25  $\frac{3}{8}$  × 20  $\frac{1}{4}$ " (10.2 × 64.5 × 51.4 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Long Neck bottle**. 2000. Porcelain, glass, and plastic tape, 18  $\frac{7}{8}$  × 5  $\frac{1}{2}$ " (47.9 × 14 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Groove bottle**. 2000. Porcelain, glass, and plastic tape, 15  $\frac{5}{8}$  × 7  $\frac{3}{8}$ " (39.7 × 18.7 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Felt stool**. 2000. Steel and felt, 18  $\frac{5}{8}$  × 20  $\frac{3}{8}$  × 8  $\frac{1}{2}$ " (47.3 × 51.8 × 21.6 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Colored Vase (3/15)**. 2010. Porcelain, 16 × 6  $\frac{1}{2}$ " (40.6 × 16.5 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Colored Vase (6/15)**. 2010. Porcelain, 15  $\frac{7}{8}$  × 6" (40.3 × 15.2 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Colored Vase (X/15)**. 2010. Porcelain, 16 × 6  $\frac{5}{8}$ " (40.6 × 16.8 cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Matrix Module**. 2021. Paper, yarn, thread, and metal frames,  $31\frac{1}{2} \times 19\frac{1}{16} \times 19\frac{1}{16}$ " ( $80 \times 50 \times 50$  cm). Gift of Jongeriuslab B.V.

Hella Jongerius. **Unfoldable Cubes**. 2021. Yarn, paper, foil, and solar strips,  $19\frac{1}{16} \times 19\frac{1}{16} \times 19\frac{1}{16}$ " ( $50 \times 50 \times 50$  cm). Gift of Jongeriuslab B.V.

Fernando Laposse. **Totomoxtle**. 2017. Corn husks and glue on MDF board, approx.  $47\frac{1}{4} \times 47\frac{1}{4} \times 1\frac{1}{2}$ " ( $120 \times 120 \times 3.8$  cm). Committee on Architecture and Design Funds

Fernando Laposse. **Totomoxtle**. 2017. Corn husks and glue on MDF board, approx.  $47\frac{1}{4} \times 47\frac{1}{4} \times 1\frac{1}{2}$ " ( $120 \times 120 \times 3.8$  cm). Committee on Architecture and Design Funds

Adhi Nugraha. **Cow Dung Lamp 1**. 2021. Processed cow dung, PVA glue, and electronics,  $16\frac{9}{16} \times 14\frac{3}{16} \times 5\frac{1}{8}$ " ( $42 \times 36 \times 13$  cm). Committee on Architecture and Design Funds

Adhi Nugraha. **Cow Dung Lamp 2**. 2021. Processed cow dung, PVA glue, and electronics,  $18\frac{1}{2} \times 14\frac{3}{16} \times 5\frac{1}{8}$ " ( $47 \times 36 \times 13$  cm). Committee on Architecture and Design Funds

Adhi Nugraha. **Cow Dung Speaker**. 2021. Processed cow dung, PVA glue, and electronics,  $6\frac{3}{4} \times 5 \times 5$ " ( $17.1 \times 12.7 \times 12.7$  cm). Committee on Architecture and Design Funds

Olivier van Herpt. Sander Wassink. **Adaptive Manufacturing**. 2016. 3D-printed earthenware,  $20 \times 12\frac{1}{8} \times 11\frac{1}{8}$ " ( $50.8 \times 30.8 \times 28.3$  cm). Committee on Architecture and Design Funds



# Drawings and Prints

*A total of 232 works were acquired by the Department of Drawings and Prints.*

Marina Adams. **NY Series (Etchings) Apricot Yellow.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Bistre.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Burnt Umber.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Carbazole Violet.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Carmine Red.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Deep Green.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Deep Red.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Light Green.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Orient Blue.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Permanent Green.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Primrose Yellow.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Sap Green.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Solferino.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Turquoise.** 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Ultramarine**. 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **NY Series (Etchings) Violet**. 2022. Aquatint, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 16 × 16" (40.6 × 40.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Roberta Allen. **One as Two & More: Ascending & Descending Arrows II**. 1978–80. Felt-tip pen and colored pencil on two sheets of transparentized graph paper, each: 11 ¾ × 16 ½" (29.8 × 41.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jean (Hans) Arp. **Die Wolkenpumpe**. 1920. Book with woodcut cover, 9 ¼ × 6" (23.5 × 15.2 cm). Publisher: Paul Steegemann Verlag, Hannover. Printer: Edler & Krische, Hannover. Gift of Douglas B. Stern

John Baldessari. **Lamp**. 1993. Artist's book of cut-and-taped printed and colored paper, gelatin silver prints, colored mylar, graphite, colored pencil, and paint on graph paper, closed: 9 ½ × 7 ½ × 1" (24.1 × 19.1 × 2.5 cm); open: 9 ½ × 15 × 1 ⅜" (24.1 × 38.1 × 2 cm). Edition: unique. Anonymous gift in memory of Brooke Alexander

Romare Bearden. **The Baptism**. c. 1972. Collagraph, composition: 12 ¼ × 16 ¾" (31.1 × 41.6 cm); sheet: 15 ⅞ × 19" (38.4 × 48.3 cm). Printer: Robert Blackburn Printmaking Workshop, New York. Edition: unique. Acquired through the generosity of Agnes Gund

Joseph Beuys. **Hind (Hirschkuh)**. 1948, printed 1973–74. Woodcut, composition (irreg.): 6 ⅞ × 13 ⅞" (16 × 33.5 cm); sheet: 19 ⅞ × 25 ⅞" (49.8 × 65.1 cm). Publisher: Propyläen-Verlag, Berlin. Printer: Franz Joseph van der Grinten. Edition: 50. Lucia Woods Lindley Bequest

Joseph Beuys. **Shallows (Wattenmeer)**. 1949, printed 1973–74. Woodcut, composition (irreg.): 4 ⅞ × 14 ⅞" (11 × 36.7 cm); sheet: 19 ⅞ × 25 ⅞" (49.8 × 65.1 cm). Publisher: Propyläen-Verlag, Berlin. Printer: Franz Joseph van der Grinten. Edition: 50. Lucia Woods Lindley Bequest

Joseph Beuys. **Glacier (Gletscher)**. 1950, printed 1973–74. Woodcut, composition: 4 ½ × 14 ⅞" (11.5 × 37 cm); sheet: 19 ⅞ × 25 ⅞" (49.8 × 65.1 cm). Publisher: Propyläen-Verlag, Berlin. Printer: Franz Joseph van der Grinten. Edition: 50. Lucia Woods Lindley Bequest

Joseph Beuys. **Forge (Esse)**. 1951, printed 1973–74. Woodcut, composition (irreg.): 10 ½ × 10 ⅞" (26.7 × 25.5 cm); sheet: 19 ⅞ × 25 ⅞" (49.8 × 65.1 cm). Publisher: Propyläen-Verlag, Berlin. Printer: Franz Joseph van der Grinten. Edition: 50. Lucia Woods Lindley Bequest

Joseph Beuys. **Leg (Bein)**. 1961 printed, 1973–74. Woodcut, composition (irreg.): 12 ⅜ × 8 ⅞" (31 × 20.5 cm); sheet: 19 ⅞ × 25 ⅞" (49.8 × 65.1 cm). Publisher: Propyläen-Verlag, Berlin. Printer: Franz Joseph van der Grinten. Edition: 50. Lucia Woods Lindley Bequest

Barbara Bloom. **Globe**. 1995. Raised relief paper globe, blackboard paint, chalk, and eraser, 16 × 12 × 12" (40.6 × 30.5 × 30.5 cm). Publisher: Barbara Bloom. Edition: 40. Gift of Jay Gorney and Tom Heman

Constantin Brâncuși. **Studio drawing**. n.d. Pencil on paper, 15 ¼ × 12 ¾" (38.8 × 32.8 cm). Gift of Mrs. Charles Sheeler

Constantin Brâncuși. **Studio drawing**. n.d. Pencil on paper, 15 ⅞ × 12 ½" (38.2 × 31.4 cm). Gift of Mrs. Charles Sheeler

Kerstin Brätsch. **PARA PSYCHIC\_Skeptiker**. 2020–21. Colored pencil, oil, and pencil on paper in acrylic artist's frame, sheet: 14 × 11" (35.6 × 27.9 cm); frame: 16 ⅞ × 13 ¾ × 1 ⅞" (42.9 × 34.9 × 4.1 cm). Committee on Drawings and Prints Fund and Marnie Pillsbury

Kerstin Brätsch. **PARA PSYCHIC\_Das Unterste, die untere Grube (Initiation); \_Schatten**. 2020–21. Cut-and-pasted paper with colored pencil, oil, lacquer, crayon and graphite on paper, two sheets, each in acrylic artist's frame, sheet (each): 14 × 11" (35.6 × 27.9 cm); frame (each): 17 × 13 ⅞ × 1 ⅞" (43.2 × 35.2 × 4.2 cm). Committee on Drawings and Prints Fund and Marnie Pillsbury

Kerstin Brätsch. **PARA PSYCHIC\_Secreta Secretorum Seele Seitenstechen**. 2020. Colored pencil and graphite on cut-and-pasted paper in acrylic artist's frame, sheet: 14 × 11" (35.6 × 27.9 cm); artist's frame: 16 ⅞ × 13 ¾ × 1 ⅜" (42.8 × 34.9 × 4.6 cm). Committee on Drawings and Prints Fund and Marnie Pillsbury

Geta Brătescu. **Untitled** from the portfolio **Portraits of Medea (Portretele Medeei)**. 1979. One from a portfolio of 10 lithographs, composition: 14  $\frac{15}{16}$  × 11" (38 × 28 cm); sheet: 22 × 15  $\frac{3}{4}$ " (55.9 × 40 cm). Printer: Constantin Giușcă, Bucharest. Edition: 10. Acquired through the generosity of the Sue and Edgar Wachenheim III Endowment and Alice and Tom Tisch

Geta Brătescu. **Untitled** from the portfolio **Portraits of Medea (Portretele Medeei)**. 1979. One from a portfolio of 10 lithographs, composition: 14  $\frac{15}{16}$  × 11" (38 × 28 cm); sheet: 22 × 15  $\frac{3}{4}$ " (55.9 × 40 cm). Printer: Constantin Giușcă, Bucharest. Edition: 10. Acquired through the generosity of the Sue and Edgar Wachenheim III Endowment and Alice and Tom Tisch

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Margaret Burroughs. **Black Venus**. c. 1957. Linoleum cut, composition: 14 × 11" (35.5 × 27.9 cm); sheet: 19  $\frac{1}{4}$  × 14" (48.9 × 35.5 cm). Publisher: Margaret Burroughs. Printer: Margaret Burroughs, possibly in Mexico. Edition: 50. John B. Turner Fund

Michael Buthe. **Untitled (Ohne Titel)**. 1981–85. Artist's book, painted hardcover with smaller softcover book inside; paint, pastel, pencil, colored pencil, felt-tip pen, gouache, torn-and-pasted printed papers, metallic paint, foil, fabrics, net, string, feathers, bark, leaves, muffin wrappers, cosmetic pads, hair, wax, photographs (polaroids and chromogenic prints), painted rock, bottle cap, tin can lid, broken mirror pieces, and other found objects, 24  $\frac{7}{16}$  × 19  $\frac{11}{16}$  × 9  $\frac{13}{16}$ " (62 × 50 × 25 cm). Acquired through the generosity of Jill and Peter Kraus

Sophie Calle. **Tito**. 1980. Artist's book of cut-and-pasted printed papers, gelatin silver prints, and polaroids, 5 × 4  $\frac{1}{4}$  ×  $\frac{9}{16}$ " (12.7 × 10.8 × 1.5 cm). Publisher: Sophie Calle. Edition: 10. Gift of Jack Shear in memory of Bob Calle

Antonio Caro. **Colombia**. 2010 (after 1976 original). Enamel on steel, 27  $\frac{1}{16}$  × 39  $\frac{3}{16}$ " (70 × 100 cm). Publisher: Galeria Casas Riegner, Bogotá and Antonio Caro, Colombia. Edition: 11. Credit line in progress

Antonio Caro. **Colombia Marlboro**. 1974. Cut-and-pasted colored and printed paper, pencil, and colored pencil on paper, 8  $\frac{3}{16}$  × 11  $\frac{13}{16}$ " (20.8 × 30 cm). Edition: planned edition of 20. Latin American and Caribbean Fund

Antonio Caro. **Colombia Marlboro**. 1975 (printed 2015). Digital print, composition: 11 × 16 1/8" (28 × 41 cm); sheet: 13 3/4 × 19 1/16" (35 × 50 cm). Publisher: Galeria Casas Riegner, Bogotá, Colombia. Edition: 5. Latin American and Caribbean Fund

Antonio Caro. **Manuel Quintín Lame (I)**. 1978. Ink on paper, 27 3/8 × 19 1/2" (69.5 × 49.5 cm). Latin American and Caribbean Fund and partial gift in honor of Juan Correa

Antonio Caro. **Todo está muy Caro (Everything Is Very Caro)**. 1978. Letterpress, 29 1/16 × 20 7/8" (75.4 × 53 cm). Publisher: Antonio Caro. Printer: Carteles Olympia, Bogotá, Colombia. Edition: 40 plus AP. Latin American and Caribbean Fund and partial gift in honor of Juan Correa

Antonio Caro. **Homenaje a Manuel Quintín Lame (Tribute to Manuel Quintín Lame)**. 1993. Achiote on paper, 18 7/8 × 26 1/16" (48 × 67.5 cm). Latin American and Caribbean Fund and partial gift of Camilo Vasquez Caro

Antonio Caro. **En Maco todo está muy Caro (In Maco Everything Is Very Caro)**. 2012. Letterpress, 27 3/4 × 19 11/16" (70.5 × 50 cm). Publisher: Antonio Caro and Galeria Casas Riegner, Bogotá, Colombia. Printer: Carteles Olympia, Bogotá, Colombia. Edition: 50. Latin American and Caribbean Fund and partial gift of Catalina Casas Riegner

Antonio Caro. **Corn-Maiz**. 2013. Acrylic on paper, 21 5/8 × 29 1/2" (55 × 75 cm). Latin American and Caribbean Fund

Antonio Caro. **In Frieze Caro Is Corn**. 2013. Letterpress. 27 9/16 × 19 11/16" (70 × 50 cm). Publisher: Galeria Casas Riegner, Bogotá, Colombia. Printer: Antonio Caro and Carteles Olympia, Bogotá, Colombia. Edition: 50. Latin American and Caribbean Fund and partial gift of Catalina Casas Riegner

Galina Dmitrievna Chichagova. **Otkuda posuda? (Where Do Dishes Come From?)**. 1924. Book illustrated with letterpress, 14 pages, 10 1/16 × 8 1/2" (25.6 × 21.6 cm). Publisher: Gosizdat (State Publishing House). The Abby Aldrich Rockefeller Endowment for Prints

Galina Dmitrievna Chichagova. **Chto iz chego (What Out of What)**. c. 1927–28. Book illustrated with lithographs, 16 pages, 11 7/16 × 8 1/2" (29 × 21.6 cm). Publisher: ZIF (Zemlya i Fabrika), Moscow. The Abby Aldrich Rockefeller Endowment for Prints

Peter Clarke. **Family Fleeing from Fire**. 1962. Woodcut and linoleum cut, composition (irreg.): 7 1/2 × 9 3/4" (19 × 24.7 cm); sheet (irreg.): 12 3/16 × 11 13/16" (31 × 30 cm). Publisher and printer: Peter Clarke. Edition: 25. Gift of Warren Siebrits and Lunetta Bartz, Johannesburg

Tameca Cole. **Locked in a Dark Calm**. 2016. Cut-and-pasted printed paper, charcoal, and graphite on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Acquired through the generosity of Ronnie Heyman

Christopher Cozier. **Tropical Night**. 2006–14. 268 sheets with acrylic, ink, colored ink, pencil, and colored pencil on paper, some with stamped ink, stencil, solvent transfer, and cut-and-pasted colored and painted paper. Installation dimensions variable, each sheet: 9 × 7" (22.9 × 17.8 cm). Latin American and Caribbean Fund and Fund for the Twenty-First Century

Merce Cunningham. **Suite by Chance Movement Notations. IB**. 1952. Ballpoint pen on graph paper, 8 1/2 × 11" (21.6 × 27.9 cm). Richard S. Zeisler Bequest (by exchange)

Merce Cunningham. **Suite by Chance Movement Notations. IC**. 1952. Ballpoint pen on graph paper, 8 1/2 × 11" (21.6 × 27.9 cm). Richard S. Zeisler Bequest (by exchange)

Merce Cunningham. **Suite by Chance Movement Notations. IE**. 1952. Ballpoint pen on graph paper, 8 1/2 × 11" (21.6 × 27.9 cm). Richard S. Zeisler Bequest (by exchange)

Uzo Egonu. **Cup of Coffee in Solitude**. 1980. Screenprint, composition: 20 1/4 × 28" (51.4 × 71.1 cm); sheet: 25 1/4 × 34 3/8" (64.1 × 87.3 cm). Printer: Bernard Cook. Edition: 50. Monroe Wheeler Fund

Uzo Egonu. **Mending**. 1980. Screenprint, 25 5/8 × 32 5/8" (65 × 82.8 cm). Printer: Bernard Cook. Edition: 50. Monroe Wheeler Fund

Nicole Eisenman. **Self-Portrait Crossing Out Self-Portraits**. 1992. Watercolor, stamped ink, and charcoal on paper, 23 1/4 × 15 3/8" (59 × 39 cm). Gift of Richard Gerrig and Timothy Peterson

Simone Forti. **Figure Bag Drawings**. 2020. Acrylic and felt-tip pen on three brown paper bags, 53 1/2 × 41" (135.9 × 104.1 cm), each (approx.): 16 1/16 × 36 5/8" (42 × 93 cm). Frances Keech Fund

Louis Fratino. **The Longest Day of the Year**. 2022. Etching, aquatint, and drypoint, plate: 28 × 28 3/4" (71.1 × 73 cm); sheet: 36 × 36" (91.4 × 91.4 cm). Publisher: Burnet Editions, New York. Edition: 25. John B. Turner Fund

Lucian Freud. **Eli**. 2002. Etching, plate: 26 × 33 ½" (66 × 85.1 cm); sheet: 30 7/16 × 40" (77.3 × 101.6 cm). Publisher: Matthew Marks Gallery, New York. Printer: Marc Balakjian Studio Prints, London. Edition: 46. Gift of Aram Balakjian and Tamar Balakjian

Isa Genzken. **Untitled**. 1983. Watercolor and pencil on cut-and-pieced paper, 8 ¼ × 35" (21 × 88.9 cm). Gift of Kathy and Richard S. Fuld, Jr.

Isa Genzken. **Untitled**. 1983. Watercolor and pencil on cut, taped, and pasted paper, 8 ⅝ × 34 13/16" (20.7 × 88.5 cm). Gift of Kathy and Richard S. Fuld, Jr.

Mark Grotjahn. **Untitled (Black and Cream 578)**. 2005. Colored pencil on paper, 62 ½ × 48" (158.8 × 121.9 cm). Gift of Teiger Foundation in honor of David Teiger

Mark Grotjahn. **Untitled (Black and Cream 580)**. 2005. Colored pencil on paper, 63 ¼ × 48" (160.7 × 121.9 cm). Gift of Teiger Foundation in honor of David Teiger

Richard Hamilton. **By the Waters of Miers**. 1972. Drypoint, etching, and aquatint, plate: 25 3/16 × 22 7/16" (64 × 57 cm); sheet: 33 5/8 × 27 3/16" (85.4 × 69 cm). Publisher: Petersburg Press, London and New York. Printer: Maurice Payne. Edition: 75. Gift of the Samuel R. Peterson Trust

Richard Hamilton. **Esquisse**. 1972. Etching with watercolor hand additions, plate: 7 5/16 × 10 7/16" (18.5 × 26.5 cm); sheet: 14 3/16 × 17 ½" (36 × 44.5 cm). Publisher: Petersburg Press, London. Printer: Maurice Payne. Edition: 40. Gift of the Samuel R. Peterson Trust

Carmen Herrera. **Black and Orange (Negro y Naranja)**. 2021. Lithograph, plate: 12 × 12" (30.5 × 30.5 cm); sheet: 18 ½ × 18" (47 × 45.7 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Eva Hesse. **No title**. 1964. Colored ink, black ink, gouache, and pencil on paper, 11 ½ × 16 ¼" (29.2 × 41.3 cm). Gift of Daniel J. Kramarsky

Hans Hofmann. **Untitled**. 1964. Crayon on paper, 11 × 13 ¾" (27.9 × 34.9 cm). June Noble Larkin Bequest

Rebecca Horn. **Headstand (Kopfstand)**. 1976. Ink on paper, 12 ⅝ × 9" (31.4 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rebecca Horn. **Unicorn (Einhorn)**. 1968–69. Pencil on paper, 11 13/16 × 8 ¼" (30 × 21 cm). Gift of Jack Shear

Rebecca Horn. **Untitled**. 1968–69. Pencil on paper, 11 13/16 × 8 ¼" (30 × 21 cm). Acquired through the generosity of Alice and Tom Tisch

Gavin Jantjes. **A South African Colouring Book**. 1974–75. Portfolio of 11 screenprints, some with paper-clipped and taped additions, and a screenprinted paper cover, sheet (each): 23 11/16 × 17 13/16" (60.2 × 45.2 cm). Publisher: Gavin Jantjes, Hamburg. Printer: Gavin Jantjes, Hamburg. Edition: 20. Acquired through the generosity of Agnes Gund and Jack Shear

Bill Jensen. **Untitled (XXXIV)**. 1992. Ink on paper, 24 ¼ × 19 ⅝" (61.6 × 48.5 cm). June Noble Larkin Bequest

Bill Jensen. **Untitled XVI**. 1994. Ink and pencil on paper, 30 × 29 7/8" (76.2 × 75.9 cm). June Noble Larkin Bequest

Yun-Fei Ji. **The Meeting Point**. 2009. Watercolor and ink on paper on silk, composition: 12 3/16 × 50" (31 × 127 cm); sheet: 19 ½ × 71 ½" (49.5 × 181.6 cm). Gift of Joel and Anne Ehrenkranz

Wyatt Kahn. **New Houston Street (9 color woodcut)**. 2022. Woodcut, composition: 60 × 48" (152.4 × 121.9 cm); sheet: 71 ½ × 55 ¾" (181.6 × 141.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **New Houston Street (Paper Pulp)**. 2022. Cast paper pulp, 28 × 22 × 6" (71.1 × 55.9 × 15.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Ellsworth Kelly. **Automatic Drawing: Glue Spots**. 1950. Ink on brown paper, 3 5/8 × 19 5/8" (9.2 × 49.8 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Relief with Blue**. 1950. Pencil on paper, 8 × 4 ¼" (20.3 × 10.8 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Fisherman, Sanary**. 1951. Cut-and-pasted colored paper on paper, 14 7/8 × 4 ¾" (37.8 × 12.1 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for a Mural in a Hundred Panels**. 1951. Cut-and-pasted colored paper and paper on paper, 4 7/8 × 19 5/8" (12.4 × 49.8 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear



Ellsworth Kelly. **Study for Blue Yellow Red**. 1954. Cut-and-pasted colored paper and pencil, 11 × 8 ½" (27.9 × 21.6 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Six Studies for Red Yellow Blue and Blue Yellow Red**. 1955. Colored ink and ballpoint pen on paper, 10 ⅝ × 8 ¼" (27 × 21 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for City Island**. 1958. Cut-and-pasted colored paper on paper, 15 × 11" (38.1 × 27.9 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Concorde**. 1958. Cut-and-pasted colored paper on paper, 15 ½ × 11 ⅞" (39.4 × 30.2 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Loop**. 1959. Cut-and-pasted paper and pencil on colored paper, 10 ½ × 11" (26.7 × 27.9 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Preliminary model for a chapel**. 1986. Mixed media, 14 × 115" (35.6 × 292.1 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Bronze Totem for the Altar of the Chapel**. 1987. Pencil on paper, 40 × 30" (101.6 × 76.2 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Stained Glass Window, North Wall, Chapel**. 1987. Pencil on paper, 40 × 30" (101.6 × 76.2 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Stained Glass Window, South Wall, Chapel**. 1987. Pencil on paper, 40 × 30" (101.6 × 76.2 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Ellsworth Kelly. **Study for Stations of the Cross (with Curves)**. 1987. Pencil on paper, 12 ½ × 19" (31.8 × 48.3 cm). In honor of the 2023 Ellsworth Kelly Centennial. Gift of Jack Shear

Caroline Kent. **The Charlatan's sleight of hand**. 2022. Aquatint and etching, plate: 44 × 30" (111.8 × 76.2 cm); sheet: 50 ½ × 36" (128.3 × 91.4 cm). Publisher: Paulson Fontaine Press, Berkeley, CA. Printer: Paulson Fontaine Press, Berkeley, CA. Edition: 35. John B. Turner Fund

Caroline Kent. **A poem about the cosmos**. 2022. Aquatint and etching, plate: 44 × 30" (111.8 × 76.2 cm); sheet: 50 ½ × 36" (128.3 × 91.4 cm). Publisher: Paulson Fontaine Press, Berkeley, CA. Printer: Paulson Fontaine Press, Berkeley, CA. Edition: 35. John B. Turner Fund

Fernanda Laguna. **Untitled from The Moleskine Series**. 2019. Pencil on paper, 5 ½ × 3 ⅞" (14 × 9 cm). Latin American and Caribbean Fund

Fernanda Laguna. **Untitled from The Moleskine Series**. 2019. Pencil on paper, 5 ½ × 3 ⅞" (14 × 9 cm). Latin American and Caribbean Fund

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Fernanda Laguna. **Untitled from The Moleskine Series**. 2019. Pencil on paper, 5 ½ × 3 ¼" (14 × 9 cm). Latin American and Caribbean Fund

Sherrie Levine. **After Kliun**. 1984. Watercolor and pencil on paper, 14 × 11" (35.6 × 27.9 cm). June Noble Larkin Bequest

Glenn Ligon. **Extract**. 2021. Aquatint with photogravure, plate: 4 ¾ × 6" (11.8 × 15.2 cm); sheet: 14 ½ × 15" (36.8 × 38.1 cm). Publisher: Burnet Editions, New York. Printer: Burnet Editions, New York. Edition: 75. Deborah Wye Endowment Fund

Marisol (Marisol Escobar). **Drawing with Sculptured Hand**. 1960. Colored pencil, graphite, and acrylic on cut cardboard with plaster cast, 14 × 11" (35.6 × 27.9 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Edgar Wachenheim III

César A. Martínez. **Serape: 28 Feb 1980**. 1980. Acrylic and graphite on paper, 22 ¼ × 30" (56.5 × 76.2 cm). The Edward John Noble Foundation

César A. Martínez. **Serape: 16 Mar 1980**. 1980. Acrylic and graphite on paper, 22 ¼ × 30" (56.5 × 76.2 cm). The Edward John Noble Foundation

César A. Martínez. **Serape: 26 Apr 1980**. 1980. Acrylic and graphite on paper, 22 ¼ × 30" (56.5 × 76.2 cm). The Edward John Noble Foundation

Julie Mehretu. **Corner of Lake and Minnehaha**. 2022. Screenprint, composition: 47 × 37" (119.4 × 94 cm); sheet: 54 ¾ × 43 ½" (139.1 × 110.5 cm). Publisher: Walker Art Center, Minneapolis and Highpoint Editions, Minneapolis. Printer: Highpoint Editions, Minneapolis. Edition: 45. Acquired through the generosity of Agnes Gund

Julie Mehretu. **This Manifestation of Historical Restlessness (from Robin's Intimacy)**. 2022. Ten-panel etching with aquatint, sheet (each): 46 ¾ × 34 ⅝" (118.7 × 87.9 cm); overall: 93 ½ × 173 ⅙" (237.5 × 439.7 cm). Publisher: Gemini G.E.L. at Joni Moisant Weyl. Printer: Gemini G.E.L. at Joni Moisant Weyl. Edition: 25. Sue and Edgar Wachenheim III Endowment, Kathleen and Richard S. Fuld, Jr., and Marlene Hess and James D. Zirin

Wes Mills. **Memory Line (O-051)**. 1999. Pencil on paper, 7 ⅝ × 7 ⅝" (19.4 × 19.4 cm). June Noble Larkin Bequest

Wes Mills. **No title (O-045)**. 1999. Pencil and adhesive on paper, 8 ⅞ × 8 ⅞" (22.5 × 22.5 cm). June Noble Larkin Bequest

George Miyasaki. **Comp 18**. 1957. Lithograph, composition: 22 ⅙ × 16" (56 × 40.7 cm); sheet: 23 ⅙ × 17 ⅜" (59.8 × 44.2 cm). Publisher: George Miyasaki, Oakland, CA. Printer: George Miyasaki, Oakland, CA. Edition: 10. John B. Turner Fund

George Miyasaki. **Stormy**. 1958. Lithograph, composition: 24 ⅙ × 18 ⅙" (61.8 × 47.5 cm); sheet: 26 ⅙ × 19 ⅞" (66.5 × 50.5 cm). Publisher: George Miyasaki, Oakland, CA. Printer: George Miyasaki, Oakland, CA. Edition: 10. John B. Turner Fund

George Miyasaki. **Composition 1620**. 1959. Lithograph, composition: 25  $\frac{3}{8}$  × 19  $\frac{5}{16}$ " (63.8 × 49 cm); sheet: 26 × 20" (66 × 50.8 cm). Publisher: George Miyasaki, Oakland, CA. Printer: George Miyasaki, Oakland, CA. Edition: 12. John B. Turner Fund

Rayed Mohamed. **Untitled**. n.d. Felt-tip pen on paper. 18 × 24" (45.7 × 61 cm). Gift of Martin and Rebecca Eisenberg

Ahmed Morsi. **Untitled** from **The Cavafy Suite**. 1990. Title page from a portfolio with 10 etchings (4 with aquatint), 1 line block title page, and 4 poems, plate: 11 × 8" (27.9 × 20.3 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Ahmed Morsi, New York. Printer: Ahmed Morsi, New York. Edition: 10. Acquired through the generosity of Erin and Peter Hess Friedland

Ahmed Morsi. **Untitled** from **The Cavafy Suite**. 1990. Etching from a portfolio with 10 etchings (4 with aquatint), 1 line block title page, and 4 poems, plate: 6 × 4" (15.2 × 10.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Ahmed Morsi, New York. Printer: Ahmed Morsi, New York. Edition: 10. Acquired through the generosity of Erin and Peter Hess Friedland

Ahmed Morsi. **Untitled** from **The Cavafy Suite**. 1990. Etching and aquatint from a portfolio with 10 etchings (4 with aquatint), 1 line block title page, and 4 poems, plate: 6 × 4" (15.2 × 10.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Ahmed Morsi, New York. Printer: Ahmed Morsi, New York. Edition: 10. Acquired through the generosity of Erin and Peter Hess Friedland

Ahmed Morsi. **Untitled** from **The Cavafy Suite**. 1990. Etching from a portfolio with 10 etchings (4 with aquatint), 1 line block title page, and 4 poems, plate: 8 × 6" (20.3 × 15.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Ahmed Morsi, New York. Printer: Ahmed Morsi, New York. Edition: 10. Acquired through the generosity of Erin and Peter Hess Friedland

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Ahmed Morsi. **Untitled** from **The Cavafy Suite**. 1990. Etching and aquatint from a portfolio with 10 etchings (4 with aquatint), 1 line block title page, and 4 poems, plate: 6 × 8" (15.2 × 20.3 cm); sheet: 11 × 15" (27.9 × 38.1 cm). Publisher: Ahmed Morsi, New York. Printer: Ahmed Morsi, New York. Edition: 10. Acquired through the generosity of Erin and Peter Hess Friedland

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Sam Moyer. **MOON SUN**. 2021. Lithograph, composition: 39  $\frac{1}{2}$  × 30" (100.3 × 76.2 cm); sheet: 49  $\frac{1}{2}$  × 37  $\frac{3}{4}$ " (125.7 × 95.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 22. Acquired through the generosity of Mary M. and Sash A. Spencer

Sam Moyer. **R.R. Echo**. 2022. Lithograph, sheet and composition: 44 × 30" (111.8 × 76.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer



Sam Moyer. **Two Way Mirror**. 2022. Aquatint, plate: 22  $\frac{1}{16}$  × 17  $\frac{1}{16}$ " (56 × 44.6 cm); sheet: 28  $\frac{3}{8}$  × 23  $\frac{1}{2}$ " (72.1 × 59.7 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Elizabeth Murray. **Untitled**. 1996. Watercolor and ink on cut-and-pasted paper, 13  $\frac{1}{2}$  × 12  $\frac{1}{2}$ " (34.3 × 31.8 cm). June Noble Larkin Bequest

Louise Nevelson. **Series of an Unknown Cosmos, CII**. 1978. Cut, torn, and pasted paper, colored paper, painted paper, metallic foil, and wood on board, 24 × 20" (61 × 50.8 cm). June Noble Larkin Bequest

Louise Nevelson. **Series of an Unknown Cosmos XVII**. c. 1979. Cut, torn, and pasted paper, colored paper, painted paper, metallic foil, and wood on paper on board, 16 × 20" (40.6 × 50.8 cm). June Noble Larkin Bequest

Chris Ofili. **All-seeing eye**. 2021. Woodcut monoprint with pastel and gold leaf, 22  $\frac{3}{4}$  × 32  $\frac{3}{4}$ " (57.8 × 83.2 cm). Publisher: Two Palms Press, New York. Printer: Two Palms Press, New York. Edition: 1 of 5 unique variants. Riva Castleman Endowment Fund

Laura Owens. **Gold Portrait**. 2003. Watercolor, acrylic, ink, pencil, cut-and-pasted paper, and fabric on paper, 24 × 18" (61 × 45.7 cm). Gift of Teiger Foundation in honor of David Teiger

Lygia Pape. **Untitled** from the series **Weavings (Tecelares)**. 1959. Woodcut, composition and sheet: 9  $\frac{1}{16}$  × 9  $\frac{5}{16}$ " (23 × 23.7 cm). Publisher: Lygia Pape, Rio de Janeiro. Printer: Lygia Pape, Rio de Janeiro. Edition: few known impressions. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Sandra Payne. **Untitled** from the series **Most Definitely Not Profile Ladies**. 1986. Ink on colored paper, 10 × 8" (25.4 × 20.3 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Linda Goode Bryant

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Elizabeth Peyton. **Nick Mauss (Orient)**. 2004. Colored pencil on paper, 8 × 6" (20.3 × 15.2 cm). Gift of Teiger Foundation in honor of David Teiger

Pope, L. **Intimacy Project**. 2011. Lithographic limestone, 15  $\frac{3}{4}$  × 11  $\frac{13}{16}$  × 2  $\frac{15}{16}$ " (40 × 30 × 7.5 cm). Publisher: Franklin Furnace Archive, Inc. and Litho Shop, Baltimore, MD. Printer: Brian Garner (Litho Shop, Baltimore, MD). Edition: 12. Deborah Wye Endowment Fund

Gala Porras-Kim. **70 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Fund for the Twenty-First Century

Gala Porras-Kim. **130 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Fund for the Twenty-First Century

Gala Porras-Kim. **124 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Fund for the Twenty-First Century

Gala Porras-Kim. **203 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Fund for the Twenty-First Century

Gala Porras-Kim. **122 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Fund for the Twenty-First Century

Gala Porras-Kim. **44 Offerings for the Rain at the Peabody Museum**. 2021. Pencil on paper, sheet: 46  $\frac{7}{8}$  × 35  $\frac{1}{16}$ " (119 × 90 cm). Gift of Carolina and Marcelo Boffi

Liliana Porter. **Untitled (with Geometric Shapes)**. 1975. Photoetching with torn-and-pasted printed paper, plate: 8  $\frac{3}{4}$  × 12" (22.2 × 30.5 cm); sheet: 26 × 25" (66 × 63.5 cm). Publisher: Liliana Porter. Printer: Liliana Porter. Edition: 30. Gift of the artist in memory of Brooke Alexander

Martin Puryear. **Untitled**. 2022. Aquatint, plate: 22  $\frac{7}{16}$  × 23  $\frac{5}{8}$ " (57 × 60 cm); sheet: 28  $\frac{3}{4}$  × 29  $\frac{1}{2}$ " (73 × 74.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 39. Acquired through the generosity of Mary M. and Sash A. Spencer

Jaune Quick-to-See Smith. **Paperdolls for a Post-Columbian World**. 1991. Pastel, ink, pencil, and charcoal on paper, 30 × 22" (76.2 × 55.9 cm). Gift of the artist

Jaune Quick-to-See Smith. **Paper Dolls for a Post-Columbian World**. 1991. Watercolor, graphite, and photocopy on paper, thirteen sheets, each: 17 × 11" (43.2 × 27.9 cm). Committee on Drawings and Prints Fund and Agnes Gund

Paula Rego. **Humpty Dumpty** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 12  $\frac{13}{16}$  × 8  $\frac{3}{8}$ " (32.6 × 21.2 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Baa, Baa, Black Sheep** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 12  $\frac{5}{8}$  × 8  $\frac{3}{8}$ " (32 × 21.3 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Little Miss Muffet I** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 8  $\frac{7}{8}$  × 8  $\frac{1}{16}$ " (22.5 × 21.4 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Old Mother Goose** from the series **Nursery Rhymes**. 1989. Etching with aquatint and watercolor hand additions, plate: 12  $\frac{11}{16}$  × 8  $\frac{3}{8}$ " (32.3 × 21.3 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Goosey-goosey Gander** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 8  $\frac{1}{4}$  × 8  $\frac{3}{4}$ " (20.9 × 22.2 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Polly Put the Kettle On** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 8  $\frac{3}{8}$  × 8  $\frac{7}{8}$ " (21.2 × 22.6 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **How many Miles to Babylon?** from the series **Nursery Rhymes**. 1989. Etching with aquatint, plate: 12  $\frac{5}{8}$  × 8  $\frac{3}{8}$ " (32.1 × 21.3 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Ring-a-ring o' Roses** from the series **Nursery Rhymes**. 1989. Etching with aquatint on chine collé, plate: 8  $\frac{3}{8}$  × 8  $\frac{7}{8}$ " (21.3 × 22.6 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **See-saw, Margery Daw** from the series **Nursery Rhymes**. 1994. Etching with aquatint and watercolor hand additions, plate: 12  $\frac{1}{2}$  × 8  $\frac{1}{4}$ " (31.7 × 21 cm); sheet: 20  $\frac{1}{2}$  × 14  $\frac{15}{16}$ " (52 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 1** from **Untitled (The Abortion Series)**. 1999. Etching with aquatint, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{15}{16}$  × 18  $\frac{7}{8}$ " (38 × 48 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 2** from **Untitled (The Abortion Series)**. 1999. Etching, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{15}{16}$  × 18  $\frac{7}{8}$ " (38 × 48 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 3** from **Untitled (The Abortion Series)**. 1999. Etching with aquatint, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{15}{16}$  × 18  $\frac{7}{8}$ " (38 × 48 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 4** from **Untitled (The Abortion Series)**. 1999. Etching, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{15}{16}$  × 18  $\frac{7}{8}$ " (38 × 48 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 5** from **Untitled (The Abortion Series)**. 1999. Etching with aquatint, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{3}{4}$  × 18  $\frac{11}{16}$ " (37.5 × 47.5 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 6** from **Untitled (The Abortion Series)**. 1999. Etching, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{3}{4}$  × 18  $\frac{11}{16}$ " (37.5 × 47.5 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 7** from **Untitled (The Abortion Series)**. 1999. Etching with aquatint, plate: 11  $\frac{1}{2}$  × 7  $\frac{11}{16}$ " (29.2 × 19.6 cm); sheet: 18  $\frac{7}{8}$  × 14  $\frac{15}{16}$ " (48 × 38 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled 8** from **Untitled (The Abortion Series)**. 2000. Etching, plate: 7  $\frac{1}{16}$  × 11  $\frac{11}{16}$ " (19.6 × 29.7 cm); sheet: 14  $\frac{3}{4}$  × 18  $\frac{11}{16}$ " (37.5 × 47.5 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 17 plus 14 A.P. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled** from **Untitled (The Abortion Series)**. Plate drawn in 2000 (published in 2020). Etching with aquatint, plate: 7  $\frac{1}{16}$  × 11  $\frac{3}{4}$ " (19.5 × 29.8 cm); sheet: 13  $\frac{1}{16}$  × 17  $\frac{1}{16}$ " (33.2 × 43.3 cm). Publisher: Marlborough Graphics, London and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 50. Acquired through the generosity of Agnes Gund and Jack Shear

Paula Rego. **Untitled** from **Untitled (The Abortion Series)**. Plate drawn in 2000 (published in 2020). Etching with aquatint, plate: 7  $\frac{3}{4}$  × 11  $\frac{13}{16}$ " (19.7 × 30 cm); sheet: 13  $\frac{3}{8}$  × 17  $\frac{1}{16}$ " (34 × 43.3 cm). Publisher: Marlborough Graphics, London, and Paula Rego. Printer: Paul Coldwell at Culford Press, London. Edition: 100. Acquired through the generosity of Agnes Gund and Jack Shear

Susan Rothenberg. **Study for Triphammer Bridge**. 1974. Acrylic, flashe and pencil on paper, 24 × 36" (61 × 91.4 cm). Gift of Kathy and Richard S. Fuld, Jr.

Edward Ruscha. **EE-NUFF!** 2020. Offset lithograph, 32  $\frac{1}{4}$  × 23" (81.9 × 58.4 cm). Publisher: People for the American Way. Edition size unknown. Anonymous gift

Morgan Russell. **Study in Transparency.** c. 1922. Oil on transparentized paper, 17  $\frac{7}{8}$  × 14" (44.8 × 35.6 cm). Gift of Miss Rose Fried

Morgan Russell. **Study in Transparency.** c. 1922. Oil on transparentized paper, 4  $\frac{3}{4}$  × 13  $\frac{1}{2}$ " (12.1 × 34.3 cm). Gift of Miss Rose Fried

Morgan Russell. **Study in Transparency.** c. 1922. Oil on transparentized paper, 5 × 21  $\frac{1}{2}$ " (12.7 × 54.6 cm). Gift of Miss Rose Fried

Russian Book Collection. **Veчерnee vremja (Evening Times, Petrograd) newspaper from December 18, 1915, featuring an announcement for the exhibition "O.10: The Last Futurist Exhibition of Painting."** 1915. Newspaper, four pages, each: 25  $\frac{3}{4}$  × 19  $\frac{1}{2}$ " (65.4 × 49.5 cm). Publisher: Veчерnee vremia (Evening Times), Petrograd. Acquired through the generosity of Dr. David Orentreich, MD

Russian Book Collection. **Ogonek (The Flame), No. 1, January 3, 1916. Periodical with an illustrated review of the exhibition "O.10: The Last Futurist Exhibition of Paintings."** 1916. Newspaper, 12  $\frac{3}{16}$  × 8  $\frac{3}{4}$ " (31 × 22.2 cm). Publisher: Ogonek, Petrograd (Saint Petersburg). Acquired through the generosity of Dr. David Orentreich, MD

Anne Ryan. **Number 62.** 1948. Cut-and-pasted paper, colored paper, cloth, and watercolor on paper, 7  $\frac{1}{4}$  × 6  $\frac{1}{4}$ " (18.4 × 15.9 cm). June Noble Larkin Bequest

Anne Ryan. **Number 76.** 1948. Cut-and-pasted paper, colored paper, and cloth on paper, 7  $\frac{1}{2}$  × 6" (19.1 × 15.2 cm). June Noble Larkin Bequest

Tomás Saraceno. **From Arachnophobia to Arachnophilia.** 2022. Artist's book with five laser-cut and printed pop-up scenes, 11  $\frac{3}{4}$  × 16  $\frac{1}{2}$ " (29.8 × 41.9 cm). Publisher: Library Council of The Museum of Modern Art, New York. Printer: Darren van der Merwe, London. Edition: 165. Gift of the Library Council of The Museum of Modern Art

Richard Serra. **Sonny Rollins.** 1999. Etching, 39  $\frac{1}{4}$  × 50  $\frac{1}{2}$ " (99.7 × 128.3 cm). Publisher: Gemini G.E.L. Printer: Matthew Day Jackson and Maureen M. Staley. Edition: 39. Gift of Jennifer Russell

Yinka Shonibare. **Twins I.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins II.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins III.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins IV.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins V.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Zorawar Sidhu and Rob Swainston. **January 6** from the series **Doomscrolling.** 2020–21. Woodcut, composition: 48  $\frac{7}{16}$  × 40  $\frac{3}{16}$ " (123 × 102 cm); sheet: 57  $\frac{1}{2}$  × 45  $\frac{1}{4}$ " (146.1 × 114.9 cm). Publisher: Prints of Darkness, Long Island City, NY. Printer: Zorawar Sidhu and Rob Swainston, Long Island City, NY. Edition: 5. Acquired through the generosity of Martin and Rebecca Eisenberg

Zorawar Sidhu and Rob Swainston. **May 24** from the series **Doomscrolling.** 2020–21. Woodcut, composition: 48  $\frac{7}{16}$  × 40  $\frac{3}{16}$ " (123 × 102 cm); sheet: 57  $\frac{1}{2}$  × 45  $\frac{1}{4}$ " (146.1 × 114.9 cm). Publisher: Prints of Darkness, Long Island City, NY. Printer: Zorawar Sidhu and Rob Swainston, Long Island City, NY. Edition: 5. Acquired through the generosity of Nelson Blitz and Catherine Woodard in memory of Brooke Alexander

Zorawar Sidhu and Rob Swainston. **May 27** from the series **Doomscrolling.** 2020–21. Woodcut, composition: 48  $\frac{7}{16}$  × 40  $\frac{3}{16}$ " (123 × 102 cm); sheet: 57  $\frac{1}{2}$  × 45  $\frac{1}{4}$ " (146.1 × 114.9 cm). Publisher: Prints of Darkness, Long Island City, NY. Printer: Zorawar Sidhu and Rob Swainston, Long Island City, NY. Edition: 5. Acquired through the generosity of Nelson Blitz and Catherine Woodard in memory of Brooke Alexander

Marjorie Strider. **Girl with Radish (Studies).** c. 1963–64. Crayon and pencil on cut-and-pasted paper and transparentized paper, with cut-and-pasted printed paper, 15  $\frac{3}{8}$  × 19  $\frac{5}{8}$ " (39 × 49.9 cm). Frances Keech Fund

Morgan Russell. **Study in Transparency.** c. 1922. Oil on transparentized paper, 17  $\frac{7}{8}$  × 14" (44.8 × 35.6 cm). Gift of Miss Rose Fried

Morgan Russell. **Study in Transparency.** c. 1922. Oil on transparentized paper, 4  $\frac{3}{4}$  × 13  $\frac{1}{2}$ " (12.1 × 34.3 cm). Gift of Miss Rose Fried

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Yinka Shonibare. **Twins II.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins III.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins IV.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

Yinka Shonibare. **Twins V.** 2015. One from a series of five screenprints with gold leaf, composition: 32  $\frac{7}{8}$  × 32" (83.5 × 81.3 cm); sheet: 40  $\frac{15}{16}$  × 39  $\frac{3}{8}$ " (104 × 100 cm). Publisher: Yinka Shonibare. Printer: Yinka Shonibare. Edition: 1 of 2 proofs before the edition of 10. Deborah Wye Endowment Fund

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Rirkrit Tiravanija. **Untitled 2022 (selfrotorelief no. 1)**. 2022. Screenprint, gold foil, and lithograph, 20 ¼ × 27 ¾" (51.4 × 69.5 cm). Publisher: STPI Creative Workshop & Gallery. Printer: STPI Creative Workshop & Gallery. Edition: 30. Deborah Wye Endowment Fund

Anne Truitt. **11 July '73**. 1973. Acrylic and pencil on paper, 22 × 30" (55.9 × 76.2 cm). June Noble Larkin Bequest

Anne Truitt. **13 July '73**. 1973. Acrylic and pencil on paper, 22 × 30" (55.9 × 76.2 cm). June Noble Larkin Bequest.

Luc Tuymans. **The Rumour**. 2002–03. Installation of 7 color lithographs mounted on 3 panels of painted plexiglass and wood, with wood birdcage and framed text print, overall: 36 × 263 × 16" (91.4 × 668 × 40.6 cm); each (panel): 36 × 88 × 1 ¾" (91.5 × 223.5 × 4.4 cm). Publisher: Brooke Alexander, New York. Printer: Maurice Sánchez. Edition: 18. Anonymous gift in memory of Brooke Alexander

Remedios Varo. **The Tower (La torre)**. 1947. Gouache on paper, 6 1¼ × 10 ¼" (17 × 26 cm). Committee on Drawings and Prints Fund

Kara Walker. **Nina Simone**. 2010. Unique relief print, 59 ½ × 72 ¼" (151.1 × 183.5 cm). Edition: unique. Acquired through the generosity of The Candace King Weir Endowment for Women Artists and the Contemporary Drawing and Print Associates

Kara Walker. **Resurrection Story with Patrons**. 2017. Three etchings with aquatint and drypoint, sheet (left): 39 ¾ × 30" (101 × 76.2 cm); sheet (center): 39 ¾ × 49" (101 × 124.5 cm); sheet (right): 39 ¾ × 30" (101 × 76.2 cm). Publisher: Sikkema Jenkins & Co. Printer: Burnet Editions, New York. Edition: 25. Acquired through the generosity of the Contemporary Drawing and Print Associates

Evelyn Taocheng Wang. **Withes are Flowers Sis**. 2020. Ink, watercolor, gouache, acrylic and pencil on paper and silk scroll, 19 × 495 ¼" (48.3 × 1258 cm). Fund for the Twenty-First Century

Jack Youngerman. **Untitled**. 1968. Acrylic and ink on paper, 7 ⅝ × 6 ¾" (19.4 × 17.1 cm). June Noble Larkin Bequest



# Film

*A total of 281 works were acquired by the Department of Film*

**The Florida Project.** Directed by Sean Baker. 2017. Gift of A24 Films

**They Might Be Giants, "Put Your Hand Inside the Puppet Head."** Directed by Adam Bernstein. 1986. Gift of John Flansburgh and John Linnell

**False Confessions.** Directed by Luc Bondy. Big World Pictures. 2016. Purchase from the distributor

**Distant.** Directed by Nuri Bilge Ceylan. Big World Pictures. 2002. Purchase from the distributor

**Curling.** Directed by Denis Côté. Big World Pictures. 2010. Purchase from the distributor

**Pinocchio.** Directed by Guillermo del Toro. 2023. Gift of Netflix

**In the Last Days of the City.** Directed by Tamer El Said. Big World Pictures. 2016. Purchase from the distributor

**Once Upon a Time Veronica.** Directed by Marcelo Gomes. Big World Pictures. 2012. Purchase from the distributor

**Archaeology of the Woman.** Directed by Sharon Greytak. 2013. Gift of the artist

**Lossing It.** Directed by Sharon Greytak. 2001. Gift of the artist

**The Love Lesson.** Directed by Sharon Greytak. 1996. Gift of the artist

**Hearing Voices.** Directed by Sharon Greytak. 1989. Gift of the artist

**Weirded Out and Blown Away.** Directed by Sharon Greytak. 1986. Gift of the artist

**Sleeping.** Directed by Sharon Greytak. n.d. Gift of the artist

**April 7, 1981.** Directed by Sharon Greytak. n.d. Gift of the artist

**Czechoslovakian Woman.** Directed by Sharon Greytak. n.d. Gift of the artist

**Some Pleasure on the Level of the Source.** Directed by Sharon Greytak. n.d. Gift of the artist

**The Living Room.** Directed by Sharon Greytak. n.d. Gift of the artist

**In Bloom.** Directed by Simon Groß. Big World Pictures. 2013. Purchase from the distributor

**A Lazy Summer Afternoon with Mario Montez.** Directed by John Heys. 2011. Gift of the artist

**Ken Jacobs Film and Video Collection.** 212 films and videos. 1955–2018. Directed by Ken Jacobs. Purchase from the artist

**Still Life.** Directed by Zhangke Jia. Big World Pictures. 2006. Purchase from the distributor

**Aferim!** Directed by Radu Jude. Big World Pictures. 2015. Purchase from the distributor

**Scarred Hearts.** Directed by Radu Jude. Big World Pictures. 2016. Purchase from the distributor

**I Do Not Care if We Go Down in History as Barbarians.** Directed by Radu Jude. Big World Pictures. 2018. Purchase from the distributor

**Uppercase Print.** Directed by Radu Jude. Big World Pictures. 2020. Purchase from the distributor

**The Exit of the Trains.** Directed by Radu Jude. Big World Pictures. 2020. Purchase from the distributor

**Aga.** Directed by Milko Lazarov. Big World Pictures. 2018. Purchase from the distributor

**Los Huesos.** Directed by Cristóbal León. **Joaquín Cociña.** 2021. Purchase from the artists

**Leones (Lions).** Directed by Jazmín López. 2012. Purchase from the artist

**Running with bound arms, athlete at 1900 games.** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Demeny pied marche (Demeny foot).** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Sheldon Lancement du disque (Sheldon Throwing Discus at 1900 Games).** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Fast Run, Athlete at 1900 Games.** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Cup Horse and Rider.** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Horse (part of series FM-C58).** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Horse Jump.** Directed by Étienne-Jules Marey. c. 1900. Gift of Annie Nashold

**Stop the Pounding Heart.** Directed by Roberto Minervini. Big World Pictures. 2013. Purchase from the distributor

**Pendular.** Directed by Júlia Murat. Big World Pictures. 2017. Purchase from the distributor

**Lluvia con nieve.** Directed by Sofía Gallisá Muriente. 2014. Purchase from the artist

**Asimilar y Destruir I.** Directed by Sofía Gallisá Muriente. 2018. Purchase from the artist

**Asimilar y Destruir II.** Directed by Sofía Gallisá Muriente. 2019. Purchase from the artist

**Celaje.** Directed by Sofía Gallisá Muriente. 2020. Purchase from the artist

**Vital Behaviors.** Directed by Ken Okiishi. 2019. Purchase from the artist

**keyword: love.** Directed by Ken Okiishi. 1998

**Death and the College Student.** Directed by Ken Okiishi. 1999. Gift of the artist

**David Wojnarowicz in NY.** Directed by Ken Okiishi. 1999. Gift of the artist

**Telly & Casper.** Directed by Ken Okiishi. 2000. Gift of the artist

**NSYNC and Outta My Head.** Directed by Ken Okiishi. 2001–2002. Gift of the artist

**(Goodbye to) Manhattan.** Directed by Ken Okiishi. 2010. Gift of the artist

**Harry from the Midlands 1.** Directed by Ken Okiishi. 2015. Gift of the artist

**Harry from the Midlands 2.** Directed by Ken Okiishi. 2015. Gift of the artist

**Untitled.** Directed by Ken Okiishi. 2016. Gift of the artist

**City of the Sun.** Directed by Rati Oneli. Big World Pictures. 2017. Purchase from the distributor

**A German Youth.** Directed by Jean-Gabriel Périot. Big World Pictures. 2015. Purchase from the distributor

**A Man of Integrity.** Directed by Mohammad Rasoulof. Big World Pictures. 2017. Purchase from the distributor.

**A Summer's Tale.** Directed by Eric Rohmer. Big World Pictures. 1996. Purchase from the distributor

**A Tale of Winter.** Directed by Eric Rohmer. Big World Pictures. 1992. Purchase from the distributor

**Salters Cottages.** Directed by Gary Schneider. 1981/2019. 16mm film and digital files. Gift of the artist

**MERAPI.** Directed by Malena Szlam. 2021. 16mm (color, silent) 1/5 + 2AP. Purchase funds provided by The Fund for the Twenty-First Century, Purchase from the artist

**ALTIPLANO.** Directed by Malena Szlam. 2018. 16mm (color, sound) 2/5 + 2AP. Purchase funds provided by The Fund for the Twenty-First Century, purchase from the artist

**Lunar Almanac.** Directed by Malena Szlam. 2013. 16mm (color, silent) 1/5 + 2AP. Purchase funds provided by The Fund for the Twenty-First Century, purchase from the artist

**Jerry Tartaglia Collection.** 85 films and videos, with paper materials. 1971–2018. Directed by Jerry Tartaglia. Purchase from the artist's estate

**East Hamlet.** Directed by Seth Tillet. 1974. Purchase from the artist

**L.A.** Directed by Seth Tillet. 1979. Purchase from the artist

**Rebels of the Neon God.** Directed by Ming-liang Tsai. Big World Pictures. 1992. Purchase from the distributor

**El Planeta.** Directed by Amalia Ulman. 2021. Purchase from the distributor



**Viktoria.** Directed by Maya Vitkova. Big World Pictures. 2015. Purchase from the distributor

**Day of the Woman.** Directed by Meir Zarchi. 1978. Gift of the artist

# Media and Performance

*A total of 23 works were acquired by the Department of Media and Performance*

Refik Anadol. **Unsupervised — Machine**

**Hallucinations — MoMA.** 2021–22. Custom hardware and software (color, sound, generative algorithm with artificial intelligence), dimensions variable. Gift of 1of1 led by Ryan Zurrer and the RFC collection led by Pablo and Desiree Rodriguez-Fraile

Jonathas de Andrade. **Olho da Rua (Out Loud).** 2022. High-definition video (color, sound), 15 min. Gift of Ramiro Ortíz Mayorga through the Latin American and Caribbean Fund

Ei Arakawa. **Peaceboat Revisiting MRTA.** 2009. Standard-definition video (color, silent), 3:26 min. Gift of James L. Cahn & Jeremiah J. Collatz

Ed Atkins. **The Worm.** 2021. High-definition video (color, sound), 12:40 min. Gift of Barbara Gladstone

Judith Barry. **First and Third.** 1987. Standard-definition video converted to high-definition video (color, sound). Gift of Nicole Klagsburn

Judith Barry. **Imagination, dead imagine.** 1991. Five-channel standard-definition video converted to high-definition video (color, sound) with mirror, wood, and rear-projection screen, installation: 120 × 120 × 120" (304.8 × 304.8 × 304.8 cm). Gift of Nicole Klagsburn

Martin Beck. **Approx. 13 Hours.** 2014. Ninety-three records, dimensions variable. Acquired through the generosity of Maja Oeri

Martin Beck. **Last Night.** 2016. Video (color, sound), 13 hrs, 29 min. Acquired through the generosity of Maja Oeri

Gretchen Bender. **TV Text and Image (Donnell Library Center Version).** 1990. Live television broadcast on twelve cathode-ray-tube monitors, vinyl lettering, and shelves, dimensions variable. Gift of Jill and Peter Kraus

Mohamed Bourouissa. **Horse Day.** 2015. Two-channel high-definition video (color, sound), 13:32 min. Gift of the artist and Mennour, Paris

CAMP. **Bombay Tilts Down.** 2022. Seven-channel high-definition video (color, sound), 13:14 min. Fund for the Twenty-First Century

Ian Cheng. **3FACE.** 2022. Digital image (generative, interactive). Gift of Outland Art

Stan Douglas. **ISDN.** 2022. Two-channel video (color, sound). Purchased jointly by The Museum of Modern Art (through the generosity of Michael Audain) and the San Francisco Museum of Modern Art

Dana Kavelina. **Letter to a Turtledove.** 2020. High-definition video (color, sound), 20:55 min. Acquired through the generosity of Bilge Ogut and Haro Cumbusyan

Kenneth Kemble. **Arte destructivo archive.** 1961/2014. 19 photographs, digital documentation, and sound recording, overall dimensions variable. Gift of Alec Oxenford through the Latin American and Caribbean Fund

Las Nietas de Nonó. **FOODTOPIA: Después de todo territorio.** 2020. High-definition video (color, sound), 27:54 min. Fund for the Twenty-First Century

Teresa Margolles. **Mujeres venezolanas en la frontera con Colombia (Venezuelan women on the border with Colombia).** 2018. Color print on wallpaper and sound recording, installation: 105 1/8 × 157 7/8" (267 × 401 cm); 12:03 min. Gift of Ramiro Ortíz Mayorga through the Latin American and Caribbean Fund

Yucef Merhi. **Super Atari Poetry.** 2005. Three Atari 2600 consoles, self-manufactured Atari cartridges, joysticks, and cathode-ray-tube monitors, overall dimensions: 9 × 10 ft. Gift of Antonio Murzi through the Latin American and Caribbean Fund

Marta Minujín. **La destrucción.** 1963/2017. Photographs, photographic negatives, and letters, overall dimensions variable. Gift of Alec Oxenford through the Latin American and Caribbean Fund

Aline Motta. **(Outros) Fundamentos.** 2017–19. High-definition video (color, sound), 15:48 min. Latin American and Caribbean Fund

Sondra Perry. **Double Quadruple Etcetera Etcetera I & II.** 2013. Two-channel high-definition video (color, silent), 9 min. Acquired through the generosity of Lonti Ebers, Sarah Arison, The Lumpkin-Boccuzzi Family Collection, and The Modern Women's Fund

Naufus Ramírez-Figueroa. **Lugar de consuelo (Place of Solace).** 2020. High-definition video (color, sound), costumes and props, watercolor sketches, aquatints, 35:25 min. Latin American and Caribbean Fund and the Fund for the Twenty-First Century

Wolfgang Tillmans. **Moon in Earthlight**. 2021. High-definition video (color, sound), 56:58 min. Acquired through the generous support of Graham Steele and Committee on Photography Fund

# Painting and Sculpture

*A total of 63 works were acquired by the Department of Painting and Sculpture.*

Leo Amino. **Air Raid**. 1940. Wood, 9  $\frac{7}{8}$  × 14  $\frac{1}{2}$  × 7  $\frac{1}{8}$ " (25.1 × 36.8 × 18.1 cm). Gift of E. P. Greene

Stephen Antonakos. **Untitled Pillow**. 1963. Found pillow, rope, varnish, 20  $\frac{5}{8}$  × 15  $\frac{3}{4}$  × 6  $\frac{1}{4}$ " (52.4 × 40 × 15.9 cm). Gift of Agnes Gund

Michael Armitage. **Curfew (Likoni March 27 2020)**. 2022. Oil on Lubugo bark cloth, 8' 2  $\frac{1}{2}$ " × 11' 5  $\frac{7}{8}$ " (250 × 350 cm). Gift of Ronnie Heyman in honor of Ann Temkin

Montien Boonma. **House of Hope**. 1996–97. Herbs, spices, natural binders, cotton string, painted wood, and steel, 13' 1  $\frac{1}{2}$ " × 9' 10  $\frac{1}{8}$ " × 19' 8  $\frac{1}{4}$ " (400 × 300 × 600 cm). Gift of Dakis and Lietta Joannou

Frank Bowling. **Raining Down South**. 1968. Acrylic and spray paint on canvas, 11' 5  $\frac{3}{8}$ " × 9' 1" (349 × 277 cm). Bequest of Janice H. Levin and an anonymous gift (both by exchange)

Mark Bradford. **Jungle Jungle**. 2021. Torn-and-pasted paper and string on canvas, 136  $\frac{1}{4}$  × 259" (346.1 × 657.8 cm). Gift of Kenneth C. Griffin

Carolina Caycedo. **Espiral para sueños compartidos (A Spiral for Shared Dreams)**, from the series **Cosmoatarrayas**. 2022. Installation of 11 hand-dyed artisanal fishing nets and 2 tubular fish traps, steel structure, lead weights, wire rope, wire rope clips, metal rings and paracord, dimensions variable. Gifts of the Fund for the Twenty-First Century, Latin American and Caribbean Fund, and Adriana Cisneros de Griffin

Anne Chu. **Single Bear**. 2008. Anodized aluminum and nickel silver, 71 × 31  $\frac{1}{2}$  × 26" (180.3 × 80 × 66 cm). Acquired through the generosity of Anne and Joel Ehrenkranz and Committee on Painting and Sculpture Funds

Anne Chu. **Three Dancers**. 1999. Oil and casein on wood, a. 23 × 11 × 4  $\frac{1}{2}$ " (58.4 × 27.9 × 11.4 cm); b. 21  $\frac{1}{2}$  × 11 × 4  $\frac{1}{4}$ " (54.6 × 27.9 × 10.8 cm); c. 22  $\frac{1}{4}$  × 11 × 4  $\frac{1}{2}$ " (56.5 × 27.9 × 11.4 cm). Gift of Warren and Mitzi Eisenberg

Michael Craig-Martin. **An Oak Tree**. 1973. Glass, water, metal brackets, and printed text, 5  $\frac{7}{8}$  × 18  $\frac{1}{8}$  × 5  $\frac{1}{2}$ " (15 × 46 × 14 cm). Gift of the artist

Carlos Cruz-Diez. **Physichromy 467**. 1969. Casein on PVC and acetate sheets over wood, 24  $\frac{3}{16}$  × 48  $\frac{1}{8}$  × 2  $\frac{9}{16}$ " (61.5 × 122.3 × 6.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Nike Davies-Okundaye. **The Palm Wine Tapper and Ayo Game**. 1969–70. Beads on board, 54 × 102" (137.2 × 259.1 cm). Purchase

Jimmie Durham. **YOU ARE HERE.\*** 2020. Phone booth and digital prints, 84 × 42 × 27" (213.4 × 106.7 × 68.6 cm). Purchase

Camilo Egas. **Dream of Ecuador**. 1939. Oil on canvas, 18  $\frac{1}{4}$  × 14  $\frac{3}{8}$ " (46.3 × 36.5 cm). Inter-American Fund

Juan Francisco Elso. **Bird that Flies over America**. 1985. Carved wood, branches, wax, jute thread, basket elements, 68" × 12' 2" × 8  $\frac{1}{2}$ " (172.7 × 370.8 × 21.6 cm). Purchase

Noa Eshkol. **Collapsing Window in the Mountain (Nightmare)**. 1970s. Velvet, cotton, cord, jersey, synthetic fabric, and rayon, 9' 1  $\frac{1}{16}$ " × 8' 6  $\frac{3}{8}$ " (277 × 260 cm). Pat Hearn and Colin de Land Acquisition Fund

Rochelle Feinstein. **Plein Air VI**. 2020. Acrylic and thread on cotton dropcloth, 7' 6  $\frac{1}{2}$ " × 10' 5" (229.87 × 317.50 cm). Goldberg Contemporary Art Fund

Katharina Fritsch. **Postcard (Paris) 4**. 2000. Silkscreen on plastic, 6' 6" × 9' 4  $\frac{1}{4}$ " (198.1 × 285.1 cm). Gift of Teiger Foundation in honor of David Teiger

Katharina Fritsch. **White Umbrella, Light Green Umbrella, Purple Umbrella, Black Umbrella**. 2004. Carbon, aluminum, plastic, and lacquer, each: 47  $\frac{1}{4}$  × 39  $\frac{3}{8}$  × 39  $\frac{3}{8}$ " (120 × 100 × 100 cm). Gift of Teiger Foundation in honor of David Teiger

Katharina Fritsch. **Woman with Dog**. 2004. Polyester, iron, wood, and paint, woman: 69 × 40 × 40" (175.3 × 101.6 × 101.6 cm); dog: 18 × 24 × 16  $\frac{1}{2}$ " (45.7 × 61 × 41.9 cm). Gift of Teiger Foundation in honor of David Teiger

Sonia Gomes. **Memória**. 2004. Stitching, knots, different fabrics, laces, and fragments, 58  $\frac{1}{8}$ " × 8' 10  $\frac{1}{4}$ " (147.6 × 270 cm). Purchase

Arshile Gorky. **Still Life with Lemons.** early 1930s. Oil on canvas. 12 × 15 7/8" (30.6 × 40.1 cm). Martha Jackson Gallery

Janet Olivia Henry. **The Studio Visit.** 1983. Mixed-media installation with "the artist" (doll of Lieutenant Uhura from *Star Trek*), "the curator" (doll of Spanky from *Our Gang* with a 1960s Barbie wig), and miniatures of an easel, two wooden melon crates, stretching canvas instructions, sousaphone, bottle of Evian water, goblet, corkscrew, wine bottle, lamp, loaf of bread, wooden kitchen cabinet, rice cooker, folding chair, kitchen sink, vegetables, fruit, red shelves, paper towels, cans, bottles, kente cloth rug, nightstand, radio, frog, hair dryer, dictionary, juju box with brass light bulb, hand mirror, perfume bottle, red bra, flash light, bracelets, espadrille, wire hangers, futon, clothes, book, trunk, pillow, a stack of newspapers, hen, refrigerator, straw fruit basket, woodburning stove, kettle, frying pan, coffee table, kerosene lamp, ashtray, tumbler, Barcelona® couch, sneakers, and oil pastel and colored pencil drawings on brown rice paper, 14 × 19 7/16 × 21 7/16" (35.6 × 49.4 × 54.5 cm). Gift of Pamela J. Joyner and Alfred J. Giuffrida

Eva Hesse. **Ringaround Arosie.** 1965. Pencil, acetone, varnish, enamel paint, ink, and cloth covered electrical wire on papier-mâché and masonite, 26 3/8 × 16 1/2 × 4 1/2" (67 × 41.9 × 11.4 cm). Gift of Kathy and Richard S. Fuld, Jr.

Zhang Huan. **Wang Jie.** 2007. Ash on linen, 59 × 39 3/8" (149.9 × 100 cm). Gift of Anne and Joel Ehrenkranz

Pierre Huyghe. **Mind's Eye (L).** 2021. Materialized deep image reconstruction, aggregate of synthetic and biological material, micro-organisms, generative adversarial network, 39 3/8 × 68 7/8 × 32 5/16" (100 × 175 × 82 cm). Purchase

Anne Imhof. **Untitled.** 2022. 6 aluminum locker, 6' 6" × 6' 1/16" × 12 3/16" (198 × 183 × 31 cm). Fund for the Twenty-First Century

Anne Imhof. **Untitled.** 2022. Aluminum, acrylic, 8' 10" × 70 7/8" (270 × 180 cm). Fund for the Twenty-First Century.

Y.Z. Kami. **Messenger IV.** 2022. Oil on linen, 90 × 54" (228.6 × 137.2 cm). Purchase

Eduardo Kingman. **Los Chuchidores (The Gleaners).** 1936. Oil on canvas, 6' 2 1/2" × 7' 5 3/4" (189.2 × 227.9 cm). Gift of William S. Paley

Abdoulaye Konaté. **Homage to the Hunters of Mandé.** 1994–96. Bògòlanfini fabric, wool yarn, leather, paint, and cowry shells, 6' 8 1/2" × 10' 7 1/2" (203 × 324 cm). Committee on Painting and Sculpture Funds

Simone Leigh. **Sentinel.** 2022. Bronze, 16' 2" × 39 × 23 1/4" (492.8 × 99 × 59 cm). Gift of Steven and Alexandra Cohen

Glenn Ligon. **Untitled (I Remember the Very Day That I Became Colored).** 1990. Oil on wood, 80 × 30 × 1 3/8" (203.2 × 76.2 × 3.5 cm). Purchase

Hung Liu. **Oliver Twist.** 2004. Oil on two attached canvases, 34 × 42" (86.4 × 106.7 cm). Gift of Anne and Joel Ehrenkranz

Brice Marden. **Return I.** 1964–65. Oil on canvas, 50 1/4 × 68 1/4" (127.6 × 173.4 cm). Gift of Kathy and Richard S. Fuld, Jr.

Brice Marden. **Couplet IV.** 1988–89. Oil on linen, 9' × 60" (274.3 × 152.4 cm). Gift of Kathy and Richard S. Fuld, Jr.

Marwan. **The Cross.** 1966. Oil on canvas, 57 1/2 × 44 7/8" (146.1 × 114 cm). Purchase

Rosemary Mayer. **Galla Placida.** 1973. Satin, rayon, nylon, cheesecloth, nylon netting, ribbon, dyes, wood, acrylic paint, 98 × 78 × 84" (248.9 × 198.1 × 213.4 cm). Purchase and gift of Alice and Tom Tisch

Mohamed Melehi. **Seduction.** 1975. Cellulose paint on canvas, 39 3/8 × 43 1/4" (100 × 109.9 cm). Gift of Sandra and Tony Tamer

Guillermo Meza. **Demonstration.** 1942. Oil on canvas, 19 3/4 × 39 3/8" (50.2 × 100 cm). Gift of Sam A. Lewisohn (by exchange)

Kate Millett. **Piano & Stool.** 1965. Wood, paint, fabric, and boot, 8' × 60" × 48" (243.8 × 152.4 × 121.9 cm). Bequest of Douglas S. Cramer

José Chávez Morado. **Procession.** 1940. Oil on canvas, 23 3/8 × 33 1/2" (60 × 85.1 cm). Inter-American Fund

Marlon Mullen. **Untitled.** 2016. Acrylic on canvas, 36 × 36" (91.4 × 91.4 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Ann Temkin

Otobong Nkanga. **Tied to the Other Side.** 2021. Woven tapestry, 11' 5 13/16" × 19' 8 1/4" (350 × 600 cm). Gift of Candace King Weir

Meret Oppenheim. **Little Ghost Eating Bread**. 1934. Oil on canvas, 20 × 17" (50.8 × 43.2 cm). Gift of Jo Carole and Ronald S. Lauder, and Alice and Tom Tisch

Agnes Pelton. **The Fountains**. 1926. Oil on canvas, 36 ⅞ × 32" (91.8 × 81.3 cm). Gift of Joan H. Tisch (by exchange)

Adrian Piper. **Self-Portrait at Age 5 with Doll**. 1966. Oil on canvas, doll, 30 ½ × 20 ⅞ × 4 ½" (77.5 × 52.4 × 11.4 cm). Gift of Lonti Ebers

Seth Price. **Hostage Video Still with Time Stamp**. 2008. Screenprint ink on archival polyester film, grommets, dimensions variable. Purchase

Seth Price. **Taking, Writing, Feeding**. 2009. Olive ash, Carpathian elm, burlled mappa, and acrylic, 6' 9 ⅞" × 16' 6 ⅞" (206.7 × 504.4 cm). Goldberg Contemporary Art Fund and gift of Curt Valentin (by exchange)

Seth Price. **UnQuantifyWorld**. 2008. Inkjet, acrylic polymer, acrylic paint, glue, bronze powder, plastic, wood, and metal, 64 × 41 ¾" (162.6 × 106 cm). Purchase

Walter Price. **Races on the Sea**. 2023. Acrylic on canvas, 67 × 105" (170.2 × 266.7 cm). Fund for the Twenty-First Century

Martin Puryear. **Untitled**. 1997. Painted cedar and pine, 68 × 57 × 51" (172.7 × 144.7 × 129.5 cm). Gift of Agnes Gund in honor of Tom Cahill

José Sabogal. **Young Girl from Ayacucho**. 1937. Oil on wood, 30 × 30" (76.2 × 76.2 cm). Inter-American Fund

Julian Schnabel. **Portrait of Agnes Gund**. 2021. Oil, plates, and auto body filler on wood, 72 × 60 × 12" (182.9 × 152.4 × 30.5 cm). Gift of the artist

Skunder (Skunder Boghossian). **Blue Composition**. c. 1966–68. Acrylic, gouache, and air brush on panel, 47 × 72 ½" (119.4 × 184.2 cm). Gift of Marie-Josée and Henry Kravis in honor of Rick Salomon's 80th birthday

Tony Smith. **Untitled**. 1963. Oil on canvas, 42 × 48" (106.7 × 121.9 cm). Gift of Irving Stenn Jr. in honor of Ann Temkin

Jack Whitten. **NY Battle Ground**. 1967. Oil on canvas, 60 × 83 ⅞" (152.4 × 213 cm). Purchase and gift of Sandra and Tony Tamer, Agnes Gund, Marlene Hess and James D. Zirin, and Pamela J. Joyner and Alfred J. Giuffrida

Amanda Williams. **CandyLadyBlack (Located somewhere between when Millie Cox finally met Florida Evans)**. 2022. Oil, alkyd medium, and matte varnish on wood panel, 20 × 20" (50.8 × 50.8 cm). Gift of Candace King Weir

Amanda Williams. **Daddy's Grown Girl**. 2010. Oil, oil stick, dried flowers, and collage on canvas, 48 × 48" (121.9 × 121.9 cm). Gift of the Joyner-Giuffrida Collection

Randy Williams. **AIDS Not So Holy**. 1982. Ronald Reagan postcard, wood, metal, acrylic paint, plexiglass, paper, condom, and books, 18 × 30 × 5" (45.7 × 76.2 × 12.7 cm). Gift of James Keith Brown and Eric Diefenbach

Randy Williams. **L'art abstrait**. 1977. Wood canvas, book, book cover, plexiglass, wire, metal bolts, lottery ticket, 24 × 41 × 5" (61 × 104.1 × 12.7 cm). Gift of Lonti Ebers

Lisa Yuskavage. **Northview**. 2000. Oil on linen, 6' 5" × 62" (195.6 × 157.5 cm). Gift of Teiger Foundation in honor of David Teiger

Francisco Zúñiga. **Totonac Boy**. 1936. Cast stone, 12 ½ × 7 × 7 ½" (31.8 × 17.8 × 19.1 cm). Inter-American Fund

# Photography

*A total of 123 works were acquired by the Department of Photography.*

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 1999. Inkjet print, each 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 1999. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 1999. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

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Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2001. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2001. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2003. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2003. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2004. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2004. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2004. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2006. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2006. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2006. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Acquired through the generosity of Ruth Nordenbrook.

Akinbode Akinbiyi. **Bar Beach, Victoria Island, Lagos** from the series **Sea Never Dry**. 2006. Inkjet print. 23 5/8 × 23 5/8" (60 × 60 cm). Gift of the artist.

Lola Alvarez Bravo. **Frida Kahlo**. 1940. Gelatin silver print, 8 7/8 × 7 3/16" (22.6 × 18.3 cm). Lucia Woods Lindsey Trust Bequest

Genesis Baez. **Crossing Time**. 2022. Inkjet print, 32 1/2 × 24" (82.6 × 61 cm). Acquired through the generosity of Ruth Nordenbrook

Genesis Baez. **Skyscape**. 2022. Inkjet print, 32 × 40" (81.3 × 101.6 cm). Committee on Photography Fund

Mohamed Bourouissa. **Ride Day #3**. 2019. Gelatin silver prints on car parts and varnish, prints on Sublichromealuminum, galvanized steel, rivets, car paint, spray paint, varnish, wood, digital print on horse blanket, horse bridle, and steel frame, overall 76 1/4 × 114 3/4 × 21 3/4" (193.7 × 291.5 × 55.2 cm). Fund for the Twenty-First Century

Jenny Calivas. **Self Portrait While Buried #10**. 2019. Gelatin silver print, 50 × 40" (127 × 101.6 cm). Arthur M. Bullowa Fund

Jenny Calivas. **Self Portrait While Buried #5**. 2021. Gelatin silver print, 50 × 40" (127 × 101.6 cm). Arthur M. Bullowa Fund

Jenny Calivas. **Self Portrait While Buried #17**. 2021. Gelatin silver print, 50 × 40" (127 × 101.6 cm). Arthur M. Bullowa Fund

Jenny Calivas. **Beginner (as Diatom Scuzz) #5**. 2021. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Arthur M. Bullowa Fund

Adger Cowans. **Fire Island Shadow**. c. 1960. Gelatin silver print, printed c. 1970, 18 ½ × 12 ¼" (46 × 31.1 cm). The Family of Man Fund

Adger Cowans. **String**. 1989. Gelatin silver print, 7 ¾ × 10" (19.4 × 25.4 cm). The Family of Man Fund

Moyra Davey. **Triptychs**. 1979. Portfolio with nine gelatin silver prints, printed 2022, each 1 ½ × 10 ⅜" (53.7 × 25.9 cm). Carl Jacobs Fund

Jimmy DeSana. **Dog**. 1978–79. Gelatin silver print, 8 ½ × 7 ¾" (21.6 × 19.7 cm). Gift of Michèle Gerber Klein

Nona Faustine. **They Tagged the Land with Trophies and Institutions from their Rapes and Conquests, Tweed Courthouse, NYC**. 2013. Inkjet print, 40 × 60" (101.6 × 152.4 cm). Vital Projects Fund, Robert B. Menschel

Rose Finn-Kelcey. **Untitled** from the series **Restored to her Natural State by Nibbling Rose Petals**. 1977. Three gelatin silver prints, each 10 × 8" (25.4 × 20.3 cm). John Szarkowski Fund

Francois-Xavier Gbré. **Vierge aux gravats, Adjouffou, Côte d'Ivoire (Virgin of the Rubble, Adjouffou, Ivory Coast)**. 2014. Inkjet print, 23 ⅝ × 31 ⅜" (60 × 79.7 cm). The Family of Man Fund

Francois-Xavier Gbré. **La cage (The Cage)**. 2015. Inkjet print, 17 ⅝ × 23 ⅝" (44.8 × 60 cm). The Family of Man Fund

Francois-Xavier Gbré. **La cité, Abidjan, Côte d'Ivoire (The Housing Project, Abidjan, Ivory Coast)**. 2015. Inkjet print, 47 ¼ × 63" (120 × 160 cm). The Family of Man Fund

Francois-Xavier Gbré. **Les fantômes verts (Green Ghosts)**. 2015. Inkjet print, 35 ⅞ × 47 ¼" (90 × 120 cm). The Family of Man Fund

Francois-Xavier Gbré. **Hotel de France**. 2021. Inkjet print, 47 ¼ × 63" (120 × 160 cm). The Family of Man Fund

Francois-Xavier Gbré. **La dernière danse (The Last Dance)**. 2021. Inkjet print, 63 × 47 ⅝" (160 × 120.2 cm). The Family of Man Fund

Francois-Xavier Gbré. **L'éclat (The Glow)**. 2021. Inkjet print, 63 × 47 ¼" (160 × 120 cm). The Family of Man Fund

David Gonzales-Day. **The Wonder Gaze (St. James Park)**. 2006. Inkjet print, printed 2023, 40 × 85 ¼" (101.6 × 216.5 cm). Gift of David Berten

Martine Gutierrez. **Body En Thrall, p120 from Indigenous Woman**. 2018. Chromogenic print, 90 × 60" (228.6 × 152.4 cm). Fund for the Twenty-First Century

Martine Gutierrez. **Demons**. 2018. Chromogenic print, 41 ½ × 28 ½" (105.4 × 72.4 cm). Fund for the Twenty-First Century

Martine Gutierrez. **Neo-Indeo**. 2018. Chromogenic print, 54 × 36" (137.2 × 91.4 cm). Fund for the Twenty-First Century

Martine Gutierrez. **Indigenous Woman**. 2018. Offset print magazine and chromogenic print, 16 ½ × 11" (41.9 × 27.9 cm). Gift of the artist and Ryan Lee Gallery, New York, NY

Gregory Halpern. **Untitled 1** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 3** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 4** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Gift of the artist and Loock Galerie

Gregory Halpern. **Untitled 14** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 26** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 27** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 28** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 36** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund

Gregory Halpern. **Untitled 74** from **ZZYZX**. 2016. Inkjet print. 20 × 16" (50.8 × 40.6 cm). Samuel J. Wagstaff, Jr. Fund



Robert Heinecken. **Lessons in Posing Subjects/ Maintaining Facial Expressions (Male)**. 1981. Five color instant prints (Polaroid SX-70) and letterpress text, 15 × 20" (38.1 × 50.8 cm). Gift of Anthony Allen

Tarrah Krajnak. **El Jardín de Senderos que se Bifurcan (The Garden of the Forking Paths)**. 2001–20. Seventeen gelatin silver prints, printed 2022, 13 <sup>15</sup>/<sub>16</sub> × 10 <sup>15</sup>/<sub>16</sub>" (35.4 × 27.8 cm). Latin American and Caribbean Fund

Louise Lawler. **Untitled (Salon Holder)**. 1992. Paperweight with silver dye bleach print, crystal and felt, 3 <sup>1</sup>/<sub>2</sub> × 2" (8.9 × 5.1 cm). Gift of Elizabeth Kessenides

Louise Lawler. **Untitled (Flavin)**. 1995. Paperweight with silver dye bleach print, crystal and felt, 3 <sup>1</sup>/<sub>2</sub>" diameter × 2" high (8.9 × 5.1 cm). Gift of Elizabeth Kessenides

Helen Levitt. **New York (two children dancing)**. c. 1940. Gelatin silver print, 12 <sup>1</sup>/<sub>2</sub> × 8 <sup>5</sup>/<sub>8</sub>" (31.8 × 21.9 cm). Lucia Woods Lindsey Trust Bequest

An-My Lê. **Fourteen Views**. 2023. Fourteen wallpaper and wood panels, approx. 7 × 34' (213.4 × 1036.3 cm). Acquired with the support of the Contemporary Arts Council of The Museum of Modern Art, and the Carol and David Appel Family Fund in honor of Roxana Marcoci

Natalia LL. **Sztuka Konsumpcyjna (Consumer Art)**. 1973. Seventeen gelatin silver prints, 9 <sup>5</sup>/<sub>8</sub> × 9 <sup>5</sup>/<sub>8</sub>" (24.4 × 24.4 cm). Agnes Rindge Claflin Fund

Anna Maria Maiolino. **Por um fio (By a Thread)** from the series **Fotopoemação (Photopoemaction)**. 1976. Inkjet print, printed 2017, 17 3/8 × 25 <sup>5</sup>/<sub>8</sub>" (44.1 × 65.1 cm). Gift of Patricia Phelps de Cisneros in honor of Adriana Cisneros de Griffin and Eva Luisa Griffin Cisneros through the Latin American and Caribbean Fund

Shala Miller. **Modern Day Sisyphus II**. 2023. Inkjet print with hand engraving on lava stone, overall 53 × 47 × 1 <sup>5</sup>/<sub>8</sub>" (134.6 × 119.4 × 4.1 cm). Gift of Lorin Gu

Shala Miller. **Modern Day Sisyphus III**. 2023. Inkjet print with hand engraving on lava stone, overall 53 × 33 × 1 <sup>5</sup>/<sub>8</sub>" (134.6 × 83.8 × 4.1 cm). Acquired through the generosity of Lorin Gu

Aline Motta. **(Outros) Fundamentos #1 / (Other) Foundations #1**. 2017–19. Inkjet print, 27 <sup>5</sup>/<sub>16</sub> × 49 <sup>3</sup>/<sub>16</sub>" (70 × 125 cm). Latin American and Caribbean Fund

Aline Motta. **(Outros) Fundamentos #2 / (Other) Foundations #2**. 2017–19. Inkjet print, 27 <sup>5</sup>/<sub>16</sub> × 49 <sup>3</sup>/<sub>16</sub>" (70 × 125 cm). Latin American and Caribbean Fund

Aline Motta. **(Outros) Fundamentos #3 / (Other) Foundations #3**. 2017–19. Inkjet print, 27 <sup>5</sup>/<sub>16</sub> × 49 <sup>3</sup>/<sub>16</sub>" (70 × 125 cm). Latin American and Caribbean Fund

Jeanne Moutoussamy-Ashe. **Daufuskie Island (1977–82)**. 1977–82. Portfolio with 15 inkjet prints, printed 2007 and two videos, 9 <sup>3</sup>/<sub>8</sub> × 14" (23.8 × 35.6 cm). Gift of the artist in honor of Agnes Gund

Abraham Oghobase. **Constructed Realities**. 2019–22. Ten pieces of printed silk chiffon layered on inkjet prints, each 28 <sup>1</sup>/<sub>8</sub> × 24 <sup>1</sup>/<sub>8</sub> × 2" (71.4 × 61.3 × 5.1 cm). Fund for the Twenty-First Century

Sylvia Plachy. **Mary Overlie**. 1978. Gelatin silver print, 14 <sup>3</sup>/<sub>4</sub> × 10" (37.5 × 25.4 cm). The Family of Man Fund

Sylvia Plachy. **Burning Bread at Passover, Brooklyn**. 1981. Gelatin silver print, 15 × 22 <sup>1</sup>/<sub>16</sub>" (38.1 × 57 cm). The Family of Man Fund

Sylvia Plachy. **Dancer and Her Former Self**. 1982. Gelatin silver print, 18 <sup>7</sup>/<sub>8</sub> × 12 <sup>15</sup>/<sub>16</sub>" (47.9 × 32.9 cm). The Family of Man Fund

Sylvia Plachy. **After a heart attack, Booth Memorial Hospital, New York**. 1983. Gelatin silver print, 12 <sup>7</sup>/<sub>8</sub> × 18 <sup>3</sup>/<sub>4</sub>" (32.7 × 47.6 cm). The Family of Man Fund

Sylvia Plachy. **Lifeguard**. 1986. Gelatin silver print, 19 × 12 <sup>3</sup>/<sub>16</sub>" (48.3 × 31 cm). The Family of Man Fund

Sylvia Plachy. **14th Street, Meat Market**. 1987. Gelatin silver print, 12 <sup>3</sup>/<sub>4</sub> × 18 <sup>15</sup>/<sub>16</sub>" (32.4 × 48.1 cm). The Family of Man Fund

Sylvia Plachy. **Graffiti Under the Williamsburg Bridge**. 1987. Gelatin silver print, 15 × 15" (38.1 × 38.1 cm). The Family of Man Fund

Sylvia Plachy. **Twins, Broadway**. 1985. Gelatin silver print, 15 <sup>1</sup>/<sub>2</sub> × 15 <sup>5</sup>/<sub>8</sub>" (39.4 × 39.1 cm). The Family of Man Fund

Adrian Sauer. **16.77.216 Farben in rot, grün und blau (Colors in red, green and blue)**. 2018. Three chromogenic prints, each 49 <sup>5</sup>/<sub>8</sub> × 75 <sup>3</sup>/<sub>16</sub>" (126 × 191 cm). The Abramson Collection. Gift of Stephen and Sandra Abramson

Tavares Strachan. **Allegiance**. 2022. Oil, enamel, pigment, acrylic on matboard, each panel 42 × 84" (106.7 × 213.4 cm). Acquired through the generosity of Christine A. Symchych and James P. Nulty, and Committee on Photography Fund

Cecilia Szalkowicz. **Untitled** from the series **Soy un disfraz de tigre (I am a tiger costume)**. 2019. Six inkjet prints, each 22 × 14 5/8" (55.9 × 37.1 cm). Latin American and Caribbean Fund

Vasco Szinetar. **Untitled** from the series **Las Libertadoras, Caracas**. 1980. Six gelatin silver prints, printed 1992, each approx. 14 × 10 7/8" (35.6 × 27.6 cm). Gift of Diana López and Herman Sifontes in honor of architect William Niño

Jerry L. Thompson. **Lincoln Kirstein and Home**. c. 1980. 18 inkjet prints, 19 1/16 × 13" (48.4 × 33 cm). Gift of the artist in memory of Leslie George Katz

Arthur Tress. **My Feet in the Air, New York, N.Y.** 1969. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Black Magic Tattoo, New York, N.Y.** 1973. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19.1 cm). Gift of David Knaus

Arthur Tress. **Hermaphrodite between Venus and Mercury, East Hampton, N.Y.** 1973. Gelatin silver print, 7 5/8 × 7 5/8" (19.3 × 19.3 cm). Gift of David Knaus

Arthur Tress. **Folk Art Collector, New York, N.Y.** 1974. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Minette, Chanteuse, New York, N.Y.** 1974. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Two Prisoners with Numbers, New York, N.Y.** 1974. Gelatin silver print, 7 11/16 × 7 9/16" (19.5 × 19.2 cm). Gift of Gregory V. Gooding

Arthur Tress. **Ed Berman and His Mother, Coney Island**. 1975. Gelatin silver print, 7 11/16 × 7 9/16" (19.5 × 19.2 cm). Gift of Gregory V. Gooding

Arthur Tress. **Harold Ellis, Dream Therapist, New York, N.Y.** 1975. Gelatin silver print, 7 11/16 × 7 9/16" (19.5 × 19.2 cm). Gift of Gregory V. Gooding

Arthur Tress. **Charles Ludlum, Punchman, New York, N.Y.** 1976. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Last Portrait of My Father, New York, N.Y.** 1978. Gelatin silver print, 7 5/8 × 7 5/8" (19.3 × 18.8 cm). Gift of Gregory V. Gooding

Arthur Tress. **Mother and Daughter, New York, N.Y.** 1978. Gelatin silver print, 7 11/16 × 7 1/16" (19.5 × 18.9 cm). Gift of Gregory V. Gooding

Arthur Tress. **Two Photographers, Santa Fe, N.M.** 1979. Gelatin silver print, 7 1/2 × 7 1/2" (19.1 × 19.1 cm). Gift of David Knaus

Arthur Tress. **Cruising on the Pier, New York, N.Y.** 1977. Gelatin silver print, 7 1/16 × 7" (17.9 × 17.8 cm). Gift of David Knaus

Arthur Tress. **Burglar, New York, N.Y.** 1977. Gelatin silver print, 7 3/8 × 7 1/16" (18.7 × 18.9 cm). Gift of David Knaus

Arthur Tress. **Couple with Mirrors, New York, N.Y.** 1977. Gelatin silver print, 7 11/16 × 7 9/16" (19.5 × 19.2 cm). Gift of Gregory V. Gooding

Arthur Tress. **The Gift, New York, N.Y.** 1977. Gelatin silver print, 7 5/16 × 7 3/8" (18.6 × 18.7 cm). Gift of Gregory V. Gooding

Arthur Tress. **The Kiss, New York, N.Y.** 1977. Gelatin silver print, 7 3/8 × 7 5/16" (18.8 × 18.5 cm). Gift of Gregory V. Gooding

Arthur Tress. **Multiple Choice, New York, N.Y.** 1977. Gelatin silver print, 7 1/2 × 7 3/8" (19 × 18.8 cm). Gift of Gregory V. Gooding

Arthur Tress. **Shooting Session, New York, N.Y.** 1977. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Waiting, Cold Springs, New York, N.Y.** 1977. Gelatin silver print, 7 1/2 × 7 1/2" (19.1 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Photobooth Strip**. 1977. Gelatin silver print, 7 3/8 × 7 1/2" (18.7 × 19 cm). Gift of David Knaus

Arthur Tress. **Record Collection, New York, N.Y.** 1977. Gelatin silver print, 7 5/16 × 7 5/16" (18.5 × 18.6 cm). Gift of Gregory V. Gooding

Arthur Tress. **World Trade Center, Man with a Mirror**. 1977. Gelatin silver print, 7 1/2 × 7 1/2" (19 × 19 cm). Gift of Gregory V. Gooding

Arthur Tress. **Fashion Shoot, New York, N.Y.** 1977. Gelatin silver print, 7 11/16 × 7 1/2" (19.5 × 19 cm). Gift of Gregory V. Gooding

Hulleah J. Tsinhnahjinnie. **Mattie Looks for Steve Biko.** 1990. Collage of gelatin silver prints, printed and assembled 2023, 39 7/8 × 58" (101.3 × 147.3 cm). Photography Purchase Fund

Hulleah J. Tsinhnahjinnie. **Return of the Native.** 1990. Collage of gelatin silver prints, printed and assembled 2023, 39 7/8 × 58" (101.3 × 147.3 cm). Photography Purchase Fund

Hulleah J. Tsinhnahjinnie. **Vanna Brown, Northern Style.** 1990. Collage of gelatin silver prints, printed and assembled 2023, 39 7/8 × 58" (101.3 × 147.3 cm). Photography Purchase Fund

## Deaccessioned and Sold, Gifted, or Exchanged

Glenn O. Coleman. **Study for Cherry Hill**. c. 1931. Gouache on paper, 10  $\frac{5}{8}$  × 7  $\frac{7}{8}$ " (27 × 20 cm). Given anonymously (by exchange)

Glenn O. Coleman. **Jefferson Market Courthouse**. 1929 or before. Gouache on paper, 18 × 20  $\frac{7}{8}$ " (45.7 × 53 cm). Given anonymously

Howard Cook. **Morning at Hondo**. 1941. Watercolor on paper, 13  $\frac{1}{2}$  × 27  $\frac{1}{4}$ " (34.3 × 69.2 cm). Abby Aldrich Rockefeller Fund

Wanda Gág. **In the Attic**. 1920–29. Ink on paper, 8  $\frac{1}{2}$  × 9  $\frac{1}{2}$ " (21.6 × 24.1 cm). Gift of Abby Aldrich Rockefeller

Bernard Karfiol. **Hilda**. 1929. Watercolor on paper, 11 × 16  $\frac{15}{16}$ " (28 × 43 cm). Given anonymously

Bernard Karfiol. **Seated Nude**. 1930–35. Brown ink on buff paper, 17  $\frac{3}{8}$  × 12" (44.1 × 30.5 cm). Given anonymously

Bernard Karfiol. **Two Women**. 1920–29. Ink on paper, 13  $\frac{1}{2}$  × 19  $\frac{1}{4}$ " (34.2 × 48.8 cm). Given anonymously

Bernard Karfiol. **Draped Figure Seated**. 1930–39. Ink on paper, 15  $\frac{1}{8}$  × 11  $\frac{1}{8}$ " (38.2 × 28.1 cm). Given anonymously

Bernard Karfiol. **Nude at Table**. 1930–39. Ink on paper, 12  $\frac{1}{8}$  × 9  $\frac{5}{8}$ " (30.7 × 24.3 cm). Given anonymously

Bernard Karfiol. **Draped Figure Standing**. 1930–39. Ink on paper, 12 × 9  $\frac{1}{2}$ " (30.5 × 24.1 cm). Given anonymously

Bernard Karfiol. **Nude Seated on Sofa**. 1930–39. Ink and watercolor on paper, 17  $\frac{5}{8}$  × 12  $\frac{1}{8}$ " (44.6 × 30.6 cm). Given anonymously

Bernard Karfiol. **Fishing Village**. 1932. Watercolor and ink on paper, 11 × 15  $\frac{1}{16}$ " (28 × 38.2 cm). Given anonymously (by exchange)

Dong Kingman. **Truck Yard**. c. 1938. Watercolor on paper, 20  $\frac{1}{16}$  × 26  $\frac{1}{4}$ " (51 × 66.6 cm). Gift of Edward M. M. Warburg

Manuel Rodríguez Lozano. **Beyond Despair**. 1940. Oil on canvas, 33  $\frac{1}{8}$  × 27  $\frac{5}{8}$ " (84.1 × 70.2 cm). Inter-American Fund

Nahui Olín. **Bull Fight**. c. 1925. Oil on board, 18  $\frac{3}{8}$  × 12" (47.7 × 30.5 cm). Gift of the artist

George Overbury ("Pop") Hart. **Tahitian Girl**. 1903. Watercolor on paper mounted on board, sheet: 14  $\frac{3}{4}$  × 11  $\frac{15}{16}$ " (37.5 × 30.3 cm); overall: 17  $\frac{13}{16}$  × 13  $\frac{1}{4}$ " (45.2 × 33.7 cm). Given anonymously

George Overbury ("Pop") Hart. **Calking Ship**. 1930. Ink and wash on gray paper, 8  $\frac{1}{8}$  × 10  $\frac{5}{8}$ " (20.6 × 26.9 cm). Given anonymously

George Overbury ("Pop") Hart. **Grinding Grain, Fez**. 1929. Charcoal and ink on buff paper, 12  $\frac{1}{8}$  × 16" (30.7 × 40.6 cm). Given anonymously

George Overbury ("Pop") Hart. **Festival Day**. 1926. Ink and pencil on brown paper, 9  $\frac{1}{4}$  × 11  $\frac{1}{8}$ " (23.5 × 28.0 cm). Gift of Abby Aldrich Rockefeller

George Overbury ("Pop") Hart. **Buying His Lunch**. 1930. Ink and wash on buff paper, 8  $\frac{1}{8}$  × 10  $\frac{5}{8}$ " (20.5 × 27.0 cm). Given anonymously

Doris Rosenthal. **Tops**. 1940. Oil on canvas, 24 × 20" (61 × 50.8 cm). Gift of Abby Aldrich Rockefeller