

**MOMA**  
**MAPS**  
**2012**  
**2013**

2012  
2013 **Annual  
Listing**

# Annual Fund

A total of 394 works were acquired by the Department of Architecture and Design. This includes 314 architectural drawings, 21 architectural models, nine architectural photos, 31 design objects, and 19 graphic design works.

## ARCHITECTURAL DRAWINGS

Douglas Darden. **Oxygen House Project.** 1988. Pencil, ink, crayon, charcoal, and correction fluid on paper, 34 x 28" (86.4 x 71.1 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil, ink, crayon, charcoal, and paper, 34 x 28" (86.4 x 71.1 cm). Gift of Allison Collins

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Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 24 x 20 ½" (61 x 52.1 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 30 ½ x 31 ½" (77.5 x 80 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 29 ¼ x 27" (74.3 x 68.6 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 24 x 34" (61 x 86.4 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil on paper, 24 x 33" (61 x 83.8 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 18 x 29 ½" (45.7 x 74.9 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper with overlay, 29 x 34 ½" (73.7 x 87.6 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 26 ½ x 36" (67.3 x 91.4 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 24 x 30" (61 x 76.2 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 28 x 18" (71.1 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper with overlay, 27 x 24" (68.6 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 28 x 24" (71.1 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil on paper, 28 x 18" (71.1 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 30 ½ x 24" (77.5 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 26 x 17" (66 x 43.2 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 30 x 24" (76.2 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil and colored pencil on paper, 26 ½ x 30 ½" (67.3 x 77.5 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil on paper, 18 x 23" (45.7 x 58.4 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil on paper, 26 ½ x 18" (67.3 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project.** 1988. Pencil on paper, 22 x 16" (55.9 x 40.6 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 27 ½ x 18" (69.9 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 25 ½ x 18" (64.8 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 18 ½ x 12" (47 x 30.5 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Colored pencil on paper, 30 x 14 ½" (76.2 x 36.8 cm). Gift of Allison Collins.

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 12 x 15" (30.5 x 38.1 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 28 x 18" (71.1 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 24 x 32" (61 x 81.3 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 21 x 12" (53.3 x 30.5 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 12 x 12" (30.5 x 30.5 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 35 x 24" (88.9 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 31 x 24" (78.7 x 61 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on tracing paper, 27 ½ x 18" (69.9 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on tracing paper, 26 ½ x 21 ½" (67.3 x 54.6 cm). Gift of Allison Collins

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Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 28 x 18" (71.1 x 45.7 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil on paper, 25 ¾ x 17 ¾" (65.4 x 45.1 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 23 ½ x 16 ¾" (59.7 x 42.5 cm). Gift of Allison Collins

Douglas Darden. **Oxygen House Project**. 1988. Pencil and colored pencil on paper, 27 ¼ x 18" (69.2 x 45.7 cm). Gift of Allison Collins

Ensamble Studio. Antón Garcia-Abril, Javier Costa, and Débora Mesa. **Hemeroscopium House, Madrid, Spain**. 2005. Ink on paper, 8 ¼ x 11 ¼" (21 x 29.7 cm). Gift of the architects

Ensamble Studio. Antón Garcia-Abril, Javier Costa, and Débora Mesa. **Hemeroscopium House, Madrid, Spain**. 2005. Ink on paper, 8 ¼ x 11 ¼" (21 x 29.7 cm). Gift of the architects

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Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project**. 1970. Felt-tipped marker and pencil on paper, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of the architect

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Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1996. Watercolor, colored pencil, and felt-tipped marker, 11 7/8 x 16 5/8" (30.2 x 42.2 cm). Gift of the architect

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Jimenez Lai (Jimenez Yenchai Lai). Bureau Spectacular. **White Elephant (Privately Soft).** 2011. Ink on paper, each 17 x 11" (43.2 x 27.9 cm). Gift of the architect

LOT-EK. Ada Tolla. Giuseppe Lignano. **APAP OpenSchool, Anyang, Korea.** 2010. Laser-cut cardboard with inkjet print and enamel paint, open: 60 1/2 x 123 1/4" (153.7 x 313.1 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 33 5/8 x 44 1/8" (85.4 x 112.1 cm). Gift of the architects

LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 29 x 44" (73.7 x 111.8 cm). Gift of the architects

LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Aquaculture Research and Development Center, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 29 x 44" (73.7 x 111.8 cm). Gift of the architects

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LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Amphitheater, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 32 ½ x 44" (82.6 x 111.8 cm). Gift of the architects

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LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Water Lodge, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 36 ¾ x 44" (93.3 x 111.8 cm). Gift of the architects

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LTL Architects, PLLC. Marc Tsurumaki, Paul Lewis, and David J. Lewis. **Regional Produce Market, Water Proving Ground Project, Liberty State Park, NJ.** 2010. Pigmented inkjet print, 32 ½ x 44" (82.6 x 111.8 cm). Gift of the architects

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Michael Maltzan. **Pittman Dowell Residence, La Crescenta, California.** 2005. Pencil, pen, colored pencil, and marker on paper, 4 ½ x 5 13/16" (10.4 x 14.7 cm). Gift of the architect

Mansilla+Tuñón, Arquitectos, Madrid. Emilio Tuñón. Luis M. Mansilla. **Museum of Cantabria, Santander, Spain.** 2002–09. Print, 23 ¾ x 33 ¼" (59.4 x 84 cm). Gift of the architects

Mansilla+Tuñón, Arquitectos, Madrid. Emilio Tuñón. Luis M. Mansilla. **Museum of Cantabria, Santander, Spain.** 2002–09. Print, 23 ¾ x 33 ¼" (59.4 x 84 cm). Gift of the architects

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Fernando Martín Menis. **Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain.** 2005. Ink on paper, 8 ¼ x 11 ½" (21 x 28.3 cm). Gift of the architect

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Fernando Martín Menis. **Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain.** 2005. Felt-tipped pen on mylar, 8 ¾ x 11 ½" (20.6 x 28.3 cm). Gift of the architect

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Ludwig Mies van der Rohe. **German Pavilion, International Exposition, Brussels, Belgium.** 1934. Pencil on paper, 8 ¾ x 11 ⅝" (22.2 x 29.5 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. **German Pavilion, International Exposition, Brussels, Belgium.** 1934. Pencil on paper, 10 ⅞ x 16 ¼" (27.6 x 41.3 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. **German Pavilion, International Exposition, Brussels, Belgium.** 1934. Pencil on paper, 10 x 35 ¼" (25.4 x 89.5 cm). Gift of Maria Allwin

Ludwig Mies van der Rohe. **German Pavilion, International Exposition, Brussels, Belgium.** 1934. Pencil on paper, 8 ¼ x 40 ½" (21 x 102.9 cm). Gift of Maria Allwin

Farkas Molnár. **Project for a single-family house, Der rote Würfel (The red cube).** 1923. Ink and gouache on paper, 16 x 23 ½" (40.6 x 59.7 cm). Gift of the Peter Norton Family Foundation

O.M.A. (Office for Metropolitan Architecture). Rem Koolhaas and Zoe Zenghelis. **New Welfare Island Project, Roosevelt Island, New York, NY Convention Center Entrance, aerial perspective.** c. 1975–76. Gouache on paper, 19 x 26" (48.3 x 66 cm). Gift of Constance R. Caplan

O.M.A. (Office for Metropolitan Architecture). Rem Koolhaas. **Netherlands Dance Theater, The Hague.** 1980–81. Print, 31 x 46 ⅝" (78.7 x 118.4 cm). Gift of Constance R. Caplan

O.M.A. (Office for Metropolitan Architecture). Rem Koolhaas and Zoe Zenghelis. Elia Zenghelis. Madelon Vriesendorp. **Rotterdam Summation.** 1983. Silkscreen, each: 48 x 29" (121.9 x 73.7 cm). Architecture and Design Purchase Fund

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Ink on paper, 8 ¼ x 11 ¼" (21 x 29.7 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Ink on paper, 11 ¼ x 8 ¼" (28.5 x 21 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Pencil on paper, 8 ¼ x 11 ¼" (21 x 29.7 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Pencil on tracing paper, 8 ¼ x 11 ¼" (21 x 29.7 cm). Gift of the architect



Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and photo collage on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and photo collage on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and ink on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and ink on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Charcoal and ink on paper, 11 x 17" (27.9 x 43.2 cm). Gift of the architects

Weiss/Manfredi Architects, NY. Michael Manfredi and Marion Weiss. **Olympic Sculpture Park, Seattle.** 2001. Colored pencil and ink on paper, 17 x 17" (43.2 x 43.2 cm). Gift of the architects

## ARCHITECTURAL MODELS

Diller Scofidio + Renfro. James Corner, Field Operations, New York. **The High Line, New York, NY.** 2005. Acrylic, cardboard, bristle, synthetic fur, steel, stainless steel, 16 x 238 x 32" (40.6 x 604.5 x 81.3 cm). Gift of Friends of the High Line

Ensamble Studio. Antón Garcia-Abril, Javier Costa, and Débora Mesa. **Hemeriscopium House, Madrid, Spain.** 2005. Model, 35  $\frac{7}{16}$  x 90  $\frac{9}{16}$  x 47  $\frac{1}{4}$ " (90 x 230 x 120 cm). Gift of the architects

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 82  $\frac{1}{2}$  x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (209.6 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 64  $\frac{1}{2}$  x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (163.8 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 51  $\frac{1}{2}$  x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (130.8 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 44 x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (111.8 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 43  $\frac{3}{4}$  x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (111.1 x 34.9 x 34.9 cm). Gift of the architect

Daniel Grataloup. **Urban Proposal with Multi Thin-Shell Capsules, project.** 1974. Wood, plastic, and acrylic paint, 27  $\frac{1}{2}$  x 13  $\frac{3}{4}$  x 13  $\frac{3}{4}$ " (69.9 x 34.9 x 34.9 cm). Gift of the architect

Diane Lewis. **Cooper Union Piazza Project, New York, NY.** 2001–03. Basswood, 22 x 22 x 15" (55.9 x 55.9 x 38.1 cm). Gift of Wendy Evans Joseph

Diane Lewis. **Urban Fragment: A Studiolo/Domicile for Beatriz Colomina & Mark Wigley, New York, NY.** 2001–08. Basswood, ink white, and polar silver shellac, 28  $\frac{3}{4}$  x 72 x 17" (73 x 182.9 x 43.2 cm). Gift of Wendy Evans Joseph

Diane Lewis. **Quadrata: House for the D. Zilkha Family, Bridgehampton, NY.** 2008–12. Basswood, 29 x 22 x 15" (73.7 x 55.9 x 38.1 cm). Gift of Wendy Evans Joseph

LOT-EK. Ada Tolla. Giuseppe Lignano. **APAP OpenSchool, Anyang, Korea.** 2010. Cardboard and plexiglass, 7  $\frac{1}{2}$  x 15 x 20" (19.1 x 38.1 x 50.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Michael Maltzan. **Pittman Dowell Residence, La Crescenta, California.** 2004–10. Foamcore, basswood, and paper, 15 x 37  $\frac{1}{2}$  x 22" (38.1 x 95.3 x 55.9 cm). Gift of Andrea Woodner

Michael Maltzan. **Pittman Dowell Residence, La Crescenta, California.** 2009. Wood, paper and acrylic, 8 x 36 x 36" (20.3 x 91.4 x 91.4 cm). Gift of Andrea Woodner

Fernando Martín Menis. **Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain.** 2005. Cast composite concrete, 3  $\frac{15}{16}$  x 9  $\frac{5}{8}$  x 12  $\frac{3}{16}$ " (10 x 24.5 x 31 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39  $\frac{3}{8}$  x 7  $\frac{1}{2}$  x 11  $\frac{13}{16}$ " (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39  $\frac{3}{8}$  x 7  $\frac{1}{2}$  x 11  $\frac{13}{16}$ " (100 x 19 x 30 cm). Gift of the architect



Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39  $\frac{3}{8}$  x 7  $\frac{1}{2}$  x 11  $\frac{13}{16}$ " (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39  $\frac{3}{8}$  x 7  $\frac{1}{2}$  x 11  $\frac{13}{16}$ " (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 39  $\frac{3}{8}$  x 7  $\frac{1}{2}$  x 11  $\frac{13}{16}$ " (100 x 19 x 30 cm). Gift of the architect

Christian de Portzamparc. **LVMH Tower, New York, NY.** 1994–99. Paper and cardboard, 16  $\frac{1}{8}$  x 17  $\frac{5}{16}$  x 9  $\frac{13}{16}$ " (41 x 44 x 25 cm). Gift of the architect

## ARCHITECTURAL PHOTOS

Fernando Martín Menis. **Holy Redeemer Church, San Cristóbal de la Laguna, Tenerife, Spain.** 2005. Pigmented inkjet print each: 11  $\frac{3}{4}$  x 16  $\frac{1}{2}$ " (29.8 x 41.9 cm). Gift of the architect

DoDo Jin Ming. **Raimund Abraham at the Austrian Cultural Forum.** 2002. Gelatin silver print, 50  $\frac{1}{2}$  x 20  $\frac{1}{4}$ " (128.3 x 51.4 cm). Gift of Barbara Jakobson

Cristobal Palma. **Untitled.** 2008. Giclee print, 22  $\frac{13}{16}$  x 29  $\frac{15}{16}$ " (58 x 76 cm). Gift of Andre Singer

Richard Pare. **Villa Savoye, Poissy-sur-Seine, France.** 2012. Pigmented inkjet print, 32  $\frac{3}{8}$  x 73  $\frac{1}{4}$ " (82.2 x 186.1 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Unité d'Habitation, Marseille, France.** 2012. Pigmented inkjet print, 36  $\frac{1}{2}$  x 72" (92.7 x 182.9 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Chapel de Notre-Dame-du-Haut, Ronchamp, France.** 2012. Pigmented inkjet print, 22  $\frac{1}{4}$  x 96" (56.5 x 243.8 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Assembly Hall, Chandigarh, India.** 2012. Pigmented inkjet print, 45 x 72" (114.3 x 182.9 cm). Gift of Elise Jaffe + Jeffrey Brown

Richard Pare. **Villa Savoye, exterior.** 2012. Pigmented inkjet print. Gift of Elise Jaffe + Jeffrey Brown

Ezra Stoller. **S.C. Johnson & Son Research Laboratory Tower, Racine, WI.** 1950, printed in 1998. Gelatin silver print, 16 x 20" (40.6 x 50.8 cm). Gift of Esto and Yossi Milo Gallery

## DESIGN OBJECTS

Eero Aarnio. **Puppy.** Manufacturer: Magis SpA. 2005. Polyethylene, (.1) 21  $\frac{7}{8}$  x 16  $\frac{1}{2}$  x 27  $\frac{3}{8}$ " (55.6 x 41.9 x 69.6 cm), (.2) 17  $\frac{13}{16}$  x 13  $\frac{3}{8}$  x 22  $\frac{1}{4}$ " (45 x 34 x 56.5 cm). Gift of the manufacturer

Shay Alkalay. Yael Mer. **TWB – Tailored Wood Stool.** Manufacturer: Cappellini S.p.A., Milan, Italy. 2010. Foam-injected ash veneer, 29  $\frac{1}{2}$  x 11 x 17  $\frac{1}{2}$ " (74.9 x 27.9 x 44.5 cm). Gift of the manufacturer

Ralph Baer. **Magnavox Odyssey.** 1972. Various materials. Gift of The Aaron and Betty Lee Stern Foundation

BIG-GAME. Augustin Scott de Martinville. Grégoire Jeanmonod. Elric Petit. **BOLD Chair.** Manufacturer: Moustache, Paris. 2007–09. Steel, polyurethane foam and cotton, 29  $\frac{1}{8}$  x 17  $\frac{13}{16}$  x 20  $\frac{1}{2}$ " (74 x 45 x 52 cm). Gift of the manufacturer

Vitale Bramani. **Carrarmato Boot Sole.** Manufacturer: Vibram S.p.A., Albizzate, Italy. 1937. Vulcanized rubber, 11  $\frac{1}{8}$  x 1  $\frac{1}{8}$  x 4  $\frac{1}{2}$ " (28.3 x 2.9 x 11.4 cm). Gift of the manufacturer

Ido Bruno. Arthur Brutter. Bezalel Labs Research & Development, Bezalel Academy of Art and Design. **EPT – Earthquake Proof Table.** Manufacturer: A.D. Meraz industries Ltd., Sderot, Israel. 2010. Steel and birch plywood, 28  $\frac{3}{8}$  x 47  $\frac{1}{4}$  x 23  $\frac{5}{8}$ " (72 x 120 x 60 cm). Gift of the designers

Luigi Colani. **Zocker Chair.** Manufacturer: Top-System Burkhard Lübke. 1972. Polyethylene, 22  $\frac{7}{16}$  x 19  $\frac{13}{16}$  x 12  $\frac{5}{8}$ " (57 x 50 x 32 cm). Century of the Child Exhibition Fund

Doshi Levien, U.K. Nipa Dosh and Jonathan Levien. **Rocker.** Manufacturer: Richard Lampert GmbH & Co.KG. 2010–11. Plastic and oak, 18  $\frac{1}{2}$  x 16  $\frac{15}{16}$  x 21  $\frac{5}{8}$ " (47 x 43 x 55 cm). Gift of the manufacturer

Edward William Godwin. **Coffee Table.** Manufacturer: Gillow & Co. c. 1871. Mahogany, 27  $\frac{1}{4}$  x 16  $\frac{1}{4}$  x 16" (69.2 x 41.3 x 40.6 cm). Patricia Bonfield Endowed Acquisition Fund

Arne Jacobsen. **Egg Chair and Ottoman.** 1958. Chromed steel, aluminum, fiberglass-reinforced polyurethane foam shell, and leather, chair: 42  $\frac{1}{2}$  x 37  $\frac{1}{2}$  x 34" (108 x 95.3 x 86.4 cm), ottoman: 16  $\frac{1}{2}$  x 22 x 19  $\frac{5}{16}$ " (41.9 x 55.9 x 49 cm). Gift of Clarissa Alcock Bronfman

Markus Kayser. **Solar-sintered Bowl.** 2011. Fused sand, (.1) and video (.2) 1: 3  $\frac{1}{2}$  x diam. 6" (8.9 x 15.2 cm). Gift of the designer



Markus Kayser. **Solar-sintered Bowl**. 2011. Fused sand, 3 ½ x 6" (8.9 x 15.2 cm). Gift of the designer

Markus Kayser. **The Solar-Sinter**. 2011. Video (color, sound), duration: 6:06 min. Gift of the designer

Otto Lindig. **Tea Service**. c. 1926. Glazed earthenware. Architecture and Design Purchase Fund

Charles Rennie Mackintosh. **Towel Rail**. 1917. Mahogany, 28 x 24 x 7" (71.1 x 61 x 17.8 cm). Gift of Joseph H. Heil, by exchange

Markus & Nocka Inc. Frederick Markus and Paul Nocka. **Prototype desk for the Bowditch School, Salem, MA**. 1946. Wood, 28 x 18 x 27" (71.1 x 45.7 x 68.6 cm). Gift of George R. Kravis II in honor of Henry Kravis

Miyake Issey. **IN-EI Mendori**. Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 17 ⅞ x 18 ⅞ x 19 ¼" (44 x 48 x 50 cm). Gift of the manufacturer

Miyake Issey. **IN-EI Mogura**. Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 16 ⅝ x 10 ¼ x 10 ¼" (43 x 26 x 26 cm). Gift of the manufacturer

Miyake Issey. **IN-EI Mogura**. Manufacturer: Artemide S.p.A., Milan, Italy. 2011. PET fabric and LEDs, 24 ⅝ x 14 ⅝ x 14 ⅝" (62.5 x 38 x 38 cm). Gift of the manufacturer

Gabriele Mucchi. **Genni chair**. 1934. Chromed tubular steel and rattan, 33 x 23 ¾ x 44 ½" (83.8 x 60.3 x 113 cm). Gift of Ruggero Tropeano

Nike. **Nike+ FuelBand**. 2010–12. TPE plastic, polypropylene, magnesium, stainless steel, and electronic components, 5 ⅜ x ¾ x ⅝" (14.7 x 1.9 x 0.8 cm). Gift of Nike, Inc.

Barry Parker. **Armchair**. 1907–09. Oak with rush seat, 48 ¾ x 23 x 31" (123.8 x 58.4 x 78.7 cm). Gift of Joseph H. Heil, by exchange

Unknown Designer. **US naval lantern**. 1950s. Plastic and steel, 6 x 9 x 7" (15.2 x 22.9 x 17.8 cm). Gift of Jan Staller

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood. Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, table: 2 ⅞ x 2 ½ x 2 ⅞" (5.3 x 6.3 x 7.3 cm); side chair: 2 ⅝ x 2 ⅞ x 2 ¼" (6.7 x 5.2 x 5.7 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, bench: 2 ⅜ x 4 ½ x 2 ⅞" (6.9 x 11.4 x 6.8 cm). Gift of Alexander Schärer.

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, bed: 2 ⅝ x 4 x 1 ½" (6 x 10.2 x 3.8 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, rocking chair: 3 ⅞ x 2 ⅞ x 4 ⅞" (8.4 x 5.5 x 11.2 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, rocking chair: 4 ⅝ x 2 ⅜ x 5 ⅜" (11.7 x 7.2 x 14.5 cm). Gift of Alexander Schärer

Unknown Designer. **Modernist dollhouse furniture**. 1930s. Painted metal, wire, fabric, and wood, bench: 4 ⅞ x 4 ⅞ x 2 ¼" (10.6 x 12.6 x 5.7 cm). Gift of Alexander Schärer

Moritz Waldemeyer. **My New Flame**. Manufacturer: Ingo Maurer GmbH, Germany. 2012. Plastic, LEDs, and steel base. Gift of the manufacturer

## GRAPHIC DESIGN

Tarn Adams and Zach Adams. **Dwarf Fortress**. 2006. Video game software. Gift of the designers

Allan Alcorn. **Pong**. 1972. Video game software. Gift of Atari Interactive, Inc.

Fernanda Bertini Viégas and Martin Wattenberg. **Wind Map**. 2012. Interactive software. Gift of the designers

Robert Brownjohn. **Let It Bleed**. 1969. Lithograph, 12 ⅝ x 12 ⅝" (31.4 x 31.4 cm). The Museum of Modern Art, Exhibition Purchase

Jenova (Xinghan) Chen and Nick Clark. **fIow**. 2007. Video game software. Gift of Jenova Chen, Nick Clark, and Austin Wintory of thatgamecompany

Toru Iwatani. **Pac-Man**. 1980–81. Video game software. Gift of NAMCO BANDAI Games Inc.

Julius Klinger. **Lustige Blatter**. 1907. Lithograph, 27 x 37" (68.6 x 94 cm). Gift of Douglas Lloyd

Jimenez Lai (Jimenez Yenchai Lai). Bureau Spectacular. **White Elephant (Privately Soft)**. 2011. Aluminum, rubber, sandblasted polycarbonate, fabric, cowhide, and polyfill batting, 144 x 147 x 90" (365.8 x 373.4 x 228.6 cm). Gift of the architect

Herbert Matter. **PKZ**. 1928. Lithograph, 50 x 35" (127 x 88.9 cm). Gift of Don Goeman

Rand Miller and Robyn Miller. **Myst**. 1993. Video game software. Gift of Cyan Worlds, Inc.

Tomohiro Nishikado. **Space Invaders**. 1978. Video game software. Gift of the Taito Corporation

Markus "Notch" Persson. **Minecraft**. 2011. Video game software. Gift of Mojang

Lyle Rains and George "Ed" Logg. **Asteroids**. 1979. Video game software. Gift of Atari Interactive, Inc.

Adam Saltsman with Daniel Baranowsky. **Canabalt**. 2009. Video game software. Gift of the designer

Keita Takahashi. **Katamari Damacy**. 2003. Video game software. Gift of NAMCO BANDAI Games Inc.

Dave Theurer. **Tempest**. 1981. Video game software. Gift of Atari Interactive, Inc.

Jan Tschichold. **Sonderheft Typographische Mitteilungen**. 1925. Letterpress, 12 ¼ x 9 ¼" (31.1 x 23.5 cm). Gift of Suzanne Slesin

Mary Vieira. **Brasilien Baut**. c. 1954. Lithograph, 50 ⅜ x 35 ½" (128 x 90.2 cm). Gift of Artur Walther

Howard Scott Warshaw. **Yar's Revenge**. 1982. Video game software. Gift of Atari Interactive, Inc.

# Drawings

*A total of 84 works were acquired by the Department of Drawings.*

Mel Bochner. **Working Drawings and Other Visible Things on Paper Not Necessarily Meant to be Viewed as Art.** 1966. Four identical looseleaf notebooks, each 11 ¾ x 11 ½ x 3 ⅛" (29.8 x 29.2 x 7.9 cm). Acquired through the generosity of Jill Kraus and purchase in honor of Connie Butler

John Bock. **Untitled (Camera).** 2008. Mixed media, camera: 36 x 32 x 18" (91.4 x 81.3 x 45.7 cm). Gift of Martin and Rebecca Eisenberg in honor of Connie Butler

John Bock. **Untitled.** 1996. Watercolor, synthetic polymer paint, printed paper, and transparentized tape on paper, 59 x 56" (149.9 x 142.2 cm). Gift of Martin and Rebecca Eisenberg in honor of Connie Butler

Andrea Bowers. **A Menace to Liberty.** 2012. Marker on found cardboard, 160 x 110" (406.4 x 279.4 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art and by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Geta Brâtescu. **The Studio - the film script.** 1978. Charcoal on paper, 46 x 35 ¼" (116.8 x 89.5 cm). Modern Women's Fund Committee of The Museum of Modern Art

Günter Brus. **Transfusion (with color instruction).** 1965. Ballpoint pen on notebook paper, 7 ¾ x 8 ¼" (19.7 x 21 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. **Untitled (action drawing).** 1960s. Ink on paper, 8 ¼ x 7 ⅞" (21 x 20 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. **Untitled (action drawing).** 1960s. Ink on paper, 8 ¼ x 7 ⅞" (21 x 20 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. **Untitled (Transfusion 1).** 1960s. Ballpoint pen on notebook paper, 7 ⅞ x 8 ¼" (20 x 21 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Günter Brus. **Untitled (Transfusion 2).** 1960s. Ballpoint pen on notebook paper, 7 ⅞ x 8 ¼" (20 x 21 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and Committee on Drawings Funds

Paulo Bruscky. **EEG Art, from the series Meu Cerebro Desenha Assim (My brain draws like that).** 1976. Electroencephalogram and ink stamp on four pieces of paper, each 7 ½ x 12" (19.1 x 30.5 cm). Latin American and Caribbean Fund

Carlos Bunga. **Drawings Metamorphosis.** 2010. Mixed media on 20 pieces of paper, 8 ¼ x 11" (21 x 27.9 cm) (each). Committee on Drawings Funds

Guy de Cointet. **When Radar Was New.** 1971. Ink on paper, 23 x 35" (58.4 x 88.9 cm). Committee on Drawings Funds

Guy de Cointet. **When Radar Was New.** 1971. Ink on paper, 23 x 35" (58.4 x 88.9 cm). Committee on Drawings Funds

Thornton Dial. **The Bat Lady.** 1995. Charcoal and colored chalk on paper, 29 ⅞ x 22" (75.9 x 55.9 cm). Gift of Auldlyn Higgins Williams and E.T. Williams, Jr., in memory of Mamie Phipps Clark, and in honor of Delores D. Wharton, and Isabel Carter Stewart, former African American trustees of The Museum of Modern Art

Mark Dion. **The Department of Marine Animal Identification of the City of San Francisco (Chinatown Division); The American Acclimatization Society; The San Francisco Bay Authority – Plankton Research Station.** 1998. Collage, pencil, and colored pencil on four pieces of paper, each 11 x 14" (27.9 x 35.6 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Mark Dion. **Seattle Vivarium.** 2003. Colored pencil on six pieces of paper, each 37 ½ x 37" (95.3 x 94 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Mark Dion. **Phantoms of the Clark Expedition.** 2011. Colored pencil on 11 pieces of paper, each 6 x 6" (15.2 x 15.2 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art

Juan Downey. **Map of America.** 1975. Colored pencil, pencil, and synthetic polymer paint on map on board, 34 ⅞ x 20 ¼" (86.7 x 51.4 cm). Purchased with funds provided by the Latin American and Caribbean Fund and Donald B. Marron

- Simone Forti. **Large Illumination Drawings**. 1972. Charcoal and felt-tip pen on six pieces of paper, each: 19 x 24" (48.3 x 61 cm). Modern Women's Fund Committee of The Museum of Modern Art
- Lucian Freud. **Untitled**. 1974. Colored ink on paper, 10 x 7 1/8" (25.4 x 18.1 cm). Gift of Jan Christiaan Braun in honor of Ann Temkin
- Simryn Gill. **Where to draw the line**. 2012. Typewriting on nine sheets of paper, 40 1/4 x 74 3/4" (102.2 x 189.9 cm). The Modern Women's Fund Committee of The Museum of Modern Art
- Cameron Jamie. **Electric Storms**. 2010. Ink on paper and wood mount, overall: 86 1/2 x 38" (219.7 x 96.5 cm). Gift of Marie-Josée and Henry R. Kravis
- Birgit Jürgenssen. **Stütze/Support**. 1976. Colored pencil on paper, 26 1/2 x 17 3/4" (67.3 x 45.1 cm). Committee on Drawings Funds
- Birgit Jürgenssen. **Stiefelknecht/Bootjack**. 1976. Colored pencil on paper, 20 5/8 x 15 1/2" (52.4 x 39.4 cm). Gift of the artist's estate
- Mike Kelley. **The Two of Symmetry**. 1981. Ink and felt-tip pen on four pieces of paper, a: 24 3/8 x 18 3/8" (61.9 x 46.7 cm); b-d: 12 x 18" (30.5 x 45.7 cm). Gift of Gwen and Peter Norton
- Irwin Kremen. **Retinal Splash**. 1977. Paper, 5 x 11 7/8" (12.7 x 30.2 cm) (irreg). Gift of the artist
- Tetsumi Kudo. **From White Mecha to Black Mecha - Your Portrait**. 1959–63. Cut-and-pasted printed paper on two pieces of board, 15 3/4 x 24 3/8" (40 x 61.9 cm). Robert Lehman Endowment Fund for Acquisitions by the Department of Drawings, The Museum of Modern Art, New York, and funds provided by James Keith Brown and Eric Diefenbach
- Cristóbal Lehyt. **Drama Projections (Stuttgart)**. 2008. Pencil and ink on eight pieces of transparentized paper, 17 1/2 x 13 1/2" (44.5 x 34.3 cm) to 24 x 26" (61 x 66 cm). Purchased with funds provided by the Friends of Contemporary Drawings
- Cristóbal Lehyt. **Drama Projections (Stuttgart)**. 2008. Inkjet print on archival paper, each 86 x 64" (218.4 x 162.6 cm). Gift of the artist
- Dóra Maurer. **Hidden Structures 1–6**. 1977–80. Graphite on six pieces of paper, 19 5/8 x 25 1/2" (49.8 x 64.8 cm) each. Committee on Drawings Funds
- Marisa Merz. **Untitled**. 1996. Graphite on paper, 62 1/2 x 58 1/2" (158.8 x 148.6 cm). Acquired through the generosity of Patricia Phelps de Cisneros, Kathy Fuld, Marlene Hess and Jim Zirin, Marie-Josée and Henry Kravis, Donald B. Marron, Katherine G. Farley and Jerry I. Speyer, Ralph Goldenberg, and Jan Christiaan Braun in honor of Connie Butler
- Gabriel Orozco. **Forehead Drain, Roca Bianca**. 2009. Gouache, synthetic polymer paint, pencil, ink, and chromeogenic prints on paper, 72 1/4 x 38" (183.5 x 96.5 cm). Purchase
- Carol Rama. **Schizzano via**. 1967. Ink, gouache, and glued doll eyes on paper, 24 x 19 1/2" (61 x 49.5 cm). Gift of Dean Valentine and Amy Adelson
- William Scott. **Dear Obama**. n.d. Felt-tip pen on lined paper, 11 x 8 1/2" (27.9 x 21.6 cm). Gift of Martin and Rebecca Eisenberg
- William Scott. **Hilton Hotel**. c. 2008. Felt-tip pen and pencil on transparentized paper, 18 x 24" (45.7 x 61 cm). Gift of Martin and Rebecca Eisenberg
- William Scott. **Inner Limit**. c. 2008. Gouache and ink on paper, 22 1/4 x 30" (56.5 x 76.2 cm). Gift of Martin and Rebecca Eisenberg
- William Scott. **Untitled (Diana Ross)**. 2012. Gouache and ink on paper, 23 1/2 x 17 3/4" (59.7 x 45.1 cm). Gift of Martin and Rebecca Eisenberg
- Chen Shaoxiong. **Ink History**. 2008–10. Ink on 75 pieces of rice paper, each 13 3/4 x 18 1/8" (35 x 46 cm). Gift of Thomas Shao
- Lucy Skaer. **Three Possible Edges (Part 2)**. 2008. Pencil, ink, and screenprint on paper, 78 3/4 x 293 1/4" (200 x 744.9 cm). Committee on Drawings Funds and funds provided by The Contemporary Arts Council of The Museum of Modern Art
- Robert Smithson. **Film Treatment (Aerial Camera Movement for Broken Circle)**. 1971. Pencil on paper, 10 3/4 x 8 1/2" (27.3 x 21.6 cm). Purchased with funds provided by the Edward John Noble Foundation and the Frances Keech Fund
- Alejandro Xul Solar. **Nido de féñices**. c. 1914. Oil on board, 8 3/4 x 10 1/2" (22.2 x 26.7 cm). Gift of the artist's estate
- Serge Spitzer. **Untitled (Law Blanks)**. 1994. Ink and red thread on paper, 21 1/2 x 16 3/4" (54.6 x 42.5 cm). Gift of Martina Yamin
- Jiro Takamatsu. **Shadow**. 1965. a.) Pencil on paper, b.) Pencil, colored pencil, and ink on paper, 10 1/4 x 7" (26 x 17.8 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Shadow.** 1965–66. Pencil on paper, 10 ¼ x 7" (26 x 17.8 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Perspective.** 1968. Colored chalk on colored paper, 14 ¾ x 10 ¾" (37.5 x 27.3 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Perspective.** 1968. Colored chalk on colored paper, 10 ⅞ x 14 ¾" (27.6 x 37.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Perspective.** n.d. Ballpoint pen and pencil on notebook paper, 14 x 10 ⅞" (35.6 x 25.7 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Perspective."** 1969. Pencil, colored pencil, and watercolor on paper, each 13 ⅞ x 19 ⅞" (34 x 48.6 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Oneness of Paper.** 1972. Torn colored paper on paper, 28 ⅞ x 16 ½" (71.4 x 41.9 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Eraser.** 1970. Pencil on paper, 16 ⅞ x 12 ⅜" (41 x 31.4 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Rubbing."** 1972. Ink, pencil, and bodycolor on paper, 9 x 9 ¼" (22.9 x 23.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Rubbing."** 1972. Ink, pencil, and bodycolor on paper, 9 ¼ x 9 ¼" (23.5 x 23.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Book designs "Rubbing."** 1972. Ink, pencil, and bodycolor on paper, 9 ¼ x 9 ⅞" (23.5 x 23.2 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Tape.** 1973. Pencil and tape on two sheets of torn colored paper, 17 x 12 ⅞" (43.2 x 32.7 cm) (irreg). Gift of Tatsumi Sato

Jiro Takamatsu. **Space in Two Dimensions.** 1979. Ink and pencil on paper 10 x 7 ⅞" (25.4 x 18.1 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Space in Two Dimensions.** 1979. Ink and pencil on paper, 10 x 7" (25.4 x 17.8 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Overlapping.** 1983. Pencil, bodycolor, and gouache on paper, 21 ½ x 15 ½" (54.6 x 39.4 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Overlapping.** 1983. Cut-and-torn colored paper and pencil on board, 20 ¼ x 14 ⅞" (51.4 x 36.5 cm). Gift of Tatsumi Sato

Jiro Takamatsu. **Form.** 1983. Pencil on paper, 13 ⅞ x 9 ⅞" (33.3 x 24.4 cm). Gift of Tatsumi Sato

Harvey Tulcensky. **Untitled.** 2010–11. Ballpoint pen on 15 Moleskine notebooks, each 5 ½ x 3 ½" (14 x 8.9 cm). Purchased with funds provided by Agnes Gund

Josip Vaništa. **übermalung (over painting).** 1959–65. Oil on gelatin silver print, 7 ⅞ x 9 ⅞" (18.1 x 23.8 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art

Josip Vaništa. **Untitled.** 1964. Collage of silver foil on paper and typewriting on paper, 11 ¾ x 16 ½" (29.8 x 41.9 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art

Josip Vaništa. **La Description.** 1964. Typewriting on paper, 11 ½ x 8 ¼" (29.2 x 21 cm). Gift of the artist

Adrián Villar Rojas. **Return the World.** 2012. Two notebooks, each 9 ½ x 12 ½ x ⅜" (24.1 x 31.8 x 1 cm). Fund for the Twenty-First Century

Lawrence Weiner. **Arranged As (To).** 1974/1981. Synthetic polymer paint and pencil on transparentized paper on paper, 13 ¼ x 22 ⅞" (33.6 x 56.2 cm). Gift of Jan Christiaan Braun in honor of Donald B. Marron

Charles White. **Black Pope (Sandwich Board Man).** 1973. Oil on board, 65 ½ x 49 ½" (166.4 x 125.7 cm). Purchased with funds provided by The Friends of Education of The Museum of Modern Art, Dian Woodner, and Agnes Gund

Rachel Whiteread. **Untitled.** 2004. Gouache, graphite, and cut-and-pasted paper, 6 x 4" (15.2 x 10.2 cm). Gift of Douglas S. Cramer

Christopher Wilmarth. **Double Clearing #5 for Hank Williams.** 1972. Watercolor, pencil, and staples on layers of cut paper, 9 ⅞ x 13 ½" (25.1 x 34.3 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Nine Clearings for a Standing Man #8.** 1973. Ink and pencil on paper, 13 ½ x 11" (34.3 x 27.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled.** 1973. Pencil and staples on layers of cut paper, 13 ⅞ x 19" (34 x 48.3 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled.** 1973. Watercolor and pencil on paper, 18 x 24" (45.7 x 61 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Scale Studies for College Wall.** 1974. Watercolor and pencil on cut paper, 18 x 24" (45.7 x 61 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled**. c. 1975. Watercolor and pencil on cut paper, 7 x 10 ¼" (17.8 x 26 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled**. 1975–76. Gouache, watercolor, and pencil on cut paper, 13 x 17 ½" (33 x 44.5 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is-Was (Softly)**. 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is-Was (Deep)**. 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth.

Christopher Wilmarth. **Is-Was (Softly) Detail**. 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Is-Was (Passing)**. 1976. Graphite wash and pencil on transparentized paper, 29 x 22" (73.7 x 55.9 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **Untitled**. c. 1978. Watercolor and pencil on cut paper, 16 x 12 ½" (40.6 x 30.8 cm). Estate of Susan Wilmarth

Christopher Wilmarth. **When Winter on Forgotten Woods Moves Somber**. c. 1979. Watercolor and pencil on cut paper, 10 ⅝ x 7" (25.7 x 17.8 cm). Estate of Susan Wilmarth

Joseph E. Yoakum. **Grizzly Gulch Valley Ohansburg Vermont**. n.d. Ballpoint pen and watercolor on paper, 7 ⅞ x 9 ⅞" (20 x 25.1 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Ray Yoshida. **Untitled (Figure in profile)**. n.d. Felt-tip pen on paper, 11 x 8 ½" (27.9 x 21.6 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Ray Yoshida. **Untitled (Acrylic storage box and collage)**. n.d. Acrylic box with cut-and-pasted printed paper and crumpled paper, 1 ¾ x 6 ½ x 11 ½" (4.4 x 16.5 x 29.2 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Albert Oehlen. **Untitled**. 1990. Ballpoint pen, crayon, and ink on paper, 12 x 9" (30.5 x 22.9 cm). Promised gift of Morris Orden

Albert Oehlen. **Untitled**. 1990. Ballpoint pen and crayon on notebook paper, 12 x 9" (30.5 x 22.9 cm). Promised gift of Morris Orden

William Scott. **Self Portrait**. 2003. Synthetic polymer paint and ink on paper, 18 x 12" (45.7 x 30.5 cm). Promised gift of Martin and Rebecca Eisenberg

Richard Serra. **Transparency #2**. 2012. Litho crayon on mylar, 30 x 24" (76.2 x 61 cm). Promised gift of Leon D. Black

Anne Truitt. **15 Nov '65**. 1965. Synthetic polymer paint on paper, 20 ½ x 27 ½" (52.1 x 69.9 cm). Promised gift of Donald B. Marron

## PROMISED GIFTS

Carmela Gross. **Projeto para a construçao un ceu (Project for the building of the sky)**. 1980–81. Colored pencil and ink on 33 pieces of paper, each 27 ½ x 39 ⅞" (69.9 x 100 cm). Promised gift of José Olympio da Veiga Pereira in honor of the Latin American and Caribbean Fund.

## Film

*A total of 280 works were acquired by the Department of Film.*

**The Photograph.** Directed by Nan Achnas. 2007. Video. Gift of Global Film Initiative

**Everyone Else.** Directed by Maren Ade. 2009. 35mm film. Purchase from The Cinema Guild

Anabel Alfonso Suárez. **Model Town.** 2007. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Amnistia (Amnesty).** Directed by Bujar Alimani. 2011. Video. Gift of Global Film Initiative

**Nashville.** Directed by Robert Altman. 1975. U.S. lobby card set, 11 x 17" (27.9 x 43.2 cm). Purchase from private collector

Anika. **Re – Jau – La.** 2006. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Dans les champs de bataille (In the Battlefields).** Directed by Danielle Arbid. 2004. 35mm film. Gift of Global Film Initiative

**20 Years of Viennale Trailers: From Godard to Weerasethakul.** Directed by Stan Brakhage, Ernie Gehr, Jean-Luc Godard, Ken Jacobs, David Lynch, Chris Marker, Jonas Mekas, Agnès Varda, Apichatpong Weerasethakul, and others. 1995–2012. 35mm film. Gift of the Viennale and Hans Hurch, Festival Director

**Cuando me toque a mí (My Time Will Come).** Directed by Víctor Arregui. 2008. Video. Gift of Global Film Initiative

**Mango Yellow.** Directed by Cláudio Assis. 2002. 35mm film. Gift of Global Film Initiative

**Rachida.** Directed by Yamina Bachir-Chouikh. 2002. 35mm film (color, sound). 100 min. Gift of Global Film Initiative

**Lines of Fire.** Directed by Brian Beker. 1991. 16mm film (color, sound). 62 min. Gift of the artist

**What a Wonderful World.** Directed by Faouzi Bensaïdi. 2006. Video. Gift of Global Film Initiative

Adrian Berazain. **Subjectivismo.** 2006. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Os Inquilinos (The Tenants).** Directed by Sérgio Bianchi. 2009. Video. Gift of Global Film Initiative

**Vaho (Becloud).** Directed by Alejandro Gerber Bicecci. 2009. Video. Gift of Global Film Initiative

**Maska.** Directed by Quay Brothers. 2010. 35mm film. Purchase from the distributor

**Punch and Judy: Tragical Comedy or Comical Tragedy.** Directed by Quay Brothers. 1980. 16mm film. Purchase at lab cost

**Ein Brudermord.** Directed by Quay Brothers. 1980. 16mm film. Purchase at lab cost

**In the Mist.** Directed by Quay Brothers. c. 1969. 16mm film. Purchase at lab cost

**Street of Crocodiles (cut sequence).** Directed by Quay Brothers. 1986. 35mm film. Purchase at lab cost

**Ex Voto.** Directed by Quay Brothers. 1989. 35mm film. Purchase at lab cost

**The Eternal Day of Michel de Ghelderode, 1898–1962.** Directed by Quay Brothers. 1981. 16mm film. Purchase at lab cost

**Fastes d'Enfer.** Directed by Quay Brothers. 1981. 16mm film. Purchase at lab cost

**Leoš Janáček: Intimate Excursions.** Directed by Quay Brothers. 1983. 16mm film. Purchase at lab cost

**Igor, The Paris Years Chez Pleyel.** Directed by Quay Brothers. 1982. 16mm film. Purchase at lab cost

**Palais en Flammes.** Directed by Quay Brothers. 1972. 16mm film. Purchase at lab cost

**Der Loop Der Loop.** Directed by Quay Brothers. 1971. 16mm film. Purchase at lab cost

**Pohadka (Fairy Tale).** Directed by Quay Brothers. 1968–69. 16mm film. Purchase at lab cost

**Il Duetto.** Directed by Quay Brothers. 1971. 16mm film. Purchase at lab cost

**Venerable Lewellyn's Last Waltz.** Directed by Quay Brothers. 1972. 16mm film. Purchase at lab cost

**El Cuarto de Leo (Leo's Room).** Directed by Enrique Buchichio. 2009. Video. Gift of Global Film Initiative

**Choi voi (Adrift).** Directed by Chuyên Bui Thac. 2009. Video. Gift of Global Film Initiative



**Dark Shadows.** Directed by Tim Burton. 2012. 35mm film (color, sound). 113 min. Gift of Warner Bros

**La Sagrada familia (The Sacred Family).** Directed by Sebastián Campos. 2005. 35mm film. Gift of Global Film Initiative

**Leviathan.** Directed by Lucien Castaing-Taylor and Véréna Paravel. 2012. Digital cinema. Purchase from the artists

**Once Upon a Time in Anatolia.** Directed by Nuri Bilge Ceylan. 2011. 35mm film. Purchase from The Cinema Guild

**Daughter of Keltoum.** Directed by Mehdi Charef. 2001. 35mm film. Gift of Global Film Initiative

Chi. **El Gran robo del tren.** 2005. Silkscreened poster. 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**The Kids Are All Right.** Directed by Lisa Cholodenko. 2010. 35mm film (color, sound). 106 min. Gift of Focus Features

**Hoy y mañana (Today and Tomorrow).** Directed by Alejandro Chomski. 2003. 35mm film. Gift of Global Film Initiative

**Huan Huan.** Directed by Song Chuan. 2012. Video. Purchase from the artist. Funded in part by The Contemporary Arts Council

**War Machine.** Directed by Jem Cohen. 2007. Video. Purchase from the artist

**A Tale of Two Cities.** Directed by Jem Cohen. 2007. Video. Purchase from the artist

**Free.** Directed by Jem Cohen. 2007. Video. Purchase from the artist

**Sun Project.** Directed by Jem Cohen with Mike and Doug Starn. 1994. Video. Purchase from the artist

**Drink Deep.** Directed by Jem Cohen. 1991. Video. Purchase from the artist

**Black Hole Radio.** Directed by Jem Cohen. 1992. Video. Purchase from the artist

**Real Birds.** Directed by Jem Cohen. 2012. Video. Purchase from the artist

**Half the Battle.** Directed by Jem Cohen. 2008. Video. Purchase from the artist

**Nightswimming.** Directed by Jem Cohen. 1993. Video. Purchase from the artist

**Nice Evening, Transmission Down.** Directed by Jem Cohen. 2001. Video. Purchase from the artist

**Crossing Paths with Luce Vigo.** Directed by Jem Cohen. 2010. Video. Purchase from the artist

**What Does Away Mean?** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**Talk About the Passion.** Directed by Jem Cohen with R.E.M. 1988. Video. Purchase from the artist

**Glue Man.** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**Light Years.** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**Cityfilms Select.** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**Love Teller.** Directed by Jem Cohen with Ben Katchor. 1989. Video. Purchase from the artist

**Never Change.** Directed by Jem Cohen. 1988. Video. Purchase from the artist

**4:44 (From Her House Home).** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**A Road in Florida.** Directed by Jem Cohen. 1983. Video. Purchase from the artist

**Coney Island End of God The Way It Must Be.** Directed by Jem Cohen. 1996. Video. Purchase from the artist

**Lucky Three.** Directed by Jem Cohen. 1997. Video. Purchase from the artist

**Just Hold Still.** Directed by Jem Cohen. 1989. Video. Purchase from the artist

**Amber City.** Directed by Jem Cohen. 1999. Video. Purchase from the artist

**Blood Orange Sky.** Directed by Jem Cohen. 1999. Video. Purchase from the artist

**Little Flags.** Directed by Jem Cohen. 2000. Video. Purchase from the artist

**NYC Weights and Measures.** Directed by Jem Cohen. 2005. Video. Purchase from the artist

**Blessed Are the Dreams of Men.** Directed by Jem Cohen with Patti Smith. 2006. Video. Purchase from the artist

**The Passage Clock (For Walter Benjamin).** Directed by Jem Cohen. 2008. Video. Purchase from the artist

**Long for the City.** Directed by Jem Cohen. 2008. Video. Purchase from the artist

**One Bright Day.** Directed by Jem Cohen. 2009. Video. Purchase from the artist

**Night Scene New York.** Directed by Jem Cohen. 2009. Video. Purchase from the artist

**Le Bled (Buildings in a Field).** Directed by Jem Cohen with Luc Sante. 2009. Video. Purchase from the artist

**Anne Truitt, Working.** Directed by Jem Cohen. 2009. Video. Purchase from the artist

**Building a Broken Mousetrap.** Directed by Jem Cohen. 2006. Video. Purchase from the artist

**Buried in Light.** Directed by Jem Cohen. 1994. Video. Purchase from the artist

**Gravity Hill Newsreels Pt. 1 + Pt. 2.** Directed by Jem Cohen. 2011. Video. Purchase from the artist

**Instrument.** Directed by Jem Cohen. 1999. Video. Purchase from the artist

**Chain.** Directed by Jem Cohen. 2004. Video. Purchase from the artist

**Evening's Civil Twilight in Empires of Tin.** Directed by Jem Cohen. 2008. Video. Purchase from the artist

**Museum Hours.** Directed by Jem Cohen. 2013. Video. Purchase from the artist

Magdiel Collazo. **Dos hermanos.** 2002. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Ne Change rien.** Directed by Pedro Costa. 2009. 35mm film. Purchase from The Cinema Guild

**Nothing More.** Directed by Juan Carlos Cremata Malberti. 2001. 35mm film. Gift of Global Film Initiative

**The Actress.** Directed by George Cukor. 1953. 35mm film (black and white, sound). 90 min. Purchase at lab cost

**Extremely Loud and Incredibly Close.** Directed by Stephen Daldry. 2011. 35mm film (color, sound). 129 min. Gift of Warner Bros

**O Jardim do outro homem (Another Man's Garden).** Directed by João Luis Sol de Carvalho. 2006. 35mm film. Gift of Global Film Initiative

**Eccentricities of a Blonde-haired Girl.** Directed by Manoel de Oliveira. 2009. 35mm film. Purchase from The Cinema Guild

**The Strange Case of Angelica.** Directed by Manoel de Oliveira. 2010. 35mm film. Purchase from The Cinema Guild

**El Fantástico mundo de Juan Orol (The Fantastic World of Juan Orol).** Directed by Sebastián del Amo. 2012. Video. Gift of Global Film Initiative

Idania del Rio. **Al Compás del pilón.** 2002. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Cairo 678.** Directed by Mohamed Diab. 2010. Video. Gift of Global Film Initiative

**Uniform.** Directed by Yinan Diao. 2003. 35mm film. Gift of Global Film Initiative

Laura Diaz Milán. **Good Bye, Lolek.** 2006. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Alexander Dominguez. **Comite 666.** 2011. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Body of War.** Directed by Phil Donahue and Ellen Spiro. 2007. 35mm film (color, sound). 87 min. Gift of The Film Sales Corp.

**Parada (The Parade).** Directed by Srđan Dragojevic. 2011. Video. Gift of Global Film Initiative

**(Insan nedir ki?) (What's a Human Anyway?).** Directed by Reha Erdem. 2004. 35mm film (color, sound). 131 min. Gift of Global Film Initiative

**A Festa de Margarette (Margarette's Feast).** Directed by Renato Falcão. 2002. 35mm film. Gift of Global Film Initiative

**Soog (Mourning).** Directed by Morteza Farshbaf. 2011. Video. Gift of Global Film Initiative

**O Som ao redor (Neighboring Sounds).** Directed by Kleber Mendonça Filho. 2012. 35mm film. Purchase from the artist

**Johnny Minotaur.** Directed by Charles Henri Ford. 1971. 16mm film (color, sound). 78 min. Purchase at preservation cost

**House of Bamboo.** Directed by Samuel Fuller. 1955. 35mm film (color, sound). 103 min. Gift of 20th Century Fox

- Cama adentro (Live-In Maid).** Directed by Jorge Gaggero. 2004. 35mm film (color, sound). 87 min. Gift of The Film Sales Corp.
- Lili's Apron.** Directed by Mariano Galperin. 2004. 35mm film. Gift of Global Film Initiative
- Hollow City.** Directed by Maria João Ganga. 2004. 35mm film. Gift of Global Film Initiative
- Gustavo Gavilondo. **Clase z tropical.** 2000. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry
- Carnival of Shadows.** Directed by Ernie Gehr. 2012. Digital cinema. Purchase from the artist
- Darbare 111 Dokhtar (About 111 Girls).** Directed by Nahid Ghobadi and Bijan Zamanpira. 2012. Video. Gift of Global Film Initiative
- Oh, Uomo.** Directed by Yervant Gianikian and Angela Ricci Lucchi. 2004. 35mm film. Purchase from the artists
- Dal Polo all'Equatore (From the Pole to the Equator).** Directed by Yervant Gianikian and Angela Ricci Lucchi. 1986. 16mm film. Purchase from the artists
- Le Petit Soldat.** Directed by Jean-Luc Godard. 1963. French four-sheet. 63 x 47" (160 x 119.4 cm). Purchase from private collector
- Hélas pour moi.** Directed by Jean-Luc Godard. 1993. French one-sheet. 32 x 23 ½" (81.3 x 59.7 cm). Purchase from private collector
- Cinema, aspirinas e urubus (Cinema, Aspirins and Vultures).** Directed by Marcelo Gomes. 2005. 35mm film. Gift of Global Film Initiative
- Our Beloved Month of August.** Directed by Miguel Gomes. 2008. 35mm film. Purchase from The Cinema Guild
- Shadow Kill.** Directed by Adoor Gopalakrishnan. 2002. 35mm film. Gift of Global Film Initiative
- A Cada lado (On Each Side).** Directed by Hugo Grosso. 2006. Video. Gift of Global Film Initiative
- In the City of Sylvia.** Directed by José Luis Guerín. 2007. 35mm film. Purchase from The Cinema Guild
- Gabriela Gutiérrez. **Coro de ciudad.** 2007. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry
- Pazirae sadeh (Modest Reception).** Directed by Mani Haghighi. 2012. Video. Gift of Global Film Initiative
- Women's Prison.** Directed by Manijeh Hekmat. 2002. 35mm film (color, sound). 106 min. Gift of Global Film Initiative
- Shirley Adams.** Directed by Oliver Hermanus. 2009. Video. Gift of Global Film Initiative
- Miguel Hidalgo. **72 Horas.** 2007. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry
- Butch Cassidy and the Sundance Kid.** Directed by George Roy Hill. 1969. 35mm film (color, sound). 110 min. Gift of 20th Century Fox
- The Day He Arrives.** Directed by Sang-soo Hong. 2011. 35mm film. Purchase from The Cinema Guild.
- Belvedere.** Directed by Ahmed Imamovic. 2010. Video. Gift of Global Film Initiative
- The Hobbit: An Unexpected Journey.** Directed by Peter Jackson. 2012. 35mm film. Gift of Warner Bros
- Kubrador (The Bet Collector).** Directed by Jeffrey Jeturian. 2006. Video. Gift of Global Film Initiative
- Gise memuru (Toll Booth).** Directed by Tolga Karaçelik. 2010. Video. Gift of Global Film Initiative
- Side by Side.** Directed by Christopher Kenneally. 2012. Digital cinema. Gift of Justin Szlasa
- Quchis dgeebi (Street Days).** Directed by Levan Koguashvili. 2010. Video. Gift of Global Film Initiative
- Kabala.** Directed by Assane Kouyaté. 2002. 35mm film. Gift of Global Film Initiative
- Wretched Lives.** Directed by Joel Lamangan. 2001. 35mm film. Gift of Global Film Initiative
- Der Tiger von Eschnapur.** Directed by Fritz Lang. 1959. Italian three-sheet, 55 x 39" (139.7 x 99.1 cm). Purchase from private collector
- Die 1000 Augen des Dr. Mabuse.** Directed by Fritz Lang. 1960. Romanian one-sheet. 27 ¼ x 19 ¾" (69.2 x 50.2 cm). Purchase from private collector
- Brokeback Mountain.** Directed by Ang Lee. 2005. 35mm film (color, sound). 134 min. Gift of Focus Features
- Jungle Fever.** Directed by Spike Lee. 1991. British quad poster, 40 x 30" (101.6 x 76.2 cm). Purchase from private collector
- La Mirada invisible (The Invisible Eye).** Directed by Diego Lerman. 2010. Video. Gift of Global Film Initiative

**Sheng si jie (Stolen Life).** Directed by Li Shaohong. 2005. 35mm film. Gift of Global Film Initiative

**Hong yan (Dam Street).** Directed by Yu Li. 2005. 35mm film. Gift of Global Film Initiative

**El Premio (The Prize).** Directed by Paula Markovitch. 2010. Video. Gift of Global Film Initiative

Marcelo Martin. **Vida extra.** 1998. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Ticket to Jerusalem.** Directed by Rashid Masharawi. 2002. 35mm film. Gift of Global Film Initiative

**Fine Mertve Djevojke (Fine Dead Girls).** Directed by Dalibor Matanic. 2002. 35mm film. Gift of Global Film Initiative

Melo. **Otra pelea cubana contra los demonios...y el mar.** 2007. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Dioses (Gods).** Directed by Josué Méndez. 2008. Video. Gift of Global Film Initiative

**Los Últimos cristeros (The Last Christeros).** Directed by Matias Meyer. 2011. 35mm film. Purchase from the artist

Misas. **Monólogo.** 2010. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Jas sum od Titov Veles (I Am from Titov Veles).** Directed by Teona Strugar Mitevska. 2007. 35mm film. Gift of Global Film Initiative

**Nujim An-Nahar (Stars in Broad Daylight).** Directed by Oussama Mohammad. 1988. Video. Gift of the artist

Pablo Monterrey. **¡Sí, van io!** Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Pablo Monterrey. **Malos en una ciudad mala.** 2009. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**El Custodio (The Custodian).** Directed by Rodrigo Moreno. 2006. Video. Gift of Global Film Initiative

**My Tehran for Sale.** Directed by Granaz Moussavi. 2009. Video. Gift of Global Film Initiative

**Quase dois irmãos (Almost Brothers).** Directed by Lúcia Murat. 2004. 35mm film. Gift of Global Film Initiative

**La Nuit de la vérité (The Night of Truth).** Directed by Fanta Régina Nacro. 2004. 35mm film. Gift of Global Film Initiative

**An Seh (Those Three).** Directed by Naghi Nemat. 2007. Video. Gift of Global Film Initiative

**Mùa Len Trâu (The Buffalo Boy).** Directed by Minh Nguyen-Vo. 2004. 35mm film. Gift of Global Film Initiative

**Catch-22.** Directed by Mike Nichols. 1970. U.S. one-sheet, 41 x 27" (104.1 x 68.6 cm). Purchase from private collector

**The Dark Knight Rises.** Directed by Christopher Nolan. 2012. 35mm film (color, sound). 164 min. Gift of Warner Bros.

**Sunday.** Directed by Jonathan Nossiter. 1997. 35mm film (color, sound). 91 min. Purchase from the artist

**Resident Alien.** Directed by Jonathan Nossiter. 1990. 35mm film (color, sound). 84 min. Purchase from the artist

**Rindu kami padamu (Of Love and Eggs).** Directed by Garin Nugroho. 2004. 35mm film. Gift of Global Film Initiative

**Opera Jawa.** Directed by Garin Nugroho. 2006. Video. Gift of Global Film Initiative

**Sve džaba (All for Free).** Directed by Antonio Nuic. 2006. Video. Gift of Global Film Initiative

**Sudoeste (Southwest).** Directed by Eduardo Nunes. 2011. Video. Gift of Global Film Initiative.

**The Windmill Movie.** Directed by Alexander Olch. 2008. 35mm film (color, sound). 80 min. Gift of The Film Desk and SCM Productions

**Student.** Directed by Darezhan Omirbayev. 2012. Video. Gift of Global Film Initiative

**The Actor's Children.** Directed by Barry O'Neil. 1910. 35mm film (black and white, silent). Gift of Marie Hannah

**Ta Divna Splitska noc (A Wonderful Night in Split).** Directed by Arsen Anton Ostojic. 2004. 35mm film. Gift of Global Film Initiative

**Café Transit (Border Café).** Directed by Kambozia Partovi. 2005. 35mm film. Gift of Global Film Initiative

- Il Vangelo secondo Matteo (The Gospel According to St. Matthew).** Directed by Pier Paolo Pasolini. 1964. 35mm film. Purchase from Luce Cinecittà
- Teorema.** Directed by Pier Paolo Pasolini. 1968. 35mm film. Purchase from Luce Cinecittà
- Medea.** Directed by Pier Paolo Pasolini. 1969. 35mm film. Purchase from Luce Cinecittà
- La Rabbia de Pasolini (The Anger of Pasolini).** Directed by Pier Paolo Pasolini. 1963/2008. 35mm film. Purchase from Luce Cinecittà
- El Verano de Goliath (The Summer of Goliath).** Directed by Nicolás Pereda. 2010. 35mm film. Gift of FiGa Films
- Ordinary People.** Directed by Vladimir Perisic. 2009. Video. Gift of Global Film Initiative
- Yella.** Directed by Christian Petzold. 2007. 35mm film. Purchase from The Cinema Guild
- Jerichow.** Directed by Christian Petzold. 2009. 35mm film. Purchase from The Cinema Guild
- Nous ne vieillirons pas ensemble (We Will Not Grow Old Together).** Directed by Maurice Pialat. 1972. 35mm film (color, sound). 106 min. Purchase from the The Film Desk
- Viola.** Directed by Matías Piñeiro. 2012. Video. Purchase from The Cinema Guild
- Riscado (Craft).** Directed by Gustavo Pizzi. 2010. Video. Gift of Global Film Initiative
- Cul-de-sac.** Directed by Roman Polanski. 1966. Italian four-sheet, 76 ½ x 55" (194.3 x 139.7 cm). Purchase from private collector
- Despues del terremoto (After the Earthquake).** Directed by Lourdes Portillo and Nina Serrano. 1979. 16mm film. Purchase from the Artist. Funds provided by the Latin American and Caribbean Fund
- Las Madres: The Mothers of Plaza de Mayo.** Directed by Lourdes Portillo and Susana Blaustein Muñoz. 1986. 16mm film. Purchase from the Artist. Funds provided by the Latin American and Caribbean Fund
- La Ofrenda: The Days of the Dead.** Directed by Lourdes Portillo and Susana Blaustein Muñoz. 1988. 16mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Mirrors of the Heart.** Directed by Lourdes Portillo. 1992. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Columbus on Trial.** Directed by Lourdes Portillo. 1993. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- The Devil Never Sleeps (El Diablo nunca duerme).** Directed by Lourdes Portillo. 1996. 16mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Corpus: A Home Movie for Selena.** Directed by Lourdes Portillo. 1999. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Señorita extraviada (Missing Young Woman).** Directed by Lourdes Portillo. 2001. 35mm film. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- My McQueen.** Directed by Lourdes Portillo. 2004. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Al Más allá (Beyond the Beyond).** Directed by Lourdes Portillo. 2008. Video. Purchase from the artist. Funds provided by the Latin American and Caribbean Fund
- Terra sonâmbula (Sleepwalking Land).** Directed by Teresa Prata. 2007. Video. Gift of Global Film Initiative
- Bill Cunningham New York.** Directed by Richard Press. 2010. 35mm film (color, sound). 84 min. Purchase from Zeitgeist Films
- Mahiha ashegh mishavand (The Fish Fall in Love).** Directed by Ali Rafie. 2006. Video. Gift of Global Film Initiative
- We Need to Talk About Kevin.** Directed by Lynne Ramsay. 2011. 35mm film. Gift of Oscilloscope Laboratories
- Qarantina.** Directed by Oday Rasheed. 2010. Video. Gift of Global Film Initiative
- Keshtzar haye sepid (The White Meadows).** Directed by Mohammad Rasoulof. 2009. Video. Gift of Global Film Initiative
- Whisky.** Directed by Juan Pablo Rebella and Pablo Stoll. 2004. 35mm film. Gift of Global Film Initiative
- Around a Small Mountain.** Directed by Jacques Rivette. 2009. 35mm film. Purchase from The Cinema Guild
- Le Pont du Nord.** Directed by Jacques Rivette. 1981. 35mm film (color, sound). 128 min. Purchase from The Film Desk. Courtesy Les Films du Losange
- Rocha que Voa (Stones in the Sky).** Directed by Eryk Rocha. 2002. 35mm film (color, sound). 94 min. Purchase from the artist

**Quimera.** Directed by Eryk Rocha. 2004. 35mm film (color, sound). 15 min. Purchase from the artist

**Medula.** Directed by Eryk Rocha. 2005. 35mm film (color, sound). 16 min. Purchase from the artist

**Transeunte (Passerby).** Directed by Eryk Rocha. 2011. 35mm film (black and white, sound). 125 min. Purchase from the artist

**The Last Time I Saw Macao.** Directed by João Pedro Rodrigues. 2012. Video. Purchase from The Cinema Guild

**Quarry.** Directed by Richard Rogers. 1970. 35mm film (black and white, sound). 13 min. Gift of The Film Desk and SCM Productions

**The Smell of Burning Ants.** Directed by Jay Rosenblatt. 1994. 16mm film (color, sound). 21 min. Purchase from the artist

**Human Remains.** Directed by Jay Rosenblatt. 1998. 16mm film (color, sound). 30 min. Purchase from the artist

**King of the Jews.** Directed by Jay Rosenblatt. 2000. 16mm film (color, sound). 18 min. Purchase from the artist

**Phantom Limb.** Directed by Jay Rosenblatt. 2005. 35mm film (black and white and color, sound). 28 min. Purchase from the artist

**Afraid So.** Directed by Jay Rosenblatt. 2006. Video. 3 min. Purchase from the artist

**I Just Wanted to Be Somebody.** Directed by Jay Rosenblatt. 2007. Video. 10 min. Purchase from the artist

**Beginning Filmmaking.** Directed by Jay Rosenblatt. 2008. Video. 23 min. Purchase from the artist

**The Darkness of Day.** Directed by Jay Rosenblatt. 2009. Video. 26 min. Purchase from the artist

**Ordinary Miracles: The Photo League's New York.** Directed by Nina Rosenblum. 2012. Digital cinema. 77 min. Purchase from the artist

Ruapati. **Muestra joven.** 2012. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Matière grise (Grey Matter).** Directed by Kivu Ruhorahoza. 2011. Video. Gift of Global Film Initiative

**Night Across the Street.** Directed by Raoul Ruiz. 2012. Video. Purchase from The Cinema Guild

**Khorma.** Directed by Jilani Saadi. 2002. 35mm film. Gift of Global Film Initiative

**Le Cerf-volant (The Kite).** Directed by Randa Chahal Sabag. 2003. Video. Gift of Global Film Initiative

**The Delta.** Directed by Ira Sachs. 1996. 16mm film. Purchase from the artist

**Barakat! (Enough!).** Directed by Djamilia Sahraoui. 2006. 35mm film. Gift of Global Film Initiative

**Kilometre zero.** Directed by Hiner Saleem. 2005. 35mm film. Gift of Global Film Initiative

**Mascaredes (Masquerades).** Directed by Lyès Salem. 2008. Video. Gift of Global Film Initiative

Marwin Sánchez. **Zapping.** 2005. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Pesni juzhnykh morejv (Song from the Southern Seas).** Directed by Marat Sarulu. 2008. Video. Gift of Global Film Initiative

**Pixillation.** Directed by Lillian Schwartz. 1970. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**UF0s.** Directed by Lillian Schwartz. 1971. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**Mutations.** Directed by Lillian Schwartz. 1972. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**Enigma.** Directed by Lillian Schwartz. 1973. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**Olympiad.** Directed by Lillian Schwartz. 1973. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**Galaxies.** Directed by Lillian Schwartz. 1974. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**The Artist and the Computer.** Directed by Lillian Schwartz. 1976. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**Papillions.** Directed by Lillian Schwartz. 1976. 16mm film. Purchase from the artist. Funds provided by The Modern Women's Fund

**The Lottery of the Sea.** Directed by Allan Sekula. 2006. Video. Purchase from the artist

**The Forgotten Space.** Directed by Allan Sekula. 2010. Video (color, sound). 112 min. Purchase from the artist

**Ocean of an Old Man.** Directed by Rajesh Shera. 2008. Video. Gift of Global Film Initiative

**Bird.** Directed by Cindy Sherman. Date unknown. 16mm film (color, silent). Gift of Metro Pictures

**Paper Dolls.** Directed by Cindy Sherman. 1975. Super 8mm film (color, silent). Gift of Metro Pictures

**Unhappy Hooker.** Directed by Cindy Sherman. 1975. Super 8mm film (color, silent). Gift of Metro Pictures

**I Hate You.** Directed by Cindy Sherman. 1975. Super 8mm film (color, silent). Gift of Metro Pictures

**The Mask.** Directed by Cindy Sherman. 1976. Super 8mm film (color, silent). Gift of Metro Pictures

**La Vida me mata (Life Kills Me).** Directed by Sebastián Silva. 2007. 35mm film. Gift of the artist

**La Nana (The Maid).** Directed by Sebastián Silva. 2009. 35mm film. Gift of the artist

**Old Cats.** Directed by Sebastián Silva. 2010. 35mm film. Gift of the artist

**The Boring Life of Jacqueline.** Directed by Sebastián Silva. 2012. Video. Gift of the artist

**Senkyo (Campaign).** Directed by Kazuhiro Soda. 2007. Video (color, sound). Gift of the artist

**Magic Mike.** Directed by Steven Soderbergh. 2012. 35mm film (color, sound). 110 min. Gift of Warner Bros

**Soviet Elegy.** Directed by Aleksandr Sokurov. 1989. Video. Purchase from The Cinema Guild

**An Example of Intonation.** Directed by Aleksandr Sokurov. 1991. Video. Purchase from The Cinema Guild

**Diary of St. Petersburg: Kozintsev's Flat.** Directed by Aleksandr Sokurov. 1998. Video. Purchase from The Cinema Guild

**Alexandra.** Directed by Aleksandr Sokurov. 2007. 35mm film. Purchase from The Cinema Guild

**Pairon Talle (Soul of Sand).** Directed by Sidharth Srinivasan. 2010. Video. Gift of Global Film Initiative

Thompson. **El Hambre.** 2003. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**La chambre verte (The Green Room).** Directed by François Truffaut. 1978. French four-sheet, 63 x 47" (160 x 119.4 cm). Purchase from private collector

**True Confessions.** Directed by Ulu Grosbard. 1981. 35mm film (color, sound). Gift of Rose Gregorio

**Georgia.** Directed by Ulu Grosbard. 1995. 35mm film (color, sound). 117 min. Gift of Rose Gregorio

Unknown Designer. **¿Quien dominó?** 2003. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

Unknown Designer. **En Vías de extension.** 2005. Silkscreened poster, 27 ½ x 20" (69.9 x 50.8 cm). Gift of The Cuban Institute of Cinematographic Art and Industry

**Farishtay kifti rost (Angel on the Right).** Directed by Djamshed Usmonov. 2002. 35mm film (color, sound). 93 min. Gift of Global Film Initiative

**Milk.** Directed by Gus Van Sant. 2008. 35mm film (color, sound). 128 min. Gift of Focus Features

**Daguerrotypes.** Directed by Agnès Varda. 2011. 35mm film (color, sound). 78 min. Purchase from The Cinema Guild

**Cinévardaphoto.** Directed by Agnès Varda. 2004. Video. Purchase from The Cinema Guild

**La Vida útil (A Useful Life).** Directed by Federico Veiroj. 2010. Video. Gift of Global Film Initiative

**Atash (Thirst).** Directed by Tawfik Abu Wael. 2004. 35mm film. Gift of Global Film Initiative

**Jiang cheng xia ri (Luxury Car).** Directed by Chao Wang. 2006. Video. Gift of Global Film Initiative

**Female Trouble.** Directed by John Waters. 1974. 35mm film. Gift of Warner Bros

**Desperate Living.** Directed by John Waters. 1977. 35mm film. Gift of Warner Bros

**Polyester.** Directed by John Waters. 1981. 35mm film. Gift of Warner Bros

**Fearless.** Directed by Peter Weir. 1993. 35mm film (color, sound). 122 min. Gift of Warner Bros

**You-Zhong (Beijing Flickers).** Directed by Zhang Yuan. 2012. Video. Gift of Global Film Initiative

**Fuse.** Directed by Pjer Žalica. 2003. 35mm film. Gift of Global Film Initiative



**Uh-Oh!** Directed by Julie Zando. 1994. Video. Purchase from Video Data Bank

**Dixia de tiankong (The Shaft)**. Directed by Chi Zhang. 2008. Video. Gift of Global Film Initiative

**Dooman River**. Directed by Lu Zhang. 2009. Video. Gift of Global Film Initiative

**Luo ye gui gen (Getting Home)**. Directed by Yang Zhang. 2007. Video. Gift of Global Film Initiative

# Media and Performance Art

*A total of 56 works were acquired by the Department of Media and Performance Art.*

Ed Atkins. **Us Dead Talk Love.** 2012. Two-channel video (color, sound). 37:24 min. Fund for the Twenty-First Century

Ed Atkins. **Warm, Warm, Warm Spring Mouths.** 2013. Video (color, sound). 12:50 min. Fund for the Twenty-First Century

Geta Brătescu. **The Studio.** 1978. 8mm film transferred to 16mm film (black and white, silent). 17:45 min. The Modern Women's Fund

Geta Brătescu. **Pafnutie's Box.** 1976–78. Wooden crate, textile objects, and eight gelatin silver prints, 11 x 15 <sup>3</sup>/<sub>16</sub> x 2 <sup>9</sup>/<sub>16</sub>" (28 x 38.5 x 6.5 cm). The Modern Women's Fund

Geta Brătescu. **Earthcake.** 1992. Video (color, sound). 7:18 min. Gift of the artist, Ivan Gallery Bucharest and Galerie Barbara Weiss, Berlin

Peter Campus. **Woman's Head.** 1978. 50mm Cibachrome slide, Lietz Prado Universal Projector, Polaroid. Given anonymously

UNITED BROTHERS and DAS INSTITUT. **Tempesta Solare (sunshields for Iwaki Odori).** 2012. Baked Artista glass with luster pigments, digital wallpaper, video (color, sound). Gift of the artists

Guy de Cointet. **Espahor Ledet Ko Uluner!** Artist book, cover 5 x 7" (12.7 x 17.8 cm). Gift of Brian and Paula Ballo Dailey

Juan Downey. **Do Your Own Concert.** 1968. Color Pencil and collage on cardboard, audio player, 22 <sup>1</sup>/<sub>16</sub> x 29 <sup>3</sup>/<sub>16</sub>" (56 x 76 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Juan Downey. **Video Trans Americas.** 1976. Fourteen-channel video installation (black and white, sound). Acquired through the generosity of the Latin American and Caribbean Fund and Baryn Futa in honor of Barbara London

Loretta Fahrenholz. **Grand Openings Return of the Blogs.** 2012. Video (color, sound). 40 min. Gift of the artist

Andrea Geyer. **Criminal Case 40/61: Reverb.** 2009. Six-channel video (color, sound), six stools. 42 min. The Contemporary Arts Council of The Museum of Modern Art

Susan Hiller. **Die Gedanken Sind Frei (Thoughts are Free).** 2012. Customized Wurlitzer "One More Time" walnut jukebox on four rollers and stainless steel base, 152 x 81 <sup>1</sup>/<sub>2</sub> x 64" (386.1 x 207 x 162.6 cm). Gift of Outset Contemporary Art Fund

Ragnar Kjartansson. **The Visitors.** 2012. Nine-channel video (color, sound). 64 min. Jointly owned by the San Francisco Museum of Modern Art; and The Museum of Modern Art, New York, acquired through the generosity of Mimi Haas

Meiro Koizumi. **My Voice Would Reach You.** 2009. Video (color, sound). 16 min. Fund for the Twenty-First Century

Rabih Mroué. **The Fall of a Hair: The Pixelated Revolution.** 2012. Video (color, sound). 22 min. Fund for the Twenty-First Century

Rabih Mroué. **"Eye" vs. "Eye."** 2012. 16mm film (color, sound), 16mm viewing machine on custom table, blue ink, 39 <sup>3</sup>/<sub>8</sub> x 27 <sup>3</sup>/<sub>16</sub> x 27 <sup>3</sup>/<sub>16</sub>" (100 x 70 x 70 cm). Fund for the Twenty-First Century

Clifford Owens. **Anthology (Lorraine O'Grady).** 2011. Three-channel video (color, sound). 23:44 min. Acquired through the generosity of Philip E. Aarons and Shelley Fox Aarons

Nora Schultz. **Countdown.** 2012. Stainless Steel. Gift of the artist

Allan Sekula. **Fish Story: Walking on Water (Chapter 9).** 1990. Eighty 35mm color slides. Acquired through the generosity of Marie-Josée Kravis

Allan Sekula. **Waiting for Tear Gas (white globe to black).** 1999–2000. Eighty 35mm color slides. Acquired through the generosity of Jill and Peter Kraus

Hito Steyerl. **In Free Fall.** 2010. Video (color, sound). 32 min. Fund for the Twenty-First Century

Guido van der Werve. **Nummer dertien, Effugio A: Chamomile, Russia's National Flower or Running to Rachmaninoff.** 2010. Sixteen 35mm color slides, framed text. Dimensions variable. Gift of the artist and Luhring Augustine, New York

Lawrence Weiner. **Beached.** 1970. Video (black and white, sound). 3 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Broken Off.** 1970. Video (black and white, sound). 2 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Shifted from the Side.** 1972. Video (black and white, sound). 1 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **To and Fro. Fro and To. And To and Fro. And Fro and To.** 1972. Video (black and white, sound). 1 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Affected and/or Effected.** 1974. Video (color, sound). 20:37 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Done To.** 1974. 16mm film transferred to video (color, sound). 3 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **A First Quarter.** 1975. 16mm film transferred to video (black and white, sound). 85 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **A Second Quarter.** 1975. 16mm film transferred to video (color, sound). 88 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Do You Believe in Water?** 1976. Video (color, sound). 39 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Green as well as Blue as well as Red.** 1976. Video (color, sound). 18 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **For Example: Decorated.** 1977. Video (color, sound). 23 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Altered to Suit.** 1979. 16mm film transferred to video (black and white, sound). 22:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Passage to the North.** 1981. 16mm film transferred to video (color, sound). 16 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Plowman's Lunch.** 1982. 16mm film transferred to video (color, sound). 29:38. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Trailer for Plowman's Lunch.** 1982. Video (color, sound). 4:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Niets aan Verloren/Nothing to Lose.** 1984. Video (color, sound). 22 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **There But For.** 1980. Video (color, sound). 20 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Reading Lips.** 1996. 16mm film transferred to video (color, sound). 10 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Nothing to Lose (The Book).** 2000. Video (color, sound). 3:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Trailer for Mortal Sin (The Book).** 2000. Video (color, sound). 3:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Eyes on the Prize: Part One of Hearts and Helicopters.** 1999. Video (color, sound). 19:25 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **How Far is There: Part Two of Hearts and Helicopters.** 1999. Video (color, sound). 17 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **With a Grain of Salt: Part Three of Hearts and Helicopters.** 2000. Video (color, sound). 16 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Some Things History Don't Support.** 2000. Video (color, sound). 3:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Wind and the Willows - What's Our Hero To Do.** 2000. Video (color, sound). 3:30 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Blue Moon Over.** 2001. Video (color, sound). 3 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Deep Blue Sky.** 2002. Video (color, silent). 6:35 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Light Blue Sky.** 2002. Video (color, sound). 4:45 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Wild Blue Yonder.** 2002. Video (color, sound). 15:15 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Sink or Swim.** 2003. Video (color, sound). 18 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Inherent in the Rhumb Line.** 2005. Video (color, silent). 7:25 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Turning Some Pages.** 2007. Video (color, sound). 5 min. Acquired through the generosity of the Fuhrman Family Foundation

Lawrence Weiner. **Water in Milk Exists.** 2008. Video (color, sound). 22:52 min. Acquired through the generosity of the Fuhrman Family Foundation

# Painting and Sculpture

*A total of 54 works were acquired by the Department of Painting and Sculpture.*

Pawel Althamer. **Bruno**. 1998–2012. Grass, cow intestines, plaster, color threads, wood, metal, and hammer, 63  $\frac{3}{4}$  x 25  $\frac{9}{16}$  x 27  $\frac{3}{16}$ " (162 x 65 x 69 cm). Gift of the Speyer Family Foundation

Pawel Althamer. **Skin**. 1997. Leather, plastic, thread, and leather paint, 69  $\frac{1}{4}$  x 26  $\frac{3}{8}$ " (175.9 x 67 cm). Committee on Painting and Sculpture Funds and gift of Dakis Joannou

Tauba Auerbach. **Untitled**. 2012. Synthetic polymer paint on canvas, 60 x 45" (152.4 x 114.3 cm). Gift of David S. Feldman, MD

Lynda Benglis. **Blatt**. 1969. Dayglo pigment and poured latex, 128 x 103" (325.1 x 261.6 cm). Gift of the Fuhrman Family Foundation through the Modern Women's Fund

Lynda Benglis. **Modern Art Pair, 1975**. 1970–74. Lead and tin, in two parts, 12 x 42  $\frac{3}{4}$  x 30" (30.5 x 108.6 x 76.2 cm) each. Gift of the artist and the Fuhrman Family Foundation

Lynda Benglis. **Double Fountain**. 2007. Bronze, in two parts, 80 x 72  $\frac{1}{2}$  x 54" (203.2 x 184.2 x 137.2 cm) and 44 x 60  $\frac{1}{2}$  x 36" (111.8 x 153.7 x 91.4 cm). Gift of the artist and the Fuhrman Family Foundation

Martin Boyce. **Sounds and Silences Wrought into Iron and Air**. 2011. Painted steel, vent: 20  $\frac{3}{8}$  x 10  $\frac{5}{8}$  x 1  $\frac{3}{16}$ " (51.8 x 27 x 3 cm). Gift of the artist

Martin Boyce. **Still to Be Spoken**. 2012. Wood, veneered MDF, galvanized steel, painted aluminum, brass, and electrical fittings, 75  $\frac{3}{8}$  x 124  $\frac{13}{16}$  x 58  $\frac{1}{4}$ " (191.5 x 317 x 148 cm). Gift of the Speyer Family Foundation

Kerstin Brätsch. **Sigi's Erben (Agate Psychics)**. 2012. Polke agates, glass, masks, and painted aluminum, overall dimensions variable. Gift of Mrs. Katharine Kuh (by exchange)

Geta Brătescu. **Medea's Hypostases II**. 1980. Drawing with sewing on textile, 35  $\frac{7}{16}$  x 23  $\frac{5}{8}$ " (90 x 60 cm). The Modern Women's Fund

Geta Brătescu. **Medea's Hypostases III**. 1980. Drawing with sewing on textile, 35  $\frac{7}{16}$  x 23  $\frac{5}{8}$ " (90 x 60 cm). The Modern Women's Fund

Geta Brătescu. **Medea's Hypostases IV**. 1980. Drawing with sewing on textile, 35  $\frac{7}{16}$  x 23  $\frac{5}{8}$ " (90 x 60 cm). The Modern Women's Fund

George Condo. **Spanish Head Composition**. 1988. Oil and collage on paper, mounted on canvas, 118 x 98" (299.7 x 248.9 cm). Given anonymously

Matthew Connors. **Yellowgreen**. 2011. Synthetic polymer paint and pencil on canvas, two panels, each panel 48 x 36" (121.9 x 91.4 cm), overall dimensions variable. Fund for the Twenty-First Century

Beauford Delaney. **Composition 16**. 1954–56. Oil on canvas, 31  $\frac{1}{2}$  x 37" (80 x 94 cm). Committee on Painting and Sculpture Funds

Agnes Denes. **The World of Thorns**. 1968. Electroplated plexiglass, synthetic polymer paint on light box, 14  $\frac{3}{4}$  x 14 x 14" (37.5 x 35.6 x 35.6 cm), base with lightbox 44  $\frac{1}{2}$  x 15 x 15" (113 x 38.1 x 38.1 cm). Gift of Agnes Gund in honor of Joel Grey

Antonio Dias. **The Invented Country (God-Will-Give-Days)**. 1976. Satin and brass, 196  $\frac{7}{8}$ " (500.1 cm) long. Purchased with funds provided by the Latin American and Caribbean Fund; Nara Roesler, Daniel Roesler, and Alexandre Roesler; the Committee on Painting and Sculpture; and Andrea and José Olympio Pereira

Peter Doig. **House of Flowers (see you there)**. 2007–09. Oil on canvas, 118 x 78  $\frac{3}{4}$ " (299.7 x 200 cm). Gift of Steven and Alexandra Cohen

Jimmie Durham. **The Cathedral of St. John the Divine**. 1989. Moose skull with antler, metal pipe, wood, and paint, 96 x 60 x 54" (243.8 x 152.4 x 137.2 cm). Committee on Painting and Sculpture Funds

Melvin Edwards. **The Lifted X**. 1965. Welded steel, 65 x 45 x 22" (165.1 x 114.3 x 55.9 cm). Committee on Painting and Sculpture Funds

David Hammons. **Untitled**. c. 1976. Mud, hair, wire, and black-eyed peas, 29  $\frac{1}{2}$  x 16 x 14" (74.9 x 40.6 x 35.6 cm). Gift of the Hudgins Family in memory of Martina Hudgins

David Hammons. **Untitled (Night Train)**. 1989. Glass, silicone glue, and coal, 42 x 42 x 30" (106.7 x 106.7 x 76.2 cm), depth and width variable. Gift of the Hudgins Family in memory of Lawrence D. "Butch" Morris

- Mike Kelley. **Deodorized Central Mass with Satellites.** 1991/1999. Plush toys sewn over wood and wire frames with Styrofoam packing material, nylon rope, pulleys, steel hardware and hanging plates, fiberglass, car paint, and disinfectant, overall dimensions variable. Partial gift of Peter M. Brant, courtesy the Brant Foundation, Inc., and gift of The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions, Anne and Joel Ehrenkrantz, The Mimi and Peter Haas Fund, Ninah and Michael Lynne, and Maja Oeri and Hans Bodenmann
- Ellsworth Kelly. **Yellow Piece.** 1966. Synthetic polymer paint on canvas, 75 x 75" (190.5 x 190.5 cm). Gift of the artist and The Riklis Collection of McCrory Corporation (both by exchange)
- Ellsworth Kelly. **Curve XLIII.** 1984. Sapele wood, 97  $\frac{3}{8}$  x 11  $\frac{1}{2}$  x 1  $\frac{5}{8}$ " (247.3 x 29.2 x 4.1 cm). Gift of Douglas S. Cramer (by exchange)
- Ellsworth Kelly. **Black Form II.** 2012. Painted aluminum, 80 x 71  $\frac{3}{4}$  x 4  $\frac{1}{4}$ " (203.2 x 182.2 x 10.8 cm). Gift of James and Kathy Goodman (by exchange)
- Bela Kolároová. **Five by Four.** 1967. Wood, paint, and metal paper fasteners, 56  $\frac{5}{16}$  x 39  $\frac{1}{16}$ " (143 x 100.5 cm). Gift of Marie-Josée and Henry R. Kravis
- Yayoi Kusama. **Accumulation No. 1.** 1962. Sewn stuffed fabric, paint, and chair fringe, 37 x 39 x 43" (94 x 99.1 x 109.2 cm). Purchase
- Glenn Ligon. **Graduating Girl (Version 2) #1.** 2000. Silkscreen ink and oil crayon on canvas, 48 x 36" (121.9 x 91.4 cm). Gift of Agnes Gund in honor of Dr. Akosua Barthwell Evans
- Ján Mančuška. **Missing Room.** 2008. Aluminum and wire, 118  $\frac{3}{8}$  x 196  $\frac{7}{8}$ " (300 x 500.1 cm). Gift of Jill and Peter Kraus
- François Morellet. **Random Distribution of 40,000 Squares Using the Odd and Even Numbers of a Telephone Directory.** 1960. Oil on canvas, 40  $\frac{5}{8}$  x 40  $\frac{5}{8}$ " (103 x 103 cm). Enid A. Haupt Fund
- Jayson Musson. **How Do You Get From Here to the Rest of the World?** 2012. Mercerized cotton stretched over cotton, 70 x 96" (177.8 x 243.8 cm). Gift of the Hudgins Family in memory of Marie Rhone
- Senga Nengudi. **Untitled.** 1976. Nylon, panty hose, sand, and cardboard roll, 72 x 53 x 17" (182.9 x 134.6 x 43.2 cm). Gift of the Hudgins Family in memory of Brienin Bryant
- Rivane Neuenschwander. **Work of Days.** 1998. Gathered dust onto squares of adhesive vinyl, dimensions variable. Latin American and Caribbean Fund, Louise Reinhardt Smith Bequest (by exchange), and The Contemporary Arts Council of The Museum of Modern Art
- Boris Orlov. **White Parade Portrait.** 1981. Enamel on wood, 25  $\frac{7}{8}$  x 44  $\frac{5}{16}$ " (65.8 x 112.5 cm). The Riklis Collection of McCrory Corporation (by exchange)
- John Outterbridge. **Broken Dance, Ethnic Heritage Series.** c. 1978–82. Stainless steel, wood, leather, sewn cloth, and ammunition box, 34 x 29  $\frac{1}{4}$  x 33" (86.4 x 74.3 x 83.8 cm). Gift of Marlene Hess and James D. Zirin
- Michel Parmentier. **March 15, 1994.** 1994. Oil on paper, four parts, each 119  $\frac{3}{4}$  x 30  $\frac{3}{8}$ " (304 x 77 cm), overall 119  $\frac{3}{4}$  x 121  $\frac{1}{4}$ " (304 x 308 cm). Gift of Herman J. Daled
- Robert Rauschenberg. **Canyon.** 1959. Oil, pencil, paper, metal, photograph, fabric, wood, canvas, buttons, mirror, taxidermied eagle, cardboard, pillow, paint tube, and other materials, 81  $\frac{3}{4}$  x 70 x 24" (207.6 x 177.8 x 61 cm). Gift of the family of Ileana Sonnabend
- Allen Ruppersberg. **The Picture of Dorian Gray.** 1974. Marker on canvas, 20 parts, each panel 72 x 72" (182.9 x 182.9 cm). Partial gift of Stuart and Judy Spence and purchased with funds provided by Edward Joseph Gallagher 3rd Memorial Fund and Mr. and Mrs. Thomas Robins, Jr. (both by exchange)
- Betye Saar. **"Keep for Old Memoirs."** 1976. Mixed media, 15  $\frac{1}{2}$  x 13" (39.4 x 33 cm). Gift of Jo Carole and Ronald S. Lauder
- Betye Saar. **The Invitation.** 1991. Mixed media, 14 x 11" (35.6 x 27.9 cm). Gift of Jo Carole and Ronald S. Lauder
- Betye Saar. **Black Girl's Window.** 1969. Mixed media, 35  $\frac{3}{4}$  x 18 x 1  $\frac{1}{2}$ " (90.8 x 45.7 x 3.8 cm). The Modern Women's Fund and Committee on Painting and Sculpture Funds
- Monika Sosnowska. **Untitled.** 2012. Steel and lacquer, 78  $\frac{3}{4}$  x 76  $\frac{3}{4}$  x 76  $\frac{3}{4}$ " (200 x 194.9 x 194.9 cm). Gift of the Speyer Family Foundation
- Jiro Takamatsu. **Slack of Net.** 1969. Tied cotton rope, 71  $\frac{1}{4}$  x 144" (181 x 365.8 cm). Gift of Dr. Meyer A. Pearlman and Mr. and Mrs. Walter Bareiss (both by exchange)
- Joaquín Torres-García. **Construction with Curved Forms.** 1931. Oil and nails on wood, 19  $\frac{1}{2}$  x 16  $\frac{1}{8}$  x  $\frac{1}{2}$ " (49.5 x 41 x 1.3 cm). Given anonymously

Ryan Trecartin and LIZZIE FITCH/RYAN TRECARTIN.

**Containment Place.** 2011. HD video and unique sculptural theater, dimensions variable. Fund for the Twenty-First Century

Jan Vercruyssen. **Tombeaux #3.** 1988/1991. Glass, iron, and leather, 71 x 87 x 12" (180.3 x 221 x 30.5 cm). Gift of The LeWitt Family in honor of Jill Kraus

Adrián Villar Rojas. **Return the World (Trunk).** 2012. Unfired clay, cement, wood, and metal, 78 ¾ x 55 ½" (200 x 140 cm). Fund for the Twenty-First Century

Mary Weatherford. **Coney Island II.** 2012. Flashe paint on canvas with neon lights and transformer, 103 x 83" (261.6 x 210.8 cm). Fund for the Twenty-First Century.

Cathy Wilkes. **Untitled.** 2012. Mixed media, overall dimensions variable. Gift of the Speyer Family Foundation and Mrs. Saidie A. May (by exchange)

Katsuhiko Yamaguchi. **Voice.** 1962. Iron and sack cloth, 47 ¼ x 43 ¼ x 20 ¼" (120 x 111 x 51 cm). Gift of Ronald O. Perelman

Katsuhiko Yamaguchi. **Untitled.** 1962–63. Iron and sack cloth, 39 ¾ x 27 ¾ x 2 ¼" (100 x 69 x 7.5 cm). Gift of Dakis Joannou

Katsuhiko Yamaguchi. **Voice.** 1963. Iron and sack cloth, 39 ¾ x 23 ¾ x 17 ½" (100.5 x 60 x 43.5 cm). Gift of James Keith Brown and Eric Diefenbach

Katsuhiko Yamaguchi. **Voice.** 1963. Iron and sack cloth, 37 ¾ x 18 ½ x 13 ¾" (95.5 x 47 x 33.5 cm). Gift of Marie-Josée and Henry R. Kravis

## PROMISED GIFTS

Lynda Benglis. **Lagniappe II Glitter.** 1979. Cast paper, pigment, paint, and glitter, 37 x 11 x 8" (94 x 27.9 x 20.3 cm). Promised gift of Agnes Gund

Jasper Johns. **Untitled.** 1990. Oil on canvas, 75 x 50" (190.5 x 127 cm). Promised gift of Glenn Dubin and Dr. Eva Dubin

Ellsworth Kelly. **Fête à Torcy.** 1952. Oil on canvas and wood, 45 ½ x 38" (115.6 x 96.5 cm). Promised gift of Marie-Josée and Henry R. Kravis

Ellsworth Kelly. **Two Blacks, White and Blue.** 1955. Oil on canvas, 92 x 24" (233.7 x 61 cm). Promised gift of Glenn and Eva Dubin

Ellsworth Kelly. **Orange Green.** 1964. Oil on canvas, 67 x 50" (170.2 x 127 cm). Promised gift of Agnes Gund in honor of Jack Shear



# Photography

*A total of 383 works were acquired by the Department of Photography.*

Michele Abeles. **Not So Optimal**. 2012. Pigmented inkjet print, 37  $\frac{1}{8}$  x 27" (94.3 x 68.6 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Michele Abeles. **Too \_\_\_\_\_ to \_\_\_\_\_**. 2012. Pigmented inkjet print, 37  $\frac{1}{8}$  x 27" (94.3 x 68.6 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill

Adam Broomberg and Oliver Chanarin Studio. **War Primer 2**. 2011. Artist book, 11  $\frac{13}{16}$  x 9  $\frac{13}{16}$  x  $\frac{3}{4}$ " (30 x 25 x 1.9 cm). Gift of Paradise Row

Darren Almond. **Fullmoon@Ardondine**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Arpenaz**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Cascade**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Desert de Plate**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Giettaz**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Glacier des Bossons**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@L'Etale**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Luzier**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Manant**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Servoz**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta.

Darren Almond. **Fullmoon@St. Martin**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Darren Almond. **Fullmoon@Véry**. 2001. Pigmented inkjet print, 15  $\frac{1}{16}$  x 15  $\frac{1}{16}$ " (39.8 x 39.8 cm). Gift of Heather and Tony Podesta

Richard Barnes. **Unabomber's Cabin, Exhibit 'A'**. 1998. Gelatin silver print, 13  $\frac{3}{16}$  x 10  $\frac{1}{4}$ " (33.5 x 26 cm). Gift of Evanne and Edward Gargiulo in honor of Richard Salomon

Richard Barnes. **Unabomber's Cabin, Exhibit 'B'**. 1998. Gelatin silver print, 13  $\frac{3}{16}$  x 10  $\frac{1}{4}$ " (33.5 x 26 cm). Gift of Evanne and Edward Gargiulo in honor of Richard Salomon

Richard Barnes. **Unabomber's Cabin, Exhibit 'C'**. 1998. Gelatin silver print, 13  $\frac{3}{16}$  x 10  $\frac{1}{4}$ " (33.5 x 26 cm). Gift of Evanne and Edward Gargiulo in honor of Richard Salomon

Richard Barnes. **Unabomber's Cabin, Exhibit 'D'**. 1998. Gelatin silver print, 13  $\frac{3}{16}$  x 10  $\frac{1}{4}$ " (33.5 x 26 cm). Gift of Evanne and Edward Gargiulo in honor of Richard Salomon

Tina Barney. **Self-Portrait**. 1990. Chromogenic color print, 30  $\frac{3}{4}$  x 24  $\frac{1}{2}$ " (78.1 x 62.2 cm). Gift of the artist

Yto Barrada. **Girl with Red Hair, Ferry from Algeciras to Tangier**. 2002. Chromogenic color print, 31  $\frac{1}{16}$  x 31  $\frac{1}{2}$ " (80.2 x 80 cm). Gift of Susan and Arthur Fleischer, Jr.

Yto Barrada. **Autocar—Tangier, Figs. 1–4**. 2004. Chromogenic color prints, each 34  $\frac{5}{8}$  x 34  $\frac{5}{8}$ " (88 x 88 cm). Acquired through the generosity of Jerry I. Speyer and The Contemporary Arts Council of The Museum of Modern Art

Birdhead. **The Light of Eternity**. 2012. Twenty-two gelatin silver prints, 72  $\frac{1}{16}$  x 129  $\frac{13}{16}$ " (183 x 329.7 cm). Purchase

Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{1}{16}$ " (29.2 x 29 cm). Gift of the artist

Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{1}{16}$ " (29.2 x 29 cm). Gift of the artist

Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{3}{8}$ " (29.2 x 28.9 cm). Gift of the artist

Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{16}$  x 11  $\frac{3}{8}$ " (29.1 x 28.9 cm). Gift of the artist

- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{5}{8}$  x 11  $\frac{1}{2}$ " (29.5 x 29.2 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{7}{16}$  x 11  $\frac{7}{16}$ " (29.1 x 29.1 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{7}{16}$ " (29.2 x 29 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{5}{8}$  x 11  $\frac{1}{2}$ " (29.6 x 29.2 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{7}{16}$ " (29.2 x 29 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{7}{16}$  x 11  $\frac{1}{2}$ " (29 x 29.2 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{5}{8}$ " (29.2 x 29.3 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{1}{2}$  x 11  $\frac{3}{8}$ " (29.2 x 28.9 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{5}{8}$  x 11  $\frac{7}{16}$ " (29.5 x 29.1 cm). Gift of the artist
- Alfredo Boulton. **Untitled**. c. 1940. Gelatin silver print, 11  $\frac{7}{16}$  x 11  $\frac{7}{16}$ " (29.1 x 29.1 cm). Gift of the artist
- Geta Brătescu. **Towards White (Self-Portrait in Seven Sequences)**. 1975. Gelatin silver print, 2  $\frac{3}{4}$  x 15  $\frac{1}{16}$ " (7 x 40.5 cm). Modern Women's Fund
- Geta Brătescu. **The Studio. Invocation of the Drawing**. 1979. Gelatin silver prints with tempera on paper, 33  $\frac{7}{16}$  x 27  $\frac{9}{16}$ " (84 x 70 cm). Modern Women's Fund
- Dan Budnik. **David Smith with Upmann Cigar, Terminal Iron Works, Bolton Landing, New York**. 1962. Gelatin silver print, printed 2012, 11  $\frac{15}{16}$  x 8  $\frac{7}{16}$ " (30.4 x 20.4 cm). Gift of the artist in memory of Herman Cherry
- Dan Budnik. **Willem de Kooning, 831 Broadway, New York**. 1962. Gelatin silver print, printed 1996, 11  $\frac{7}{8}$  x 7  $\frac{15}{16}$ " (30.2 x 20.2 cm). Gift of the artist in memory of Herman Cherry
- Harry Callahan. **Chicago**. 1956. Gelatin silver print, 7  $\frac{1}{2}$  x 9  $\frac{5}{8}$ " (19 x 24.5 cm). Gift of Susan and Peter MacGill
- Harry Callahan. **Aix-en-Provence, France**. 1958. Gelatin silver print, 13  $\frac{3}{4}$  x 13  $\frac{5}{8}$ " (35 x 34.6 cm). Gift of Susan and Peter MacGill
- Harry Callahan. **Wisconsin**. 1958. Gelatin silver print, 8  $\frac{7}{8}$  x 13  $\frac{1}{2}$ " (22.6 x 34.3 cm). Gift of Susan and Peter MacGill
- Harry Callahan. **Chicago**. 1960. Gelatin silver print, 9 x 13  $\frac{1}{2}$ " (22.9 x 34.3 cm). Gift of Susan and Peter MacGill
- Sarah Charlesworth. **Movie-Television-News-History. June 21, 1979**. Twenty-seven chromogenic color prints, printed 2010, each approx. 22 x 14" (55.9 x 35.6 cm). The Contemporary Arts Council of The Museum of Modern and Committee on Photography Fund
- Horacio Coppola. **Japanese Flower, Bauhaus, Berlin**. November 1932. Gelatin silver print, 6  $\frac{1}{16}$  x 6  $\frac{15}{16}$ " (17 x 17.7 cm). Geraldine J. Murphy Fund
- Horacio Coppola. **Cornucopia, Berlin**. 1933. Gelatin silver print, 9  $\frac{3}{16}$  x 6  $\frac{5}{8}$ " (23.4 x 15.5 cm). John Szarkowski Fund
- Horacio Coppola. **Hyde Park, London**. 1934. Gelatin silver print, 7  $\frac{5}{8}$  x 4  $\frac{15}{16}$ " (19.4 x 12.6 cm). John Szarkowski Fund
- Horacio Coppola. **Untitled**. 1934. Gelatin silver print, 8  $\frac{1}{16}$  x 5  $\frac{1}{2}$ " (20.5 x 13.9 cm). Acquired through the generosity of Richard O. Rieger
- Horacio Coppola. **London**. 1934. Gelatin silver print, 5  $\frac{11}{16}$  x 7  $\frac{3}{8}$ " (14.5 x 18.7 cm). Committee on Photography Fund
- Horacio Coppola. **London**. 1934. Gelatin silver print, 5  $\frac{11}{16}$  x 7  $\frac{7}{8}$ " (14.5 x 20 cm). Committee on Photography Fund
- Zoe Crosher. **Mae Wested No. 3 (Crumpled & Flipped for MoMA)**. 2012. Chromogenic color print, 43 x 43" (109.2 x 109.2 cm). Acquired through the generosity of an anonymous donor
- Zoe Crosher. **Mae Wested (Studioed), No. 15**. 2012. Chromogenic color print, 24 x 36" (60.9 x 91.4 cm). Acquired through the generosity of Marian and James H. Cohen in memory of their son Michael Harrison Cohen
- Geraldo de Barros. **São Paulo, Brazil**. 1948–50. Gelatin silver print, 9 x 14  $\frac{15}{16}$ " (22.8 x 37.9 cm). Gift of Agnes Gund through the Latin American and Caribbean Fund
- Geraldo de Barros. **Abstraction, São Paulo**. 1949. Gelatin silver print, 10  $\frac{3}{4}$  x 14  $\frac{3}{4}$ " (27.3 x 37.5 cm). Latin American and Caribbean Fund
- Geraldo de Barros. **Abstraction, São Paulo**. 1949. Gelatin silver print, 14  $\frac{13}{16}$  x 10  $\frac{1}{16}$ " (37.7 x 27.2 cm). Latin American and Caribbean Fund
- Thomas Demand. **Pit (Grube)**. 1999. Chromogenic color print, 91 x 66 x 1  $\frac{5}{8}$ " (231.1 x 167.6 x 4.1 cm). Gift of Beth Swofford

- Stan Douglas. **A Luta Continua, 1974.** 2012. Pigmented inkjet print, 47 ½ x 71 ¼" (120.7 x 181 cm). Acquired through the generosity of the Photography Council and The Contemporary Arts Council of The Museum of Modern Art
- Stan Douglas. **Two Friends, 1975.** 2012. Pigmented inkjet print, 42 x 56" (106.7 x 142.2 cm). Acquired through the generosity of the Photography Council and The Contemporary Arts Council of The Museum of Modern Art
- Filip Dujardin. **Untitled.** 2009. Pigmented inkjet print, 43 5/16 x 61" (110 x 154.9 cm). Gift of Andre Singer
- Ger van Elk. **White Lilies on Glitter Cloth.** 1982. Silver dye bleach print with enamel paint, 53 ¾ x 42 ½" (136.5 x 108 cm). Gift of Carol and Arthur Goldberg
- Robert Frank. **Spain.** 1952. Gelatin silver print, printed 1970s, 12 ⅜ x 8 ¼" (31.4 x 21 cm). Gift of Susan and Peter MacGill
- Robert Frank. **Yom Kippur—East River, New York City.** 1954. Gelatin silver print, 6 ⅞ x 10 ½" (17.5 x 26.7 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **What Is Sin?** September 1999. Gelatin silver prints, 31 ⅝ x 19 ¾" (80.3 x 50.2 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Bank—Houston, Texas.** 1955. Gelatin silver print, 12 ⅜ x 8 ½" (30.9 x 20.5 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **They Will Travel with You, Mabou.** 1998. Gelatin silver print, 14 ¼ x 22 ¼" (38 x 57.7 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Canal Street—New Orleans.** 1955. Gelatin silver print, 8 ¼ x 12 ⅝" (20.9 x 31.3 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Charleston, South Carolina.** 1955. Gelatin silver print, 12 ¼ x 18 ¼" (31.1 x 46.3 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Mabou.** 1998. Gelatin silver print, 14 ½ x 18 ⅞" (36.8 x 48 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Men's Room, Railway Station—Memphis, Tennessee.** 1955. Gelatin silver print, 9 ¼ x 13 ⅞" (23.5 x 34.1 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Find Your Roots—Explain My Roots.** 1997. Gelatin silver print, 19 ⅝ x 27 ⅞" (49 x 70 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Picnic Ground—Glendale, California.** 1955. Gelatin silver print, 7 ¼ x 11 ⅝" (19.6 x 29.5 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Mabou.** 1996. Gelatin silver print, 15 ⅜ x 36 ⅝" (40.2 x 93 cm) (overall). Gift of Robert and Gayle Greenhill
- Robert Frank. **Today Is My Daughter's Birthday, Hokkaido, Tokyo.** 1994. Gelatin silver prints, 19 ¾ x 31 ⅝" (50.2 x 80.3 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Public Park—Cleveland, Ohio.** 1955. Gelatin silver print, 8 x 12 ¼" (20.3 x 30.7 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Rooming House—Bunker Hill, Los Angeles.** 1956. Gelatin silver print. 10 ¼ x 7 ⅜" (27.5 x 18.2 cm). Gift of Robert and Gayle Greenhill.
- Robert Frank. **Mabou.** 1994–95. Gelatin silver print, 15 ⅜ x 19 ⅞" (40.2 x 50.5 cm) (overall). Gift of Robert and Gayle Greenhill
- Robert Frank. **Chicago.** 1956. Gelatin silver print, 13 ⅜ x 9 ⅞" (35.1 x 25.1 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Political Rally—Chicago.** 1956. Gelatin silver print, 11 ¼ x 8" (30 x 20.3 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **U.S. 30 between Ogallala and North Platte, Nebraska.** 1956. Gelatin silver print, 8 ¼ x 12 ⅝" (20.9 x 30.7 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Yale Commencement—New Haven Green, New Haven, Connecticut.** 1956. Gelatin silver print, 8 ¼ x 12 ⅞" (20.9 x 31.6 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Hollywood.** 1958. Gelatin silver print, 13 ⅞ x 9 ⅝" (34.2 x 23.6 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Shoe Shine on 8th Avenue, New York City.** 1960. Gelatin silver print, 6 ⅞ x 17 ¼" (16 x 45.5 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Bonjour—Maestro, Mabou.** 1974. Gelatin silver print, 9 ⅞ x 12 ¼" (24.5 x 32.2 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Andrea, Mabou.** 1976–78. Gelatin silver print, 18 ⅞ x 13 ¾" (46 x 35 cm) (irregular). Gift of Robert and Gayle Greenhill

- Robert Frank. **Mabou**. 1977. Gelatin silver print, 7  $\frac{5}{16}$  x 19  $\frac{5}{16}$ " (18.5 x 49 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Los Angeles—February 4th—I Wake Up—Turn On TV**. 1979. Gelatin silver print, 19  $\frac{13}{16}$  x 14" (50 x 35.5 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **Blind/Love/Faith, Mabou**. 1981. Gelatin silver print, 23  $\frac{13}{16}$  x 20  $\frac{1}{16}$ " (60.5 x 51 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **St. Rita's Hospital #401, Sydney, Nova Scotia**. January 20, 1991. Gelatin silver print, 22  $\frac{13}{16}$  x 19  $\frac{1}{2}$ " (57.9 x 49.5 cm). Gift of Robert and Gayle Greenhill
- Robert Frank. **The View from the Canadian Side**. 1992–99. Gelatin silver prints, 19  $\frac{1}{8}$  x 39  $\frac{9}{16}$ " (48.6 x 100.5 cm). Gift of Robert and Gayle Greenhill
- Lee Friedlander. **Santa Monica**. 2011. Gelatin silver print, 18  $\frac{3}{8}$  x 12  $\frac{1}{4}$ " (46.7 x 31.1 cm). Purchase
- Lee Friedlander. **New York City**. 2011. Gelatin silver print, 18  $\frac{3}{8}$  x 12  $\frac{1}{4}$ " (46.7 x 31.1 cm). Purchase
- Lee Friedlander. **New York City**. 2011. Gelatin silver print, 18  $\frac{3}{8}$  x 12  $\frac{1}{4}$ " (46.7 x 31.1 cm). Purchase
- Lee Friedlander. **New York City**. 2011. Gelatin silver print, 18  $\frac{3}{8}$  x 12  $\frac{1}{4}$ " (46.7 x 31.1 cm). Purchase
- Anna Gaskell. **Untitled #8 (Wonder)**. 1998. Chromogenic color print, 29  $\frac{3}{4}$  x 39  $\frac{3}{4}$ " (75.6 x 101 cm). Gift of Heather and Tony Podesta
- Anna Gaskell. **Untitled #21 (Override)**. 1997. Chromogenic color print, 56  $\frac{1}{16}$  x 68  $\frac{3}{4}$ " (144 x 174.6 cm). Gift of Heather and Tony Podesta
- Luigi Ghirri. **Cardboard Landscapes**. 1971–73. 111 chromogenic color prints, 9  $\frac{13}{16}$  x 10  $\frac{1}{4}$  x 1  $\frac{15}{16}$ " (25 x 26 x 5 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 7  $\frac{11}{16}$  x 11  $\frac{5}{8}$ " (19.6 x 29.6 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{3}{4}$  x 6  $\frac{7}{8}$ " (12.1 x 17.4 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1973. Chromogenic color print, 2  $\frac{1}{2}$  x 4  $\frac{1}{8}$ " (6.4 x 10.5 cm). Gift of the artist
- Luigi Ghirri. **Reggio Emilia**. 1973. Chromogenic color print, 3  $\frac{5}{16}$  x 4  $\frac{3}{4}$ " (8.4 x 12 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1971. Chromogenic color prints, 4  $\frac{3}{16}$  x 8  $\frac{7}{16}$ " (10.6 x 21.5 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color prints, each 4  $\frac{3}{16}$  x 8  $\frac{3}{4}$ " (11 x 22.2 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color prints, 2  $\frac{3}{8}$  x 12  $\frac{13}{16}$ " (6.1 x 32.5 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 6  $\frac{3}{4}$  x 9  $\frac{1}{2}$ " (15.9 x 24.2 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{3}{4}$ " (12.2 x 17.2 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 8  $\frac{7}{16}$  x 7  $\frac{1}{8}$ " (21.5 x 18.1 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1971. Chromogenic color print, 6  $\frac{7}{8}$  x 4  $\frac{5}{16}$ " (17.5 x 11 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1971. Chromogenic color print, 6  $\frac{15}{16}$  x 4  $\frac{13}{16}$ " (17.6 x 12.2 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 7  $\frac{5}{8}$  x 11  $\frac{5}{8}$ " (19.3 x 29.6 cm). Gift of the artist
- Luigi Ghirri. **Carpi**. 1973. Chromogenic color print, 7  $\frac{3}{4}$  x 11  $\frac{5}{8}$ " (19.7 x 29.5 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{9}{16}$  x 6  $\frac{7}{8}$ " (11.6 x 17.5 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1973. Chromogenic color print, 5  $\frac{13}{16}$  x 7  $\frac{1}{2}$ " (14.7 x 19 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{7}{8}$ " (12.2 x 17.5 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1973. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{15}{16}$ " (12.3 x 17 cm). Gift of the artist
- Luigi Ghirri. **Modena**. 1973. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{15}{16}$ " (12.2 x 17 cm). Gift of the artist
- Ghirri. **Lucerna**. 1971. Chromogenic color print, 7  $\frac{1}{16}$  x 4  $\frac{7}{8}$ " (18 x 12.4 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color prints, 2  $\frac{3}{4}$  x 8  $\frac{15}{16}$ " (7 x 22 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1974. Chromogenic color print, 4  $\frac{3}{4}$  x 7  $\frac{1}{16}$ " (12 x 17.9 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{15}{16}$ " (12.2 x 17.7 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{3}{4}$  x 6  $\frac{15}{16}$ " (12.1 x 17.6 cm). Gift of the artist
- Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4  $\frac{3}{4}$  x 6  $\frac{15}{16}$ " (12.1 x 17.6 cm). Gift of the artist
- Luigi Ghirri. **Talamone**. 1974. Chromogenic color print, 4  $\frac{13}{16}$  x 6  $\frac{15}{16}$ " (12.2 x 17.3 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 6 ½ x 4 ⅜" (16.5 x 12.2 cm). Gift of the artist

Luigi Ghirri. **Modena**. 1974. Chromogenic color print, 9 ⅜ x 6 ⅞" (24.9 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅜ x 6 ⅞" (12.2 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Lucerna**. 1971. Chromogenic color print, 4 ⅞ x 6 ⅜" (12.4 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ¾ x 7" (12 x 17.8 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 6 ⅞ x 4 ⅞" (16.6 x 11.6 cm). Gift of the artist

Luigi Ghirri. **Lucerna**. 1973. Chromogenic color print, 4 ⅜ x 7 ⅜" (12.2 x 17.9 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅜ x 7 ⅜" (12.2 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1974. Offset lithograph, 4 ¾ x 7 ⅜" (12 x 18 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 6 ⅜ x 4 ⅜" (17.7 x 12.3 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 7 ⅜ x 4 ⅜" (18 x 12.2 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅜ x 2 ¾" (10.6 x 7 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅞ x 6 ⅞" (12.4 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Marina di Ravenna**. 1972. Chromogenic color print, 6 ⅜ x 5" (17.6 x 12.7 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 7 ⅜ x 11 ⅞" (19.5 x 29 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅞ x 6 ⅜" (11.6 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅞ x 6 ⅞" (11.7 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅜ x 6 ⅜" (12.2 x 17.7 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅜ x 6 ⅜" (12.2 x 17.6 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 4 ⅞ x 6 ⅞" (12.4 x 17.5 cm). Gift of the artist

Luigi Ghirri. **Untitled**. 1970s. Chromogenic color print, 6 ⅜ x 5" (17.7 x 12.7 cm). Gift of the artist

Luigi Ghirri. **Week End**. 1973. Chromogenic color prints, 16 ¾ x 12 ⅜ x 2 ⅜" (42.5 x 32.5 x 7.5 cm). Gift of the artist

Simryn Gill. **Forest #15**. 1996-98. Gelatin silver print, 47 ¼ x 37 ⅞" (120 x 95 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel

Katy Grannan. **Anonymous, San Francisco**. 2009. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco**. 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco**. 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Katy Grannan. **Anonymous, San Francisco**. 2010. Pigmented inkjet print, 55 x 41" (139.7 x 104.1 cm). The Photography Council Fund

Timothy Greenfield-Sanders. **Sherrie Levine and William Wegman**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **William Wegman and Annette Lemieux**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Annette Lemieux and John Baldessari**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **John Baldessari and Sarah Charlesworth**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Sarah Charlesworth and Ellen Carey**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Ellen Carey and Chuck Close**. March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Chuck Close and Jimmy Desana.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Jimmy Desana and Richard Prince.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Richard Prince and Frank Majore.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Frank Majore and Barbara Kruger.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Barbara Kruger and Stephen Frailey.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Stephen Frailey and Cindy Sherman.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Cindy Sherman and Laurie Simmons.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Laurie Simmons and Doug Starn.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Timothy Greenfield-Sanders. **Doug Starn and Mike Starn.** March 1988. Color instant print (Polaroid), 24 x 20" (61 x 50.8 cm). Gift of Agnes Gund, Isa Greenfield-Sanders and Timothy Greenfield-Sanders

Lyle Ashton Harris. **Exfoliation.** 1994. Chromogenic color print, 29 ¾ x 42" (75.6 x 106.7 cm). Gift of Martin and Rebecca Eisenberg

Carlos Herrera. **Rhythm of Forms.** 1939. Gelatin silver print, 19 ½ x 14 ¼" (49.5 x 36.2 cm). Gift of Carlos Ayesta Chávez

Carlos Herrera. **Armando Reverón.** 1940. Gelatin silver print, 19 ⅜ x 15 ⅞" (49.2 x 39.2 cm). Latin American and Caribbean Fund through gift of Luis Alfonso Oberto

Carlos Herrera. **Illuminated Ranch.** 1941. Gelatin silver print, 23 ¼ x 20 ½" (60.2 x 52 cm). Latin American and Caribbean Fund through gift of Luis Alfonso Oberto

Carlos Herrera. **Self-Portrait, The Guácharo Cave, Caripe, Monagas, Venezuela.** 1942. Gelatin silver print, 23 ¼ x 18 ⅞" (59 x 46 cm). Gift of Carlos Ayesta Chávez.

Lewis W. Hine. **Indiana Glass Works, Indiana.** August 1908. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Clinton Mills, Clinton, South Carolina.** December 1908. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **King Manufacturing Co., Augusta, Georgia.** January 14, 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Tampa Cigar Box Factory.** January 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Phoenix Mill, Phoenix, Rhode Island.** April 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Great Falls Manufacturing Co., Somersworth, New Hampshire.** May 1909. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Meyer Stein, 12-Year-Old Newsboy, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Young Messenger, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Newsie, St. Louis, Missouri.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **John Gibson, 13-Year-Old Newsboy, Wilmington, Delaware.** May 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Holden-Leonard Co., Bennington, Vermont.** August 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Pemberton, New Jersey.** September 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Whitesbog, Browns Mills, New Jersey.** September 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller.



Lewis W. Hine. **Whitesbog, Browns Mills, New Jersey.** September 28, 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Shelby Shoe Co., Mexico, Missouri.** October 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Brown Shoe Factory, Moberly, Missouri.** October 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Hosiery Mills, Loudon, Tennessee.** December 1910. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Peerless Oyster Co., Bay St. Louis, Mississippi.** March 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Fries, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Alexandria, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Riverside Cotton Mills, Danville, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Danville Cigarette Factory, Danville, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Western Union Messenger, Norfolk, Virginia.** June 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Seacoast Canning Co., Eastport, Maine.** August 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Kurshudt Manufacturing Co., New York City.** 1911. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **7-Year-Old Harry, Washington D.C..** April 1912. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Clayton Cotton Mill, Clayton, North Carolina.** October 1912. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Walker County Hosiery Mills, LaFayette, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Massachusetts Mills, Lindale, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Massachusetts Mills, Lindale, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Consolidated Duck Mills, La Grange, Georgia.** April 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Charley Humble, Deep River Mills, Randleman, North Carolina.** May 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Holmes Department Store, New Orleans, Louisiana.** November 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Merrimack Mills Workers, Huntsville, Alabama.** December 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Paper box factory, Turning, Indiana.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **National Child Labor Committee exhibition panel.** c. 1913. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Anniston Manufacturing Co., Anniston, Alabama.** October 1914. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Tolar, Hart and Holt Mills, Fayetteville, North Carolina.** November 1914. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **8-Year-Old Jack, Western Massachusetts.** August 1915. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Willie Nall, Raymond Jones, and Denver Jones, near Elizabethtown, Kentucky.** May 5, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller

Lewis W. Hine. **Near Elizabethtown, Kentucky.** May 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller



- Lewis W. Hine. **Near Elizabethtown, Kentucky.** May 19, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Lewis W. Hine. **Stithton School, Hardin County, Stithton, Kentucky.** August 11, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Lewis W. Hine. **Near Wilde, Kentucky.** August 15, 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Lewis W. Hine. **Kentucky.** August 1916. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Lewis W. Hine. **Ben Collins, Oklahoma City, Oklahoma.** March 15, 1917. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Lewis W. Hine. **Newark, New Jersey.** August 1, 1924. Gelatin silver print, 5 x 7" (12.7 x 17.8 cm). Gift of Herbert Weller
- Tom Hunter. **After Party.** 2000. Chromogenic color print, 53 ¼ x 65 ¾" (135.3 x 165.6 cm). Gift of Heather and Tony Podesta
- Tom Hunter. **The Art of Squatting.** 1987. Chromogenic color print, 65 x 53" (165.1 x 134.6 cm). Gift of Heather and Tony Podesta
- György Kepes. **Brick Layer.** 1931. Gelatin silver print, 6 ¾ x 4 ⅞" (16.2 x 11.2 cm). Thomas Walther Collection. Abbott-Levy Collection funds, by exchange
- Jürgen Klauke. **Physiognomien.** 1974–75. Gelatin silver prints, each 23 ⅝ x 19 1½" (60 x 50 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci and The Photography Council Fund
- Bela Kolároová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 9 ⅞ x 7" (24.3 x 17.8 cm). Gift of Martin Helcl, Prague
- Bela Kolároová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 23 ⅝ x 19 ⅞" (60 x 50.5 cm). Acquired through the generosity of Marie-Josée Kravis
- Bela Kolároová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 11 ⅞ x 9 ⅞" (30.1 x 24 cm). Gift of Martin Helcl, Prague
- Bela Kolároová. **Radiogram of Circle.** 1962–63. Gelatin silver print, 10 1½ x 9 ½" (27.1 x 23 cm). Gift of Martin Helcl, Prague
- Nina Leen. **The Irascibles.** 1950. Gelatin silver print, 13 15/16 x 11 ⅞" (35.4 x 28.3 cm). Acquired through the generosity of Donald B. Marron
- Zoe Leonard. **Analogue.** 1998–2007. 342 chromogenic color prints and 70 gelatin silver prints, each 11 x 11" (27.9 x 27.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art, the Fund for the Twenty-First Century, the Modern Women's Fund, and Carol Appel
- Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 17 15/16 x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino
- Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 17 15/16 x 12" (45.6 x 30.5 cm). Gift of Marvin Hoshino
- Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 11 15/16 x 17 15/16" (30.4 x 45.6 cm). Gift of Marvin Hoshino
- Helen Levitt. **New York.** 1959. Chromogenic color print, printed c. 2005, 15 ½ x 22 ⅞" (38.3 x 57 cm). Gift of Marvin Hoshino in memory of Marilyn Hoffner Greenberg
- Helen Levitt. **Projects: Helen Levitt in Color.** 1971–74. Two sets of 40 color slides shown in continuous projection, digital version created in 2012. Purchase
- Herbert List. **If Women Wanted to Fly.** 1936. Gelatin silver print with applied color, 9 ⅞ x 7 ⅞" (25.1 x 20 cm). Thomas Walther Collection. Bequest of Clarence John Laughlin, by exchange
- Dóra Maurer. **Reversible and Changeable Phases of Movement, Study No. 4.** 1972. Twenty-four gelatin silver prints and graphite on paper, 21 ⅞ x 19 1½" (55 x 50 cm). Agnes Rindge Claflin Fund
- Dóra Maurer. **Tracing Space I, Tracing Space II, and Plan.** 1979. Gelatin silver prints on cardboard and graphite on paper, (.a): 27 ½ x 39 ⅞" (69.9 x 100.1 cm) (.b): 27 ½ x 39 ⅞" (69.9 x 100.1 cm) (.c): 11 ¾ x 15 1½" (29.8 x 39.9 cm). Agnes Rindge Claflin Fund
- Richard Misrach. **Oakland Fire #12–91.** 1991. Pigmented inkjet print, printed 2012, 96 ⅞ x 119 ⅞" (244 x 302.6 x 7.6 cm). Anonymous gift
- Richard Misrach. **Oakland Fire #107–91.** 1991. Pigmented inkjet print, printed 2012, 96 ⅞ x 119 ⅞" (244 x 302.6 x 7.6 cm). Anonymous gift
- Rabih Mroué. **The Fall of a Hair: Blow Ups.** 2012. Pigmented inkjet prints, each 51 ⅞ x 35 ⅞" (130 x 90 cm). Fund for the Twenty-First Century
- Zanele Muholi. **Sunday Francis Mdlankomo, Vosloorus, Johannesburg.** 2011. Gelatin silver print, 30 ⅞ x 19 ¾" (76.4 x 50.1 cm). Acquired through the generosity of Bernard Lumpkin and Carmine Boccuzzi in honor of The Friends of Education of The Museum of Modern Art

- Zanele Muholi. **Anele, 'Anza' Khaba, KwaThema Community Hall, Springs, Johannesburg.** 2011. Gelatin silver print, 30  $\frac{1}{8}$  x 19  $\frac{7}{8}$ " (76.5 x 50.5 cm). Gift of Yvonne Dadoo de Lewis
- Zanele Muholi. **Debora Dlamini, KwaThema Community Hall, Springs, Johannesburg.** 2011. Gelatin silver print, 30  $\frac{1}{8}$  x 19  $\frac{7}{8}$ " (76.5 x 50.5 cm). The Photography Council Fund
- Zanele Muholi. **Lynette Mokhooa, KwaThema Community Hall, Springs, Johannesburg.** 2011. Gelatin silver print, 30  $\frac{1}{8}$  x 19  $\frac{7}{8}$ " (76.5 x 50.5 cm). The Photography Council Fund
- Zanele Muholi. **Xana Nyilenda, Newtown, Johannesburg.** 2011. Gelatin silver print, 30  $\frac{1}{8}$  x 19  $\frac{7}{8}$ " (76.5 x 50.5 cm). The Photography Council Fund
- Nicholas Nixon. **The Brown Sisters, Boston, Massachusetts.** 2012. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Cornelius N. Bliss Memorial Fund
- Nicholas Nixon. **The Brown Sisters, Boston, Massachusetts.** 2012. Gelatin silver print, 18  $\frac{3}{4}$  x 23  $\frac{1}{4}$ " (47.6 x 59.1 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel
- Annee Olofsson. **Unforgivable.** 2001. Chromogenic color print, 47  $\frac{1}{4}$  x 47  $\frac{1}{4}$ " (120 x 120 cm). Gift of Heather and Tony Podesta
- Lisa Oppenheim. **A Handley Page Halifax of No. 4 Group flies over the suburbs of Caen, France, during a major daylight raid to assist the Normandy land battle. 467 aircraft took part in the attack, which was originally intended to have bombed German strongpoints north of.** 2012. Five gelatin silver prints (photograms), 109  $\frac{1}{16}$  x 23  $\frac{5}{8}$ " (278.9 x 60 cm). Fund for the Twenty-First Century
- Lisa Oppenheim. **Fish Scale, Véritable (Version 3).** 2012. Chromogenic color print (photogram), 41  $\frac{3}{4}$  x 34  $\frac{1}{16}$ " (106 x 86.5 cm). Fund for the Twenty-First Century
- Lisa Oppenheim. **Fish Scale, Véritable (Version 4).** 2012. Chromogenic color print (photogram), 41  $\frac{3}{4}$  x 34  $\frac{1}{16}$ " (106 x 86.5 cm). Fund for the Twenty-First Century
- Fernando Ortega. **Fifteen Squeaks Less.** 2004. Seven gelatin silver prints, each 4  $\frac{1}{2}$  x 5  $\frac{7}{8}$ " (11.4 x 14.9 cm). Latin American and Caribbean Fund
- Anna Ostoya. **Mixed Pseudomorphism of a True/False Cry.** 2010. Pigmented inkjet prints, 5 x 8  $\frac{3}{16}$  x 1  $\frac{3}{16}$ " (12.7 x 21.5 x 3 cm). Gift of the artist
- Anna Ostoya. **The Tradition of Elasticity and Endurance.** 2011. Pigmented inkjet print, 16  $\frac{1}{8}$  x 12  $\frac{3}{16}$ " (41 x 30.9 cm). Acquired through the generosity of the William Talbott Hillman Foundation
- Anna Ostoya. **The Tradition of Intensity and Force.** 2011. Pigmented inkjet print, 16  $\frac{5}{16}$  x 11  $\frac{1}{2}$ " (41.5 x 29.2 cm). Acquired through the generosity of the William Talbott Hillman Foundation
- Josephine Pryde. **It's Not My Body VI.** 2011. Pigmented inkjet print, 31  $\frac{1}{2}$  x 19  $\frac{1}{2}$ " (80 x 49.5 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill
- Josephine Pryde. **Scale VI.** 2012. Chromogenic color print, 42 x 32" (106.7 x 81.3 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill
- Josephine Pryde. **Scale XVI.** 2012. Chromogenic color print, 42 x 32" (106.7 x 81.3 cm). Acquired through the generosity of Anne Ehrenkranz in honor of Gayle Greenhill
- Marcia Resnick. **Not Wanting to be Publicly Kissed by a Boy, She Avoided Games of Spin-the-Bottle.** 1978. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm); image: 5  $\frac{1}{4}$  x 7  $\frac{3}{4}$ " (13.3 x 19.7 cm). Acquired through the generosity of Roxann G. Taylor
- Marcia Resnick. **Fingers are Like Forks, She Would Say and Persist in Eating with Her Hands.** 1978. Gelatin silver print, 5  $\frac{1}{4}$  x 7  $\frac{3}{4}$ " (13.3 x 19.7 cm). Acquired through the generosity of Roxann G. Taylor
- Ringl + Pit. **Untitled.** 1930–33. Gelatin silver print, 5  $\frac{7}{8}$  x 8  $\frac{11}{16}$ " (15 x 22 cm). Carl Jacobs Fund
- Ringl + Pit. **Soapsuds.** 1930. Gelatin silver print, 7 x 6  $\frac{3}{4}$ " (17.8 x 15.9 cm). Acquired through the generosity of Roxann G. Taylor
- Mariah Robertson. **11.** 2012. Chromogenic color print, 100" x 30" (3048 x 76.2 cm). Acquired through the generosity of Thomas and Susan Dunn
- Daniela Rossell. **Untitled from Ricas y Famosas.** 1996. Chromogenic color print, 29  $\frac{1}{16}$  x 40  $\frac{3}{8}$ " (74.7 x 102.5 cm). Gift of Heather and Tony Podesta
- Lucas Samaras. **Pose 0065 Agnes Gund.** 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Pace Gallery
- Lucas Samaras. **Pose 0183 Jasper Johns.** 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0216 Alex Katz.** 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0227 Leonard Lauder.** 2009. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras

- Lucas Samaras. **Pose 0353 Joel Ehrenkranz.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0386 Peter MacGill.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0520 Cindy Sherman.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0572 Ingrid Sischy.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Dr. and Mrs. William Tsiaras
- Lucas Samaras. **Pose 0589 Marie-Josée Kravis.** 2010. Pigmented inkjet print, 32 x 18" (81.3 x 45.7 cm). Gift of Pace Gallery
- Allan Sekula. **Untitled Slide Sequence.** 1972. Pigmented inkjet prints, printed 2011, 75  $\frac{5}{8}$  x 107  $\frac{1}{4}$ " (192.1 x 272.4 cm). Committee on Photography Fund
- Allan Sekula. **Chapter One, Fish Story from the series Fish Story.** 1988–95. Dye transfer prints and text panels, each approx. 32  $\frac{1}{8}$  x 22  $\frac{5}{8}$ " (81.6 x 57.5 cm). Vital Projects Fund, Robert B. Menschel
- Shirana Shahbazi. **[Composition-40-2011].** 2011. Chromogenic color print, 82  $\frac{11}{16}$  x 66  $\frac{1}{8}$ " (210 x 168 cm). Fund for the Twenty-First Century
- Shirana Shahbazi. **[Klausen Pass-03-2011].** 2011. Gelatin silver print, 59  $\frac{7}{16}$  x 47  $\frac{1}{4}$ " (150 x 120 cm). Fund for the Twenty-First Century
- Shirana Shahbazi. **[Composition-45-2011].** 2011. Chromogenic color print, 35  $\frac{7}{16}$  x 27  $\frac{9}{16}$ " (90 x 70 cm). Gift of the artist
- Shirana Shahbazi. **[Bird-08-2009].** 2009. Chromogenic color print, 35  $\frac{7}{16}$  x 27  $\frac{9}{16}$ " (90 x 70 cm). Gift of the artist
- Stephen Shore. **Edie Sedgwick.** 1965–67. Gelatin silver print, printed 2013. 12  $\frac{3}{4}$  x 19" (32.4 x 48.3 cm). Gift of the artist.
- Stephen Shore. **Lou Reed, Andy Warhol.** 1965–67. Gelatin silver print, printed 2013. 19 x 12  $\frac{3}{4}$ " (48.3 x 32.4 cm). Gift of the artist
- Stephen Shore. **4-Part Variation.** 1969. Thirty-two gelatin silver prints, printed 2013. Each 5 x 7" (12.7 x 17.8 cm). Acquired through the generosity of Robert B. Menschel
- Stephen Shore. **Circle No. 1.** 1969. Eight gelatin silver prints, printed 2013, each 5 x 7" (12.7 x 17.8 cm). Acquired through the generosity of Robert B. Menschel
- Stephen Shore. **American National Bank Building, 7th and Taylor.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Capitol Hotel, 401 S. Pierce.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Civic Center, 3rd and Buchanan.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Double Dip, 1323 S. Polk.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Doug's Bar B Q No.1, 3313 S. Georgia.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Feferman's Army Navy Store, 201 E. 4th.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Fenley's Cafe, 322 W. 3rd.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Polk Street.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Potter County Courthouse, between 5th & 6th on Taylor.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **St. Anthony's Hospital, 735 N. Polk.** 1972. Offset lithograph, 3  $\frac{1}{2}$  x 5  $\frac{1}{2}$ " (8.9 x 14 cm). Gift of the artist
- Stephen Shore. **Clovis, New Mexico.** June 1972. Chromogenic color print, printed 2013, 5 x 7  $\frac{1}{2}$ " (12.7 x 19.1 cm). Gift of the artist
- Stephen Shore. **Clovis, New Mexico.** June 1972. Chromogenic color print, printed 2013, 5 x 7  $\frac{1}{2}$ " (12.7 x 19.1 cm). Gift of the artist

Stephen Shore. **Holbrook, Arizona.** June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Gift of the artist

Stephen Shore. **Meridian, Mississippi.** June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Gift of the artist

Stephen Shore. **Santa Fe, New Mexico.** June 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Chicago, Illinois.** July 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Gift of the artist

Stephen Shore. **Clinton, Oklahoma.** July 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Normal, Illinois.** July 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Oklahoma City, Oklahoma.** July 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Pontiac, Michigan.** July 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **New York, New York.** August 1972. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Memphis, Tennessee.** December 1973. Chromogenic color print, printed 2013, 5 x 7 ½" (12.7 x 19.1 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Horseshoe Bend Motel, Lovell, Wyoming.** July 16, 1973. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Yellowstone National Park, Wyoming.** July 17, 1973. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. **Room 125, Westbank Motel, Idaho Falls, Idaho.** July 18, 1973. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Stephen Shore. **Lookout Hotel, Ogunquit, Maine.** July 16, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. **Fifth Street and Broadway, Eureka, California.** September 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. **Amarillo, Texas.** October 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **West Ninth Avenue, Amarillo, Texas.** October 2, 1974. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of an anonymous donor

Stephen Shore. **Beverly Boulevard and La Brea Avenue, Los Angeles, California.** June 21, 1975. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Stephen Shore. **Self-Portrait, New York, New York.** March 20, 1976. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **U.S. 93, Wikieup, Arizona.** December 14, 1976. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Stephen Shore. **Ginger Shore, Flager Street, Miami, Florida.** November 12, 1977. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Acquired through the generosity of Robert B. Menschel

Stephen Shore. **Ginger Shore, Causeway Inn, Tampa, Florida.** November 17, 1977. Chromogenic color print, printed 2013, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Merced River, Yosemite National Park, California.** August 13, 1979. Chromogenic color print, printed 2013, 35 ⅞ x 44 ⅙" (91.2 x 114.2 cm). Gift of the artist

Stephen Shore. **Abu Dhabi.** 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Abu Dhabi.** 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Abu Dhabi.** 2009. Chromogenic color print, 17 x 21 ¾" (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Sderot, Israel.** September 14, 2009. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Saint Sabbas Monastery, Judean Desert, Israel.** September 20, 2009. Chromogenic color print, 35  $\frac{15}{16}$  x 44  $\frac{15}{16}$ " (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** September 22, 2009. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** September 22, 2009. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Jerusalem, Israel.** January 1, 2010. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Hebron, Israel.** January 11, 2010. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Village of Beitin, Israel.** January 13, 2010. Chromogenic color print, 35  $\frac{15}{16}$  x 44  $\frac{15}{16}$ " (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Beit Tzafafah, Jerusalem, Israel.** March 22, 2011. Chromogenic color print, 35  $\frac{15}{16}$  x 44  $\frac{15}{16}$ " (91.3 x 114.2 cm). Gift of the artist

Stephen Shore. **Room 509, Dnipro Hotel, Kiev, Ukraine.** July 18, 2012. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Rakhil Rusakovskaya's Apartment, Kiev, Ukraine.** July 28, 2012. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Isaak Bakmayev's Medals, Berdichev, Ukraine.** July 29, 2012. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Stephen Shore. **Elka Seltzer's Front Door, Ovruch, Ukraine.** July 31, 2012. Chromogenic color print, 17 x 21  $\frac{3}{4}$ " (43.2 x 55.2 cm). Gift of the artist

Regina Silveira. **Enigma 1.** 1981. Gelatin silver print, 11  $\frac{5}{16}$  x 15  $\frac{1}{2}$ " (29.4 x 39.4 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 2.** 1981. Gelatin silver print, 11  $\frac{5}{16}$  x 15  $\frac{1}{16}$ " (29.5 x 39.5 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 3.** 1981. Gelatin silver print, 11  $\frac{5}{16}$  x 15  $\frac{5}{16}$ " (29.6 x 39.7 cm). Latin American and Caribbean Fund

Regina Silveira. **Enigma 4.** 1981. Gelatin silver print, 11  $\frac{5}{16}$  x 15  $\frac{1}{2}$ " (29.6 x 39.4 cm). Latin American and Caribbean Fund

Taryn Simon. **Calvin Washington. C&E Motel, Room no. 24, Waco, Texas. Where an Informant Claimed to Have Heard Washington Confess. Served 13 years of a Life Sentence for Murder.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift

Taryn Simon. **Charles Irvin Fain. Scene of the Crime, the Snake River, Melba, Idaho. Served 18 Years of a Death Sentence for Murder, Rape and Kidnapping.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift

Taryn Simon. **Larry Mayes. Scene of Arrest, The Royal Inn, Gary, Indiana. Police Found Mayes Hiding beneath a Mattress in this Room. Served 18.5 Years of an 80-Year Sentence for Rape, Robbery and Unlawful Deviate Conduct.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift

Taryn Simon. **Larry Youngblood. Alibi Location, Tucson, Arizona. With Alice Laitner, Youngblood's Girlfriend and Alibi Witness at Trial. Served 8 years of a 10.5-Year Sentence for Sexual Assault, Kidnapping and Child Molestation.** 2002. Pigmented inkjet print, printed 2012, 48 x 62" (121.9 x 157.5 cm). Anonymous gift

Gino Soggetti. **Futurist Self-Portrait.** 1926. Gelatin silver print, 4  $\frac{1}{2}$  x 3  $\frac{3}{8}$ " (11.4 x 8.6 cm). Arthur M. Bullowa Fund

Rosalind Fox Solomon. **The Holy Longing, Jerusalem.** 2010. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Committee on Photography Fund

Rosalind Fox Solomon. **A Mother and Her Daughters, West Bank/Palestine.** 2011. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Acquired through the generosity of Annie and Paul Mahon

Rosalind Fox Solomon. **I Felt a Funeral in My Brain, Jalameh Checkpoint, West Bank/Palestine.** 2011. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Acquired through the generosity of Annie and Paul Mahon

Rosalind Fox Solomon. **What Happened, Jersusalem.** 2011. Pigmented inkjet print, 15 x 15" (38.1 x 38.1 cm). Acquired through the generosity of Annie and Paul Mahon

Hiroshi Sugimoto. **Ionian Sea, Santa Cesarea.** 1993. Gelatin silver print, 16  $\frac{5}{8}$  x 21  $\frac{1}{4}$ " (42.2 x 54 cm). Gift of Susan and Peter MacGill

Vibeke Tandberg. **Living Together #12.** 1996. Chromogenic color print, 26  $\frac{15}{16}$  x 39  $\frac{5}{16}$ " (67.8 x 99.8 cm). Gift of Heather and Tony Podesta

- Vibeke Tandberg. **Living Together #15**. 1996. Chromogenic color print, 10  $\frac{3}{8}$  x 15  $\frac{3}{4}$ " (26.3 x 40 cm). Gift of Heather and Tony Podesta
- Vibeke Tandberg. **Living Together #19**. 1996. Chromogenic color print, 10  $\frac{3}{8}$  x 15  $\frac{1}{16}$ " (27 x 39.8 cm). Gift of Heather and Tony Podesta
- Sam Taylor-Wood. **Ray and Pauline from Third Party**. 1999. Chromogenic color print, 54  $\frac{1}{4}$  x 43  $\frac{3}{8}$ " (137.8 x 110.2 cm). Gift of Heather and Tony Podesta
- Jerry L. Thompson. **Christopher Wilmarth, Brooklyn**. 1985. Dye transfer print, 17 x 13  $\frac{3}{4}$ " (43.2 x 35 cm). Estate of Susan Wilmarth
- Jerry L. Thompson. **Christopher Wilmarth**. c. 1985. Gelatin silver print, 17  $\frac{1}{16}$  x 14  $\frac{3}{16}$ " (45 x 36 cm). Estate of Susan Wilmarth
- Wolfgang Tillmans. **MoMA installation (1986–1998)**. 2012. Twenty-nine chromogenic color prints, one pigmented inkjet print, dimensions variable. The Family of Man Fund, Carol and David Appel Family Fund, and Committee on Photography Fund
- Wolfgang Tillmans. **Freischwimmer 199**. 2012. Chromogenic color print, 88  $\frac{1}{4}$  x 71  $\frac{1}{4}$ " (224.2 x 181 cm). Gift of the artist
- Unknown Photographer. **Marc and Bella Chagall**. c. 1920. Gelatin silver print, 3  $\frac{3}{8}$  x 4" (8 x 10.2 cm). Thomas Walther Collection. Gift of Thomas Walther
- Unknown Photographer. **Untitled from Dan Graham's Roll**. January 1970. Gelatin silver print, 10  $\frac{1}{4}$  x 7  $\frac{1}{16}$ " (26 x 18 cm). Gift of Joao Tovar
- Bertien van Manen. **St. Petersburg**. 1991. Chromogenic color print, 12  $\frac{5}{8}$  x 18  $\frac{7}{8}$ " (32 x 48 cm). Gift of Susan and Arthur Fleischer, Jr.
- Bertien van Manen. **24 Hour Cinema, Dali, Yunnan**. 2000. Chromogenic color print, 27  $\frac{1}{2}$  x 41" (69.9 x 104.1 cm). Gift of Susan and Arthur Fleischer, Jr.
- Bertien van Manen. **Yellow Bus, Chongqing**. 2001. Chromogenic color print, 27  $\frac{1}{2}$  x 41  $\frac{1}{8}$ " (69.9 x 104.5 cm). Gift of Susan and Arthur Fleischer, Jr.
- Bertien van Manen. **Sofia**. 2002. Chromogenic color print, 12  $\frac{3}{16}$  x 19" (31.9 x 48.2 cm). Gift of Susan and Arthur Fleischer, Jr.
- Bertien van Manen. **Barcelona**. 2004. Chromogenic color print, 12  $\frac{3}{16}$  x 19  $\frac{1}{16}$ " (31.9 x 48.4 cm). Gift of Susan and Arthur Fleischer, Jr.
- Hellen Van Meene. **Untitled (32)**. 1994. Chromogenic color print, 11  $\frac{3}{4}$  x 11  $\frac{3}{4}$ " (29.8 x 29.8 cm). Gift of Heather and Tony Podesta.
- Hellen Van Meene. **Untitled (25A)**. 1997. Chromogenic color print, 11  $\frac{3}{4}$  x 11  $\frac{3}{4}$ " (29.8 x 29.8 cm). Gift of Heather and Tony Podesta
- Hellen Van Meene. **Untitled (19)**. 1998. Chromogenic color print, 11  $\frac{3}{4}$  x 11  $\frac{3}{4}$ " (29.8 x 29.8 cm). Gift of Heather and Tony Podesta
- Hellen Van Meene. **Untitled (70)**. 2000. Chromogenic color print, 16 x 16" (40.6 x 40.6 cm). Gift of Heather and Tony Podesta
- Edelgard Von Wulffen. **Weaver (Edelgard von Wulffen)**. 1927–33. Gelatin silver print, 6  $\frac{3}{8}$  x 4  $\frac{1}{16}$ " (16.2 x 12.6 cm). Thomas Walther Collection. Abbott-Levy Collection funds, by exchange
- James Welling. **17**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **18**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **21**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **23**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **24**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **30**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **39**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **42**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **44**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- James Welling. **46**. 2009. Gelatin silver print, 9  $\frac{15}{16}$  x 8" (25.2 x 20.3 cm). Gift of the artist
- Hannah Wilke. **So Help Me Hannah: Snatch-shots with Ray Guns**. 1978. Gelatin silver print, 13  $\frac{3}{4}$  x 9  $\frac{3}{8}$ " (34.9 x 23.8 cm). Gift of Peter Norton
- Hannah Wilke. **So Help Me Hannah: Snatch-shots with Ray Guns**. 1978. Gelatin silver print. 12  $\frac{3}{16}$  x 9  $\frac{1}{16}$ " (31.9 x 23.9 cm). Gift of Peter Norton

Jane Wilson. **Crawl Space**. 1995. Chromogenic color print, 39  $\frac{3}{8}$ " x 39  $\frac{3}{8}$ " (100 x 100 cm). Gift of Heather and Tony Podesta

Jane Wilson. **Stasi City (Erich Mielke's Office, Partial View)**. 1997. Chromogenic color print, 73 x 73" (185.4 x 185.4 cm). Gift of Heather and Tony Podesta

Martha Wilson. **A Portfolio of Models**. 1974. Six gelatin silver prints with text, plus additional text panel, printed 2008, each 20 x 14" (50.8 x 35.6 cm). Gift of Anne and Arthur Goldstein

## PROMISED GIFTS

Anne Collier. **Book (John Rawlings)**. 2012. Chromogenic color print, 50  $\frac{1}{2}$  x 71  $\frac{3}{4}$ " (128.3 x 182.2 cm). Promised gift of Roxann Taylor

Bruce Conner. **Angel**. 1975. Gelatin silver print, 85 x 39" (215.9 x 99.1 cm). Promised gift of Amy Gold and Brett Gorvy

Louise Lawler. **Marie + 270**. 2010. Chromogenic color print, 59 x 45  $\frac{1}{2}$ " (149.9 x 115.6 cm). Promised gift of Ricki Gail Conway



# Prints and Illustrated Books

A total of 513 titles and 997 works were acquired by the Department of Prints and Illustrated Books, including 69 individual prints; 24 illustrated books, artist's books, and periodicals; 18 portfolios, series, and sets; 13 multiples; one score; one wallpaper installation; one artist's archive; and 386 Louise Bourgeois Archive works.

Peter Alexander. **Anacin I.** 1972. Lithograph. Composition: 8  $\frac{3}{4}$  x 11  $\frac{1}{8}$ " (22.3 x 28.2 cm); sheet: 11  $\frac{1}{8}$  x 13  $\frac{1}{8}$ " (28.2 x 33.4 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 74. Riva Castleman Endowment Fund

Peter Alexander. **Anacin II.** 1972. Lithograph, composition: 8  $\frac{13}{16}$  x 11  $\frac{1}{8}$ " (22.4 x 28.2 cm); sheet: 11  $\frac{1}{8}$  x 13  $\frac{1}{8}$ " (28.3 x 33.4 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 79. Riva Castleman Endowment Fund

Peter Alexander. **Golden Arches.** 1972. Lithograph, composition: 9  $\frac{1}{8}$  x 11  $\frac{1}{8}$ " (23.1 x 28.3 cm); sheet: 11  $\frac{1}{8}$  x 13  $\frac{1}{8}$ " (28.3 x 33.4 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 85. Riva Castleman Endowment Fund

El Anatsui. **Diaspora (for Parkett no. 90).** 2012. Multiple of digital print on cloth, hand stitched, overall (approx.): 48  $\frac{1}{16}$  x 53  $\frac{1}{8}$ " (123 x 135 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Dyanamix, New York. Edition: 35. General Print Fund

John Armleder. **Untitled.** 1992. Portfolio of 16 relief prints, sheet (each): 25  $\frac{1}{16}$  x 19  $\frac{5}{8}$ " (64.6 x 49.8 cm). Publisher and printer: Galerie Editions Média, Neuchâtel, Switzerland. Edition: 20. Deborah Wye Endowment Fund

John Baldessari. **Raw Prints.** 1976. Portfolio of six lithographs with collage additions, composition: 14  $\frac{5}{8}$  x 20  $\frac{1}{2}$ " (37.2 x 52 cm); sheet: 18  $\frac{3}{4}$  x 24  $\frac{1}{2}$ " (47.6 x 62.2 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50. Riva Castleman Endowment Fund

Yto Barrada. **Aquariums for Sale on a Rainy Day, Tangier 2001 (for Parkett no. 91).** 2012. Two chromogenic color prints, composition (each): 7  $\frac{7}{8}$  x 7  $\frac{7}{8}$ " (20 x 20 cm); sheet (each): 11  $\frac{13}{16}$  x 11  $\frac{13}{16}$ " (30 x 30 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Atelier Choi, Paris. Edition: 35. Committee on Prints and Illustrated Books Fund

Christiane Baumgartner. **Illumination.** 2011. Woodcut on three sheets, composition (.a): 10  $\frac{13}{16}$  x 20  $\frac{3}{8}$ " (27.4 x 51.8 cm); sheet (.a): 14  $\frac{1}{16}$  x 23  $\frac{5}{16}$ " (35.7 x 59.2 cm); composition (.b): 10  $\frac{13}{16}$  x 12  $\frac{5}{8}$ " (27.4 x 32 cm); sheet (.b): 14 x 15  $\frac{5}{16}$ " (35.6 x 39.5 cm); composition (.c): 10  $\frac{13}{16}$  x 20  $\frac{3}{8}$ " (27.4 x 51.8 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: Bettina Haller, Chemnitz, Germany. Edition: 125. General Print Fund

Alighiero Boetti. **Manifesto.** 1967/1970. Letterpress in artist's frame, sheet (approx.): 38  $\frac{3}{4}$  x 27" (98.5 x 68.6 cm); frame: 44  $\frac{3}{4}$  x 31  $\frac{3}{8}$ " (113.7 x 79.7 cm). Publisher: the artist. Printer: Tipografia Manifesti, Turin. Edition: 50. Sue and Edgar Wachenheim III Endowment Fund

Alighiero Boetti. **Postal Dossier (Dossier postale).** 1969–70. Set of 181 printed paperboard folders containing photocopies, folder (each): 13  $\frac{3}{4}$  x 9  $\frac{13}{16}$ " (35 x 25 cm). Publisher and printer: the artist, Turin. Edition: 99. Gift of Sperone Westwater

Alexander (Sándor) Bortnyik. **Novelláskönyv. Válogatott novellák 1911–1919.** 1921. Book with letterpress cover, page (each, approx.): 9  $\frac{7}{16}$  x 6  $\frac{5}{16}$ " (24 x 16 cm); overall (closed): 9  $\frac{1}{2}$  x 6  $\frac{1}{16}$  x  $\frac{1}{4}$ " (24.2 x 16.6 x 0.7 cm). Publisher: Bán, Vienna. Printer: Gesellschaft für Graphische Industrie. Edition: unknown (fewer than 500). Monroe Wheeler Fund

Alexander (Sándor) Bortnyik. **Világnyám: összes versei. Elso könyv 1915.** 1921. Book with letterpress cover, page (each, approx.): 9  $\frac{7}{16}$  x 6  $\frac{5}{16}$ " (24 x 16 cm); overall (closed): 9  $\frac{1}{2}$  x 6  $\frac{1}{16}$  x  $\frac{1}{2}$ " (24.2 x 16.7 x 1.2 cm). Publisher: Bán, Vienna. Printer: Gesellschaft für Graphische Industrie. Edition: unknown (fewer than 500). Monroe Wheeler Fund

Alexander (Sándor) Bortnyik. **A partok elindulnak.** 1926. Book with letterpress cover, page (each, approx.): 9  $\frac{7}{16}$  x 6  $\frac{1}{4}$ " (24 x 15.8 cm); overall (closed): 9  $\frac{7}{16}$  x 6  $\frac{5}{16}$  x  $\frac{1}{4}$ " (24 x 16 x 0.6 cm). Publisher: A 365 Kiadása, Budapest. Printer: unknown. Edition: 100. Monroe Wheeler Fund

Louise Bourgeois. **386 works for the Louise Bourgeois Archive.** Gift of the artist

Geta Brătescu. **The Working Desk (The Artist's Desk).** 1971. Lithograph, composition: 14  $\frac{1}{2}$  x 27  $\frac{5}{8}$ " (36.8 x 70.1 cm); sheet: 17  $\frac{1}{16}$  x 30  $\frac{1}{4}$ " (43.7 x 76.9 cm). Publisher: the artist, Bucharest. Printer: Studio of the Artist's Union, Bucharest. Edition: 10. The Modern Women's Fund

Marcel Broodthaers. **Moi aussi, je me suis demandé....** 1964. Letterpress on offset magazine page, sheet (unfolded): 9  $\frac{15}{16}$  x 13  $\frac{1}{4}$ " (25.2 x 33.6 cm). Publisher: the artist and Galerie Saint-Laurent, Brussels. Printer: possibly Henri Kumps, Brussels. Edition: unknown. Committee on Prints and Illustrated Books Fund

John Cage. **4'33" (In Proportional Notation)**.

1952/1953. Ink on paper page (each): 11 x 8 ½" (27.9 x 21.6 cm); sheet (each, unfolded): 11 x 16 ⅜" (27.9 x 43.1 cm). Acquired through the generosity of Henry Kravis in honor of Marie-Josée Kravis

Johanna Calle. **abecé**. 2011. Artist's book with drawing, sheet (drawing): 5 ⅞ x 6" (15 x 15.3 cm); page (each): 12 ⅜ x 10 ⅜" (31.4 x 27.5 cm); overall (closed): 12 ⅜ x 11 ¼ x ⅝" (32 x 28.5 x 1.5 cm). Publisher: S/W Ediciones, Long Island City, and Galeria Casas Riegner, Bogota, Colombia. Printer: Oddi Printing, Iceland. Edition: one from the deluxe edition of 30 with original drawings, outside the edition of 500. General Print Fund

Valentin Carron. **Ciao**. 2011. Offset lithograph, composition: 21 ¼ x 14 ⅝" (54 x 36 cm); sheet: 27 ⅜ x 19 ¾" (69 x 50.1 cm). Publisher: Schweizerische Graphische Gesellschaft, Zurich. Printer: Noir sur Noir Impression, Geneva. Edition: 125. General Print Fund

Enrique Chagoya. **Recurrent Goya**. 2012. Portfolio of eight etching and aquatints with letterpress, plate (each, approx.): 8 ⅜ x 5 ⅜" (21.3 x 14.8 cm); sheet (each, approx.): 14 ⅜ x 11" (37 x 28 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marc Camille Chaimowicz. **Emma....** 2012. Screenprint on fabric, sheet: 41 ⅜ x 31 ⅛" (104.6 x 79.1 cm). Publisher: Thea Westreich/Ethan Wagner Publications, New York, and 8, rue Saint-Bon, Paris. Printer: Beca Lipscombe and Bernie Reid. Edition: 20. Committee on Prints and Illustrated Books Fund

Sandro Chia. **Carta d'Olanda**. 1980. Illustrated book with ten etchings, page (each): 12 ⅝ x 9 ⅜" (32 x 24 cm); overall (closed): 12 ⅜ x 9 ⅜ x ⅜" (32.8 x 25 x 1 cm). Edition: 10. Art & Project/Depot VBVR Gift

Guy de Cointet. **A Captain from Portugal**. 1972. Artist's book, page (each): 6 ⅜ x 5" (17.7 x 12.7 cm); overall (closed): 6 ⅜ x 5 x ¼" (17.7 x 12.7 x 0.6 cm). Publisher: the artist. Edition: 500. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **A Page from My Intimate Journal (Part I)**. 1974. Screenprint in artist's frame, sheet: 30 ⅝ x 22 ⅜" (76.5 x 56.7 cm); frame: 33 ¼ x 25 ⅜ x ⅝" (84.5 x 64.5 x 1.6 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: artist's proof aside from the edition of 50. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Sophie Rummel Drawings**. 1974. Offset lithograph, composition: 17 x 15 ⅞" (43.2 x 38.4 cm); sheet: 22 x 16 ⅜" (55.9 x 43 cm). Publisher: the artist. Edition: probably 150. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **A Few Drawings**. 1975. Artist's book, page: 9 ⅜ x 7 ½" (25.3 x 19 cm); overall (closed): 9 ⅜ x 7 ½ x ⅜" (25.3 x 19 x 0.5 cm). Publisher: Sure Company, Venice, CA. Edition: 1,000. Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Ethiopia**. 1977. Offset lithograph, composition: 24 ⅞ x 19" (61.3 x 48.3 cm); sheet: 28 ⅜ x 22 ½" (72.3 x 57.2 cm). Edition: unknown. Gift of Brian and Paula Ballo Dailey

Otto Dix. **Street (Strasse)**. 1920. Drypoint, plate: 9 ¾ x 8 ¾" (24.8 x 22.3 cm); sheet: 13 ⅜ x 12" (34.4 x 30.5 cm). Publisher: Dresden Verlag, Dresden. Printer: unknown. Edition: one of ten proofs before the edition of 20. Deborah Wye Endowment Fund and The Print Associates Fund

Nathalie Djurberg. **Eggs (for Parkett no. 90)**. 2012. Multiple of canvas and cotton, with acrylic, oil and mixed media additions, overall: 14 ⅜ x 10 ⅝ x 10 ⅝" (37 x 27 x 27 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: the artist, Rattvik, Sweden. Edition: 38 unique variants. General Print Fund

Carroll Dunham. **The Nude**. 2011–12. Portfolio of 14 etching and aquatints, sheet (each, approx.): 8 ⅞ x 6 ⅞" (22.5 x 17.5 cm). Publisher and printer: Two Palms Press, New York. Edition: 10. Gift of The Contemporary Arts Council of The Museum of Modern Art

Gardar Eide Einarsson. **No Title**. 2012. Set of two lithographs, composition (left): 37 ⅜ x 20 ⅜" (95 x 51 cm); sheet (left): 39 ⅜ x 27 ⅜" (100 x 69.5 cm); composition (right): 37 ⅜ x 23 ⅞" (95 x 60.6 cm); sheet (right): 39 ⅜ x 27 ⅜" (100 x 69 cm). Publisher and printer: Edition Copenhagen, Copenhagen, Denmark. Edition: 60. General Print Fund

Nicole Eisenman. **Untitled (for Parkett no. 91)**. 2012. Monotype, composition: 24 x 17 ⅜" (61 x 45.5 cm); sheet: 29 ⅜ x 22 ⅜" (76 x 56.7 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: 10 Grand Press. Edition: 20 unique variants. Committee on Prints and Illustrated Books Fund

Mark Fox. **before**. 2012. Etching, plate: 23 ⅝ x 17 7/16" (60 x 44.3 cm); sheet: 32 ⅜ x 25 ⅜" (83 x 64.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Mark Fox. **behind**. 2012. Etching, plate: 23 ⅝ x 17 ⅜" (60 x 44.3 cm); sheet: 32 ⅜ x 25 ⅜" (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

- Mark Fox. **below**. 2012. Etching, plate: 23  $\frac{5}{8}$  x 17  $\frac{1}{2}$ " (60 x 44.4 cm); sheet: 32  $\frac{11}{16}$  x 25  $\frac{5}{16}$ " (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer
- Mark Fox. **beneath**. 2012. Etching, plate: 23  $\frac{7}{16}$  x 17  $\frac{3}{8}$ " (59.6 x 44.2 cm); sheet: 32  $\frac{11}{16}$  x 25  $\frac{5}{16}$ " (83 x 65 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer
- Mark Fox. **between**. 2012. Etching, plate: 23  $\frac{5}{8}$  x 17  $\frac{1}{2}$ " (60 x 44.4 cm); sheet: 32  $\frac{5}{8}$  x 25  $\frac{5}{16}$ " (82.9 x 64.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer
- Mark Fox. **This Too**. 2012. Lithograph, composition and sheet: 44 x 28  $\frac{15}{16}$ " (111.8 x 73.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 43. Acquired through the generosity of Mary M. and Sash A. Spencer
- Paul Gauguin. **L'Univers est créé (Creation of the Universe) from Noa Noa (Fragrance)**. 1893–94. One from a series of 10 woodcuts, composition: 8 x 13  $\frac{15}{16}$ " (20.3 x 35.4 cm); sheet: 9  $\frac{3}{4}$  x 15  $\frac{13}{16}$ " (24.8 x 39.8 cm). Publisher: the artist, Paris. Printer: Louis Roy, Paris. Edition: 25–30. Sue and Edgar Wachenheim III Endowment Fund
- Joe Goode. **Rainy Season '78**. 1978. Portfolio of six lithographs with unique alterations by the artist, composition (each, approx.): 16  $\frac{15}{16}$  x 14" (43.1 x 35.5 cm); sheet (each, approx.): 17  $\frac{9}{16}$  x 14  $\frac{1}{16}$ " (44.6 x 37 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 30. Riva Castleman Endowment Fund
- Amanda Guest. **Czeslaw Milosz**. 1996. Artist's book, page (each): 14  $\frac{15}{16}$  x 10  $\frac{1}{8}$ " (38 x 25.7 cm); overall (closed): 15  $\frac{3}{4}$  x 10  $\frac{5}{8}$  x  $\frac{11}{16}$ " (40 x 27 x 1.7 cm). Publisher and printer: Dieu Donn  Press, Inc., New York. Edition: 30. Gift of the Sally and Wynn Kramarsky Collection, New York
- Wade Guyton. **Untitled**. 2009. Digital print on plywood, overall: 96 x 48 x  $\frac{3}{4}$ " (243.8 x 121.9 x 1.9 cm). Publisher: the artist, New York. Printer: unknown, New Jersey. Edition: seven. Acquired through the generosity of Peter H. Friedland
- Rachel Harrison. **where's my fucking peanut**. 2012. Multiple of 26 inkjet-printed cards and 32 wooden clothespins in wooden box, overall (box): 9  $\frac{3}{16}$  x 6  $\frac{3}{4}$  x 2" (23.4 x 17.1 x 5.1 cm); sheet (each): 3  $\frac{1}{16}$  x 6" (8.7 x 15.2 cm); clothespin (each): 2  $\frac{3}{8}$  x  $\frac{9}{16}$  x  $\frac{7}{16}$ " (6 x 1.4 x 1.1 cm). Publisher: Triple Canopy, Inc, New York. Printer: Supreme Digital, New York. Edition: 50. General Print Fund
- Jasper Johns. **0–9**. 2013. Series of 10 lithographs, composition (each, approx.): 6  $\frac{7}{8}$  x 5  $\frac{5}{16}$ " (17.5 x 13.5 cm); sheet (each): 10  $\frac{1}{2}$  x 8" (26.7 x 20.3 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 40. Gift of Universal Limited Art Editions to celebrate the life of Sash A. Spencer
- Rashid Johnson. **I Love Music (for Parkett no. 90)**. 2012. Multiple of cast bronze, overall (approx.): 9  $\frac{13}{16}$  x 7  $\frac{7}{8}$  x  $\frac{3}{8}$ " (25 x 20 x 1 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: Bedi Makky Art Foundry, New York. Edition: 35. General Print Fund
- Lajos Kass k. **A partok elindulnak**. 1925. Book with letterpress cover, with half tone relief collage, page (each, approx.): 9  $\frac{3}{8}$  x 6  $\frac{1}{4}$ " (23.8 x 15.8 cm); overall (closed): 9  $\frac{7}{16}$  x 6  $\frac{1}{8}$  x  $\frac{1}{4}$ " (24 x 16 x 0.6 cm). Publisher:  j F ld, Budapest. Printer: unknown. Edition: 100. Monroe Wheeler Fund
- Janice Kerbel. **Cue (Act 2)**. 2012. Series of 12 screenprints, composition (each): 17  $\frac{15}{16}$  x 17  $\frac{15}{16}$ " (45.5 x 45.5 cm); sheet (each): 21  $\frac{15}{16}$  x 21  $\frac{15}{16}$ " (55.7 x 55.7 cm). Publisher: the artist, London. Printer: K2 Screen, London. Edition: unique. Committee on Prints and Illustrated Books Fund
- Ben Kinmont. **Antinomian Press Archive**. 1992. Over 350 items related to materials issued by the press, including books, broadsides, mock-ups, printing plates, drawings, photographs, photocopies, and bookseller catalogues, dimensions vary. Publisher and printer: the artist, Sebastopol, CA. Edition: unique. Fund for the Twenty-First Century
- Andr  Komatsu. **Quarta Margem**. 2010. Artist's book, overall (closed): 7  $\frac{15}{16}$  x 11  $\frac{13}{16}$  x  $\frac{7}{8}$ " (20.2 x 30 x 2.3 cm); case: 8  $\frac{3}{16}$  x 12 x 1  $\frac{1}{8}$ " (21.1 x 30.5 x 2.9 cm). Publisher: S/W Ediciones, Long Island City, New York. Printer: Efeito Visual, S o Paulo, Brazil. Edition: 50. General Print Fund
- William Leavitt. **Biome**. 2012. Portfolio of eight etchings and aquatints, composition (each): 4  $\frac{3}{4}$  x 10  $\frac{3}{16}$ " (12 x 25.8 cm); sheet (each): 12 x 16  $\frac{11}{16}$ " (30.5 x 42.4 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 10. Riva Castleman Endowment Fund
- Abby Leigh. **One Evening**. 2011. Illustrated book with nine etchings, page (each, approx.): 12 x 17  $\frac{1}{16}$ " (30.5 x 44 cm); overall (closed): 12  $\frac{1}{16}$  x 18  $\frac{1}{4}$ " (30.7 x 46.3 cm). Publisher: Dieu Donn  Press, Inc., New York. Printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 30. Anonymous gift
- Julian Lethbridge. **Matrix**. 2012. Intaglio, plate: 11  $\frac{7}{16}$  x 8  $\frac{9}{16}$ " (29.1 x 21.8 cm); sheet: 15  $\frac{15}{16}$  x 12  $\frac{3}{4}$ " (40.5 x 32.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: six. Acquired through the generosity of Mary M. and Sash A. Spencer

Beca Lipscombe. **Fade to Grès**. 2012. Screenprint on fabric, sheet: 41 ½ x 31 ⅛" (105.4 x 79 cm). Publisher: Thea Westreich/Ethan Wagner Publications, New York, and 8, rue Saint-Bon, Paris. Printer: Beca Lipscombe and Bernie Reid. Edition: 20. Committee on Prints and Illustrated Books Fund

El Lissitzky. **Proun**. 1920. Portfolio of 11 lithographs with unique handwritten manifesto in Russian and German, colophon, and front and back covers of gouache, India ink and pencil, dimensions vary. Publisher: unpublished. Printer: unknown, Vitebsk. Edition: six known sets (this set is the only complete set containing front and back covers and inner folio). Vincent d'Aquila and Harry Saviak Bequest, by exchange, Committee on Prints and Illustrated Books Fund, Orentreich Family Foundation, Sue and Edgar Wachenheim III Endowment Fund, Mrs. Sash A. Spencer, Sue and Edgar Wachenheim III, Peter H. Friedland, Maud I. Welles, Deborah Wye Endowment Fund, Riva Castleman Endowment Fund, Lily Auchincloss Fund, Monroe Wheeler Fund, and John M. Shapiro

Liu Xiaodong. **Square from Hotan Project, Xinjiang, China (for Parkett no. 91)**. 2012. Digital print with acrylic additions, composition: 15 ⅞ x 23 ⅜" (39.5 x 59.3 cm); sheet: 16 ⅜ x 23 15/16" (41.6 x 60.8 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: unique. Committee on Prints and Illustrated Books Fund

Richard Long. **River Avon Book**. 1979. Artist's book with 34 pages stained with mud and water, page (each): 5 7/8 x 5 7/16" (15 x 12.8 cm); overall (closed): 6 7/16 x 5 5/8 x ⅞" (16.3 x 14.3 x 1.4 cm). Publisher: the artist, London. Printer: unknown. Edition: 106. Art & Project/Depot VBVR Gift

Richard Long. **From Around a Lake**. 1975. Artist's book, page (each): 8 ¼ x 3 7/8" (21 x 9.9 cm). Publisher: Art & Project, Amsterdam. Edition: 500. Art & Project/Depot VBVR Gift

Stéphane Mallarmé. **Un coup de dés jamais n'abolira le hasard**. 1914. Book, page (each): 12 5/8 x 9 13/16" (32 x 25 cm); overall (closed): 12 13/16 x 10 7/16 x 3/8" (32.9 x 25.8 x 1 cm). Publisher: Éditions de la Nouvelle Revue Française, Paris. Printer: L'Imprimerie Sainte Catherine, Bruges. Edition: unknown. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Piero Manzoni. **8 Works of Verification (8 Tavole di accertamento)**. 1962. Portfolio of eight lithographs, sheet (each): 19 ½ x 13 ¾" (49.5 x 34.9 cm). Publisher: Editore Vanni Scheiwiller, Milan. Printer: Società Fotolitograf, Milan. Edition: 60. Riva Castleman Endowment Fund

Dóra Maurer. **Throwing the Plate from Very High**. 1970. Three gelatin silver prints mounted on paper and one etching, composition (photograph, each): 5 1/8 x 7 1/16" (13 x 18 cm); sheet (photograph mount): 27 ½ x 19 11/16" (69.8 x 50 cm); plate (etching): 17 1/8 x 12 1/8" (43.5 x 30.8 cm); sheet (etching): 27 5/16 x 19 9/16" (69.3 x 49.7 cm). Publisher: unpublished. Printer: the artist. Edition: unique. Riva Castleman Endowment Fund

Allan McCollum. **Untitled**. 1974. Screenprint with glitter, composition: 1 x 33 7/16" (2.6 x 85 cm); sheet: 6 5/8 x 33 7/16" (15.5 x 85 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50 variants. Riva Castleman Endowment Fund

Allan McCollum. **Untitled**. 1974. Screenprint with glitter, composition: 1 x 33 7/16" (2.6 x 85 cm); sheet: 6 5/8 x 33 7/16" (15.5 x 85 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50 variants. Riva Castleman Endowment Fund

Allan McCollum. **Untitled**. 1974. Screenprint with glitter, composition: 1 x 33 7/16" (2.6 x 85 cm); sheet: 6 5/8 x 33 7/16" (15.5 x 85 cm). Publisher and printer: Cirrus Editions, Ltd., Los Angeles. Edition: 50 variants. Riva Castleman Endowment Fund

Lucy McKenzie. **How D'you Know Me?** 2012. Screenprint on fabric, sheet: 41 5/16 x 31 3/8" (104.9 x 79.1 cm). Publisher: Thea Westreich/Ethan Wagner Publications, New York, and 8, rue Saint-Bon, Paris. Printer: Beca Lipscombe and Bernie Reid. Edition: 20. Committee on Prints and Illustrated Books Fund

Abelardo Morell. **The Island of Rota**. 2010. Illustrated book with 12 digital prints and one supplementary digital print, page (each): 13 3/8 x 9 13/16" (34 x 25 cm); overall (closed): 13 13/16 x 11 5/8 x 1 1/16" (35.4 x 29.5 x 3.4 cm). Publisher: Library Council of The Museum of Modern Art. Edition: 25. Gift of the Library Council of The Museum of Modern Art

Yoshitomo Nara. **Untitled (Eye Patch)**. 2012. Woodcut with collage additions, composition and sheet: 27 1/16 x 19" (68.7 x 48.3 cm). Publisher: Tomio Koyama Gallery, Tokyo, and Pace Editions, New York. Printer: Pace Editions Ink, New York. Edition: 50. General Print Fund

Koshiro Onchi. **Hakubutsu-Fu**. 1950. Illustrated book with 25 woodcuts page (each): 4 3/16 x 5 3/8" (10.7 x 13.6 cm); overall (closed): 4 13/16 x 5 11/16 x 13/16" (12.2 x 14.5 x 2.1 cm). Publisher: Ichimokukai, Tokyo. Printer: various printers. Edition: 250. Monroe Wheeler Fund

Adrian Paci. **She**. 2008. Portfolio of 16 etching and aquatints, plate (each, approx.): 4 ½ x 6" (11.4 x 15.2 cm); sheet (each, approx.): 16 ¾ x 13" (42.5 x 33 cm). Publisher: Peter Blum Edition, New York. Printer: Lower East Side Printshop, New York. Edition: 35. Gift of Peter Blum

Jorge Pardo. **Program**. 2012. Portfolio of 15 screenprints. Sheet (each): 39  $\frac{3}{8}$  x 27  $\frac{1}{16}$ " (100 x 70 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 14 unique variants. Sue and Edgar Wachenheim III Endowment Fund.

Pablo Picasso. **La Célestine**. 1971. Illustrated book with 66 etching and aquatints, page (each, approx.): 8  $\frac{1}{4}$  x 6  $\frac{7}{16}$ " (21 x 16.3 cm); overall (closed): 8  $\frac{1}{16}$  x 7  $\frac{3}{16}$  x 1  $\frac{1}{16}$ " (22 x 18.3 x 4 cm); case: 9 x 7  $\frac{3}{8}$  x 1  $\frac{7}{8}$ " (22.8 x 18.7 x 4.8 cm). Publisher and printer: Atelier Crommelynck, Paris. Edition: 350. Committee on Prints and Illustrated Books Fund

Sigmar Polke. **New York Beggars (New Yorker Bettler)**. 1974. Photolithograph, composition and sheet: 16  $\frac{15}{16}$  x 24" (43 x 61 cm). Publisher and printer: Edition Staeck, Heidelberg, Germany. Edition: 100. Riva Castleman Endowment Fund

Sigmar Polke. **The First Cut (Der erste Schnitt)**. 1995. Screenprint, composition: 17  $\frac{1}{16}$  x 23  $\frac{13}{16}$ " (43.3 x 60.5 cm); sheet: 21  $\frac{1}{16}$  x 29  $\frac{1}{2}$ " (54.8 x 74.9 cm). Publisher and printer: Edition Staeck, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **The Second Fall (Der zweite Fall)**. 1995. Screenprint, composition: 14  $\frac{15}{16}$  x 23  $\frac{15}{16}$ " (38 x 60.8 cm); sheet: 21  $\frac{5}{8}$  x 29  $\frac{1}{2}$ " (55 x 75 cm). Publisher and printer: Edition Staeck, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **The Third Estate (Der dritte Stand)**. 1995. Screenprint, composition: 16  $\frac{3}{8}$  x 24" (41.6 x 60.9 cm); sheet: 21  $\frac{5}{8}$  x 29  $\frac{1}{2}$ " (54.9 x 75 cm). Publisher and printer: Edition Staeck, Heidelberg, Germany. Edition: 60. Riva Castleman Endowment Fund

Sigmar Polke. **Cultural Stencil (Kulturschablone)**. 1998. Screenprint with die-cut and collage additions, composition: 11  $\frac{7}{8}$  x 15  $\frac{9}{16}$ " (30.1 x 39.5 cm); sheet: 16  $\frac{9}{16}$  x 23  $\frac{5}{8}$ " (42 x 60 cm). Publisher and printer: Edition Klöckner, Dusseldorf. Edition: 70 unique variants. Riva Castleman Endowment Fund

Sigmar Polke. **Hallucie**. 1998. Screenprint, composition: 26  $\frac{9}{16}$  x 19  $\frac{1}{8}$ " (67.5 x 48.6 cm); sheet: 27  $\frac{9}{16}$  x 19  $\frac{1}{2}$ " (70 x 49.5 cm). Publisher and printer: Edition Staeck, Heidelberg, Germany. Edition: 70. Riva Castleman Endowment Fund

R. H. Quaytman. **Proclitic (for Parkett no. 90)**. 2012. Multiple of lithograph on stainless steel plate, overall: 20  $\frac{1}{16}$  x 12  $\frac{3}{8}$  x  $\frac{1}{16}$ " (51 x 31.5 x 0.1 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Derrière L'Étoile Studios, New York. Edition: 35. General Print Fund

Lucy Raven. **PR1**. 2012. Screenprint, composition and sheet: 27  $\frac{15}{16}$  x 38  $\frac{7}{8}$ " (71 x 98.8 cm). Publisher: Forth Estate, New York. Printer: Axelle Editions, New York. Edition: 25. Acquired through the generosity of Timothy Peterson and Richard Gerrig

Lucy Raven. **PR2**. 2012. Screenprint, composition and sheet: 27  $\frac{7}{8}$  x 27  $\frac{7}{8}$ " (70.8 x 70.8 cm). Publisher: Forth Estate, New York. Printer: Axelle Editions, New York. Edition: 25. Acquired through the generosity of Timothy Peterson and Richard Gerrig

James Rosenquist. **Time Lines**. 2012. Lithograph with etched hand-colored rotating mirror in artist's frame, overall (frame): 27  $\frac{3}{8}$  x 22  $\frac{15}{16}$  x 1  $\frac{3}{4}$ " (69.5 x 58.3 x 4.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 44. Acquired through the generosity of Mary M. and Sash A. Spencer

James Rosenquist. **To Infinity**. 2012. Lithograph with etched hand-colored rotating mirror in artist's frame, overall (frame): 30  $\frac{9}{16}$  x 27  $\frac{1}{16}$  x 1  $\frac{3}{4}$ " (77.7 x 68.8 x 4.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 42. Acquired through the generosity of Mary M. and Sash A. Spencer

Dieter Roth. **P.O.TH.A.A.VFB (Portrait of the artist as a Vogelfutterbüste [birdseed bust])**. 1968. Multiple of chocolate and birdseed, 8  $\frac{1}{4}$  x 5  $\frac{1}{2}$  x 4  $\frac{3}{4}$ " (21 x 14 x 12 cm). Publisher: Harke Verlag, Cologne. Fabricator: Rudolf Rieser, Cologne. Edition: 30. Sue and Edgar Wachenheim III Endowment Fund and acquired through the generosity of Peter H. Friedland

Dieter Roth. **Bunny-dropping-bunny (Karnickelköttelkarnickel)**. 1968, published 1972–82. Multiple of straw and rabbit droppings, overall: 7  $\frac{5}{16}$  x 8  $\frac{1}{16}$  x 4  $\frac{1}{8}$ " (18.5 x 20.5 x 10.5 cm). Publisher: the artist, and Eat Art Galerie, Dusseldorf. Fabricator: Walter Moser, Basel. Edition: 250. Committee on Prints and Illustrated Books Fund

Dieter Roth. **Collected Works, Volumes 1–20 (Gesammelte Werke, Bande 1–20)**. 1969–79. Twenty artist's books in paperboard slipcase with chromogenic color print with gouache and felt-tip pen additions, overall (box): 10  $\frac{7}{16}$  x 24  $\frac{1}{16}$  x 10  $\frac{1}{16}$ " (26.5 x 61.5 x 25.5 cm); sheet (cover image): 9  $\frac{5}{8}$  x 19  $\frac{15}{16}$ " (24.4 x 50.7 cm). Publisher: Edition Hansjörg Mayer, London. Printer: various printers. Edition: 102. Committee on Prints and Illustrated Books Fund

Dieter Roth. **Collected Works, Volume 11: Snow (Gesammelte Werke, Band 11: Snow), deluxe edition**. 1970. Multiple of two crushed light bulbs mounted on corrugated cardboard, and artist's book, overall: 9  $\frac{3}{16}$  x 7  $\frac{1}{16}$  x 1  $\frac{3}{4}$ " (23.4 x 18 x 4.5 cm). Publisher: Edition Hansjörg Mayer, London. Fabricator: the artist. Edition: 100. Monore Wheeler Fund



Dieter Roth. **The Lake of Tears (Der Tränensee)**. 1973. Artist's book of newspaper, page (each): 18 ½ x 12 13/16" (47 x 32.5 cm); overall (closed): 18 ½ x 12 13/16 x 2 3/16" (47 x 32.5 x 5.5 cm). Publisher: the artist, Reykjavík. Printer: Luzerner Stadtanzeiger, Lucerne. Edition: 150. Deborah Wye Endowment Fund

Sterling Ruby. **Anti Print Poster**. 2007. Letterpress on three sheets, sheet (.a): 22 15/16 x 15 7/8" (58.3 x 40.4 cm); sheet (.b): 22 3/16 x 15 1/8" (56.4 x 38.4 cm); sheet (.c): 16 7/16 x 23 1/2" (41.8 x 59.7 cm). Publisher: the artist, and Foxy Production, New York. Printer: Marginal Editions, New York. Edition: 30. Acquired through the generosity of Timothy Peterson and Richard Gerrig

Edward Ruscha. **Dorothy Ruscha**. 1960. Woodcut, composition: 7 3/8 x 4 1/2" (18.8 x 11.5 cm); sheet: 10 7/8 x 8 1/2" (27.6 x 21.6 cm). Publisher and printer: the artist. Edition: seven. The Print Associates Fund

Edward Ruscha. **3327 Division**. 1962. Lithograph, composition: 12 15/16 x 10 1/16" (32.8 x 25.5 cm); sheet: 17 1/2 x 13 7/8" (44.4 x 35.2 cm). Publisher: the artist, Los Angeles. Printer: Kanthos Press, Los Angeles. Edition: 10. John B. Turner Fund

Edward Ruscha. **3327 Division**. 1962. Lithograph, composition: 12 15/16 x 10 1/8" (32.8 x 25.7 cm); sheet: 17 7/16 x 13 15/16" (44.3 x 35.4 cm). Publisher: the artist, Los Angeles. Printer: Kanthos Press, Los Angeles. Edition: artist's proof before the edition of 10. John B. Turner Fund

Edward Ruscha. **Gas**. 1962. Lithograph, composition: 14 x 10 1/2" (35.5 x 26.7 cm); sheet: 20 1/16 x 14 13/16" (51 x 37.7 cm). Publisher: the artist, Los Angeles. Printer: Kanthos Press, Los Angeles. Edition: 10. The Print Associates Fund

Wilhelm Sasnal. **Take a Kodak Home for Christmas**. 2012. Linoleum cut, composition: 16 3/16 x 11 7/8" (42 x 30.1 cm); sheet: 21 x 14 7/8" (53.3 x 37.8 cm). Publisher: the artist, Krakow. Printer: Przemek Czepurko, Krakow. Edition: 10. Gift of Donald B. Marron

Wilhelm Sasnal. **Take a Kodak with You**. 2012. Linoleum cut, composition: 16 3/4 x 11 3/4" (42.5 x 29.8 cm); sheet: 21 x 14 15/16" (53.3 x 37.9 cm). Publisher: the artist, Krakow. Printer: Przemek Czepurko, Krakow. Edition: 10. Gift of Donald B. Marron

Shirana Shahbazi. **Untitled**. 2012. Lithographed wallpaper, sheet (each): 35 7/16 x 27 1/16" (90 x 70 cm). Gift of the artist and Fund for the Twenty-First Century.

David Shrigley. **Untitled**. 2008. Portfolio of 10 woodcuts, composition and sheet (each, orientation varies): 42 7/16 x 29 15/16" (107.8 x 76 cm). Publisher: Galleri Nicolai Wallner, Copenhagen. Printer: Schaefer Grafiske Vaerksted, Copenhagen. Edition: 20. Gift of Galleri Nicolai Wallner

Monika Sosnowska. **Fly Repellent (for Parkett no. 91)**. 2012. Multiple of two plastic bags, electric motor, wire, and cable, dimensions vary upon installation. Publisher: Parkett Publishers, Zurich-New York. Fabricator: ATRAK Tomasz Wasilewski, Poland. Edition: 35. Committee on Prints and Illustrated Books Fund

Wladyslaw Strzeminski. **Kazimierz Malewicz 1876–1935**. 1936. Album containing 26 lithographs and 11 gelatin silver prints, page (each, approx.): 11 1/4 x 7 3/16" (28.5 x 18.3 cm); overall (closed): 11 3/16 x 8 1/8 x 1/2" (29.3 x 20.7 x 1.2 cm). Publisher and printer: the artist and his students, Vocational School no. 10, Lodz. Edition: two known copies. Acquired through the generosity of the Orentreich Family Foundation

Cheyney Thompson. **Sets of Color from Robho to Storage**. 2006. Series of 25 offset lithographs, sheet (each, approx.): 16 3/8 x 11" (41.6 x 28 cm); frame (each): 19 1/2 x 14 3/16 x 1" (49.5 x 36.3 x 2.5 cm). Publisher: the artist, New York. Printer: unknown, New York. Edition: six. Gift of Martin and Rebecca Eisenberg

Richard Tuttle. **Nature**. 2011. Wood engraving with paper pulp and pigmented paper, sheet: 12 13/16 x 35 1/16" (32.5 x 89 cm); mount: 15 15/16 x 36" (40.5 x 91.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Spirit**. 2011. Wood engraving with paper pulp and pigmented paper, sheet: 16 1/4 x 27 3/16" (41.2 x 70 cm); mount: 18 x 29 15/16" (45.7 x 76.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **The Triumph of Light**. 2011. Wood engraving with pigmented paper, sheet: 10 1/4 x 35 5/16" (26 x 89.7 cm); mount: 11 15/16 x 36 15/16" (30.4 x 93.9 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: nine. Acquired through the generosity of Mary M. and Sash A. Spencer

Richard Tuttle. **Parx**. 2012. Hand-cast cotton pulp with dyed paper strips and inked snap lines, overall: 3 x 4 3/8 x 7/8" (7.6 x 10.5 x 2.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

- Richard Tuttle. **When Pressure Exceeds Weight I.** 2012. Drypoint. Plate: 6  $\frac{5}{8}$  × 13  $\frac{7}{16}$ " (16.9 × 34.2 cm); sheet: 14  $\frac{3}{16}$  × 7  $\frac{3}{8}$ " (36 × 18.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer.
- Richard Tuttle. **When Pressure Exceeds Weight II.** 2012. Drypoint, composition: 6  $\frac{5}{8}$  × 13  $\frac{3}{8}$ " (16.8 × 34 cm); sheet: 14 × 7  $\frac{1}{16}$ " (35.5 × 18 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight III.** 2012. Drypoint, plate: 6  $\frac{3}{4}$  × 13  $\frac{7}{16}$ " (17.1 × 34.2 cm); sheet: 7  $\frac{1}{4}$  × 14" (18.4 × 35.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight IV.** 2012. Drypoint, composition and sheet: 6  $\frac{13}{16}$  × 13  $\frac{7}{16}$ " (17.3 × 34.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight V.** 2012. Drypoint, composition and sheet: 7  $\frac{13}{16}$  × 13  $\frac{7}{8}$ " (19.6 × 35.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: nine. Acquired through the generosity of Mary M. and Sash A. Spencer.
- Richard Tuttle. **When Pressure Exceeds Weight VI.** 2012. Paper elements with embossing, composition and sheet: 7  $\frac{1}{16}$  × 14  $\frac{3}{16}$ " (19.2 × 36 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 11. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight VII.** 2012. Drypoint and à la poupée, composition and sheet: 14  $\frac{1}{16}$  × 9  $\frac{1}{2}$ " (35.7 × 24.1 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight VIII.** 2012. Inked embossment with paper pulp, composition and sheet: 7  $\frac{3}{16}$  × 14  $\frac{1}{8}$ " (18.2 × 35.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer
- Richard Tuttle. **When Pressure Exceeds Weight X.** 2012. Relief print, composition and sheet: 8  $\frac{7}{16}$  × 28  $\frac{7}{8}$ " (21.5 × 73.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer
- Various Artists. **Untitled (Xerox Book).** 1968. Illustrated book with 175 lithographs, page (each): 10  $\frac{13}{16}$  × 8  $\frac{1}{4}$ " (27.5 × 21 cm); overall (closed): 10  $\frac{13}{16}$  × 8  $\frac{1}{4}$  ×  $\frac{7}{8}$ " (27.5 × 21 × 2.2 cm). Publisher: Seth Siegelau and Wendler, New York. Edition: 1,000. Art & Project/Depot VBVR Gift
- Various Artists. **Occuprint Portfolio.** 2012. Portfolio of thirty-one screenprints with portfolio cover, spray-painted poster, and five special issues of the *Occupy Wall Street Journal*, dimensions vary. Publisher: Occuprint, Brooklyn, NY. Printer: various printers. Edition: 100. Acquired through the generosity of Timothy Peterson and Richard Gerrig
- Various Artists. **Parkett no. 88-91.** 2011. Four trade edition journals, page (each): 10 × 8  $\frac{1}{4}$ " (25.4 × 21 cm); overall (closed): 10 × 8  $\frac{3}{8}$  ×  $\frac{13}{16}$ " (25.4 × 21.2 × 2 cm). Committee on Prints and Illustrated Books Fund
- Fernando Vilela. **Untitled.** 2012. Woodcut and digital print, composition: 63 × 43  $\frac{3}{16}$ " (160 × 109.7 cm); sheet: 63  $\frac{3}{16}$  × 43  $\frac{3}{16}$ " (161.4 × 109.7 cm). Publisher and printer: the artist, São Paulo. Edition: three. Gift of the Latin American and Caribbean Fund through María Luisa Ferré Rangel
- Fernando Vilela. **Untitled.** 2012. Woodcut and digital print, composition and sheet: 62  $\frac{5}{8}$  × 43  $\frac{1}{16}$ " (159 × 109.4 cm). Publisher and printer: the artist, São Paulo. Edition: three. Gift of the Latin American and Caribbean Fund through Alexandre Martins Fontes
- After Andy Warhol. **Souper Dress.** 1968. Screenprinted paper dress with mailer and care instructions, overall (dress): 37  $\frac{3}{8}$  × 23  $\frac{5}{8}$ " (95 × 60 cm). Publisher: Campbell Soup Company. Printer: unknown, commercially printed. Edition: unknown. Committee on Prints and Illustrated Books Fund
- Charles White. **Hope for the Future.** 1945. Lithograph, composition: 13  $\frac{3}{16}$  × 10  $\frac{13}{16}$ " (33.5 × 27.2 cm); sheet: 18  $\frac{7}{8}$  × 12  $\frac{13}{16}$ " (48 × 32.3 cm). Publisher: the artist, Washington D.C. Printer: unknown. Edition: 20. John B. Turner Fund
- Charles White. **Untitled (Bearded Man).** c. 1949. Linoleum cut, composition: 7  $\frac{13}{16}$  × 6" (19.9 × 15.2 cm); sheet: 10  $\frac{1}{2}$  × 8  $\frac{3}{16}$ " (26.7 × 21.1 cm). Publisher and printer: the artist, New York. Edition: 18. John B. Turner Fund
- Charles White. **Love Letter #1.** 1971. Lithograph, composition and sheet: 30  $\frac{1}{16}$  × 22  $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher and printer: Tamstone Group, Los Angeles. Edition: 25. John B. Turner Fund



Charles White. **Related card with cover image of Love Letter #1.** 1971. Card, sheet: 6 <sup>15</sup>/<sub>16</sub> × 10 <sup>1</sup>/<sub>4</sub>" (17.6 × 26 cm). Publisher: The National United Committee to Free Angela Davis and All Political Prisoners. Printer: unknown, commercially printed. Edition: unknown. John B. Turner Fund

Charles White. **Related flyer.** 1971. Flyer, sheet: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Publisher: The National United Committee to Free Angela Davis and All Political Prisoners. Printer: unknown, commercially printed. Edition: unknown. John B. Turner Fund

Charles White. **Pope X.** 1972. Etching, plate: 18 <sup>5</sup>/<sub>8</sub> × 27 <sup>3</sup>/<sub>16</sub>" (47.3 × 70.7 cm); sheet: 25 <sup>5</sup>/<sub>16</sub> × 34 <sup>7</sup>/<sub>16</sub>" (64.3 × 86.5 cm). Publisher: unknown. Printer: Joseph and Hugo Mugnani, Los Angeles. Edition: 25. John B. Turner Fund

Zachary Wollard. **Long Sound.** 2012. Intaglio, plate: 17 <sup>5</sup>/<sub>8</sub> × 36 <sup>5</sup>/<sub>8</sub>" (44.8 × 93 cm); sheet: 24 <sup>1</sup>/<sub>2</sub> × 42 <sup>1</sup>/<sub>2</sub>" (62.2 × 108 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Andrea Zittel. **A-Z Fiber Form Dress.** 2005. Felted merino wool and mannequin, overall (dress): 29 <sup>1</sup>/<sub>2</sub> × 21" (75 × 53.3 cm); overall (mannequin, approx.): 61 <sup>7</sup>/<sub>16</sub> × 15 <sup>3</sup>/<sub>8</sub> × 8 <sup>1</sup>/<sub>2</sub>" (156 × 39 × 22 cm). Edition: unique. Gift of Agnes Gund

## PROMISED GIFTS

Lygia Pape. **Untitled from Weavings (Tecelares).** 1959. Woodcut, sheet: 9 <sup>5</sup>/<sub>8</sub> × 9 <sup>3</sup>/<sub>4</sub>" (24.4 × 24.8 cm). Publisher and printer: the artist, Rio de Janeiro. Edition: few known impressions. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Lygia Pape. **Untitled from Weavings (Tecelares).** 1959. Woodcut, sheet: 19 <sup>1</sup>/<sub>2</sub> × 19 <sup>1</sup>/<sub>2</sub>" (49.5 × 49.5 cm). Publisher and printer: the artist, Rio de Janeiro. Edition: few known impressions. Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler

Thomas Schütte. **Women (Frauen).** 2006. Series of 18 etchings, sheet (each, approx.): 24 × 31 <sup>3</sup>/<sub>4</sub>" (61 × 80.7 cm). Publisher: the artist, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Promised gift of Katharina Faerber

Daan van Golden. **Artist's Studio/Composition with Colored Dots.** 2012. Digital print, composition and sheet: 15 <sup>5</sup>/<sub>16</sub> × 14 <sup>1</sup>/<sub>8</sub>" (38.9 × 35.9 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

Daan van Golden. **Composition with Roses/Study Pollock.** 2012. Digital print, composition: 16 <sup>7</sup>/<sub>16</sub> × 12 <sup>15</sup>/<sub>16</sub>" (41.7 × 32.9 cm); sheet: 16 <sup>1</sup>/<sub>2</sub> × 13 <sup>1</sup>/<sub>16</sub>" (41.9 × 33.1 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

Daan van Golden. **Study Pollock/Composition with Blue Square.** 2012. Digital print, composition: 17 <sup>15</sup>/<sub>16</sub> × 12 <sup>3</sup>/<sub>4</sub>" (45.6 × 32.4 cm); sheet: 18 <sup>3</sup>/<sub>8</sub> × 12 <sup>3</sup>/<sub>4</sub>" (46 × 32.4 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

Daan van Golden. **Study Pollock/One Painting.** 2012. Digital print, composition: 15 <sup>7</sup>/<sub>8</sub> × 14 <sup>1</sup>/<sub>2</sub>" (40.4 × 36.9 cm); sheet: 15 <sup>7</sup>/<sub>8</sub> × 14 <sup>1</sup>/<sub>2</sub>" (40.4 × 36.9 cm). Publisher: the artist, Schiedam, The Netherlands. Printer: Hollandridderkerk, Ridderkerk, The Netherlands. Edition: 10. Promised gift of Katharina Faerber

## DEACCESSIONED AND SOLD, GIFTED, OR EXCHANGED

Antonio Berni. **Seated Boy.** 1942. Oil on canvas, 37 × 22 <sup>3</sup>/<sub>4</sub>" (94 × 57.8 cm). Inter-American Fund

Herbert Ferber. **Pink.** 1979. Synthetic polymer paint on canvas and cut canvas with wire mesh, 60 <sup>1</sup>/<sub>4</sub>" × 7' 6" × 13" (153 × 228.6 × 33 cm). Gift of Mr. and Mrs. Herbert Freedman

Ellsworth Kelly. **Curve XXXVI.** 1984. Wenge wood, 7' 1 <sup>5</sup>/<sub>8</sub> × 10 <sup>5</sup>/<sub>8</sub> × 1 <sup>5</sup>/<sub>8</sub>" (217.5 × 25.7 × 4.2 cm). Gift of Douglas S. Cramer

Ellsworth Kelly. **Yellow Orange.** 1968. Oil on canvas, two panels, 58 <sup>3</sup>/<sub>8</sub> × 62" (148.2 × 157.5 cm). The Riklis Collection of McCrory Corporation

Ellsworth Kelly. **Two Whites.** 1959. Oil on canvas, 27 × 24 <sup>1</sup>/<sub>4</sub>" (68.6 × 61.6 cm). Gift of James and Kathy Goodman

Ellsworth Kelly. **Dominican.** 1952. Oil on canvas and wood, two panels separated by a wood strip, 38 <sup>3</sup>/<sub>4</sub> × 25 <sup>5</sup>/<sub>8</sub>" (98.4 × 65.1 cm). Gift of the artist

Jacques Lipchitz. **Portrait of Curt Valentin.** 1941–42 (cast c. 1954). Bronze, 15 × 5 <sup>1</sup>/<sub>2</sub> × 9" (38 × 14 × 22.8 cm). Gift of Mrs. Henry Pearlman in memory of her husband

Stanton Macdonald-Wright. **Trumpet Flowers.** 1919. Oil on canvas, 18 <sup>1</sup>/<sub>8</sub> × 13 <sup>1</sup>/<sub>8</sub>" (45.8 × 33.2 cm). The Sidney and Harriet Janis Collection

Henry Moore. **Pointed Torso**. 1969. Bronze, 21 x 21  $\frac{3}{4}$  x 12  $\frac{3}{4}$ " (53.2 x 55.5 x 32.5 cm); 25  $\frac{3}{4}$  x 22  $\frac{1}{2}$  x 14" (65.5 x 57 x 35.7 cm) including base. Gift of Mr. and Mrs. Martin Segal in honor of Agnes Gund

Elie Nadelman. **Figure**. c. 1945. Plaster, 11 x 6  $\frac{5}{8}$  x 3  $\frac{3}{8}$ " (27.9 x 16.8 x 8.6 cm). Aristide Maillol Fund

Elie Nadelman. **Woman with a Poodle**. c. 1934. Terra cotta, 11  $\frac{3}{4}$  x 21  $\frac{1}{2}$ " (29.8 x 54.5 cm). Purchase

Jules Olitski. **Jehovah Cover - 2**. 1975. Synthetic polymer paint on canvas, 7' 1" x 40" (216 x 101.6 cm). The Gilman Foundation Fund

Auguste Rodin. **Hand**. c. 1884 (cast 1930s). Bronze, 1  $\frac{1}{2}$  x 5 x 3  $\frac{1}{2}$ " (3.8 x 12.7 x 8.9 cm). Louise Reinhardt Smith Bequest

Theodoros Stamos. **Tapestry**. 1963. Virgin wool on Belgian linen, hooked, 50  $\frac{1}{2}$  x 50  $\frac{1}{2}$ " (128.3 x 128.3 cm). Gift of Mrs. Gloria Finn in memory of Greta Daniel

James Turrell. **Series C from First Light**. 1989–90. Four aquatints, plate (each, approx.): 39  $\frac{3}{16}$  x 27  $\frac{5}{16}$ " (99.5 x 69.4 cm); sheet (each, approx.): 42  $\frac{3}{8}$  x 29  $\frac{3}{4}$ " (107.7 x 75.6 cm). Publisher: Peter Blum Edition, New York. Printer: Peter Kneubühler, Zurich. Edition: 30. Gift of Peter Blum Edition

Andy Warhol. **Cagney**. 1962 (possibly 1963). Screenprint, composition and sheet: 29  $\frac{15}{16}$  x 39  $\frac{7}{8}$ " (76.1 x 101.3 cm). Edition: unique (seven known variants). Vincent d'Aquila and Harry Saviak Bequest Fund

Christopher Wilmarth. **Normal Corner (Yard)**. 1972. Steel and etched glass, four parts, 30  $\frac{3}{8}$  x 60  $\frac{1}{8}$  x 30  $\frac{3}{8}$ " (77.2 x 152.5 x 77.2 cm). Given anonymously

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