ARCHITECTURAL DRAWINGS

Didier Fiouza Faustino. *Stairway to Heaven*. 2002. Print, 42 ¼ x 59 ¾" (107 x 151 cm). Gift of the artist and Galerie Michel Rein


Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Inkjet print, 8 ½ x 11 ¾" (21.6 x 29.5 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Pencil on vellum, 8 ¼ x 11 ¾" (21 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Ink and colored pencil on tracing paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Pencil and colored pencil on tracing paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Pencil on tracing paper, 20 ¾ x 20 ½" (52.4 x 52.1 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Pencil and colored pencil on tracing paper, 11 ¾ x 16 ½" (29.8 x 41.9 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Pencil on tracing paper, 11 ¾ x 13 ½" (29.8 x 33.3 cm). Gift of the architects

Grafton Architects. Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy*. 2001. Inktjet print, 11 ¾ x 16 ½" (29.8 x 41.9 cm). Gift of the architects


Ricardo Porro. *Escuelas Nacionales de Arte de Habana-Cuba*. 1961–65. Pen and ink on paper, 13 ¼ x 10 ¼" (35.3 x 26 cm). Gift of the architect and Elise Jaffe and Jeffrey Brown


raumlaborberlin. *Cantiere Barca*. 2011. Pencil on paper, 47 ¾ x 33 ¾" (121.3 x 84.5 cm). Fund for the Twenty-First Century
Aldo Rossi. **Fragmento (NY Studio).** 1987. Ink and watercolor on paper, 17 x 11" (43.2 x 27.9 cm). Purchased with funds given by the Helena Rubinstein Foundation

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 4 ½ x 2 ¾" (10.5 x 6 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 2 ¾ x 4 ¾" (6 x 10.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink on paper, 11 7/16 x 8 ¼" (29.7 x 21 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Ink and pencil on paper, 11 15/16 x 8 ¼" (29.7 x 21 cm). Gift of EE Cruz & Co.

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Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azemeis, Portugal.** 1971–74. Ink on paper, 24 ¼ x 23 ¼" (61 x 60 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azemeis, Portugal.** 1971–74. Ink on paper, 24 ¼ x 23 ¼" (32 x 96 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azemeis, Portugal.** 1971–74. Ink on paper, 24 ¼ x 23 ¼" (62 x 73 cm). Gift of EE Cruz & Co.

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 8 ¼ x 5 ¼" (21 x 15 cm). Architecture and Design Purchase Fund

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Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 23 ⅛ x 51 ⅛" (60 x 132 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 22 ¼ x 34 ¼" (57 x 87 cm). Architecture and Design Purchase Fund

Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Ink on paper, 75 ¼ x 37" (192 x 94 cm). Architecture and Design Purchase Fund


Álvaro Siza. **Iberê Camargo Museum, Porto Alegre, Brazil.** 1998–2008. Pencil and ink on paper, 17 ½ x 44 ¾" (44.5 x 114 cm). Gift of Jorge Gerdau Johannpeter

Álvaro Siza. **Iberê Camargo Museum, Porto Alegre, Brazil.** 1998–2008. Pen, pencil, and colored pencil on print, 17 ½ x 44 ¾" (44.5 x 114 cm). Gift of Jorge Gerdau Johannpeter

Álvaro Siza. **Iberê Camargo Museum, Porto Alegre, Brazil.** 1998–2008. Pen on print, 17 ½ x 44 ¾" (44.5 x 114 cm). Gift of Jorge Gerdau Johannpeter


Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil on vellum, 27 x 38 ¾" (68.6 x 98.4 cm). Gift of Munio Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on vellum, 26 ¼ x 28 ¾" (66.7 x 72.1 cm). Gift of Munio Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on vellum, 14 x 27 ¼" (35.6 x 69.2 cm). Gift of Munio Gitai courtesy of the Munio Gitai Weinraub Foundation
Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on tracing paper, 13 ¼ x 27 ½" (33.7 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Ink on paper, 13 x 27 ½" (33 x 69.9 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on vellum, 14 x 32 ½" (35.6 x 82.6 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. Pencil and ink on vellum, 39 x 19 ¾" (99.1 x 50.2 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

Munio Gitai Weinraub. **Kibbutz Kfar Masaryk, Israel.** 1962–64. 15 ¾ x 28 ¾" (40 x 72.1 cm). Gift of Amos Gitai courtesy of the Munio Gitai Weinraub Foundation

**ARCHITECTURAL MODELS**

Alvar Aalto. *Wall Relief for the Helsinki Pension Institute.* 1953–57. Bent laminated birch plywood and metal, 51 ½ x 8 x 5 ½" (130.8 x 20.3 x 14 cm). Gift of The Architecture and Design Purchase Fund and Michael Maharam


Didier Fiuza Faustino. *Stairway to Heaven.* 2002. Extruded PVC, plaster, and acrylic paint, 15 ⅛ x 15 ⅞ x 15 ⅝" (40 x 40 x 40 cm). Gift of the artist and Galerie Michel Rein

Didier Fiuza Faustino. *Double Happiness.* 2009. Extruded PVC, plaster, acrylic paint, 15 ⅛ x 15 ⅛ x 15 ⅝" (40 x 40 x 40 cm). Architecture and Design Purchase Fund

Grafton Architects; Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy.* 2001. Wood and acrylic, 36 ⅜ x 63 x 19 ¼" (93 x 160 x 50.5 cm). Gift of the Luigi Bocconi University, Milan.

Grafton Architects; Yvonne Farrell and Shelley McNamara. *Luigi Bocconi University, Milan, Italy.* 2001. Wood and acrylic, 7 x 9 ½ x 17 ¾" (17.8 x 24.1 x 45.1 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art

Erwin Hauer. *Design 5 Section, four-inch scale.* 1960. Cast hydrostone, 12 x 12 x 3" (30.5 x 30.5 x 7.6 cm). Gift of the artist
Helen + Hard AS; Siv Helene Stangeland and Reinhard Kropf. **Geopark, Stavanger, Norway.** 2009. Plexiglass, metal, sand, plastic, and card, 1 $9/16$ x 25 $9/16$ x 15 ¾” (5 x 65 x 40 cm). Gift of the architects and the Royal Norwegian Consulate General in New York


Álvaro Siza. **Iberê Camargo Museum, Porto Alegre, Brazil.** 1998–2008. Wood, 48 ¾ x 38 ¾ x 13 ¼” (123.5 x 98.5 x 35 cm). Gift of Jorge Gerda Johannpeter

Snhetta; Craig Dykers and Kjetil Traedal Thorsen. **Oslo Opera House, Oslo, Norway.** 2000–08. Plywood, plexiglass, styrofoam, and paint, 12 x 59 x 33” (30.5 x 149.9 x 83.8 cm). Gift of the Kingdom of Norway, presented by Their Majesties The King and Queen of Norway

**ARCHITECTURAL PHOTOS**

Michael Carapetian. **Maison de Verre, Paris.** 1966. Gelatin silver print, 9 $9/16$ x 6 $9/16$” (25 x 17 cm). Gift of Emilio Ambasz

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Michael Carapetian. **Chair from the Maison de Verre, Paris.** 1966. Gelatin silver print, 6 $9/16$ x 9 $9/16$” (17 x 25 cm). Gift of the artist

Michael Carapetian. **Maison de Verre, Paris.** 1966. Gelatin silver print, 9 $9/16$ x 6 $9/16$” (25 x 17 cm). Gift of the artist

Didier Fiuza Faustino. **Stairway to Heaven.** 2002. Photograph. 22 ¼ x 29 ½” (56 x 75 cm). Gift of the artist and Galerie Michel Rein

Didier Fiuza Faustino. **Double Happiness.** 2009. Photograph, 29 ½ x 22 ¾” (74.9 x 56 cm). Architecture and Design Purchase Fund

raumlaborberlin. **Cantiere Barca.** 2011. Photograph, 17 ¼ x 13” (43.8 x 33 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca.** 2011. Photograph, 13 x 17 ¼” (33 x 43.8 cm). Fund for the Twenty-First Century

raumlaborberlin. **Cantiere Barca.** 2011. AP photograph, 13 x 17 ¼” (33 x 43.8 cm). Fund for the Twenty-First Century

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Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 16 ¾ x 17 $9/16$” (42.5 x 45.5 cm). Gift of EE Cruz & Co.

Álvaro Siza. **Banco Pinto & Sotto Mayor, Oliveira de Azeméis, Portugal.** 1971–74. Gelatin silver print, 3 ⅛ x 4 ⅜” (8.7 x 11.5 cm). Gift of EE Cruz & Co.

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Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Photograph, 5 9/16 x 3 7/16" (13.5 x 9 cm). Architecture and Design Purchase Fund


Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 7 1/16 x 9 7/16" (18 x 24 cm). Gift of EE Cruz & Co.


Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 9 1/16 x 7 1/16" (24 x 18 cm). Architecture and Design Purchase Fund


Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Color negative film, 3 7/16 x 4 3/4" (8.7 x 11.5 cm). Architecture and Design Purchase Fund


Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Gelatin silver print, 4 15/16 x 6 1/4" (12.5 x 17.5 cm). Architecture and Design Purchase Fund

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Álvaro Siza. **SAAL S. Victor Social Housing, Porto, Portugal.** 1974–77. Silver-gelatin print, 4 3/4 x 6 3/4" (12.5 x 17.5 cm). Architecture and Design Purchase Fund

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DESIGN OBJECTS


Maarten Baas. Sweeper’s Clock. 2009. Video (720 min.). Gift of the designer

Mackay Hugh Baillie Scott. Armchair designed for the Dresden Werkstätten Exhibition. Manufacturer: Dresdener Werkstätten für Handwerkskunst, Dresden, Germany. 1903–04. Ebony veneer, inlaid pewter, ivory, and mother of pearl, 32 ½ x 24 ½ x 17" (82.6 x 62.2 x 43.2 cm). Gift of Joseph H. Heil, by exchange, and the Iris Foundation

BBPR. Writing and Typewriter Desks. 1960. Plastic and steel,.1: 30 ¼ x 62 ¼ x 31 ½" (76.5 x 159 x 79.5 cm) .2: 26 ¾ x 43 ⅜ x 16 ⅝" (68 x 111 x 41.5 cm). Architecture and Design Purchase Fund

Ayah Bdeir. littleBits. 2008. Printed circuit board, analog components, and magnets, each: 13/16 x 13/16" (2 x 2 cm). Gift of the designer

Hans Brockhage and Erwin Andra. Schaukelwagen (Rocking car). 1950. Beech frame and birch plywood seat, 15 ¾ x 39 ¾ x 14 13/16" (40 x 100 x 38 cm). Architecture and Design Purchase Fund


David Chipperfield. Plana Alessi Chair. Manufacturer: Lamn S.p.A., Italy. 2010. Polypropylene reinforced with fiberglass, open: 30 43/16 x 18 ⅝ x 20 ½" (78 x 46 x 52 cm); closed: 35 ¾ x 18 ⅔ x 2 ¾" (90 x 46 x 7 cm). Gift of the manufacturer

Revital Cohen. Artificial Biological Clock. 2008. Glass, resin, nickelplated brass, and electronics, 5 ¼ x 6 11/16 x 5 7/8" (15 x 17 x 15 cm). Fund for the Twenty-First Century

Robert Faludi, Kate Hartman, Kati London, Rebecca Bray, Interactive Telecommunications Program, Tisch School of the Arts, and New York University. Botanicals. 2006. Electronics, printed circuit board, stainless steel, and Arduino software, 10 x 2 x 1 ½" (25.4 x 5.1 x 3.8 cm). Gift of the designers

Massoud Hassani. Mine Kafon windpowered deminer. 2011. Bamboo and biodegradable plastics, 87 x 87 x 87" (221 x 221 x 221 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art


Marguerite Humeau. Lucy from the series Back, Herebelow Formidable (the rebirth of prehistoric creatures). 2011. SLA resin, acrylic, silicone, rubber, solenoid valve, air compressor, and audio file. Acquired through the generosity of Marian and James Cohen in memory of their son Michael Harrison Cohen

Interaction Research Studio, Goldsmiths, and University of London. Prayer Companion. 2010. Photopolymer resin, dot-matrix display, and printed circuit board, 13 ¾ x 8 11/16 x 5 ½" (35 x 22 x 14 cm). Gift of the designers

Shigeru Ishitsuka, Megahouse Corporation, and Misako Kirigaya. Mojibakeru. Manufacturer: Bandai. 2010. ABS, each: 2 x 2 x 7/8" (5.1 x 5.1 x 1.1 cm). Gift of Bandai Co., Ltd.

Crispin Jones. Tengu. 2007. ABS plastic and electronics, 2 ¾ x 1 13/16 x 7/8" (7 x 4.3 x 1.5 cm). Gift of the designer

Matt Kenyon, Douglas Easterly, and SWAMP Notepad. 2007. Ink on paper, 8 ½ x 11 x 3/16" (21.6 x 28 x 2 cm). Gift of the designer

Kacie Kinzer. Tweenbot. 2009. Cardboard, paper, ink, batteries, motor, and wheels, 36 x 8 ½ x 14" (91.4 x 21.6 x 35.6 cm). Gift of the designer

Maria Kipp. Textile. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. Textile. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. Textile. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Maria Kipp. Textile. c. 1940. Cotton, wool, and lurex. Gift of Michael Maharam

Shiro Kuramata. Armchair. Manufacturer: Mihoya Glass Co. Ltd, Japan. 1976. Laminated glass, 32 ¾ x 32 ¼ x 23 ¾" (81.9 x 81.9 x 60.3 cm). Gift of Ronald and Jo Carole Lauder Foundation
Le Corbusier (Charles-Édouard Jeanneret) and Charlotte Perriand. *Kitchen from the Unité d’Habitation, Marseille, France*. c. 1952. Various materials, 88 x 105 ½ x 72” (223.5 x 268 x 182.9 cm). Gift of Andrea Woodner


Zach Lieberman, James Powderly, Evan Roth, Chris Sugreue, TEMPT1, and Theo Watson. *EyeWriter*. 2009. openFrameworks and custom software, eyeglasses, PlayStation Eye camera, IR pass filter, IR LEDs, battery clip, resistor, zip ties, and flexible metal wire, 7 ¼ x 5 ½ x 1 ⅞” (20 x 15 x 5cm). Architecture and Design Purchase Fund

Bruno Munari. *ABC con fantasia (ABC with Imagination)*. Manufacturer: Danese S.r.l., Italy. 1960. Plastic and cardboard, 6 ¾ x 6 ⅞” (17.1 x 17.1 cm). Gift of Elaine Lustig Cohen

Peter Opsvik. *Tripp Trapp Chair*. 1972–73. Lacquered beech wood, 31 x 18 x 19 ½” (78.7 x 45.7 x 49.5 cm). Gift of the manufacturer

Soner Ozenc. *El Sajjadh*. 2005. Electro-luminescent sheet. 27 ⅞ x 47 ¼” (70 x 120 cm). Talk to Me Exhibition Fund

Ettore Sottsass. *Shiva vase*. 1973. Glazed earthenware, 9 ½ x 7 x 2 ¼” (24.1 x 17.8 x 7.3 cm). Gift of Rob Beyer

Peter Stathis and Michael McCoy. *Horizon*. Manufacturer: Humanscale. 2009. ABS plastic, PMMA, diecast zinc, steel, and LEDs, 18 ¼ x 8 ¾” (47.6 x 21 cm). Gift of the manufacturer

Yuya Ushida. *XXXX_Sofa*. Manufacturer: Royal Ahrend, Amsterdam. 2011. Polyamide plastic, closed: 38 x 30 x 16” (96.5 x 76.2 x 40.6 cm); open: 29 ½ x 73 x 39 ½” (74.9 x 185.4 x 100.3 cm). Gift of the manufacturer


**GRAPHIC DESIGN**

Adam Ant (Stuart Leslie Goddard). *Adam & the Ants Flyer*. 1978. Lithograph, 8 ½ x 11 ½” (21.6 x 29.2 cm). Gift of Lawrence Benenson

Danilo Barbosa. *Street Sign from Brasilia*. c. 1969. Steel, approx. 108 ¼ x 19 ⅞” (275 x 50 cm). Gift of the Secretaria de Transportes, Governo do Distrito Federal


Robert Brownjohn. *André Surmain Associates*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Brownjohn*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Buckner Fanning Evangelistic Foundation*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Capital City Press, Montpelier, Vermont*. 1950s. Letterpress, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Colorcraft Lithographers Incorporated*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *el Farmacéutico*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Epicure Kitchens*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Fine Creations Inc.*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Hampshire Press, Inc*. 1950s. Lithographs, .1 (letterhead): 11 x 8 ½” (27.9 x 21.6 cm); .2 (envelope): 4 ¼ x 9 ½” (10.5 x 24.1 cm); .3 (invoice): 7 ¼ x 8 ½” (18.4 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Howard Wise Gallery*. 1950s. Lithographs, .1 (letterhead): 11 x 8 ½” (27.9 x 21.6 cm); .2 (envelope): 4 ¼ x 9 ½” (10.5 x 24.1 cm). Gift of Don Goeman

Robert Brownjohn. *Ira Cohen*. 1950s. Lithograph, 10 ½ x 7 ¼” (26.7 x 18.4 cm). Gift of Don Goeman

Robert Brownjohn. *Lane Display Corporation*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. *Len Gittelman*. 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. *Malacandra Productions*. 1950s. Lithograph, 8 x 8” (20.3 x 20.3 cm). Gift of Don Goeman
Robert Brownjohn. **Martin Kooper.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .3 (business card): 2 x 3 ⅛“ (5.1 x 8.1 cm); .4 (envelope): 4 ⅛ x 9 ½” (10.5 x 24.1 cm). Gift of Don Goeman

Robert Brownjohn. **Metro Typographers Inc.** 1950s. Lithograph, 7 ¾ x 5“ (18.7 x 12.7 cm). Gift of Don Goeman

Robert Brownjohn. **Nancy Surmain, Travel Consultant.** 1950s. Lithographs, .1 (letterhead): 14 x 8 ¾" (35.6 x 21.6 cm); .2 (envelope): 4 ⅝ x 9 ½” (10.5 x 24.1 cm); .3 (business card): 3 ¾ x 1 ¼“ (8.6 x 4.8 cm); .4 (announcement card): 4 x 8 ½” (10.2 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Robert Brownjohn,** Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer.** 1950s. Lithograph on glassine, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer.** 1950s. Lithograph on glassine, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. **Raymond Jacobs Photographer.** 1950s. Lithograph on glassine, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn, **Nancy Surmain, Travel Consultant.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Park Nursery School Inc.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ¼“ (27.9 x 21.6 cm); .2 (note paper): 5 ½ x 8 ½” (14 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Palumbo Studio Inc.** 1950s. Lithograph, 2 x 3” (5.1 x 7.6 cm). Gift of Don Goeman

Robert Brownjohn. **Park Nursery School Inc.** 1950s. Lithographs, .1 (letterhead): 11 x 8 ¼“ (27.9 x 21.6 cm); .2 (note paper): 5 ½ x 8 ½” (14 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Skidmore, Owings & Merrill.** 1950s. Letterpress, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Speedy Rite Inc.** 1950s. Lithograph, 4 ¾ x 9 ½” (10.5 x 24.1 cm). Gift of Don Goeman

Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 10 ½ x 8 ¾” (27.6 x 21.3 cm). Gift of Don Goeman

Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 10 ½ x 8 ¾” (27.6 x 21.3 cm). Gift of Don Goeman

Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 4 ¾ x 9 ¼’’ (10.6 x 24.1 cm). Gift of Don Goeman

Robert Brownjohn. **Stendig, Inc.** 1950s. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Don Goeman

Robert Brownjohn. **Train/Gittelman Motion Pictures.** 1950s. Lithograph, 11 x 8 ½” (27.9 x 21.6 cm). Gift of Don Goeman

Robert Brownjohn. **Len Gittleman Christmas Card.** 1950s. Lithograph, 8 ½ x 3 ¾” (21.6 x 9.8 cm). Gift of Don Goeman

Robert Brownjohn. **Lillian Cohen Christmas Card.** 1950s. Lithograph, 9 ½ x 4” (22.9 x 10.2 cm). Gift of Don Goeman

Robert Brownjohn. **News Alliance Christmas Card.** 1950s. Lithograph, 4 x 9” (10.2 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. **Barbara Allison Ruth Norman Steven Emiel Christmas Card.** 1950s. Lithograph, 4 x 9” (10.2 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. **Season’s Greetings.** 1950s. Lithograph, 5 ¼ x 8” (14.6 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn. **Artist’s proof for the cover of "The Age of Reform" by Richard Hofstadter.** c. 1955. Lithograph, 7 ¼ x 9 ½” (18.4 x 24.1 cm). Gift of Don Goeman
Robert Brownjohn. *Artist's proof for the cover of "A Guide to the Religions of America,"* Leo Rosten, ed. c. 1955. Lithograph, 8 3/4 x 5 1/2" (21.3 x 14 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "The Open Mind" by J. Robert Oppenheimer.* c. 1956. Lithograph, 8 x 5 1/2" (20.3 x 14 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "A Layman's Guide to Psychiatry and Psychoanalysis" by Eric Berne.* c. 1957. Lithograph, 8 x 5 1/4" (20.3 x 13.3 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "Film: An Anthology," Daniel Talbot, ed.*. c. 1957. Lithograph, 9 1/8 x 6 1/4" (23.2 x 15.9 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "The Optimist" by Herbert Gold.* c. 1959. Lithograph, 8 1/4 x 5 1/2" (21.4 x 14 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "The Unfinished Country" by Max Lerner.* c. 1959. Lithograph, 8 1/2 x 6 7/8" (21.9 x 16.2 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "Unpopular Essays" by Bertrand Russell.* c. 1957–60. Lithograph, 8 1/8 x 5 5/16" (20.6 x 13.5 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of "Common Sense and Nuclear Warfare" by Bertrand Russell.* c. 1957–60. Lithograph, 8 x 5 1/4" (20.3 x 13.3 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's proof for the cover of Randall's Island Jazz Festival.* c. 1957–60. Lithograph, 11 x 7 3/8" (27.9 x 19.7 cm). Gift of Don Goeman


Robert Brownjohn. *Donna, Eliza and Robert Christmas Card.* Late 1950s. Lithograph, 9 x 4" (22.9 x 10.2 cm). Gift of Don Goeman

Robert Brownjohn. *Epicure Kitchens Christmas Card.* Late 1950s. Lithograph, 3 1/2 x 9" (8.9 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. *Lane Display Christmas Card.* Late 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. *Masterset Brushes Inc. Christmas Card.* Late 1950s. Lithograph and cotton. closed: 9 x 3 3/4" (22.9 x 9.2 cm); open: 15 3/4 x 3 3/4" (39.1 x 9.2 cm). Gift of Don Goeman

Robert Brownjohn. *Pete Berla Christmas Card.* Late 1950s. Lithograph, closed: 8 3/4 x 3 1/2" (22.2 x 8.9 cm); open: 8 1/4 x 7" (22.2 x 17.8 cm). Gift of Don Goeman

Robert Brownjohn. *Warren Well Public Relations Christmas Card.* Late 1950s. Lithograph, 4 x 9" (10.2 x 22.9 cm). Gift of Don Goeman

**Artist's Proof for the cover of “Pepsi-Cola World,” December, 1958.** 1957–60. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman


**Cover of “Pepsi-Cola World,” February, 1959.** 1959. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman


**Artist’s Proof for the cover of “Pepsi-Cola World,” March, 1959.** 1959. Lithograph, 13 x 9 ¼" (33 x 23.5 cm). Gift of Don Goeman


**Cover of “Pepsi-Cola World,” April, 1959.** 1959. Lithograph, 13 x 9 ¼" (33 x 23.5 cm). Gift of Don Goeman


**Artist’s Proof for the cover of “Pepsi-Cola World,” April, 1959.** 1959. Lithograph, 11 ¼ x 8 ½" (28.6 x 21.9 cm). Gift of Don Goeman


**Cover of “Pepsi-Cola World,” Summer 1959.** 1959. Lithograph, 11 ⅛ x 8 ½" (28.3 x 21.6 cm). Gift of Don Goeman


**Brussels World Fair.** 1958. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Don Goeman


**Brussels World Fair.** 1958. Gelatin silver print, 8 x 10" (20.3 x 25.4 cm). Gift of Don Goeman


**Brussels World Fair.** 1958. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman


**Brussels World Fair.** 1958. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman


**A Return Exhibition of Graphic Design by Brownjohn, Chermayeff & Geismar at Gallery 303, The Composing Room, Inc.** 1959. Lithograph, 27 ¾ x 21 ¼" (70.5 x 55.2 cm). Gift of Don Goeman


**A Return Exhibition of Graphic Design by Brownjohn, Chermayeff & Geismar at Gallery 303, The Composing Room, Inc.** 1959. Lithograph, 4 ¼ x 11" (10.8 x 27.9 cm). Gift of Don Goeman


**A Return Exhibition of Graphic Design by Brownjohn, Chermayeff & Geismar at Gallery 303, The Composing Room, Inc.** 1959. Lithograph, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Don Goeman


**Drama Festival, Tour to San Juan.** 1959. Lithograph, 9 x 3 ¼" (22.9 x 9.5 cm). Gift of Don Goeman


**San Juan Drama Festival, Teatro Tapia.** 1959. Lithograph, 5 ½ x 1 ¼" (14 x 4.8 cm). Gift of Don Goeman


**San Juan Drama Festival, Teatro Tapia.** 1959. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman


**San Juan Drama Festival, Teatro Tapia.** 1959. Lithograph, 4 ⅛ x 9 ½" (10.5 x 24.1 cm). Gift of Don Goeman


**Preparatory Study for the cover of Pepsi-Cola Annual Report, 1959.** 1959. Lithographs, each: 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman


**Artist's Proof for the cover of Pepsi-Cola Annual Report, 1959.** 1959. Lithographs, each: 11 x 8 ½" (27.9 x 21.6 cm). Gift of Don Goeman


**Preparatory Study for the cover of Pepsi-Cola Annual Report, 1959.** 1959. Color film transparency, 4 x 5" (10.2 x 12.7 cm). Gift of Don Goeman


**Cover of “Harpers” Magazine, April 1959.** 1959. Lithograph, 11 x 8 ¼" (27.9 x 21 cm). Gift of Don Goeman
Robert Brownjohn. *Artist’s proof for the cover of “Passing Time”* by Michael Butor. c. 1960. Lithograph, 8 ¼ x 5 ½" (21 x 14 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. *Artist’s proof for the cover of “The Art of Dramatic Writing”* by Lajos Egri. c. 1960. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman

Robert Brownjohn. *Studio Irwin Limited*. 1960s. Lithograph, .1 (letterhead): 11 x 8 ½" (27.9 x 21.6 cm); .2 (label): 2 ½ x 5 ½" (7.3 x 14 cm). Gift of Don Goeman


Robert Brownjohn. *Cover of “Architectural and Engineering News,” January 1961*. 1961. Lithograph, 17 ¾ x 10 ¼" (44.1 x 27.6 cm). Gift of Don Goeman

Robert Brownjohn. *Artist’s Proof for the cover of “Harpers,” January 1960*. 1960. Lithograph, 12 ½ x 9" (31.8 x 22.9 cm). Gift of Don Goeman


Robert Brownjohn. *Artist’s proof for the cover of “The Art of Decision Making” by Joseph D. Cooper*. c. 1961. Lithograph, 8 ½ x 5 ¾" (21.6 x 14.3 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. *Artist’s proof for the cover of “The Worldly Philosophers” by Robert L. Heilbroner*. c. 1960. Lithograph, 8 x 5 ¼" (20.3 x 13.3 cm). Gift of Don Goeman


Robert Brownjohn. *Artist's Proof for Lifelons Advertisement*. 1963. Lithograph, 10 ½ x 7 ¾" (26.7 x 19.4 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's Proof for Lifelons Advertisement*. 1963. Lithograph, 11 ¼ x 8 ¼" (29.8 x 21 cm). Gift of Don Goeman

Robert Brownjohn. *Artist's Proof for Lifelons Advertisement*. 1963. Lithograph, 12 ¾ x 9 ¼" (32.1 x 23.5 cm). Gift of Don Goeman

Robert Brownjohn. *Photographer: Herbert Spencer. Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn. *Photographer: Herbert Spencer. Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn. *Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. *Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Robert Brownjohn. *Photographer: Herbert Spencer. Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

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Robert Brownjohn, Ivan Chermayeff, and Thomas Geismar. *Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

Photographer: Herbert Spencer. *Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman

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Photographer: Herbert Spencer. *Preparatory Study for Goldfinger Title Sequence*. 1964. Gelatin silver print, 10 x 8" (25.4 x 20.3 cm). Gift of Don Goeman
Robert Brownjohn. **Cammell Hudson Associates.** 1965. Letterpress, 11 ¾ x 8 ¼" (29.5 x 21 cm). Gift of Don Goeman


Robert Brownjohn. **Money Walks.** 1965–70. 35mm film (color, sound). Gift of Don Goeman

Robert Brownjohn. **Would You Buy A Second-Hand Car from This Man?** 1966. Lithograph, 11 ¼ x 9" (28.6 x 22.9 cm). Gift of Don Goeman

Robert Brownjohn. **The Tortoise and the Hare.** 1966. Lithograph, 9 ½ x 5 ¼" (23.2 x 13.3 cm). Gift of Don Goeman


Barney Bubbles (Colin Fulcher). **Elvis Costello, Stiff Records.** 1977. Lithograph, 60 x 40" (152.4 x 101.6 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Generation X, Marquee Club Residency.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Nick Lowe, Stiffs Live Stiffs Tour.** 1977. Lithograph, 60 x 40" (152.4 x 101.6 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **The Damned with the Adverts.** 1977. Lithograph, 32 x 23" (81.3 x 58.4 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **The Damned, 1st Anniversary Concert.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **The Damned.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Ian Dury, New Boots & Panties.** 1978. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Ian Dury, Do It Yourself.** 1979. Lithograph, 25 x 25" (63.5 x 63.5 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Elvis Costello, Get Happy!** 1980. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Elvis Costello & The Attractions, Almost Blue.** 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Barney Bubbles (Colin Fulcher). **Talking Heads, More Songs About Buildings and Food.** 1978. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson

Philip Cushway. **Public Image, North American Tour Poster.** 1986. Lithograph, 28 x 20" (71.1 x 50.8 cm). Gift of Lawrence Benenson

Brian Davis. **Police, Squeeze and Joe Jackson, Propaganda.** 1979. Lithograph, 22 x 33" (55.9 x 83.8 cm). Gift of Lawrence Benenson

Benjamin Dennel. **Studio B/C. Brushing Teeth.** 2009. Screenprint, 45 ¼ x 33 ¼" (115 x 84 cm). Gift of the designer

Nicholas Felton. **Feltron Annual Reports.** 2006–11. Letterpress and lithograph, .1 (2006): 8 ⅞ x 5 ¼" (22.5 x 15.1 cm); .2 (2006): 8 ⅞ x 5 ¼" (22.5 x 15.1 cm); .3 (2007): 10 x 8 ⅞" (25.4 x 21.6 cm); .4 (2007): 10 x 8 ½" (25.4 x 21.6 cm); .5 (2008): 10 x 8" (25.4 x 20.3 cm); .6
(2008): 10 x 8" (25.4 x 20.3 cm); .7 (2008 poster): 20 x 32" (50.8 x 81.3 cm); .8 (2008 globe): 9 x 9" (22.9 x 22.9 x 22.9 cm); .9 (2008): 10 x 8" (25.4 x 20.3 cm); .10 (2009): 10 x 8" (25.4 x 20.3 cm); .11 (2010): 8 x 10" (20.3 x 25.4 cm); .12 (2010): 8 x 10" (20.3 x 25.4 cm); .13 (2010 poster): 24 x 20" (61 x 50.8 cm); .14 (2010 poster): 24 x 20" (61 x 50.8 cm). Gift of the designer Danny Fields. **Ramones, Rocket to Russia.** 1977. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson

Malcolm Garrett and Linder [Linda Sterling]. **Buzzcocks, Orgasm Addict.** 1977. Lithograph, 47 x 33" (119.4 x 83.8 cm). Gift of Lawrence Benenson

Julia Gorton. **Teenage Jesus & the Jerks.** 1978. Lithograph, 17 x 25" (43.2 x 63.5 cm). Gift of Lawrence Benenson

Gene Greif. **The Clash, Give 'Em Enough Rope.** 1978. Lithograph, 23 x 22" (58.4 x 55.9 cm). Gift of Lawrence Benenson

Bob Heimall and Robert Mapplethorpe. **Patti Smith, Horses.** 1975. Lithograph, 34 ¼ x 24" (87 x 61 cm). Gift of Lawrence Benenson

Richard Hell. **Television, Max's and CBGBs.** c. 1975. Lithograph, 11 x 17" (27.9 x 43.2 cm). Gift of Lawrence Benenson

John Holmstrom and Spencer Drake. **Ramones, Road to Ruin.** 1978. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson

Zenon Januszewski. **Międzynarodowy Dzień Dziecka (International children's day).** c. 1960. Lithograph, 39 ⅛ x 25 ⅛" (100 x 64.9 cm). Architecture and Design Purchase Fund

Werner John. **Kinder Verkehrs Garten (Children's traffic garden).** 1959. Lithograph, 51 x 36" (129.5 x 91.4 cm). Printer: Allgemeine Gewerbeschule Basel. Architecture and Design Purchase Fund

Tibor Kalman, M&Co. **Talking Heads, Remain in Light.** 1980. Lithograph, 36 x 19" (91.4 x 48.3 cm). Gift of Lawrence Benenson

Jan Lenica. **Dzieci Hiroszymy (Children of Hiroshima).** 1955. Silkscreen, 31 ⅓ x 23 ¾" (80 x 60 cm). Architecture and Design Purchase Fund

Simon Levy. **B-52's, Mesopotamia.** 1982. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson

Linder [Linda Sterling]. **Buzzcocks, Beating Hearts.** c. 1979. Lithograph, 27 ¾ x 19 ¼" (70.5 x 48.9 cm). Gift of Lawrence Benenson

Ray Lowry and Pennie Smith. **The Clash, London Calling.** 1979. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

James McCaffry. **Snakefinger, Greener Pastures.** 1980. Lithograph, 23 x 8 ¾" (58.4 x 22.2 cm). Gift of Lawrence Benenson

Shane McGowan. **Bondage no. 1, December 1976.** 1976. Photocopy, 13 x 8 ½" (33 x 21.6 cm). Gift of Lawrence Benenson

István Orosz. **Tovarishi Koneic!** 1989. Lithographs, .1: 38 ¼ x 26 ⅞" (98.4 x 67.6 cm); .2: 26 ⅜ x 18 ½" (67.6 x 47 cm). Gift of the designer

Guy Peellaert. **David Bowie, Diamond Dogs.** 1974. Lithograph, 17 x 32" (43.2 x 81.3 cm). Gift of Lawrence Benenson

Guy Peellaert. **David Bowie, Diamond Dogs.** 1974. Lithograph, 32 x 17" (81.3 x 43.2 cm). Gift of Lawrence Benenson

Mark Perry. **Sniffin' Glue Punk Fanzine Compilation.** 1978. Lithograph, 11 ¼ x 8 ¼" (29.8 x 21 cm). Gift of Lawrence Benenson

Anya Phillips. **The Clash Flyer.** 1978. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols Flyer.** 1975. Lithograph, 11 ¾ x 8 ¼" (29.8 x 21 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols, Anarchy in the UK.** 1976. Lithograph, 17 x 24" (43.2 x 61 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols, God Save the Queen.** 1977. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson
Jamie Reid and John Varnom. **Sex Pistols, Never Mind the Bollocks.** 1977. Lithograph, 38 x 25" (96.5 x 63.5 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols, Never Mind the Bollocks.** 1977. Lithograph, 11 ½ x 34" (29.2 x 86.4 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols, Great Rock N Roll Swindle.** 1979. Lithograph, 27 x 36" (68.6 x 91.4 cm). Gift of Lawrence Benenson

Jamie Reid. **Sex Pistols, Young Flesh Required.** 1979. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson

Jamie Reid. **The Sex Pistols, Flogging a Dead Horse.** 1980. Lithograph. Gift of Lawrence Benenson

Evan Roth. **Graffiti Taxonomy: New York.** 2011. Screenprint, 39 ⅜ x 39 ⅘" (100 x 100 cm). Gift of the artist

Evan Roth. **Graffiti Taxonomy: Paris.** 2011. Screenprint, 39 ⅜ x 39 ⅘" (100 x 100 cm). Gift of the artist

Peter Saville. **New Order, European Tour.** 1987. Lithograph, 39 x 29" (99.1 x 73.7 cm). Gift of Lawrence Benenson

Peter Saville. **New Order, Technique.** 1989. Lithograph, 33 ¼ x 23" (85.7 x 58.4 cm). Gift of Lawrence Benenson

Jack Schulze, James King, Campbell Orme, and BERG. **Here & There.** 2009. Offset lithograph, 39 ⅜ x 27 9/16" (100 x 70 cm). Gift of the designers.

Penny Smith. **LP cover for The Slits, Typical Girls.** 1979. Lithograph, open: 15 x 22" (38.1 x 55.9 cm) closed: 7 ½ x 7 ½" (19.1 x 19.1 cm). Gift of Lawrence Benenson

Poly Styrene. **X-Ray Spex, Oh Bondage Up Yours!** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Porl Thompson and Andy Vella. **The Cure, The Top.** 1984. Lithograph, 60 x 38" (152.4 x 96.5 cm). Gift of Lawrence Benenson

Porl Thompson and Andy Vella. **The Cure, Head on the Door.** 1985. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Ernst Thormahlen. **1969 The Velvet Underground Live.** 1974. Lithograph, 25 x 13" (63.5 x 33 cm). Gift of Lawrence Benenson

Randy Tuten. **David Bowie & the Spiders from Mars, Winterland Concert.** 1972. Lithograph, 22 ½ x 13" (57.2 x 33 cm). Gift of Lawrence Benenson

Unknown Designer. **David Bowie, Ziggy Stardust.** 1972. Lithograph, 26 x 19" (66 x 48.3 cm). Gift of Lawrence Benenson

Unknown Designer. **Lou Reed, First Solo LP.** 1972. Lithograph, 33 x 21" (83.8 x 53.3 cm). Gift of Lawrence Benenson

Unknown Designer. **Lou Reed, Rock N Roll Animal.** 1974. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Wayne County & the Backstreet Boys at Max's.** 1975. Lithograph, 11 x 15" (27.9 x 38.1 cm). Gift of Lawrence Benenson

Unknown Designer. **Nina Hagen.** c. 1975. Lithograph, 35 x 23 ½" (88.9 x 59.7 cm). Gift of Lawrence Benenson

Unknown Designer. **Flyer for the Philadelphia Screening of the Documentary Film Blank Generation.** 1976. Photocopy, 14 x 8 ½" (35.6 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Blondie.** 1976. Lithograph, 27 ½ x 17" (69.9 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Patti Smith, Radio Ethiopia.** 1976. Lithograph, 33 x 24" (83.8 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Anarchy Tour.** 1976. Lithograph, 30 ½ x 20 ½" (77.5 x 52.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The Damned, New Rose/Help.** 1976. Lithograph, 19 ¼ x 27 ½" (48.9 x 69.9 cm). Gift of Lawrence Benenson

Unknown Designer. **999 with the Pirates, London Concert.** 1977. Lithograph, 24 x 16" (61 x 40.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Blitzkrieg Bop.** 1977. Lithograph, 16 x 12" (40.6 x 30.5 cm). Gift of Lawrence Benenson

Unknown Designer. **Blondie, Los Angeles Performance.** 1977. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Blondie, Plastic Letters.** 1977. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson
Unknown Designer. **David Bowie, Heroes.** 1977. Lithograph, 35 x 23" (88.9 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **David Bowie, Low.** 1977. Lithograph, 22 x 22" (55.9 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Elvis Costello.** 1977. Lithograph, 39 ½ x 30" (100.3 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Generation X, 45 Calling.** 1977. Lithograph, 15 x 20" (38.1 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Iggy Pop with the Ramones, Palladium Concert Flyer, Lust for Life Tour.** 1977. Lithograph, 14 x 8 ½" (35.6 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Iggy Pop, Metallic KO.** 1977. Lithograph, 16 x 12" (40.6 x 30.5 cm). Gift of Lawrence Benenson

Unknown Designer. **John Cale, Guts.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Only Ones, Lovers of Today.** 1977. Lithograph, 20 x 30" (50.8 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Ramones, Leave Home.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Ramones, Rocket to Russia, UK.** 1977. Lithograph, 19 x 28" (48.3 x 71.1 cm). Gift of Lawrence Benenson

Unknown Designer. **Chainsaw no. 2, Sept/Oct 1977.** 1977. Lithograph, 12 x 8 ¼" (30.5 x 21 cm). Gift of Lawrence Benenson

Unknown Designer. **Richard Hell & The Voidoids, The Blank Generation.** 1977. Lithograph, 24 ¾ x 18" (62.9 x 45.7 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Holiday in the Sun.** 1977. Lithograph, 39 x 27" (99.1 x 68.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Never Mind the Bollocks.** 1977. Lithograph, 24 x 33" (61 x 83.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Pretty Vacant, Dance to the Sex Pistols.** 1977. Lithograph, 27 ½ x 39 ½" (69.9 x 100.3 cm). Gift of Lawrence Benenson

Unknown Designer. **Suicide, Debut LP.** 1977. Lithograph, 23 x 15 ½" (58.4 x 39.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Television, Marquee Moon.** 1977. Lithograph, 11 x 14" (27.9 x 35.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Adverts, Gary Gilmore's Eyes.** 1977. Lithograph, 24 x 16" (61 x 40.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash.** 1977. Lithograph, 46 x 30" (116.8 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **The Damned, Neat Neat Neat.** 1977. Lithograph, 21 x 28" (53.3 x 71.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The Jam, In the City.** 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Fear, 1st LP, Slash Records.** c. 1977. Lithograph, 30 x 24" (76.2 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Sham 69, What 'Ave We Got.** c. 1977. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **B-52's, Max's Kansas City Flyer.** 1978. Lithograph, 12 ½ x 8 ½" (31.8 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Buzzcocks, Love Bites.** 1978. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Germs, Darby Crash Cover of “Slash” Magazine.** 1978. Lithograph, 23 x 23" (58.4 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Ideal for Living.** 1978. Lithograph, 24 x 17" (61 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Kraftwerk, The Man-Machine.** 1978. Lithograph, 23 ½ x 17 ½" (59.7 x 44.5 cm). Gift of Lawrence Benenson

Unknown Designer. **Rock Against Racism.** 1978. Lithograph, closed: 24 x 34" (61 x 86.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Never Mind The Bollocks.** 1978. Lithograph, 24 x 36" (61 x 91.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Sid Vicious, My Way.** 1978. Lithograph, 27 ½ x 18 ½" (69.9 x 47 cm). Gift of Lawrence Benenson
Unknown Designer. **Siouxsie & the Banshees, The Scream.** 1978. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Teenage Jesus & the Jerks.** 1978. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Sandinista.** 1978. Lithograph, 48 x 34" (121.9 x 86.4 cm). Gift of Lawrence Benenson

Unknown Designer. **The Residents, Duck Stab!** 1978. Lithograph, 18 x 12 ½" (45.7 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **LP cover for The Residents, Duck Stab/Buster & Glen.** 1978. Lithograph, 12 ½ x 12 ½" (31.8 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Patti Smith.** 1978–79. Lithograph, 10 x 8" (25.4 x 20.3 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, We're Coming to Take You Away, Hurrah!** c. 1978. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Buzzcocks, A Different Kind of Tension.** 1979. Lithograph, 36 x 12 ½" (91.4 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Chrome, Half Machine Lip Moves.** 1979. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Give 'Em Enough Rope Tour.** 1979. Lithograph, 40 x 18" (101.6 x 45.7 cm). Gift of Lawrence Benenson

Unknown Designer. **Elvis Costello, Armed Forces Live in New York City.** 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Lene Lovich, Flex.** 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Patti Smith, Live Appearance at Licorice.** 1979. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Patti Smith, Waves.** 1979. Lithograph, 31 x 24" (78.7 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Red Crayola, Soldier Talk.** 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Great Rock N Roll Swindle.** 1979. Lithograph, 30 x 40" (76.2 x 101.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Sid Vicious, Sid Sings.** 1979. Lithograph, 27 ¾ x 19 ½" (69.5 x 49.5 cm). Gift of Lawrence Benenson

Unknown Designer. **Sid Vicious, Sid Sings.** 1979. Lithograph, 27 ½ x 19 ½" (69.9 x 49.5 cm). Gift of Lawrence Benenson

Unknown Designer. **Talking Heads, Fear of Music.** 1979. Lithograph, 23 x 35" (58.4 x 88.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Benefit Concert in San Francisco.** 1979. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Electric Circus.** 1979. Lithograph, 39 ¾ x 29 ¾" (100 x 75.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Damned, Love Song.** 1979. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **The Sex Pistols, Some Product, Carri On.** 1979. Lithograph, 27 x 19" (68.6 x 48.3 cm). Gift of Lawrence Benenson

Unknown Designer. **London Calling (Armagideon Times), Issue #2.** c. 1979. Photocopy, 11 ¾ x 8 ¾" (29.8 x 21 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps and Testors at CBGBs.** c. 1979. Lithograph, 8 ½ x 14" (21.6 x 35.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash.** 1980. Lithograph, 33 x 23" (83.8 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Dead Kennedys, Fresh Fruit for Rotting Vegetables.** 1980. Lithograph, 32 x 22" (81.3 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **French No Wave Festival.** 1980. Lithograph, 40 x 30" (101.6 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Italian No Wave Festival.** 1980. Lithograph, 40 x 30" (101.6 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Japan, Gentlemen Take Polaroids.** 1980. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson
Unknown Designer. **Joy Division, Au Plan K, Brussels Concert.** 1980. Lithograph, 40 x 27 ½" (101.6 x 69.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Closer.** 1980. Lithograph, 41 x 43" (104.1 x 109.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Laurie Anderson and Glenn Branca Benefit Concert, New York City.** 1980. Lithograph, 10 x 16" (25.4 x 40.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Pere Ubu with Noise 'R Us, Hurrah's.** 1980. Lithograph, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Roxy Music, Flesh and Blood.** 1980. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Siouxsie & the Banshees, French Concert.** 1980. Lithograph, 42 ½ x 30 ½" (108 x 77.5 cm). Gift of Lawrence Benenson

Unknown Designer. **The Slits, Man Next Door.** 1980. Lithograph, 24 x 36" (61 x 91.4 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Black Market Clash.** 1980. Lithograph, 48 x 30" (121.9 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, London Calling.** 1980. Lithograph, 44 x 42" (111.8 x 106.7 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, Psychodelic Jungle.** 1980. Lithograph, 27 x 40" (68.6 x 101.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Circle Jerks with DOA at the Rock Hotel, New York City.** c. 1980. Lithograph, 33 x 23" (83.8 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Dead Kennedys and Fried Abortions, Mabuhay.** c. 1980. Photocopy, 8 ¼ x 11" (21 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Slits.** c. 1980. Lithograph, 22 x 17" (55.9 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Young Hegelians at CBGBs.** c. 1980. Lithograph, 18 x 24" (45.7 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **A Certain Ratio, Du the Du EP.** 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Brian Eno and David Byrne, Bush of Ghosts.** 1981. Lithograph, 24 x 24" (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Clash, Bonds Casino, New York City.** 1981. Lithograph, 20 x 12 ½" (50.8 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Clash, Sandinista.** 1981. Lithograph, 25 ¾ x 17 ½" (65.1 x 44.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division/New Order Concert in Germany.** 1981. Lithograph, 22 ¼ x 33 ¾" (57.2 x 85.1 cm). Gift of Lawrence Benenson

Unknown Designer. **Kraftwerk, Computer World.** 1981. Lithograph, 14 x 22" (35.6 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Lydia Lunch, 13.13.** 1981. Lithograph, 36 x 24" (91.4 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Madness, Return of Los Palmas 7.** 1981. Lithograph, 15 x 10" (38.1 x 25.4 cm). Gift of Lawrence Benenson

Unknown Designer. **New Order, Concert in Pasadena, California.** 1981. Photocopy, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Stranglers, Men in Black.** 1981. Lithograph, 21 x 26" (53.3 x 66 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Bonds, New York City.** 1981. Lithograph, 20 x 12 ½" (50.8 x 31.8 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Rude Boy, with Invitations to the New York Premiere and AfterParty.** 1981. Lithograph, 41 x 27" (104.1 x 68.6 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Sandinista.** 1981. Lithograph, 24 x 35" (61 x 88.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Throbbing Gristle.** 1981. Photocopy, 8 ½ x 11" (21.6 x 27.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Bauhaus, UK Concert, Ipswich Gaumont.** c. 1981. Lithograph, 30 x 20" (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Cabaret Voltaire, 2x45.** 1982. Lithograph, 27 x 36" (68.6 x 91.4 cm). Gift of Lawrence Benenson
Unknown Designer. **Johnny Thunders & the Heartbreakers, Live at the Speakeasy.** 1982. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Joy Division, Here Are the Young Men.** 1982. Lithograph, 16 ½ x 23 ¼” (41.9 x 59.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Combat Rock.** 1982. Lithograph, 48 x 32” (121.9 x 81.3 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cure, Pornography.** 1982. Lithograph, 23 x 17 ¾” (58.4 x 44.1 cm). Gift of Lawrence Benenson

Unknown Designer. **The English Beat, Special Beat Service.** 1982. Lithograph, 36 x 27” (91.4 x 68.6 cm). Gift of Lawrence Benenson

Unknown Designer. **GBH, French tour poster.** c. 1982. Lithograph, 25 ¼ x 23 ½” (64.8 x 59.7 cm). Gift of Lawrence Benenson

Unknown Designer. **Glenn Branca, Symphony No. 4, Concert in Hammersmith.** 1983. Lithograph, 8 ⅞ x 5 ⅝” (21.3 x 14.9 cm). Gift of Lawrence Benenson

Unknown Designer. **Vibrators, Disco in Mosco.** c. 1983. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Richard Hell & The Voidoids, Copenhagen Concert.** 1984. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Lawrence Benenson

Unknown Designer. **Sid Vicious, Love Kills.** 1985. Lithograph, 28 ¼ x 19 ½” (71.8 x 49.5 cm). Gift of Lawrence Benenson

Unknown Designer. **The Clash, Cut the Crap.** 1985. Lithograph, 33 x 23” (83.8 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Public Image Limited, Album.** 1986. Lithograph, 33 x 22” (83.8 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, A Date with Elvis.** 1986. Lithograph, 34 x 24” (86.4 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Tom Tom Club, Boom Boom Chi Boom Boom.** 1988. Lithograph, 35 x 23” (88.9 x 58.4 cm). Gift of Lawrence Benenson

Unknown Designer. **Jello Biafra with DOA, Last Scream of the Missing Neighbors.** 1989. Lithograph, 30 x 22” (76.2 x 55.9 cm). Gift of Lawrence Benenson

Unknown Designer. **The Cramps, Stay Sick.** 1989. Lithograph, 33 ¾ x 24” (85.7 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **The Sex Pistols, Anarchy in the UK.** c. 1990. Lithograph, 23 x 17” (58.4 x 43.2 cm). Gift of Lawrence Benenson

Unknown Designer. **XRay Spex with 999, Sham 69, Lurkers, Concert at Brixton Academy.** 1991. Lithograph, 28 x 40” (71.1 x 101.6 cm). Gift of Lawrence Benenson

Unknown Designer. **Sex Pistols, Great Rock N Roll Swindle.** 1992. Lithograph, 24 x 24” (61 x 61 cm). Gift of Lawrence Benenson

Unknown Designer. **Television, Reunion Record.** 1992. Lithograph, 20 x 30” (50.8 x 76.2 cm). Gift of Lawrence Benenson

Unknown Designer. **Malcolm McLaren, Carmen.** 1994. Lithograph, 23 x 16” (58.4 x 40.6 cm). Gift of Lawrence Benenson

Arturo Vega. **Ramones.** 1975. Lithograph, 19 ¾ x 14 ¼” (49.2 x 37.1 cm). Gift of Lawrence Benenson

X3 Studios. **Alternative TV, The Image Has Cracked.** 1978. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Lawrence Benenson

X3 Studios. **The Cramps, Human Fly.** 1978. Lithograph, 31 x 41” (78.7 x 104.1 cm). Gift of Lawrence Benenson

X3 Studios. **The Cramps, Illegal Records.** 1979. Lithograph, 30 x 20” (76.2 x 50.8 cm). Gift of Lawrence Benenson
Dr. Drawings

A total of 170 artworks were acquired by the Department of Drawings.

Richard Artschwager. **Untitled.** 1978. Pencil on transparentized paper over ink and pencil on paper, 24 x 26" (61 x 66 cm). From the Collection of Laura-Lee and Robert Woods

Alighiero Boetti. **Viaggi postali (Postal Voyages).** 1969–70. Nineteen envelopes with stamps. Small envelopes: 4 5/16 x 8 15/16" (11 x 22 cm) Large envelopes: 10 ¾ x 15 ¾" (26 x 40 cm). Purchase

Chris Burden. **Velvet Water.** 1974. Ink on paper, 11 x 8 ½" (27.9 x 21.6 cm). Committee on Drawings Funds

Chris Burden. **The Rise and Fall of Western Industrialism as Seen Through the Automobile.** 1975. Felt-tip pen, pencil, and chalk on six pieces of notebook paper, 9 x 6 ¼" (22.9 x 15.9 cm) and 8 ½ x 11" (21.6 x 27.9 cm). Committee on Drawings Funds

Johanna Calle. **Untitled.** (2007). Pencil, ink, and colored ink on paper, 12 x 17 ¼" (30.5 x 45.4 cm). Gift of Solita Mishaan

Johanna Calle. **Untitled.** (2007). Pencil, ink, and colored ink on paper, 12 x 17 ¼" (30.5 x 45.4 cm). Gift of Solita Mishaan

Miriam Cahn. **So Konnten Wir Im Traum Das Dorf Retten.** (2006). Graphite on paper, 30 ¼ x 28 ¾" (76.8 x 73 cm). Gift of Martin and Rebecca Eisenberg in honor of Maja Oeri

Henry Darger. a) **Are almost murdered themselves though they fight for their lives typhoon saves them...** b) **Vivian girls said Glandelinian tent.** n.d. Watercolor and pencil on paper, 22 x 88" (55.9 x 223.5 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **Untitled (Strangled child in the sky) b) At Norma Catherine nearing enemy lines are captured.** n.d. Watercolor and pencil on paper, 23 x 43 ½" (58.4 x 110.5 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **The Vivian girls nuded like child slaves b) At second battle of Marcocino also escape from disastrous explosion during battle caused by glandelinians.** n.d. Watercolor and pencil on paper, 19 x 49" (48.3 x 124.5 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **Captured by Glandelinians under Baldwin (Baldwin not shown here) during the frightful carnage at Aronburgs Run or Glorianna b) Picture No Two of the same scenes.** n.d. Watercolor and pencil on paper, 16 x 31" (40.6 x 78.7 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **They had seized a Glandelinian officer... b) At Jennie Richie are arrested again with bum by reinforcing Glandelinians.** n.d. Watercolor and pencil on paper, 19 x 70" (48.3 x 177.8 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **Untitled (Grape shaped damna fruit) b) Untitled (Vines strangling girls).** n.d. Watercolor and pencil on paper, 24 x 106" (61 x 269.2 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **Untitled (Many girls tied to slabs of stone) b) Untitled (Pastoral scene girls with lasso).** n.d. Watercolor, pencil, and ink on paper, 24 x 105" (61 x 266.7 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **At Jennie Richee At shore of Aronburg Run River... b) Untitled (Girl swinging on vine).** n.d. Watercolor and pencil on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist’s estate in honor of Klaus Biesenbach

Henry Darger. a) **Untitled (Sombreros and orange canyon) b) Untitled (Two boys canoeing).** n.d. Watercolor and pencil on paper, 24 x 105" (61 x 266.7 cm). Gift of the artist’s estate in honor of Klaus Biesenbach
Henry Darger. **a) At Jennie Richee the Blengins stay under shelter** b) Lightning strikes the crazy outfit again. n.d. Watercolor, pencil, and ink on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **Spangled Blengins. Boy King Islands.** One is a young Tuskerhorian the other a human headed Dortherean. n.d. Watercolor, pencil, and cut-and-pasted printed paper on paper, 14 x 17" (35.6 x 43.2 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) At Mc Calls run. A demon appears in room. Hands of fire. Torrington impered by explosion** b) At Jennie Richee During full fury of storm enemy soldiers seize them at the caves mouth and they are strangled to senselessness. n.d. Watercolor, pencil, and ink on paper, 19 x 95" (48.3 x 241.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Henry Darger. **a) Untitled (Overall flowers)** b) **Untitled (Beautiful girls sitting around with giant cactus in center).** n.d. Watercolor and pencil on paper, 24 x 108" (61 x 274.3 cm). Gift of the artist's estate in honor of Klaus Biesenbach

Wilm de Kooning. **Untitled.** 1966. Charcoal on 24 pieces of paper, 10 x 8" (25.4 x 20.3 cm). Gift of Jan Christiana Braun in honor of Rudi Fuchs

Marlene Dumas. **Bed.** 1976. Ink and watercolor on paper, 26 ¾ x 9" (67 x 22.9 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Daar is geen Indiane in Suide Afrika.** 1976. Ink on paper, 14 ¼ x 9 ¾" (37.1 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Ekke?** 1976. Ink and gouache on paper, 14 ¾ x 10" (37.5 x 25.4 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **slaapkamer.** 1976. Ink on paper, 14 ¾ x 9 ¼" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** 1976. Ink on paper, 14 ¾ x 9 ¾" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Theo?** (c. 1976). Ink on cut-and-pasted paper on paper with ink. 14 ¾ x 9 ¾" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 ¾ x 9 ¾" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

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Marlene Dumas. **Untitled.** c. 1976. Ink on paper, 14 ¼ x 9 ¾" (37.5 x 24.8 cm). Purchased with funds provided by Marie-Josée and Henry R. Kravis and the Speyer Family Foundation in honor of Maja Oeri

Charles Gaines. **Faces: Set #1, Mary Ann Aloojian.** 1978. Gelatin silver print and ink on three pieces of paper. 23 x 57" (58.4 x 144.8 cm). Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art


Charles Gaines. **Working Drawings for Numbers and Trees #7.** 1989–90. Ink and tape on graph paper, 35 x 28" (88.9 x 71.1 cm). Gift of Dian Woodner in honor of Dr. Stuart W. Lewis and The Friends of Education of The Museum of Modern Art

Brion Gysin. **Plateau Beaubourg.** (1974). Ink and cut-and-pasted gelatin silver prints on paper, 11 x 12 ½" (27.9 x 31.8 cm). Committee on Drawings Funds

Olav Christopher Jenssen. **Untitled.** 1995/2002. Gouache on paper, 9 ¾ x 6 ¾" (25.1 x 17.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 ¾ x 6 ¾" (24.4 x 17.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1993/2002. Ink on paper, 9 ¾ x 7" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Watercolor and charcoal on paper, 9 ¾ x 7" (24.4 x 17.8 cm). Gift of the artist
Olav Christopher Jenssen. **Untitled.** 1996/2002. Watercolor and charcoal on paper, 9 ¾ x 7¼" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 ¼ x 7½" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 ¾ x 7½" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 ¾ x 7¾" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Watercolor on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1994/2002. Colored ink on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Colored ink on paper, 9 ¾ x 7½" (25.1 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Colored ink on paper, 9 ¾ x 7½" (25.1 x 17.8 cm). Gift of the artist

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Olav Christopher Jenssen. **Untitled.** 1994/2002. Charcoal on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1994/2002. Watercolor on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Gouache on paper, 9 ¾ x 6¼" (25.1 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1994/2002. Watercolor on paper, 9 ¾ x 7¼" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 2002. Watercolor on paper, 9 ¾ x 7¼" (25.1 x 18.4 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1995/2002. Charcoal on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Charcoal on paper, 9 ¾ x 7¼" (24.8 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Charcoal on paper, 9 ¾ x 7¼" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 2002. Charcoal on paper, 9 ¾ x 7¼" (24.4 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1994/2002. Ink on paper, 9 ¾ x 7¼" (24.8 x 18.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 ¾ x 6 ¾" (24.8 x 17.1 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1998/2002. Charcoal on paper, 9 ¾ x 6 ¾" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 2001/2002. Mixed media on paper, 9 ¾ x 7¼" (24.8 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 2001/2002. Colored ink on paper, 9 ¾ x 6 ¾" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Crayon on paper, 9 ¾ x 7¼" (25.1 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. **Untitled.** 1996/2002. Charcoal on paper, 9 ¾ x 7¼" (25.1 x 17.8 cm). Gift of the artist
Olav Christopher Jenssen. Untitled. 1995/2002. Gouache on paper, 9 ¾ x 7 ¼" (24.8 x 18.7 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1995/2002. Gouache on paper, 9 ¼ x 7" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Charcoal on paper, 9 ¼ x 7 ¼" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Charcoal on paper, 9 ¾ x 7" (25.1 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Colored ink on paper, 9 ¾ x 6 ¾" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1995/2002. Gouache on paper, 9 ¾ x 7" (24.8 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1995/2002. Gouache on paper, 9 ¾ x 6 ¾" (24.8 x 17.5 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Charcoal on paper, 9 ¾ x 7" (25.1 x 17.8 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Charcoal on paper, 9 ¾ x 7 ¼" (24.8 x 18.7 cm). Gift of the artist

Olav Christopher Jenssen. Untitled. 1996/2002. Charcoal on paper, 9 ¾ x 17 ¼" (29.2 x 43.2 cm). Gift of Sally and Wynn Kramarsky

Ellsworth Kelly. Smoke from Chimneys, Automatic Drawing from Rue de Blainville. 1950. Pencil on paper, 19 ¾ x 25 ¼" (49.8 x 64.8 cm). Gift of Sally and Wynn Kramarsky

Olav Christopher Jenssen. Untitled. 1991. Pencil, colored pencil, felt-tip pen, gouache, and stamped ink on hotel stationery in artist’s frame, 11 ¼ x 8 ¾" (29.2 x 21 cm). Gift of Gwen and Peter Norton

Olav Christopher Jenssen. Untitled. 1991. Pencil, colored pencil, felt-tip pen, gouache, and stamped ink on hotel stationery in artist’s frame, 11 ⅝ x 8 ¼" (29.2 x 20.6 cm). Gift of Gwen and Peter Norton

Glenn Ligon. Untitled. 1998. Ink and coal dust on paper, 6 ½ x 10 ¼" (16.5 x 26 cm). Gift of Gwen and Peter Norton


Brice Marden. Untitled. 1962. Charcoal on paper, 14 ½ x 17" (36.8 x 43.2 cm). Gift of Sally and Wynn Kramarsky

Joan Mitchell. Untitled. 1957. Oil on paper, 19 ½ x 17 ½" (49.5 x 44.5 cm). Committee on Drawings Funds

Joan Mitchell. Untitled (Blue). 1975. Pastel and typewriting on paper, 14 ½ x 9" (36.2 x 22.9 cm). Gift of Sally and Wynn Kramarsky in honor of Maja Oeri

Saburo Murakami. Tókū kaiga (Work Painted by Throwing a Ball). 1954. Gouache on Japanese paper, 41 ¼ x 29 ½" (105.7 x 75.6 cm). Committee on Drawings Funds and funds provided by Hanjin Shipping.

Claes Oldenburg. Design for a Tunnel Entrance in the Form of Nose. 1968. Crayon and watercolor on paper, 9 ¾ x 8" (24.8 x 20.3 cm). From the Collection of Laura-Lee and Robert Woods

Claes Oldenburg. Inverted Nose in Landscape I. 1968. Crayon and watercolor on paper, 8 x 9 ¾" (20.3 x 24.8 cm). From the Collection of Laura-Lee and Robert Woods

Damián Ortega. Tabla periódica de los elementos. 2008. Colored pencil on transparentized paper, 70 ¾ x 58 ¾" (178.4 x 149.5 cm). Purchased with funds provided by the Friends of Contemporary Drawings and Susan G. Jacoby in honor of Hugh Townley.

Bernardo Ortiz Campo. Untitled. n.d. Pencil, watercolor, tape residue, and typewriting on cut-and-pasted paper on paper, 9 ¾ x 13 ¼" (24.8 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Cut-and-pasted printed paper on paper, 9 ½ x 13 ¼" (24.8 x 34.9 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Ink on transparentized paper, 9 ¾ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Felt-tip pen on transparentized paper, 9 ¾ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Ink on transparentized paper, 9 ½ x 13 ½" (24.1 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Watercolor on paper, 8 ½ x 12 ¾" (21.6 x 32.7 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. Untitled. n.d. Typewriting on paper, 13 x 8 ½" (33 x 21.6 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. Untitled. n.d. Ink on paper, 8 ¼ x 11" (21 x 27.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger
Bernardo Ortiz Campo. Untitled. n.d. Pencil on printed paper, 11 x 8 ¼" (27.9 x 21 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. Untitled. n.d. Typewriting on paper cut-and-pasted on oaktag, 11 x 8 ¼" (27.9 x 21 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Watercolor on paper, 8 ¼ x 6 ¾" (20.6 x 15.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Watercolor on transparentized paper, 8 ½ x 11" (21.6 x 27.9 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. n.d. Watercolor on transparentized paper, 8 ¾ x 10 ½" (21.9 x 27.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. 1995. Pencil on graph paper, 8 ½ x 11" (21.6 x 27.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. Untitled. 1999. Graph paper, 11 x 8 ¼" (27.9 x 21.9 cm). Purchased with funds provided by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Bernardo Ortiz Campo. Untitled. 2008. Watercolor on transparentized paper, 9 ¼ x 13 ½" (24.4 x 34.3 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. 2009. Felt-tip pen on transparentized paper, 9 ⅔ x 13 ⅔" (24.8 x 34.6 cm). Purchased with funds provided by Gonzalo Parodi

Bernardo Ortiz Campo. Untitled. 2010. Watercolor on paper, 9 ¾ x 13 ¼" (23.8 x 33.3 cm). Purchased with funds provided by Gonzalo Parodi

Adrian Piper. Vanilla Nightmare #12. 1986. Charcoal on newspaper, 23 ⅞ x 13 ⅛" (59.7 x 34.3 cm). Gift of Gwen and Peter Norton

Lari Pittman. Untitled #43. 1988. Synthetic polymer paint and monoprint on paper, 20 ⅞ x 23 ¾" (52.7 x 60.3 cm). Gift of Gwen and Peter Norton

Sigmar Polke. Pappologie (Cardboardology). 1968–69. Cardboard, nails, ink, pencil, ballpoint pen, and felt-tip pen on graph paper, 19 ¼ x 52 ½" (48.9 x 133.4 cm). Purchase

Martin Ramirez. Untitled (Figure with a gun on horseback). n.d. Crayon and pencil on paper, 34 x 24" (86.4 x 61 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Martha Rosler. Balloons, from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 15 ¾ x 11 ¼" (39.4 x 29.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Martha Rosler. Beauty Rest, from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 14 ¼ x 11" (35.9 x 28.3 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Martha Rosler. Boys’ Room, from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 10 ¾ x 14" (26 x 35.6 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Martha Rosler. Cleaning the Drapes, from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 10 ¼ x 14" (26 x 35.6 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Martha Rosler. First Lady (Pat Nixon), from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 12 ⅝ x 13 ¼" (31.4 x 34.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Martha Rosler. Honors (Striped Burial), from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 8 ⅛ x 9" (21.9 x 22.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art


Martha Rosler. Makeup/ Hands Up, from the series House Beautiful: Bringing the War Home. 1967–72. Cut-and-pasted printed paper on board, 11 x 6 ¾" (27.9 x 17.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women’s Fund Committee of The Museum of Modern Art

Carolee Schneemann. **Up to and Including Her Limits**. 1973–76. Crayon on paper, rope, harness, and two-channel analog video, with audio, transferred to digital video, various dimensions. Committee on Drawings Funds

Richard Serra. **Verblist**. 1967/1968. Graphite on two sheets of paper, 10 x 8 ½" (25.4 x 21.6 cm) (each). Gift of the artist in honor of Wynn Kramarsky

Wael Shawky. **Cabaret Crusades, Drawing 50**. 2010. Ink, pencil, and pigment on paper, 12 ¼ x 9" (30.8 x 22.9 cm). Fund for the Twenty-First Century

Wael Shawky. **Cabaret Crusades, Drawing 52**. 2010. Ink and pencil on paper, 12 ¼ x 9 ¼" (31.1 x 23.2 cm). Fund for the Twenty-First Century

Wael Shawky. **Cabaret Crusades, Drawing 58**. 2010. Synthetic polymer paint on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century

Wael Shawky. **Cabaret Crusades, Drawing 63**. 2010. Ink, pencil, and pigment on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century

Wael Shawky. **Cabaret Crusades, Drawing 65**. 2010. Ink and pencil on paper, 9 x 12 ¼" (22.9 x 30.8 cm). Fund for the Twenty-First Century

Wael Shawky. **Cabaret Crusades, Drawing 66**. 2010. Ink, pencil, and pigment on paper, 16 ½ x 11 ¾" (41.9 x 29.8 cm). Fund for the Twenty-First Century

Rosemarie Trockel. **Untitled**. (1987). Watercolor on paper, 13 ⅞ x 11 ¼" (35.2 x 28.3 cm). Gift of Jan Christiaan Braun in honor of Connie Butler

Josip Vanitiša. **Collective ID card**. (1961). Gelatin silver prints on fabric, 3 ¾ x 34 ¾" (9.5 x 87.9 cm). Purchased with funds provided by the Rendl Endowment for Slavic Art and Committee on Drawings Funds

Jorinde Voigt. **Interhorizontal Nexus IV (Kiev 4)**. 2010. Ink, oilstick, and pencil on paper, 101 ¼ x 81 ¼" (257.8 x 208 cm). Gift of Morris Orden

Hajra Waheed. **Anouchian Passport Portrait Series (Women with Head Scarves)**. 2010. Pencil and solvent transfer drawing on nine sheets of paper, 12 ½ x 9 ½" (31.8 x 24.1 cm). Purchased with funds provided by Donald B. Marron in honor of Maja Oeri

Hajra Waheed. **Anouchian Passport Portrait Series (Men in Uniforms)**. 2010. Pencil and solvent transfer drawing on nine sheets of paper, 12 ½ x 9 ½" (31.8 x 24.1 cm). Purchased with funds provided by Donald B. Marron in honor of Maja Oeri

Martha Rosler. **Tract House Soldier**, from the series *House Beautiful: Bringing the War Home*. 1967–72. Cut-and-pasted printed paper on board, 11 x 14" (27.9 x 35.6 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Tron (Amputee)**, from the series *House Beautiful: Bringing the War Home*. 1967–72. Cut-and-pasted printed paper on board, 14 x 11" (35.6 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art

Martha Rosler. **Vacation Getaway**, from the series *House Beautiful: Bringing the War Home*. 1967–72. Cut-and-pasted printed paper on board, 7 x 11" (17.8 x 27.9 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art


Martha Rosler. **Playboy (On View)**, from the series *House Beautiful: Bringing the War Home, in Vietnam*. 1967–72. Cut-and-pasted printed paper on board, 12 ⅛ x 12" (30.8 x 30.5 cm). Richard S. Zeisler Bequest (by exchange) and The Modern Women's Fund Committee of The Museum of Modern Art


Edward Ruscha. **Rabbits, Robots**. 1982. Dry pigment on paper, 60 x 40" (152.4 x 101.6 cm). From the Collection of Laura-Lee and Robert Woods

Robert Ryman. **Untitled**. (1961). Pencil and gouache on paper, 18 ¾ x 19" (47.9 x 48.3 cm). Gift of Sally and Wynn Kramarsky
H. C. Westermann. **Villa Riviera.** 1968. Watercolor and ink on paper, 18 ¾ x 21 ¼" (47.6 x 55.2 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **Bridge into the Ocean with Clouds.** 1970. Watercolor and ink on paper, 22 ¼ x 29 ¼" (56.8 x 75.9 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **On the Other Side of the Mountain.** 1979. Watercolor and ink on paper, 22 ¼ x 30 ¼" (56.2 x 78.1 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **An Amazon.** 1981. Watercolor and ink on paper, 22 ¼ x 30 ¼" (56.5 x 78.4 cm). From the Collection of Laura-Lee and Robert Woods

H. C. Westermann. **ZAMBOANGA.** 1981. Ink and watercolor on paper, 22 ¼ x 30 ¼" (56.2 x 78.1 cm). From the Collection of Laura-Lee and Robert Woods

Rachel Whiteread. **House.** 1992. Ink and correction fluid on graph paper, 23 ¼ x 16 ¼" (59.1 x 41.9 cm). Committee on Drawings Funds

Rachel Whiteread. **Untitled (Table).** 1996. Varnish, crayon and ink on graph paper, 26 ¼ x 19 ½" (66.7 x 49.5 cm). Committee on Drawings Funds

Rachel Whiteread. **24 Switches both on and off.** 1998. Silver leaf and yellow ink on paper, 26 ¼ x 19 ½" (66.7 x 49.5 cm). Committee on Drawings Funds

Martin Wong. **First letter home from New York (also I joined The Museum of Modern Art).** n.d. Felt-tip pen on paper, 13 ¼ x 17" (34.9 x 43.2 cm). Gift of the artist’s estate

Haegue Yang. **Clappers Trustworthy Off Horizons #133.** 2012. Security pattern envelope papers on six pieces of board, 39 ¼ x 27 ¼" (99.7 x 69.9 cm) (each). Purchased with funds provided by the Friends of Contemporary Drawing and by Susan G. Jacoby in honor of her mother Marjorie L. Goldberger

Joseph E. Yoakum. **Mt Grazian in Maritime Alps near Emonaco Tunnel France & Italy by Tunnel.** 1958. Colored pencil and felt-tip pen on paper, 12 x 19" (30.5 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.


Ray Yoshida. **Untitled (Fruit Study).** 1961. Pencil on paper, 25 ¼ x 19" (63.8 x 48.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.


Gilberto Zorio. **Untitled.** 1973. Black and colored ink on graph paper, 8 ¼ x 13" (21 x 33 cm). Gift of Jan Christiaan Braun in honor of Maja Oeri

**PROMISED GIFTS**

Carla Accardi. **Rosa azzurro.** 1962. Gouache on paper, 38 ¼ x 27 ½" (98.4 x 69.9 cm). Promised gift of Donald B. Marron

Charles Gaines. **Trisha Brown Dance, Set 1.** 1980–81. Chromogenic prints and ink on paper, 31 ¼ x 84 ¼" (79.4 x 214 cm). Promised gift of James Keith Brown and Eric Diefenbach

Michael Krebber. **Untitled.** 2006. Watercolor on paper, 8 ¼ x 5 ¼" (21 x 14.8 cm). Promised gift of Martin and Rebecca Eisenberg in honor of Christian Rattemeyer


Tabaimo. **Japanese Bathhouse Fan.** 2005. Charcoal on five pieces of paper, 85 x 74 ½" (215.9 x 189.2 cm) (irreg.). Promised gift of Andrew Ong
The Untrained Seal. 1936. 35mm film. Purchase


Bagdad Cafe. Directed by Percy Adlon. 1987. 35mm film. Purchase

Interiors. Directed by Woody Allen. 1978. 35mm film. Purchase

A Midsummer Night’s Sex Comedy. Directed by Woody Allen. 1982. 35mm film. Purchase


M*A*S*H. Directed by Robert Altman. 1970. 35mm film. Purchase

Prêt-à-Porter (Ready to Wear). Directed by Robert Altman. 1994. 35mm film. Purchase

Being There. Directed by Hal Ashby. 1979. 35mm film. Purchase

The Cat that Hated People. Directed by Tex Avery. 1948. 35mm film. Purchase

Bad Luck Blackie. Directed by Tex Avery. 1949. 35mm film. Purchase

Droopy’s Double Trouble. Directed by Tex Avery. 1951. 35mm film. Purchase

Symphony in Slang. Directed by Tex Avery. 1951. 35mm film. Purchase

Deputy Droopy. Directed by Tex Avery. 1955. 35mm film. Purchase

Field and Scream. Directed by Tex Avery. 1955. 35mm film. Purchase

The First Bad Man. Directed by Tex Avery. 1955. 35mm film. Purchase


Nature Trilogy. Directed by Bill Basquin. 2011. 16mm film. Purchase from the artist

Gerhard Richter Painting. Directed by Corinna Belz. 2012. 35mm film. Purchase

My Favorite Year. Directed by Richard Benjamin. 1982. 35mm film. Purchase

Untitled. Directed by Kathryn Bigelow. 1970–72. 8mm film. Gift of the artist

Psychological Operations in Support of Unconventional Warfare. Written and directed by Kathryn Bigelow. 1975. 16mm film, black and white, silent. 4 min., 45 sec. Gift of the artist

Touched by the Hand of God, New Order. Directed by Kathryn Bigelow. 1987. 1” video, color, sound. 4 min. Gift of the artist

Goggle Fishing Bear. Directed by Preston Blair and Michael Lah. 1949. 35mm film. Purchase

The Last Picture Show. Directed by Peter Bogdanovich. 1971. 35mm film. Purchase


Allegro non troppo. Directed by Bruno Bozzetto. 1976. 35mm film. Purchase

Peter’s Friends. Directed by Kenneth Branagh. 1992. 35mm film. Purchase

Much Ado About Nothing. Directed by Kenneth Branagh. 1993. 35mm film. Purchase

Institute Benjamenta, or This Dream That One Calls Human Life. Directed by Quay Brothers. 1995. 35mm film, black and white, sound. 104 min. Purchase

The PianoTuner of EarthQuakes. Directed by Quay Brothers. 2005. 35mm film, black-and-white and color, sound. 99 min. Purchase

Through the Weeping Glass: On the Consolations of Life Everlasting (Limbos & Afterbreezes in the Mütter Museum). Directed by Quay Brothers. 2011. 35mm film/digital. 32 min. Purchase from the artists

Spellbound Hound. Directed by Pete Burness and John Hubley. 1950. 35mm film. Purchase

Grizzly Golfer. Directed by Pete Burness. 1951. 35mm film. Purchase

To Cross the Rubicon. Directed by Barry Caillier. 1991. 35mm film. Purchase
Aliens. Directed by James Cameron. 2009. 35mm film. Purchase

Avatar. Directed by James Cameron. 2009. 35mm film. Purchase

Scoutmaster Magoo. Directed by Robert Cannon. 1958. 35mm film. Purchase

Crazy with the Heat. Directed by Bob Carlson. 1947. 35mm film. Purchase


Modern Times. Directed by Charlie Chaplin. 1936. 35mm film. Purchase

Monsieur Verdoux. Directed by Charlie Chaplin. 1947. 35mm film. Purchase


Reel A. Directed by Tom Chomont. 16mm film. Purchase

Reel B. Directed by Tom Chomont. 16mm film. Purchase

Jabbok. Directed by Tom Chomont. 1967. 16mm film. Purchase

The Mirror Garden. Directed by Tom Chomont. 1967. 16mm film. Purchase

Phases of the Moon. Directed by Tom Chomont. 1968. 16mm film. Purchase

Epilogue. Directed by Tom Chomont. 1969. 16mm film. Purchase

Oblivion. Directed by Tom Chomont. 1969. 16mm film. Purchase

Ophelia. Directed by Tom Chomont. 1969. 16mm film. Purchase

Siam. Directed by Tom Chomont. 1969. 16mm film. Purchase

The Cat Lady. Directed by Tom Chomont. 1969. 16mm film. Purchase

Love Objects. Directed by Tom Chomont. 1971. 16mm film. Purchase

Roman Cieslewicz. Chopin XIV Festiwal with Dusznikach. 1958. Offset lithograph, 26 ¾ x 38” (67.9 x 96.5 cm). Purchase

Roman Cieslewicz. Lato siedemnastej lalki. 1959. Offset lithograph, 26 ½ x 18 ½” (67.3 x 47 cm). Purchase


Apocalypse Now. Directed by Francis Ford Coppola. 1979. 35mm film. Purchase

The Pit and the Pendulum. Directed by Roger Corman. 1961. 35mm film. Purchase


The Great Train Robbery. Directed by Michael Crichton. 1979. 35mm film. Purchase

Face Like a Frog. Directed by Sally Cruikshank. 1987. 35mm film. Gift of the artist and Jon Davison

Island of Emotion. Directed by Sally Cruikshank. 1991. 35mm film. Gift of the artist and Jon Davison


I’m Curious. Directed by Sally Cruikshank. 1993. 35mm film. Gift of the artist and Jon Davison

Your Feet’s Too Big. Directed by Sally Cruikshank. 1995. 35mm film. Gift of the artist and Jon Davison

From Your Head. Directed by Sally Cruikshank. 1997. 35mm film. Gift of the artist and Jon Davison

David Copperfield. Directed by George Cukor. 1935. 35mm film. Purchase


Obsession. Directed by Brian De Palma. 1976. 35mm film. Purchase

Body Double. Directed by Brian De Palma. 1984. 35mm film. Purchase

The Untouchables. Directed by Brian De Palma. 1987. 35mm film. Purchase
High Steaks. Directed by Gene Deitch. 1962. 35mm film. Purchase

Landing Stripling. Directed by Gene Deitch. 1962. 35mm film. Purchase

Mouse into Space. Directed by Gene Deitch. 1962. 35mm film. Purchase


Yellow Submarine. Directed by George Dunning. 1990. 35mm film. Purchase


Gunn. Directed by Blake Edwards. 1967. 35mm film. Purchase

The Return of the Pink Panther. Directed by Blake Edwards. 1975. 35mm film. Purchase


The Collector of Bradford Street. Directed by Alice Elliott. 2001. 16mm film. Gift of the artist

Body & Soul: Diana & Kathy. Directed by Alice Elliott. 2007. 16mm film. Gift of the artist

Wojciech Fangor. Ballada o zolnierzu. 1959. Offset lithograph, 33 x 22 ¾” (83.8 x 57.8 cm). Purchase

Pluto’s Playmate. Directed by Norm Ferguson. 1941. 35mm film. Purchase

20,000 Leagues Under the Sea. Directed by Richard Fleischer. 1954. 35mm film. Purchase

Gone with the Wind. Directed by Victor Fleming, George Cukor, and Sam Wood. 1939. 35mm film. Purchase

The People vs. Larry Flynt. Directed by Milos Forman. 1996. 35mm film. Purchase

Cabaret. Directed by Bob Fosse. 1972. 35mm film. Purchase

All That Jazz. Directed by Bob Fosse. 1979. 35mm film. Purchase


The Hare Splitter. Directed by Friz Freleng. 1948. 35mm film. Purchase

Wise Quackers. Directed by Friz Freleng. 1949. 35mm film. Purchase

All a Birrrrd. Directed by Friz Freleng. 1950. 35mm film. Purchase

His Bitter Half. Directed by Friz Freleng. 1950. 35mm film. Purchase

A Bone for a Bone. Directed by Friz Freleng. 1951. 35mm film. Purchase

Canned Feud. Directed by Friz Freleng. 1951. 35mm film. Purchase

Tweety’s S.O.S. Directed by Friz Freleng. 1951. 35mm film. Purchase

Gift Wrapped. Directed by Friz Freleng. 1952. 35mm film. Purchase

Snow Business. Directed by Friz Freleng. 1953. 35mm film. Purchase

Southern Fried Rabbit. Directed by Friz Freleng. 1953. 35mm film. Purchase

Tom Tom Tomcat. Directed by Friz Freleng. 1953. 35mm film. Purchase

A Kiddie’s Kitty. Directed by Friz Freleng. 1955. 35mm film. Purchase

Pappy’s Puppy. Directed by Friz Freleng. 1955. 35mm film. Purchase

Pests for Guests. Directed by Friz Freleng. 1955. 35mm film. Purchase

Pizzicato Pussycat. Directed by Friz Freleng. 1955. 35mm film. Purchase

Stork Naked. Directed by Friz Freleng. 1955. 35mm film. Purchase

Tweety’s Circus. Directed by Friz Freleng. 1955. 35mm film. Purchase

Two Crows from Tacos. Directed by Friz Freleng. 1956. 35mm film. Purchase

Yankee Dood It. Directed by Friz Freleng. 1956. 35mm film. Purchase

Birds Anonymous. Directed by Friz Freleng. 1957. 35mm film. Purchase

Bugsy and Mugsy. Directed by Friz Freleng. 1957. 35mm film. Purchase
Piker’s Peak. Directed by Friz Freleng. 1957. 35mm film. Purchase

Tweet Zoo. Directed by Friz Freleng. 1957. 35mm film. Purchase

A Bird in a Bonnet. Directed by Friz Freleng. 1958. 35mm film. Purchase

A Pizza Tweety-Pie. Directed by Friz Freleng. 1958. 35mm film. Purchase

Hare-Less Wolf. Directed by Friz Freleng. 1958. 35mm film. Purchase

Knighty Knight Bugs. Directed by Friz Freleng. 1958. 35mm film. Purchase

Trick or Tweet. Directed by Friz Freleng. 1959. 35mm film. Purchase

Tweet and Lovely. Directed by Friz Freleng. 1959. 35mm film. Purchase

Tweet Dreams. Directed by Friz Freleng. 1959. 35mm film. Purchase

Hyde and Go Tweet. Directed by Friz Freleng. 1960. 35mm film. Purchase

Mouse and Garden. Directed by Friz Freleng. 1960. 35mm film. Purchase

Road to Andalay. Directed by Friz Freleng and Hawley Pratt. 1964. 35mm film. Purchase


The Guest. Directed by Frank Gardner and Joan Gardner. 1968. 16mm film. Purchase from the artists

Times Eight. Directed by Frank Gardner and Joan Gardner. 1968. 16mm film. Purchase from the artists

Everybody and a Chicken. Directed by Frank Gardner and Joan Gardner. 1970. 16mm film. Purchase from the artists

Jig Jag. Directed by Frank Gardner and Joan Gardner. 1970. 16mm film. Purchase from the artists

The Robot. Directed by Frank Gardner and Joan Gardner. 1971. 16mm film. Purchase from the artists

End of the Line. Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

The Fisherman’s Wife. Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

Young Girl at Window. Directed by Frank Gardner and Joan Gardner. 1972. 16mm film. Purchase from the artists

Two in a Sleeping Bag. Directed by Rainer Geis. 1956. 35mm film. Purchase

Beach Picnic. Directed by Clyde Geronimi. 1939. 35mm film. Purchase

The Pointer. Directed by Clyde Geronimi. 1939. 35mm film. Purchase

Billposters. Directed by Clyde Geronimi. 1940. 35mm film. Purchase

Mr. Mouse Takes a Trip. Directed by Clyde Geronimi. 1940. 35mm film. Purchase

Pluto’s Dream House. Directed by Clyde Geronimi. 1940. 35mm film. Purchase

A Gentlemen’s Gentleman. Directed by Clyde Geronimi. 1941. 35mm film. Purchase

Canine Caddy. Directed by Clyde Geronimi. 1941. 35mm film. Purchase

Lend A Paw. Directed by Clyde Geronimi. 1941. 35mm film. Purchase

Pluto at the Zoo. Directed by Clyde Geronimi. 1942. 35mm film. Purchase

Pluto Junior. Directed by Clyde Geronimi. 1942. 35mm film. Purchase

TBone for Two. Directed by Clyde Geronimi. 1942. 35mm film. Purchase

The Army Mascot. Directed by Clyde Geronimi. 1942. 35mm film. Purchase

The Sleepwalker. Directed by Clyde Geronimi. 1942. 35mm film. Purchase

Chicken Little. Directed by Clyde Geronimi. 1943. 35mm film. Purchase

Pluto and the Armadillo. Directed by Clyde Geronimi. 1943. 35mm film. Purchase

Private Pluto. Directed by Clyde Geronimi. 1943. 35mm film. Purchase

Blame It on the Samba. Directed by Clyde Geronimi. 1948. 35mm film. Purchase

The Big Wash. Directed by Clyde Geronimi. 1948. 35mm film. Purchase
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<thead>
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<tr>
<td><strong>The Story of Anyburg USA</strong></td>
<td>Clyde Geronimi</td>
<td>1957</td>
<td>35mm film.</td>
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<td><strong>Sleeping Beauty</strong></td>
<td>Clyde Geronimi</td>
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<td><strong>Ultra Violet for Sixteen Minutes</strong></td>
<td>David Henry Gerson</td>
<td>2011</td>
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<td><strong>Candy Machine</strong></td>
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<td><strong>Trikfilm 1</strong></td>
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<td><strong>Head</strong></td>
<td>George Griffin</td>
<td>1975</td>
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<td><strong>Meadows Green</strong></td>
<td>George Griffin</td>
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<td><strong>The Club</strong></td>
<td>George Griffin</td>
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<td><strong>Step Print</strong></td>
<td>George Griffin</td>
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<td><strong>Viewmaster</strong></td>
<td>George Griffin</td>
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<td><strong>Blockprint</strong></td>
<td>George Griffin</td>
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<td><strong>Thumbnail Sketches</strong></td>
<td>George Griffin</td>
<td>1977</td>
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<td><strong>Lineage</strong></td>
<td>George Griffin</td>
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<td><strong>Pulse</strong></td>
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<td><strong>It's an OK Life</strong></td>
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<td><strong>Flying Fur</strong></td>
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<td>1981</td>
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<td><strong>Aquaducks</strong></td>
<td>George Griffin</td>
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<td><strong>Thicket</strong></td>
<td>George Griffin</td>
<td>1985</td>
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<td><strong>KoKo</strong></td>
<td>George Griffin</td>
<td>1988</td>
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<td><strong>New Fangled</strong></td>
<td>George Griffin</td>
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<td><strong>A Little Routine</strong></td>
<td>George Griffin</td>
<td>1994</td>
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<td><strong>AIDS Hotline</strong></td>
<td>George Griffin</td>
<td>2000</td>
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<td><strong>The Bather</strong></td>
<td>George Griffin</td>
<td>2008</td>
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<td><strong>You're Outta Here</strong></td>
<td>George Griffin</td>
<td>2009</td>
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<td><strong>White Nights</strong></td>
<td>Taylor Hackford</td>
<td>1965</td>
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<td><strong>That's Entertainment!</strong></td>
<td>Jack Haley Jr.</td>
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<td><strong>Alpine Climbers</strong></td>
<td>David Hand</td>
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<td><strong>Snow White and the Seven Dwarfs</strong></td>
<td>David Hand and Dick Huemer</td>
<td>1937</td>
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<td><strong>The Whalers</strong></td>
<td>David Hand and Dick Huemer</td>
<td>1938</td>
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<td><strong>Fine Feathered Friend</strong></td>
<td>William Hanna and Joseph Barbera</td>
<td>1942</td>
<td>35mm film.</td>
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<td><strong>Fraidy Cat</strong></td>
<td>William Hanna and Joseph Barbera</td>
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<td><strong>Baby Puss</strong></td>
<td>William Hanna and Joseph Barbera</td>
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<td><strong>Sufferin' Cats!</strong></td>
<td>William Hanna and Joseph Barbera</td>
<td>1943</td>
<td>35mm film.</td>
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<tr>
<td><strong>Million Dollar Cat</strong></td>
<td>William Hanna and Joseph Barbera</td>
<td>1944</td>
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</table>
Zoot Cat. Directed by William Hanna and Joseph Barbera. 1944. 35mm film. Purchase

The Mouse Comes to Dinner. Directed by William Hanna and Joseph Barbera. 1945. 35mm film. Purchase

Cat Concerto. Directed by William Hanna and Joseph Barbera. 1946. 35mm film. Purchase

Solid Serenade. Directed by William Hanna and Joseph Barbera. 1946. 35mm film. Purchase

Dr. Jekyll and Mr. Mouse. Directed by William Hanna and Joseph Barbera. 1947. 35mm film. Purchase

Kitty Foiled. Directed by William Hanna and Joseph Barbera. 1948. 35mm film. Purchase

Truce Hurts. Directed by William Hanna and Joseph Barbera. 1948. 35mm film. Purchase

Heavenly Puss. Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

Jerry's Diary. Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

Tennis Chumps. Directed by William Hanna and Joseph Barbera. 1949. 35mm film. Purchase

Cue Ball Cat. Directed by William Hanna and Joseph Barbera. 1950. 35mm film. Purchase

Jerry and the Lion. Directed by William Hanna and Joseph Barbera. 1950. 35mm film. Purchase

Cat Napping. Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

Jerry and the Goldfish. Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

Sleepy Time Tom. Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

Slickedup Pup. Directed by William Hanna and Joseph Barbera. 1951. 35mm film. Purchase

Cruise Cat. Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

Fit to Be Tied. Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

Johann Mouse. Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

Little Runaway. Directed by William Hanna and Joseph Barbera. 1952. 35mm film. Purchase

Jerry and Jumbo. Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

Life with Tom. Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

The Missing Mouse. Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

Two Little Indians. Directed by William Hanna and Joseph Barbera. 1953. 35mm film. Purchase

Mice Follies. Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

Neapolitan Mouse. Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

Pet Peeve. Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

Posse Cat. Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

Touché, Pussy Cat!. Directed by William Hanna and Joseph Barbera. 1954. 35mm film. Purchase

Barbeque Brawl. Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

Busy Buddies. Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

Down Beat Bear. Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

Muscle Beach Tom. Directed by William Hanna and Joseph Barbera. 1956. 35mm film. Purchase

Mucho Mouse. Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

Scat Cats. Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

Tops with Pops. Directed by William Hanna and Joseph Barbera. 1957. 35mm film. Purchase

Happy Go Ducky. Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

Royal Cat Nap. Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

The Vanishing Duck. Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase

Tot Watchers. Directed by William Hanna and Joseph Barbera. 1958. 35mm film. Purchase
No Sail. Directed by Jack Hannah. 1945. 35mm film. Purchase

A Knight for a Day. Directed by Jack Hannah. 1946. 35mm film. Purchase

Double Dribble. Directed by Jack Hannah. 1946. 35mm film. Purchase

Frank Duck Brings ‘Em Back Alive. Directed by Jack Hannah. 1946. 35mm film. Purchase

Squatter’s Rights. Directed by Jack Hannah. 1946. 35mm film. Purchase


Clown of the Jungle. Directed by Jack Hannah. 1947. 35mm film. Purchase

Straight Shooters. Directed by Jack Hannah. 1947. 35mm film. Purchase

Tea for Two Hundred. Directed by Jack Hannah. 1948. 35mm film. Purchase

All in a Nutshell. Directed by Jack Hannah. 1949. 35mm film. Purchase

Sea Salts. Directed by Jack Hannah. 1949. 35mm film. Purchase

Winter Storage. Directed by Jack Hannah. 1949. 35mm film. Purchase

Hook, Lion and Sinker. Directed by Jack Hannah. 1950. 35mm film. Purchase

Corn Chips. Directed by Jack Hannah. 1951. 35mm film. Purchase

Lambert the Sheepish Lion. Directed by Jack Hannah. 1952. 35mm film. Purchase

Let’s Stick Together. Directed by Jack Hannah. 1952. 35mm film. Purchase

Pluto’s Christmas Tree. Directed by Jack Hannah. 1952. 35mm film. Purchase

Donald’s Fountain of Youth. Directed by Jack Hannah. 1953. 35mm film. Purchase

Rugged Bear. Directed by Jack Hannah. 1953. 35mm film. Purchase

The New Neighbor. Directed by Jack Hannah. 1953. 35mm film. Purchase

Grin and Bear It. Directed by Jack Hannah. 1954. 35mm film. Purchase

Spare the Rod. Directed by Jack Hannah. 1954. 35mm film. Purchase

Bearly Asleep. Directed by Jack Hannah. 1955. 35mm film. Purchase

Mackerel Moocher. Directed by Jack Hannah. 1961. 35mm film. Purchase

The Ascent of Man. Directed by Tommy Hartung. 2009. Digibeta. 16 min. Purchase Funds provided by The Fund for the Twenty-First Century

The Dark Crystal. Directed by Jim Henson and Frank Oz. 1982. 35mm film. Purchase

Conceiving Ada. Directed by Lynn Hershman Leeson. 1998. 35mm film. Purchase from the artist. Funded in part by The Modern Women’s Fund Committee

Teknolust. Directed by Lynn Hershman Leeson. 2002. 35mm film. Purchase from the artist. Funded in part by The Modern Women’s Fund Committee

Strange Culture. Directed by Lynn Hershman Leeson. 2007. HD-Cam, sound. 75 min. Purchase from the artist. Funded in part by The Modern Women’s Fund Committee

!Women Art Revolution: A Secret History. Directed by Lynn Hershman Leeson. 2010. 35mm film. Purchase from the artist. Funded in part by The Modern Women’s Fund Committee

A Film Unfinished. Directed by Yael Hersonski. 2010. 35mm film, color, sound. 91 min. Gift of Oscilloscope Laboratories

Flash Gordon. Directed by Mike Hodges. 1980. 35mm film. Purchase

Presage. Directed by Emily Hubley. c. 1976. 35mm film. Purchase from the artists’ estate

Emergence of Eunice. Directed by Emily Hubley. 1981. 16mm film. Purchase from the artists’ estate

Delivery Man. Directed by Emily Hubley. 1982. 16mm film. Purchase from the artists’ estate

Big Brown Eyes. Directed by Emily Hubley. 1984. 35mm film. Purchase from the artists’ estate

Deliberating Man. Directed by Emily Hubley. 1985. 16mm film. Purchase from the artists’ estate
The Tower. Directed by Emily Hubley and Georgia Hubley. 1987. 16mm film. Purchase from the artists’ estate

Blake Ball. Directed by Emily Hubley. 1989. 35mm film. Purchase from the artists’ estate

Enough. Directed by Emily Hubley. 1994. 16mm film. Purchase from the artists’ estate


Whither Weather. Directed by Faith Hubley. 1977. 35mm film. Purchase from the artists’ estate

Step By Step. Directed by Faith Hubley. 1978. 35mm film. Purchase from the artists’ estate

Sky Dance. Directed by Faith Hubley. 1980. 35mm film. Purchase from the artists’ estate

Enter Life. Directed by Faith Hubley. 1981. 35mm film. Purchase from the artists’ estate

Starlore. Directed by Faith Hubley. 1983. 35mm film. Purchase from the artists’ estate

Hello. Directed by Faith Hubley. 1984. 35mm film. Purchase from the artists’ estate

The Cosmic Eye. Directed by Faith Hubley. 1985. 35mm film. Purchase from the artists’ estate


Who Am I? Directed by Faith Hubley. 1989. 35mm film. Purchase from the artists’ estate

Yes We Can. Directed by Faith Hubley. 1989. 35mm film. Purchase from the artists’ estate

Amazonia. Directed by Faith Hubley. 1990. 35mm film. Purchase from the artists’ estate

Upside Down. Directed by Faith Hubley. 1991. 35mm film. Purchase from the artists’ estate

Tall Time Tales. Directed by Faith Hubley. 1992. 35mm film. Purchase from the artists’ estate

Cloudland. Directed by Faith Hubley. 1993. 35mm film. Purchase from the artists’ estate

Seers and Clowns. Directed by Faith Hubley. 1994. 35mm film. Purchase from the artists’ estate

Rainbows of Hawai’i. Directed by Faith Hubley. 1995. 35mm film. Purchase from the artists’ estate

My Universe Inside Out. Directed by Faith Hubley. 1996. 35mm film. Purchase from the artists’ estate

Beyond the Shadow Place. Directed by Faith Hubley. 1997. 35mm film. Purchase from the artists’ estate

The Big Bang and Other Creation Myths. Directed by Faith Hubley. 1997. 35mm film. Purchase from the artists’ estate

Africa. Directed by Faith Hubley. 1998. 35mm film. Purchase from the artists’ estate

Our Spirited Earth. Directed by Faith Hubley. 2000. 35mm film. Purchase from the artists’ estate

Northern Ice, Golden Sun. Directed by Faith Hubley and Emily Hubley. 2001. 35mm film. Purchase from artists’ estate

Carrousel. Directed by John Hubley and Faith Hubley. 35mm film. Purchase from the artists’ estate

A Smattering of Spots. Directed by John Hubley. 1956. 35mm film. Purchase from the artists’ estate


Harlem Wednesday. Directed by John Hubley and Faith Hubley. 1957. 35mm film. Purchase from the artists’ estate

Date with Dizzy. Directed by John Hubley. 1958. 35mm film. Purchase from the artists’ estate

The Tender Game. Directed by John Hubley and Faith Hubley. 1958. 35mm film. Purchase from the artists’ estate

Moonbird. Directed by John Hubley and Faith Hubley. 1959. 35mm film. Purchase from the artists’ estate


The Hole. Directed by John Hubley and Faith Hubley. 1962. 35mm film. Purchase from the artists’ estate

The Hat. Directed by John Hubley and Faith Hubley. 1963. 35mm film. Purchase from the artists’ estate

(Uptight Boys). Directed by John Hubley. 1966. 35mm film, black and white, silent. 4 min. Gift of the Yale University Study Center

Urbanissimo. Directed by John Hubley and Faith Hubley. 1966. 35mm film. Purchase from the artists’ estate

Windy Day. Directed by John Hubley and Faith Hubley. 1967. 35mm film. Purchase from the artists’ estate

Of Men and Demons. Directed by John Hubley and Faith Hubley. 1968. 35mm film. Purchase from the artists’ estate

Zuckerkandl! Directed by John Hubley and Faith Hubley. 1969. 35mm film. Purchase from the artists’ estate


Dig. Directed by John Hubley. 1972. 35mm film. Purchase from the artists’ estate


Voyage to Next. Directed by John Hubley and Faith Hubley. 1974. 35mm film. Purchase from the artists’ estate

Everybody Rides the Carousel. Directed by John Hubley and Faith Hubley. 1975. 35mm film. Purchase from the artists’ estate

People People People. Directed by John Hubley and Faith Hubley. 1975. 35mm film. Purchase from the artists’ estate

A Doonesbury Special. Directed by John Hubley and Faith Hubley. 1977. 35mm film. Purchase from the artists’ estate

Little Hiawatha. Directed by Dick Huemer. 1937. 35mm film. Purchase

Goofy and Wilbur. Directed by Dick Huemer. 1939. 35mm film. Purchase

The African Queen. Directed by John Huston. 1951. 35mm film. Purchase


The Madness of King George. Directed by Nicholas Hytner. 1994. 35mm film. Purchase

Widows’ Peak. Directed by John Irvin. 1994. 35mm film. Purchase

The Egg Hunt. Directed by Ub Iwerks. 1940. 35mm film. Purchase

L.A. Story. Directed by Mick Jackson. 1991. 35mm film. Purchase

Aquarela do Brasil. Directed by Wilfred Jackson. 1942. 35mm film. Purchase

Fiddler on the Roof. Directed by Norman Jewison. 1971. 35mm film. Purchase

Moonstruck. Directed by Norman Jewison. 1987. 35mm film. Purchase

The Mission. Directed by Roland Joffé. 1986. 35mm film. Purchase

Roughly Squeaking. Directed by Chuck Jones. 1946. 35mm film. Purchase

For Scentimental Reasons. Directed by Chuck Jones. 1949. 35mm film. Purchase

Mississippi Hare. Directed by Chuck Jones. 1949. 35mm film. Purchase

The Bee-Deviled Bruin. Directed by Chuck Jones. 1949. 35mm film. Purchase

Rabbit of Seville. Directed by Chuck Jones. 1950. 35mm film. Purchase

A Bear for Punishment. Directed by Chuck Jones. 1951. 35mm film. Purchase

A Hound for Trouble. Directed by Chuck Jones. 1951. 35mm film. Purchase

Scentimental Romeo. Directed by Chuck Jones. 1951. 35mm film. Purchase

Beep, Beep. Directed by Chuck Jones. 1952. 35mm film. Purchase

Don’t Give Up the Sheep. Directed by Chuck Jones. 1953. 35mm film. Purchase

Zipping Along. Directed by Chuck Jones. 1953. 35mm film. Purchase

No Barking. Directed by Chuck Jones. 1954. 35mm film. Purchase

Stop! Look! and Hasten! Directed by Chuck Jones. 1954. 35mm film. Purchase
<p>| <strong>The Cats Bah.</strong> Directed by Chuck Jones. 1954. 35mm film. Purchase | <strong>The Big Chill.</strong> Directed by Lawrence Kasdan. 1983. 35mm film. Purchase |
| <strong>Past Perfumance.</strong> Directed by Chuck Jones. 1955. 35mm film. Purchase | <strong>Donald's Nephews.</strong> Directed by Jack King. 1938. 35mm film. Purchase |
| <strong>Ready.. Set.. Zoom!</strong> Directed by Chuck Jones. 1955. 35mm film. Purchase | <strong>Donald's Cousin Gus.</strong> Directed by Jack King. 1939. 35mm film. Purchase |
| <strong>Two Scents Worth.</strong> Directed by Chuck Jones. 1955. 35mm film. Purchase | <strong>Donald's Lucky Day.</strong> Directed by Jack King. 1939. 35mm film. Purchase |
| <strong>Gee Whizzzzzz.</strong> Directed by Chuck Jones. 1956. 35mm film. Purchase | <strong>Donald's Penguin.</strong> Directed by Jack King. 1939. 35mm film. Purchase |
| <strong>To Hare Is Human.</strong> Directed by Chuck Jones. 1956. 35mm film. Purchase | <strong>The Hockey Champ.</strong> Directed by Jack King. 1939. 35mm film. Purchase |
| <strong>Scrambled Aches.</strong> Directed by Chuck Jones. 1957. 35mm film. Purchase | <strong>Donald's Dog Laundry.</strong> Directed by Jack King. 1940. 35mm film. Purchase |
| <strong>Steal Wool.</strong> Directed by Chuck Jones. 1957. 35mm film. Purchase | <strong>Window Cleaners.</strong> Directed by Jack King. 1940. 35mm film. Purchase |
| <strong>What's Opera, Doc?.</strong> Directed by Chuck Jones. 1957. 35mm film. Purchase | <strong>Early to Bed.</strong> Directed by Jack King. 1941. 35mm film. Purchase |
| <strong>Robin Hood Daffy.</strong> Directed by Chuck Jones. 1958. 35mm film. Purchase | <strong>Timber.</strong> Directed by Jack King. 1941. 35mm film. Purchase |
| <strong>Whoa, Be-Gone!</strong> Directed by Chuck Jones. 1958. 35mm film. Purchase | <strong>Donald's Snow Fight.</strong> Directed by Jack King. 1942. 35mm film. Purchase |
| <strong>Hot-Rod and Reel.</strong> Directed by Chuck Jones. 1959. 35mm film. Purchase | <strong>Contrary Condor.</strong> Directed by Jack King. 1944. 35mm film. Purchase |
| <strong>High Note.</strong> Directed by Chuck Jones. 1960. 35mm film. Purchase | <strong>Trombone Trouble.</strong> Directed by Jack King. 1944. 35mm film. Purchase |
| <strong>Rabbit's Feat.</strong> Directed by Chuck Jones. 1960. 35mm film. Purchase | <strong>Old Sequoia.</strong> Directed by Jack King. 1945. 35mm film. Purchase |
| <strong>Beep Prepared.</strong> Directed by Chuck Jones. 1961. 35mm film. Purchase | <strong>Donald's Double Trouble.</strong> Directed by Jack King. 1946. 35mm film. Purchase |
| <strong>The Cat Above and the Mouse Below.</strong> Directed by Chuck Jones and Maurice Noble. 1964. 35mm film. Purchase | <strong>Dumb Bell of the Yukon.</strong> Directed by Jack King. 1946. 35mm film. Purchase |
| <strong>War and Pieces.</strong> Directed by Chuck Jones. 1964. 35mm film. Purchase | <strong>Donald's Dream Voice.</strong> Directed by Jack King. 1948. 35mm film. Purchase |
| <strong>Ah, Sweet Mouse-Story of Life.</strong> Directed by Chuck Jones and Maurice Noble. 1965. 35mm film. Purchase | <strong>Bone Trouble.</strong> Directed by Jack Kinney. 1940. 35mm film. Purchase |
| <strong>The Year of the Mouse.</strong> Directed by Chuck Jones and Maurice Noble. 1965. 35mm film. Purchase | <strong>Goofy's Glider.</strong> Directed by Jack Kinney. 1940. 35mm film. Purchase |
| <strong>Monty Python's The Meaning of Life.</strong> Directed by Terry Jones. 1983. 35mm film. Purchase | <strong>Baggage Buster.</strong> Directed by Jack Kinney. 1941. 35mm film. Purchase |</p>
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<td>How to Play Baseball</td>
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<td>African Diary</td>
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<td>Hockey Homicide</td>
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<td>How to Sleep</td>
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<td>Casey Bats Again</td>
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<td>Donald’s Diary</td>
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<td>Jack Kinney and Hamilton Luske</td>
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<td>Cedric Klapisch</td>
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<td>How Green Is My Spinach</td>
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<td>Miceniks</td>
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It's a Mad Mad Mad Mad World. Directed by Stanley Kramer. 1963. 35mm film. Purchase

Barry Lyndon. Directed by Stanley Kubrick. 1975. 35mm film. Purchase

Blackboard Jumble. Directed by Michael Lah. 1957. 35mm film. Purchase

Sheep Wrecked. Directed by Michael Lah. 1958. 35mm film. Purchase

The Blues Brothers. Directed by John Landis. 1980. 35mm film. Purchase


Boulder Wham! Directed by Rudy Larriva. 1965. 35mm film. Purchase

Tired and Feathered. Directed by Rudy Larriva. 1965. 35mm film. Purchase

Sense and Sensibility. Directed by Ang Lee. 1995. 35mm film. Purchase


Jajko. 1967. Offset lithograph, 33 ⅞ x 23" (84.7 x 58.4 cm). Purchase


Bugsy. Directed by Barry Levinson. 1991. 35mm film. Purchase

Wag the Dog. Directed by Barry Levinson. 1997. 35mm film. Purchase

Really Scent. Directed by Abe Levitow. 1959. 35mm film. Purchase

Gaza Strip. Directed by James Longley. 2002. 35mm film. Purchase from the artist

Iraq in Fragments. Directed by James Longley. 2006. 35mm film. Purchase from the artist

Sari’s Mother. Directed by James Longley. 2006. 35mm film. Purchase from the artist

Short Snorts on Sports. Directed by Alex Lovy. 1948. 35mm film. Purchase

Skyscraper Caper. Directed by Alex Lovy. 1968. 35mm film. Purchase


The Riveter. Directed by Dick Lundy. 1940. 35mm film. Purchase

Good Time for a Dime. Directed by Dick Lundy. 1941. 35mm film. Purchase

Donald’s Gold Mine. Directed by Dick Lundy. 1942. 35mm film. Purchase

Donald’s Tire Trouble. Directed by Dick Lundy. 1943. 35mm film. Purchase

The Coo Coo Bird. Directed by Dick Lundy. 1947. 35mm film. Purchase

Caballero Droopy. Directed by Dick Lundy. 1952. 35mm film. Purchase

Barney’s Hungry Cousin. Directed by Dick Lundy. 1953. 35mm film. Purchase

Bird-Brain Bird Dog. Directed by Dick Lundy. 1954. 35mm film. Purchase

Pedro. Directed by Hamilton Luske. 1943. 35mm film. Purchase

The Pelican and the Snipe. Directed by Hamilton Luske. 1944. 35mm film. Purchase

The Litterbug. Directed by Hamilton Luske. 1961. 35mm film. Purchase

Wild at Heart. Directed by David Lynch. 1990. 35mm film. Purchase

Batiste Madalena. The Loves of Carmen. c. 1927. Tempera on poster board, overall: 43 x 24" (109.2 x 61 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. Classmates. 1924. Tempera on poster board, overall: 44 x 24 ¾" (111.8 x 62.9 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. Wanderer of the Wasteland. 1924. Tempera on poster board, overall: 42 ¾ x 22 ¾" (108.6 x 56.4 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. A Thief in Paradise. 1925. Tempera on poster board, overall: 44 x 23 ¾" (111.8 x 60.3 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. Beggar on Horseback. 1925. Tempera on poster board, overall: 44 ¼ x 24 ¾" (112.1 x 62.9 cm). Courtesy of Judith and Steven Katten
Batiste Madalena. **So This Is Marriage.** 1925. Tempera on poster board, overall: 43 ¼ x 24 ¾" (109.5 x 61.6 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **Variety.** 1926. Tempera on poster board, overall: 41 ⅛ x 23 ¼" (105.4 x 59.1 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **The Kid Brother.** 1927. Tempera on poster board, overall: 43 ¾ x 24 ¾" (111.1 x 61.9 cm). Courtesy of Judith and Steven Katten

Batiste Madalena. **The Haunted House.** 1928. Tempera on poster board, overall: 43 ¾ x 24 ¾" (111.1 x 62.9 cm). Courtesy of Judith and Steven Katten

**The Mill and the Cross.** Directed by Lech Majewski. 2011. 35mm film. Purchase

**The Spanish Prisoner.** Directed by David Mamet. 1997. 35mm film. Purchase

**The Winslow Boy.** Directed by David Mamet. 1999. 35mm film. Purchase

**Sleuth.** Directed by Joseph L. Mankiewicz. 1972. 35mm film. Purchase

**Eye of the Needle.** Directed by Richard Marquand. 1981. 35mm film. Purchase

**Mikey and Nicky.** Directed by Elaine May. 1976. 35mm film, color, sound. 106 min. Gift of rights holder. Purchase at lab costs

**Crush.** Directed by John McKay. 2001. 35mm film. Purchase

**A Fractured Leghorn.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**Strife with Father.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**The Leghorn Blows at Midnight.** Directed by Robert McKimson. 1950. 35mm film. Purchase

**Lovelorn Leghorn.** Directed by Robert McKimson. 1951. 35mm film. Purchase

**Who’s Kitten Who?.** Directed by Robert McKimson. 1952. 35mm film. Purchase

**Cat-Tails for Two.** Directed by Robert McKimson. 1953. 35mm film. Purchase

**Of Rice and Hen.** Directed by Robert McKimson. 1953. 35mm film. Purchase

**Bell Hoppy.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**Gone Batty.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**Quack Shot.** Directed by Robert McKimson. 1954. 35mm film. Purchase

**All Fowled Up.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**Lighthouse Mouse.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**The Hole Idea.** Directed by Robert McKimson. 1955. 35mm film. Purchase

**Raw! Raw! Rooster!** Directed by Robert McKimson. 1956. 35mm film. Purchase

**The Honey-Mousers.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**The Slap-Hoppy Mouse.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Weasel Stop.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Wideo Wabbit.** Directed by Robert McKimson. 1956. 35mm film. Purchase

**Bedevilled Rabbit.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Boston Quackie.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Cheese It, the Cat!** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Fox-Terror.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Mouse-Taken Identity.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Rabbit Romeo.** Directed by Robert McKimson. 1957. 35mm film. Purchase

**Feather Bluster.** Directed by Robert McKimson. 1958. 35mm film. Purchase

**Gopher Broke.** Directed by Robert McKimson. 1958. 35mm film. Purchase
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<td>Tortilla Flaps</td>
<td>Robert McKimson.</td>
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<td>Weasel While You Work</td>
<td>Robert McKimson.</td>
<td>1958</td>
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<td>Cat's Paw</td>
<td>Robert McKimson.</td>
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<td>Birds of a Father</td>
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<td>Aqua Duck</td>
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<td>False Hare</td>
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<td>Go Go Amigo</td>
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<td>Tease for Two</td>
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<td>Canine Casanova</td>
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</tr>
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<td>Canine Patrol</td>
<td>Charles A. Nichols.</td>
<td>1945</td>
<td>35mm film.</td>
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<tr>
<td>Dog Watch</td>
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<td>1945</td>
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<td>Purchase</td>
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<td>Legend of Coyote Rock</td>
<td>Charles A. Nichols.</td>
<td>1945</td>
<td>35mm film.</td>
<td>Purchase</td>
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<td>In Dutch</td>
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<td>Mail Dog</td>
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<td>Pluto's Housewarming</td>
<td>Charles A. Nichols.</td>
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<td>Rescue Dog</td>
<td>Charles A. Nichols.</td>
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<td>Bone Bandit</td>
<td>Charles A. Nichols.</td>
<td>1948</td>
<td>35mm film.</td>
<td>Purchase</td>
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<td>Mickey and the Seal</td>
<td>Charles A. Nichols.</td>
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<tr>
<td>Pluto's Sweater</td>
<td>Charles A. Nichols.</td>
<td>1949</td>
<td>35mm film.</td>
<td>Purchase</td>
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<tr>
<td>Pueblo Pluto</td>
<td>Charles A. Nichols.</td>
<td>1949</td>
<td>35mm film.</td>
<td>Purchase</td>
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</table>
**Primitive Pluto.** Directed by Charles A. Nichols. 1950. 35mm film. Purchase

**Plutopia.** Directed by Charles A. Nichols. 1951. 35mm film. Purchase

**R’coon Dawg.** Directed by Charles A. Nichols. 1951. 35mm film. Purchase

**The Simple Things.** Directed by Charles A. Nichols. 1953. 35mm film. Purchase

**How to Have an Accident at Work.** Directed by Charles A. Nichols. 1959. 35mm film. Purchase

**Who’s Afraid of Virginia Woolf?** Directed by Mike Nichols. 1964. 35mm film. Purchase from Warner Bros.

**General.** Directed by Igor Nikolayev. 1992. 35mm film. Purchase

**Dancing At Lughnasa.** Directed by Pat O’Connor. 1998. 35mm film. Purchase

**Sophie’s Choice.** Directed by Alan J. Pakula. 1982. 35mm film. Purchase

**Reconstituirea.** Directed by Lucian Pintilie. 1968. 35mm film. Purchase

**Hamilton.** Directed by Matt Porterfield. 2006. 16mm film. Purchase from the artist

**Putty Hill.** Directed by Matt Porterfield. 2010. 35mm film. Purchase from the artist

**Señorella and the Glass Huarache.** Directed by Hawley Pratt. 1964. 35mm film. Purchase

**Five Easy Pieces.** Directed by Bob Rafelson. 1970. 35mm film. Purchase

**Spider-Man 2.** Directed by Sam Raimi. 2004. 35mm film. Purchase

**Cyrano de Bergerac.** Directed by Jean-Paul Rappeneau. 1990. 35mm film. Purchase

**Bird Symphony.** Directed by Connie Rasinski. 1955. 35mm film. Purchase

**Meek’s Cutoff.** Directed by Kelly Reichardt. 2010. 35mm film, color, sound. 104 min. Gift of Oscilloscope Laboratories

**The Princess Bride.** Directed by Rob Reiner. 1987. 35mm film. Purchase

**Aquamania.** Directed by Wolfgang Reitherman. 1961. 35mm film. Purchase

**Ferdinand the Bull.** Directed by Dick Rickard. 1938. 35mm film. Purchase

**West Side Story.** Directed by Jerome Robbins and Robert Wise. 1961. 35mm film. Purchase

**My Mother’s Castle.** Directed by Yves Robert. 1990. 35mm film. Purchase

**Society Dog Show.** Directed by Bill Roberts. 1939. 35mm film. Purchase

**Lake Ttiticaca.** Directed by Bill Roberts. 1955. 35mm film. Purchase

**The Opposite of Sex.** Directed by Don Roos. 1998. 35mm film. Purchase

**California Suite.** Directed by Herbert Ross. 1978. 35mm film. Purchase

**Nijinsky.** Directed by Herbert Ross. 1980. 35mm film. Purchase

**Afterglow.** Directed by Alan Rudolph. 1997. 35mm film. Purchase

**Trixi.** Directed by Alan Rudolph. 2000. 35mm film. Purchase

**The Mysteries of Lisbon.** Directed by Raoul Ruiz. 2010. DCP Purchase

**The Stunt Man.** Directed by Richard Rush. 1980. 35mm film. Purchase

**Cinderella Liberty.** Directed by Mark Rydell. 1973. 35mm film. Purchase

**Cactus Flower.** Directed by Gene Saks. 1969. 35mm film. Purchase

**Central Station.** Directed by Walter Salles. 1998. 35mm film. Purchase

**The Slingshot.** Directed by Åke Sandgren. 1993. 35mm film. Purchase


**Sunshine State.** Directed by John Sayles. 2002. 35mm film. Purchase

**Alien.** Directed by Ridley Scott. 1979. 35mm film. Purchase

**Blade Runner.** Directed by Ridley Scott. 1982. 35mm film. Purchase
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<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Year</th>
<th>Format</th>
<th>Source</th>
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<tr>
<td><strong>1492: Conquest of Paradise.</strong></td>
<td>Ridley Scott.</td>
<td>1991</td>
<td>35mm film</td>
<td>Purchase</td>
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<tr>
<td><strong>The Texas Chainsaw Massacre.</strong></td>
<td>Tobe Hooper.</td>
<td>1974</td>
<td>35mm film</td>
<td>Purchase</td>
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<tr>
<td><strong>Thelma &amp; Louise.</strong></td>
<td>Ridley Scott.</td>
<td>1991</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Gladiator.</strong></td>
<td>Ridley Scott.</td>
<td>2000</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Clock Cleaners.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1937</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Pluto’s Quinuplets.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1937</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Boat Builders.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1938</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>The Fox Hunt.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1938</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Fantasia.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1940</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Pinocchio.</strong></td>
<td>Ben Sharpsteen and Hamilton Luske.</td>
<td>1940</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Dumbo.</strong></td>
<td>Ben Sharpsteen.</td>
<td>1941</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>My Left Foot.</strong></td>
<td>Jim Sheridan.</td>
<td>1989</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>The Price of Milk.</strong></td>
<td>Harry Sinclair.</td>
<td>2000</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Valkyrie.</strong></td>
<td>Bryan Singer.</td>
<td>2008</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Lotsa Luck.</strong></td>
<td>Paul J. Smith.</td>
<td>1968</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>sex, lies, and videotape.</strong></td>
<td>Steven Soderbergh.</td>
<td>1989</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>The Good German.</strong></td>
<td>Steven Soderbergh.</td>
<td>2006</td>
<td>35mm film, black and white, sound. 105 min. Gift of Warner Bros.</td>
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<td><strong>Contagion.</strong></td>
<td>Steven Soderbergh.</td>
<td>2011</td>
<td>35mm film, color, sound. 106 min. Gift of Warner Bros.</td>
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<td><strong>The Addams Family.</strong></td>
<td>Barry Sonnenfeld.</td>
<td>1991</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Audrey the Rainmaker.</strong></td>
<td>Izzy Sparber.</td>
<td>1951</td>
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<td><strong>Spunky Skunky.</strong></td>
<td>Izzy Sparber.</td>
<td>1952</td>
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<td><strong>Huey’s Ducky Daddy.</strong></td>
<td>Izzy Sparber.</td>
<td>1953</td>
<td>35mm film</td>
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<td><strong>Surf Bored.</strong></td>
<td>Izzy Sparber.</td>
<td>1953</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Close Encounters of the Third Kind.</strong></td>
<td>Steven Spielberg.</td>
<td>1977</td>
<td>35mm film</td>
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<tr>
<td><strong>Raider of the Lost Ark.</strong></td>
<td>Steven Spielberg.</td>
<td>1981</td>
<td>35mm film</td>
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<td><strong>Indiana Jones and the Temple Of Doom.</strong></td>
<td>Steven Spielberg.</td>
<td>1984</td>
<td>35mm film</td>
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<tr>
<td><strong>The Three Disappearances of Soad Hosni.</strong></td>
<td>Rania Stephan.</td>
<td>2011</td>
<td>Digibeta.</td>
<td>Purchase</td>
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<td><strong>Giant.</strong></td>
<td>George Stevens.</td>
<td>1956</td>
<td>35mm film</td>
<td>Purchase from Warner Bros.</td>
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<td><strong>Dark Blue World.</strong></td>
<td>Jan Sverák.</td>
<td>2001</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>The Turin Horse.</strong></td>
<td>Béla Tarr.</td>
<td>2011</td>
<td>35mm film</td>
<td>Purchase Funded by The Contemporary Arts Council</td>
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<td><strong>Brave Little Taylor.</strong></td>
<td>Frank Tashlin.</td>
<td>1938</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>Titus.</strong></td>
<td>Julie Taymor.</td>
<td>1999</td>
<td>35mm film</td>
<td>Gift of the artist and Loh Productions</td>
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<td><strong>Frida.</strong></td>
<td>Julie Taymor.</td>
<td>2002</td>
<td>35mm film</td>
<td>Gift of the artist and Loh Productions</td>
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<td><strong>The Tempest.</strong></td>
<td>Julie Taymor.</td>
<td>2010</td>
<td>35mm film</td>
<td>Gift of the artist and Loh Productions</td>
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<td><strong>Alice’s House.</strong></td>
<td>Chico Teixeira.</td>
<td>2007</td>
<td>35mm film, color, sound. 92 min. Gift of Figa Films</td>
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<td><strong>Jumping with Toy.</strong></td>
<td>Dave Tendlar.</td>
<td>1957</td>
<td>35mm film</td>
<td>Purchase</td>
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<td><strong>The Wayward Hat.</strong></td>
<td>Dave Tendlar.</td>
<td>1960</td>
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<td>Ever After: A Cinderella Story</td>
<td>Anthony Tennant</td>
<td>1998</td>
<td>35mm film</td>
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<td>Son of Sinbad</td>
<td>Ted Tetzlaff</td>
<td>1955</td>
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<td>PutPut Troubles</td>
<td>Riley Thomson</td>
<td>1940</td>
<td>35mm film</td>
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<td>The Little Whirlwind</td>
<td>Riley Thomson</td>
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<td>The Nifty Nineties</td>
<td>Riley Thomson</td>
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<td>Mickey's Birthday Party</td>
<td>Riley Thomson</td>
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<td>35mm film</td>
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<td>Symphony Hour</td>
<td>Riley Thomson</td>
<td>1942</td>
<td>35mm film</td>
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<td>Henryk Tomaszewski. Malarstwo Teresy Pagowskiej</td>
<td>Offset lithograph, 37 ⅓ x 26 ⅛&quot; (95.3 x 66.7 cm)</td>
<td>1960</td>
<td>Purchase</td>
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<td>All Night Long</td>
<td>Jean-Claude Tramont</td>
<td>1981</td>
<td>35mm film</td>
<td>Purchase</td>
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<tr>
<td>The Gods Must Be Crazy</td>
<td>Jamie Uys</td>
<td>1980</td>
<td>35mm film</td>
<td>Purchase</td>
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<td>Behind the Scenes with the Quay Brothers</td>
<td>Edward Waisnis</td>
<td>2011</td>
<td>HDCam, color, sound</td>
<td>31 min. Purchase from the artist.</td>
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<td>East-West</td>
<td>Régis Wargnier</td>
<td>1999</td>
<td>35mm film</td>
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<tr>
<td>Peggy's Blue Skylight</td>
<td>Joyce Wieland</td>
<td>1964</td>
<td>16mm film</td>
<td>Purchase</td>
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<td>1933</td>
<td>Joyce Wieland</td>
<td>1967</td>
<td>16mm film</td>
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<tr>
<td>Cat Food</td>
<td>Joyce Wieland</td>
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<td>16mm film</td>
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<tr>
<td>Handtinting</td>
<td>Joyce Wieland</td>
<td>1967–68</td>
<td>16mm film</td>
<td>Purchase</td>
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<td>Sailboat</td>
<td>Joyce Wieland</td>
<td>1967</td>
<td>16mm film</td>
<td>Purchase</td>
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<tr>
<td>Rat Life and Diet in North America</td>
<td>Joyce Wieland</td>
<td>1968</td>
<td>16mm film, color, sound</td>
<td>13 min. Purchase</td>
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</table>
A total of 159 works were acquired by the Department of Media and Performance Art.


Marina Abramović. Rhythm 2 (From Performance Edition 1973–1994). 1974/1994. Two black-and-white photographs with letterpress text panel, framed each: 39 ⅝ x 29 ¾" (100 x 76 cm); Text framed each: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton


Marina Abramović. Lips of Thomas (star on stomach) (From Performance Edition 1973–1994). 1975/1994. Black-and-white photograph with letterpress text panel, framed: 19 ½ x 23 ¾" (49.5 x 59.7 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton


Marina Abramović. Freeing the Memory (From Performance Edition 1973–1994). 1975/1994. Two black-and-white photographs with letterpress text panels, framed: 49 ¾ x 24" (126 x 61 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton


Marina Abramović. Role Exchange (From Performance Edition 1973–1994). 1975/1994. Two black-and-white photographs with letterpress text panel (diptych), framed, each: 29 ¾ x 39 ½" (76 x 100 cm); Text framed: 10 ¼ x 7 ¼" (26 x 18 cm). Gift of Gwen and Peter Norton


Kader Attia. Open Your Eyes. 2010. Two sets of 80 35mm black-and-white and color slides, each (projection): 63 x 102 ¼" (160 x 260 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Günter Brus. O.T. (Mann in Anzug). 1960s. Gelatin silver print, 11 ⅞ x 8 ¼" (30 x 21 cm). Purchase

Günter Brus. Ana. 1964. Boxed portfolio with seven gelatin silver prints, image (each): 11 ⅞ x 15 ⅞" (29.4 x 39.5 cm); Mat: 23 ⅞ x 19 ⅝" (60 x 50 cm). Acquired through the generosity of Richard Massey

Günter Brus. Handbemalung-Selbstbemalung 2 (handueberzeichnet). 1964. Gelatin silver print, 23 ⅛ x 19 ⅞" (60 x 50 cm). Purchase

Günter Brus. Selbstbemalung I. 1964. Boxed portfolio with 15 gelatin silver prints, image (each): 19 ⅞ x 15 ½" (49.4 x 39.7 cm); Mat: 23 ⅞ x 19 ⅞" (60 x 50 cm). Acquired through the generosity of Richard Massey

Günter Brus. Starrkampf. 1965/2010. Boxed portfolio of 12 gelatin silver prints, image: 15 ⅛ x 15 ⅛" (40 x 40 cm); Mat: 23 ⅞ x 19 ⅞" (60 x 50 cm). Gift of Andra Spallart Collection and Heike Curtze Gallery, Vienna

Günter Brus. Selbstverstümmelung. 1965. Gelatin silver print, 9 ⅛ x 7 ⅞" (23.5 x 17.9 cm). Purchase
Günter Brus. **Selbstbemalung II.** 1965. Boxed portfolio with 20 gelatin silver prints, image (each): 15 ¾ x 15 ¼" (40 x 40 cm); Mat: 23 ¾ x 19 ¾/4" (60 x 50 cm). Acquired through the generosity of Jill and Peter Norton.

Günter Brus. **Transfusion.** 1965. Boxed portfolio with 12 chromogenic color prints, image (each): 15 ¾ x 15 ¼" (40 x 40 cm); Mat: 23 ¾ x 19 ¾/4" (60 x 50 cm). Purchase

Günter Brus. **Wiener Spaziergang.** 1965. Boxed portfolio with 16 gelatin silver prints, leaflet with reproductions, image (each): 15 ¾/4 x 15 ½" (39.2 x 39.3 cm); Mat: 23 ½ x 19 ¾/4" (60 x 50 cm). Purchase

Günter Brus and Helmut Kronberger. **Aktion in einem Kreis.** 1966. Boxed portfolio with nine gelatin silver prints, leaflet, image (each): 15 ¾ x 15 ¾/4" (40 x 40 cm); Mat: 23 ¾ x 19 ¾/4" (60 x 50 cm). Purchase

Günter Brus. **Aktion mit Diana.** 1967. Boxed portfolio with 13 gelatin silver prints, image (each): 15 ¾/4 x 19 ¾/4" (39.8 x 49.8 cm); Mat: 23 ½ x 19 ¾/4" (60 x 50 cm). Purchase

Günter Brus. **Einatmen Ausatmen.** 1967. 16mm film transferred to video (black and white, silent). 3 min. Camera: Helmut Kronberger. Purchase

Günter Brus and Helmut Kronberger. **Osmose.** 1967. 16mm film transferred to video (black and white, silent). 2 min.

Günter Brus. **Pullover.** 1967. 16mm film transferred to video (black and white, silent). 3 min. Camera: Helmut Kronberger. Purchase


Günter Brus. **Körperanalyse.** 1969. Gelatin silver print, 15 ¾ x 11 ¾/4" (40 x 30 cm). Purchase

Günter Brus. **Zerreissprobe.** 1970. Boxed portfolio with 12 chromogenic color prints, image (each): 19 ¾/4 x 15 ¾" (50 x 40 cm); Mat: 23 ¾ x 19 ¾/4" (60 x 50 cm). Purchase


Günter Brus. **Psycho-Dramolett.** 1970. 16mm film transferred to video (black and white, silent). 6 min. Camera: Prof. Peter Gorsen. Purchase


Guy de Cointet. **Jane Mansfield.** 1970s. Mock-up prop for “The Halved Painting.” 19 ¾ x 6 ½ x 9 ¾/4" (50.5 x 16.5 x 1.5 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **GSBHNFOUT.** 1971. Artist book, collages on 30 sheets and 11 blank sheets, blue cover, performance rights, 8 ¾ x 9 ¾/4" (22.3 x 24.5 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **CIZEGHOH TUR NDJMB.** 1973. Graphite on 12 silkscreen prints on paper, cover print, performance rights, each: 29 ¾/4 x 22 ½/4" (76 x 56 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **The Halved Painting.** 1974. Acryl on masonite, framed wood painted black, 30 ½ x 23 ¾/4" (77.5 x 58.6 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Paintings of Sophie Rummel.** 1974–75. Presentation photo, framed, 9 x 6 ¾" (22.8 x 17.5 cm). Gift of Brian and Paula Ballo Dailey
Guy de Cointet. **Sophie Rummel.** 1974–75. Artist notebook, 127 sheets, performance rights, 10 ¼ x 10 ¾" (26.1 x 25.9 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet and Robert Wilhite. **Iglu (The silverbook).** 1974–75. Artist notebook, 127 sheets, performance rights, 10 ¼ x 10 ¾" (26.1 x 25.9 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Two Drawings.** 1977. Prop, 38 ¾ x 27 ¾" (97 x 69 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Going to the Market.** 1978. Prop, 30 ¼ x 48 ¼" (76.3 x 122 cm). Gift of Brian and Paula Ballo Dailey

Guy de Cointet. **Two Drawings.** 1977. Prop, 38 ¾ x 27 ¾" (97 x 69 cm). Gift of Brian and Paula Ballo Dailey


Guy de Cointet. **A New Life.** 1981. Props and right to perform the work, 26 elements, three replicas (2006), poster, variables, dimensions variable. Component (poster): 12 x 17 ¼" (30.5 x 45 cm). Committee on Media and Performance Art Funds, Committee on Drawings Funds, and Committee on Prints and Illustrated Books Funds

**VALIE EXPORT.** **Poems.** 1966. Video (black and white, sound). 7:48 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Self-Portrait with Head.** 1967. 8mm film transferred to video (black and white, silent). 4:08 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **The Sweet Number: An Experience in Consumption.** 1968. Video (black and white, sound). 6:10 min. Gift of the artist and Charim Galerie


**VALIE EXPORT.** **Body Tape.** 1970. Video (black and white, sound). 4:03 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Fragments Burgenland.** 1970. 16mm film transferred to video (color, silent). 2:32 min. Gift of the artist and Charim Galerie


**VALIE EXPORT.** **Self-Portrait with Eye.** 1970. 8mm film transferred to video (black and white, silent). 15 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Facing a Family.** 1971. Video (black and white, sound). 4:37 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Cuts/Elements of Perception.** 1971–74. Video (black and white, sound). 5:37 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Interrupted Line.** 1972. 16mm film transferred to video (black and white, sound). 16:38 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Asemie – Or the Inability to Express Oneself.** 1973. Video (black and white, sound). 7:12 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Moving images over moving people.** 1973. 16mm film transferred to video (black and white, silent). 4:44 min. Gift of the artist and Charim Galerie


**VALIE EXPORT.** **Self-Portrait with Head.** 1970. 8mm film transferred to video (black and white, silent). 15 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **...Remote...Remote...** 1973. 16mm film transferred to video (black and white, sound). 9:49 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Body Politics.** 1974. Video (black and white, sound). 2:16 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Seeing and Hearing Space.** 1974. Video (black and white, sound). 6:21 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Delta: A Piece.** 1977. Video (color and black and white, sound). 16:31 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Adjunct Dislocations II.** 1978. Video (black and white, sound). 17:18 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **I (Beat (It)).** 1978. Video (black and white, sound). 39:25 min. Gift of the artist and Charim Galerie

**VALIE EXPORT.** **Syntagma.** 1983. 16mm film transferred to video (color, sound). 30:39 min. Gift of the artist and Charim Galerie


VALIE EXPORT. The voice as performance, act and body. 2007. Video (black and white, sound). 11:34 min. Gift of the artist and Charim Galerie

VALIE EXPORT. ...I turn over the pictures of my voice in my head. 2008. Video (black and white, sound). 11: 34 min. Gift of the artist and Charim Galerie

VALIE EXPORT. Anagrammatical Composition with Dice by VALIE EXPORT (W.A. Mozart, Piano) for Soprano Saxophone. 2010. Video (black and white, sound). 5:48 min. Gift of the artist and Charim Galerie


Grand Openings, Ei Arakawa, Jutta Koether, Jay Sanders, Emily Sundblad, and Stefan Tcherepnin. Return of the Blogs (The Making of a Donation to the Department of Media and Performance at MoMA – July 31st, 2011). 2011. painted wood plank, mixed materials, epoxy. 58 x 48 x 1 ½" (147.3 x 121.9 x 3.8 cm). Gift of the artists

Sharon Hayes. Everything Else Has Failed! Don’t You Think It’s Time for Love? 2007. Five-channel public address system audio installation with five spray paint posters on paper, dimensions variable. Acquired through the generosity of Jill and Peter Kraus, The Committee on Media and Performance Art, and The Committee on Prints and Illustrated Books

Sharon Hayes. The Interpreter Project. 2001. Four-channel video (color, sound), 81 35mm color slides, table, each: 60 min. Installation: dimensions variable. Acquired through the generosity of Agnes Gund

Lynn Hershman Leeson. Commercials for Forming a Sculpture Drama in Manhattan. 1974. 16mm film transferred to video (black and white, sound). 2 min. Modern Women’s Fund


Lynn Hershman Leeson. Lynn Turning Into Roberta. 1978. 16mm film transferred to video (color, silent). 5:30 min. Modern Women’s Fund


Maria Teresa Hincapié. A Thing Is a Thing. 2005. Mixed media, 12 ⅜ ⅞ x 8 ⅜ ⅞" (31 x 22 cm). Gift of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund in honor of Solita Cohen de Mishaan


Martin Kersels. Circle Amplification (Orange). 1996. Amplifier, half stack, aluminum, motor, paper, iron powder, and magnet, installation: 108 x 73 x 17" (274.3 x 185.4 x 43.2 cm). Gift of Gwen and Peter Norton

David Lamelas. Analysis of the Elements by which Massive Consumption of Information Takes Place. 1968. Installation with three audio tapes, tape records, display case with two magazines and two newspapers, Super 8mm film transferred to 16mm film (color, silent), dimensions variable. News: 32:01 min. Music: 28:06 min. Publicity: 29:57 min. 16mm film: 29-min. loop


David Lamelas. Time as Activity Düsseldorf. 1969. 16mm film (black and white, silent). 13-min. loop.

David Lamelas. Film 18 Paris IV. 1970. 16mm film (black and white, sound). 9:16-min. loop.

Dani Leventhal. 54 Days This Winter 36 Days this Spring for 18 Minutes. 2009. Video (color, sound). 16 min. Fund for the Twenty-First Century


Lea Lublin. **The Frame. Exterior Polylogue.** 1974. Wood, paint, tape recorder, and loud speaker, 23 7/16 x 23 7/16 x 5 1/16" (59.5 x 59.5 x 15 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herliltzka, and The Modern Women's Fund of The Museum of Modern Art


Lea Lublin. **Action: Dissolution in Water Pont Marie, 5pm.** 1978. Four chromogenic color prints and seven gelatin silver prints. Image (2 color prints each): 27 7/8 x 40 7/8" (70 x 103 cm); Image (1 color print): 40 7/8 x 27 7/8" (103 x 70 cm); Image (1 color print): 48 7/8 x 34 1/4" (123 x 87 cm); Image (each silver gelatin print): 7 1/4 x 9 7/8" (18 x 24 cm). Acquired through the generosity of Estrellita Brodsky, Mauro Herliltzka, and The Modern Women's Fund of The Museum of Modern Art


Bruce Nauman. **Flesh to White to Black to Flesh.** 1968. Video (black and white, sound). 51 min. Committee on Media and Performance Art Funds

Bruce Nauman. **Wall/Floor Positions.** 1968. Video (black and white, sound). 60 min. Committee on Media and Performance Art Funds


Tony Oursler. **Pressure (Flesh/Red).** 1996. Citizen 30 PC projector, VCR, video, tripod, wood, plexiglass, ceramic, water. 53 x 11 x 11" (134.6 x 27.9 x 27.9 cm). Gift of Gwen and Peter Norton

Mathias Poledna. **Untitled.** 2007. Two vitrines each with six Folkways record sleeves, Plexiglass cover, wooden base painted white, each: 66 15/16 x 66 15/16 x 33 7/16" (170 x 170 x 85 cm). The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Yvonne Rainer. **Hand Movie.** 1966. 8mm film transferred to video (black and white, silent). 8 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Line.** 1969. 16mm film transferred to video (black and white, silent). 11:16 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Rhode Island Red.** 16mm film transferred to video (black and white, silent). 11:07 min. Committee on Media and Performance Art Funds

Yvonne Rainer. **Trio Film.** 1968. 16mm film transferred to video (black and white, silent). 13:59 min. Committee on Media and Performance Art Funds


Yvonne Rainer. **After Many a Summer Dies the Swan: Hybrid.** 2002. Video (color, sound). 31 min. Committee on Media and Performance Art Funds


Martha Rosler. **Super-8 Shorts: Backyard Economy I, Backyard Economy II (Diane Germaine mowing), Flower Fields.** 1974. Super 8mm film transferred to video (color, silent). 14:50 min. Gift of the artist and Galerie Nagel, Berlin


Martha Rosler. **From the PTA, the High School, and the City of Del Mar.** 1977. Video (color, sound). 6:58 min. Gift of the artist and Galerie Nagel, Berlin


Martha Rosler. **Fascination with the (Game of the) Exploding (Historical) Hollow Leg.** 1983. Video (color, sound). 58:16 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **If It’s Too Bad to Be True, It Could Be DISINFORMATION.** 1985. Video (color, sound). 16:26 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **Born to Be Sold: Martha Rosler Reads the Strange Case of Baby S/M or $M.** 1988. Video (color, sound). 35 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **In the Place of the Public: Airport Series.** 1990. Video (color, sound). 4 hrs. Gift of the artist and Galerie Nagel, Berlin


Martha Rosler. **Chile on the Road to NAFTA, Accompanied by the National Police Band.** 1997. Video (color, sound). 10 min. Gift of the artist and Galerie Nagel, Berlin

Martha Rosler. **Prototype (God Bless America).** 2006. Video (color, sound). 1 min. Gift of the artist and Galerie Nagel, Berlin


Carolee Schneemann. **Up to and Including Her Limits.** 1973–76. Crayon on paper, rope, harness, and two-channel analog video, with audio, transferred to digital video, various dimensions. Committee on Drawings Funds and Committee on Media and Performance Art Funds


Gabriel Sierra. **Notes for a Conference Proposal.** 2008–10. Thirty 35mm color slides, each (slide): 1 \(15/16\) x 1 \(15/16\) “(4.9 x 4.9 cm). Gift of Gonzalo Parodi through the Latin American and Caribbean Fund


Franz West. **Studien zu Passtücken.** 1980–87/2006. Video and 8mm/16mm film transferred to video (black and white and color, silent). 55 min. Committee on Media and Performance Art Funds

Franz West. **Divertissement.** 1993. Video (color, sound). 60 min. Committee on Media and Performance Art Funds

Akram Zaatari. **In This House**. 2005. Video (color, sound). 30-min. loop. Gift of Sfeir-Semler Gallery, Hamburg and Beirut


**PROMISED GIFTS**

Tomma Abts. **Uphe**. 2011. Synthetic polymer paint and oil on canvas, 19 x 15" (48.1 x 38.1 cm). Gift of Marie-Josée and Henry R. Kravis


Kai Althoff. **Untitled**. 2010. Cardboard, fabrics, fur coat, and metal stands, 6’ 11 ½” x 7’ 9” x 50” (212.1 x 236.2 x 127 cm). Gift of an anonymous donor

Forrest Bess. **Untitled**. 1957. Oil on canvas with wood frame, 9 ⅞ x 14 ¼” (25.1 x 36.2 cm). Gift of Adam Kimmel

Joe Bradley. **Strut**. 2010. Oil on canvas, 9’ 2” x 10’ 10” (279.4 x 330.2 cm). Gift of Adam Kimmel

Kerstin Brätsch. **Matchpoint**. 2010. Oil on paper, 109 ½ x 72” (278 x 183 cm). Fund for the Twenty-First Century

Kerstin Brätsch and Adele Röder. **THUS! Unit 4**. 2010. Oil on mylar and digitally printed silk fabrics with ribbon, in five parts, each approximately 150 x 48 ½” (381 x 122 cm). Gift of Dakis Joannou

Kerstin Brätsch. **Blocked Radiant C (for Ioana)**. 2011. Oil on paper, 110 x 72” (279.4 x 182.9 cm). Fund for the Twenty-First Century

Nick Cave. **Soundsuit**. 2011. Found objects, knit head and bodysuit, and mannequin, 10’ 1” x 42” x 33” (307.3 x 106.7 x 83.8 cm). Gift of Agnes Gund in honor of Stuart Lewis

Lygia Clark. **The Inside Is the Outside**. 1963. Stainless steel, 16 x 17 ¼ x 14 ¾” (40.6 x 44.5 x 37.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

George Condo. **Diaries of Milan**. 1984. Oil on canvas, 6’ 2” x 6’ 8” (188 x 203.2 cm). Gift of Steven and Alexandra Cohen

Arch Connelly. **Self-Portrait**. 1981. Synthetic polymer paint and faux pearls on canvas, 20” oval (50.8 cm). Gift of Michael Connelly and daughters

Abraham Cruzvillegas. **Polaris**. 2002. Umbrella and peacock and pheasant feathers, 43 ⅛ x 78 ¼” (110 x 198.5 cm). Latin American and Caribbean Fund and The Contemporary Arts Council of The Museum of Modern Art

Liz Deschenes. **Tilt/Swing (360° field of vision, version 1)**. 2009. Six unique silver toned black-and-white photograms, 136 x 192 x 58” (345.4 x 487.7 x 147.3 cm); installation (room): 206 x 192 x 216” (523.2 x 487.7 x 548.6 cm). Purchase (credit line in progress)

Isa Genzken. **Painting**. 1989. Concrete and steel, 103 ⅜ x 63 x 30 ⅞” (263 x 160 x 77 cm). Gift of Susan and Leonard Feinstein and an anonymous donor

Rachel Harrison. **Perth Amboy**. 2001–09. Cardboard, colored straws, 21 chromogenic prints and five sculptures, overall 15’ x 41’ 5” x 59’ 4” (457.2 x 1262.4 x 1808.5 cm). Committee on Painting and Sculpture Funds

Mona Hatoum. **Keffieh**. 1993–99. Human hair on cotton fabric, 45 ¼ x 45 ⅛” (114.9 x 114.9 cm). Gift of Gwen and Peter Norton

Sergej Jensen. **Untitled**. 2011. Oil, synthetic polymer paint, and sewn fabric on cotton, 39 ¼ x 47 ¼” (99.7 x 120 cm). Gift of the Speyer Family Foundation

Mike Kelley. **Empathy Displacement: Humanoid Morphology (2nd and 3rd Remove) #1**. 1990. Synthetic polymer paint on panel, and handmade doll in painted wood box, panel 36 x 24 x 1 ¾” (91.4 x 61 x 4.4 cm); box 4 ¼ x 9 ⅛ x 13 ⅝” (10.8 x 23.2 x 34.6 cm). Gift of Gwen and Peter Norton

Mike Kelley. **Speech Impediment (from “The John Reed Club”)**. 1991–92. Felt, 95 ½ x 140” (242.6 x 355.6 cm). Gift of Gwen and Peter Norton

Michael Krebber. **CANVAS Painting 4**. 2011. Synthetic polymer paint on canvas, 55 x 42” (139.7 x 106.7 cm). Committee on Painting and Sculpture Funds and Contemporary Arts Council of The Museum of Modern Art

Michael Krebber. **CANVAS Painting 9**. 2011. Synthetic polymer paint on canvas, 55 x 42” (139.7 x 106.7 cm). Committee on Painting and Sculpture Funds and Contemporary Arts Council of The Museum of Modern Art

Michael Krebber. **CANVAS Painting 10**. 2011. Synthetic polymer paint on canvas, 55 x 42” (139.7 x 106.7 cm). Committee on Painting and Sculpture Funds and Contemporary Arts Council of The Museum of Modern Art

Klara Liden. **Untitled (Bench)**. 2012. Salvaged wood, recycled cardboard boxes, and rubber, 19 ¾ x 23 ¾ x 88 ¾” (50 x 60 x 224.9 cm). Scott Burton Fund
Sylvia Plimack Mangold. **36 by 36**. 1975. Synthetic polymer paint on canvas, 30 x 36” (76.2 x 91.4 cm). Gift of Agnes Gund and The Modern Women’s Fund

Henri Matisse. **Standing Nude**. Collioure 1906 (cast 1950). Bronze, 19” (48.3 cm) high. Gift of the Estate of Mimi and Bernie West

Cildo Meireles. **Virtual Spaces: Corners 1**. 1967–68/1983. Canvas, paint, and parquet on wood, 118 x 60 x 60” (299.7 x 152.4 x 152.4 cm). Gift of Patricia Phelps de Cisneros in honor of Gabriel Pérez-Barreiro

Marisa Merz. **Untitled**. 1966. Wire mesh and hemp, 60” (152.4) high x 23” (58.4 cm) in diameter. Committee on Painting and Sculpture Funds

Matthew Monahan. **Twilight of the Idiots**. 1994/2005. Floral foam, bees’ wax, encaustic, pigment, quartz, studs, tape, foam, charcoal on paper, metal, wood, glass, and dry wall, 6’ x 34” x 8’ 1” (182.8 x 86.3 x 246.3 cm). Gift of the Speyer Family Foundation

Saburo Murakami. **Work**. 1959. Oil on canvas, 72 x 58” (182.9 x 147.3 cm). Gift of the artist’s estate


Albert Oehlen. **Untitled**. 1989. Oil and enamel on canvas, 7’ 10 ½” x 6’ 6 ¾” (240 x 200 cm). Committee on Painting and Sculpture Funds

Adrian Piper. **What Will Become of Me**. 1985. Framed text, glass jars, shelf, hair, fingernails, and skin, dimensions variable over time. Gift of Gwen and Peter Norton

Ugo Rondinone. **Diary of Clouds**. 2008/11. Wax and wood, 64 sculptures, overall 7’ 4 ¼” x 21’ 10 ¾” x 11 3/4” (224 x 667 x 30 cm). Gift of the Speyer Family Foundation

Eva Rothschild. **Within You, Without You II**. 2002. Tinted plexiglass, 9’ 10 ¼” x 70” x 70 ¼” (300 x 180 x 180 cm). Gift of Glenstone

Niki de Saint Phalle. **Shooting Painting American Embassy**. 1961. Paint, plaster, wood, plastic bags, shoe, twine, metal seat, axe, metal can, toy gun, wire mesh, bullet, and other objects on wood, 8’ ½” x 25 ¾” x 8 ¾” (244.8 x 65.7 x 21.9 cm). Gift of the Niki Charitable Art Foundation

Thomas Schütte. **Krieger**. 2012. Wood, 119 ¼ x 49 ½ x 45 ¼” (302.9 x 125.7 x 114.6 cm) and 117 ½ x 49 ½ x 45 ¼” (298.5 x 125.7 x 114.6 cm). Acquired through the generosity of a group of Trustees and Committee Members of The Museum of Modern Art, and Committee on Painting and Sculpture Funds
Photography

A total of 371 works were acquired by the Department of Photography.

Vito Acconci. Following Piece. 1969. Gelatin silver prints, chalk, and ink on index cards mounted to board. 29 15/16 x 39 1/4" (76 x 100.6 cm). Gift of Sandra and Stephen Abramson

Eleanor Antin. 100 Boots. 1971-73. 51 postcards, halftone reproduction. Each 4 1/2 x 7" (11.4 x 17.8 cm). Transferred from the Museum Library

Nobuyoshi Araki. Untitled from “The Works of Nobuyoshi Araki–3, Yoko.” 1968. Gelatin silver print, 10 1/2 x 15 1/4" (26.6 x 40.5 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. Untitled from “Sentimental Journey, Winter Journey.” 1971. Gelatin silver print, 10 1/2 x 15 7/8" (26.6 x 40.4 cm). Acquired through the generosity of Jo Carole Lauder


Nobuyoshi Araki. Untitled from “My Love Yoko.” 1990. Gelatin silver print, 10 1/2 x 15 7/8" (26.6 x 40.4 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. Untitled from “My Love, Yoko.” 1976. Gelatin silver print, 15 1/8 x 10 1/4” (40.4 x 26.8 cm). Acquired through the generosity of Toshio Hara

Nobuyoshi Araki. Untitled from “Nostalgic Night.” 1984. Gelatin silver print, 15 1/8 x 10 1/4” (40.4 x 26.9 cm). Acquired through the generosity of Takeo Obayashi

Nobuyoshi Araki. Untitled from “Nostalgic Night.” 1984. Gelatin silver print, 10 1/2 x 15 7/8" (26.6 x 40.4 cm). Acquired through the generosity of Richard O. Rieger

Nobuyoshi Araki. Untitled from “Sentimental Journey, Winter Journey.” 1990. Gelatin silver print, 10 1/2 x 15 7/8" (26.6 x 40.4 cm). Committee on Photography Fund

Adam Bartos. Agave Plants, Teotihuacan Region, Mexico. 1981. Pigmented inkjet print, printed 2012, 31 1/4 x 41" (80.3 x 104.1 cm). Acquired through the generosity of Robert B. Menschel and Edgar Wachenheim III

Bill Brandt. Henry Moore in His Studio at Much Hadham, Hertfordshire. 1946. Gelatin silver print, printed c. 1965, 9 x 7 1/4" (22.9 x 19.7 cm). Acquired through the generosity of Richard E. Salomon

Bill Brandt. Park Lane. 1932. Gelatin silver print, 11 1/4 x 9 7/16" (29.9 x 24 cm). Vital Projects Fund, Robert B. Menschel

Bill Brandt. Cricket in the Park. c. 1934. Gelatin silver print, 6 1/8 x 8 1/4" (15.6 x 20.6 cm). Gift of John-Paul Kernot and Edwynn Houk

Bill Brandt. Kensington Children’s Party. c. 1934. Gelatin silver print, 8 3/8 x 7 7/16" (21.9 x 18.3 cm). Gift of David Dechman and Michel Mercure

Bill Brandt. Billingsgate Fish Market. c. 1934. Gelatin silver print, 11 1/4 x 9 7/16" (29.6 x 23.9 cm). The Family of Man Fund

Bill Brandt. Bloomsbury Party. c. 1937. Gelatin silver print, 9 5/16 x 7 3/16" (23.6 x 19.3 cm). The Family of Man Fund

Bill Brandt. East Durham Coal-Miner Just Home from the Pit. 1937. Gelatin silver print, 9 1/2 x 7 5/16" (24.2 x 19.2 cm). Gift of Edwynn Houk in honor of Noya Brandt


Bill Brandt. Late Evening in the Kitchen. c. 1937. Gelatin silver print, 11 3/4 x 9 3/4" (29.9 x 24.4 cm). Gift of John-Paul Kernot and Edwynn Houk

Bill Brandt. Girls in Shared Attic, Shoreditch. 1939. Gelatin silver print, 11 13/16 x 9 9/16" (29.7 x 25.2 cm). Acquired through the generosity of Richard O. Rieger

Bill Brandt. Liverpool Street Underground Station Shelter. 1940. Gelatin silver print, 11 13/16 x 9 9/16" (29.7 x 24.6 cm). Acquired through the generosity of Anne and Joel Ehrenkranz in honor of Peter Galassi

Bill Brandt. Bombed Regency Staircase, Upper Brook Street, Mayfair. c. 1942. Gelatin silver print, 9 x 7 3/8" (22.8 x 19.4 cm). Acquired through the generosity of Clarissa A. Bronfman

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Bill Brandt. **Deserted Street in Bloomsbury.** 1942. Gelatin silver print, 9 × 7 ½" (23.1 × 19.8 cm). Acquired through the generosity of Richard E. Salomon and Committee on Photography Fund

Bill Brandt. **Outside a Soho Nightclub.** 1942. Gelatin silver print, 9 × 7 ½" (22.8 × 18.6 cm). Agnes Rindge Claffin Fund

Bill Brandt. **Packaging Post for the War.** c. 1942. Gelatin silver print, 8 ¾ × 7 ¼" (20.8 × 19.9 cm). Acquired through the generosity of Mark Levine

Bill Brandt. **Haworth Churchyard.** 1945. Gelatin silver print, 8 ¾ × 7 ½" (22.7 × 19.5 cm). Acquired through the generosity of Jon L. Stryker

Bill Brandt. **Peter Ustinov.** 1945. Gelatin silver print, 9 ½ × 7 ½" (23 × 19.5 cm). Agnes Rindge Claffin Fund

Bill Brandt. **Giant's Causeway, Antrim.** 1946. Gelatin silver print, 8 ¾ × 7 ½" (21.8 × 18.7 cm). John Szarkowski Fund

Bill Brandt. **E.M. Forster in His Room at King's College, Cambridge.** 1947. Gelatin silver print, 8 ½ × 7 ½" (22 × 19 cm). Vital Projects Fund, Robert B. Menschel

Bill Brandt. **Barbary Castle, Marlborough Downs, Wiltshire.** 1948. Gelatin silver print, 9 × 7 ½" (22.9 × 19.5 cm). Gift of David Dechman and Michel Mercure

Bill Brandt. **Evelyn Waugh at Piers Court.** 1949. Gelatin silver print, 8 ⅜ × 7 ½" (21.3 × 18.5 cm). Geraldine J. Murphy Fund

Bill Brandt. **The Boulting Brothers.** 1949. Gelatin silver print, 8 ⅜ × 7 ½" (22.2 × 19.1 cm). Acquired through the generosity of Jon L. Stryker.

Bill Brandt. **Reg Butler.** c. 1952. Gelatin silver print, 9 × 7 ½" (22.8 × 19.8 cm). Acquired through the generosity of the Peter Norton Family Foundation

Bill Brandt. **London.** 1953. Gelatin silver print, 9 ⅞ × 7 ½" (23.5 × 19.1 cm). Gift of David Dechman and Michel Mercure in honor of Peter Galassi

Bill Brandt. **Hampstead, London.** 1956. Gelatin silver print, 9 × 7 ¼" (22.9 × 19.7 cm). Gift of David Dechman and Michel Mercure

Bill Brandt. **Taxo d’Aval, France.** 1958. Gelatin silver print, 9 ⅛ × 7 ¼" (23 × 19.7 cm). Acquired through the generosity of Jon L. Stryker

Bill Brandt. **Harold Pinter, Battersea, London.** 1961. Gelatin silver print, 9 × 7 ½" (22.9 × 19.6 cm). Gift of John-Paul Kernot and Edwynn Houk

Bill Brandt. **Franco Zeffirelli, Ennismore Gardens, London.** 1962. Gelatin silver print, 9 × 7 ¼" (22.8 × 19.6 cm). Samuel J. Wagstaff, Jr. Fund

Bill Brandt. **Cuckmere River, Sussex.** 1963. Gelatin silver print, 7 ¾ × 9 ¼" (19.2 × 23.4 cm). Acquired through the generosity of Jon L. Stryker

Martín Chambi. **Policeman with Boy, Cuzco.** 1923. Gelatin silver print, printed 1978, 11 x 8" (27.9 x 20.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Señora Montes, Montes House, Cuzco.** 1924. Gelatin silver print, printed 1978, 18 ¼ × 13 ¾" (47.3 x 35.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi


Martín Chambi. **English Wedding Couple, Cuzco.** 1927. Gelatin silver print, printed 1978, 9 ⅛ × 6 ¾" (23 x 17.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Cesar Lomellini Family, Colcampata, Cuzco.** 1928. Gelatin silver print, printed 1978, 8 ⅛ × 12 ¼" (22.5 x 32.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Self-Portrait, Cuzco Studio.** 1928. Gelatin silver print, printed 1978, 7 ¾ × 9 ¼" (23.4 x 17.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **German Technicians from Cuzco Beer Factory, Cuzco Studio.** 1929. Gelatin silver print, printed 1978, 6 ¾ × 9 ¼" (17.6 x 23.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Chambi Family, Cuzco Studio.** 1930. Gelatin silver print, printed 1978, 9 ¾ × 12 ½" (23 x 31.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Costume Party, Cuzco.** 1930. Gelatin silver print, printed 1978, 13 ⅛ × 18 ⅜" (35.2 x 47.6 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Fiesta of the Guardia Civil, Sacsayhuaman, Cuzco.** 1930. Gelatin silver print, printed 1978, 13 ⅛ × 17 ⅜" (34.1 x 44.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Mario Perez Yanez, Cuzco.** 1930. Gelatin silver print, printed 1978, 8 ⅛ × 13 ¼" (21.7 x 33.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi
Martín Chambi. **Birthday Party, Cuzco.** 1931. Gelatin silver print, printed 1978, 6 13/16 x 9 3/16" (17.3 x 23.4 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Chica and Sapo.** 1931. Gelatin silver print, printed 1978, 12 7/16 x 18 13/16" (31.3 x 47.9 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Electricity Company of Cuzco.** 1931. Gelatin silver print, printed 1978, 8 3/16 x 13 3/16" (22 x 33.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Family Group, Cuzco.** 1931. Gelatin silver print, printed 1978, 9 11/16 x 13 3/16" (25.2 x 33.2 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Fiesta Gathering, Hacienda Angostura, near Cuzco.** 1931. Gelatin silver print, printed 1978, 14 1/8 x 19 7/16" (35.9 x 48.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **General Luis M. Sanchez Cerro, Cuzco.** 1931. Gelatin silver print, printed 1978, 9 1/8 x 6 3/16" (23.1 x 17.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Mestiza with Chicha, Cuzco.** 1932. Gelatin silver print, printed 1978, 11 7/16 x 10 5/16" (29.1 x 25.9 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Luis Ochoa and Family, Cuzco.** 1933. Gelatin silver print, printed 1978, 9 3/16 x 6 3/16" (23.4 x 17.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Indian Varayoc and Family, Tinta Kanchis.** 1934. Gelatin silver print, printed 1978, 9 5/16 x 6 3/16" (23 x 17.6 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Venacio Arce and Campesino with Potato Harvest, near Katka, Quispicanchi.** 1934. Gelatin silver print, printed 1978, 12 3/16 x 18 13/16" (31.2 x 47.8 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Workers for the Railroad Company, Cuzco Station.** 1934. Gelatin silver print, printed 1978, 9 3/16 x 12 3/16" (23.9 x 32.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Campesino Girls from Abancay, Apurimac.** 1935. Gelatin silver print, printed 1978, 6 15/16 x 9 9/16" (17.3 x 23.4 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Soldiers and Franciscan Monk, San Francisco Monastery.** 1937. Gelatin silver print, printed 1978, 16 7/8 x 11 3/8" (42.9 x 29.5 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Family Group at Cuzco Cemetery.** 1939. Gelatin silver print, printed 1978, 8 7/8 x 11 3/16" (21.3 x 28.7 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Martín Chambi. **Festival at Ayaviri Puno.** 1940. Gelatin silver print, printed 1978, 11 1/8 x 18 1/4" (30.1 x 46.3 cm). Gift Edward Ranney in memory of Julia and Víctor Chambi

Chuck Close. **Tina.** 1996. Pigmented inkjet print, printed 2001. 38 x 31 1/8" (96.5 x 79 cm) (irregular). Gift of Carol and Arthur Goldberg

Moya Davey. **The Coffee Shop, The Library.** 2011. Chromogenic color prints, 63 1/4 x 92 1/2" (161.3 x 235 cm). Fund for the Twenty-First Century

Liz Deschenes. **Moiré #25.** 2009. Chromogenic color print, 54 5/16 x 40 3/4" (137.3 x 101.9 cm). Fund for the Twenty-First Century

Rineke Dijkstra. **Caspar David Friedrich Schule, December 8, 1998.** December 8, 1998. Chromogenic color print, 36 7/8 x 29 9/16" (93.7 x 74.5 cm). Gift of Susan and Arthur Fleischer, Jr.

Jim Dine. **DC Darkness.** 1997. Pigmented inkjet print, 39 3/8 x 35 1/4" (101 x 89.5 cm). Anonymous gift

Shannon Ebner. **ETC.** 2010. Chromogenic color print, 63 x 48" (160 x 121.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art


Roe Ethridge. **Mexican Girl.** 2008. Chromogenic color print, 55 3/8 x 39 1/4" (140.7 x 101.3 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Chamberlain.** 2010. Chromogenic color print, 52 7/16 x 39 15/16" (132.2 x 101.1 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Fruit.** 2010. Chromogenic color print, 41 1/4 x 29 15/16" (104.8 x 75.7 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Ovitz House.** 2010. Chromogenic color print, 39 7/8 x 59 3/16" (101.3 x 152.2 cm). Gift of Michael S. Ovitz
Roe Ethridge. **Rembrandt.** 2010. Chromogenic color print, 53 $\frac{13}{16}$ x 39 $\frac{3}{8}$" (136.7 x 101.3 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Rothko.** 2010. Chromogenic color print, 53 $\frac{3}{16}$ x 39 $\frac{11}{16}$" (135.1 x 101.1 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Tennis Court.** 2010. Chromogenic color print, 29 $\frac{3}{8}$ x 44 $\frac{3}{16}$" (75.9 x 113.8 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #1.** 2011. Chromogenic color print, 40 $\frac{5}{16}$ x 29 $\frac{13}{16}$" (102.4 x 76 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #2.** 2011. Chromogenic color print, 39 $\frac{15}{16}$ x 29 $\frac{3}{8}$" (101.1 x 75.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #3.** 2011. Chromogenic color print, 39 $\frac{15}{16}$ x 29 $\frac{13}{16}$" (101.4 x 76 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #4.** 2011. Chromogenic color print, 40 $\frac{5}{16}$ x 29 $\frac{13}{16}$" (103 x 76 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #6.** 2011. Chromogenic color print, 39 $\frac{3}{8}$ x 29 $\frac{7}{8}$" (101.3 x 75.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #7.** 2011. Chromogenic color print, 39 $\frac{15}{16}$ x 29 $\frac{3}{8}$" (101.1 x 75.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #8.** 2011. Chromogenic color print, 39 $\frac{3}{8}$ x 29 $\frac{7}{8}$" (101.3 x 75.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #11.** 2011. Chromogenic color print, 40 x 29 $\frac{15}{16}$" (101.6 x 76 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #12.** 2011. Chromogenic color print, 40 $\frac{3}{4}$ x 29 $\frac{15}{16}$" (102.2 x 76 cm). Gift of Michael S. Ovitz

Roe Ethridge. **African Mask #13.** 2011. Chromogenic color print, 39 $\frac{15}{16}$ x 29 $\frac{7}{8}$" (101.1 x 75.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Close.** 2011. Chromogenic color print, 43 $\frac{3}{4}$ x 32 $\frac{11}{32}$" (111.1 x 83.5 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Flower.** 2011. Chromogenic color print, 31 $\frac{15}{16}$ x 23 $\frac{3}{4}$" (81.1 x 60.6 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Jensen and Louise.** 2011. Chromogenic color print, 46 $\frac{13}{16}$ x 49 $\frac{13}{16}$" (118.9 x 126.5 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Johns.** 2011. Chromogenic color print, 39 $\frac{3}{4}$ x 59 $\frac{3}{4}$" (101 x 151.8 cm). Gift of Michael S. Ovitz

Roe Ethridge. **LeWitt.** 2011. Chromogenic color print, 53 $\frac{3}{16}$ x 39 $\frac{13}{16}$" (135.4 x 101.1 cm). Gift of Michael S. Ovitz

Roe Ethridge. **McCracken and Ryman 1 (vertical), McCracken and Ryman 1 (horizontal).** 2011. Chromogenic color prints, (.a): 66 $\frac{3}{8}$ x 49 $\frac{3}{16}$" (168.9 x 126.4 cm); (.b): 49 $\frac{15}{16}$ x 66 $\frac{3}{4}$" (162.8 x 168.9 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Ming Dynasty.** 2011. Chromogenic color print, 43 $\frac{3}{8}$ x 32 $\frac{3}{4}$" (111.4 x 83.5 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Needle Point Pillow.** 2011. Chromogenic color print, 21 $\frac{1}{2}$ x 28 $\frac{3}{4}$" (54.3 x 72.4 cm). Gift of Michael S. Ovitz

Roe Ethridge. **Warhol.** 2011. Chromogenic color print, 43 $\frac{3}{8}$ x 32 $\frac{3}{4}$" (111.3 x 82.1 cm). Gift of Michael S. Ovitz

Roe Ethridge. **White Stairs.** 2011. Chromogenic color print, 66 $\frac{1}{2}$ x 49 $\frac{15}{16}$" (168.9 x 126.8 cm). Gift of Michael S. Ovitz

Roe Ethridge. **White Stairs II.** 2011. Chromogenic color print, 66 $\frac{1}{2}$ x 49 $\frac{3}{4}$" (168.9 x 126.4 cm). Gift of Michael S. Ovitz

**VALIE EXPORT. Identity Transfer 1.** 1968. Gelatin silver print, printed 2011, 9 $\frac{3}{4}$ x 6 $\frac{5}{16}$" (23.5 x 16 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation

**VALIE EXPORT. Identity Transfer 2.** 1968. Gelatin silver print, printed 2011, 9 $\frac{3}{4}$ x 6 $\frac{5}{16}$" (23.5 x 16 cm). Acquired through the generosiy of Thomas L. Kempner, Jr.

**VALIE EXPORT. Identity Transfer 3.** 1968. Gelatin silver print, printed 2011, 9 $\frac{3}{4}$ x 6 $\frac{5}{16}$" (23.5 x 16 cm). Cornelius N. Bliss Memorial Fund

**VALIE EXPORT. Pop.** 1968. Gelatin silver print, 9 $\frac{3}{4}$ x 4 $\frac{3}{4}$" (23.5 x 12 cm). Committee on Photography Fund

**VALIE EXPORT. Visual Text, Finger Poem.** 1968/1973. Gelatin silver prints, pencil, and pen on paper, 15 $\frac{3}{8}$ x 27 $\frac{3}{4}$" (40 x 70 cm). Acquired through the generosity of Thomas and Susan Dunn.

**VALIE EXPORT. VALIE EXPORT SMART EXPORT.** 1970. Gelatin silver print, printed 2005 and package of cigarettes, .1: 7 $\frac{3}{16}$ x 6 $\frac{3}{8}$" (19.5 x 17.2 cm); .2: 12 $\frac{3}{8}$ x 11 $\frac{3}{8}$ x 4 $\frac{3}{8}$" (31.5 x 29 x 11 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation
VALIE EXPORT. Cycle of Civilization, the Mythology of the Civilizing Processes. 1972. Gelatin silver prints, pencil drawing, printed paper in cardboard portfolio, 20 x 16" (50.8 x 40.6 cm). Acquired through the generosity of the Ronald and Jo Carole Lauder Foundation

VALIE EXPORT. Figuration Variation C. 1972. Gelatin silver print with ink, 16 7/8 x 25 13/16" (41.7 x 65.6 cm). Acquired through the generosity of Charles Heilbronn

VALIE EXPORT. Encirclement. 1976. Gelatin silver print with red ink, 14 x 23 7/16" (35.5 x 59.6 cm). Carl Jacobs Fund

Hans-Peter Feldmann. Legs. Chromogenic color prints pinned to board, 31 5/8 x 39 7/8 x 1/2" (79.6 x 100 x 1.3 cm). Committee on Photography Fund

Robert Frank. New York City. 1956. Gelatin silver print, printed 1970s, 8 1/3 x 13 1/4" (21.9 x 33.3 cm). Gift of Susan and Peter MacGill in honor of Peter Galassi

Cyprien Gaillard. Floods of the Old and New World. 2011. 12 collages of chromogenic color prints, postcards, and beer labels, each 6 x 7 1/2" (15.2 x 18.4 cm). Fund for the Twenty-First Century

George Georgiou. Mersin. 2007. Pigmented inkjet print, 26 5/16 x 39 5/16" (66.9 x 100.1 cm). Acquired through the generosity of the Staff of The Museum of Modern Art, in memory of Rachel Sayagh Gara

George Georgiou. Yeniköy Village, Artvin. 2007. Pigmented inkjet print, 26 5/16 x 39 5/16" (67 x 100.1 cm). Acquired through the generosity of the staff of The Museum of Modern Art, in memory of Rachel Sayagh Gara

Paul Graham. Untitled (North Dakota from the series a shimmer of possibility). 2005. Chromogenic color prints, overall : 22 x 180" (55.9 x 457.2 cm). Acquired through the generosity of Joseph M. Cohen

Paul Graham. E35rd Street, 12th April 2010, 9:45:55am. 2010. Pigmented inkjet prints, each 56 x 74" (142.2 x 188 cm). Acquired through the generosity of Clark B. Winter, Jr. and the Committee on Photography Fund

Annamarie Heinrich. Maquette for Carpeta de los Diez. 1954. Gelatin silver print with applied paint, 15 1/4 x 11 3/4" (39.3 x 29.7 cm). Latin American and Caribbean Fund

Lynn Hershman Leeson. Roberta Breitmore Blank Check. 1974. Offset lithography and letterpress with black ink on paper, 2 3/4 x 6" (7 x 15.2 cm). The Modern Women’s Fund


Lynn Hershman Leeson. Want Ad, San Francisco Progress. 1974. Gelatin silver print, 15 1/4 x 19" (38.7 x 48.3 cm). The Modern Women’s Fund

Lynn Hershman Leeson. Roberta Breitmore (An Alchemical Portrait) (cover). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund

Lynn Hershman Leeson. Roberta’s Transformation (page 1). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund


Lynn Hershman Leeson. Amusement Park (page 3). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund

Lynn Hershman Leeson. Bathroom Escape (page 4). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund

Lynn Hershman Leeson. EEEEE! (page 5). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund

Lynn Hershman Leeson. Weight Watchers (page 6). 1975. Chromogenic color print, 18 13/16 x 13 1/4" (48.1 x 33.6 cm). The Modern Women’s Fund


Lynn Hershman Leeson. Amusement Park (page 3). 1975. Gelatin silver print, 17 13/16 x 11 5/8" (45 x 29.5 cm). The Modern Women’s Fund


Lynn Hershman Leeson. EEEEE (page 5). 1975. Gelatin silver print, 17 13/16 x 11 5/8" (45 x 29.5 cm). The Modern Women’s Fund

Lynn Hershman Leeson. Weight Watchers (page 6). 1975. Gelatin silver print, 17 13/16 x 11 5/8" (45 x 29.5 cm). The Modern Women’s Fund

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Lynn Hershman Leeson. **Dental X-Ray.** 1975. Chromogenic color print, 7 ¾ x 9 ¼“ (18.7 x 24 cm). Gift of Gallery Paule Anglim

Lynn Hershman Leeson. **Graph to Early Signs of Stress.** 1975. Chromogenic color print with hand applied acrylic paint, printed 1993, 27 ⅛ x 39 ¾“ (69 x 101.3 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **Untitled (Roberta and B in Union Square).** 1975. Pigmented inkjet print, printed 2003, 9 ¾ x 7 ¼“ (24.4 x 18 cm). The Modern Women’s Fund


Lynn Hershman Leeson. **Confidential Psychiatric Report.** 1976. Typewritten text on paper, 11 x 8 ½“ (27.9 x 21.6 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **Description of How Roberta Wrote in Her Diary.** 1975. Chromogenic color print, 6 ⅛ x 9 ¼“ (16.2 x 24 cm). Gift of Gallery Paule Anglim

Lynn Hershman Leeson. **External Transformations, Lay Off and Leave Me.** 1976. Chromogenic color print with hand applied acrylic paint and ink, 26 ⅛ x 39 ¾“ (67.2 x 101.3 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **First Multiple Kristine Stiles at Gallery Opening.** 1976. Chromogenic color print, printed 2003, 8 ⅜ x 5 ⅛“ (20.5 x 13.5 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **Lost Button from Roberta’s Jacket.** 1976. Chromogenic color print, 9 ½ x 7 ½“ (24.1 x 19 cm). Gift of Gallery Paule Anglim

Lynn Hershman Leeson. **Lynn Applying Makeup to Kristine Stiles.** 1976. Silver dye bleach print, 4 ¾ x 6 ⅜“ (11.7 x 17.3 cm). Gift of Gallery Paule Anglim


Lynn Hershman Leeson. **Roberta’s Driver’s License.** 1976. Chromogenic color print, 7 ⅛ x 9 ⅛“ (18.9 x 24 cm). The Modern Women’s Fund


Lynn Hershman Leeson. **Roberta’s Construction Chart # 2.** 1976. Chromogenic color print, printed 2003, 22 ⅛ x 29 ¾“ (58.3 x 75.3 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **Roberta’s Elura Ash Blonde Frosted Wig.** 1977. Modacrylic fiber, 12 x 8 x 6“ (30.5 x 20.3 x 15.2 cm). The Modern Women’s Fund


Lynn Hershman Leeson. **Kristine Stiles as First Roberta Multiple Mixes with Gallery Crowd.** 1978. Gelatin silver print, 6 ¼ x 9 ⅛“ (15.5 x 24 cm). Gift of Gallery Paule Anglim

Lynn Hershman Leeson. **Roberta’s Body Language Chart.** 1978. Pigmented inkjet print, 39 ¾ x 32 ¼“ (101 x 83.5 cm). The Modern Women’s Fund

Lynn Hershman Leeson. **Roberta Multiple in Dance.** 1978. Gelatin silver print, 6 ¼ x 9 ⅛“ (15.6 x 24.4 cm). Gift of Gallery Paule Anglim


Pieter Hugo. **Mohamed Bah, Monrovia, Liberia.** 2006. Pigmented inkjet print, 32 ½ x 32 ⅜“ (82.6 x 82.1 cm). Gift of Susan and Arthur Fleischer, Jr.

Jens S Jensen. **Boy on the Wall, Hammarkullen, Gothenburg.** 1973. Gelatin silver print, 9 ⅝ x 11 ¾“ (24 x 29.8 cm). Gift of the artist

Birgit Jürgenssen. **Woman.** 1972. Gelatin silver print with applied red ink, 8 ¼ x 13 ¼“ (21 x 33.7 cm). Gift of Galerie Hubert Winter

Birgit Jürgenssen. **Untitled (Self with Little Fur).** 1974. Chromogenic color print, 7 x 5 ⅝“ (17.8 x 12.8 cm). Gift of Galerie Hubert Winter
Birgit Jürgenssen. **I Want Out Of Here!** 1976. Gelatin silver print, 11 ¾ x 8 ⅝" (29.8 x 21.2 cm). The Photography Council Fund

Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 7 ¾ x 5 ⅜" (18.7 x 13.6 cm). Gift of Galerie Hubert Winter

Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11 ¾ x 8 ⅜" (29.8 x 21.2 cm). Gift of Galerie Hubert Winter

Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11 ¾ x 8 ⅜" (29.8 x 21.2 cm). Gift of Galerie Hubert Winter

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Birgit Jürgenssen. **Untitled.** 1988–89. Cyanotype, 11 ¾ x 8 ⅜" (29.8 x 21.2 cm). Gift of Galerie Hubert Winter

Annette Kelm. **Sale.** 2010. Chromogenic color prints, each 16 ¼ x 19 ¾" (41 x 50.2 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art in honor of William S. Susman

Shozo Kitadai. **Kiyoshi Otsuji. APN (Asahi Picture News).** 1953–54. 10 gelatin silver prints, printed 2003, 21 ⅛ x 17 ⅛" (53.5 x 43.5 cm). Gift of Shigeru Yokota

Louise Lawler. **Portrait.** 1982. Silver dye bleach print, 19 ½ x 19 ¾" (49.8 x 49.8 cm). Gift of Susan and Arthur Fleischer, Jr.

Russell Lynes. **Miro Image.** 1973. Gelatin silver print, 6 ½ x 9 ½" (16.5 x 24.1 cm). Gift of Donna Stein and Henry Korn

Ana Mendieta. **Untitled (Glass on Body Imprints – face).** 1972. Chromogenic color prints, each 19 ¾ x 12 ⅛" (49 x 32.5 cm). Gift of Gwen and Peter Norton

Vik Muniz. **Equivalents (The Museum of Modern Art).** 1995. Gelatin silver print, 11 x 14" (27.9 x 35.6 cm). Gift of Gwen and Peter Norton

Vik Muniz. **Lee Harvey Oswald After Sigmar Polke.** 2001. Silver dye bleach print, 24 x 20" (61 x 50.8 cm). Gift of Gwen and Peter Norton

Oscar Muñoz. **The Game of Probabilities.** 2007. Chromogenic color prints, printed 2012, Each 18 ¾ x 15 ⅛" (47.9 x 40.2 cm). Gift of the artist

Nicholas Nixon. **Alice Durant, Cambridge.** 1985. Gelatin silver print, printed 2004, 18 ½ x 22 ⅝" (46 x 57.5 cm). Gift of the artist

Nicholas Nixon. **Charles Cooke, Boston.** 1985. Gelatin silver print, printed 2004, 17 ⅛ x 22 ⅝" (45.5 x 57.3 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2011. Gelatin silver print, 17 ⅛ x 22 ⅝" (45.6 x 57.5 cm). Gift of the artist

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2011. Gelatin silver print, 7 ⅛ x 9 ⅝" (19.5 x 24.4 cm). Gift of the artist

Kiyoshi Otsuji. **Katsuhiro Yamaguchi. APN (Asahi Picture News).** 1953–54. Gelatin silver prints, printed 2002, 21 ⅛ x 17 ⅛" (53.5 x 43.5 cm). Committee on Photography Fund

Sigmar Polke. **Untitled.** 1960s. Gelatin silver print, 6 ⅛ x 8 ⅛" (17 x 22 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** 1966–69. Gelatin silver prints. 6 ¾ x 8 ¼" (17.2 x 22.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled (Anna Polke).** Late 1960s. Gelatin silver print, 9 ⅜ x 7 ⅛" (23.7 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Blanket.** 1967. Gelatin silver print, 9 ¼ x 7" (23.1 x 17.8 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** 1968. Gelatin silver print, 6 ¼ x 9 ½" (16 x 23.2 cm) (irregular). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** 1968. Gelatin silver print, 4 ⅛ x 6 ⅛" (11.6 x 17.3 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, 4 ⅛ x 6 ⅛" (12.6 x 17.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, 8 ¼ x 11 ½" (22.5 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, with applied color, 6 ⅛ x 5" (17.6 x 12.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled.** early 1970s. Gelatin silver print, with burned area, 7 ⅛ x 9 ⅝" (17.8 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sam Polke. **Untitled.** early 1970s. Gelatin silver print, 7 ⅛ x 9 ⅝" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
Sigmar Polke. **Untitled (Mariette Althaus)**. Early 1970s. Gelatin silver print, with applied color. 6 ⅜ x 9 ⅜" (17.4 x 23.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled (Michael Buthe)**. Early 1970s. Gelatin silver prints, with applied color. Each: 6 ⅜ x 8 ½" (17.6 x 21.6 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, 7 ⅛ x 9 ⅛" (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color, 7 ⅛ x 9 ⅛" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color, 9 ⅜ x 11 ⅜" (24 x 29.6 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color, 9 ⅜ x 11 ¾" (24 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, 11 ⅜ x 9 ¼" (30 x 23.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, 6 ⅜ x 8 ⅜" (17.1 x 22.4 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, 7 ⅛ x 9 ⅛" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print, with applied color, 7 ⅛ x 9 ⅛" (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1970s. Gelatin silver print (red toned). 9 ¼ x 11 ⅜" (23.5 x 30 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled (Zurich)**. 1970s. Gelatin silver print, with applied color, 9 ⅛ x 7 ⅛" (23.9 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, 6 ⅜ x 9 ⅜" (17.2 x 24 cm) (irregular). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, 9 ⅛ x 11 ½" (24 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color, 9 ⅛ x 11 ⅜" (24 x 29.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color, 7 ⅛ x 9 ⅛" (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, 9 ⅛ x 7 ¼" (23.8 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, with applied color, 7 ⅛ x 9 ⅞" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1971. Gelatin silver print, 9 ⅛ x 7 ¼" (23.9 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. 1972. Gelatin silver print, 9 ⅛ x 7 ¼" (23.9 x 18 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. C. 1973. Gelatin silver print, with applied color, 4 ⅛ x 6 ⅛" (12.6 x 17.7 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Sigmar Polke. **Untitled**. C. 1973. Gelatin silver print, with applied color, 7 ⅛ x 9 ⅛" (18 x 23.9 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder
Sigmar Polke. Untitled. c. 1973. Gelatin silver print (gold toned). 11 ¾ x 9 ⅜" (29.8 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Martha Rosler. Boys’ Room. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¾ x 19 ¼” (60.3 x 48.6 cm). Purchase and The Modern Women’s Fund

Sigmar Polke. Untitled (Mariette Althaus). c. 1973. Gelatin silver print, 7 ⅜ x 9 ⅜" (18 x 24 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Martha Rosler. Cleaning the Drapes. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 17 ⅜ x 23 ¾" (44 x 60.3 cm). Purchase and The Modern Women’s Fund

Sigmar Polke. Untitled (Pakistan or Afghanistan). 1974. Gelatin silver print, 29 ¼ x 33 ⅜" (74.5 x 84 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder


Sigmar Polke. Kassel. 1977. Gelatin silver print, 8 ⅓ x 11 ⅜” (21 x 29.5 cm). Acquired through the generosity of Edgar Wachenheim III and Ronald S. Lauder

Martha Rosler. Makeup/ Hands Up. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¼ x 13 ⅛" (60.4 x 35.4 cm). Purchase and The Modern Women’s Fund

Bill Rauhauser. Three on a Bench, Detroit River. c. 1952. Gelatin silver print, 15 ⅝ x 19 ⅛" (39.2 x 49 cm). Gift of the artist


Bill Rauhauser. Old Detroit City Hall. c. 1955. Gelatin silver print, 19 ⅜ x 11 ⅜" (48.9 x 28.4 cm). Gift of the artist

Martha Rosler. House Beautiful Giacometti. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¼ x 17 ⅛" (60.3 x 44.6 cm). Purchase and The Modern Women’s Fund

Doug Rickard. #32.700542, Dallas, TX. 2009. 2010. Pigmented inkjet print, 20 ⅝ x 33 ⅛" (52.7 x 84.5 cm). Purchase

Martha Rosler. Patio View. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¼ x 19” (60.4 x 48.2 cm). Purchase and The Modern Women’s Fund

Doug Rickard. #82.948842, Detroit, MI. 2009. 2010. Pigmented inkjet print, 20 ⅝ x 33 ⅛" (52.7 x 84.5 cm). Gift of the artist

Martha Rosler. Red Stripe Kitchen. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¼ x 18 ⅜" (60.3 x 46 cm). Purchase and The Modern Women’s Fund

Doug Rickard. #40.805716, New York City, NY. 2009. 2011. Pigmented inkjet print, 20 ⅝ x 33 ⅛" (52.7 x 84.5 cm). Purchase

Martha Rosler. Roadside Ambush. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 ⅜ x 23 ⅜" (49.9 x 59.9 cm). Purchase and The Modern Women’s Fund

Ringl + Pit. Ringl in Tub. 1931. Gelatin silver print, 8 ⅞ x 6 ⅛” (22.6 x 15.5 cm). Latin American and Caribbean Fund

Martha Rosler. Tract House Soldier. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 13 ⅝ x 23 ⅛" (35.2 x 60.3 cm). Purchase and The Modern Women’s Fund

Martha Rosler. Balloons. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ⅜ x 18 ⅞” (60.2 x 47.9 cm). Purchase and The Modern Women’s Fund

Martha Rosler. Tron (Amputee). 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ⅜ x 18 ⅛" (60.3 x 46.5 cm). Purchase and The Modern Women’s Fund


Martha Rosler. Vacation Getaway. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 14 ⅝ x 21 ⅛" (37.5 x 54.5 cm). Purchase and The Modern Women’s Fund

Martha Rosler. Booby Trap. 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ⅜ x 19 ⅝" (60.4 x 48.7 cm). Purchase and The Modern Women’s Fund

Martha Rosler. Woman with Cannon (Dots). 1967–72. Pigmented inkjet print (photomontage), printed 2011, 23 ¼ x 19 ¾" (60.4 x 50 cm). Purchase and The Modern Women’s Fund
Martha Rosler. **Empty Boys.** 1967–72. Pigmented inkjet print (photomontage), printed 2011, 21 ¼ x 19 ¾" (55 x 50.1 cm). Purchase and The Modern Women’s Fund

Martha Rosler. **Playboy (On View).** 1967–72. Pigmented inkjet print (photomontage), printed 2011, 19 ¾/8 x 19 ¼" (50 x 50.5 cm). Purchase and The Modern Women’s Fund

Martha Rosler. **Runway.** 1967–72. Pigmented inkjet print (photomontage), printed 2011, 17 ¾/8 x 23 ¾/8" (43.3 x 60.2 cm). Purchase and The Modern Women’s Fund

Martha Rosler. **Scatter.** 1967–72. Pigmented inkjet print (photomontage), printed 2011, 14 ¼/8 x 23 ¾/8" (36.7 x 60.4 cm). Purchase and The Modern Women’s Fund


Judith Joy Ross. **Leda Foster, Gallagher Junior High School, Cleveland, Ohio.** 1993. Gelatin silver printing-out-paper print, 9 ¾/8 x 7 ¾/8" (24.3 x 19.5 cm). Gift of Richard O. Rieger


Thomas Ruff. **jpeg msh01.** 2004. Chromogenic color print, 108 ¾ x 74" (276.2 x 188 cm). Gift of Beth Swfford

Anatole Saderman. **Manihot Grhamil/ Hardly Tapioca, Fruits and Leaves.** 1934. Gelatin silver print, 11 ¾ x 8 ¾/8" (28.6 x 21.5 cm). Latin American and Caribbean Fund through gift of María Luisa Ferré Rangel

Jason Salavon. **Top Grossing Film of All Time, 1x1.** 2001. Pigmented inkjet print, 47 x 72" (119.4 x 182.9 cm). Gift of Gwen and Peter Norton

August Sander. **Franz Wilhelm Seiwert.** 1924. Gelatin silver print, 10 ¼ x 7 ¼" (26 x 18.7 cm). Gift of Richard O. Rieger in honor of Peter Galassi

Viviane Sassen. **Parasomnia.** 2010. Pigmented inkjet print, 39 ½ x 31 ½" (100 x 80 cm). Purchase

Accra Shepp. **Flushing Creek, Looking towards Shea Stadium and CitiField.** 2008. Pigmented inkjet print, 37 ¾/8 x 22 ¾/8" (95.4 x 58.2 cm). Acquired through the generosity of Nancy Lane and the Friends of Education of The Museum of Modern Art

Taryn Simon. **Chapter I, A Living Man Declared Dead and Other Chapters.** 2011. Pigmented inkjet prints, 84 x 118 ¾" (213.4 x 301.6 cm). Gift of the Fundacion Almine y Bernard Ruiz-Picasso

Taryn Simon. **Chapter III, A Living Man Declared Dead and Other Chapters.** 2011. Pigmented inkjet prints, 84 x 239 ¾" (213.4 x 608 cm). Gift of Larry Gagosian

Lorna Simpson. **1978–88.** 1990. Gelatin silver prints with engraved plaques, Each 48 ¾ x 16 ¼ x 1 ¾/8" (123.8 x 42.5 x 4.1 cm). Gift of Gwen and Peter Norton

Alec Soth. **Charles, Vasa, Minnesota.** 2002. Chromogenic color print, 50 x 40" (127 x 101.6 cm). Gift of Susan and Arthur Fleischer, Jr.

Unknown Photographer. **André Breton during a visit to Sigmund Freud, Vienna.** c. 1921. Gelatin silver print, 6 ¾/8 x 4 ¾/8" (17.6 x 12.5 cm). Acquired through the generosity of Barbara Foshay in honor of Sarah H. Meister

Gillian Wearing. **Self Portrait of Me Now in Mask.** 2011. Chromogenic color print, 45 ½ x 35 ¼" (115.6 x 89.2 cm). The Modern Women’s Fund

Carrie Mae Weems. **Untitled.** 1994. Gelatin silver print, 19 ¾/8 x 19" (48.4 x 48.2 cm). Gift of Gwen and Peter Norton

William Wegman. **Tango.** 1981. Color instant print (Polaroid), 25 x 20 ¼" (63.5 x 51.4 cm). Gift of Laura-Lee and Robert J. Woods, Jr.


Shen Wei. **Foam Collector, Shaoxing Zhejiang Province.** 2008. Chromogenic color print, 15 ¾/8 x 20 ¾/8" (40.5 x 50.9 cm). Gift of Jonathan Fanton

Shen Wei. **MahJongg Players, Chongqing.** 2009. Chromogenic color print, 15 ¾/8 x 20 ¾/8" (40.5 x 50.9 cm). Gift of Jonathan Fanton

James Welling. **5912.** 2008. Pigmented inkjet print, 40 ¾ x 57 ¼ x 1 ½" (103.8 x 145.4 x 3.8 cm). Acquired through the generosity of the Trustees of The Museum of Modern Art, in memory of Rachel Sayagh Gara
Christopher Williams. **Model #105M R59C, Keystone Shower Door, 57.4 X 59”/Chrome/Raindrop, SKU #109149, #96235. 970 - 084 - 000 (Meiko), Vancouver, B.C. Wednesday, April 6, 2005.** 2005. Gelatin silver print, 14 ¼ x 17 15/16” (35.8 x 45.5 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art

Christopher Williams. **Clockwise from Manufacturer Name (Outer Ring), Michelin zX, Treadwear, 200, Traction A, Temperature B, Clockwise from Tire Size (Inner Ring), 135 SR 15, 723 E2 0177523, Tubeless, Radial X, Made In France, TN 2148 202044, Tread: 1 Polyester Ply, DOT FH PI - AID X0607, Canada and U.S. Codes Only, Max Load 355 Kg (780 Lbs), Max Press. 350 kPa (51 PSI), V-1, Photography by the Douglas M. Parker Studio, Glendale, California, December 27, 2007–January 02, 2008.** 2008. Gelatin silver print, 21 7/8 x 17 15/16” (55.5 x 45.5 cm). Gift of the artist

Christopher Williams. **Cutaway model Nikon EM. Shutter: Electronically governed Seiko metal blade shutter, vertical travel with speeds from 1/1000 to 1 second, with a manual speed of 1/90th. Meter: Centerweighted Silicon Photo Diode, ASA 251600, EV218 (with ASA film and 1.8 lens). Aperture Priority automatic exposure. Lens Mount: Nikon F mount, AI coupling (and later) only. Flash: Synchronization at 1/90 via hot shoe. Flash automation with Nikon SB-E or SB-10 flash units. Focusing: K type focusing screen, not user interchangeable, with 3mm diagonal split image rangefinder. Batteries: Two PX-76 or equivalent. Dimensions: 5.3” x 3.38” x 2.13” (135mm x 86mm x 54mm), 16.2 oz (460g). Photography by the Douglas M. Parker Studio, Glendale, California, September 9, 2007–September 13, 2007.** 2008. Chromogenic color print, 17 15/16 x 17 15/16” (45.5 x 55 cm). Acquired through the generosity of Helen Kornblum in honor of Roxana Marcoci and Committee on Photography Fund

Christopher Williams. **Bergische Bauernscheune, Junkersholz, Leichlingen, September 29th, 2009.** 2009. Pigmented inkjet print, 16 15/16 x 21 3/8” (43 x 55 cm). Committee on Photography Fund

Christopher Williams. **Fachhochschule Aachen, Fachbereich Gestaltung, Studiengang: Visuelle Kommunikation, Fotolabor für Studenten, Boxgraben 100, Aachen, November 8th, 2010.** 2010. Pigmented inkjet print, 22 ¼ x 17 15/16” (56.5 x 45 cm). Committee on Photography Fund

Akram Zaatari. **Before They Got Their Military Training, Saida.** early 1970s/2006. Gelatin silver prints, each 11 5/16 x 11 5/16” (28.8 x 28.8 cm). Fund for the Twenty-First Century

**PROMISED GIFTS**

Bill Brandt. **Taxo d’Aval, France.** 1957. Gelatin silver print, 8 15/16 x 7 15/16” (22.7 x 19.8 cm). Promised gift of Clarissa A. Bronfman
Prints and Illustrated Books

A total of 681 works (291 titles) were acquired by the Department of Prints and Illustrated Books. This includes 191 individual prints, 21 multiples, 54 illustrated books, artist’s books, and periodicals, 22 portfolios and series, two installations, and one archive.

Ai Weiwei. Black Cover Book. 1994. Artist’s book, page (each): 9 x 7” (22.9 x 17.8 cm); overall (closed): 9 x 7 ¼” x ¾” (22.9 x 18.2 x 1 cm). Publisher: Tai Tei Publishing Company Limited, Hong Kong. Printer: unknown, Hong Kong. Edition: 3,000. Gift of the artist

Ai Weiwei. White Cover Book. 1995. Artist’s book, page (each): 9 x 7” (22.9 x 17.8 cm); overall (closed): 9 x 7 ¼” x ¾” (22.9 x 18.2 x 1.2 cm). Publisher: Tai Tei Publishing Company Limited, Hong Kong. Printer: unknown, Hong Kong. Edition: 3,000. Gift of the artist

Ai Weiwei. Grey Cover Book. 1997. Artist’s book, page (each): 9 x 6 ¾” (22.8 x 17.5 cm); overall (closed): 9 x 7 ¼” x ¾” (22.8 x 17.8 x 1.1 cm). Publisher and printer: unknown. Edition: 3,000. Gift of the artist

Ai Weiwei. Fuck Off. 2000. Exhibition catalogue, page (each): 9 ¾ x 8 ¾” (24.8 x 20.8 cm); overall (closed): 9 ¼ x 8 ¼” x 5 ½” (24.8 x 21 x 1.8 cm). Publisher: Eastlink Gallery, Shanghai. Printer: unknown, Shanghai. Edition: 10,000. Gift of the artist


Noriko Ambe. CUT: Egon Schiele. 2009. Artist’s book, overall (closed): 10 ¾ x 9 ¾” x 1 ¼” (27.6 x 25.3 x 2.8 cm). Edition: unique. Fund for the Twenty-First Century

Arman. Untitled. 1965. Multiple of cut shoes, mylar, and tape, in artist’s original display box, 13 x 7 ½ x 3” (33 x 20 x 7.6 cm). Publisher: Edition MAT, Paris. Fabricator: Galerie der Spiegel, Cologne. Edition: 100. Committee on Prints and Illustrated Books Fund

Arman. Untitled. 1965. Multiple of cut shoes, mylar, and tape, in artist’s original display box, 13 x 7 ½ x 3” (33 x 20 x 7.6 cm). Publisher: Edition MAT, Paris. Fabricator: Galerie der Spiegel, Cologne. Edition: 100. Committee on Prints and Illustrated Books Fund


Tauba Auerbach. [2,3]. 2011. Boxed set of six die-cut folios, box: 20 ¾” x 16 ¾” x 4 ¾” (52.5 x 41.8 x 11.5 cm). Publisher: the artist and Printer Matter, New York. Edition: 1,000. Committee on Prints and Illustrated Books Fund

Peggy Bacon. Model in the Bellows Class. 1918. Drypoint, plate: 5 ¼ x 7 ¾” (15 x 20.1 cm); sheet: 7 ¾” x 10” (20.2 x 25.4 cm). Publisher and printer: the artist, at the Art Students League, New York. Edition: unknown. Gift of Alan Meilniker in honor of Joanne M. Stern

Robert Barry. One Billion Colored Dots. 2008. Set of 25 artist’s books, page (each): 10 ¾” x 7 ¼” (27.5 x 18 cm); overall (each, closed): 11 x 8 ¼ x 3 ½” (28 x 21 x 7.7 cm). Publisher and printer: Michèle Didier, Paris. Printer: Arte Print, Brussels. Edition: artist’s proof before the edition of 30. Gift of the artist


Louise Bourgeois. Untitled (Spiral with Figure at Middle). n.d. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist


Louise Bourgeois. **Dancing Insect.** 1999. Drypoint with marker additions, plate: 11 ½ x 9 ¾" (29.3 x 24.4 cm); sheet: 18 ¾ x 22" (48 x 55.9 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: not editioned. Gift of the artist


Louise Bourgeois. **Untitled (Spider and Snake),** state II of IV, variant. 2000. Drypoint and engraving, plate: 9 ¾ x 11 ¾" (25.3 x 29.9 cm); sheet: 18 ¾ x 22" (48 x 55.9 cm). Publisher: unpublished. Printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist


Louise Bourgeois. **Four Leaf Clover.** 2002. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Four Leaf Clover.** 2002. Drypoint and aquatint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist


Louise Bourgeois. **The Cross-Eyed Woman I, state I of II, artist's proof.** 2004. Drypoint with marker additions, plate: 6 ¾ x 9 ¾" (17.1 x 23.4 cm); sheet: 12 ¾ x 11 ¾" (30.7 x 28.4 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman II, proof.** 2004. Drypoint, plate: 13 ¼ x 9 ¾" (33.7 x 24.1 cm); sheet: 19 ½ x 15 ¾" (49.2 x 39.2 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman II, artist's proof.** 2004. Drypoint, plate: 13 ¼ x 9 ¾" (33.7 x 24.1 cm); sheet: 20 ¾ x 14 ¾" (51.7 x 38 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman III, state I of II, trial proof.** 2004. Drypoint, plate (irreg.): 9 ½ x 6 ¼" (23.8 x 17.2 cm); sheet: 13 ¾ x 9 ¾" (33.9 x 24.3 cm); frame: 16 ¼ x 12 ¼ x 1 ¼" (41.3 x 31.4 x 3.8 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. **The Cross-Eyed Woman III, state I of II, variant.** 2004. Drypoint with marker additions, plate: 9 ¾ x 6 ¾" (23.6 x 17 cm); sheet: 14 ¾ x 11 ¾" (36.7 x 28.5 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist
Louise Bourgeois. The Cross-Eyed Woman IV, state I of II. 2004. Drypoint with marker additions, plate: 9 3/16 x 6 3/4" (23.6 x 17.1 cm); sheet: 11 1/8 x 11 1/4" (28.2 x 28.6 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist


Louise Bourgeois. The Cross-Eyed Woman V, state II of II, artist's proof. 2004. Drypoint, plate: 6 3/4 x 9 5/6" (17.2 x 23.6 cm); sheet: 15 7/8 x 17" (38.8 x 43.2 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. The Cross-Eyed Woman VI, artist's proof. 2004. Drypoint, plate: 2 7/16 x 4 3/8" (6.5 x 10.5 cm); sheet: 9 3/16 x 10 5/16" (25 x 27.1 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist

Louise Bourgeois. The Cross-Eyed Woman VII, artist's proof. 2004. Drypoint, plate: 16 3/4 x 16 3/4" (42.6 x 42.6 cm); sheet: 28 1/8 x 24 3/8" (71.5 x 61.9 cm). Publisher and printer: Harlan & Weaver, New York. Edition: proof before the edition of five. Gift of the artist


Louise Bourgeois. **La Mère et sa fille**, cancellation proof. 2005. Etching with pencil additions, plate: 12 ⅝ x 55 ⅜" (31.4 x 141.5 cm); sheet (irreg.): 21 ⅞ x 60" (54 x 152.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the artist

Louise Bourgeois. **Receuil des Secrets de Louise Bourgeois** from the series *Ex Libris*. 2005. Artist’s book, overall (closed): 5 ⅞ x 3 ⅛" x ⅝" (15 x 9.3 x 1.7 cm). Publisher: Salon Verlag, Cologne. Printer: AZ Druck und Datentechnik, Andruckstudio, Neumann, Cologne (cover), and Martin Kätelhön, Cologne (bookplate). Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry


Louise Bourgeois. **Extreme Tension**, trial proof. 2006. Etching with pencil additions, plate: 59 ⅝ x 14 ⅞" (151.8 x 36.5 cm); sheet: 61 ⅞ x 14 ⅜" (156 x 38 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Les Traces**, cancellation proof. 2006. Etching, plate: 55 ⅝ x 19 ⅞" (141.5 x 49 cm); sheet: 55 ⅝ x 19 ⅞" (141.9 x 49.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Slipping Away**, trial proof. 2006. Etching, plate: 55 ⅝ x 15 ⅛" (141.8 x 38.9 cm); sheet: 58 ⅞ x 16 ⅞" (149.2 x 41.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus**, plate A, trial proof. 2006. Etching, plate: 55 ⅝ x 13 ⅞" (141.5 x 35.1 cm); sheet: 60 ⅝ x 18 ½" (153 x 46.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus 1**, trial proof. 2006. Etching, plate: 55 ⅝ x 29 ¾" (141.7 x 75.5 cm); sheet: 61 ⅞ x 33 ⅛" (157.3 x 85.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of 19. Gift of the artist

Louise Bourgeois. **The Smell of Eucalyptus 2**, 2006. Etching with crayon additions, composition: 55 ⅛ x 29 ¾" (139.9 x 75 cm); sheet: 58 ⅛ x 33 ¼" (149.3 x 84.2 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the artist

Louise Bourgeois. **The Stretch**, trial proof. 2006. Etching with ink additions, plate: 60 ⅞ x 35 ⅛" (153.1 x 90.6 cm); sheet: 61 x 37 ⅛" (154.9 x 94.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the artist

Louise Bourgeois. **The Stretch**. 2006. Etching, plate: 35 ⅝ x 55 ⅛" (90 x 141.4 cm); sheet: 59 ⅝ x 35 ⅞" (152 x 90.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist


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Louise Bourgeois. *The Laws,* trial proof. 2007. Etching, plate: 60 ⅞ x 12 ¼" (153.2 x 31.5 cm); sheet: 61 ¼ x 12 3¼" (156.5 x 32.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist


Louise Bourgeois. *Les Fleurs.* 2007. Etching with crayon, pencil, and wash additions, composition: 59 ¼ x 35 ¼" (151.4 x 89.6 cm); sheet: 59 ¼ x 36 ¼" (151.5 x 91.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. *The God of Fertility,* trial proof. 2007. Etching, plate: 59 ¼ x 14 ½" (151.4 x 36.4 cm); sheet: 59 ⅝ x 16 7/16" (151.7 x 41.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The God of Fertility, variant.** 2007. Etching, plate: 14 ⅛ x 59" (36 x 149.9 cm); sheet: 14 ⅜ x 59 ½" (37.5 x 150.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist


Louise Bourgeois. **The Little Leeches,** trial proof. 2007. Etching with pencil additions, plate: 60 ¼ x 19 ¾" (153 x 50.1 cm); sheet: 61 ⅛ x 20 ¾" (157 x 52.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **The Little Leeches, 2007.** Etching with pencil additions, composition (irreg.): 58 ⅛ x 19 ⅝" (149.1 x 49.3 cm); sheet (irreg.): 58 ⅛ x 19 ⅝" (149.5 x 49.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Love and Kisses.** 2007. Etching with black crayon and wash additions, composition: 59 ⅛ x 35 ⅞" (152.1 x 90.7 cm); sheet: 59 ⅛ x 35 ⅞" (152.1 x 91.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **The Prey of an Anxiety.** 2007. Etching, plate: 59 ¾ x 19 ⅛" (151 x 50.1 cm); sheet: 59 ¾ x 21" (152.3 x 53.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Sangsue.** 2007. Etching with pencil additions, plate: 59 ½ x 15 ⅛" (150 x 40 cm); sheet: 59 ¾ x 16 ⅞" (150.8 x 41.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist

Louise Bourgeois. **Swelling.** 2007. Etching with crayon, wash, and pencil additions, composition (a) (irreg.): 59 ¼ x 35 ⅞" (150.5 x 90.2 cm); sheet (a): 59 ⅜ x 36 ⅞" (151 x 92.7 cm); composition (b) (irreg.): 59 ⅓ x 35 ⅞" (150.5 x 90.2 cm); sheet (b) (irreg.): 59 ⅝ x 36 ⅞" (151 x 92.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Tourbillon,** trial proof. 2007. Etching, plate: 60 ⅔ x 33 ⅔" (152.9 x 85.1 cm); sheet: 60 ⅔ x 34 ⅞" (153.6 x 86.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 2 impressions. Gift of the artist

Louise Bourgeois. **Tourbillon.** 2007. Etching with pencil and wash additions, composition: 59 ⅞ x 33 ⅞" (152 x 85.6 cm); sheet: 59 ⅞ x 34" (152 x 86.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 2 impressions. Gift of the artist

Louise Bourgeois. **The Unfolding.** 2007. Etching with wash, crayon, and pencil additions, composition (irreg.): 58 ¾ x 35 ⅞" (149.5 x 90.3 cm); sheet (irreg.): 59 ⅞ x 37 ⅛" (151.5 x 96 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Untitled (Headless Figure).** 2007. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **Untitled (Headless Figure).** 2007. Drypoint. Publisher and printer: Harlan & Weaver, New York. Gift of the artist

Louise Bourgeois. **À Baudelaire.** 2008. Etching with crayon and wash additions, composition: 59 ⅛ x 37 ⅞" (150.6 x 94.8 cm); sheet: 59 ⅛ x 37 ½" (150.6 x 95.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **À Baudelaire.** 2008. Etching with crayon and wash additions, composition: 59 ½ x 37 ⅞" (150 x 94.4 cm); sheet: 59 ½ x 37 ⅛" (150 x 95.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist

Louise Bourgeois. **Are You in Orbit?, plate A, proof.** 2008. Etching, plate: 60 ⅛ x 18 ⅝" (153.2 x 47.9 cm); sheet: 60 ⅛ x 19 ⅞" (154.1 x 50.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before two editions of 9. Gift of the artist
Louise Bourgeois. *Are You in Orbit?* (©2), 2008. Etching with wash additions, composition: 60 ⅔ x 35 ⅛" (152.4 x 90.7 cm); sheet (irreg.): 60 ⅜ x 36" (152.7 x 91.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist.


Louise Bourgeois. *La Maladie de l’amour*, 2008. Etching, (a) composition: 60 ⅔ x 15 ⅞" (152.5 x 40.3 cm); sheet: 60 ⅞ x 16 ⅛" (152.5 x 42.8 cm) (b) composition: 59 ⅝ x 15 ⅞" (151.5 x 40.4 cm); sheet: 59 ⅛ x 16 ¾" (151.5 x 42.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist.


Louise Bourgeois. *Untitled*. trial proof. 2008. Etching, plate: 55 ⅜ x 18 ⅞" (141.8 x 47.8 cm); sheet: 58 ⅜ x 20 ¾" (147.5 x 51.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: not editioned. Gift of the artist.


Louise Bourgeois. *The Nest*, only state. 2009. Etching with crayon and wash additions, composition: 58 ⅜ x 35 ⅛" (149.4 x 89.7 cm); sheet: 58 ⅜ x 35 ⅜" (149.4 x 90.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the artist.


Vija Celmins. *Starfield*. 2010. Mezzotint and drypoint, composition: 22 ⅞ x 32 ⅞" (58.3 x 83.2 cm); plate: 23 ⅛ x 33 ⅞" (60.2 x 85 cm); sheet: 26 ¼ x 35 ⅛" (66.7 x 90.8 cm). Publisher: the artist, New York and Simmelink/Sukimoto Editions, Olympia, WA. Printer: Simmelink/Sukimoto Editions, Olympia, WA. Edition: 30. The Lily Auchincloss Fund


Amy Cutler. *Casting Lots*. 2011. Etching and aquatint, plate: 5 ⅛ x 7" (12.8 x 17.8 cm); sheet: 12 ⅛ x 13 ¾" (31 x 35.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 33. Acquired through the generosity of Mary M. and Sash A. Spencer.

Amy Cutler. *Opal’s Departure*. 2011. Lithograph, offset printed, composition (irreg.): 7 ⅞ x 7 ⅞" (18 x 19.2 cm); sheet: 15 ⅝ x 12 ⅛" (38.5 x 31.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 50. Acquired through the generosity of Mary M. and Sash A. Spencer.


Marcel Dzama. *Opposition and Sister Squares Reconciled* by Marcel Duchamp and Vitaly Halberstadt, from the series *Ex Libris*. 2011. Artist’s book, overall (closed): 27 ⅞ x 24 ⅞ x 1 ⅞" (70.6 x 61.5 x 3.3 cm). Publisher: Salon Verlag, Cologne. Printer: Bookfactory Der Verlagspartner GmbH, Bad Münst, Germany. Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

James Ensor. *Hop-Frog’s Revenge* (La Vengeance de Hop-Frog). 1898. Etching and drypoint with colored pencil and watercolor additions, plate: 13 ¾ x 9 ¼" (35 x 24.5 cm); sheet: 15 ½ x 11 ¼" (39.4 x 28.4 cm). Publisher: the artist, Ostend, Belgium. Printer: JeanBaptiste Van Campenhout, Brussels. Edition: unknown; approx. 50–100 (approx. 20 with hand coloring). The Sue and Edgar Wachenheim III Endowment for Prints and Illustrated Books


Marcel Dzama. *Opposition and Sister Squares Reconciled* by Marcel Duchamp and Vitaly Halberstadt, from the series *Ex Libris*. 2011. Artist’s book, overall (closed): 27 ⅞ x 24 ⅞ x 1 ⅞" (70.6 x 61.5 x 3.3 cm). Publisher: Salon Verlag, Cologne. Printer: Bookfactory Der Verlagspartner GmbH, Bad Münst, Germany. Edition: 300. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

James Ensor. *Hop-Frog’s Revenge* (La Vengeance de Hop-Frog). 1898. Etching and drypoint with colored pencil and watercolor additions, plate: 13 ¾ x 9 ¼" (35 x 24.5 cm); sheet: 15 ½ x 11 ¼" (39.4 x 28.4 cm). Publisher: the artist, Ostend, Belgium. Printer: JeanBaptiste Van Campenhout, Brussels. Edition: unknown; approx. 50–100 (approx. 20 with hand coloring). The Sue and Edgar Wachenheim III Endowment for Prints and Illustrated Books
James Ensor. The Deadly Sins (Les Péchés capitaux). 1904 (prints executed 1888-1904). Portfolio of eight etchings with colored pencil and watercolor additions, composition: 3 ½ x 5 ¼” (8.2 x 13.3 cm); plate: 3 ½ x 5 ¼” (8.9 x 13.3 cm); sheet: 6 ⅜ x 9 ¾” (16 x 24.7 cm). Publisher: the artist, Ostend, Belgium. Printer: JeanBaptiste Van Campenhout, Brussels. Edition: unlimited. Gift of the artist Overall (folded): 7 x 11” (17.8 x 27.9 cm); Composition (each): 3 ¼ x 4 ¾” (8.3 x 10.6 cm); Frame: 3 ½ x 5” (8.9 x 12.7 cm). Gift of the artist

Ryan Gander. Your life in four acts–Forward. 2008. Folded map, sheet (unfolded): 21 ¼ x 15 ⅝” (53.8 x 39.4 cm); overall (folded): 5 ⅜ x 3 ⅛ x ¾” (13.8 x 10 x 0.3 cm). Edition: unlimited. Gift of the artist

Ryan Gander. Your life in four acts–Onwards. 2008. Folded map, sheet (unfolded): 23 ½ x 19 ¼” (60.2 x 65.5 cm); overall (folded): 7 ⅜ x 3 ½ x ½” (20.2 x 9.5 x 0.2 cm). Edition: unlimited. Gift of the artist

Ryan Gander. Your life in seven acts. 2008. Folded map, sheet (unfolded): 16 ⅜ x 24 ¼” (41.8 x 62.5 cm); overall (folded): 8 ¾ x 3 ⅛ x ⅜” (21 x 9.2 x 0.2 cm). Edition: unlimited. Gift of the artist

Ryan Gander. Your life in eight acts. 2009. Folded map, sheet (unfolded): 11 ¾ x 16 ⅛” (29.8 x 42 cm); overall (folded): 11 ¾ x 8 ¼” (29.8 x 21 cm). Edition: unlimited. Gift of the artist

Ryan Gander. Your life in nine acts. 2009. Folded map, sheet (unfolded): 19 ¼ x 27 ⅛” (49.8 x 69 cm); overall (folded): 6 ⅜ x 3 ⅜ x ⅛” (16.8 x 10 x 0.3 cm). Edition: unlimited. Gift of the artist

Ryan Gander. I’ve got the money if you’ve got the time. 2011. Set of 18 lithographs, composition and sheet (each): 27 x 18 ¾” (68.6 x 47.6 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 6. Fund for the Twenty-First Century


Liam Gillick. Agriculture, Anarchy, Chemistry, Dentistry, Fishing, Plumbing. 2011. Portfolio of six screenprints, composition (each): 16 ⅞ x 25 ⅛” (42 x 64.9 cm); sheet (each): 31 ⅝ x 25 ⅛” (81.2 x 64.9 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Committee on Prints and Illustrated Books Fund

Liam Gillick. Pourquoi travailler? (Why Work?). 2011–12. Artist’s book in Plexiglas slipcase, page (each, approx.): 15 ⅝ x 11 ⅛” (39.7 x 29 cm); overall (closed): 16 x 11 ⅛ x 7” (40.7 x 29.5 x 2.3 cm); plexiglas slipcase: 16 ⅝ x 11 ⅛ x 1 ½” (41.6 x 30.4 x 3 cm). Publisher: Three Star Books, Paris. Printer: Atelier Vincent Auger, Paris. Edition: 30. Committee on Prints and Illustrated Books Fund

Robert Gober. Monument Valley. 2007. Wood engraving in artist’s frame, sheet: 3 ⅛ x 1 ¼” (9.2 x 4.4 cm); frame: 13 ⅛ x 10 ⅜ x 1 ½” (34.3 x 26.7 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher’s proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund

Robert Gober. Urology Appointment. 2007. Wood engraving, polymer engraving, and letterpress in artist’s frame, sheet: 2 x 3 ⅛” (5.1 x 8.9 cm); frame: 11 x 12 ½ x 1 ½” (28 x 31 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher’s proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund


Jean Fautrier. Paroles à propos des nus de Fautrier by Francis Pangon. 1956. Illustrated book with lithograph with oil and ink additions, sheet (lithograph): 11 ⅜ x 9 ½” (30.3 x 24.3 cm); page (each): 11 ⅜ x 9 ⅛” (30.3 x 24.3 cm); overall (closed): 12 ⅛ x 9 ¾” (31.5 x 24.8 x 0.4 cm). Publisher: Galerie Rive Droite, Paris. Printer: the artist, Chatenay-Malabry, France. Edition: 45 variants. Committee on Prints and Illustrated Books Fund

Hans-Peter Feldmann. Abstrakte Kunst from the series Ex Libris. 2005. Artist’s book, overall (closed): 10 ⅜ x 8 ⅛ x ¾” (26.8 x 21 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry


Ryan Gander. Your life in eight acts. 2009. Folded map, sheet (unfolded): 11 ¾ x 16 ⅛” (29.8 x 42 cm); overall (folded): 11 ¾ x 8 ¼” (29.8 x 21 cm). Edition: unlimited. Gift of the artist

Ryan Gander. I’ve got the money if you’ve got the time. 2011. Set of 18 lithographs, composition and sheet (each): 27 x 18 ¾” (68.6 x 47.6 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 6. Fund for the Twenty-First Century


Liam Gillick. Agriculture, Anarchy, Chemistry, Dentistry, Fishing, Plumbing. 2011. Portfolio of six screenprints, composition (each): 16 ⅞ x 25 ⅛” (42 x 64.9 cm); sheet (each): 31 ⅝ x 25 ⅛” (81.2 x 64.9 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 20. Committee on Prints and Illustrated Books Fund

Liam Gillick. Pourquoi travailler? (Why Work?). 2011–12. Artist’s book in Plexiglas slipcase, page (each, approx.): 15 ⅝ x 11 ⅞” (39.7 x 29 cm); overall (closed): 16 x 11 ⅛ x 7” (40.7 x 29.5 x 2.3 cm); plexiglas slipcase: 16 ⅝ x 11 ⅛ x 1 ½” (41.6 x 30.4 x 3 cm). Publisher: Three Star Books, Paris. Printer: Atelier Vincent Auger, Paris. Edition: 30. Committee on Prints and Illustrated Books Fund

Robert Gober. Monument Valley. 2007. Wood engraving in artist’s frame, sheet: 3 ⅛ x 1 ¼” (9.2 x 4.4 cm); frame: 13 ⅛ x 10 ⅜ x 1 ½” (34.3 x 26.7 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher’s proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund

Robert Gober. Urology Appointment. 2007. Wood engraving, polymer engraving, and letterpress in artist’s frame, sheet: 2 x 3 ⅛” (5.1 x 8.9 cm); frame: 11 x 12 ½ x 1 ½” (28 x 31 x 3.8 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher’s proof outside the edition of 15. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund
Robert Gober. Untitled. 2011. Potato print in artist’s frame, composition: 9 ¾ x 4 13/16” (23.8 x 12.3 cm); sheet: 12 x 8 ½” (30.5 x 21.6 cm); frame: 19 13/16 x 16 7/8 x 1 7/16” (50 x 40.8 x 3.7 cm). Publisher and printer: The Grenfell Press, New York. Edition: publisher’s proof outside the edition of 16. Partial gift of Leslie Miller and partial purchase through the Committee on Prints and Illustrated Books Fund


Gorgona artists group and Dieter Roth. Gorgona no. 9. 1966. Periodical with screenprint cover and letterpress plate with felt-tip pen additions, sheet: 5 ¾ x 7” (15 x 10.1 cm); page (each): 8 ¼ x 7 ¾” (21 x 19.3 cm). Publisher: Gorgona artists group, Zagreb. Edition: 200. Committee on Prints and Illustrated Books Fund


Nancy Graves. I Part of Sabine D Region, Southwest Mare Tranquilitatis. 1972. Lithograph, composition: 21 x 30” (53.3 x 76.2 cm); sheet: 22 ¾ x 30” (57.4 x 76.2 cm). Publisher: Carl Solway Gallery, Cincinnati. Printer: Landfall Press, Inc., Chicago. Edition: proof before the edition of 100. Gift of Yvonne Rainer

Chimei Hamada. Elegy for a New Conscript: Under the Shadow of a Rifle Stand. 1951. Etching and aquatint, plate: 7 3/16 x 6 7/16” (19.9 x 17.5 cm); sheet: 14 3/16 x 12 2/16” (37.7 x 32.6 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: artist’s proof before the edition of five. Gift of Hiro Gallery

Chimei Hamada. Elegy for a New Conscript: Landscape. 1952. Etching, plate: 6 x 8 ¾” (15.3 x 20.9 cm); sheet: 11 5/16 x 13 5/16” (29.4 x 34.4 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 50. The Riva Castleman Endowment Fund

Chimei Hamada. Landscape. 1953. Etching, plate: 14 ¼ x 11 ¾” (36.2 x 29.8 cm); sheet: 20 3/16 x 17 ¼” (52.9 x 43.8 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: artist’s proof before the edition of 50. The Riva Castleman Endowment Fund

Chimei Hamada. Execution Ground (A). 1954. Etching and aquatint, plate: 9 ¾ x 7 ½” (24.8 x 19 cm); sheet: 16 ⅝ x 12 ½” (42.3 x 32 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 50. The Riva Castleman Endowment Fund
Chimei Hamada. **Landscape**. 1954. Etching and aquatint, plate: 9 ¾ x 14 ½"a (24.8 x 36.1 cm); sheet: 15 ¼ x 20 ¼" (39.6 x 51.8 cm). Publisher: Osaka Formes Gallery. Printer: the artist, Tokyo. Edition: 100. The Riva Castleman Endowment Fund

Sharon Hayes. **Everything Else Has Failed! Don’t You Think It’s Time for Love?** 2007. Fivechannel public address system audio installation with five spray paint posters on paper, dimensions variable. Edition: three. Acquired through the generosity of Jill and Peter Kraus, The Committee on Media and Performance Art, and The Committee on Prints and Illustrated Books


Thomas Huber. **Das Haus Huber in Riehen** from the series *Ex Libris*. 2009. Artist’s book, overall (closed): 8 ½ x 11 ⅝ x 1¼” (21.5 x 29.8 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Alfred Schiedek. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Bill Jensen. **Original Face**. 2011. Aquatint and drypoint, plate: 16 ⅛ x 12 ¾" (41.4 x 32 cm); sheet: 23 ⅛ x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: nine. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Scontro Frontale**. 2011. Photogravure with drypoint and aquatint, plate: 16 ¼ x 12 ¼"a (41 x 31.6 cm); sheet: 23 ⅛ x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 11. Acquired through the generosity of Mary M. and Sash A. Spencer


Jasper Johns. **Bush Baby**. 2005. Etching and aquatint, plate: 10 ⅛ x 7" (25.8 x 17.8 cm); sheet: 17 ⅛ x 13 ½" (45.3 x 34.4 cm). Publisher and printer: Two Palms Press, New York. Edition: 10. Gift of Werner H. Kramarsky

Jasper Johns. **Untitled**. 2011. Aquatint, plate: 35 ⅜ x 26 ⅜" (91 x 68 cm); sheet: 43 ⅛ x 33 ⅞" (110.8 x 85.5 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 60. Acquired through the generosity of Mary M. and Sash A. Spencer


Corinna Hesse. **Ex Libris**. 1968. Series of 26 screenprints, sheet (each): 22 x 22" (55.9 x 55.9 cm). Publisher: the artist, Boston, MA. Printer: Harry Hambly (Hambly Studios), Santa Clara. Edition: probably less than 100 (few complete sets). Gift of Zach Feuer and Alison Fox

Käthe Kollwitz. **Frontal Self-Portrait (Selbstbildnis von vorn)**. 1922–23. Woodcut, composition: 5 ⅝ x 6 ⅞" (15 x 15.6 cm); sheet: 10 ⅝ x 8 ⅞" (27.1 x 21.4 cm). Publisher: Emil Richter, Dresden. Printer: Fritz Voigt, Berlin. Edition: 275. Modern Women’s Fund

Käthe Kollwitz. **Self-Portrait (Selbstbildnis)**. 1934. Lithograph, composition (irreg.): 8 ½ x 7 ⅝" (20.6 x 18.7 cm); sheet: 14 ⅜ x 10 ⅞" (37.5 x 27 cm). Publisher: Alexander von der Becke, Verlag des graphischen Werkes von Käthe Kollwitz, Berlin. Printer: unknown. Edition: approximately 80. Modern Women’s Fund

György Sándor Ligeti. **Atmosphères**. 1961. Diazotype musical score, page: 33 ⅞ x 12 ⅞" (84 x 32 cm); overall (closed): 33 ⅞ x 12 ⅞ x ⅛" (84.2 x 32.8 x 0.4 cm); box: 34 ½ x 14 x ⅛"a (88.8 x 35.5 x 1.5 cm). Publisher: Universal Edition, Vienna. Edition: unknown. Committee on Prints and Illustrated Books Fund

Glenn Ligon. **Untitled (Four Etchings)**. 1992. Series of four etching and aquatints, plate (each): 23 ⅝ x 15 ½" (59.8 x 40 cm); sheet (each): 25 ¼ x 17 ½" (63.8 x 44.2 cm). Publisher: Max Protetch Gallery, New York. Printer: Burnet Editions, New York. Edition: 45. Gift of Gwen and Peter Norton


Nalini Malani. **Hieroglyphs of Lohar Chawl**. 1991. Artist’s book, page (each): 10 ¾ x 8 ⅛"a (27.3 x 21.7 cm); overall (closed): 8 ⅛ x 11 ½"a (22.5 x 29 x 1.2 cm). Publisher: the artist, Bombay. Printer: Ramdas, Bombay. Edition: 30 variants. Committee on Prints and Illustrated Books Fund

Christian Marclay. **Allover (Genesis, Travis Tritt, and others)**. 2008. Cyanotype, sheet: 51 ½ x 97 ¾" (130.8 x 248.3 cm). Publisher and printer: Graphicstudio, University of South Florida, Tampa. Edition: unique. Acquired through the generosity of Steven A. and Alexandra M. Cohen
Justin Matherly. **The seemingly literal, thus faithful (Version).** 2012. Series of 12 inkjet monoprints, composition and sheet (each, approx.): 24 x 16” (61 x 40.6 cm). Publisher and printer: the artist, New York. Edition: unique. Fund for the Twenty-First Century


Henri Matisse. **Emma’s Face Turned to the Left I (Visage d’Emma tourné à gauche I).** 1915. Monotype on chine collé, plate: 7 15/16” x 5 15/16” (19.6 x 14.8 cm); sheet: 14 ⅜ x 10 ⅞” (37.4 x 27 cm). Publisher: unpublished. Printer: the artist, Paris. Edition: unique. Acquired through the generosity of Jerry I. Speyer

Julie Mehretu. **Poetry of Sappho.** 2011. Illustrated book with 20 relief prints, page (each): 14 ⅓ x 9 ¾” (36.8 x 24.4 cm); overall (closed): 14 ⅜ x 10 ⅛ x 1 ⅜” (37.5 x 25.5 x 3 cm). Publisher and printer: The Arion Press, San Francisco. Edition: 400. Committee on Prints and Illustrated Books Fund


Oscar Muñoz. **Untitled from the series Dried Narcissus (Narciso seco).** 1996. Screenprint on acrylic, 27 15/16” x 27 ¼ x 1 ¼” (71 x 70.5 x 2.8 cm). Edition: unique. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Oscar Muñoz. **Untitled from the series Dried Narcissus (Narciso seco).** 1996. Screenprint on acrylic, 27 15/16” x 27 ¼ x 1 ¼” (71 x 71 x 3.3 cm). Edition: unique. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund


Kishiro Onchi. **Um no dowa.** 1934. Illustrated book with six woodcuts, page (each): 11 ¼ x 8 ⅜” (28.3 x 21.5 cm); overall (closed): 11 ⅞ x 8 ¼” x ⅛” (28.7 x 22 x 0.7 cm). Publisher: Hangasô, Tokyo. Committee on Prints and Illustrated Books Fund

Kishiro Onchi. **Chu. Gyo. Kai.** 1943. Illustrated book with 12 woodcuts (including front and back covers), page (each, approx.): 10 ⅞ x 8 ⅛” (26.5 x 20.8 cm); overall (closed): 10 ⅜ x 8 ⅛” x ⅛” (27 x 21.3 x 0.5 cm). Publisher: Aoi Shobô, Tokyo. Edition: 250. Committee on Prints and Illustrated Books Fund


Ódón Palasovsky and Iván Hevesy. **Manifestum, 1922, A milliök kultúráját, Új művészetet , Le a penész virággal.** 1922. Book, letterpress printed, page (each): 9 ¾ x 6 ⅛” (24.7 x 17.4 cm); overall (closed): 9 ¼ x 6 ⅛ x ⅛” (24.7 x 17.4 x 0.2 cm). Publisher and printer: Merkantil nyomda, Budapest. Edition: unknown, probably fewer than 100. Committee on Prints and Illustrated Books Fund

Raymond Pettibon. **South of Heaven** by Jim Thompson. 2010. Illustrated book with 44 offset lithographs, page (each): 11 ¾ x 9 ⅛” (29.7 x 22 cm); overall (closed): 12 x 9 ⅜ x 1 ¼” (30.5 x 23 x 3.2 cm). Publisher and printer: The Arion Press, San Francisco. Edition: 400. Committee on Prints and Illustrated Books Fund

Pablo Picasso. **The Weeping Woman, I (La Femme qui pleure, I),** state VII. 1937. Drypoint, aquatint, etching and scraper, plate: 27 ⅞ x 19 ⅝” (69 x 49.5 cm); sheet: 30 ⅜ x 22 ⅞” (77.4 x 57.3 cm). Publisher: the artist, Paris. Printer: Lacourière, Paris. Edition: 15. Acquired through the generosity of David Rockefeller, Steven A. and Alexandra M. Cohen, Debra and Leon Black, Jo Carole and Ronald S. Lauder, Sue and Edgar Wachenheim III, Joan H. Tisch, Alice and Tom Tisch, Marlene Hess and James D. Zirin, Marie-Josée and Henry Kravis, Katherine Farley and Jerry Speyer, Mary M. Spencer, Donald B. Marron, and Agnes Gund in memory of Joanne M. Stern

Peter Piller. **Altern als Problem für Künstler** by Gottfried Benn, from the series **Ex Libris.** 2010. Artist’s book, overall (closed): 6 ⅜ x 4 ⅛ x ⅛” (16.4 x 11.7 x 0.5 cm). Publisher: Salon Verlag, Cologne. Printer (dust jacket): Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry
Liliana Porter. **Man.** 1967. Portfolio of 10 etchings, plate (each, approx.): 7 ⅞ x 7 ⅛" (18 x 18 cm); sheet (each, approx.): 16 x 13 ⅞" (40.6 x 34.3 cm). Publisher: New York Graphic Workshop, New York. Printer: the artist, at the New York Graphic Workshop, New York. Edition: two known sets. Latin American and Caribbean Fund

Pudlo Pudlat. **The Settlement from a Distance.** 1982. Lithograph, composition: 21 x 30 ¼" (53.3 x 76.5 cm); sheet: 22 ¼ x 30 ¼" (56.5 x 76.5 cm). Publisher and printer: West Baffin Eskimo Cooperative, Cape Dorset. Edition: 50. Acquired through the generosity of an anonymous donor in honor of Marie-Josée and Henry Kravis

Pudlo Pudlat. **New Horizons.** 1987. Stone cut and stencil, composition: 14 ⅝ x 22 ⅜" (36.8 x 57.5 cm); sheet: 18 ⅞ x 26 ⅝" (47.2 x 67 cm). Publisher and printer: West Baffin Eskimo Cooperative, Cape Dorset. Edition: 50. Acquired through the generosity of an anonymous donor in honor of Marie-Josée and Henry Kravis

James Rosenquist. **The Memory Continues but the Clock Disappears.** 2011. Lithograph with rotating mirror in artist's frame. 39 ⅜ x 26 ¼ x 1 ¾" (100.3 x 66.7 x 4.4 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 45. Acquired through the generosity of Mary M. and Sash A. Spencer.


**Russian Book Collection. 0.10. The Last Futurist Exhibition of Paintings.** 1915. Exhibition brochure, sheet (folded): 11 ⅞ x 9" (29 x 22.8 cm); sheet (unfolded): 11 ⅞ x 17 ⅛" (29 x 45.5 cm). Publisher: Dobychina Gallery, St. Petersburg. Edition: unknown (few copies). Acquired through the generosity of The Orentreich Family Foundation

Karl Schmidt-Rottluff. **Girl before a Mirror (Mädchen vor dem Spiegel).** 1914, published 1919. Woodcut, composition: 19 ⅞ x 15 ⅛" (49.8 x 39.9 cm); sheet (irreg.): 24 ⅞ x 20 ¼" (62.2 x 51.4 cm). Publisher: Graphisches Kabinett J. B. Neumann, Berlin. Printer: Fritz Voigt, Berlin. Edition: 75. Committee on Prints and Illustrated Books Fund and June Larkin in honor of Joanne M. Stern

Thomas Schütte. **United Enemies, A Play in Ten Scenes.** 1994. Portfolio of 10 offset lithographs, eight with ink additions, composition (each): 25 ⅞ x 37 ⅛" (63.9 x 94.6 cm); sheet (each): 27 ⅞ x 38 ¾" (68.8 x 98.4 cm). Publisher: Yves Gevaert Editeur, Brussels. Printer: Photogravure Steurs, Antwerp. Edition: 35. Committee on Prints and Illustrated Books Fund

Thomas Schütte. **Woodcuts.** 2011. Portfolio of nine woodcuts, composition (each, approx.): 89 ⅞ x 59 ⅛" (227.6 x 150.5 cm); sheet (each): 99 ⅞ x 63 ¾" (253 x 162 cm). Publisher: the artist, Hamburg. Printer: Atelier für Kupferdruck, Hamburg. Edition: 12. Acquired through the generosity of a group of Trustees and Committee Members of The Museum of Modern Art, and Committee on Prints and Illustrated Books Fund


Gary Simmons. **Everforward....** 1993. Multiple of leather, metallic gold thread, satin, and nail, overall (installation, approx.): 26 x 16 x 5" (66 x 40.6 x 12.7 cm); each (glove, irreg.): 13 x 7 ⅞ x 5 ¼" (33 x 19 x 14 cm). Publisher: Permanent Press, New York. Edition: 20. Gift of Gwen and Peter Norton

Daniel Spoerri. **Mirrored Object (Spiegelobjekt).** 1964. Multiple of two mirrors with various objects, overall: 19 ⅞ x 39 ⅛ x 11⅛" (50 x 100 x 2 cm). Publisher: Galerie der Spiegel, Cologne and Edition MAT. Edition: 100. Committee on Prints and Illustrated Books Fund

Thomas Struth. **Deutsche Stadtbaukunst der Gegenwart** from the series **Ex Libris.** 2010. Artist’s book, overall (closed): 9 ¾ x 6 ⅛ x ¾" (24.8 x 17 x 2.2 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry


José Antonio Suárez Londoño. **Untitled #270.** 2011. Etching, plate: 4 ⅞ x 2 ¼" (11.8 x 5.7 cm); sheet: 11 x 7 ⅝" (28 x 19 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund
José Antonio Suárez Londoño. Untitled #271. 2011. Etching, plate: 5 ¾ x 4 ¾" (13.7 x 12 cm); sheet: 11 x 7 ½" (28 x 18.9 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. Untitled #272. 2011. Etching, plate: 4 ⅞ x 4 ⅝" (11.8 x 11.9 cm); sheet: 11 ⅓ x 7 ½" (28.3 x 18.6 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. Untitled #273. 2011. Etching, plate: 3 ⅓ x 4 ¾" (7.9 x 11.8 cm); sheet: 11 x 7 ½" (28 x 19.2 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. Untitled #274. 2011. Etching, plate: 3 ⅞ x 4 ⅝" (9.9 x 11.9 cm); sheet: 11 x 7 ½" (28 x 18.9 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. Untitled #275. 2011. Etching, plate: 4 ⅞ x 4 ⅝" (11.8 x 11.9 cm); sheet: 11 x 7 ½" (28 x 19.1 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. Untitled #276. 2011. Etching, plate: 4 ⅞ x 3 ⅝" (10.5 x 10 cm); sheet: 11 x 7 ½" (28 x 19 cm). Publisher and printer: the artist, Medellin, Colombia. Edition: between three and five proofs. Gift of the artist through the Latin American and Caribbean Fund


Do Ho Suh. Karma Juggler. 2010. Etching with colored pencil additions, composition (irreg.): 101 ⅜ x 57 1/16" (257 x 145 cm); sheet: 109 ⅜ x 61" (277 x 154.9 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: three. Gift of the Contemporary Arts Council

Vladimir Tatlin. Brochure for Tatlin’s counterreliefs exhibited at 0.10. 1915. Exhibition brochure, sheet (folded): 14 ⅝ x 10 ⅜" (37.3 x 26.8 cm); sheet (unfolded): 14 ⅝ x 21 ⅝" (37.3 x 53.8 cm). Publisher: New Journal for Everyone (Novyi zhurnal dlya vsekh), St. Petersburg. Edition: unknown (few known copies). Acquired through the generosity of The Orentreich Family Foundation

André Thomkins. Dogmatmat. 1965. Multiple of box containing 10 cards bolted to board, sheet (card, each): 2 ⅝ x 3" (6.6 x 7.6 cm); board: 10 ⅝ x 10 ⅝ x ¼" (26.4 x 26.4 x 2 cm); overall (box, closed): 11 ⅛ x 1 ⅞" (28 x 28 x 3.8 cm). Publishers: Edition Mat Mot and Galerie der Spiegel, Cologne. Fabricator: Galerie der Spiegel, Cologne. Edition: 111. Committee on Prints and Illustrated Books Fund

Wolfgang Tillmans. Freedom from the Known by Jiddu Krishnamurti, from the series Ex Libris. 2006. Artist’s book, overall (closed): 7 ⅛ x 5 ⅝ x ⅛" (20.2 x 13.6 x 0.8 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry


Gert Tobias and Uwe Tobias. Siebenbürgisch-Sächsische Leinenstickerien aus Tartau by Herta Wilk, from the series Ex Libris. 2010. Artist’s book, overall (closed): 34 x 24 ⅝ x 1 ⅝" (86.4 x 62.2 x 3.3 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Gert Tobias and Uwe Tobias. Untitled. 2011. Portfolio of 11 aquatints (seven with etching) and one etching, plate (each, approx.): 7 ⅛ x 6 ¾" (20.2 x 17.5 cm); sheet (each, approx.): 15 ⅛ x 14" (40.3 x 35.5 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 17. Gift of Edition Jacob Samuel and the artists

Oscar Tuazon. **Alloy (for Steve Baer)** (for Parkett no. 89). 2011. Multiple of welded steel, overall (approx.): 6 ¾ x 6 ¾ x 6 ¾” (17.5 x 17.5 x 17.5 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 45. Committee on Prints and Illustrated Books Fund

James Turrell. **First Light.** 198990. Portfolio of 20 aquatints, plate (each, approx.): 39 ¾ x 27 ⅞” (99.3 x 69.1 cm); sheet (each, approx.): 42 ⅞ x 29 ⅜” (107.6 x 75.8 cm). Publisher: Peter Blum Edition, New York. Printer: Peter Kneubühler, Zurich. Edition: artist’s proof before the edition of 30. Committee on Prints and Illustrated Books Fund and The Contemporary Arts Council

Luc Tuymans. **Illusion and Reality** by Christopher St. John Sprigg (Christopher Caudwell), from the series **Ex Libris.** 2005. Artist’s book, overall (closed): 8 ¼ x 5 ⅛ x 1 ⅛” (21.9 x 14.4 x 2.8 cm). Publisher and printer: Crown Point Press, Oakland. Edition: 50. Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust

Beth Van Hoesen. **Selections from The Nude Man.** 1965. Portfolio of seven etchings (two with drypoint and two with aquatint), three drypoints, and two engravings (one with drypoint), sheet (each, approx.): 14 ⅞ x 11” (37.2 x 27.9 cm). Publisher and printer: Crown Point Press, Oakland. Edition: 50. Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust


Charline von Heyl. **Lucana Lotto** (for Parkett no. 89). 2011. Monotype with lithograph collage, composition: 24 ⅞ x 18 ¾” (62.5 x 47.3 cm); sheet: 26 ¾ x 18 ¾” (68.3 x 47.3 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Derrière L’Étoile Studios, New York. Edition: 40 unique variants. Committee on Prints and Illustrated Books Fund


Lawrence Weiner. **Bremerhaven** from the series **Ex Libris.** 2005. Artist’s book, overall (closed): 6 ⅜ x 4 ⅜ x ⅜” (16.9 x 10.9 x 1.7 cm). Publisher: Salon Verlag, Cologne. Printer: AZ Druck und Datentechnik. Edition: 750. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry


Rachel Whiteread. **Mike and the Modelmakers** by Miroslav Sasek, from the series **Ex Libris.** 2008. Artist’s book, overall (closed): 11 x 8 ¼ x 1 ¼” (28 x 20.5 x 1 cm). Publisher: Salon Verlag, Cologne. Printer: Druckerei & Verlag Steinmeier, Nördlingen, Germany. Edition: 200. Acquired through the generosity of an anonymous donor in honor of Glenn D. Lowry

Christopher Wilmarth. **Seven Poems** by Stéphane Mallarmé. 1981. Illustrated book with seven etching and aquatints, plate (each): 12 ⅛ x 8 ⅛” (31.2 x 20.8 cm); sheet (each): 15 ⅛ x 22 ⅛” (39.8 x 57.5 cm). Publisher: the artist and Frederick Morgan, New York. Printer: Mohammad O. Khalil, New York. Edition: 30. Acquired through the generosity of Agnes Gund

Zachary Wollard. **Between Gold Sun.** 2011. Etching and aquatint with chine collé, plate (irreg.): 23 ⅜ x 30 ⅜” (60.5 x 78 cm); sheet: 33 ⅜ x 39 ¼” (85.4 x 101 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 19. Acquired through the generosity of Mary M. and Sash A. Spencer

Zachary Wollard. **Open Axis.** 2011. Etching, aquatint and photogravure with chine collé, plate (irreg.): 23 ⅜ x 30 ⅜” (60.5 x 78 cm); sheet: 33 ⅜ x 39 ¼” (85.4 x 101 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer


Andrea Zittel. **Cover.** 1993. Multiple of three wool, velvet and linen blankets, overall (each): 72 x 60" (182.9 x 152.4 cm). Publisher: the artist. Edition: 30. Committee on Prints and Illustrated Books Fund


**PROMISED GIFTS**

DE-ACCESSIONED AND SOLD, GIFTED, OR EXCHANGED

Josef Albers. **Homage to the Square: “Coniferous.”** 1958. Oil on composition board, 18 x 17 ¾” (45.6 x 45.4 cm). Gift of Jay R. Braus

Roger Bissière. **Red Bird on Black.** 1953. Oil and egg tempera on canvas, 40 x 19 ¾” (101.4 x 49.7 cm). Gift of Mr. and Mrs. Werner E. Josten

César. **Sculpture Picture.** 1956. Welded iron relief, 30 ¼ x 39 ¾ x 8” (76.3 x 100.8 x 20.2 cm). Gift of G. David Thompson.

Auguste Herbin. **Hand.** 1960. Oil on canvas, 36 ¼ x 28 ¼” (92.1 x 73 cm). The Riklis Collection of McCrory Corporation

Hans Hofmann. **Kaleidos.** 1958. Oil on plywood. 6’ x 32” (182.9 x 81.3 cm). Bequest of Virginia C. Field

Henri Laurens. **Mermaid.** 1937. Bronze, 13 ¾ x 7 x 3 ½” (35 x 17.9 x 9 cm) (including marble base). Gift of Mr. and Mrs. Walter Bareiss

Arthur Lee. **Volupté.** Paris 1915. Marble, 44 ¼” (112.4 cm) high (including marble base). Gift of Countess Felicia Gizycka

Aristide Maillol. **Torso of a Woman.** c. 1925. Bronze, 40 x 16 ¼ x 13” (101.6 x 42.5 x 33 cm). Sam A. Lewisohn Bequest

Odilon Redon. **Despair.** 1882. Oil with incising on paper mounted on wood cradle, 28 x 20 ¾” (71.1 x 52.7 cm). Gift of The Ian Woodner Family Collection

Germaine Richier. **SixHeaded Horse.** 1953?. Plaster over string and wire, 14 x 14 ¾ x 7” (35.4 x 37.7 x 17.8 cm). Gift of Mrs. Katharine Kuh

Ben Shahn. **Janitor.** c. 1942. Tempera on cardboard, 20 ½ x 30 ¼” (51.7 x 77.1 cm). Gift of Dr. Meyer A. Pearlman

Niles Spencer. **In Fairmont.** 1951. Oil on canvas, 65 ½ x 41 ½” (166.3 x 105.4 cm). Edward Joseph Gallagher 3rd Memorial Collection

Theodoros Stamos. **Taygetos.** 1958. Oil on canvas, 60 x 6” (152.3 x 182.8 cm). Purchase

Rufino Tamayo. **Melon Slices.** 1950. Oil on canvas, 39 ½ x 31 ¾” (100 x 80.6 cm). Gift of Mrs. Sam A. Lewisohn

Antoni Tàpies. **Courtship.** 1952. Oil on canvas, 43 ¼ x 43 ¾” (109.9 x 109.9 cm). Gift of Mr. and Mrs. Thomas Robins, Jr.

Maurice de Vlaminck. **Landscape.** c. 1916–17. Oil on canvas, 28 ¾ x 36 ¼” (72.6 x 92.1 cm). Gift of Mr. and Mrs. Walter Hochschild
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