Annual Fund

A total of 394 works were acquired by the Department of Architecture and Design. This includes 314 architectural drawings, 21 architectural models, nine architectural photos, 31 design objects, and 19 graphic design works.

ARCHITECTURAL DRAWINGS

Douglas Darden. Oxygen House Project. 1988. Pencil, ink, crayon, charcoal, and correction fluid on paper, 34 x 28" (86.4 x 71.1 cm). Gift of Allison Collins

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Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 24 x 20 ½" (61 x 52.1 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 30 ½ x 31 ½" (77.5 x 80 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 29 ¼ x 27" (74.3 x 68.6 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 24 x 34" (61 x 86.4 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil on paper, 24 x 33" (61 x 83.8 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 18 x 29 ½" (45.7 x 74.9 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper with overlay, 29 x 34 ½" (73.7 x 87.6 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 26 ½ x 36" (67.3 x 91.4 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 24 x 30" (61 x 76.2 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 28 x 18" (71.1 x 45.7 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper with overlay, 27 x 24" (68.6 x 61 cm). Gift of Allison Collins


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Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 26 x 17" (66 x 43.2 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 30 x 24" (76.2 x 61 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil and colored pencil on paper, 26 ½ x 30 ½" (67.3 x 77.5 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil on paper, 18 x 23" (45.7 x 58.4 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil on paper, 26 ½ x 18" (67.3 x 45.7 cm). Gift of Allison Collins

Douglas Darden. Oxygen House Project. 1988. Pencil on paper, 22 x 16" (55.9 x 40.6 cm). Gift of Allison Collins

Douglas Darden. *Oxygen House Project*. 1988. Pencil on paper, 25 ½ x 18" (64.8 x 45.7 cm). Gift of Allison Collins


Douglas Darden. *Oxygen House Project*. 1988. Pencil and colored pencil on paper, 23 ½ x 16 ¾" (59.7 x 42.5 cm). Gift of Allison Collins


Daniel Grataloup. *Urban Proposal with Multi Thin-Shell Capsules, project*. 1970. Felt-tipped marker and pencil on paper, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of the architect

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Jimenez Lai (Jimenez Yenchii Lai). Bureau Spectacular. **White Elephant (Privately Soft).** 2011. Ink on paper, each 17 x 11" (43.2 x 27.9 cm). Gift of the architect.


LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 33 ¾ x 44 ⅜" (85.4 x 112.1 cm). Gift of the architects.

LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 29 x 44" (73.7 x 111.8 cm). Gift of the architects.

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LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. *Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.* 2010. Pencil on mylar, 24 ½ x 36” (62.2 x 91.4 cm). Gift of the architects

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LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. *Amphitheater, Water Proving Ground Project, Liberty State Park, NJ.* 2010. Pigmented inkjet print, 26 ¼ x 44” (66.7 x 111.8 cm). Gift of the architects

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Michael Maltzan. Pittman Dowell Residence, La Crescenta, California. 2005. Pencil, pen, colored pencil, and marker on paper, 4 ⅞ x 5 ⅞" (10.4 x 14.7 cm). Gift of the architect


Fernando Martín Menis. Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain. 2005. Ink on paper, 8 ¼ x 11 ½" (21 x 28.3 cm). Gift of the architect

Fernando Martín Menis. Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain. 2005. Felt-tipped pen and colored pencil on mylar, 8 ¼ x 11 ½" (21 x 28.3 cm). Gift of the architect

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Ludwig Mies van der Rohe. German Pavilion, International Exposition, Brussels, Belgium. 1934. Pencil on paper, 8 ¾ x 11 ½" (22.2 x 29.5 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. German Pavilion, International Exposition, Brussels, Belgium. 1934. Pencil on paper, 10 ⅞ x 16 ¼" (27.6 x 41.3 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. German Pavilion, International Exposition, Brussels, Belgium. 1934. Pencil on paper, 10 x 35 ¼" (25.4 x 89.5 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. German Pavilion, International Exposition, Brussels, Belgium. 1934. Pencil on paper, 8 ¼ x 40 ½" (21 x 102.9 cm). Gift of Maria Allwin

Farkas Molnár. Project for a single-family house, Der rote Würfel (The red cube). 1923. Ink and gouache on paper, 16 x 23 ½" (40.6 x 59.7 cm). Gift of the Peter Norton Family Foundation


Christian de Portzamparc. LVMH Tower, New York, NY. 1994–99. Ink on paper, 8 ¼ x 11 ⅛" (21 x 29.7 cm). Gift of the architect


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Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Ink on paper, $7 \frac{9}{16} \times 15 \frac{3}{4}$" (19.2 x 40 cm). Gift of the architect

Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Pencil and ink on paper, $11 \frac{1}{8} \times 16 \frac{11}{16}$" (29.7 x 42 cm). Gift of the architect

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Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Felt-tipped pen on tracing paper, $8 \frac{1}{4} \times 15 \frac{3}{16}$" (21 x 40.2 cm). Gift of the architect

Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Colored pencil on paper, $11 \frac{1}{8} \times 16 \frac{9}{16}$" (29.7 x 42 cm). Gift of the architect

Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Pencil on paper, $8 \frac{1}{4} \times 11 \frac{11}{16}$" (21 x 29.7 cm). Gift of the architect

Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Pencil on tracing paper, $16 \frac{9}{16} \times 11 \frac{11}{16}$" (42 x 29.7 cm). Gift of the architect

Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan


Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

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Marjetica Potrc. **Struggle for Spatial Justice.** 2005–07. Ten drawings, $13 \frac{3}{4} \times 11 \frac{1}{4}$" (34.9 x 28.6 cm). Gift of Constance R. Caplan

Richard Riemerschmid. **Unidentified architectural sketch.** 1920. Etching with colored pencil, $19 \frac{3}{8} \times 18$" (49.8 x 45.7 cm). Gift of the architect

Richard Riemerschmid. **Unidentified architectural sketch.** 1925. Etching, $5 \frac{3}{8} \times 12 \frac{1}{2}$" (13 x 31.8 cm). Gift of the architect

Richard Riemerschmid. **Akademie der Tonkunst, Stadt Musikhalle, München.** 1936. Etching with colored pencil, $14 \frac{1}{2} \times 9 \frac{3}{4}$" (36.8 x 23.8 cm). Gift of the architect

Ettore Sottsass. **Preliminary Project for Microenvironment.** c. 1971. Collage with ink, gouache, acrylic, and tape, $15 \frac{3}{4} \times 11 \frac{3}{4}$" (40 x 29.8 cm). Gift of the designer

Ettore Sottsass. **Preliminary Project for Microenvironment, Element for Landscape Home.** c.1971. Gouache and ink on print with acrylic, $16 \frac{3}{4} \times 26 \frac{1}{2}$" (42.5 x 67.3 cm). Gift of the designer

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and photo collage on paper, $11 \times 17$" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and photo collage on paper, $11 \times 17$" (27.9 x 43.2 cm). Gift of the architects

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Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. Olympic Sculpture Park, Seattle. 2001. Charcoal and ink on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. Olympic Sculpture Park, Seattle. 2001. Charcoal and ink on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. Olympic Sculpture Park, Seattle. 2001. Colored pencil and ink on paper, 17 x 17" (43.2 x 43.2 cm). Gift of the architects

ARCHITECTURAL MODELS


Ensamble Studio. Antón García-Abril, Javier Costa, and Débora Mesa. Hemeroscopium House, Madrid, Spain. 2005. Model, 35 7/8 x 90 9/16 x 47 ¼" (90 x 230 x 120 cm). Gift of the architects

Daniel Grataloup. Urban Proposal with Multi Thin-Shell Capsules, project. 1974. Wood, plastic, and acrylic paint, 44 x 13 ¾ x 13 ¾” (111.8 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. Urban Proposal with Multi Thin-Shell Capsules, project. 1974. Wood, plastic, and acrylic paint, 43 ¾ x 13 ¾ x 13 ¾” (111.1 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. Urban Proposal with Multi Thin-Shell Capsules, project. 1974. Wood, plastic, and acrylic paint, 27 ½ x 13 ¾ x 13 ¾” (69.9 x 34.9 x 34.9 cm). Gift of the architect

Diane Lewis. Cooper Union Piazza Project, New York, NY. 2001–03. Basswood, 22 x 22 x 15” (55.9 x 55.9 x 38.1 cm). Gift of Wendy Evans Joseph

Diane Lewis. Urban Fragment: A Studiolo/Domicile for Beatriz Colomina & Mark Wigley, New York, NY. 2001–08. Basswood, ink white, and polar silver shellac, 28 ¼ x 72 x 17” (73 x 182.9 x 43.2 cm). Gift of Wendy Evans Joseph

Diane Lewis. Quadrata: House for the D. Zilkha Family, Bridgehampton, NY. 2008–12. Basswood, 29 x 22 x 15” (73.7 x 55.9 x 38.1 cm). Gift of Wendy Evans Joseph

LOT‑EK. Ada Tolla. Giuseppe Lignano. APAP OpenSchool, Anyang, Korea. 2010. Cardboard and plexiglass, 7 ½ x 15 x 20” (19.1 x 38.1 x 50.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Michael Maltzan. Pittman Dowell Residence, La Crescenta, California. 2004–10. Foamcore, basswood, and paper, 15 x 37 ½ x 22” (38.1 x 95.3 x 55.9 cm). Gift of Andrea Woodner.

Michael Maltzan. Pittman Dowell Residence, La Crescenta, California. 2009. Wood, paper and acrylic, 8 x 36 x 36” (20.3 x 91.4 x 91.4 cm). Gift of Andrea Woodner

Fernando Martín Menis. Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain. 2005. Cast composite concrete, 3 ¾ x 9 ¾ x 12 ¾” (10 x 24.5 x 31 cm). Gift of the architect

Christian de Portzamparc. LVMH Tower, New York, NY. 1994–99. Paper and cardboard, 39 ¾ x 7 ½ x 11 ¾” (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. LVMH Tower, New York, NY. 1994–99. Paper and cardboard, 39 ¾ x 7 ½ x 11 ¾” (100 x 19 x 30 cm). Gift of the architect
Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39 ⅜ x 7 ½ x 11 13⁄16” (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39 ⅜ x 7 ½ x 11 13⁄16” (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 16 ⅛ x 17 5⁄16 x 9 13⁄16” (41 x 44 x 25 cm). Gift of the architect

**ARCHITECTURAL PHOTOS**

Fernando Martín Menis. **Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain.** 2005. Pigmented inkjet print each: 11 ¾ x 16 ½” (29.8 x 41.9 cm). Gift of the architect

DoDo Jin Ming. **Raimund Abraham at the Austrian Cultural Forum.** 2002. Gelatin silver print, 50 ½ x 20 ¼” (128.3 x 51.4 cm). Gift of Barbara Jakobson

Cristobal Palma. **Untitled.** 2012. Pigmented inkjet print, 36 ½ x 72” (92.7 x 182.9 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Villa Savoye, Poissy-sur-Seine, France.** 2012. Pigmented inkjet print, 32 ¾ x 73 ¼” (82.2 x 186.1 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Unité d’Habitation, Marseille, France.** 2012. Pigmented inkjet print, 36 ½ x 72” (92.7 x 182.9 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Chapel de Notre-Dame-du-Haut, Ronchamp, France.** 2012. Pigmented inkjet print, 22 ⅜ x 96” (56.5 x 243.8 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Assembly Hall, Chandigarh, India.** 2012. Pigmented inkjet print, 45 x 72” (114.3 x 182.9 cm). Gift of Elise Jaffe + Jeffrey Brown


Ezra Stoller. **S.C. Johnson & Son Research Laboratory Tower, Racine, WI.** 1950, printed in 1998. Gelatin silver print, 16 x 20” (40.6 x 50.8 cm). Gift of Estro and Yossi Milo Gallery

**DESIGN OBJECTS**

Eero Aarnio. **Puppy.** Manufacturer: Magis SpA. 2005. Polyethlyene, (.1) 21 ⅜ x 16 ⅝ x 27 ⅜” (55.6 x 41.9 x 69.6 cm), (.2) 17 13⁄16 x 13 ⅛ x 22 ⅔” (45 x 34 x 56.5 cm). Gift of the manufacturer

Shay Alkalay. Yael Mer. **TWB – Tailored Wood Stool.** Manufacturer: Cappellini S.p.A., Milan, Italy. 2010. Foam-injected ash veneer, 29 ½ x 11 x 17 ½” (74.9 x 27.9 x 44.5 cm). Gift of the manufacturer


BIG-GAME. Augustin Scott de Martinville. Grégoire Jeanmonod. Elric Petit. **BOLD Chair.** Manufacturer: Moustache, Paris. 2007–09. Steel, polyurethane foam and cotton, 11 ½ x 1 ⅝ x 4 ⅛” (28.3 x 2.9 x 11.4 cm). Gift of the manufacturer

Vitale Bramani. **Carrarmato Boot Sole.** Manufacturer: Vibram S.p.A., Albizzate, Italy. 1937. Vulcanized rubber, 11 ⅛ x 1 ⅝ x 4 ⅛” (28.3 x 2.9 x 11.4 cm). Gift of the manufacturer

Ido Bruno. Arthur Brutter. Bezaale Labs Research & Development, Bezaale Academy of Art and Design. **EPT – Earthquake Proof Table.** Manufacturer: A.D. Meraz industries Ltd., Sderot, Israel. 2010. Steel and birch plywood, 28 ⅝ x 47 ¼ x 23 ⅜” (72 x 120 x 60 cm). Gift of the designers

Luigi Colani. **Zocker Chair.** Manufacturer: Top-System Burkhard Lübke. 1972. Polyethylene, 22 7⁄16 x 19 ⅛ x 12 ⅝” (57 x 50 x 32 cm). Century of the Child Exhibition Fund


Edward William Godwin. **Coffee Table.** Manufacturer: Gillow & Co. c. 1871. Mahogany, 27 ¼ x 16 ⅛ x 16” (69.2 x 41.3 x 40.6 cm). Patricia Bonfield Endowed Acquisition Fund

Arne Jacobsen. **Egg Chair and Ottoman.** 1958. Chromed steel, aluminum, fiberglass-reinforced polyurethane foam shell, and leather, chair: 42 ½ x 37 ½ x 34” (108 x 95.3 x 86.4 cm), ottoman: 16 ½ x 22 x 19 ¾” (41.9 x 55.9 x 49 cm). Gift of Ciaraless Alcock Bronfman

Markus Kayser. **Solar-sintered Bowl.** 2011. Fused sand, (.1) and video (.2) 1: 3 ⅛ x diam. 6” (8.9 x 15.2 cm). Gift of the designer
Markus Kayser. **Solar-sintered Bowl.** 2011. Fused sand, 3 ½ x 6" (8.9 x 15.2 cm). Gift of the designer


Charles Rennie Mackintosh. **Towel Rail.** 1917. Mahogany, 28 x 24 x 7" (71.1 x 61 x 17.8 cm). Gift of Joseph H. Heil, by exchange

Markus & Nocka Inc. Frederick Markus and Paul Nocka. **Prototype desk for the Bowditch School, Salem, MA.** 1946. Wood, 28 x 18 x 27" (71.1 x 45.7 x 68.6 cm). Gift of George R. Kravis II in honor of Henry Kravis

Miyake Issey. **IN‑EI Mendori.** Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 17 5/16 x 18 7/8 x 19 3/16" (44 x 48 x 50 cm). Gift of the manufacturer

Miyake Issey. **IN‑EI Mogura.** Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 16 15/16 x 10 1/4 x 10 3/16" (43 x 26 x 26 cm). Gift of the manufacturer

Miyake Issey. **IN‑EI Mogura.** Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 24 1/8 x 14 15/16 x 14 3/16" (62.5 x 38 x 38 cm). Gift of the manufacturer

Gabriele Mucchi. **Genni chair.** 1934. Chromed tubular steel and rattan, 33 x 23 3/4 x 44 1/2" (83.8 x 60.3 x 113 cm). Gift of Ruggero Tropeano

Nike. **Nike+ FuelBand.** 2010–12. TPE plastic, polypropylene, magnesium, stainless steel, and electronic components, 5 1/8 x 3 ¼ x ½" (14.7 x 1.9 x 0.8 cm). Gift of Nike, Inc.

Barry Parker. **Armchair.** 1907–09. Oak with rush seat, 48 3/4 x 23 x 31" (123.8 x 58.4 x 78.7 cm). Gift of Joseph H. Heil, by exchange

Unknown Designer. **US naval lantern.** 1950s. Plastic and steel, 6 x 9 x 7" (15.2 x 22.9 x 17.8 cm). Gift of Jan Staller

Unknown Designer. **Modernist dollhouse furniture.** 1930s. Painted metal, wire, fabric, and wood, bench: 2 1/4 x 4 1/2 x 2 3/4" (5.3 x 6.3 x 7.3 cm); side chair: 2 5/8 x 2 7/8 x 2 1/4" (6.7 x 5.2 x 5.7 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture.** 1930s. Painted metal, wire, fabric, and wood, bed: 2 3/8 x 4 x 1 3/8" (6 x 10.2 x 3.8 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture.** 1930s. Painted metal, wire, fabric, and wood, rocking chair: 3 3/8 x 2 7/8 x 4 7/8" (8.4 x 5.5 x 11.2 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture.** 1930s. Painted metal, wire, fabric, and wood, bench: 4 7/8 x 1 3/4 x 2 1/4" (10.6 x 12.6 x 5.7 cm). Gift of Alexander Schärer


**GRAPHIC DESIGN**


Fernanda Bertini Viégas and Martin Wattenberg. **Wind Map.** 2012. Interactive software. Gift of the designers


Jenova (Xinghan) Chen and Nick Clark. **flOw.** 2007. Video game software. Gift of Jenova Chen, Nick Clark, and Austin Wintory of thatgamecompany


Julius Klinger. **Lustige Blatter.** 1907. Lithograph, 27 x 37" (68.6 x 94 cm). Gift of Douglas Lloyd

Jimenez Lai (Jimenez Yenchi Lai). Bureau Spectacular. **White Elephant (Privately Soft).** 2011. Aluminum, rubber, sandblasted polycarbonate, fabric, cowhide, and polyfill batting, 144 x 147 x 90" (365.8 x 373.4 x 228.6 cm). Gift of the architect
Herbert Matter. **PKZ.** 1928. Lithograph, 50 x 35” (127 x 88.9 cm). Gift of Don Goeman


Tomohiro Nishikado. **Space Invaders.** 1978. Video game software. Gift of the Taito Corporation


Adam Saltsman with Daniel Baranowsky. **Canabalt.** 2009. Video game software. Gift of the designer


Jan Tschichold. **Sonderheft Typographische Mitteilungen.** 1925. Letterpress, 12 ¼ x 9 ¼” (31.1 x 23.5 cm). Gift of Suzanne Slesin

Mary Vieira. **Brasilien Baut.** c. 1954. Lithograph, 50 ¾ x 35 ½” (128 x 90.2 cm). Gift of Artur Walther

A total of 84 works were acquired by the Department of Drawings.

Mel Bochner. *Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art*. 1966. Four identical looseleaf notebooks, each 11 ¾ × 11 ½ × 3 ¼" (29.8 × 29.2 × 7.9 cm). Acquired through the generosity of Jill Kraus and purchase in honor of Connie Butler

John Bock. *Untitled (Camera)*. 2008. Mixed media, camera: 36 x 32 x 18" (91.4 x 81.3 x 45.7 cm). Gift of Martin and Rebecca Eisenberg in honor of Connie Butler

John Bock. *Untitled*. 1996. Watercolor, synthetic polymer paint, printed paper, and transparentized tape on paper, 59 x 56" (149.9 x 142.2 cm). Gift of Martin and Rebecca Eisenberg in honor of Connie Butler


Günter Brus. *Untitled (action drawing)*. 1960s. Ink on paper, 8 ¼ x 7 ¾" (21 x 20 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. *Untitled (action drawing)*. 1960s. Ink on paper, 8 ¼ x 7 ¾" (21 x 20 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. *Untitled (Transfusion 2)*. 1960s. Ballpoint pen on notebook paper, 7 ¾ x 8 ¼" (20 x 21 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Paulo Bruscky. *EEG Art, from the series Meu Cerebro Desenha Assim (My brain draws like that)*. 1976. Electroencephalogram and ink stamp on four pieces of paper, each 7 ½ x 12" (19.1 x 30.5 cm). Latin American and Caribbean Fund

Carlos Bunga. *Drawings Metamorphosis*. 2010. Mixed media on 20 pieces of paper, 8 ¼ x 11" (21 x 27.9 cm) (each). Committee on Drawings Funds

Guy de Cointet. *When Radar Was New*. 1971. Ink on paper, 23 x 35" (58.4 x 88.9 cm). Committee on Drawings Funds

Guy de Cointet. *When Radar Was New*. 1971. Ink on paper, 23 x 35" (58.4 x 88.9 cm). Committee on Drawings Funds


Mark Dion. *The Department of Marine Animal Identification of the City of San Francisco (Chinatown Division); The American Acclimatization Society; The San Francisco Bay Authority – Plankton Research Station*. 1998. Collage, pencil, and colored pencil on four pieces of paper, each 11 x 14" (27.9 x 35.6 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Mark Dion. *Seattle Vivarium*. 2003. Colored pencil on six pieces of paper, each 37 ½ x 37" (95.3 x 94 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Mark Dion. *Phantoms of the Clark Expedition*. 2011. Colored pencil on 11 pieces of paper, each 6 x 6" (15.2 x 15.2 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Juan Downey. *Map of America*. 1975. Colored pencil, pencil, and synthetic polymer paint on map on board, 34 ¼ x 20 ¼" (86.7 x 51.4 cm). Purchased with funds provided by the Latin American and Caribbean Fund and Donald B. Marron
Simone Forti. **Large Illumination Drawings.** 1972. Charcoal and felt-tip pen on six pieces of paper, each: 19 x 24" (48.3 x 61 cm). Modern Women's Fund Committee of The Museum of Modern Art

Lucian Freud. **Untitled.** 1974. Colored ink on paper, 10 x 7 ½" (25.4 x 18.1 cm). Gift of Jan Christiaan Braun in honor of Ann Temkin

Simryn Gill. **Where to draw the line.** 2012. Typewriting on nine sheets of paper, 40 ¼ x 38" (102.2 x 96.5 cm). Modern Women's Fund Committee of The Museum of Modern Art

Cameron Jamie. **Electric Storms.** 2010. Ink on paper and wood mount, overall: 86 ½ x 38" (219.7 x 96.5 cm). Gift of Marie-Josée and Henry R. Kravis

Birgit Jürgenssen. **Stütze/Support.** 1976. Colored pencil on paper, 26 ½ x 17 ¾" (67.3 x 45.1 cm). Committee on Drawings Funds

Birgit Jürgenssen. **Stiefelknecht/Bootjack.** 1976. Colored pencil on paper, 20 ⅝ x 15 ½" (52.4 x 39.4 cm). Gift of the artist's estate

Mike Kelley. **The Two of Symmetry.** 1981. Ink and felt-tip pen on four pieces of paper, a: 24 ⅛ x 18 ¾" (61.9 x 46.7 cm); b-d: 12 x 18" (30.5 x 45.7 cm). Gift of Gwen and Peter Norton

Irwin Kremen. **Retinal Splash.** 1977. Paper, 5 x 11 ¾" (12.7 x 30.2 cm) (irreg). Gift of the artist


Cristóbal Lehyt. **Drama Projections (Stuttgart).** 2008. Pencil and ink on eight pieces of transparentized paper, 17 ½ x 13 ½" (44.5 x 34.3 cm) to 24 x 26" (61 x 66 cm). Purchased with funds provided by the Friends of Contemporary Drawings

Cristóbal Lehyt. **Drama Projections (Stuttgart).** 2008. Inkjet print on archival paper, each 86 x 64" (218.4 x 162.6 cm). Gift of the artist

Dóra Maurer. **Hidden Structures 1–6.** 1977–80. Graphite on six pieces of paper, 19 ¾ x 25 ½" (49.8 x 64.8 cm) each. Committee on Drawings Funds

Marisa Merz. **Untitled.** 1996. Graphite on paper, 62 ½ x 58 ½" (158.8 x 148.6 cm). Acquired through the generosity of Patricia Phelps de Cisneros, Kathy Fuld, Marlene Hess and Jim Ziprin, Marie-Josée and Henry Kravis, Donald B. Marron, Katherine G. Farley and Jerry I. Speyer, Ralph Goldenberg, and Jan Christiaan Braun in honor of Connie Butler

Gabriel Orozco. **Forehead Drain, Roca Bianca.** 2009. Gouache, synthetic polymer paint, pencil, ink, and chromogenic prints on paper, 72 ¼ x 38" (183.5 x 96.5 cm). Purchase

Carol Rama. **Schizzano via.** 1967. Ink, gouache, and glued doll eyes on paper, 24 x 19 ½" (61 x 49.5 cm). Gift of Dean Valentine and Amy Adelson

William Scott. **Dear Obama.** n.d. Felt-tip pen on lined paper, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Martin and Rebecca Eisenberg

William Scott. **Hilton Hotel.** c. 2008. Felt-tip pen and pencil on transparentized paper, 18 x 24" (45.7 x 61 cm). Gift of Martin and Rebecca Eisenberg

William Scott. **Inner Limit.** c. 2008. Gouache and ink on paper, 22 ¼ x 30" (56.5 x 76.2 cm). Gift of Martin and Rebecca Eisenberg

William Scott. **Untitled (Diana Ross).** 2012. Gouache and ink on paper, 23 ½ x 17 ¾" (59.7 x 45.1 cm). Gift of Martin and Rebecca Eisenberg

Chen Shaoxiong. **Ink History.** 2008–10. Ink on 75 pieces of rice paper, each 13 ¾ x 18 ¾" (35 x 46 cm). Gift of Thomas Shao

Lucy Skaer. **Three Possible Edges (Part 2).** 2008. Pencil, ink, and screenprint on paper, 78 ¾ x 293 ¼" (200 x 744.9 cm). Committee on Drawings Funds and funds provided by The Contemporary Arts Council of The Museum of Modern Art

Robert Smithson. **Film Treatment (Aerial Camera Movement for Broken Circle).** 1971. Pencil on paper, 10 ¾ x 8 ½" (27.3 x 21.6 cm). Purchased with funds provided by the Edward John Noble Foundation and the Frances Keech Fund

Alejandro Xul Solar. **Nido de fénixes.** c. 1914. Oil on board, 8 ¾ x 10 ½" (22.2 x 26.7 cm). Gift of the artist’s estate

Serge Spitzer. **Untitled (Law Blanks).** 1994. Ink and red thread on paper, 21 ½ x 16 ¼" (54.6 x 42.5 cm). Gift of Martina Yamin

Jiro Takamatsu. **Shadow.** 1965. a.) Pencil on paper, b.) Pencil, colored pencil, and ink on paper, 10 ¼ x 7" (26 x 17.8 cm). Gift of Tatsumi Sato
Jiro Takamatsu. **Shadow.** 1965–66. Pencil on paper, 10 ¼ x 7" (26 x 17.8 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Perspective.** 1968. Colored chalk on colored paper, 14 ¾ x 10 ¾" (37.5 x 27.3 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Perspective.** n.d. Ballpoint pen and pencil on notebook paper, 14 x 10 ¼" (35.6 x 25.7 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Perspective."** 1969. Pencil, colored pencil, and watercolor on paper, each 13 ⅜ x 19 ⅛" (34 x 48.6 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Oneness of Paper.** 1972. Torn colored paper on paper, 28 ⅛ x 16 ½" (71.4 x 41.9 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Eraser.** 1970. Pencil on paper, 16 ⅛ x 12 ⅝" (41 x 31.4 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Rubbing."** 1972. Ink, pencil, and bodycolor on paper, 9 ¼ x 9 ¼" (23.5 x 23.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Rubbing."** 1972. Ink, pencil, and bodycolor on paper, 9 ¼ x 9 ¼" (23.5 x 23.2 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Tape.** 1973. Pencil and tape on two sheets of torn colored paper, 17 x 12 ¾" (43.2 x 32.7 cm) (irreg). Gift of Tatsumi Sato

Jiro Takamatsu. **Space in Two Dimensions.** 1979. Ink and pencil on paper 10 x 7 ¼" (25.4 x 18.1 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Space in Two Dimensions.** 1979. Ink and pencil on paper, 10 x 7" (25.4 x 17.8 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Overlapping.** 1983. Pencil, bodycolor, and gouache on paper, 21 ½ x 15 ½" (54.6 x 39.4 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Overlapping.** 1983. Cut-and-torn colored paper and pencil on board, 20 ¼ x 14 ⅜" (51.4 x 36.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Form.** 1983. Pencil on paper, 13 ⅝ x 9 ⅝" (33.3 x 24.4 cm). Gift of Tatsumi Sato

Harvey Tulcensky. **Untitled.** 2010–11. Ballpoint pen on 15 Moleskine notebooks, each 5 ½ x 3 ½" (14 x 8.9 cm). Purchased with funds provided by Agnes Gund

Josip Vaništa. **übermalung (over painting).** 1959–65. Oil on gelatin silver print, 7 ¼ x 9 ¾" (18.1 x 23.8 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art

Josip Vaništa. **Untitled.** 1964. Collage of silver foil on paper and typewriting on paper, 11 ¼ x 16 ½" (29.8 x 41.9 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art

Josip Vaništa. **La Description.** 1964. Typewriting on paper, 11 ½ x 8 ¼" (29.2 x 21 cm). Gift of the artist

Adrián Villar Rojas. **Return the World.** 2012. Two notebooks, each 9 ½ x 12 ½ x ¾" (24.1 x 31.8 x 1 cm). Fund for the Twenty-First Century

Lawrence Weiner. **Arranged As (To).** 1974/1981. Synthetic polymer paint and pencil on transparentized paper on paper, 13 ¼ x 22 ¼" (33.6 x 56.2 cm). Gift of Jan Christiana Braun in honor of Donald B. Marron

Charles White. **Black Pope (Sandwich Board Man).** 1973. Oil on board, 65 ½ x 49 ½" (166.4 x 125.7 cm). Purchased with funds provided by The Friends of Education of The Museum of Modern Art, Dian Woodner, and Agnes Gund


Christopher Wilmarth. **Double Clearing #5 for Hank Williams.** 1972. Watercolor, pencil, and staples on layers of cut paper, 9 ½ x 13 ½" (25.1 x 34.3 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Nine Clearings for a Standing Man #8.** 1973. Ink and pencil on paper, 13 ½ x 11" (34.3 x 27.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled.** 1973. Pencil and staples on layers of cut paper, 13 ¾ x 19" (34 x 48.3 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled.** 1973. Watercolor and pencil on paper, 18 x 24" (45.7 x 61 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Scale Studies for College Wall.** 1974. Watercolor and pencil on cut paper, 18 x 24" (45.7 x 61 cm). Estate of Susan Wilmarth
Christopher Wilmarth. **Untitled.** c. 1975. Watercolor and pencil on cut paper, 7 x 10 ¼" (17.8 x 26 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled.** 1975–76. Gouache, watercolor, and pencil on cut paper, 13 x 17 ½" (33 x 44.5 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is‑Was (Softly).** 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is‑Was (Deep).** 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is‑Was (Softly) Detail.** 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is‑Was (Passing).** 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **When Winter on Forgotten Woods Moves Somber.** c. 1979. Watercolor and pencil on cut paper, 10 ½ x 7" (25.7 x 17.8 cm). Estate of Susan Wilmarth


Ray Yoshida. **Untitled (Figure in profile).** n.d. Felt-tip pen on paper, 11 x 8 ½" (27.9 x 21.6 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.


**PROMISED GIFTS**


Albert Oehlen. **Untitled.** 1990. Ballpoint pen, crayon, and ink on paper, 12 x 9" (30.5 x 22.9 cm). Promised gift of Morris Orden

Albert Oehlen. **Untitled.** 1990. Ballpoint pen and crayon on notebook paper, 12 x 9" (30.5 x 22.9 cm). Promised gift of Morris Orden

William Scott. **Self Portrait.** 2003. Synthetic polymer paint and ink on paper, 18 x 12" (45.7 x 30.5 cm). Promised gift of Martin and Rebecca Eisenberg

Richard Serra. **Transparency #2.** 2012. Litho crayon on mylar, 30 x 24" (76.2 x 61 cm). Promised gift of Leon D. Black

Anne Truitt. **15 Nov ’65.** 1965. Synthetic polymer paint on paper, 20 ½ x 27 ½" (52.1 x 69.9 cm). Promised gift of Donald B. Marron
Film

A total of 280 works were acquired by the Department of Film.


Everyone Else. Directed by Maren Ade. 2009. 35mm film. Purchase from The Cinema Guild

Anabel Alfonso Suárez. Model Town. 2007. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry


Nashville. Directed by Robert Altman. 1975. U.S. lobby card set, 11 x 17” (27.9 x 43.2 cm). Purchase from private collector

Anika. Re – Jau – La. 2006. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Dans les champs de bataille (In the Battlefields). Directed by Danielle Arbid. 2004. 35mm film. Gift of Global Film Initiative

20 Years of Viennale Trailers: From Godard to Weerasethakul. Directed by Stan Brakhage, Ernie Gehr, Jean-Luc Godard, Ken Jacobs, David Lynch, Chris Marker, Jonas Mekas, Agnès Varda, Apichatpong Weerasethakul, and others. 1995–2012. 35mm film. Gift of the Viennale and Hans Hurch, Festival Director


Mango Yellow. Directed by Cláudio Assis. 2002. 35mm film. Gift of Global Film Initiative

Rachida. Directed by Yamina Bachir-Chouikh. 2002. 35mm film (color, sound). 100 min. Gift of Global Film Initiative


Adrian Berazain. Subjetivismo. 2006. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry


Maska. Directed by Quay Brothers. 2010. 35mm film. Purchase from the distributor

Punch and Judy: Tragical Comedy or Comical Tragedy. Directed by Quay Brothers. 1980. 16mm film. Purchase at lab cost

Ein Brudermord. Directed by Quay Brothers. 1980. 16mm film. Purchase at lab cost

In the Mist. Directed by Quay Brothers. c. 1969. 16mm film. Purchase at lab cost

Street of Crocodiles (cut sequence). Directed by Quay Brothers. 1986. 35mm film. Purchase at lab cost

Ex Voto. Directed by Quay Brothers. 1989. 35mm film. Purchase at lab cost

The Eternal Day of Michel de Ghelderode, 1898–1962. Directed by Quay Brothers. 1981. 16mm film. Purchase at lab cost

Fastes d’Enfer. Directed by Quay Brothers. 1981. 16mm film. Purchase at lab cost

Leoš Janáček: Intimate Excursions. Directed by Quay Brothers. 1983. 16mm film. Purchase at lab cost

Igor, The Paris Years Chez Pleyel. Directed by Quay Brothers. 1982. 16mm film. Purchase at lab cost

Palais en Flammes. Directed by Quay Brothers. 1972. 16mm film. Purchase at lab cost

Der Loop Der Loop. Directed by Quay Brothers. 1971. 16mm film. Purchase at lab cost

Pohadka (Fairy Tale). Directed by Quay Brothers. 1968–69. 16mm film. Purchase at lab cost

Il Duetto. Directed by Quay Brothers. 1971. 16mm film. Purchase at lab cost

Venable Lewellyn’s Last Waltz. Directed by Quay Brothers. 1972. 16mm film. Purchase at lab cost

El Cuarto de Leo (Leo’s Room). Directed by Enrique Buchichio. 2009. Video. Gift of Global Film Initiative

<table>
<thead>
<tr>
<th>Title</th>
<th>Director(s)</th>
<th>Year</th>
<th>Format</th>
<th>Gift/Purchase Information</th>
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</thead>
<tbody>
<tr>
<td><em>Dark Shadows.</em></td>
<td>Tim Burton</td>
<td>2012</td>
<td>35mm film (color, sound)</td>
<td>113 min. Gift of Warner Bros</td>
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<tr>
<td><em>La Sagrada familia (The Sacred Family).</em></td>
<td>Sebastián Campos</td>
<td>2005</td>
<td>35mm film</td>
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<tr>
<td><em>Leviathan.</em></td>
<td>Lucien Castaing-Taylor and Vérona Paravel</td>
<td>2012</td>
<td>Digital cinema</td>
<td>Purchase from the artists</td>
</tr>
<tr>
<td><em>Once Upon a Time in Anatolia.</em></td>
<td>Nuri Bilge Ceylan</td>
<td>2011</td>
<td>35mm film</td>
<td>Purchase from The Cinema Guild</td>
</tr>
<tr>
<td><em>Daughter of Keltoum.</em></td>
<td>Mehdi Charef</td>
<td>2001</td>
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<tr>
<td><em>Chi.</em></td>
<td></td>
<td>2005</td>
<td>Silkscreened poster</td>
<td>27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry</td>
</tr>
<tr>
<td><em>The Kids Are All Right.</em></td>
<td>Lisa Cholodenko</td>
<td>2010</td>
<td>35mm film (color, sound)</td>
<td>106 min. Gift of Focus Features</td>
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<tr>
<td><em>Hoy y mañana (Today and Tomorrow).</em></td>
<td>Alejandro Chomski</td>
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</tr>
<tr>
<td><em>Huan Huan.</em></td>
<td>Song Chuan</td>
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<td>Video</td>
<td>Purchase from the artist. Funded in part by The Contemporary Arts Council</td>
</tr>
<tr>
<td><em>War Machine.</em></td>
<td>Jem Cohen</td>
<td>2007</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>A Tale of Two Cities.</em></td>
<td>Jem Cohen</td>
<td>2007</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Free.</em></td>
<td>Jem Cohen</td>
<td>2007</td>
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<tr>
<td><em>Sun Project.</em></td>
<td>Jem Cohen with Mike and Doug Starn</td>
<td>1994</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Drink Deep.</em></td>
<td>Jem Cohen</td>
<td>1991</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Black Hole Radio.</em></td>
<td>Jem Cohen</td>
<td>1992</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Real Birds.</em></td>
<td>Jem Cohen</td>
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<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Half the Battle.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>Nightswimming.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>Nice Evening, Transmission Down.</em></td>
<td>Jem Cohen</td>
<td>2001</td>
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<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Crossing Paths with Luce Vigo.</em></td>
<td>Jem Cohen</td>
<td>2010</td>
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</tr>
<tr>
<td><em>What Does Away Mean?</em></td>
<td>Jem Cohen</td>
<td>1989</td>
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</tr>
<tr>
<td><em>Talk About the Passion.</em></td>
<td>Jem Cohen with R.E.M.</td>
<td>1988</td>
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<tr>
<td><em>Glue Man.</em></td>
<td>Jem Cohen</td>
<td>1989</td>
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<td><em>Light Years.</em></td>
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<tr>
<td><em>Cityfilms Select.</em></td>
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<tr>
<td><em>Love Teller.</em></td>
<td>Jem Cohen with Ben Katchor</td>
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<tr>
<td><em>Never Change.</em></td>
<td>Jem Cohen</td>
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<td>Video</td>
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<tr>
<td><em>4:44 (From Her House Home).</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>A Road in Florida.</em></td>
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<tr>
<td><em>Coney Island End of God The Way It Must Be.</em></td>
<td>Jem Cohen</td>
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<td>Purchase from the artist</td>
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<tr>
<td><em>Lucky Three.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>Just Hold Still.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>Amber City.</em></td>
<td>Jem Cohen</td>
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<td>Video</td>
<td>Purchase from the artist</td>
</tr>
<tr>
<td><em>Blood Orange Sky.</em></td>
<td>Jem Cohen</td>
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<td><em>Little Flags.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>NYC Weights and Measures.</em></td>
<td>Jem Cohen</td>
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<tr>
<td><em>Blessed Are the Dreams of Men.</em></td>
<td>Jem Cohen with Patti Smith</td>
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<td>Video</td>
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<td><em>The Passage Clock (For Walter Benjamin).</em></td>
<td>Jem Cohen</td>
<td>2008</td>
<td>Video</td>
<td>Purchase from the artist</td>
</tr>
</tbody>
</table>


Le Bled (Buildings in a Field). Directed by Jem Cohen with Luc Sante. 2009. Video. Purchase from the artist


Museum Hours. Directed by Jem Cohen. 2013. Video. Purchase from the artist

Magdiel Collazo. Dos hermanos. 2002. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Ne Change rien. Directed by Pedro Costa. 2009. 35mm film. Purchase from The Cinema Guild

Nothing More. Directed by Juan Carlos Cremata Malberti. 2001. 35mm film. Gift of Global Film Initiative

The Actress. Directed by George Cukor. 1953. 35mm film (black and white, sound). 90 min. Purchase at lab cost


O Jardim do outro homem (Another Man’s Garden). Directed by João Luís Sol de Carvalho. 2006. 35mm film. Gift of Global Film Initiative

Eccentricities of a Blonde-haired Girl. Directed by Manoel de Oliveira. 2009. 35mm film. Purchase from The Cinema Guild

The Strange Case of Angelica. Directed by Manoel de Oliveira. 2010. 35mm film. Purchase from The Cinema Guild


Idania del Rio. Al Compás del pilón. 2002. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Cairo 678. Directed by Mohamed Diab. 2010. Video. Gift of Global Film Initiative

Uniform. Directed by Yinan Diao. 2003. 35mm film. Gift of Global Film Initiative

Laura Diaz Milán. Good Bye, Lolek. 2006. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Alexander Dominguez. Comite 666. 2011. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Body of War. Directed by Phil Donahue and Ellen Spiro. 2007. 35mm film (color, sound). 87 min. Gift of The Film Sales Corp.


(Insan nedir ki?) (What’s a Human Anyway?). Directed by Reha Erdem. 2004. 35mm film (color, sound). 131 min. Gift of Global Film Initiative

A Festa de Margarette (Margarette’s Feast). Directed by Renato Falcão. 2002. 35mm film. Gift of Global Film Initiative


O Som ao redor (Neighboring Sounds). Directed by Kleber Mendonça Filho. 2012. 35mm film. Purchase from the artist

Johnny Minotaur. Directed by Charles Henri Ford. 1971. 16mm film (color, sound). 78 min. Purchase at preservation cost

House of Bamboo. Directed by Samuel Fuller. 1955. 35mm film (color, sound). 103 min. Gift of 20th Century Fox
Cama adentro (Live-In Maid). Directed by Jorge Gaggero. 2004. 35mm film (color, sound). 87 min. Gift of The Film Sales Corp.

Lil’s Apron. Directed by Mariano Galperin. 2004. 35mm film. Gift of Global Film Initiative

Hollow City. Directed by Maria João Ganga. 2004. 35mm film. Gift of Global Film Initiative

Gustavo Gavilondo. Clase z tropical. 2000. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Carnival of Shadows. Directed by Ernie Gehr. 2012. Digital cinema. Purchase from the artist


Oh, Uomo. Directed by Yervant Gianikian and Angela Ricci Lucchi. 2004. 35mm film. Purchase from the artists

Dal Polo all’Equatore (From the Pole to the Equator). Directed by Yervant Gianikian and Angela Ricci Lucchi. 1986. 16mm film. Purchase from the artists

Le Petit Soldat. Directed by Jean-Luc Godard. 1963. French four-sheet. 63 x 47” (160 x 119.4 cm). Purchase from private collector

Hélas pour moi. Directed by Jean-Luc Godard. 1993. French one-sheet. 32 x 23 ½” (81.3 x 59.7 cm). Purchase from private collector

Cinema, aspirinas e urubus (Cinema, Aspirins and Vultures). Directed by Marcelo Gomes. 2005. 35mm film. Gift of Global Film Initiative

Our Beloved Month of August. Directed by Miguel Gomes. 2008. 35mm film. Purchase from The Cinema Guild

Shadow Kill. Directed by Adoor Gopalakrishnan. 2002. 35mm film. Gift of Global Film Initiative


In the City of Sylvia. Directed by José Luis Guerín. 2007. 35mm film. Purchase from The Cinema Guild

Gabriela Gutiérrez. Coro de ciudad. 2007. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry


Women’s Prison. Directed by Manijeh Hekmat. 2002. 35mm film (color, sound). 106 min. Gift of Global Film Initiative


Miguel Hidalgo. 72 Horas. 2007. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Butch Cassidy and the Sundance Kid. Directed by George Roy Hill. 1969. 35mm film (color, sound). 110 min. Gift of 20th Century Fox


Quchis dgeebi (Street Days). Directed by Levan Koguashvili. 2010. Video. Gift of Global Film Initiative

Kabala. Directed by Assane Kouyaté. 2002. 35mm film. Gift of Global Film Initiative

Wretched Lives. Directed by Joel Lamangan. 2001. 35mm film. Gift of Global Film Initiative

Der Tiger von Eschnapur. Directed by Fritz Lang. 1959. Italian three-sheet, 55 x 39” (139.7 x 99.1 cm). Purchase from private collector

Die 1000 Augen des Dr. Mabuse. Directed by Fritz Lang. 1960. Romanian one-sheet. 27 ¼ x 19 ¾” (69.2 x 50.2 cm). Purchase from private collector

Brokeback Mountain. Directed by Ang Lee. 2005. 35mm film (color, sound). 134 min. Gift of Focus Features

Jungle Fever. Directed by Spike Lee. 1991. British quad poster, 40 x 30” (101.6 x 76.2 cm). Purchase from private collector

La Mirada invisible (The Invisible Eye). Directed by Diego Lerman. 2010. Video. Gift of Global Film Initiative
Sheng si jie (Stolen Life). Directed by Li Shaohong. 2005. 35mm film. Gift of Global Film Initiative

Hong yan (Dam Street). Directed by Yu Li. 2005. 35mm film. Gift of Global Film Initiative


Marcelo Martin. Vida extra. 1998. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Ticket to Jerusalem. Directed by Rashid Masharawi. 2002. 35mm film. Gift of Global Film Initiative

Fine Mertve Djevojke (Fine Dead Girls). Directed by Dalibor Matanic. 2002. 35mm film. Gift of Global Film Initiative

Melo. Otra pelea cubana contra los demonios...y el mar. 2007. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry


Los Últimos cristeros (The Last Christeros). Directed by Matias Meyer. 2011. 35mm film. Purchase from the artist

Misas. Monólogo. 2010. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Jas sum od Titov Veles (I Am from Titov Veles). Directed by Teona Strugar Mitevska. 2007. 35mm film. Gift of Global Film Initiative


Pablo Monterrey. ¡Sí, van io! Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Pablo Monterrey. Malos en una ciudad mala. 2009. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

El Custodio (The Custodian). Directed by Rodrigo Moreno. 2006. Video. Gift of Global Film Initiative


Quase dois irmãos (Almost Brothers). Directed by Lúcia Murat. 2004. 35mm film. Gift of Global Film Initiative

La Nuit de la vérité (The Night of Truth). Directed by Fanta Réjina Nacro. 2004. 35mm film. Gift of Global Film Initiative


Mùa Len Trâu (The Buffalo Boy). Directed by Minh Nguyen-Vo. 2004. 35mm film. Gift of Global Film Initiative

Catch-22. Directed by Mike Nichols. 1970. U.S. one-sheet, 41 x 27" (104.1 x 68.6 cm). Purchase from private collector


Sunday. Directed by Jonathan Nossiter. 1997. 35mm film (color, sound). 91 min. Purchase from the artist

Resident Alien. Directed by Jonathan Nossiter. 1990. 35mm film (color, sound). 84 min. Purchase from the artist


The Windmill Movie. Directed by Alexander Olch. 2008. 35mm film (color, sound). 80 min. Gift of The Film Desk and SCM Productions


The Actor’s Children. Directed by Barry O’Neil. 1910. 35mm film (black and white, silent). Gift of Marie Hannah

Ta Divna Splitska noc (A Wonderful Night in Split). Directed by Arsen Anton Ostojic. 2004. 35mm film. Gift of Global Film Initiative

Café Transíti (Border Café). Directed by Kambozia Partovi. 2005. 35mm film. Gift of Global Film Initiative
Il Vangelo secondo Matteo (The Gospel According to St. Matthew). Directed by Pier Paolo Pasolini. 1964. 35mm film. Purchase from Luce Cinecittà

Teorema. Directed by Pier Paolo Pasolini. 1968. 35mm film. Purchase from Luce Cinecittà

Medea. Directed by Pier Paolo Pasolini. 1969. 35mm film. Purchase from Luce Cinecittà

La Rabbia de Pasolini (The Anger of Pasolini). Directed by Pier Paolo Pasolini. 1963/2008. 35mm film. Purchase from Luce Cinecittà

El Verano de Goliat (The Summer of Goliath). Directed by Nicolás Pereda. 2010. 35mm film. Gift of FiGa Films


Yella. Directed by Christian Petzold. 2007. 35mm film. Purchase from The Cinema Guild

Jerichow. Directed by Christian Petzold. 2009. 35mm film. Purchase from The Cinema Guild

Nous ne vieillirons pas ensemble (We Will Not Grow Old Together). Directed by Maurice Pialat. 1972. 35mm film (color, sound). 106 min. Purchase from the The Film Desk


Cul‑de‑sac. Directed by Roman Polanski. 1966. Italian four-sheet, 76 ½ x 55" (194.3 x 139.7 cm). Purchase from private collector

Despues del terremoto (After the Earthquake). Directed by Lourdes Portillo and Nina Serrano. 1979. 16mm film. Purchase from the Artist. Funds provided by the Latin American and Caribbean Fund

Las Madres: The Mothers of Plaza de Mayo. Directed by Lourdes Portillo and Susana Blaustein Muñoz. 1986. 16mm film. Purchase from the Artist. Funds provided by the Latin American and Caribbean Fund

La Ofrenda: The Days of the Dead. Directed by Lourdes Portillo and Susana Blaustein Muñoz. 1988. 16mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund


Columbus on Trial. Directed by Lourdes Portillo. 1993. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund

The Devil Never Sleeps (El Diablo nunca duerme). Directed by Lourdes Portillo. 1996. 16mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund


Señorita extraviada (Missing Young Woman). Directed by Lourdes Portillo. 2001. 35mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund

My McQueen. Directed by Lourdes Portillo. 2004. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund

Al Más allá (Beyond the Beyond). Directed by Lourdes Portillo. 2008. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund

Terra sonâmbula (Sleepwalking Land). Directed by Teresa Prata. 2007. Video. Gift of Global Film Initiative

Bill Cunningham New York. Directed by Richard Press. 2010. 35mm film (color, sound). 84 min. Purchase from Zeitgeist Films


We Need to Talk About Kevin. Directed by Lynne Ramsay. 2011. 35mm film. Gift of Oscilloscope Laboratories

Qarantina. Directed by Oday Rasheed. 2010. Video. Gift of Global Film Initiative


Around a Small Mountain. Directed by Jacques Rivette. 2009. 35mm film. Purchase from The Cinema Guild


Rocha que Voa (Stones in the Sky). Directed by Eryk Rocha. 2002. 35mm film (color, sound). 94 min. Purchase from the artist


Transeunte (Passerby). Directed by Eryk Rocha. 2011. 35mm film (black and white, sound). 125 min. Purchase from the artist.


Ruapati. Muestra joven. 2012. Silkscreened poster, 27 ½ x 20” (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry.


The Delta. Directed by Ira Sachs. 1996. 16mm film. Purchase from the artist.

Barakat! (Enough!). Directed by Djamila Sahraoui. 2006. 35mm film. Gift of Global Film Initiative.


UFOs. Directed by Lillian Schwartz. 1971. 16mm film. Purchase from the artist. Funds provided by The Modern Women’s Fund.


Bird. Directed by Cindy Sherman. Date unknown. 16mm film (color, silent). Gift of Metro Pictures


Unhappy Hooker. Directed by Cindy Sherman. 1975. Super 8mm film (color, silent). Gift of Metro Pictures

I Hate You. Directed by Cindy Sherman. 1975. Super 8mm film (color, silent). Gift of Metro Pictures


La Vida me mata (Life Kills Me). Directed by Sebastián Silva. 2007. 35mm film. Gift of the artist

La Nana (The Maid). Directed by Sebastián Silva. 2009. 35mm film. Gift of the artist

Old Cats. Directed by Sebastián Silva. 2010. 35mm film. Gift of the artist


Senkyo (Campaign). Directed by Kazuhiro Soda. 2007. Video (color, sound). Gift of the artist

Magic Mike. Directed by Steven Soderbergh. 2012. 35mm film (color, sound). 110 min. Gift of Warner Bros


Alexandra. Directed by Aleksandr Sokurov. 2007. 35mm film. Purchase from The Cinema Guild


Thompson. El Hambre. 2003. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

La chambre verte (The Green Room). Directed by François Truffaut. 1978. French four-sheet, 63 x 47" (160 x 119.4 cm). Purchase from private collector

True Confessions. Directed by Ulu Grosbard. 1981. 35mm film (color, sound). Gift of Rose Gregorio

Georgia. Directed by Ulu Grosbard. 1995. 35mm film (color, sound). 117 min. Gift of Rose Gregorio

Unknown Designer. ¿Quién dominó? 2003. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Unknown Designer. En Vías de extension. 2005. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Farishtay kifti rost (Angel on the Right). Directed by Djamshed Usmonov. 2002. 35mm film (color, sound). 93 min. Gift of Global Film Initiative

Milk. Directed by Gus Van Sant. 2008. 35mm film (color, sound). 128 min. Gift of Focus Features

Daguerrotypes. Directed by Agnès Varda. 2011. 35mm film (color, sound). 78 min. Purchase from The Cinema Guild


Atash (Thirst). Directed by Tawfik Abu Wael. 2004. 35mm film. Gift of Global Film Initiative


Female Trouble. Directed by John Waters. 1974. 35mm film. Gift of Warner Bros

Desperate Living. Directed by John Waters. 1977. 35mm film. Gift of Warner Bros


Fearless. Directed by Peter Weir. 1993. 35mm film (color, sound). 122 min. Gift of Warner Bros


Fuse. Directed by Pjer Žalica. 2003. 35mm film. Gift of Global Film Initiative
Uh-Oh! Directed by Julie Zando. 1994. Video. Purchase from Video Data Bank


Media and Performance Art

A total of 56 works were acquired by the Department of Media and Performance Art.


Geta Brătescu. **The Studio.** 1978. 8mm film transferred to 16mm film (black and white, silent). 17:45 min. The Modern Women’s Fund

Geta Brătescu. **Pafnutie’s Box.** 1976–78. Wooden crate, textile objects, and eight gelatin silver prints, 11 x 15 ⅜ x 2 ⅞” (28 x 38.5 x 6.5 cm). The Modern Women’s Fund


Peter Campus. **Woman’s Head.** 1978. 50mm Cibachrome slide, Lietz Prado Universal Projector, Polaroid. Given anonymously

UNITED BROTHERS and DAS INSTITUT. **Tempesta Solare (sunshields for Iwaki Odori).** 2012. Baked Artista glass with luster pigments, digital wallpaper, video (color, sound). Gift of the artists

Guy de Cointet. **Espahor Ledet Ko Uluner!** Artist book, cover 5 x 7” (12.7 x 17.8 cm). Gift of Brian and Paula Ballo Dailey

Juan Downey. **Do Your Own Concert.** 1968. Color Pencil and collage on cardboard, audio player, 22 ⅞ x 29 13⁄16” (56 x 76 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Juan Downey. **Video Trans Americas.** 1976. Fourteen-channel video installation (black and white, sound). Acquired through the generosity of the Latin American and Caribbean Fund and Baryn Futa in honor of Barbara London


Susan Hiller. **Die Gedanken Sind Frei (Thoughts are Free).** 2012. Customized Wurlitzer “One More Time” walnut jukebox on four rollers and stainless steel base, 152 x 81 ½ x 64” (386.1 x 207 x 162.6 cm). Gift of Outset Contemporary Art Fund


Rabih Mroué. **"Eye" vs. "Eye."** 2012. 16mm film (color, sound), 16mm viewing machine on custom table, blue ink, 39 ⅜ x 27 ⅞ x 27 ⅞” (100 x 70 x 70 cm). Fund for the Twenty-First Century


Nora Schultz. **Countdown.** 2012. Stainless Steel. Gift of the artist

Allan Sekula. **Fish Story: Walking on Water (Chapter 9).** 1990. Eighty 35mm color slides. Acquired through the generosity of Marie-Josée Kravis

Allan Sekula. **Waiting for Tear Gas (white globe to black).** 1999–2000. Eighty 35mm color slides. Acquired through the generosity of Jill and Peter Kraus

Hito Steyerl. **In Free Fall.** 2010. Video (color, sound). 32 min. Fund for the Twenty-First Century

Guido van der Werve. **Nummer dertien, Effugio A: Chamomile, Russia’s National Flower or Running to Rachmaninoff.** 2010. Sixteen 35mm color slides, framed text. Dimensions variable. Gift of the artist and Luhring Augustine, New York

Lawrence Weiner. **Beached.** 1970. Video (black and white, sound). 3 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Shifted from the Side. 1972. Video (black and white, sound). 1 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. To and Fro. Fro and To. And To and Fro. And Fro and To. 1972. Video (black and white, sound). 1 min. Acquired through the generosity of the Fuhrman Family Foundation


Lawrence Weiner. Done To. 1974. 16mm film transferred to video (color, sound). 3 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. A First Quarter. 1975. 16mm film transferred to video (black and white, sound). 85 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. A Second Quarter. 1975. 16mm film transferred to video (color, sound). 88 min. Acquired through the generosity of the Fuhrman Family Foundation


Lawrence Weiner. Green as well as Blue as well as Red. 1976. Video (color, sound). 18 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. For Example: Decorated. 1977. Video (color, sound). 23 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Altered to Suit. 1979. 16mm film transferred to video (black and white, sound). 22:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Passage to the North. 1981. 16mm film transferred to video (color, sound). 16 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Plowman's Lunch. 1982. 16mm film transferred to video (color, sound). 29:38. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Trailer for Plowman's Lunch. 1982. Video (color, sound). 4:30 min. Acquired through the generosity of the Fuhrman Family Foundation


Lawrence Weiner. There But For. 1980. Video (color, sound). 20 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. Reading Lips. 1996. 16mm film transferred to video (color, sound). 10 min. Acquired through the generosity of the Fuhrman Family Foundation


Lawrence Weiner. **Sink or Swim.** 2003. Video (color, sound). 18 min. Acquired through the generosity of the Fuhrman Family Foundation


Lawrence Weiner. **Turning Some Pages.** 2007. Video (color, sound). 5 min. Acquired through the generosity of the Fuhrman Family Foundation

Painting and Sculpture

A total of 54 works were acquired by the Department of Painting and Sculpture.

Paweł Althamer. **Bruno.** 1998–2012. Grass, cow intestines, plaster, color threads, wood, metal, and hammer, 63 ⅛ x 25 ⅛ x 27 ⅜” (162 x 65 x 69 cm). Gift of the Speyer Family Foundation

Paweł Althamer. **Skin.** 1997. Leather, plastic, thread, and leather paint, 69 ⅛ x 26 ⅜” (175.9 x 67 cm). Committee on Painting and Sculpture Funds and gift of Dakis Joannou

Tauba Auerbach. **Untitled.** 2012. Synthetic polymer paint on canvas, 60 x 45” (152.4 x 114.3 cm). Gift of David S. Feldman, MD

Lynda Benglis. **Blatt.** 1969. Dayglo pigment and poured latex, 128 x 103” (325.1 x 261.6 cm). Gift of the Fuhrman Family Foundation through the Modern Women’s Fund

Lynda Benglis. **Modern Art Pair, 1975.** 1970–74. Lead and tin, in two parts, 12 x 42 ⅛ x 30” (30.5 x 108.6 x 76.2 cm) each. Gift of the artist and the Fuhrman Family Foundation

Lynda Benglis. **Double Fountain.** 2007. Bronze, in two parts, 80 x 72 ½ x 54” (203.2 x 184.2 x 137.2 cm) and 44 x 60 ½ x 36” (111.8 x 153.7 x 91.4 cm). Gift of the artist and the Fuhrman Family Foundation

Martin Boyce. **Sounds and Silences Wrought into Iron and Air.** 2011. Painted steel, vent: 20 ⅜ x 10 ⅔ x 1 ⅝” (51.8 x 27 x 3 cm). Gift of the artist

Martin Boyce. **Still to Be Spoken.** 2012. Wood, veneered MDF, galvanized steel, painted aluminum, brass, and electrical fittings, 75 ⅔ x 124 ⅓ x 58 ¼” (191.5 x 317 x 148 cm). Gift of the Speyer Family Foundation

Kerstin Brätsch. **Sigi’s Erben (Agate Psychics).** 2012. Polke agates, glass, masks, and painted aluminum, overall dimensions variable. Gift of Mrs. Katharine Kuh (by exchange)

Geta Brătescu. **Medea’s Hypostases II.** 1980. Drawing with sewing on textile, 35 ⅞ x 23 ⅞” (90 x 60 cm). The Modern Women’s Fund

Geta Brătescu. **Medea’s Hypostases III.** 1980. Drawing with sewing on textile, 35 ⅞ x 23 ⅞” (90 x 60 cm). The Modern Women’s Fund

Geta Brătescu. **Medea’s Hypostases IV.** 1980. Drawing with sewing on textile, 35 ⅞ x 23 ⅞” (90 x 60 cm). The Modern Women’s Fund

George Condo. **Spanish Head Composition.** 1988. Oil and collage on paper, mounted on canvas, 118 x 98” (299.7 x 248.9 cm). Given anonymously

Matthew Connors. **Yellowgreen.** 2011. Synthetic polymer paint and pencil on canvas, two panels, each panel 48 x 36” (121.9 x 91.4 cm), overall dimensions variable. Fund for the Twenty-First Century

Beauford Delaney. **Composition 16.** 1954-56. Oil on canvas, 31 ½ x 37” (80 x 94 cm). Committee on Painting and Sculpture Funds

Agnes Denes. **The World of Thorns.** 1968. Electroplated plexiglass, synthetic polymer paint on light box, 14 ¾ x 14 x 14” (37.5 x 35.6 x 35.6 cm), base with lightbox 44 ½ x 15 x 15” (113 x 38.1 x 38.1 cm). Gift of Agnes Gund in honor of Joel Grey

Antonio Dias. **The Invented Country (God-Will-Give-Days).** 1976. Satin and brass, 196 ⅞” (500.1 cm) long. Purchased with funds provided by the Latin American and Caribbean Fund; Nara Roesler, Daniel Roesler, and Alexandre Roesler; the Committee on Painting and Sculpture; and Andrea and José Olympio Pereira

Peter Doig. **House of Flowers (see you there).** 2007–09. Oil on canvas, 118 x 78 ¾” (299.7 x 200 cm). Gift of Steven and Alexandra Cohen

Jimmie Durham. **The Cathedral of St. John the Divine.** 1989. Moose skull with antler, metal pipe, wood, and paint, 96 x 60 x 54” (243.8 x 152.4 x 137.2 cm). Committee on Painting and Sculpture Funds

Melvin Edwards. **The Lifted X.** 1965. Welded steel, 65 x 45 x 22” (165.1 x 114.3 x 55.9 cm). Committee on Painting and Sculpture Funds

David Hammons. **Untitled.** c. 1976. Mud, hair, wire, and black-eyed peas, 29 ½ x 16 x 14” (74.9 x 40.6 x 35.6 cm). Gift of the Hudgins Family in memory of Martina Hudgins

David Hammons. **Untitled (Night Train).** 1989. Glass, silicone glue, and coal, 42 x 42 x 30” (106.7 x 106.7 x 76.2 cm), depth and width variable. Gift of the Hudgins Family in memory of Lawrence D. ”Butch” Morris
**Mike Kelley.** *Deodorized Central Mass with Satellites.* 1991/1999. Plush toys sewn over wood and wire frames with Styrofoam packing material, nylon rope, pulleys, steel hardware and hanging plates, fiberglass, car paint, and disinfectant, overall dimensions variable. Partial gift of Peter M. Brant, courtesy the Brant Foundation, Inc., and gift of The Jill and Peter Kraus Endowed Fund, Anne and Joel Ehrenkranz, The Mimi and Peter Haas Fund, Ninah and Michael Lynne, and Maja Oeri and Hans Bodenmann.

**Ellsworth Kelly.** *Yellow Piece.* 1966. Synthetic polymer paint on canvas, 75 x 75" (190.5 x 190.5 cm). Gift of the artist and The Riklis Collection of McCrory Corporation (both by exchange).

**Ellsworth Kelly.** *Curve XLIII.* 1984. Sapele wood, 97 ¾ x 11 ½ x 1 ¾" (247.3 x 29.2 x 4.1 cm). Gift of Douglas S. Cramer (by exchange).

**Bela Kolárová.** *Five by Four.* 1967. Wood, paint, and metal paper fasteners, 56 5/16 x 39 9/16" (143 x 100.5 cm). Gift of Marie-Josée and Henry R. Kravis.

**Yayoi Kusama.** *Accumulation No. 1.* 1962. Sewn stuffed fabric, paint, and chair fringe, 37 x 39 x 43" (94 x 99.1 x 109.2 cm). Purchase.

**Glenn Ligon.** *Graduating Girl (Version 2) #1.* 2000. Silkscreen ink and oil crayon on canvas, 48 x 36" (121.9 x 91.4 cm). Gift of Agnes Gund in honor of Dr. Akosua Barthewell Evans.

**Ján Mančuška.** *Missing Room.* 2008. Aluminum and wire, 118 ½ x 196 ¾" (300 x 500.1 cm). Gift of Jill and Peter Kraus.

**François Morellet.** *Random Distribution of 40,000 Squares Using the Odd and Even Numbers of a Telephone Directory.* 1960. Oil on canvas, 40 ¾ x 40 ¾" (103 x 103 cm). Enid A. Haupt Fund.

**Jiří Takamatsu.** *Slack of Net.* 1969. Tied cotton rope, 71 ¼ x 144" (181 x 365.8 cm). Gift of Dr. Meyer A. Pearlman and Mr. and Mrs. Walter Bareiss (both by exchange).

**Joaquín Torres-García.** *Construction with Curved Forms.* 1931. Oil and nails on wood, 19 ½ x 16 ½ x ½" (49.5 x 41 x 1.3 cm). Given anonymously.
Ryan Trecartin and LIZZIE FITCH/RYAN TRECARTIN. Containment Place. 2011. HD video and unique sculptural theater, dimensions variable. Fund for the Twenty-First Century

Jan Vercruysse. Tombeaux #3. 1988/1991. Glass, iron, and leather, 71 x 87 x 12" (180.3 x 221 x 30.5 cm). Gift of The LeWitt Family in honor of Jill Kraus

Adrián Villar Rojas. Return the World (Trunk). 2012. Unfired clay, cement, wood, and metal, 78 ¾ x 55 ¼" (200 x 140 cm). Fund for the Twenty-First Century

Mary Weatherford. Coney Island II. 2012. Flashe paint on canvas with neon lights and transformer, 103 x 83" (261.6 x 210.8 cm). Fund for the Twenty-First Century.


Katsuhiro Yamaguchi. Voice. 1962. Iron and sack cloth, 47 ¼ x 43 ¼ x 20 ½" (120 x 111 x 51 cm). Gift of Ronald O. Perelman

Katsuhiro Yamaguchi. Untitled. 1962–63. Iron and sack cloth, 39 ⅜ x 27 ⅛ x 2 ⅜" (100 x 69 x 7.5 cm). Gift of Dakis Joannou

Katsuhiro Yamaguchi. Voice. 1963. Iron and sack cloth, 39 ⅜ x 23 ⅜ x 17 ⅞" (100.5 x 60 x 43.5 cm). Gift of James Keith Brown and Eric Diefenbach

Katsuhiro Yamaguchi. Voice. 1963. Iron and sack cloth, 37 ⅜ x 18 ½ x 13 ⅜" (95.5 x 47 x 33.5 cm). Gift of Marie-Josée and Henry R. Kravis

PROMISED GIFTS

Lynda Benglis. Lagniappe II Glitter. 1979. Cast paper, pigment, paint, and glitter, 37 x 11 x 8" (94 x 27.9 x 20.3 cm). Promised gift of Agnes Gund

Jasper Johns. Untitled. 1990. Oil on canvas, 75 x 50" (190.5 x 127 cm). Promised gift of Glenn Dubin and Dr. Eva Dubin

Ellsworth Kelly. Fête à Torcy. 1952. Oil on canvas and wood, 45 ½ x 38" (115.6 x 96.5 cm). Promised gift of Marie-Josée and Henry R. Kravis

Ellsworth Kelly. Two Blacks, White and Blue. 1955. Oil on canvas, 92 x 24" (233.7 x 61 cm). Promised gift of Glenn and Eva Dubin

Ellsworth Kelly. Orange Green. 1964. Oil on canvas, 67 x 50" (170.2 x 127 cm). Promised gift of Agnes Gund in honor of Jack Shear
Photography

A total of 383 works were acquired by the Department of Photography.

Michele Abeles. **Not So Optimal.** 2012. Pigmented inkjet print, 37 ¾ x 27" (94.3 x 68.6 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Michele Abeles. **Too _____ to _____.** 2012. Pigmented inkjet print, 37 ¾ x 27" (94.3 x 68.6 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Adam Broomberg and Oliver Chanarin Studio. **War Primer 2.** 2011. Artist book, 11 13/16 x 9 13/16 x ¾" (30 x 25 x 1.9 cm). Gift of Paradise Row

Darren Almond. **Fullmoon@Arondine.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Arpenaz.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Cascade.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Desert de Plate.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Giettaz.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Glacier des Bossons.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@L'Etale.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Luzier.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Manant.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Servoz.** 2001. Pigmented inkjet print, 15 13/16 x 15 11/16" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta.

Darren Almond. **Fullmoon@St. Martin.** 2001. Pigmented inkjet print, 15 ⅞ x 15 ⅞" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Véry.** 2001. Pigmented inkjet print, 15 ⅞ x 15 ⅞" (39.8 x 39.8 cm). Gift of Heather and Tony Podesta


Tina Barney. **Self‑Portrait.** 1990. Chromogenic color print, 30 ¾ x 24 ½" (78.1 x 62.2 cm). Gift of the artist

Yto Barrada. **Girl with Red Hair, Ferry from Algeciras to Tangier.** 2002. Chromogenic color print, 31 ⅜ x 31 ½" (80.2 x 80 cm). Gift of Susan and Arthur Fleischer, Jr.

Yto Barrada. **Autocar—Tangier, Figs. 1–4.** 2004. Chromogenic color prints, each 34 ⅝ x 29 cm). Gift of the artist

Birdhead. **The Light of Eternity.** 2012. Twenty-two gelatin silver prints, 72 ⅝ x 129 ⅝" (183 x 329.7 cm). Purchase

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.2 x 29 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.2 x 29 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.2 x 28.9 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ⅞ x 11 ⅞" (29.1 x 28.9 cm). Gift of the artist
Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ¾ x 11 ½" (29.5 x 29.2 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ¾ x 11 ½" (29.1 x 29.1 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.2 x 29 cm). Gift of the artist

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Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.5 x 29.1 cm). Gift of the artist

Alfredo Boulton. **Untitled.** c. 1940. Gelatin silver print, 11 ½ x 11 ½" (29.2 x 28.9 cm). Gift of the artist

Herman Cherry. **Herman Cherry.** 1979. Gelatin silver prints with tempera on paper, 11 ½ x 11 ½" (29 x 29.2 cm). Gift of the artist in memory of Herman Cherry

Geta Brătescu. **Towards White (Self-Portrait in Seven Sequences).** 1975. Gelatin silver print, 2 ¾ x 15 ½" (84 x 70 cm). Modern Women’s Fund

Geta Brătescu. **The Studio. Invocation of the Drawing.** 1979. Gelatin silver prints with tempera on paper, 33 ⅞ x 27 ⅞" (86 x 70 cm). Modern Women’s Fund

Dan Budnik. **David Smith with Upmann Cigar, Terminal Iron Works, Bolton Landing, New York.** 1962. Gelatin silver print, printed 2012, 11 ⅛ x 8 ⅛" (30.4 x 20.4 cm). Gift of the artist in memory of Herman Cherry

Dan Budnik. **Willem de Kooning, 831 Broadway, New York.** 1962. Gelatin silver print, printed 1996, 11 ⅛ x 7 ⅞" (30.2 x 20.2 cm). Gift of the artist in memory of Herman Cherry

Harry Callahan. **Chicago.** 1956. Gelatin silver print, 7 ½ x 9 ¾" (19 x 24.5 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Aix-en-Provence, France.** 1958. Gelatin silver print, 13 ¾ x 13 ¾" (35 x 34.6 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Wisconsin.** 1958. Gelatin silver print, 8 ⅝ x 13 ½" (22.6 x 34.3 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Chicago.** 1960. Gelatin silver print, 9 x 13 ½" (22.9 x 34.3 cm). Gift of Susan and Peter MacGill

Sarah Charlesworth. **Movie-Television-News-History.** June 21, 1979. Twenty-seven chromogenic color prints, printed 2010, each approx. 22 x 14" (55.9 x 35.6 cm). The Contemporary Arts Council of The Museum of Modern and Committee on Photography Fund

Horacio Coppola. **Japanese Flower, Bauhaus, Berlin.** November 1932. Gelatin silver print, 6 ⅞ x 6 ⅛" (17 x 17.7 cm). Geraldine J. Murphy Fund

Horacio Coppola. **Cornucopia, Berlin.** 1933. Gelatin silver print, 9 ⅛ x 6 ⅛" (23.4 x 15.5 cm). John Szarkowski Fund

Horacio Coppola. **Hyde Park, London.** 1934. Gelatin silver print, 7 ⅞ x 5 ⅝" (19.4 x 12.6 cm). John Szarkowski Fund

Horacio Coppola. **Untitled.** 1934. Gelatin silver print, 8 ⅛ x 5 ½" (20.5 x 13.9 cm). Acquired through the generosity of Richard O. Rieger

Horacio Coppola. **London.** 1934. Gelatin silver print, 5 ⅛ x 7 ⅝" (14.5 x 20 cm). Committee on Photography Fund

Horacio Coppola. **London.** 1934. Gelatin silver print, 5 ⅛ x 7 ⅝" (14.5 x 20 cm). Committee on Photography Fund

Zoe Crosher. **Mae Wested No. 3 (Crumpled & Flipped for MoMA).** 2012. Chromogenic color print, 43 x 43" (109.2 x 109.2 cm). Acquired through the generosity of an anonymous donor

Zoe Crosher. **Mae Wested (Studioed), No. 15.** 2012. Chromogenic color print, 24 x 36" (60.9 x 91.4 cm). Acquired through the generosity of Marian and James H. Cohen in memory of their son Michael Harrison Cohen

Geraldo de Barros. **São Paulo, Brazil.** 1948–50. Gelatin silver print, 9 x 14 ⅛" (22.8 x 37.9 cm). Gift of Agnes Gund through the Latin American and Caribbean Fund

Geraldo de Barros. **Abstraction, São Paulo.** 1949. Gelatin silver print, 10 ¼ x 14 ¾" (27.3 x 37.5 cm). Latin American and Caribbean Fund

Geraldo de Barros. **Abstraction, São Paulo.** 1949. Gelatin silver print, 14 ⅛ x 10 ⅜" (37.7 x 27.2 cm). Latin American and Caribbean Fund

Thomas Demand. **Pit (Grube).** 1999. Chromogenic color print, 91 x 66 x 1 ⅜" (231.1 x 167.6 x 4.1 cm). Gift of Beth Swofford
Stan Douglas. **A Luta Continua, 1974.** 2012. Pigmented inkjet print, 47 ⅞ x 71 ⅝" (120.7 x 181 cm). Acquired through the generosity of the Photography Council and The Contemporary Arts Council of The Museum of Modern Art

Stan Douglas. **Two Friends, 1975.** 2012. Pigmented inkjet print, 42 x 56" (106.7 x 142.2 cm). Acquired through the generosity of the Photography Council and The Contemporary Arts Council of The Museum of Modern Art

Filip Dujardin. **Untitled.** 2009. Pigmented inkjet print, 43 5/16 x 61" (110 x 154.9 cm). Gift of Andre Singer

Ger van Elk. **White Lilies on Glitter Cloth.** 1982. Silver dye bleach print with enamel paint, 53 ¾ x 42 ½" (136.5 x 108 cm). Gift of Carol and Arthur Goldberg

Robert Frank. **Spain.** 1952. Gelatin silver print, printed 1970s, 12 ¾ x 8 ¾" (31.4 x 21 cm). Gift of Susan and Peter MacGill

Robert Frank. **Yom Kippur—East River, New York City.** 1954. Gelatin silver print, 6 ⅞ x 10 ½" (17.5 x 26.7 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **What Is Sin?** September 1999. Gelatin silver prints, 31 ⅛ x 19 ¾" (80.3 x 50.2 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Bank—Houston, Texas.** 1955. Gelatin silver print, 12 ⅞ x 8 ¾" (30.9 x 20.5 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **They Will Travel with You, Mabou.** 1998. Gelatin silver print, 14 ⅞ x 22 ⅜" (38 x 57.7 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Canal Street—New Orleans.** 1955. Gelatin silver print, 8 ⅛ x 12 ⅞" (20.9 x 31.3 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Charleston, South Carolina.** 1955. Gelatin silver print, 12 ¼ x 18 ⅜" (31.1 x 46.3 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Mabou.** 1998. Gelatin silver print, 14 ½ x 18 ⅜" (36.8 x 48 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Men's Room, Railway Station—Memphis, Tennessee.** 1955. Gelatin silver print, 9 ¼ x 13 ⅞" (23.5 x 34.1 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Find Your Roots—Explain My Roots.** 1997. Gelatin silver print, 19 ⅞ x 27 ⅝" (49 x 70 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Picnic Ground—Glendale, California.** 1955. Gelatin silver print, 7 ⅞ x 11 ⅝" (19.6 x 29.5 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Mabou.** 1996. Gelatin silver print, 15 ⅞ x 36 ⅝" (40.2 x 93 cm) (overall). Gift of Robert and Gayle Greenhill

Robert Frank. **Today Is My Daughter's Birthday, Hokkaido, Tokyo.** 1994. Gelatin silver prints, 19 ⅛ x 31 ¾" (50.2 x 80.3 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Public Park—Cleveland, Ohio.** 1955. Gelatin silver print, 8 x 12 ⅜" (20.3 x 30.7 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Rooming House—Bunker Hill, Los Angeles.** 1956. Gelatin silver prints, 10 ⅞ x 7 ⅝" (27.5 x 18.2 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Mabou.** 1994–95. Gelatin silver print, 15 ⅜ x 19 ⅛" (40.2 x 50.5 cm) (overall). Gift of Robert and Gayle Greenhill

Robert Frank. **Political Rally—Chicago.** 1956. Gelatin silver print, 11 ⅞ x 8" (30 x 20.3 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **U.S. 30 between Ogallala and North Platte, Nebraska.** 1956. Gelatin silver print, 8 ⅛ x 12 ⅞" (20.9 x 31.6 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Yale Commencement—New Haven Green, New Haven, Connecticut.** 1956. Gelatin silver print, 8 ⅛ x 12 ⅞" (20.9 x 31.6 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Hollywood.** 1958. Gelatin silver print, 13 ⅜ x 9 ⅝" (34.2 x 23.6 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Shoe Shine on 8th Avenue, New York City.** 1960. Gelatin silver print, 6 ⅞ x 17 ¼" (16 x 45.5 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Bonjour—Maestro, Mabou.** 1974. Gelatin silver print, 9 ⅛ x 12 ⅛" (24.5 x 32.2 cm). Gift of Robert and Gayle Greenhill

Robert Frank. **Andrea, Mabou.** 1976–78. Gelatin silver print, 18 ⅝ x 13 ¼" (46 x 35 cm) (irregular). Gift of Robert and Gayle Greenhill
Robert Frank. Mabou. 1977. Gelatin silver print, 7 ⅛ x 19 ⅜" (18.5 x 49 cm). Gift of Robert and Gayle Greenhill

Robert Frank. Los Angeles—February 4th—I Wake Up—Turn On TV. 1979. Gelatin silver print, 19 ⅛ x 14" (50 x 35.5 cm). Gift of Robert and Gayle Greenhill

Robert Frank. Blind/Love/Faith, Mabou. 1981. Gelatin silver print, 23 ⅛ x 20 ⅜" (60.5 x 51 cm). Gift of Robert and Gayle Greenhill

Robert Frank. St. Rita’s Hospital #401, Sydney, Nova Scotia. January 20, 1991. Gelatin silver print, 22 ⅛ x 19 ⅜" (57.9 x 49.5 cm). Gift of Robert and Gayle Greenhill

Robert Frank. The View from the Canadian Side. 1992–99. Gelatin silver prints, 19 ⅝ x 39 ⅜" (48.6 x 100.5 cm). Gift of Robert and Gayle Greenhill

Lee Friedlander. Santa Monica. 2011. Gelatin silver print, 18 ⅜ x 12 ¼" (46.7 x 31.1 cm). Purchase

Lee Friedlander. New York City. 2011. Gelatin silver print, 18 ⅜ x 12 ¼" (46.7 x 31.1 cm). Purchase

Lee Friedlander. New York City. 2011. Gelatin silver print, 18 ⅜ x 12 ¼" (46.7 x 31.1 cm). Purchase

Lee Friedlander. New York City. 2011. Gelatin silver print, 18 ⅜ x 12 ¼" (46.7 x 31.1 cm). Purchase

Anna Gaskell. Untitled #8 (Wonder). 1998. Chromogenic color print, 29 ⅜ x 39 ⅜" (75.6 x 101 cm). Gift of Heather and Tony Podesta

Anna Gaskell. Untitled #21 (Override). 1997. Chromogenic color print, 56 ⅛ x 68 ⅛" (144 x 174.6 cm). Gift of Heather and Tony Podesta

Luigi Ghirri. Cardboard Landscapes. 1971–73. 111 chromogenic color prints, 9 ⅛ x 10 ¼ x 1 ⅜" (25 x 26 x 5 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color prints, 2 ¾ x 12 ⅞" (6.1 x 32.5 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 6 ¼ x 9 ½" (15.9 x 24.2 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅜ x 6 ¾" (12.2 x 17.2 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 8 ⅛ x 7 ½" (21.5 x 18.1 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 6 ⅝ x 4 ⅝" (17.5 x 11 cm). Gift of the artist

Luigi Ghirri. Modena. 1971. Chromogenic color print, 6 ⅝ x 4 ⅝" (17.6 x 12.2 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 7 ⅛ x 11 ¾" (19.3 x 29.6 cm). Gift of the artist

Luigi Ghirri. Carpi. 1973. Chromogenic color print, 7 ¾ x 11 ¾" (19.7 x 29.5 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅜ x 6 ⅝" (11.6 x 17.5 cm). Gift of the artist

Luigi Ghirri. Modena. 1973. Chromogenic color print, 5 ⅛ x 7 ½" (14.7 x 19 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅜ x 6 ¾" (12.2 x 17.5 cm). Gift of the artist

Luigi Ghirri. Modena. 1973. Chromogenic color print, 4 ⅜ x 6 ⅝" (12.3 x 17 cm). Gift of the artist

Luigi Ghirri. Modena. 1973. Chromogenic color print, 4 ⅜ x 6 ⅝" (12.2 x 17 cm). Gift of the artist

Luigi Ghirri. Lucerna. 1971. Chromogenic color print, 7 ⅝ x 4 ⅝" (18 x 12.4 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color prints, 2 ¾ x 8 ⅚" (7 x 22 cm). Gift of the artist

Luigi Ghirri. Untitled. 1974. Chromogenic color print, 4 ⅛ x 7 ⅛" (12 x 17.9 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅜ x 6 ⅝" (12.2 x 17.3 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅞ x 6 ½" (12.1 x 17.6 cm). Gift of the artist

Luigi Ghirri. Untitled. 1970s. Chromogenic color print, 4 ⅞ x 6 ⅝" (12.1 x 17.6 cm). Gift of the artist

Luigi Ghirri. Talamone. 1974. Chromogenic color print, 4 ⅞ x 6 ⅝" (12.2 x 17.3 cm). Gift of the artist
Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 6 ¼ x 4 ¼" (16.5 x 12.2 cm). Gift of the artist

Luigi Ghirri. **Modena.** 1974. Chromogenic color print, 9 ⅛ x 6 ⅞" (24.9 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅜ x 6 ⅞" (12.2 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Lucerna.** 1971. Chromogenic color print, 4 ⅝ x 6 ⅛" (12.4 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ¾ x 7" (12 x 17.8 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅞ x 7 ⅞" (12.2 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1974. Offset lithograph, 4 ¾ x 7 ⅛" (12 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 6 ⅛ x 4 ⅜" (16.6 x 11.6 cm). Gift of the artist

Luigi Ghirri. **Lucerna.** 1973. Chromogenic color print, 4 ⅜ x 7 ⅞" (12.2 x 17.9 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅜ x 7 ⅝" (12.2 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1974. Offset lithograph, 4 ¾ x 7 ⅛" (12 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 6 ⅛ x 4 ⅜" (17.7 x 12.3 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 7 ⅛ x 4 ⅜" (18 x 12.2 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅜ x 2 ⅝" (10.6 x 7 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4⅛ x 6 ⅜" (12.4 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Marina di Ravenna.** 1972. Chromogenic color print, 6 ⅛ x 5" (17.6 x 12.7 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 7 ⅛ x 11 ⅞" (19.5 x 29 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅜ x 6 ⅜" (11.6 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅛ x 6 ¼" (11.7 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ¼ x 6 ⅛" (12.2 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ⅛ x 6 ⅛" (12.2 x 17.6 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 4 ¾ x 7" (12.4 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled.** 1970s. Chromogenic color print, 6 ⅛ x 5" (17.7 x 12.7 cm). Gift of the artist

Luigi Ghirri. **Week End.** 1973. Chromogenic color prints, 16 ⅓ x 12 ⅓ x 2 ⅛" (42.5 x 32.5 x 7.5 cm). Gift of the artist

Simryn Gill. **Forest #15.** 1996-98. Gelatin silver print, 47 ⅔ x 37 ⅞" (120 x 95 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel

Katy Grannan. **Anonymous, San Francisco.** 2009. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco.** 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco.** 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco.** 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Timothy Greenfield-Sanders. **Sherrie Levine and William Wegman.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **William Wegman and Annette Lemieux.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Annette Lemieux and John Baldessari.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **John Baldessari and Sarah Charlesworth.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Sarah Charlesworth and Ellen Carey.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Ellen Carey and Chuck Close.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders
Timothy Greenfield-Sanders. **Chuck Close and Jimmy Desana.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders


Timothy Greenfield-Sanders. **Frank Majore and Barbara Kruger.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Barbara Kruger and Stephen Frailey.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Stephen Frailey and Cindy Sherman.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Cindy Sherman and Laurie Simmons.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Laurie Simmons and Doug Starn.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Doug Starn and Mike Starn.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Lyle Ashton Harris. **Exfoliation.** 1994. Chromogenic color print, 29 ½ x 42" (75.6 x 106.7 cm). Gift of Martin and Rebecca Eisenberg

Carlos Herrera. **Rhythm of Forms.** 1939. Gelatin silver print, 19 ½ x 14 ¼" (49.5 x 36.2 cm). Gift of Carlos Ayesta Chávez

Carlos Herrera. **Armando Reverón.** 1940. Gelatin silver print, 19 ¾ x 15 ⅜" (49.2 x 39.2 cm). Latin American and Caribbean Fund through gift of Luis Alfonso Oberto

Carlos Herrera. **Illuminated Ranch.** 1941. Gelatin silver print, 23 ⅞ x 20 ½" (60.2 x 52 cm). Latin American and Caribbean Fund through gift of Luis Alfonso Oberto

Carlos Herrera. **Self-Portrait, The Guácharo Cave, Caripe, Monagas, Venezuela.** 1942. Gelatin silver print, 23 ¼ x 18 ½" (59 x 46 cm). Gift of Carlos Ayesta Chávez.

Lewis W. Hine. **Indiana Glass Works, Indiana.** August 1908. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Clinton Mills, Clinton, South Carolina.** December 1908. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **King Manufacturing Co., Augusta, Georgia.** January 14, 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Tampa Cigar Box Factory.** January 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Phoenix Mill, Phoenix, Rhode Island.** April 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Great Falls Manufacturing Co., Somersworth, New Hampshire.** May 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Meyer Slein, 12-Year-Old Newsboy, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Young Messenger, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Newsie, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **John Gibson, 13-Year-Old Newsboy, Wilmington, Delaware.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Holden-Leonard Co., Bennington, Vermont.** August 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Pemberton, New Jersey.** September 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Whitesbog, Browns Mills, New Jersey.** September 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller.
Lewis W. Hine. **Whitesbog, Browns Mills, New Jersey.** September 28, 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Shelby Shoe Co., Mexico, Missouri.** October 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Brown Shoe Factory, Moberly, Missouri.** October 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Hosiery Mills, Loudon, Tennessee.** December 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Peerless Oyster Co., Bay St. Louis, Mississippi.** March 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Fries, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Alexandria, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Riverside Cotton Mills, Danville, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Danville Cigarette Factory, Danville, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Western Union Messenger, Norfolk, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Seacoast Canning Co., Eastport, Maine.** August 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Kurshudt Manufacturing Co., New York City.** 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **7-Year-Old Harry, Washington D.C.** April 1912. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Clayton Cotton Mill, Clayton, North Carolina.** October 1912. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Walker County Hosiery Mills, LaFayette, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Massachusetts Mills, Lindale, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Consolidated Duck Mills, La Grange, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Charley Humble, Deep River Mills, Randleman, North Carolina.** May 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Holmes Department Store, New Orleans, Louisiana.** November 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Merrimack Mills Workers, Huntsville, Alabama.** December 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Paper box factory, Turning, Indiana.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Anniston Manufacturing Co., Anniston, Alabama.** October 1914. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Tolar, Hart and Holt Mills, Fayetteville, North Carolina.** November 1914. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **8-Year-Old Jack, Western Massachusetts.** August 1915. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Willie Nall, Raymond Jones, and Denver Jones, near Elizabethtown, Kentucky.** May 5, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Near Elizabethtown, Kentucky.** May 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
Lewis W. Hine. **Near Elizabethtown, Kentucky.** May 19, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Stithton School, Hardin County, Stithton, Kentucky.** August 11, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Near Wilde, Kentucky.** August 15, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Kentucky.** August 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Ben Collins, Oklahoma City, Oklahoma.** March 15, 1917. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Newark, New Jersey.** August 1, 1924. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Tom Hunter. **After Party.** 2000. Chromogenic color print, 53 ¼ x 65 ⅞" (135.3 x 165.6 cm). Gift of Heather and Tony Podesta

Tom Hunter. **The Art of Squatting.** 1987. Chromogenic color print, 65 x 53" (165.1 x 134.6 cm). Gift of Heather and Tony Podesta

György Kepes. **Brick Layer.** 1931. Gelatin silver print, 6 ⅘ x 4 ¼" (16.2 x 11.2 cm). Thomas Walther Collection. Abbott-Levy Collection funds, by exchange

Jürgen Klauke. **Physiognomien.** 1974–75. Gelatin silver prints, each 23 ⅜ x 19 ⅞" (60 x 50 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci and The Photography Council Fund

Bela Kolárová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 9 ⅝ x 7" (24.3 x 17.8 cm). Gift of Martin Helcl, Prague

Bela Kolárová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 23 ⅜ x 19 ⅞" (60 x 50.5 cm). Acquired through the generosity of Marie-Josée Kravis

Bela Kolárová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 11 ⅞ x 9 ⅝" (30.1 x 24 cm). Gift of Martin Helcl, Prague

Bela Kolárová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 10 ⅜ x 9 ⅝" (27.1 x 23 cm). Gift of Martin Helcl, Prague

Nina Leen. **The Irascibles.** 1950. Gelatin silver print, 13 ⅜ x 11 ½" (35.4 x 28.3 cm). Acquired through the generosity of Donald B. Marron

Zoe Leonard. **Analogue.** 1998–2007. 342 chromogenic color prints and 70 gelatin silver prints, each 11 x 11" (27.9 x 27.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art, the Fund for the Twenty-First Century, the Modern Women’s Fund, and Carol Appel

Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 17 ⅜ x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 17 ⅜ x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino

Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 11 ⅜ x 17 ⅜" (30.4 x 45.6 cm). Gift of Marvin Hoshino

Helen Levitt. **Projects: Helen Levitt in Color.** 1971–74. Two sets of 40 color slides shown in continuous projection, digital version created in 2012. Purchase

Herbert List. **If Women Wanted to Fly.** 1936. Gelatin silver print with applied color, 9 ⅛ x 7 ⅞" (25.1 x 20 cm). Thomas Walther Collection. Bequest of Clarence John Laughlin, by exchange

Dóra Maurer. **Reversible and Changeable Phases of Movement, Study No. 4.** 1972. Twenty-four gelatin silver prints and graphite on paper, 21 ⅞ x 19 ⅜" (55 x 50 cm). Agnes Rindge Claflin Fund

Dóra Maurer. **Tracing Space I, Tracing Space II, and Plan.** 1979. Gelatin silver prints on cardboard and graphite on paper, (a): 27 ⅛ x 39 ¼" (69.9 x 100.1 cm) (b): 27 ⅛ x 39 ¼" (69.9 x 100.1 cm) (c): 11 ⅞ x 15 ⅜" (29.8 x 39.9 cm). Agnes Rindge Claflin Fund

Richard Misrach. **Oakland Fire #12–91.** 1991. Pigmented inkjet print, printed 2012, 96 ⅛ x 119 ⅜" (244 x 302.6 x 7.6 cm). Anonymous gift

Richard Misrach. **Oakland Fire #107–91.** 1991. Pigmented inkjet print, printed 2012, 96 ⅛ x 119 ⅜" (244 x 302.6 x 7.6 cm). Anonymous gift

Rabih Mroué. **The Fall of a Hair: Blow Ups.** 2012. Pigmented inkjet prints, each 51 ⅜ x 35 ⅜" (130 x 90 cm). Fund for the Twenty-First Century

Zanele Muholi. **Sunday Francis Mdlandkomo, Vosloorus, Johannesburg.** 2011. Gelatin silver print, 30 ⅜ x 19 ¼" (76.4 x 50.1 cm). Acquired through the generosity of Bernard Lumpkin and Carmine Bocuzzi in honor of The Friends of Education of The Museum of Modern Art
Zanele Muholi. *Anza* 'Khaba, KwAThema Community Hall, Springs, Johannesburg*. 2011. Gelatin silver print, 30 ⅓ x 19 ⅞" (76.5 x 50.5 cm). Gift of Yvonne Dadoo de Lewis

Anna Ostoya. *The Tradition of Intensity and Force*. 2011. Pigmented inkjet print, 16 ⅗ x 11 ⅞" (41.5 x 29.2 cm). Acquired through the generosity of the William Talbott Hillman Foundation

Zanele Muholi. *Debora Dlamini, KwAThema Community Hall, Springs, Johannesburg*. 2011. Gelatin silver print, 30 ⅝ x 19 ⅞" (76.5 x 50.5 cm). The Photography Council Fund

Josephine Pryde. *It’s Not My Body VI*. 2011. Pigmented inkjet print, 31 ½ x 19 ⅞" (80 x 49.5 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Zanele Muholi. *Xana Nyilenda, Newtown, Johannesburg*. 2011. Gelatin silver print, 30 ⅛ x 19 ⅞" (76.5 x 50.5 cm). The Photography Council Fund

Josephine Pryde. *Scale VI*. 2012. Chromogenic color print, 42 x 32" (106.7 x 81.3 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Nicholas Nixon. *The Brown Sisters, Boston, Massachusetts*. 2012. Gelatin silver print, 18 ¼ x 23 1/4" (47.6 x 59.1 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel

Josephine Pryde. *Scale XVI*. 2012. Chromogenic color print, 42 x 32" (106.7 x 81.3 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Annee Olofsson. *Unforgivable*. 2001. Chromogenic color print, 47 ¼ x 47 ¼" (120 x 120 cm). Gift of Heather and Tony Podesta

Marcia Resnick. *Not Wanting to be Publicly Kissed by a Boy, She Avoided Games of Spin-the-Bottle*. 1978. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm); image: 5 ¼ x 7 ¾" (13.3 x 19.7 cm). Acquired through the generosity of Roxann G. Taylor

Lisa Oppenheim. *A Handley Page Halifax of No. 4 Group flies over the suburbs of Caen, France, during a major daylight raid to assist the Normandy land battle. 467 aircraft took part in the attack, which was originally intended to have bombed German strongpoints north of*. 2012. Five gelatin silver prints (photographs), 109 ⅓₆ x 23 ⅛" (278.9 x 60 cm). Fund for the Twenty-First Century

Marcia Resnick. *Fingers are Like Forks, She Would Say and Persist in Eating with Her Hands*. 1978. Gelatin silver print, 5 ¼ x 7 ¾" (13.3 x 19.7 cm). Acquired through the generosity of Roxann G. Taylor

Zanele Muholi. *Fingers are Like Forks, She Would Say and Persist in Eating with Her Hands*. 2012. Chromogenic color print, 29 ⅞ x 19 ⅞" (76.5 x 50.5 cm). Gift of Heather and Tony Podesta

Lisa Oppenheim. *Fish Scale, Véritable (Version 3)*. 2012. Chromogenic color print (photograph), 41 ¾ x 34 ⅛" (106 x 86.5 cm). Fund for the Twenty-First Century

Daniela Rossell. *Untitled from Ricas y Famosas*. 1996. Chromogenic color print, 29 ⅜ x 40 ⅛" (74.7 x 102.5 cm). Gift of Heather and Tony Podesta

Lisa Oppenheim. *Fish Scale, Véritable (Version 4)*. 2012. Chromogenic color print (photograph), 41 ¾ x 34 ⅛" (106 x 86.5 cm). Fund for the Twenty-First Century

Lucas Samaras. *Pose 0065 Agnes Gund*. 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Pace Gallery

Fernando Ortega. *Fifteen Squeaks Less*. 2004. Seven gelatin silver prints, each 4 ⅞ x 5 ¾" (11.4 x 14.9 cm). Latin American and Caribbean Fund

Lucas Samaras. *Pose 0183 Jasper Johns*. 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Anna Ostoya. *Mixed Pseudomorphism of a True/False Cry*. 2010. Pigmented inkjet prints, 5 x 8 ⅛ x 1 ⅛" (12.7 x 21.5 x 3 cm). Gift of the artist

Lucas Samaras. *Pose 0216 Alex Katz*. 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Anna Ostoya. *The Tradition of Elasticity and Endurance*. 2011. Pigmented inkjet print, 16 ⅝ x 12 ⅛" (41 x 30.9 cm). Acquired through the generosity of the William Talbott Hillman Foundation

Lucas Samaras. *Pose 0227 Leonard Lauder*. 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
Lucas Samaras. **Pose 0353 Joel Ehrenkranz.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Lucas Samaras. **Pose 0386 Peter MacGill.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Lucas Samaras. **Pose 0520 Cindy Sherman.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Lucas Samaras. **Pose 0572 Ingrid Sischy.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

Lucas Samaras. **Pose 0589 Marie-Josée Kravis.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Pace Gallery

Allan Sekula. **Untitled Slide Sequence.** 1972. Pigmented inkjet prints, printed 2011. 75 ¾ x 107 ¼" (192.1 x 272.4 cm). Committee on Photography Fund

Allan Sekula. **Chapter One, Fish Story from the series Fish Story.** 1988–95. Dye transfer prints and text panels, each approx. 32 ⅛ x 22 ⅛" (81.6 x 57.5 cm). Vital Projects Fund, Robert B. Menschel

Shirana Shahbazi. [**Composition‑40‑2011**]. 2011. Chromogenic color print, 82 ⅛ x 66 ⅛" (210 x 168 cm). Fund for the Twenty-First Century

Shirana Shahbazi. [**Klausen Pass‑03‑2011**]. 2011. Gelatin silver print, 59 ⅝ x 47 ⅞" (150 x 120 cm). Fund for the Twenty-First Century

Shirana Shahbazi. [**Composition‑45‑2011**]. 2011. Chromogenic color print, 35 ⅛ x 27 ⅞" (90 x 70 cm). Gift of the artist

Shirana Shahbazi. [**Bird‑08‑2009**]. 2009. Chromogenic color print, 35 ⅛ x 27 ⅞" (90 x 70 cm). Gift of the artist

Stephen Shore. **Edie Sedgwick.** 1965–67. Gelatin silver print, printed 2013. 12 ⅞ x 19" (32.4 x 48.3 cm). Gift of the artist

Stephen Shore. **Lou Reed, Andy Warhol.** 1965–67. Gelatin silver print, printed 2013. 19 x 12 ¼" (48.3 x 32.4 cm). Gift of the artist

Stephen Shore. **4-Part Variation.** 1969. Thirty-two gelatin silver prints, printed 2013. Each 5 x 7" (12.7 x 17.8 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Circle No. 1.** 1969. Eight gelatin silver prints, printed 2013, each 5 x 7" (12.7 x 17.8 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **American National Bank Building, 7th and Taylor.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Capitol Hotel, 401 S. Pierce.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Civic Center, 3rd and Buchanan.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Double Dip, 1323 S. Polk.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Doug’s Bar B Q No.1, 3313 S. Georgia.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Feerman’s Army Navy Store, 201 E. 4th.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Fenley’s Cafe, 322 W. 3rd.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Polk Street.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Potter County Courthouse, between 5th & 6th on Taylor.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **St. Anthony’s Hospital, 735 N. Polk.** 1972. Offset lithograph, 3 ½ x 5 ½" (8.9 x 14 cm). Gift of the artist

Stephen Shore. **Clovis, New Mexico.** June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Gift of the artist

Stephen Shore. **Clovis, New Mexico.** June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Gift of the artist


Stephen Shore. Santa Fe, New Mexico. June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel


Stephen Shore. Room 125, Westbank Motel, Idaho Falls, Idaho. July 18, 1973. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Stephen Shore. Lookout Hotel, Ogunquit, Maine. July 16, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. Fifth Street and Broadway, Eureka, California. September 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. Amarillo, Texas. October 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. West Ninth Avenue, Amarillo, Texas. October 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. Beverly Boulevard and La Brea Avenue, Los Angeles, California. June 21, 1975. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn


Stephen Shore. U.S. 93, Wikieup, Arizona. December 14, 1976. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Stephen Shore. Ginger Shore, Flager Street, Miami, Florida. November 12, 1977. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Robert B. Menschel


Stephen Shore. Merced River, Yosemite National Park, California. August 13, 1979. Chromogenic color print, printed 2013, 35 ⅜ x 44 ⅜" (91.2 x 114.2 cm). Gift of the artist

Stephen Shore. Abu Dhabi. 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. Abu Dhabi. 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. Abu Dhabi. 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist
Stephen Shore. **Sderot, Israel.** September 14, 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Saint Sabbas Monastery, Judean Desert, Israel.** September 20, 2009. Chromogenic color print, 35 15/16 x 44 13/16" (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** September 22, 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** September 22, 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** January 1, 2010. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Hebron, Israel.** January 11, 2010. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Village of Beitin, Israel.** January 13, 2010. Chromogenic color print, 35 15/16 x 44 13/16" (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Beit Tzafahf, Jerusalem, Israel.** March 22, 2011. Chromogenic color print, 35 15/16 x 44 13/16" (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Room 509, Dnipro Hotel, Kiev, Ukraine.** July 18, 2012. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Rakhil Rusakovskaya’s Apartment, Kiev, Ukraine.** July 28, 2012. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Isaak Bakmayev’s Medals, Berdichev, Ukraine.** July 29, 2012. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Elka Seltzer’s Front Door, Ovruch, Ukraine.** July 31, 2012. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Regina Silveira. **Enigma 1.** 1981. Gelatin silver print, 11 ¾ x 15 ½" (29.4 x 39.4 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 2.** 1981. Gelatin silver print, 11 ¾ x 15 ½" (29.5 x 39.5 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 3.** 1981. Gelatin silver print, 11 ¾ x 15 ½" (29.6 x 39.7 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 4.** 1981. Gelatin silver print, 11 ¾ x 15 ½" (29.6 x 39.4 cm). Latin American and Caribbean Fund


Taryn Simon. **Charles Irvin Fain. Scene of the Crime, the Snake River, Melba, Idaho. Served 18 Years of a Death Sentence for Murder, Rape and Kidnapping.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift

Taryn Simon. **Larry Mayes. Scene of Arrest, The Royal Inn, Gary, Indiana. Police Found Mayes Hiding beneath a Mattress in this Room. Served 18.5 Years of an 80-Year Sentence for Rape, Robbery and Unlawful Deviate Conduct.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift


Gino Soggetti. **Futurist Self‑Portrait.** 1926. Gelatin silver print, 4 ½ x 3 ¾" (11.4 x 8.6 cm). Arthur M. Bullowa Fund

Rosalind Fox Solomon. **The Holy Longing, Jerusalem.** 2010. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Committee on Photography Fund

Rosalind Fox Solomon. **A Mother and Her Daughters, West Bank/Palestine.** 2011. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Acquired through the generosity of Annie and Paul Mahon

Rosalind Fox Solomon. **I Felt a Funeral in My Brain, Jalameh Checkpoint, West Bank/Palestine.** 2011. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Acquired through the generosity of Annie and Paul Mahon

Hiroshi Sugimoto. **Ionian Sea, Santa Cesarea.** 1993. Gelatin silver print, 16 ¾ x 21 ¼" (42.2 x 54 cm). Gift of Susan and Peter MacGill

Vibeke Tandberg. **Living Together #12.** 1996. Chromogenic color print, 26 ⅜ x 39 ⅝" (67.8 x 99.8 cm). Gift of Heather and Tony Podesta
Vibeke Tandberg. **Living Together #15.** 1996. Chromogenic color print, 10 ¾ x 15 ¾" (26.3 x 40 cm). Gift of Heather and Tony Podesta

Vibeke Tandberg. **Living Together #19.** 1996. Chromogenic color print, 10 ¾ x 15 15/16" (27 x 39.8 cm). Gift of Heather and Tony Podesta

Sam Taylor-Wood. **Ray and Pauline from Third Party.** 1999. Chromogenic color print, 54 ¼ x 43 ¾" (137.8 x 110.2 cm). Gift of Heather and Tony Podesta

Jerry L. Thompson. **Christopher Wilmarth, Brooklyn.** 1985. Dye transfer print, 17 x 13 ¾" (43.2 x 35 cm). Estate of Susan WilmARTH

Jerry L. Thompson. **Christopher Wilmarth.** c. 1985. Gelatin silver print, 17 ¼ x 14 ¾" (45 x 36 cm). Estate of Susan WilmARTH


Wolfgang Tillmans. **Freischwimmer 199.** 2012. Chromogenic color print, 88 ¼ x 71 ¼" (224.2 x 181 cm). Gift of the artist

Unknown Photographer. **Marc and Bella Chagall.** c. 1920. Gelatin silver print, 3 ¾ x 4" (8 x 10.2 cm). Thomas Walther Collection. Gift of Thomas Walther

Unknown Photographer. **UntitlTed from Dan Graham’s Roll.** January 1970. Gelatin silver print, 10 ¼ x 7 ½" (26 x 18 cm). Gift of Joao Tovar


Bertien van Manen. **24 Hour Cinema, Dali, Yunnan.** 2000. Chromogenic color print, 27 ½ x 41" (69.9 x 104.1 cm). Gift of Susan and Arthur Fleischer, Jr.

Bertien van Manen. **Yellow Bus, Chongqing.** 2001. Chromogenic color print, 27 ½ x 41 ¾" (69.9 x 104.5 cm). Gift of Susan and Arthur Fleischer, Jr.


Hellen Van Meene. **Untitled (25A).** 1997. Chromogenic color print, 11 ¼ x 11 ¾" (29.8 x 29.8 cm). Gift of Heather and Tony Podesta

Hellen Van Meene. **Untitled (19).** 1998. Chromogenic color print, 11 ¾ x 11 ¾" (29.8 x 29.8 cm). Gift of Heather and Tony Podesta

Hellen Van Meene. **Untitled (70).** 2000. Chromogenic color print, 16 x 16" (40.6 x 40.6 cm). Gift of Heather and Tony Podesta

Edelgard Von Wulffen. **Weaver (Edelgard von Wulffen).** 1927–33. Gelatin silver print, 6 ¾ x 4 15/16" (16.2 x 12.6 cm). Thomas Walther Collection. Abbott-Levy Collection funds, by exchange

James Welling. **17.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **18.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **21.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **23.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **24.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **30.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **39.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **42.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **44.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

James Welling. **46.** 2009. Gelatin silver print, 9 15/16 x 8" (25.2 x 20.3 cm). Gift of the artist

Hannah Wilke. **So Help Me Hannah: Snatch-shots with Ray Guns.** 1978. Gelatin silver print, 13 ¾ x 9 ⅜" (34.9 x 23.8 cm). Gift of Peter Norton

Hannah Wilke. **So Help Me Hannah: Snatch-shots with Ray Guns.** 1978. Gelatin silver print. 12 ⅜ x 9 ⅜" (31.9 x 23.9 cm). Gift of Peter Norton
Jane Wilson. **Crawl Space.** 1995. Chromogenic color print, 39 \(\frac{3}{8}\) x 39 \(\frac{3}{8}\)” (100 x 100 cm). Gift of Heather and Tony Podesta

Jane Wilson. **Stasi City (Erich Mielke’s Office, Partial View).** 1997. Chromogenic color print, 73 x 73” (185.4 x 185.4 cm). Gift of Heather and Tony Podesta

Martha Wilson. **A Portfolio of Models.** 1974. Six gelatin silver prints with text, plus additional text panel, printed 2008, each 20 x 14” (50.8 x 35.6 cm). Gift of Anne and Arthur Goldstein

**PROMISED GIFTS**

Anne Collier. **Book (John Rawlings).** 2012. Chromogenic color print, 50 \(\frac{1}{2}\) x 71 \(\frac{3}{4}\)” (128.3 x 182.2 cm). Promised gift of Roxann Taylor

Bruce Conner. **Angel.** 1975. Gelatin silver print, 85 x 39” (215.9 x 99.1 cm). Promised gift of Amy Gold and Brett Gorvy

Louise Lawler. **Marie + 270.** 2010. Chromogenic color print, 59 × 45 \(\frac{3}{4}\)” (149.9 × 115.6 cm). Promised gift of Ricki Gail Conway
Prints and Illustrated Books

A total of 513 titles and 997 works were acquired by the Department of Prints and Illustrated Books, including 69 individual prints; 24 illustrated books, artist’s books, and periodicals; 18 portfolios, series, and sets; 13 multiples; one score; one wallpaper installation; one artist’s archive; and 386 Louise Bourgeois Archive works.


Christianie Baumgartner. **Illumination.** 2011. Woodcut on three sheets, composition (.a): 10 ⅞ x 20 ¾* (27.4 x 51.8 cm); sheet (.a): 14 ⅝ x 23 ⅞ (35.7 x 59.2 cm); composition (.b): 10 ⅞ x 12 ⅛* (27.4 x 32 cm); sheet (.b): 14 x 15 ⅝* (35.6 x 39.5 cm); composition (.c): 10 ⅞ x 20 ¾* (27.4 x 51.8 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: Bettina Haller, Chemnitz, Germany. Edition: 125. General Print Fund

Alighiero Boetti. **Manifesto.** 1967/1970. Letterpress in artist’s frame, sheet (approx.): 38 ¾ x 27* (98.5 x 68.6 cm); frame: 44 ⅛ x 31 ⅞* (113.7 x 79.7 cm). Publisher: the artist. Printer: Tipografia Manifesti, Turin. Edition: 50. Sue and Edgar Wachenheim III Endowment Fund


Alexander (Sándor) Bortnyik. **A partok elindulnak.** 1926. Book with letterpress cover, page (each, approx.): 9 ⅝ x 6 ⅛* (24 x 15.8 cm); overall (closed): 9 ⅛ x 6 ⅞ x ⅛* (24 x 16 x 0.6 cm). Publisher: A 365 Kiadása, Budapest. Printer: unknown. Edition: 100. Monroe Wheeler Fund

Louise Bourgeois. **386 works for the Louise Bourgeois Archive.** Gift of the artist

Gerta Brâtescu. **The Working Desk (The Artist’s Desk).** 1971. Lithograph, composition: 14 ⅘ x 27 ⅛* (36.8 x 70.1 cm); sheet: 17 ⅝ x 30 ⅛* (43.7 x 76.9 cm). Publisher: the artist, Bucharest. Printer: Studio of the Artist’s Union, Bucharest. Edition: 10. The Modern Women’s Fund

John Cage. *4'33" (In Proportional Notation).* 1952/1953. Ink on paper page (each): 11 x 8 1/2" (27.9 x 21.6 cm); sheet (each, unfolded): 11 x 16 7/8" (27.9 x 43.1 cm). Acquired through the generosity of Henry Kravis in honor of Marie-Josée Kravis

Johanna Calle. *abécé.* 2011. Artist's book with drawing, sheet (drawing): 5 7/8 x 6" (15 x 15.3 cm); page (each): 12 7/8 x 10 15/16" (31.4 x 27.5 cm); overall (closed): 12 7/8 x 11 1/4 x 15/16" (32 x 28.5 x 1.5 cm). Publisher: S/W Ediciones, Long Island City, and Galeria Casas Riegner, Bogota, Colombia. Printer: Oddi Printing, Iceland. Edition: one from the deluxe edition of 30 with original drawings, outside the edition of 500. Gift of Brian and Paula Ballo Dailey


Enrique Chagoya. *Recurrent Goya.* 2012. Portfolio of eight etching and aquatints with letterpress, plate (each, approx.): 8 3/4 x 5 15/16" (21.3 x 14.8 cm); sheet (each, approx.): 14 7/8 x 11" (37 x 28 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer


Sandro Chia. *Carta d'Olanda.* 1980. Illustrated book with ten etchings, page (each): 12 7/8 x 9 7/8" (32 x 24 cm); overall (closed): 12 15/16 x 9 3/16 x 3/16" (32.8 x 25 x 1 cm). Edition: 10. Art & Project/Depot VBVR Gift

Guy de Cointet. *A Captain from Portugal.* 1972. Artist’s book, page (each): 6 1/16 x 5" (17.7 x 12.7 cm); overall (closed): 6 15/16 x 5 1/4" (17.7 x 12.7 x 0.6 cm). Publisher: the artist. Edition: 500. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. *A Page from My Intimate Journal (Part I).* 1974. Screenprint in artist’s frame, sheet: 30 7/8 x 22 7/8" (76.5 x 56.7 cm); frame: 33 3/4 x 25 3/4 x 9/16" (84.5 x 64.5 x 1.6 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: artist's proof aside from the edition of 50. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. *Sophie Rummel Drawings.* 1974. Offset lithograph, composition: 17 x 15 3/8" (43.2 x 38.4 cm); sheet: 22 x 16 1/16" (55.9 x 43 cm). Publisher: the artist. Edition: probably 150. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. *A Few Drawings.* 1975. Artist’s book, page: 9 7/16 x 7 1/2" (25.3 x 19 cm); overall (closed): 9 7/16 x 7 1/2 x 7/8" (25.3 x 19 x 0.5 cm). Publisher: Sure Company, Venice, CA. Edition: 1,000. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. *Ethiopia.* 1977. Offset lithograph, composition: 24 1/4 x 19" (61.3 x 48.3 cm); sheet: 28 7/16 x 22 1/2" (72.3 x 57.2 cm). Edition: unknown. Gift of Brian and Paula Ballo Dailey

Otto Dix. *Street (Strasse).* 1920. Drypoint, plate: 9 3/4 x 8 3/4" (24.8 x 22.3 cm); sheet: 13 3/4 x 12" (34.4 x 30.5 cm). Publisher: Dresdner Verlag, Dresden. Printer: unknown. Edition: one of ten proofs before the edition of 20. Deborah Wye Endowment Fund and The Print Associates Fund


Gardar Eide Einarsson. *No Title.* 2012. Set of two lithographs, composition (left): 37 7/8 x 20 5/16" (95 x 51 cm); sheet (left): 39 7/8 x 27 7/8" (100 x 69.5 cm); composition (right): 37 7/8 x 23 7/8" (95 x 60.6 cm); sheet (right): 39 7/8 x 27 7/8" (100 x 69 cm). Publisher and printer: Edition Copenhagen, Copenhagen, Denmark. Edition: 60. General Print Fund

Nicole Eisenman. *Untitled (for Parkett no. 91).* 2012. Monotype, composition: 24 x 17 1/8" (61 x 45.5 cm); sheet: 29 15/16 x 22 7/8" (76 x 56.7 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: 10 Grand Press. Edition: 20 unique variants. Committee on Prints and Illustrated Books Fund

Mark Fox. *before.* 2012. Etching, plate: 23 3/8 x 17 7/16" (60 x 44.3 cm); sheet: 32 15/16 x 25 9/16" (83 x 64.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. *behind.* 2012. Etching, plate: 23 3/8 x 17 7/8" (60 x 44.3 cm); sheet: 32 15/16 x 25 9/16" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer
Mark Fox. **below.** 2012. Etching, plate: 23 ⅞ x 17 ½" (60 x 44.4 cm); sheet: 32 ¼ x 25 ⅞" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **beneath.** 2012. Etching, plate: 23 ⅛ x 17 ⅜" (59.6 x 44.2 cm); sheet: 32 ⅝ x 25 ⅞" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **between.** 2012. Etching, plate: 23 ⅛ x 17 ⅜" (60 x 44.4 cm); sheet: 32 ⅝ x 25 ½" (82.9 x 64.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **This Too.** 2012. Lithograph, composition and sheet: 44 x 28 ¼" (111.8 x 73.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 43. Acquired through the generosity of Mary M. and Sash A. Spencer


Joe Goode. **Rainy Season ’78.** 1978. Portfolio of six lithographs with unique alterations by the artist, composition (each, approx.): 16 ⅞ x 14" (43.1 x 35.5 cm); sheet (each, approx.): 17 9/16 x 14 ⅞" (44.6 x 37 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 30. Riva Castleman Endowment Fund

Amanda Guest. **Czeslaw Milosz.** 1996. Artist’s book, page (each): 14 ⅜ x 10 ⅞" (35.7 x 27.5 cm); overall (closed): 15 ⅛ x 10 ⅝ x ⅜" (40 x 27 x 1.7 cm). Publisher and printer: Dieu Donné Press, Inc., New York. Edition: 30. Gift of the Sally and Wynn Kramarsky Collection, New York

Wade Guyton. **Untitled.** 2009. Digital print on plywood, overall: 96 x 48 x ¼" (243.8 x 121.9 x 1.9 cm). Publisher: the artist, New York. Printer: unknown, New Jersey. Edition: seven. Acquired through the generosity of Peter H. Friedland

Rachel Harrison. **where’s my fucking peanut.** 2012. Multiple of 26 inkjet-printed cards and 32 wooden clothespins in wooden box, overall (box): 9 ⅝ x 6 ⅛ x 2" (23.4 x 17.1 x 5.1 cm); sheet (each): 3 ⅜ x 6" (8.7 x 15.2 cm); clothespin (each): 2 ⅝ x ⅛ x ⅜" (6 x 1.4 x 1.1 cm). Publisher: Triple Canopy, Inc, New York. Printer: Supreme Digital, New York. Edition: 50. General Print Fund

Jasper Johns. **0–9.** 2013. Series of 10 lithographs, composition (each, approx.): 6 ⅝ x 5 ⅝" (17.5 x 13.5 cm); sheet (each): 10 ⅛ x 8" (26.7 x 20.3 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 40. Gift of Universal Limited Art Editions to celebrate the life of Sash A. Spencer


Lajos Kassák. **A partok elindulnak.** 1925. Book with letterpress cover, with half tone relief collage, page (each, approx.): 9 ⅛ x 6 ⅜" (23.8 x 15.8 cm); overall (closed): 9 ⅛ x 6 ⅜ x ⅛" (24 x 16 x 0.6 cm). Publisher: Új Föld, Budapest. Printer: unknown. Edition: 100. Monroe Wheeler Fund

Janice Kerbel. **Cue (Act 2).** 2012. Series of 12 screenprints, composition (each): 17 ⅞ x 17 ⅝" (45.5 x 45.5 cm); sheet (each): 21 ⅛ x 21 ⅛" (55.7 x 55.7 cm). Publisher: the artist, London. Printer: K2 Screen, London. Edition: unique. Committee on Prints and Illustrated Books Fund


André Komatsu. **Quarta Margem.** 2010. Artist’s book, overall (closed): 7 ⅞ x 11 x ⅝" (20.2 x 30 x 2.3 cm); case: 8 ⅝ x 12 x 1 ⅛" (21.1 x 30.5 x 2.9 cm). Publisher: S/W Ediciones, Long Island City, New York. Printer: Efeito Visual, São Paulo, Brazil. Edition: 50. General Print Fund

William Leavitt. **Biome.** 2012. Portfolio of eight etchings and aquatints, composition (each): 4 ⅜ x 10 ⅝" (12 x 25.8 cm); sheet (each): 12 x 16 ⅜" (30.5 x 42.4 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Riva Castleman Endowment Fund


Julian Lethbridge. **Matrix.** 2012. Intaglio, plate: 11 ⅝ x 8 ⅞" (29.1 x 21.8 cm); sheet: 15 ⅝ x 12 ⅛" (40.5 x 32.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: six. Acquired through the generosity of Mary M. and Sash A. Spencer


Liu Xiaodong. **Square from Hotan Project, Xinjiang, China (for Parkett no. 91).** 2012. Digital print with acrylic additions, composition: 15 ⅞ x 23 ⅝" (39.5 x 59.3 cm); sheet: 16 ⅞ x 23 ⅝" (41.6 x 60.8 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: unique. Committee on Prints and Illustrated Books Fund


Stéphane Mallarmé. **Un coup de dés jamais n’abolira le hasard.** 1914. Book, page (each): 12 ⅞ x 9 ⅜" (32 x 25 cm); overall (closed): 12 ⅜ x 10 ⅜ x ⅜" (32.9 x 25.8 x 1 cm). Publisher: Éditions de la Nouvelle Revue Française, Paris. Printer: L’Imprimerie Sainte Catherine, Bruges. Edition: unknown. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley


Dóra Maurer. **Throwing the Plate from Very High.** 1970. Three gelatin silver prints mounted on paper and one etching, composition (photograph, each): 5 ⅞ x 7 ⅜" (13 x 18 cm); sheet (photograph mount): 27 ⅞ x 19 ⅜" (69.8 x 50 cm); plate (etching): 17 ⅛ x 12 ⅞" (43.5 x 30.8 cm); sheet (etching): 27 ⅛ x 19 ⅜" (69.3 x 49.7 cm). Publisher: unpublished. Printer: the artist. Edition: unique. Riva Castleman Endowment Fund

Allan McCollum. **Untitled.** 1974. Screenprint with glitter, composition: 1 x 33 ⅞" (2.6 x 85 cm); sheet: 6 ⅝ x 33 ⅛" (15.5 x 85 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50 variants. Riva Castleman Endowment Fund

Allan McCollum. **Untitled.** 1974. Screenprint with glitter, composition: 1 x 33 ⅛" (2.6 x 85 cm); sheet: 6 ⅝ x 33 ⅞" (15.5 x 85 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50 variants. Riva Castleman Endowment Fund


Koishiro Onchi. **Hakubutsu-Fu.** 1950. Illustrated book with 25 woodcuts page (each): 4 ⅜ x 5 ⅜" (10.7 x 13.6 cm); overall (closed): 4 ⅞ x 6 ⅜ x ⅛" (12.2 x 14.5 x 2.1 cm). Publisher: Ichimokukai, Tokyo. Printer: various printers. Edition: 250. Monroe Wheeler Fund

Adrian Paci. **She.** 2008. Portfolio of 16 etching and aquatints, plate (each, approx.): 4 ½ x 6" (11.4 x 15.2 cm); sheet (each, approx.): 16 ⅛ x 13" (42.5 x 33 cm). Publisher: Peter Blum Edition, New York. Printer: Lower East Side Printshop, New York. Edition: 35. Gift of Peter Blum

Pablo Picasso. **La Célestine.** 1971. Illustrated book with 66 etching and aquatints, page (each, approx.): 8 ¼ x 6 ⅝" (21 x 16.3 cm); overall (closed): 8 ⅝ x 7 ⅞ x 1 ⅛" (22 x 18.3 x 4 cm); case: 9 x 7 ¾ x 1 ⅝" (22.8 x 18.7 x 4.8 cm). Publisher and printer: Atelier Crommelynck, Paris. Edition: 350. Committee on Prints and Illustrated Books Fund


Sigmar Polke. **The First Cut (Der erste Schnitt).** 1995. Screenprint, composition: 17 ⅛ x 23 ⅝" (43.3 x 60.5 cm); sheet: 21 ⅛ x 29 ⅜" (54.8 x 74.9 cm). Publisher and printer: Edition Staech, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **The Second Fall (Der zweite Fall).** 1995. Screenprint, composition: 14 ⅛ x 23 ⅝" (38 x 60.8 cm); sheet: 21 ⅛ x 29 ½" (55 x 75 cm). Publisher and printer: Edition Staech, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **The Third Estate (Der dritte Stand).** 1995. Screenprint, composition: 16 ⅝ x 24" (41.6 x 60.9 cm); sheet: 21 ⅛ x 29 ⅜" (54.9 x 75 cm). Publisher and printer: Edition Staech, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **Cultural Stencil (Kulturschablone).** 1998. Screenprint with die-cut and collage additions, composition: 11 ⅞ x 15 ⅝" (30.1 x 39.5 cm); sheet: 16 ⅛ x 23 ⅞" (42 x 60 cm). Publisher and printer: Edition Klöckner, Dusseldorf. Edition: 70 unique variants. Riva Castleman Endowment Fund

Sigmar Polke. **Hallucie.** 1998. Screenprint, composition: 26 ⅛ x 19 ⅝" (67.5 x 48.6 cm); sheet: 27 ⅝ x 19 ⅝" (70 x 49.5 cm). Publisher and printer: Edition Staech, Heidelberg, Germany. Edition: 70. Riva Castleman Endowment Fund


James Rosenquist. **To Infinity.** 2012. Lithograph with etched hand-colored rotating mirror in artist’s frame, overall (frame): 27 ⅞ x 22 ⅞ x 1 ⅛" (69.5 x 58.3 x 4.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 44. Acquired through the generosity of Mary M. and Sash A. Spencer

Dieter Roth. **P.O.TH.A.A.VFB (Portrait of the artist as a Vogelfutterbüste [birdseed bust]).** 1968. Multiple of chocolate and birdseed, 8 ⅜ x 5 ⅝ x 4 ⅝" (21 x 14 x 12 cm). Publisher: Harke Verlag, Cologne. Fabricator: Rudolf Rieser, Cologne. Edition: 30. Sue and Edgar Wachenheim III Endowment Fund and acquired through the generosity of Peter H. Friedland

Dieter Roth. **Bunny-dropping-bunny (Karnickelköttelkarnickel).** 1968, published 1972–82. Multiple of straw and rabbit droppings, overall: 7 ⅞ x 8 ¼ x 4 ¼" (18.5 x 20.5 x 10.5 cm). Publisher: the artist, and Eat Art Galerie, Dusseldorf. Fabricator: Walter Moser, Basel. Edition: 250. Committee on Prints and Illustrated Books Fund


Dieter Roth. *The Lake of Tears (Der Tränensee).* 1973. Artist’s book of newspaper, page (each): 18 ¼ x 12 ³⁄₁₆" (47 x 32.5 cm); overall (closed): 18 ¼ x 12 ³⁄₁₆ x 2 ³⁄₁₆" (47 x 32.5 x 5.5 cm). Publisher: the artist, Reykjavik. Printer: Luzerner Stadtanzeiger, Lucerne. Edition: 150. Deborah Wye Endowment Fund

Sterling Ruby. *Anti Print Poster.* 2007. Letterpress on three sheets, sheet (.a): 22 ¹⁄₁₆ x 15 ⁵⁄₈" (58.3 x 40.4 cm); sheet (.b): 22 ³⁄₈ x 15 ⁵⁄₈" (56.4 x 38.4 cm); sheet (.c): 16 ¾ x 23 ⅞" (41.8 x 59.7 cm). Publisher: the artist, and Foxy Production, New York. Printer: Marginal Editions, New York. Edition: 30. Acquired through the generosity of Mary M. and Sash A. Spencer

Edward Ruscha. *Dorothy Ruscha.* 1960. Woodcut, composition: 7 ¾ x 4 ½" (18.8 x 11.5 cm); sheet: 10 ¾ x 8 ½" (27.6 x 21.6 cm). Publisher and printer: the artist. Edition: seven. The Print Associates Fund

Edward Ruscha. *3327 Division.* 1962. Lithograph, composition: 12 ¹⁵⁄₁₆ x 10 ¼" (32.8 x 25.5 cm); sheet: 17 ⅛ x 13 ⅞" (44.4 x 35.2 cm). Publisher: the artist, Los Angeles. Printer: Kanthos Press, Los Angeles. Edition: 10. John B. Turner Fund

Edward Ruscha. *Gas.* 1962. Lithograph, composition: 14 x 10 ½" (35.5 x 26.7 cm); sheet: 20 ⅛ x 14 ⅛" (51 x 37.7 cm). Publisher, the artist, Los Angeles. Printer: Kanthos Press, Los Angeles. Edition: 10. The Print Associates Fund


Wilhelm Sasnal. *Take a Kodak with You.* 2012. Linoleum cut, composition: 16 ¾ x 11 ¾" (42.5 x 29.8 cm); sheet: 21 x 14 ¾" (53.3 x 37.9 cm). Publisher: the artist, Krakow. Printer: Przemek Czepurko, Krakow. Edition: 10. Gift of Donald B. Marron


Wladyslaw Strzeminski. *Kazimierz Malewicz 1876–1935.* 1936. Album containing 26 lithographs and 11 gelatin silver prints, page (each, approx.): 11 ¼ x 7 ⅝" (28.5 x 18.3 cm); overall (closed): 11 ⅞ x 8 ⅞ x ½" (29.3 x 20.7 x 1.2 cm). Publisher and printer: the artist and his students, Vocational School no. 10, Lodz. Edition: two known copies. Acquired through the generosity of the Orentreich Family Foundation

Cheyney Thompson. *Sets of Color from Robho to Storage.* 2006. Series of 25 offset lithographs, sheet (each, approx.): 16 ⅝ x 11" (41.6 x 28 cm); frame (each): 19 ¼ x 14 ¼ x 1" (49.5 x 36.3 x 2.5 cm). Publisher: the artist, New York. Printer: unknown, New York. Edition: six. Gift of Martin and Rebecca Eisenberg

Richard Tuttle. *Nature.* 2011. Wood engraving with paper pulp and pigmented paper, sheet: 12 ⅞ x 35 ⅜" (32.5 x 89 cm); mount: 15 ⅞ x 36" (40.5 x 91.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. *Spirit.* 2011. Wood engraving with paper pulp and pigmented paper, sheet: 16 ¼ x 27 ⅛" (41.2 x 70 cm); mount: 18 x 29 ⅞" (45.7 x 76.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. *The Triumph of Light.* 2011. Wood engraving with pigmented paper, sheet: 10 ⅛ x 35 ⅞" (26 x 89.7 cm); mount: 11 ⅞ x 36 ⅜" (30.4 x 93.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: nine. Acquired through the generosity of Mary M. and Sash A. Spencer

Various Artists. **Untitled (Xerox Book).** 1968. Illustrated book with 175 lithographs, page (each): 10 15⁄8 × 8 3⁄4" (27.5 × 21 cm); overall (closed): 10 15⁄8 × 8 3⁄4 × 3⁄8" (27.5 × 21.2 × 2 cm). Publisher: Seth Siegelaub and Wendler, New York. Edition: 1,000. Art & Project/Depot VBVR Gift


Richard Tuttle. **When Pressure Exceeds Weight I.** 2012. Drypoint. Plate: 6 5⁄8 × 13 7⁄16" (16.9 × 34.2 cm); sheet: 14 3⁄8 × 7 3⁄8" (36 × 18.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer.

Richard Tuttle. **When Pressure Exceeds Weight II.** 2012. Drypoint, composition: 6 3⁄8 × 13 7⁄16" (16.8 × 34 cm); sheet: 14 × 7 3⁄8" (35.5 × 18 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer.

Richard Tuttle. **When Pressure Exceeds Weight III.** 2012. Drypoint, plate: 6 7⁄8 × 13 5⁄16" (17.1 × 34.2 cm); sheet: 7 3⁄4 × 14" (18.4 × 35.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer.


Charles White. **Pope X.** 1972. Etching, plate: 18 ¾ x 27 1/3" (47.3 x 70.7 cm); sheet: 25 ½ x 34 ¼" (64.3 x 86.5 cm). Publisher: unknown. Printer: Joseph and Hugo Mugnani, Los Angeles. Edition: 25. John B. Turner Fund

Zachary Wollard. **Long Sound.** 2012. Intaglio, plate: 17 ¾ x 36 ¾" (44.8 x 93 cm); sheet: 24 ½ x 42 ½" (62.2 x 108 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Andrea Zittel. **A-Z Fiber Form Dress.** 2005. Felted merino wool and mannequin, overall (dress): 29 ½ x 21" (75 x 53.3 cm); overall (mannequin, approx.): 61 ½ x 15 ½ x 8 ½" (156 x 39 x 22 cm). Edition: unique. Gift of Agnes Gund

**PROMISED GIFTS**

Lygia Pape. **Untitled from Weavings (Tecelares).** 1959. Woodcut, sheet: 9 ¾ x 9 ¾" (24.4 x 24.8 cm). Publisher and printer: the artist, Rio de Janeiro. Edition: few known impressions. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Pape. **Untitled from Weavings (Tecelares).** 1959. Woodcut, sheet: 19 ¾ x 19 ¾" (49.5 x 49.5 cm). Publisher and printer: the artist, Rio de Janeiro. Edition: few known impressions. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler


Daan van Golden. **Composition with Roses/Study Pollock.** 2012. Digital print, composition: 16 ¼ x 12 ⅜" (41.7 x 32.9 cm); sheet: 16 ½ x 13 ⅛" (41.9 x 33.1 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

Daan van Golden. **Study Pollock/Composition with Blue Square.** 2012. Digital print, composition: 17 ⅜ x 12 ⅛" (45.6 x 32.4 cm); sheet: 18 ¼ x 12 ½" (46 x 32.4 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

Daan van Golden. **Study Pollock/One Painting.** 2012. Digital print, composition: 15 ⅛ x 14 ⅜" (40.4 x 36.9 cm); sheet: 15 ½ x 14 ⅜" (40.4 x 36.9 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

**DEACCESSIONED AND SOLD, GIFTED, OR EXCHANGED**

Antonio Berni. **Seated Boy.** 1942. Oil on canvas, 37 x 22 ¼" (94 x 57.8 cm). Inter-American Fund

Herbert Ferber. **Pink.** 1979. Synthetic polymer paint on canvas and cut canvas with wire mesh, 60 ¼ x 7 6" x 13" (153 x 228.6 x 33 cm). Gift of Mr. and Mrs. Herbert Freedman

Ellsworth Kelly. **Curve XXXVI.** 1984. Wenge wood, 7' 1 ¼ x 10 ½ x 1 ¾" (217.5 x 25.7 x 4.2 cm). Gift of Douglas S. Cramer

Ellsworth Kelly. **Yellow Orange.** 1968. Oil on canvas, two panels, 58 ½ x 62" (148.2 x 157.5 cm). The Riklis Collection of McCrory Corporation

Ellsworth Kelly. **Two Whites.** 1959. Oil on canvas, 27 x 24 ¼" (68.6 x 61.6 cm). Gift of James and Kathy Goodman

Ellsworth Kelly. **Dominican.** 1952. Oil on canvas and wood, two panels separated by a wood strip, 38 ¾ x 25 ¾" (98.4 x 65.1 cm). Gift of the artist

Jacques Lipchitz. **Portrait of Curt Valentin.** 1941–42 (cast c. 1954). Bronze, 15 x 5 ½ x 9" (38 x 14 x 22.8 cm). Gift of Mrs. Henry Pearlman in memory of her husband

Stanton Macdonald-Wright. **Trumpet Flowers.** 1919. Oil on canvas, 18 ½ x 13 ¾" (45.8 x 33.2 cm). The Sidney and Harriet Janis Collection
Henry Moore. **Pointed Torso.** 1969. Bronze, 21 x 21 ¼ x 12 ¾" (53.2 x 55.5 x 32.5 cm); 25 ¼ x 22 ½ x 14" (65.5 x 57 x 35.7 cm) including base. Gift of Mr. and Mrs. Martin Segal in honor of Agnes Gund

Elie Nadelman. **Figure.** c. 1945. Plaster, 11 x 6 ¾ x 3 ½" (27.9 x 16.8 x 8.6 cm). Aristide Maillol Fund

Elie Nadelman. **Woman with a Poodle.** c. 1934. Terra cotta, 11 ¼ x 21 ½" (29.8 x 54.5 cm). Purchase

Jules Olitski. **Jehovah Cover - 2.** 1975. Synthetic polymer paint on canvas, 7' 1" x 40" (216 x 101.6 cm). The Gilman Foundation Fund

Auguste Rodin. **Hand.** c. 1884 (cast 1930s). Bronze, 1 ¼ x 5 x 3 ½" (3.8 x 12.7 x 8.9 cm). Louise Reinhardt Smith Bequest

Theodoros Stamos. **Tapestry.** 1963. Virgin wool on Belgian linen, hooked, 50 ½ x 50 ½" (128.3 x 128.3 cm). Gift of Mrs. Gloria Finn in memory of Greta Daniel

James Turrell. **Series C from First Light.** 1989–90. Four aquatints, plate (each, approx.): 39 ¾ x 27 ¾" (99.5 x 69.4 cm); sheet (each, approx.): 42 ¾ x 29 ¾" (107.7 x 75.6 cm). Publisher: Peter Blum Edition, New York. Printer: Peter Kneubühler, Zurich. Edition: 30. Gift of Peter Blum Edition


Christopher Wilmarth. **Normal Corner (Yard).** 1972. Steel and etched glass, four parts, 30 ¾ x 60 ¼ x 30 ¾" (77.2 x 152.5 x 77.2 cm). Given anonymously
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A total of 394 works were acquired by the Department of Architecture and Design. This includes 314 architectural drawings, 21 architectural models, 9 architectural photos, 31 design objects, and 19 graphic design works.

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