

MoMA

MAPS

2010

2011

**2010
2011 Annual
Listing**

MOMA
MOMAPSI

2010
2011 **Acquisitions**

2010
2011

Architecture and Design

A total of 206 works were acquired during the year by the Department of Architecture and Design. This includes nine architectural models, 34 design objects, and 163 graphic design works.

ARCHITECTURAL MODELS

Asymptote Architecture, New York, Hani Rashid and Lise Anne Couture.

Iscapes 1.0. 1999. DV player, video, plexiglass, and wood, 16 x 12 x 12" (40.6 x 30.5 x 30.5 cm). Gift of Frederieke Taylor

Hector Guimard. **Fence from the Castel Henriette, Sèvres, France.** 1899–1903. Wrought iron, 48 ½ x 45 ½ x 6" (123.2 x 115.6 x 15.2 cm). Gift of Joseph H. Heil, by exchange and Agnes Gund

John HejdGreat Britain. **Bernstein House Project.** 1968. Acrylic, 10 ¼ x 15 ¼ x 12 ½" (26 x 38.7 x 31.8 cm). Gift of Richard Poulin and Douglas Morris

Mazzanti & Arquitectos, Giancarlo Mazzanti. **España Library, Medellín, Columbia.** 2007–08. Board, 12 x 26 x 20" (30.5 x 66 x 50.8 cm). Gift of the architect

Mazzanti & Arquitectos, Giancarlo Mazzanti. **El Porvenir Kindergarten, Bogota, Colombia.** 2007–09. Acrylic, painted wood, ink, and transparentized paper, 14 x 19 x 16 ½" (35.6 x 48.3 x 41.9 cm). Gift of the architect

Mazzanti & Arquitectos, Giancarlo Mazzanti. **El Porvenir Kindergarten,**

Bogota, Colombia. 2007–09. Board, 6 x 32 x 24" (15.2 x 81.3 x 61 cm). Gift of the architect

Morphosis, Santa Monica, CA, Thom Mayne. **Phare Tower, Paris, France.** 2006–10. Resin, stainless steel mesh, laser cut and etched acrylic, sandblasted acrylic, steel, and MDF, 48 x 20 ½ x 22 ½" (121.9 x 52.1 x 57.2 cm). Gift of the architect

Morphosis, Santa Monica, CA, Thom Mayne. **Phare Tower, Paris, France.** 2006–10. Resin, 13 ½ x 65 x 7" (34.3 x 165.1 x 17.8 cm). Gift of the architect

Frank Lloyd Wright. **Frieze from the Susan Lawrence Dana House, Springfield, Illinois.** 1902–04. Plaster and paint, 55 ¼ x 24 ⅝ x 1 ¾" (140.3 x 62.5 x 4.4 cm). Gift of Don Magner and Edgar Smith

DESIGN

Apple, Inc. **Macintosh XL Home Computer.** 1985. ABS plastic and other materials, 14 x 18 ⅞ x 15 ¼" (35.6 x 47.9 x 38.7 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Macintosh Plus Home Computer.** 1986. ABS plastic and other materials, 13 ⅝ x 9 ¾ x 11 ½" (34.6 x 24.8 x 29.2 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Macintosh SE/30 Home Computer.** 1989. ABS plastic and other materials, 13 ¾ x 9 ¾ x 10 ¾" (34.9 x 24.8 x 27.3 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Macintosh Portable Computer.** 1989. ABS plastic and

other materials, open: 10 ¾ x 15 ¼ x 14" (27.3 x 38.7 x 35.6 cm) closed: 4 x 15 ¼ x 14 ¼" (10.2 x 38.7 x 36.2 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Macintosh Classic Desktop Computer.** 1989. ABS plastic and other materials, 13 ½ x 9 ⅝ x 10 ¾" (34.3 x 24.4 x 27.3 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **PowerBook Duo 230.** 1992. ABS plastic and other materials, open: 9 x 11 x 10" (22.9 x 27.9 x 25.4 cm) closed: 1 ½ x 11 x 8 ½" (3.8 x 27.9 x 21.6 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Macintosh Color Classic Desktop Computer.** 1993. ABS plastic and other materials, 14 ⅝ x 9 ⅞ x 12" (37.1 x 25.1 x 30.5 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **PowerBook Duo Dock II.** 1994. ABS plastic and other materials, 18 ¾ x 12 ¼ x 15 ½" (47.6 x 31.1 x 39.4 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Newton MessagePad 120.** 1995. ABS plastic and other materials, 1 ⅞ x 4 ⅞ x 7 ¾" (2.9 x 10.5 x 19.7 cm). Gift of the Peter Norton Family Foundation

Apple, Inc. **Quick Take 200 Digital Camera.** 1996. Various materials, 3 x 5 ⅝ x 1 ⅞" (7.6 x 13 x 4.8 cm). Gift of the Peter Norton Family Foundation

Max Bill. **Kitchen Clock.** Manufacturer: Gebrüder Junghans AG, Schramberg, Germany. 1956–57. Ceramic, metal, and glass, 10 ¼ x

7 $\frac{5}{16}$ x 2 $\frac{1}{4}$ " (26 x 18.5 x 5.7 cm).
Architecture & Design Purchase Fund

Colombini & Guzzetti. **"Psycho"**
Table Lamp. 1971. Plexiglass and
aluminum, 18 x 22" (45.7 x 55.9
cm). Purchased with funds given by
the Helena Rubinstein Foundation

Joe Colombo. **Stacking Tableware.**
Manufacturer: Ceramica Franco
Pozzi, Gallarte, Italy. c. 1970. Wood
and ceramic, 17 $\frac{5}{16}$ x 10" (44 x 25.4
cm). Purchased with funds given by
the Helena Rubinstein Foundation

Dunne & Raby, Anthony Dunne
and Fiona Raby. **Designs for an**
Overpopulated Planet: Foragers.
2009. Glass, reinforced plastic, and
video (color, sound), .1 (Augmented
Digestive System): 15 $\frac{3}{4}$ x 15 $\frac{3}{4}$ x
9 $\frac{13}{16}$ " (40 x 40 x 25 cm) .2 (Tree
Processor/Digester): 98 $\frac{1}{16}$ x 27 $\frac{5}{16}$
x 7 $\frac{7}{8}$ " (250 x 70 x 20 cm) .3 (Grass
Processor): 63 x 39 $\frac{3}{8}$ x 15 $\frac{3}{4}$ " (160
x 100 x 40 cm) .4 (Algae Digester):
118 $\frac{3}{8}$ x 25 $\frac{9}{16}$ x 21 $\frac{5}{8}$ " (300 x
65 x 55 cm) .5 (video). Gift of The
Contemporary Arts Council of The
Museum of Modern Art

Ron Gilad. **Wallpiercing Lights.**
Manufacturer: Flos S.p.A., Italy.
2010. LED's, cast aluminum,
polycarbonate, plaster. Mounting
plate: 23 $\frac{1}{2}$ x 23 $\frac{3}{4}$ x $\frac{1}{2}$ " (59.7 x
60.3 x 1.3 cm) Light fixture: 1 x
14" (2.5 x 35.6 cm). Gift of the
manufacturer

Emiliano Godoy. **Knit Chair.**
Manufacturer: Pirwi. 2004. Birch
plywood, veneer, and cotton sash
cord, 31 $\frac{1}{2}$ x 43 $\frac{5}{16}$ x 61" (80 x 110
x 155 cm). Gift of the manufacturer

Thomas Hamilton. **STARR "X"**
Wall-mounted Bottle Opener.

Manufacturer: Brown Manufacturing
Company, Decatur, GA. c. 1925.
Zinc-plated cast iron, 3 $\frac{1}{4}$ x 2 $\frac{3}{4}$
x 1 $\frac{1}{4}$ " (8.3 x 7 x 3.2 cm). Gift of
Dietrich Neumann

Thomas Hamilton. **STARR "X"**
Wall-mounted Bottle Opener.
Manufacturer: Brown Manufacturing
Company, Decatur, GA. c. 1925.
Powder-coated cast iron, 3 $\frac{1}{4}$ x 2 $\frac{3}{4}$
x 1 $\frac{1}{4}$ " (8.3 x 7 x 3.2 cm). Gift of
Dietrich Neumann

Thomas Heatherwick. **Spun Seat.**
Manufacturer: Magis S.p.A., Italy.
2009. Polyethylene, 26 x 36" (66 x
91.4 cm). Gift of the manufacturer

Poul Henningsen. **Snake Chair.**
Manufacturer: PH Stalmoblerfor V.A.
Høffding A/S, Dansk Købestoevne.
1931. Chromium plated tubular
steel, laminated wood, and leather,
31 $\frac{1}{2}$ x 14" (80 x 35.6 cm). Gift of
Marie-Josée and Henry R. Kravis in
honor of George R. Kravis II

Laurence Humier. **Meeting Chairs.**
Manufacturer: RCM di Bianco, Italy.
2007–08. Aluminum, zama, iron, and
pvc-coated polyester, opened: 31 $\frac{1}{8}$
x 66 $\frac{3}{8}$ x 18 $\frac{7}{8}$ " (79 x 168 x 48 cm)
closed: 12 $\frac{3}{16}$ x 26 x 7 $\frac{1}{2}$ " (31 x 66
x 19 cm). Gift of the designer

Laurence Humier. **Meeting Chairs.**
Manufacturer: RCM di Bianco, Italy.
2007–08. Aluminum, zama, iron, and
pvc-coated polyester, opened: 31
 $\frac{1}{8}$ x 88 $\frac{1}{2}$ x 18 $\frac{7}{8}$ " (79 x 168 x 48
cm) closed: 12 $\frac{3}{16}$ x 34 x 7 $\frac{1}{2}$ " (31 x
66 x 19 cm). Architecture & Design
Purchase Fund

Arne Jacobsen. **Munkegård School**
Desk. Manufacturer: Fritz Hansen,
Denmark. c. 1955. Chromed steel
and plywood, 28 $\frac{15}{16}$ x 24 x 23 $\frac{5}{8}$ "

(73.5 x 61 x 60 cm). Gift of
Edgar Smith

Poul Kjærholm. **PK 24 Chaise**
Longue. Manufacturer: E. Kold
Christensen, Copenhagen, Denmark.
1965. Stainless steel, leather, and
cane, 34 $\frac{1}{4}$ x 61 x 26 $\frac{3}{8}$ " (87 x 155
x 67 cm). Gift of Michael Maharam

Raymond Loewy. **Lawn Chef Portable**
Grill. Manufacturer: Raymond Loewy
Associates. c. 1950. Galvanized
and enameled steel, 40 $\frac{1}{2}$ x 41 $\frac{1}{2}$ x
26 $\frac{1}{2}$ " (102.9 x 105.4 x 67.3 cm).
Architecture & Design Purchase Fund

Moorhead & Moorhead, Granger
Moorhead and Robert Moorhead.
Felt Stool. Manufacturer: Lervail,
New York. 2000. Industrial felt,
aluminum, and nylon, 17 x 14 x 17"
(43.2 x 35.6 x 43.2 cm). Gift of Jo
Carole and Ronald S. Lauder

PIKO, Sonneberg, Germany. **Pikotron.**
1971. Various materials, 2 $\frac{3}{16}$ x
13 $\frac{3}{4}$ x 9 $\frac{1}{16}$ " (5.5 x 35 x 23 cm).
Gift of Christian Zoellner

Prokop. **Table Lamp.** Manufacturer:
Prokop. c. 1930. Nickel-plated
brass, 15 $\frac{3}{4}$ x 16 $\frac{1}{8}$ " (40 x 41 cm).
Purchased with funds given by the
Helena Rubinstein Foundation

Dieter Rams. **CSV 13 Audio**
Amplifier. Manufacturer: Braun
AG, Frankfurt, Germany, est. 1921.
1961. Various materials, 4 $\frac{1}{2}$ x 15 $\frac{3}{4}$
x 12 $\frac{1}{2}$ " (11.4 x 40 x 31.8 cm). Gift
of Jan Staller

Dieter Rams. **CE 16 Tuner.**
Manufacturer: Braun AG, Frankfurt,
Germany, est. 1921. 1964. Various
materials, 4 $\frac{1}{2}$ x 8 x 12 $\frac{1}{2}$ " (11.4 x
20.3 x 31.8 cm). Gift of Jan Staller

Dieter Rams and Jürgen Greubel.
LECTRON SYSTEM. Manufacturer: Braun AG, Frankfurt, Germany, est. 1921. 1967–69. Perspex, steel, and electronic components, Each: 1 ½₁₆ x 1 ½₁₆ x ¾₁₆" (2.7 x 2.7 x 1.4 cm). Gift of Michael Maharam

Davorin Savnik. **ETA 85 Telephone.** Manufacturer: Iskra, Ljubljana, Yugoslavia (now Slovenia). 1979. Plastic and other materials, 2 ⅙ x 8 ¾ x 10" (7.3 x 22.2 x 25.4 cm). Gift of Muzej za arhitekturo in oblikovanje, Ljubljana, Slovenia

Studio AR.DI.TI. **Ponte Arco Lamp.** Manufacturer: Sormani Nucleo, Italy. 1971. Marble, chromed steel, brass, perspex, and glass, 86 ⅙ x 149 ⅙ x 11 13₁₆" (220 x 380 x 30 cm). Gift of Luigi Sormani

Unknown. **Silver Streak Iron.** Manufacturer: Saunders Corporation, Yonkers, New York. c. 1946. Pyrex glass, metal, cloth, and plastic, 5 ½ x 9 ¾ x 3 7₈" (14 x 23.5 x 9.8 cm). Gift of George Kravis

GRAPHIC DESIGN

American Type Founders. **OCR A.** 1966. Digital typeface. Variable. Gift of Monotype Imaging, Inc.

Jonathan Barnbrook. **Mason.** 1992. Digital typeface. Variable. Gift of Emigre, Inc.

Willi Baumeister. **Wie Wohnen? Die Wohnung Werkbund Ausstellung.** 1927. Lithograph, 44 ¾ x 32 ⅙" (113.7 x 82.2 cm). Architecture & Design Purchase Fund

Peter Behrens. **Darmstadt Kunstler Kolonie.** 1901. Lithograph, 49 x 17 ⅙" (124.5 x 43.5 cm). Gift of Jo Carole and Ronald S. Lauder

Adolf Boehm. **15th Secession Ausstellung.** 1902. Lithograph, 37 x 12 ¼₁₆" (94 x 31.9 cm). Gift of Joseph H. Heil, by exchange

Neville Brody. **FF Blur.** 1992. Digital typeface. Variable. Gift of FSI FontShop International

Boris Bucan. **Krleza, Aretej (Areteus).** 1983. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Stravinsky, The Firebird/Petrushka.** 1983. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Verdi, Nabucco.** 1983. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Voltaire, Candide.** 1983. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Zagreb Symphony Orchestra/Ivo Pogorelic, piano: Musical Experiences.** 1986. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Zagreb Symphony Orchestra and Chorus RTZ (Radio Televizija Zagreb): Musical Experience.** 1986. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Puccini, Tosca.** 1988. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Zagreb Symphony Orchestra, Musical Experiences 3rd Concert.** 1988. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Zagreb Symphony Orchestra and Chorus RTZ (Radio Televizija Zagreb): Musical Experience, Gustav Mahler.** 1989. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Boris Bucan. **Zagreb Symphony Orchestra, Musical Experiences 8th Concert.** 1989. Silkscreen, 82 14₁₆ x 78 ¾" (210 x 200 cm). Gift of Toni Politeo

Andrzej Budek. **Solidarnosc (Solidarity).** 1989. Lithograph, 8 x 11 ½" (20.3 x 29.2 cm). Gift of Thaddeus Kuczinski

Matthew Carter. **Bell Centennial.** 1976–78. Digital typeface. Variable. Gift of Monotype Imaging, Inc.

Matthew Carter. **ITC Galliard.** 1978. Digital typeface. Variable. Gift of Monotype Imaging, Inc.

Matthew Carter. **Mantinia.** 1993. Digital typeface. Variable. Gift of Carter & Cone Type, Inc.

Matthew Carter. **Big Caslon.** 1994. Digital typeface. Variable. Gift of Carter & Cone Type, Inc.

Matthew Carter. **Walker.** 1995. Digital typeface. Variable. Gift of Carter & Cone Type, Inc.

Matthew Carter. **Verdana.** 1996. Digital typeface. Variable. Gift of Microsoft Corporation

Matthew Carter. **Miller**. 1997. Digital typeface. Variable. Gift of Carter & Cone Type, Inc. and Font Bureau, Inc.

Wim Crowel. **New Alphabet**. 1967. Digital typeface. Variable. Gift of Foundry Types Ltd.

Barry Deck. **Template Gothic**. 1990. Digital typeface. Variable. Gift of Emigre, Inc.

Tobias Frere Jones. **Interstate**. 1993–95. Digital typeface. Variable. Gift of Font Bureau, Inc.

Friedrich Froebel. **Gift 1: Balls**. Manufacturer: J.L. Hammett Co. n.d. Wool, each: diam. 2" (5.1 cm). Gift of Lawrence Benenson

Friedrich Froebel and J.L. Hammett Co. **Gift 2: Sphere, Cylinder, and Cube**. n.d. Wood and string, closed: 2 ½ x 2 ⅞ x 10 ¼" (6.4 x 7.3 x 26 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Trade card**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 3: Blocks**. n.d. Beech, 2 ½ x 2 ¾ x 2 ¾" (6.4 x 7 x 7 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 7: Parquetry**. Manufacturer: Milton Bradley Co. n.d. Paper. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 7: Parquetry**. Manufacturer: Milton Bradley Co. n.d. Wood, 6 ¾ x 2 ½ x ¾" (17.1 x 6.4 x 1.9 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 7: Parquetry**. Manufacturer: Milton Bradley Co. n.d. Cardboard and wood, 4 ⅝ x 6 ½

x 1 ⅜" (11.7 x 16.5 x 2.9 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 7: Parquetry**. n.d. Beech and acrylic, 4 ¾ x 8 ⅓ x ⅞" (12.1 x 21 x 2.2 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 8: Sticks**. Manufacturer: Milton Bradley Co. n.d. Various materials, 6 ¾ x 9 ¼ x 2" (17.1 x 23.5 x 5.1 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 8: Sticks; Gift 14: Weaving**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 9: Rings**. Manufacturer: Milton Bradley Co. n.d. Cardboard and steel, 4 ¼ x 5 ¼ x 1 ⅜" (10.8 x 13.3 x 3.5 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing Slate**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing Slate pencils**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing Blackboard**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing Booklet**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing**. n.d. Various materials, 4 ½ x 4 ⅝ x ½" (11.4 x 11.1 x 1.3 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 10: Drawing Booklet**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 11: Pricking**. Manufacturer: Milton Bradley Co. n.d. Various materials, 5 ½ x 7 ½ x ¼" (14 x 19.1 x 0.6 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 13: Paper Cutting**. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 13: Paper Cutting. Manufacturer: Milton Bradley Co.** n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 14: Weaving**. Manufacturer: Milton Bradley Co. n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Gift 14: Weaving**. n.d. Various materials, 8" (20.3 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 15: Slatwork**. n.d. Various materials, 10 x ½" (25.4 x 1.3 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 16: Jointed Slats**. n.d. Various materials, each: 4 ¼" (10.8 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 17: Interlacing**. Manufacturer: E. Steiger and Co. n.d. Various materials, each: 8 ½ x 6" (21.6 x 15.2 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 18: Folding**. Manufacturer: Milton Bradley Co. n.d. Various materials, 4 x 4" (10.2 x 10.2 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 18: Folding**. Manufacturer: Milton Bradley Co. n.d. Various materials, 5 x 5" (12.7 x 12.7 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 18: Peas work.** n.d. Various materials. Gift of Lawrence Benenson

Friedrich Froebel and Florence E. Piper. **Notebook.** n.d. Various materials, 7 x 8 ¼" (17.8 x 21 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 4: Blocks.** Manufacturer: E. Steiger and Co. c. 1880–90. Maple, 2 ½ x 2 ⅙ x 2 ⅝" (6.4 x 6.5 x 6.7 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 5: Blocks.** Manufacturer: Milton Bradley Co. c. 1880–90. Maple, 3 ½ x 3 ¾ x 3 ¾" (8.9 x 9.5 x 9.5 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 6: Blocks.** Manufacturer: Milton Bradley Co. c. 1880–90. Maple, 3 ½ x 3 ⅝ x 3 ⅝" (8.9 x 9.2 x 9 cm). Gift of Lawrence Benenson

Friedrich Froebel. **A.A. Herrick.** 1875. Various materials, 10 x 15" (25.4 x 38.1 cm). Gift of Lawrence Benenson

Friedrich Froebel and Abbie Herrick. **Cutting.** 1875. Various materials, 9 ¼ x 11" (23.5 x 27.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Auguste Cohn. **Klebschule für Auguste Cohn.** c. 1880. Various materials, 8 ¾ x 10 ½" (22.2 x 26.7 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Folding U.S.** c. 1880. Various materials, 10 x 10" (25.4 x 25.4 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Album.** c. 1880. Various materials, 14 x 8 ½" (35.6 x 21.6 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Buch für das Fröbelzeichnen, Auguste Cohn.** 1879–80. Various materials, 8 ½ x 11 ½" (21 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Auguste Cohn. **Ausstechschule von Auguste Cohn.** 1880. Various materials, 8 ¾ x 7" (22.2 x 17.8 cm). Gift of Lawrence Benenson

Friedrich Froebel and Auguste Cohn. **Ausnähschule von Auguste Cohn.** 1880. Various materials, 7 x 8 ¾" (17.8 x 22.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Auguste Cohn. **Flechtschule von Auguste Cohn.** 1880. Various materials, 7 x 8 ¾" (17.8 x 22.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and M. A. Dillon. **Drawing Album.** 1883. Various materials, 9 ½ x 11" (24.1 x 27.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Lettie A. Allen. **Paper Folding.** c. 1890. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Lettie A. Allen. **Paper Cutting Album.** c. 1890. Various materials, 9 ½ x 9 ½" (24.1 x 24.1 cm). Gift of Lawrence Benenson

Friedrich Froebel and Edith M. Barber. **Paper Folding.** c. 1890. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Lettie A. Allen. **Sewing.** c. 1890. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Ella Steigelman. **Sewing C.K.T.S.** c. 1890. Various materials, 8 ¼ x 10 ¾" (21 x 27.3 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Froebel Drawing.** c. 1890. Various materials, 10 ½ x 9 ½" (26.7 x 24.1 cm). Gift of Lawrence Benenson

Friedrich Froebel and Fannie E. Kachline. **Paper folding.** c. 1890. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel and Mary Ethel Thompson. **Cutting Album.** c. 1890. Various materials, 8 ¾ x 8 ¼" (21 x 21 cm). Gift of Lawrence Benenson

Friedrich Froebel and Mary Ethel Thompson. **Weaving Album.** c. 1890. Various materials, 9 x 7" (22.9 x 17.8 cm). Gift of Lawrence Benenson

Friedrich Froebel and Lettie A. Allen. **Pricking Album.** c. 1890. Various materials, 6 ½ x 8 ½" (16.5 x 21.6 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Miscellaneous, C.K.T.S.** 1889. Various materials, 9 ½ x 9 ½" (24.1 x 24.1 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Paper Cutting C.K.T.S.** 1889. Various materials, 15 ¼ x 10 ¼" (38.7 x 26 cm). Gift of Lawrence Benenson

Friedrich Froebel and Stella C. Salisbury. **Album**. 1890. Various materials, 10 ¼ x 9" (26 x 22.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Grace A. Snyder. **Cutting**. c. 1900. Various materials, 10 ½ x 10 ¼" (26.7 x 26 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Album**. c. 1900. Various materials, 10 ½ x 10 ¼" (26.7 x 26 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Mat Plating U.K.** c. 1900. Various materials, 9 ½ x 14" (24.1 x 35.6 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Paper Cutting Album**. c. 1900. Various materials, 12 ½ x 12 ½" (31.8 x 31.8 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Sewing**. c. 1900. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Gift 20 Clay**. 1899. Various materials. Gift of Lawrence Benenson

Friedrich Froebel. **Weaving Album**. 1900. Various materials, 6 x 8" (15.2 x 20.3 cm). Gift of Lawrence Benenson

Friedrich Froebel and Elizabeth Hallenbeck. **Notebook**. 1901. Various materials, 11 x 9" (27.9 x 22.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Elizabeth Hallenbeck. **Notebook**. 1901. Various materials, 11 x 9" (27.9 x 22.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Elva L. **Brownson**. Gifts. 1904. Various materials, 10 ½ x 10 ¼" (26.7 x 26 cm). Gift of Lawrence Benenson

Friedrich Froebel and Dorothy Sullivan. **Child's Album**. 1905–06. Various materials, 9 x 9 x 1 ½" (22.9 x 22.9 x 3.8 cm). Gift of Lawrence Benenson

Friedrich Froebel and B. Ferrari. **Teacher's Notebook**. c. 1910. Various materials, 6 ¼ x 8 ¼" (15.9 x 21 cm). Gift of Lawrence Benenson

Friedrich Froebel and Margaret Heeps. **Kindergarten Album**. c. 1910. Various materials, 9 ½ x 13 ¾" (24.1 x 34.9 cm). Gift of Lawrence Benenson

Friedrich Froebel and Whitney Nolte. **Child's Album**. 1907. Various material, 10 ½ x 8 ½" (26.7 x 21.6 cm). Gift of Lawrence Benenson

Friedrich Froebel and Rose A. Craigan. **Interlacing Album**. c. 1915. Various materials, 9 ½ x 9 ¾" (24.1 x 24.1 cm). Gift of Lawrence Benenson

Friedrich Froebel and Mahthilde Evans. **Institut Calozet, Cours Normal Froebelian Album**. 1915–16. Various materials, 13 ¾ x 16 ½" (33.7 x 41.9 cm). Gift of Lawrence Benenson

Friedrich Froebel. **Kindergarten work U.S.** c. 1920. Various materials, 9 ½ x 11 ½" (24.1 x 29.2 cm). Gift of Lawrence Benenson

A. G. Fronzoni. **Rapporto Sulla Provincia di Milano**. 1964. Lithograph, 38 ¾ x 26 ¾" (97 x

68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **dEDesign numero 3 (cartella)**. 1967. Serigraph, 28 ¼ x 19 ¼" (71.2 x 49.7 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Museo Sperimentale d'Arte Contemporanea**. 1967. Lithograph, 23 ½ x 34 ½" (59.7 x 87.7 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Situation Mailand 1967 bis 1968**. 1967. Serigraph, 27 ¼ x 19 ¾" (70 x 49.8 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Hans Glattfelder**. 1968. Lithograph, 27 ¼ x 19 ¼" (70 x 50 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Ommagio a Luc Peire, Mauro Reggiani, Gianfranco Zappettini**. 1968. Lithograph, 39 ¾ x 27 ¾" (99.5 x 69 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Sonia Delaunay**. 1968. Serigraph, 25 ¼ x 18 ¼" (65.5 x 47.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Alex Mlyncarik poster 29**. 1969. Lithograph, 26 ¾ x 19 ¼" (68 x 48.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Franco Bocola, Roberto Dané, Pedro Fiori, Gianni Marzorati, Roberto Raffaetà**. 1969. Lithograph, 27 ¾ x 20 ¼" (69 x 51.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Istituto Statale d'Arte**. 1969. Lithograph, 39 ¾ x

27 $\frac{7}{16}$ " (100 x 69.7 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Tino Stefanoni poster 32**. 1969. Lithograph, 21 $\frac{5}{8}$ x 25 $\frac{3}{16}$ " (55 x 64 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Mirco Ravanne poster 34**. 1970. Lithograph, 26 $\frac{3}{4}$ x 19 $\frac{1}{8}$ " (68 x 48.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Romano Santucci (Internazione Visivo Suonica), poster 43**. 1970. Lithograph, 27 $\frac{3}{8}$ x 19 $\frac{1}{2}$ " (69.5 x 49.6 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Tania Mouraud**. 1970. Lithograph, 26 $\frac{3}{4}$ x 19 $\frac{1}{8}$ " (68 x 48.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Angelo Giuseppe Bertolio**. 1975. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{3}{4}$ " (98 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Arte e Scienza**. 1979. Lithograph, 37 $\frac{13}{16}$ x 26 $\frac{3}{4}$ " (96 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Ciclo di Conferenze. La Sperimentazione Artistica Contemporanea a Genova e in Liguria dopo il '45**. 1979. Lithograph, 38 $\frac{13}{16}$ x 26 $\frac{7}{8}$ " (98.3 x 68.3 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Convegno Internazionale Musei d'Arte Contemporanea in Europa**. 1979. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{3}{4}$ " (98 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **I Manifesti di Michele Spera**. 1979. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{13}{16}$ " (98 x 67.8 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Il Segno Urbano**. 1979. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{3}{4}$ " (98 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Liberi Vettori di Cultura**. 1979. Lithograph, 26 $\frac{15}{16}$ x 37 $\frac{3}{8}$ " (68.4 x 95 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Tempo 3**. Omaggio a Rocco Borella. 1979. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{7}{8}$ " (98 x 68.3 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Tendenze dell'Arte Jugoslava d'Oggi**. 1979. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{13}{16}$ " (98 x 67.8 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Fotografia. Immagini Criminali: un Bellissimo Gioco in Morte di, Teatro del P(h)anico**. 1980. Lithograph, 38 $\frac{3}{4}$ x 26 $\frac{3}{4}$ " (98.5 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Il Giuoco é Fatto**. 1980. Lithograph, 39 $\frac{3}{16}$ x 27 $\frac{1}{16}$ " (99.6 x 68.8 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Ricerche Estetiche Concrete**. 1980. Lithograph, 38 $\frac{7}{8}$ x 26 $\frac{7}{8}$ " (98.7 x 68.2 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Sapere e Potere. Convegno Internazionale**. 1980. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{3}{4}$ " (98 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Un Raggio di Sole**. 1980. Serigraf, 25 $\frac{13}{16}$ x 18 $\frac{7}{8}$ " (65.5 x 48 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Il Gergo Inquieto**. 1981. Lithograph, 38 $\frac{9}{16}$ x 26 $\frac{3}{4}$ " (98 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Lavori in Corso, Galleria d'Arte Moderna, Bologna**. 1981. Lithograph, 38 $\frac{7}{8}$ x 27" (98.7 x 68.6 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Rubare a Mu- lien, Teatro Alla Ricerca del P(h)anico**. 1981. Lithograph, 38 $\frac{3}{4}$ x 26 $\frac{3}{4}$ " (98.5 x 68 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **La Biblioteca Nella Scuola: Il Ruolo Degli Insegnanti**. Convegno. Liceo P Frisi. 1982. Lithograph, 34 $\frac{1}{16}$ x 23 $\frac{5}{8}$ " (86.5 x 60 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **A.G. Fronzoni Mostra Personale**. 1986. Lithograph, 39 $\frac{3}{8}$ x 27 $\frac{1}{16}$ " (100 x 70 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Marchio Progetti. Proposte per il Credito Industriale Sardo, Triennale di Milano**. 1989. Lithograph, 38 $\frac{1}{16}$ x 26 $\frac{7}{8}$ " (97.7 x 68.3 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Orskov Skulptur Galerie Doktor Glas Stockholm**. 1989. Lithograph, 27 $\frac{9}{16}$ x 19 $\frac{13}{16}$ " (70 x 50 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Il Moderno d'Autore**. 1991. Lithograph, 39 x 26 $\frac{15}{16}$ " (99

x 68.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **V Modenantiquaria, Mostra d'Antiquariato Internazionale**. 1991. Lithograph, 39 x 26 ¹⁵/₁₆" (99 x 68.5 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Mostra Personale**. 1992. Lithograph, 30 ³/₁₆ x 19 ¹/₄" (76.7 x 48.9 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Mostra Personale**. 1993. Lithograph, 27 ³/₁₆ x 19 ¹/₁₆" (70 x 50 cm). Gift of Clarissa Alcock Bronfman

A. G. Fronzoni. **Mostra Personale: Progettare Voce del Verbo Amare**. 2001. Lithograph, 39 ³/₈ x 27 ³/₁₆" (100 x 70 cm). Gift of Clarissa Alcock Bronfman

Hoefler & Frere Jones, Jonathan Hoefler and Tobias Frere Jones. **Mercury**. 1996. Digital typeface. Variable. Gift of Hoefler & Frere Jones

Hoefler & Frere Jones, Jonathan Hoefler and Tobias Frere Jones. **Retina**. 1999. Digital typeface. Variable. Gift of Hoefler & Frere Jones

Hoefler & Frere Jones, Jonathan Hoefler and Tobias Frere Jones. **Gotham**. 2000. Digital typeface. Variable. Gift of Hoefler & Frere Jones

Jonathan Hoefler. **HTF Didot**. 1991. Digital typeface. Variable. Gift of Hoefler & Frere Jones

Jeffery Keedy. **Keedy Sans**. 1991. Digital typeface. Variable. Gift of Emigre, Inc.

Emigre Inc., Zuzana Licko. **Oakland**. 1985. Digital typeface. Variable. Gift of Emigre, Inc.

P. Scott Makela. **Dead History**. 1990. Digital typeface. Variable. Gift of Emigre, Inc.

Attributed to: Erich Mendelsohn. **Schocken**. c. 1930. Lithograph, 47 ⁵/₈ x 36 ³/₈" (121 x 91.8 cm). Architecture & Design Purchase Fund

Dita Moser. **Calendar**. 1911. Lithograph, 3 ¹/₄ x 6 ¹/₄ x ¹/₄" (8.3 x 15.9 x 0.6 cm). Gift of Jo Carole and Ronald S. Lauder

Andrzej Pagowski. **Clowiekzielaza (The Man of Iron)**. 1981. Lithograph, 26 ¹/₂ x 37 ³/₄" (67.3 x 95.9 cm). Gift of Thaddeus Kuczinski

Andrzej Pagowski. **L'Homme de Fer (The Man of Iron)**. 1981. Lithograph, 26 ¹/₂ x 37 ³/₄" (67.3 x 95.9 cm). Gift of Thaddeus Kuczinski

Albert Jan Pool. **FF Din**. 1995. Digital typeface. Variable. Gift of FSI FontShop International

Stefan Sagmeister. **Casa da Musica Identity, Logo Generator**. 2007. Software. Gift of the designer

Stefan Sagmeister. **Casa da Musica Identity, 2nd Aniversário Casa da Música**. 2007. Digital file, variable dimensions. Gift of the designer

Stefan Sagmeister. **Casa da Musica Identity, Serviço Educativo**. 2007. Digital file, variable dimensions. Gift of the designer.

Stefan Sagmeister. **Casa da Musica Identity, Clubbing**. 2007. Digital

file, variable dimensions. Gift of the designer

Stefan Sagmeister. **Casa da Musica Identity, Ao Meio Dia**. 2007. Digital file, variable dimensions. Gift of the designer

Stefan Sagmeister. **Casa da Musica Identity, Praça**. 2007. Digital file, variable dimensions. Gift of the designer

Stefan Sagmeister. **Casa da Musica Identity**. 2007. Video (color, sound). 2:41 min. Gift of the designer

Tomasz Sarnecki. **Solidarnosc (Solidarity)**. 1989. Lithograph, 39 x 27 ¹/₂" (99.1 x 69.9 cm). Gift of Thaddeus Kuczinski

Tomasz Sarnecki. **Nie Potrzebni Moga Odejsc (You Don't Have to Belong—You Can Walk Away)**. 1990. Lithograph, 20 x 24" (50.8 x 61 cm). Gift of Thaddeus Kuczinski

Erik Spiekermann. **FF Meta**. 1984 1991. Digital typeface. Variable. Gift of FSI FontShop International

Erik van Blokland and Just van Rossum. **FF Beowolf**. 1990. Digital typeface. Variable. Gift of FSI FontShop International

LettError, Erik van Blokland. **FF Beowolf**. 1990. Digital typeface. Variable. Gift of FSI FontShop International

Magda Mautner von Markhof. **Kalenderbilderbuch (Calendar Picture Book)**. c. 1905. Woodcut, 4 x 9 ¹/₄ x ¹/₂" (10.2 x 23.5 x 1.3 cm). Gift of Jo Carole and Ronald S. Lauder

DRAWINGS

A total of 49 works were acquired during the year by the Department of Drawings. The department also received three promised gifts.

William Anastasi. **Untitled (READING A LINE ON A WALL)**. 1967/1977. Pencil on paper, 6 ¾ x 10 ¼" (16.2 x 27.3 cm). Gift of Sally and Wynn Kramarsky in honor of Maja Oeri

Romare Bearden. **Patchwork Quilt**. 1970. Felt-tip pen and colored inks on printed graph paper, 6 x 5 ¼" (15.2 x 13.3 cm). Gift of Lyn and ET Williams Jr. and The Friends of Education of The Museum of Modern Art

Louise Bourgeois. **Hair**. 1950. Ink on paper, 7 ¼ x 5" (18.4 x 12.7 cm). Gift of Jan Christiaan Braun in honor of Agnes Gund

Louise Bourgeois. **ART IS A GUARANTY OF SANITY**. 2000. Pencil on colored paper, 11 x 8 ½" (27.9 x 21.6 cm). Purchased with funds provided by Agnes Gund, Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Louise Bourgeois. **MASOCHIST OR SADIST**. 2004. Mixed media on 50 sheets of paper, 9 ½ x 8" (24.1 x 20.3 cm) (each). Purchased with funds provided by Agnes Gund, Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Louise Bourgeois. **THE FEEDING**. 2007. Gouache on paper, 23 ½ x 18" (60 x 45.7 cm). Purchased with funds provided by Agnes Gund,

Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Louise Bourgeois. **SELF PORTRAIT**. 2007. Gouache on paper, 23 ½ x 17 ⅞" (60 x 45.4 cm). Purchased with funds provided by Agnes Gund, Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Louise Bourgeois. **À L'INFINI**. 2008. Fourteen etching and mixed media drawings, 39 ¾ x 59 ¾" (101 x 151.8 cm) (each). Purchased with funds provided by Agnes Gund, Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Louise Bourgeois. **PREGNANT WOMAN**. 2008. Gouache on paper, 23 ½ x 18" (60 x 45.7 cm). Purchased with funds provided by Agnes Gund, Marie-Josée and Henry R. Kravis, Marlene Hess and Jim Zirin, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley

Trisha Brown. **Untitled (Locus)**. 1975. Graphite, ink, and colored marker on eight sheets of paper, five sheets 12 x 9" (30.5 x 22.9 cm), three sheets 17 x 14" (43.2 x 35.6 cm). Committee on Drawings Funds

Trisha Brown. **Untitled**. 2007. Charcoal on paper, 80 x 117" (203.2 x 297.2 cm). Committee on Drawings Funds

Michael Buthe. **Untitled**. 1972. Mixed media on paper, 13 ⅞ x 42"

(35.2 x 106.7 cm). Committee on Drawings Funds

Cengiz Çekil. **Günce (Diary)**. 1976. Seal print on diary, 8 ½ x 6 ¼" (21.6 x 15.9 cm) (each page). Committee on Drawings Funds

Chuck Close. **Self Portrait/6x1**. 1977. Ink and pencil on paper, 29 ⅞ x 22 ¼" (75.9 x 56.5 cm). Gift of Joel and Anne Ehrenkranz

Chuck Close. **Phyllis**. 1982. Cut-and-pasted paper on canvas, 20 x 24" (50.8 x 61 cm). Gift of Joel and Anne Ehrenkranz

Henry Darger. **Untitled (Map of Angelinia Ayathas Battlefield)**. n.d. Charcoal, colored pencil, pencil, and ink on paper, 24 x 70 ¼" (61 x 178.4 cm). Gift of John Levin

Dorothy Dehner. **New City**. 1953. Watercolor and ink on paper, 18 ½ x 22 ⅝" (46 x 57.5 cm). Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Susan Hefuna. **Cityscape**. 2004. Watercolor on nine pieces of paper, 17 ⅞ x 15" (45.4 x 38.1 cm) (each). Gift of the Friends of Contemporary Drawing

Emily Jacir. **From Paris to Riyadh (Drawings for My Mother)**. 1999. Marker on 115 pieces of vellum, installation: 10' x 8' 3" (304.8 x 99 cm). Committee on Drawings Funds

Mike Kelley. **The Territorial Hound**. 1984. Synthetic polymer paint on paper, 38 x 60" (96.5 x 152.4 cm). Richard S. Zeisler Bequest (by exchange)

Ellsworth Kelly. **Autumn (Red Curve)**. 1984. Cut-and-pasted paper on postcard, 4 ¼ x 6" (10.8 x 15.2 cm). Gift of Jack Shear in honor of Jo Carole Lauder

Ellsworth Kelly. **Winter (Black Curve)**. 1984. Cut-and-pasted paper on postcard, 4 ¼ x 6" (10.8 x 15.2 cm). Gift of Jack Shear in honor of Marie-Josée Kravis

Ellsworth Kelly. **Spring (Yellow Curve)**. 1984. Cut-and-pasted paper on postcard, 4 ¼ x 6" (10.8 x 15.2 cm). Gift of Jack Shear in honor of Kathy Fuld

Ellsworth Kelly. **Summer (Blue Curve)**. 1984. Cut-and-pasted paper on postcard, 4 ¼ x 6" (10.8 x 15.2 cm). Gift of Jack Shear in honor of Agnes Gund

Dani Leventhal. **Orange One**. 2007. Photograph, oil, and pencil on paper, 37 ½ x 50" (95.3 x 127 cm). Fund for the Twenty-First Century

Dani Leventhal. **Black Sand Beach**. 2010. Crow, photograph, pencil, and synthetic polymer paint on paper, 43 x 31" (109.2 x 78.7 cm). Fund for the Twenty-First Century

Dani Leventhal. **Fox**. 2010. Photograph, wax, pencil, oil, and fox tail on paper, 43 x 31" (109.2 x 78.7 cm). Fund for the Twenty-First Century

Mateo Lopez. **Viaje sin Movimiento**. (2008 10). Installation of drawings, objects, and furniture, dimensions variable. Latin American and Caribbean Fund

Sylvia Plimack Mangold. **Study for a Large Painting, Spring 1970**. 1970. Liquitex on paper, 22 x 30"

(55.9 x 76.2 cm). Committee on Drawings Funds

Paul McCarthy. **Standing**. 2008–09. Pencil on 16 pieces of vellum, 62 x 50 ⅞" (157.5 x 129.2 cm). Committee on Drawings Funds

Paul McCarthy. **Inside the Dwarfs House**. 2009. Pencil on paper, 21 x 25 ½" (53.3 x 64.8 cm). Gift of the artist

Matthew Monahan. **Body Electric (The Tramp)**. 2010. Oil on museum board, 40 x 31 ⅞" (101.6 x 81 cm). Gift of the Friends of Contemporary Drawing

Paulina Ołowska. **Rabcio Puppet Theater**. 2010. Pencil on eight pieces of paper. various dimensions. Purchased with funds provided by the Contemporary Arts Council of The Museum of Modern Art

Raymond Pettibon. **Untitled (We have your son)**. 1982. Ink on paper, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Jan Christiaan Braun in honor of Glenn D. Lowry

Pablo Picasso. **Head of a Man**. Early 1913. Oil, gouache, varnish, ink, charcoal, and pencil on paper, 24 ¼ x 18 ¼" (61.6 x 46.4 cm). Richard S. Zeisler Bequest

Lidy Prati. **Study for Vibrational Structure from a Circle, Series B**. 1951. Colored ink, pencil, and gouache on paper, 7 ¼ x 15 ⅞" (18.4 x 40.3 cm). Latin American and Caribbean Fund through gift of Patricia Phelps de Cisneros in honor of Milan Hughton

Milton Resnick. **Untitled**. 1948. Oil and collage on paper mounted on

board, 18 x 22 ½" (45.7 x 57.2 cm). Committee on Drawings Funds

Alexandre Singh. **Assembly Instructions (Tangenital Logick)**. 2008. Sixty-eight Ikea framed photocopy collages and pencil on wall, dimensions variable. Purchased with funds provided by the Contemporary Arts Council of The Museum of Modern Art

Robert Smithson. **Drawing of Enantiomorphic Chambers**. 1965. Pencil on paper, 14 x 16" (35.6 x 40.6 cm). Committee on Drawings Funds

Robert Smithson. **The Museum in World's Fair (Japan)**. 1969. Pencil on board, 16 ⅞ x 13 ¾" (42.2 x 34.9 cm). Gift of Joseph Berland

Robert Smithson. **Island of Sulfur (Dollar Bay)**. 1970. Pencil and crayon on paper, 18 ⅞ x 24" (47.9 x 61 cm) (irreg). Gift of Joseph Berland

Rosemarie Trockel. **Untitled**. 1985. Watercolor on paper, 9 ¾ x 6 ⅞" (24.8 x 17.5 cm). Gift of Jan Christiaan Braun in honor of Dieter Koeplin

Kara Walker. **Untitled**. (1995). Cut paper on paper, 38 x 24 ⅞" (96.5 x 63.2 cm). Gift of Joel and Anne Ehrenkranz

Franz Erhard Walther. **Group of 58 drawings each related to one piece of 1**. Werksatz, 1963. Watercolor, ink, and pencil on paper, 11 ⅞ x 8 ¼" (29.5 x 21 cm) (each). Richard S. Zeisler Bequest (by exchange)

Franz Erhard Walther. **Werkzeichnungen**. 1968–74. Watercolor, ink, and pencil on paper,

11 5/8 x 8 1/4" (29.5 x 21 cm) (each).
Richard S. Zeisler Bequest (by
exchange)

Jonas Wood. **Double Trouble
(Study)**. 2007. Gouache and colored
pencil on paper, 30 x 22 1/2" (76.2 x
57.2 cm). Fund for the Twenty-First
Century

Jonas Wood. **Robin with Phoebe**.
2008. Gouache and colored pencil
on paper, 29 1/4 x 20 1/4" (74.3 x
51.4 cm). Fund for the Twenty-First
Century

Zarina. **Untitled**. 1979. Laminated
paper pierced with sewing needle,
27 3/4 x 21 3/4" (69.2 x 55.2 cm).
Committee on Drawings Funds

Zarina. **Untitled**. 1979. Laminated
paper pierced with sewing needle,
27 3/4 x 21 3/4" (69.2 x 55.2 cm).
Committee on Drawings Funds

PROMISED GIFTS

Andrea Bowers. **Promises, Promises**.
2010. Pencil on paper, 30 x 22 1/2"
(76.2 x 57.2 cm). Promised gift of
Martin and Rebecca Eisenberg

Wade Guyton. **Untitled**. 2010. Inkjet
on printed paper, 11 x 9" (27.9 x
22.9 cm) (each). Promised gift of
Martin and Rebecca Eisenberg in
honor of Wynn Kramarsky

David Smith. **Untitled (Delta Sigma)**.
1951. Ink, colored ink, and gouache
on paper, 18 1/4 x 22 3/4" (46.4 x 57.8
cm). Promised gift of Tony Ganz

FILM

*A total of 152 pieces of film material
were acquired during the year by the
Department of Film.*

And Everything Is Going Fine. 2010.
USA. Directed by Steven Soderbergh.
DCP Purchased with funds from the
Department of Film New Acquisition
Fund

Meditation on Violence. 1952-
59. USA. Directed by Maya Deren.
16mm. Purchased with funds
from the Department of Film New
Acquisition Fund

The Very Eye of Night. 1948.
USA. Directed by Maya Deren.
16mm. Purchased with funds
from the Department of Film
New Acquisition Fund

Moon Goddess. 1975. USA.
Directed by Barbara Hammer.
16mm. Purchased with funds
from the Department of Film
New Acquisition Fund

Orchard Street. 1955. USA. Directed
by Ken Jacobs. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Permian Strata. 1969. USA. Directed
by Bruce Conner. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Mongoloid. 1978. USA. Directed by
Bruce Conner. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Mea Culpa. 1981. USA. Directed
by Bruce Conner. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Why Cybraceros? 1997. USA.
Directed by Alex Rivera. Digibeta.
Purchase from the artist. Purchase
funds provided by The Jerome
Foundation

Observando El Cielo. 2004. USA.
Directed by Jeanne Liotta. 16mm.
Purchase from the artist. Purchase
funds provided by The Jerome
Foundation

35 Rhums (35 Shots of Rum).
2009. France/Germany. Directed by
Claire Denis. 35mm. Purchased with
funds from the Department of Film
New Acquisition Fund

Sarabande. 2008. USA. Directed by
Nathaniel Dorsky. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Winter. 2008. USA. Directed by
Nathaniel Dorsky. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Compline. 2009. USA. Directed by
Nathaniel Dorsky. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Aubade. 2010. USA. Directed by
Nathaniel Dorsky. 16mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Aberration of Starlight. 2008. USA.
Directed by Andrew Noren. Hard drive
and two Digibeta copies. Purchased
with funds from the Department of
Film New Acquisition Fund

In Name Only. 1939. USA. Directed
by John Cromwell. 35mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Le Quattro Volte (The Four Times).

2010. Italy/Germany/Switzerland.
Directed by Michelangelo
Frammartino. 35mm. Purchased with
funds from the Department of Film
New Acquisition Fund

China Town. 2009. USA. Directed
by Lucy Raven. Digibeta. Edition
1/5. Purchased with funds from the
Department of Film New Acquisition
Fund

Community Action Center. 2010.
USA. Directed by A.K. Burns, A.L.
Steiner. Hard drive. Edition 1/5 + 2
AP Purchased with funds from the
Department of Film New Acquisition
Fund

Frisco Jenny. 1932. USA. Directed by
William Wellman. 35mm. Purchased
with funds from the Department of
Film New Acquisition Fund

Kansas City Princess. 1934.
USA. Directed by William Keighley.
35mm. Purchased with funds
from the Department of Film New
Acquisition Fund

On a Phantom Limb. 2009.
USA. Directed by Nancy Andrews.
Digibeta. Purchased with funds
from the Department of Film New
Acquisition Fund

Behind the Eyes Are the Ears.
2010. USA. Directed by Nancy
Andrews. Digibeta. Purchased with
funds from the Department of Film
New Acquisition Fund

Thirteen Women. 1932. USA.
Directed by George Archainbaud.
35mm. Purchased with funds
from the Department of Film New
Acquisition Fund

Die Schulung (Indoctrination).
1987. West Germany. Directed by
Harun Farocki. Digibeta and digital
files. Purchased with funds from
the Department of Film New
Acquisition Fund

**Ein Tag im Leben der
Endverbraucher (A Day in the Life
of the End Users).** 1993. Germany.
Directed by Harun Farocki. Digibeta
and digital files. Purchased with
funds from the Department of Film
New Acquisition Fund

**Die führende Rolle (The Leading
Role).** 1994. Germany. Directed
by Harun Farocki. Digibeta and
digital files. Purchased with funds
from the Department of Film New
Acquisition Fund

Schnittstelle A+B (Interface A+B).
1995. Germany. Directed by Harun
Farocki. Digibeta and digital files.
Purchased with funds from the
Department of Film New Acquisition
Fund

Der Auftritt (The Appearance).
1996. Germany. Directed by Harun
Farocki. Digibeta and digital files.
Purchased with funds from the
Department of Film New Acquisition
Fund

Die Bewerbung (The Interview).
1996/1997. Germany. Directed
by Harun Farocki. Digibeta and
digital files. Purchased with funds
from the Department of Film New
Acquisition Fund

**Der Ausdruck der Hände (Hands
and their Meaning).** 1997. Germany.
Directed by Harun Farocki. Digibeta
and digital files. Purchased with
funds from the Department of Film
New Acquisition Fund

Gefängnisbilder (Prison Images).
2000. Germany. Directed by
Harun Farocki. Digibeta and digital
files. Purchased with funds from
the Department of Film New
Acquisition Fund

**Ich glaubte Gefangene zu sehen
(I Thought I Was Seeing Convicts).**
2000. Germany. Directed by
Harun Farocki. Digibeta and digital
files. Purchased with funds from
the Department of Film New
Acquisition Fund

**Die Schöpfer der Einkaufswelten
(The Creators of the Shopping
Worlds).** 2001. Germany. Directed
by Harun Farocki. Digibeta and
digital files. Purchased with funds
from the Department of Film New
Acquisition Fund

**Erkennen und Verfolgen (War at a
Distance).** 2003. Germany. Directed
by Harun Farocki. Digibeta and
digital files. Purchased with funds
from the Department of Film New
Acquisition Fund

**Nicht ohne Risiko (Nothing
Ventured).** 2004. Germany. Directed
by Harun Farocki. Digibeta and digital
files. Purchased with funds from the
Department of Film New Acquisition
Fund

**Auge/Machine I-III (Eye-Machine
I-II)].** 2001–03. Germany. Directed
by Harun Farocki. Digibeta and
digital files. Purchased with funds
from the Department of Film New
Acquisition Fund

Gegen-Musik (Counter Music). 2004.
Germany. Directed by Harun Farocki.
Digibeta and digital files. Purchased
with funds from the Department of
Film New Acquisition Fund

Arbeiter verlassen die Fabrik (Workers Leaving the Factory in 11 Decades). 1995/2006. Germany. Directed by Harun Farocki. Digibeta and digital files. Purchased with funds from the Department of Film New Acquisition Fund

Zur Bauweise des Films bei Griffith (On Construction of Griffith's Films). 2006. Germany. Directed by Harun Farocki. Digibeta and digital files. Purchased with funds from the Department of Film New Acquisition Fund

Aufschub (Respite). 2007. Germany. Directed by Harun Farocki. Digibeta and digital files. Purchased with funds from the Department of Film New Acquisition Fund

Übertragung (Transmission). 2007. Germany. Directed by Harun Farocki. Digibeta and digital files. Purchased with funds from the Department of Film New Acquisition Fund

The Silver and the Cross. 2010. Germany. Directed by Harun Farocki. Digibeta and digital files. Purchased with funds from the Department of Film New Acquisition Fund

Right On! 1970. USA. Directed by Herbert Danska. 35mm print and preprint materials. Purchased with funds from the Department of Film New Acquisition Fund

The Gift. 1962. USA. Directed by Herbert Danska. 35mm and 16mm prints. Purchased with funds from the Department of Film New Acquisition Fund

Sweet Love Bitter. 1967. USA. Directed by Herbert Danska. 16mm. Purchased with funds

from the Department of Film New Acquisition Fund

Maurice Sendak and All His Wild Things. 1982. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Uptown: Portrait of the South Bronx. 1965. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Storefront. 1967. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

February in Phoenix. 1976. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

The Witch Lady. 1967. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

The Uninvited: The Homeless. 1976. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Alone Together. 1984. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Nobody Ever Died of Old Age. 1976. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

In Loveland: Study of a Teenage Suicide. 1981. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

No Holds Barred. 1980. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

The People. 1971. USA. Directed by Herbert Danska. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Normal Love. 1963–65. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP. Purchased with funds from the Department of Film New Acquisition Fund

Respectable Creatures. 1950–66. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP. Purchased with funds from the Department of Film New Acquisition Fund

Scotch Tape. 1959–62. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP. Purchased with funds from the Department of Film New Acquisition Fund

Overstimulated. 1959–63. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP. Purchased with funds from the Department of Film New Acquisition Fund

Flaming Creatures. 1962–63. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP. Purchased with funds

from the Department of Film New Acquisition Fund

Yellow Sequence. 1963–65. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

Jungle Island. 1967. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

No President. 1967–70. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

I Was A Male Yvonne DeCarlo. 1967–70s. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

Song For Rent. 1969. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

Hot Air Specialists. 1980s. USA. Directed by Jack Smith. 16mm with accompanying CD. Edition: 2/10 + 1 AP Purchased with funds from the Department of Film New Acquisition Fund

Lives of Performers. 1972. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds

from the Department of Film New Acquisition Fund

Kristina Talking Pictures. 1976. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

A Film About a Woman Who. 1976. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Journeys From Berlin/1971. 1979. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

The Man Who Envied Women. 1985. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

Privilege. 1990. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

MURDER and Murder. 1996. USA. Directed by Yvonne Rainer. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

El Velador. 2011. Mexico. Directed by Natalia Almada. DCP Purchased with funds from the Department of Film New Acquisition Fund

Foreign Parts. 2010. USA. Directed by Véréna Paravel, J.R. Sniadecki. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Pan Tadeusz: The Last Foray in Lithuania. 1999. Poland/France. Directed by Andrez Wajda. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

China Journal. 1985. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Report on the Phoenix Theater. 1971. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Happy Birthday, Mrs. Craig! 1971. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Legacy of a Dream. 1975. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Varian and Putzi: A 20th Century Tale. 2003. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Assignment: Rescue. 1997. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Confrontation. 1968. USA. Directed by Richard Kaplan. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Rue Cases Negres (Sugar Cane Alley). 1983. France/Martinique. Directed by Euzhan Palcy. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Siméon. 1992. France. Directed by Euzhan Palcy. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Viva Castro. 1994. Russia/USA. Directed by Boris Frumin. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Black-and-white. 1992. Russia. Directed by Boris Frumin. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Errors of Youth. 1978. Soviet Union. Directed by Boris Frumin. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Last Address. 2010. USA. Directed by Ira Sachs. HDCam. Purchased with funds from the Department of Film New Acquisition Fund

A Trip Down Market Street. 1906. USA. Directed by The Miles Brothers. 35mm. Purchased with funds from the Department of Film New Acquisition Fund

Golden Gate Bridge Exposure: Poised for Parabolas. 2004. USA. Directed by Lynne Marie Kirby. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund

Pacific Far East Line. 1979. USA. Directed by Abigail Child. 16mm. Purchased with funds from the Department of Film New Acquisition Fund

FEATURE FILMS

Gates of Heaven. 1978. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

Vernon, Florida. 1981. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

The Thin Blue Line. 1988. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

A Brief History of Time. 1991. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

Fast, Cheap & Out of Control. 1997. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr. 1999. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

The Fog of War: Eleven Lessons from the Life of Robert S. McNamara 2003. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

Standard Operating Procedure. 2008. USA. Directed by Errol Morris. 35mm. Gift of Errol Morris

EPISODIC TELEVISION

First Person, season 1. 2000. USA. Directed by Errol Morris. 6 episodes. Digibeta. Gift of Errol Morris

First Person, season 2. 2001. USA. Directed by Errol Morris. 6 episodes. Digibeta. Gift of Errol Morris

COMMERCIALS

734 commercial spots. Directed by Errol Morris. Digibeta. Gift of Errol Morris.

Sayf Sab'een (Summer 70). 1972. Egypt/Italy. Directed by Naji Shaker, Paolo Isaja. 35mm. Gift of the averda corporation

Family Life. 1970. Poland. Directed by Krzysztof Zanussi. 35mm. Gift of The Polish Film Institute

Camouflage. 1977. Poland. Directed by Krzysztof Zanussi. 35mm. Gift of The Polish Film Institute

The Constant Factor. 1980. Poland. Directed by Krzysztof Zanussi. 35mm. Gift of The Polish Film Institute

Crazy Heart. 2009. USA. Directed by Scott Cooper. 35mm. Gift of Twentieth Century Fox

Wall Street: Money Never Sleeps. 2010. USA. Directed by Oliver Stone. 35mm. Gift of Twentieth Century Fox

Sleep Dealer. 2008. USA. Directed by Alex Rivera. 35mm. Gift of Maya Entertainment

Behind the Front. 1926. USA.

Batiste Madalena. Tempera on poster board. Gift of Judith and Steven Katten

Lyle Lyle Crocodile. 1987. USA.

Directed by Michael Sporn. 35mm. Gift of Michael Sporn

Abel's Island. 1988. USA. Directed

by Michael Sporn. 35mm. Gift of Michael Sporn

The Man Who Walked Between

the Towers. 2005. USA. Directed by Michael Sporn. 35mm. Gift of Michael Sporn

Jazztime Tale. 1991. USA. Directed

by Michael Sporn. 16mm. Gift of Michael Sporn

The Little Match Girl. 1991. USA.

Directed by Michael Sporn. 16mm. Gift of Michael Sporn

The Marzipan Pig. 1991. USA.

Directed by Michael Sporn. 16mm. Gift of Michael Sporn

The Red Shoes. 1989. USA. Directed

by Michael Sporn. 16mm. Gift of Michael Sporn

The Talking Eggs. 1993. USA.

Directed by Michael Sporn. 16mm. Gift of Michael Sporn

Whitewash. 1994. USA. Directed

by Michael Sporn. 16mm. Gift of Michael Sporn

Ajami. 2009. Israel. Directed by

Scandar Copti, Yaron Shani. 35mm. Gift of Koch-Lorber Films

Beaufort. 2007. Israel. Directed by

Joseph Cedar. 35mm. Gift of Koch-Lorber Films

Mang Shan (Blind Mountain). 2007.

China. Directed by Yang Li. 35mm. Gift of Koch-Lorber Films

Inception. 2010. USA/Great Britain.

Directed by Christopher Nolan. 35mm. Gift of Warner Bros.

Strange Days. 1995. USA. Directed

by Kathryn Bigelow. 35mm. Gift of Twentieth Century Fox

The Hurt Locker. 2009. USA.

Directed by Kathryn Bigelow. 35mm. Gift of Summit Entertainment

Which Way Is East: Notebooks from

Vietnam. 1994. USA. Directed by Lynne Sachs. 16mm. Gift of Lynne Sachs

Investigation of a Flame. 2001.

USA. Directed by Lynne Sachs. 16mm. Gift of Lynne Sachs

Waiting for Guffman. 1996. USA.

Directed by Christopher Guest. 35mm. Gifts of Warner Bros.

Best in Show. 2000. USA. Directed

by Christopher Guest. 35mm. Gifts of Warner Bros.

Funny People. 2009. USA. Directed

by Judd Apatow. 35mm. Gift of Universal Pictures

The 40 Year Old Virgin. 2005. USA.

Directed by Judd Apatow. 35mm. Gift of Universal Pictures

Knocked Up. 2007. USA. Directed

by Judd Apatow. 35mm. Gift of Universal Pictures

Talladega Nights: The Ballad of

Ricky Bobby. 2007. USA. Directed by Adam McKay. 35mm. Gift of Sony Pictures

Step Brothers. 2007. USA. Directed

by Adam McKay. 35mm. Gift of Sony Pictures

Superbad. 2007. USA. Directed by

Greg Mottola. 35mm. Gift of Sony Pictures

Walk Hard. 2007. USA. Directed by

Jake Kasdan. 35mm. Gift of Sony Pictures

Pineapple Express. 2008. USA.

Directed by David Gordon Green. 35mm. Gift of Sony Pictures

Year One. 2009. USA. Directed by

Harold Ramis. 35mm. Gift of Sony Pictures

Adaptation. 2002. USA. Directed

by Spike Jonze. 35mm. Gift of Sony Pictures

Jackass: The Movie. 2002. USA.

Directed by Jeff Tremaine. 35mm. Gift of Paramount Pictures

Jackass Number 2. 2006. USA.

Directed by Jeff Tremaine. 35mm. Gift of Paramount Pictures

Jackass 3D. 2010. USA. Directed by

Jeff Tremaine. DCP. Gift of Paramount Pictures

Quantum of Solace. 2008.

Great Britain/USA. Directed by Marc Forster. 35mm. Gift of Eon Productions

Black Swan. 2010. USA. Directed

by Darren Aronofsky. 35mm. Gift of Twentieth Century Fox

End of the Road. 1970. USA.

Directed by Aram Avakian. 35mm. Gift of Warner Bros.

Harmony and Me. 2009. USA. Directed by Robert Byington. Digibeta. Gift of Robert Byington

Frontier. 2011. USA. Directed by Michael Almeryda. Digibeta. Gift of Michael Almeryda

Harry Potter and the Deathly Hallows, Part 1. 2010. Great Britain/USA. Directed by David Yates. 35mm. Gift of Warner Bros.

MEDIA AND PERFORMANCE ART

A total of 102 works were acquired during the year by the Department of Media and Performance Art.

Francis Alÿs. Collaborating Artist: Julien Devaux. Cameraman: Rafael Ortega. **Tornado.** 2000–10. Video (color, sound). 39-min. loop. Gift of Volkswagen of America

Francis Alÿs. Collaborating Artist: Olivier Debroise. Cameraman: Rafael Ortega. **A Story of Deception.** 2003–06. 16mm film (color, silent). 4:20-min. loop. Gift of Volkswagen of America

Armando Andrade Tudela. **Truck (Camión).** 2003. Sixty 35mm slides (color). Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin and Ernesto Poma

Oscar Bony. **60 Square Meters and its Information.** 1967. 16mm film (black-and-white, silent), wire netting, metal support, 16mm projector, panel, and flyer printed on paper. 3:30-min. loop. Wire netting: 237 x

393" (602 x 998.2 cm). Latin American and Caribbean Fund

Manon de Boer. **Two Times 4'33"**. 2008. 35mm film transferred to video (color, sound). 12:33-min. loop. Committee on Media and Performance Art Funds

Manon de Boer. **Dissonant.** 2010. 16mm film (color, sound). 10:40-min. loop. Committee on Media and Performance Art Funds

VALIE EXPORT (Waltraud Höllinger). **Abstract Film No. 1.** 1967–68/2011. Mirror on Alucobond, projector, two water pumps, two hoses, aluminum basin, water, five concept papers, and archival material, dimensions variable

VALIE EXPORT (Waltraud Höllinger). **Listing of Films and Categories.** 1971. Four gelatin silver prints, printed paper, transfer type, ink, and pencil on two pages of paper, each: 12 x 18 ½" (30.5 x 47 cm)

VALIE EXPORT (Waltraud Höllinger). **Time and Countertime.** 1973/2011. Video (black-and-white, silent), 6-hr. loop. Two concept papers, gelatin silver print, pen, pencil, transfer type on paper, and archival material

Harun Farocki. **Serious Games I: Watson is Down.** 2010. Two-channel video (color, sound). 8 min. loop. Committee on Media and Performance Art Funds

Harun Farocki. **Serious Games II: Three Dead.** 2010. Video (color, sound). 8-min. loop. Committee on Media and Performance Art Funds

Harun Farocki. **Serious Games III: Immersion.** 2009. Two-channel video

(color, sound). 20-min. loop. Committee on Media and Performance Art Funds

Harun Farocki. **Serious Games IV: A Sun with No Shadow.** 2010. Two-channel video (color, sound). 8-min. loop. Committee on Media and Performance Art Funds

Harun Farocki. **The Words of the Chairman.** 1967. 16mm film transferred to video (black-and-white, sound). 3 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **Inextinguishable Fire.** 1969. 16mm film transferred to video (black-and-white, sound). 25 min. Given anonymously in honor of Anna Marie Shapiro

Harun Farocki. **Between Two Wars.** 1977–78. 16mm film transferred to video (black-and-white, sound). 83 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **Industry and Photography.** 1979. 16mm film transferred to video (black-and-white, sound). 44 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **Before Your Eyes: Vietnam.** 1982. 35mm film transferred to video (black-and-white, sound). 114 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **An Image.** 1983. 16mm film transferred to video (color, sound). 23 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **JeanMarie Straub and Danièle Huillet at work on a film based on Franz Kafka's unfinished novel, "America".** 1983. 16mm film

transferred to video (color, sound). 26 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **As You See.** 1986. 16mm film transferred to video (black-and-white, sound). 72 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **Indoctrination.** 1987. Video (color, sound). 44 min. Committee on Film Funds

Harun Farocki. **Images of the World and the Inscription of War.** 1988. 16mm film transferred to video (black-and-white and color, sound). 75 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **How to Live in the FRG.** 1989–90. 16mm film transferred to video (black-and-white and color, sound). 83 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **What's Up?** 1991. 16mm film transferred to video (color, sound). 60 min. Acquired through the generosity of Agnes Gund

Harun Farocki and Andrei Ujica. **Videograms of a Revolution.** 1992. 16mm film transferred to video (color, sound). 106 min. Given anonymously in honor of Anna Marie Shapiro

Harun Farocki. **A Day in the Life of the End Users.** 1993. Video (black-and-white and color, sound). 44 min. Given anonymously in honor of Anna Marie Shapiro

Harun Farocki. **The Leading Role.** 1994. Video (black-and-white and color, sound). 35 min. Committee on Film Funds

Harun Farocki. **Workers Leaving the Factory.** 1995. Video (black-and-white and color, sound). 36 min. Given anonymously in honor of Anna Marie Shapiro

Harun Farocki. **Interface.** 1995. Two-channel video installation re-edited to single-channel video (color, sound). 23 min. Committee on Film Funds

Harun Farocki. **The Appearance.** 1996. Video (color, sound). 40 min. Committee on Film Funds

Harun Farocki. **The Interview.** 1996–97. Video (color, sound). 58 min. Given anonymously in honor of Anna Marie Shapiro

Harun Farocki. **Still Life.** 1997. 16mm film transferred to video (color, sound). 56 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **The Expression of Hands.** 1997. Video (color, sound). 30 min. Committee on Film Funds

Harun Farocki. **Prison Images.** 2000. Video (color and black-and-white, sound). 60 min. Committee on Film Funds

Harun Farocki. **I Thought I Was Seeing Convicts.** 2000. Two-channel video installation reedited to single-channel video (color, sound). 25 min. loop. Committee on Film Funds

Harun Farocki. **The Creators of Shopping Worlds.** 2001. Video (color, sound). 72 min. Committee on Film Funds

Harun Farocki. **Eye/Machine I.** 2001. Two-channel video installation reedited to single-channel video

(color, sound). 23 min. Committee on Film Funds

Harun Farocki. **Eye/Machine II.** 2002. Two-channel video installation reedited to single-channel video (color, sound). 15 min. Committee on Film Funds.

Harun Farocki. **Eye/Machine III.** 2003. Two-channel video installation reedited to single-channel video (color, sound). 25 min. Committee on Film Funds

Harun Farocki. **War at a Distance.** 2003. Video (color, sound). 58 min. Committee on Film Funds

Harun Farocki. **Counter Music.** 2004. Two-channel video installation reedited to single-channel video (color, sound). 23 min. Committee on Film Funds

Harun Farocki. **Nothing Ventured.** 2004. Video (color, sound). 50 min. Committee on Film Funds

Harun Farocki. **InFormation.** 2005. Video (black-and-white and color, silent). 16 min. Committee on Film Funds

Harun Farocki. **On Construction of Griffith's Films.** 2006. Two-channel video installation reedited to single-channel video (black-and-white, silent). 9 min. Committee on Film Funds

Harun Farocki. **Respite.** 2007. Video (black-and-white, silent). 40 min. Committee on Film Funds

Harun Farocki. **Comparison via a Third.** 2007. Two-channel 16mm film installation reedited to single-channel video (color, sound). 24 min.

Acquired through the generosity of Agnes Gund

Harun Farocki. **Transmission.** 2007. Video (color, sound). 43 min. Committee on Film Funds

Harun Farocki. **In Comparison.** 2009. 16mm film transferred to video (color, sound). 61 min. Acquired through the generosity of Agnes Gund

Harun Farocki. **The Silver and the Cross.** 2010. Two-channel video installation reedited to single-channel video (color, sound). 17 min. Committee on Film Funds

Andrea Fraser. Producer: Kunstverein, Hamburg. Sponsor: The MICA Foundation Performer: Andrea Fraser. **Official Welcome.** 2001/2003. Video (color, sound). 30 min. Committee on Media and Performance Art Funds

Andrea Fraser. **Soldadera (Scenes from Un Banquete en Tetlapayac, a film by Olivier Debroise).** 1998/2001. Two-channel video (color, sound), five page facsimile letter from Frances Flynn Paine to Mrs. Abby Aldrich Rockefeller. 5-min. loop 144 x 108" (365.8 x 274.3 cm). Committee on Media and Performance Art Funds

Andrea Fraser. Producer: Sprengel Museum, Hanover. **Eine Einführung In Das Sprengel Museum Hannover (An Introduction to the Sprengel Museum Hannover).** 1998. Video (color, sound). 20 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: Fundação Bienal de São Paulo. Producer: TV Cultura, Brazil. **Reporting from São Paulo, I'm from the United States.**

1998. Video (color, sound). 24 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: inSITE. **Inaugural Speech.** 1997. Video (color, sound). 27 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: Fundació Antoni Tàpies, Barcelona. **Una Introducció a la Fundació Tàpies (An Introduction to The Antoni Tàpies Foundation).** 1995. Video (color, sound). 25 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: The New Museum of Contemporary Art, New York. **Temporarily Possessed.** 1995. Video (color, sound). 25 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: Galerie Metropol. Producer: Andrea Fraser. **Das Ästhetische Feld (The Aesthetic Field).** 1993. Video (color, sound). 60 min. Committee on Media and Performance Art Funds

Andrea Fraser. Performer: Ledlie Borgerhoff. Producer: American Fine Arts, Co., New York. **May I Help You?** 1991. Video (color, sound). 20 min. Committee on Media and Performance Art Funds

Andrea Fraser. Producer: Terry McCoy. Performer, script: Andrea Fraser. Designer: Louise Lawler. **The Public Life of Art: The Museum.** 1988–89. Video (color, sound). 13 min. Committee on Media and Performance Art Funds

Andrea Geyer, Sharon Hayes, Ashley Hunt, Katya Sander, and David Thorne. **9 Scripts from a Nation**

at War. 2007. Tenchannel video installation (color, sound). Committee on Media and Performance Art Funds

Dan Graham. **Homes for America.** 1965–67/2010. Twenty-seven 35mm color slides. Gift of the Michael H. Dunn Memorial Fund

Dan Graham. **Sunrise to Sunset.** 1969. Super 8mm film transferred to 16mm film (color, silent). 4:20-min. loop. Committee on Media and Performance Art Funds

Dan Graham. **Binocular Zoom.** 1969–70. Two Super 8mm films transferred to 16mm film (color, silent). 1:07-min. loop. Committee on Media and Performance Art Funds

Dan Graham. **Roll.** 1970. Two Super 8mm films transferred to 16mm film (color, silent). 1:11-min. loop. Committee on Media and Performance Art Funds

Dan Graham. **Helix/Spiral.** 1973. Two Super 8mm films transferred to 16mm film (color, silent). 5:26-min. loop. Committee on Media and Performance Art Funds

Dan Graham. **Helix/Spiral (Simone Forti).** 1973. Two 16mm films (black-and-white, silent). 10:15-min. loop. Committee on Media and Performance Art Funds

Ion Grigorescu. **Male and Female.** 1976. 8mm film transferred to 16mm film (black-and-white, silent). 12:50-min. loop. Committee on Media and Performance Art Funds

Ion Grigorescu. **Boxing.** 1977. 8mm film transferred to 16mm film (black-and-white, silent). 2:27-min. loop.

Committee on Media and
Performance Art Funds

Ion Grigorescu. **Dialogue with
Ceausescu**. 1978. 8mm film
transferred to 16mm film (black-and-
white, silent). 7:11-min. loop.
Committee on Media and
Performance Art Funds

Ion Grigorescu. **Traisteni, detail (the
Serf)**. 1976/2011. Gelatin silver
print, 23 ½ x 15 ¾" (59.7 x 40 cm).
Committee on Media and
Performance Art Funds

Sanja Iveković. **Gledanje u.
(Looking at)**. 1974. Video (black-
and-white, sound). 10 min. Gift of
Jerry I. Speyer and Katherine G.
Farley, Anna Marie and Robert F.
Shapiro, Marie-Josée and Henry R.
Kravis, and Committee on Media and
Performance Art Funds

Sanja Iveković. **Slatko naslije (Sweet
Violence)**. 1974. Video (black-and-
white, sound). 6 min. Gift of Jerry
I. Speyer and Katherine G. Farley,
Anna Marie and Robert F. Shapiro,
Marie-Josée and Henry R. Kravis,
and Committee on Media and
Performance Art Funds

Sanja Iveković. **Instructions
No. 1**. 1976. Video (black-and-white,
sound). 6 min. Gift of Jerry I. Speyer
and Katherine G. Farley, Anna Marie
and Robert F. Shapiro, Marie-Josée
and Henry R. Kravis, and Committee
on Media and Performance Art Funds

Sanja Iveković. **Monument**. 1976.
Video (black-and-white, sound).
4 min. Gift of Jerry I. Speyer and
Katherine G. Farley, Anna Marie and
Robert F. Shapiro, Marie-Josée and
Henry R. Kravis, and Committee on
Media and Performance Art Funds

Sanja Iveković. **Reconstruction
1949–1952**. 1976. Video (black-and-
white, sound). 8 min. Gift of Jerry I.
Speyer and Katherine G. Farley, Anna
Marie and Robert F. Shapiro, Marie-
Josée and Henry R. Kravis, and
Committee on Media and
Performance Art Funds

Sanja Iveković. **Un jour violente**.
1976. Video (black-and-white,
sound). 20 min. Gift of Jerry I.
Speyer and Katherine G. Farley, Anna
Marie and Robert F. Shapiro, Marie-
Josée and Henry R. Kravis, and
Committee on Media and
Performance Art Funds

Sanja Iveković. **Make Up-Make
Down**. 1978. Video (color, sound).
6 min. Gift of Jerry I. Speyer and
Katherine G. Farley, Anna Marie and
Robert F. Shapiro, Marie-Josée and
Henry R. Kravis, and Committee on
Media and Performance Art Funds

Sanja Iveković. **Meeting Point**.
1978. Video (black-and-white,
sound). 6 min. Gift of Jerry I. Speyer
and Katherine G. Farley, Anna Marie
and Robert F. Shapiro, Marie-Josée
and Henry R. Kravis, and Committee
on Media and Performance Art Funds

Sanja Iveković. **Triangle**. 1979. Four
photographs (black-and-white), text,
frame: 20 x 24 x 1" (50.8 x 61 x
2.5 cm); each: 12 x 16" (30.5 x
40.6 cm). Committee on Media and
Performance Art Funds

Sanja Iveković. **Personal Cuts**.
1982. Video (color, sound). 4 min.
Gift of Jerry I. Speyer and Katherine
G. Farley, Anna Marie and Robert F.
Shapiro, Marie-Josée and Henry R.
Kravis, and Committee on Media and
Performance Art Funds

Sanja Iveković. **No End**. 1983. Video
(color, sound). 6 min. Gift of Jerry I.
Speyer and Katherine G. Farley, Anna
Marie and Robert F. Shapiro, Marie-
Josée and Henry R. Kravis, and
Committee on Media and
Performance Art Funds

Sanja Iveković. **General Alert
(Godard)**. 1995/2000. Video
(black-and-white, sound). 7 min. Gift
of Jerry I. Speyer and Katherine G.
Farley, Anna Marie and Robert F.
Shapiro, Marie-Josée and Henry R.
Kravis, and Committee on Media and
Performance Art Funds

Sanja Iveković. **General Alert (Soap)**.
1995/2000. Video (color, sound).
7 min. Gift of Jerry I. Speyer and
Katherine G. Farley, Anna Marie and
Robert F. Shapiro, Marie-Josée and
Henry R. Kravis, and Committee on
Media and Performance Art Funds

Sanja Iveković. Performer: Sonja
Pregrad. **Practice Makes a Master
09**. 2009. Video (color, sound).
20 min. Gift of Jerry I. Speyer and
Katherine G. Farley, Anna Marie and
Robert F. Shapiro, Marie-Josée and
Henry R. Kravis, and Committee on
Media and Performance Art Funds

Jesper Just. **It Will All End in
Tears**. 2006. Anamorphic 35mm
transferred to video (color, sound).
20 min. Gift of Heather and Tony
Podesta

Dorit Margreiter. **zentrum**. 2004–06.
Video transferred to 16mm film
(black-and-white), and three black-
and-white Lambda prints. Acquired
through the generosity of The
Contemporary Arts Council of The
Museum of Modern Art

Aernout Mik. **Schoolyard**. 2009. Two-channel video (color, silent). 49:18-min. loop. Gift of The Contemporary Arts Council of The Museum of Modern Art, The Netherlands Foundation for the Visual Arts, Design and Architecture, and carlier | gebauer, Berlin

Deimantas Narkevicius. **Once in the XX Century**. 2004. 16mm film transferred to video (color, sound). 8-min. loop. Gift of The Contemporary Arts Council of The Museum of Modern Art and Committee on Media and Performance Art Funds

Seth Price. **NJS Map**. 2001–02. Video (color, sound). 2:20 min. Committee on Media and Performance Art Funds

Martha Rosler. **She Sees in Herself a New Woman Every Day**. 1976. Twelve chromogenic color prints, audiotape, and tape recorder, 15-min. loop, installation: 68 ½ x 63" (174 x 160 cm). Committee on Media and Performance Art Funds

Martha Rosler. **Global Taste: A Meal in Three Courses**. 1985. Three videos (color, sound), wood kiosk, installation: 120 x 80 x 100" (304.8 x 203.2 x 254 cm) 30-min. loop. Committee on Media and Performance Art Funds

Robert Rotifer. **The Frankfurt Kitchen**. 2008. Video (color, sound). 3:42 min. Committee on Architecture and Design Funds

Michael Snow. **Sink**. 1970. Photograph (color), 80 35mm slides (color, silent), installation: 48 x 25" (121.9 x 63.5 cm) 20-min. loop. Committee on Media and Performance Art Funds

Michael Snow. **Slidlength**. 1969–71. Eighty 35mm slides (color). 20-min. loop. Committee on Media and Performance Art Funds

Kerry Tribe. **H.M.** 2009. 16mm film (color, sound), two 16mm film projectors, custom looper. 18:30-min. loop. Fund for the Twenty-First Century

Kerry Tribe. **Mirror Tracing Task**. 2009. Chromogenic color print, 20 x 20" (50.8 x 50.8 cm). Fund for the Twenty-First Century

Kerry Tribe. **Rotary Pursuit**. 2009. Chromogenic color print, 20 x 20" (50.8 x 50.8 cm). Fund for the Twenty-First Century

Kerry Tribe. **Tapping**. 2009. Chromogenic color print, 20 x 20" (50.8 x 50.8 cm). Fund for the Twenty-First Century

David Wojnarowicz. **A Fire in My Belly (Film in Progress) and A Fire in My Belly (Excerpt)**. 1986–87. Super 8mm film transferred to video (black-and-white and color, silent). 13:06 min. and 7 min. Committee on Media and Performance Art Funds

PAINTING AND SCULPTURE

A total of 43 works were acquired by the Department of Painting and Sculpture during the year. The department also received four promised gifts.

Matthew Barney. **Home Gown: JIM BLIND (fem.)**. 1991. Evening gown, prosthetic plastic locker, leather punching pads, speculums, and salt water pearls, 7' 9" x 26" x

23 ½" (236.2 x 66 x 59.7 cm). Gift of Barbara Gladstone

Jennifer Bartlett. **Drawing and Painting**. 1974. Enamel and baked enamel on steel plate, 78 units, each 12 x 12" (30.5 x 30.5 cm); overall 155 x 155" (393.7 x 393.7 cm). Gift of Paula Cooper

Huma Bhabha. **Bleekmen**. 2010. Clay, wood, wire, Styrofoam, plastic, cast iron, fabric, aluminum, synthetic polymer paint, ink, paper, and brass wire, 7' 8 ½" x 36" x 31 ½" (235 x 91.4 x 80 cm). Gift of the Speyer Family Foundation

Elizabeth Catlett. **Mother and Child**. 1956. Terra cotta, 11 ¼ x 7 x 7" (28.6 x 17.8 x 17.8 cm). Gift of The Friends of Education of The Museum of Modern Art, Modern Women's Fund, and Dr. Alfred Gold (by exchange)

Dorothy Dehner. **Untitled**. 1959. Bronze, 4 x 37 ¼ x 7" (10.2 x 94.6 x 17.8 cm). Committee on Painting and Sculpture funds and partial gift of the Dorothy Dehner Foundation for the Visual Arts

Dorothy Dehner. **Encounter**. 1969. Bronze, six parts, each 50 x 7 x 7" (127 x 17.8 x 17.8 cm), 40 x 6 x 6" (101.6 x 15.2 x 15.2 cm), 39 x 5 x 5" (99.1 x 12.7 x 12.7 cm), 38 x 4 ½ x 4 ½" (96.5 x 11.4 x 11.4 cm), 27 ½ x 5 x 4 ½" (69.9 x 12.7 x 11.4 cm), and 14 ½ x 5 x 4" (36.8 x 12.7 x 10.2 cm). Committee on Painting and Sculpture funds and partial gift of the Dorothy Dehner Foundation for the Visual Arts

Laddie John Dill. **Untitled**. 1969. Glass, sand, wood, and argon with mercury, dimensions variable.

Marguerite K. Stone Bequest
(by exchange)

Trisha Donnelly. **Untitled**. 2010. Nero portoro, 6 ½ x 70 ½ x 23 ⅝" (16.5 x 179.1 x 59.9 cm). The Pat Hearn Acquisitions Fund and the Goldberg Contemporary Art Fund

Trisha Donnelly. **Untitled**. 2010. Audio file, 2:15-min. loop. The Pat Hearn Acquisitions Fund and the Goldberg Contemporary Art Fund
Trisha Donnelly. **Untitled**. 2010. RC print, sheet 10 x 8" (25.4 x 20.3 cm), image 7 ½ x 7 ½" (19.1 x 19.1 cm). The Pat Hearn Acquisitions Fund and the Goldberg Contemporary Art Fund

Olafur Eliasson. **Ventilator**. 1997. Altered fan, wire, and cable, overall dimensions variable. Fan: 22" (55.9 cm) diameter x 8" (20.3 cm). Gift of Gwen and Peter Norton

Mark Grotjahn. **Untitled (Blue Painting Light to Dark VII)**. 2006. Oil on linen, 60 x 50" (152.4 x 127 cm). Gift of Steven and Alexandra Cohen

Peter Halley. **Red Cell with Conduit**. 1982. Acrylic, DayGlo acrylic, and RollaTex on canvas, 64 x 42" (162.6 x 106.7 cm). Gift of the artist

David Hammons. **Untitled**. 1988. Newspaper, bottle caps (natural and gold leaf), wire, and chain, 20 x 30" (50.8 x 76.2 cm). Gift of the Hudgins family

David Hammons. **Untitled**. 2010. Synthetic polymer paint on canvas with plastic, 138 x 108 x 10" (350.5 x 274.3 x 25.4 cm). Gift of Mr. and Mrs. Nathan L. Halpern and bequest of Richard S. Zeisler (both by exchange)

Paula Hayes. **Bird Bath**. 2009. Custom-formed acrylic, 24 x 18 x 30 ½" (61 x 45.7 x 77.5 cm). Gift of the artist

Jutta Koether. **Bitches Brew**. 2010. Synthetic polymer paint on canvas, applied materials, and liquid glass, 36 x 44" (91.4 x 111.8 cm). The Pat Hearn Acquisition Fund

Tetsumi Kudo. **Pollution - Cultivation - New-Ecology Underground**. 1972–73. Wood, plastic, soil, resin, adhesive, electrical system, cotton, wire, thermometer, paint, hair, and plexiglass, 34 ¼ x 58 x 23 ⅝" (87 x 147.3 x 60 cm). Gift of Mrs. Maurice L. Stone in memory of her husband and Gift of Murray Graham (both by exchange)

Guillermo Kuitca. **The Ring (Opposite Direction)**. 2002–03. Oil on canvas, four panels, each panel 6' 6 ¾" x 6' 6 ¾" (200 x 200 cm), overall 6' 6 ¾" x 26' 3" (200 x 800.1 cm). Gift of Diane and Bruce Halle from the Thomarie Foundation

Norman Lewis. **City Night**. 1949. Oil on wood, 24 x 18" (61 x 45.7 cm). Gift of Marie-Josée and Henry R. Kravis

Mark Manders. **Fox/Mouse/Belt**. 1992. Painted bronze and belt, 6 x 15 x 44" (15.2 x 38.1 x 111.8 cm). Gift of the artist

Gabriel Orozco. **Yielding Stone**. 1992. Plasticine, 14 ½ x 15 ½ x 16" (36.8 x 39.4 x 40.6 cm). Nina and Gordon Bunshaft Fund

Gabriel Orozco. **Empty Shoe Box**. 1993. Shoe box, 4 ⅞ x 13 x 8 ½"

(12.4 x 33 x 21.6 cm). Nina and Gordon Bunshaft Fund

Gabriel Orozco. **Lintels**. 2001. Dryer lint, dimensions variable. Nina and Gordon Bunshaft Fund

Adam Pendleton. **Black Dada (LK/LC/AA)**. 2008–09. Silkscreen ink on canvas, two panels, each panel 48" x 6' 3 ⅞" (121.9 x 192.7 cm), overall 8' x 6' 3 ⅞" (243.8 x 192.7 cm). Fund for the Twenty-First Century

Lidy Prati. **Vibrational Structure from a Circle, Series B**. 1951. Oil on canvas, 31 ½ x 11 ⅜" (80 x 30 cm). Latin American and Caribbean Fund

Seth Price. **Vintage Bomber**. 2006. Vacuum-formed polyvinyl chloride, 48 x 42 x 2 ¼" (121.9 x 106.7 x 5.7 cm). Gift of Marie-Josée and Henry R. Kravis

Seth Price. **Essay with Knots**. 2008. Screenprint ink on high-impact polystyrene and ropes, nine parts, each 48 x 96" (121.9 x 243.8 cm). Gift of Marlene Hess and James D. Zirin and gift of the Speyer Family Foundation

Ranjani Shettar. **Just a bit more**. 2005–06. Handmolded beeswax, pigments, and thread dyed in tea, overall 36' x 24' x 12" (1097.3 x 731.5 x 365.8 cm). Gift of the Speyer Family Foundation

Gedi Sibony. **The Cutters**. 2007/2010. Canvas, paint, and wall, 137 x 164 x 13" (348 x 416.6 x 33 cm). Gift of Jill and Peter Kraus

Rirkrit Tiravanija. **Untitled (Free/Still)**. 1992/2007. Refrigerator,

table, chains, wood, drywall, food and other materials, dimensions variable. Gift of Mr. and Mrs. Eli Wallach (by exchange)

Rosemarie Trockel. **Violette Beach**. 2010. Glazed ceramic, two parts, 49 ¼ x 47 ¼ x 13 ⅞" (125.1 x 120 x 35.2 cm). Scott Burton Fund

Tunga. **Cooking Crystals**. 2006–09. Iron posts and tripods, steel nets and springs, magnets, glass, crystals, stainless steel platters, silicone, and colored water, overall approximately 11' 5 ⅞" x 11' 5 ⅞" x 10' 6" (350 x 350 x 320 cm). Purchased with funds provided by Andrea and José Olympio da Veiga Pereira, Bernardo Paz, Ivo Vel Kos, and the Latin American and Caribbean Fund

Cy Twombly. **Academy**. New York 1955. Oil-based house paint, lead pencil, colored pencil, and pastel on canvas, 75 ¼ x 94 ⅞" (191.1 x 241 cm). Purchase and Mary Sisler Bequest (by exchange).

Cy Twombly. **Untitled**. Rome 1976. Cardboard and house paint, 66 x 8 ½ x 6 ¼" (168 x 21.5 x 16 cm). Gift of the Cy Twombly Foundation

Cy Twombly. **Untitled**. Rome 1984–85. Wood, plaster, nails, and paint, 20 x 20 ¾ x 9 ⅜" (51 x 52.5 x 24 cm). Purchase (credit line in progress)

Cy Twombly. **By the Ionian Sea**. Naples 1988. Bronze, wax crayon, and oil-based paint, 12 ⅞ x 22 ⅞ x 19 ⅞" (30.8 x 58.1 x 49.8 cm). Purchase (credit line in progress)

Cy Twombly. **Untitled**. Jupiter Island 1992. Wood, plaster, plastic leaves,

wire, cloth, sand, and paint, 57 ½ x 7 ⅞ x 8" (145 x 18 x 20.3 cm). Purchase, with major support for this acquisition provided by Mimi Haas, Marlene Hess and James D. Zirin, Glenstone, Joan Tisch, Richard S. Zeisler bequest (by exchange), gift of Philip Johnson (by exchange), and gift of James Thrall Soby (by exchange)

Cy Twombly. **Untitled**. Lexington 2005. Plaster, paint, wood, cardboard, metal, paper, cloth, twine, and pencil, 46 ¼ x 11 x 17 ⅞" (117.4 x 27.9 x 43.5 cm). Purchase (credit line in progress)

De Wain Valentine. **Triple Disk Red Metal Flake - Black Edge**. 1966. Fiberglass-reinforced polyester, 62 x 65 x 85" (157.5 x 165.1 x 215.9 cm). Gift of Marie-Josée and Henry R. Kravis

Charline von Heyl. **Igitur**. 2008. Synthetic polymer paint on linen, 6' 10" x 6' 2" x 1 ½" (208.3 x 188 x 3.8 cm). Enid A. Haupt Fund and The Contemporary Arts Council of The Museum of Modern Art

Franz Erhard Walther. **1. Werksatz**. 1963–69. Fabric, 58 pieces, dimensions variable. Scott Burton Fund

Jack Whitten. **Siberian Salt Grinder**. 1974. Synthetic polymer paint on canvas, 6' 8" x 50" (203.2 x 127 cm). Nina and Gordon Bunshaft Fund and the Friends of Education of The Museum of Modern Art

PROMISED GIFTS

Kai Althoff. **Untitled**. 2009–10. Acrylic, oil, and enamel on fabric, image: 44 ⅝ x 35 ¼" (113.3 x 89.5 cm); frame: 45 x 36 x 2 ½" (114.3 x 91.4 x 5.4 cm). Promised gift of Michael Ovitz

Cy Twombly. **Tiznit**. New York 1953. White lead, oil-based house paint, wax crayon, and lead pencil on canvas, 53 ½ x 74 ½" (135.9 x 189.2 cm). Promised gift of Marie-Josée and Henry R. Kravis
Cy Twombly. **Untitled (Funerary Box for a Lime Green Python)**. New York 1954. Wood, palm leaf fans, house paint, cloth, and wire, 55 x 26 ¼ x 5" (140 x 66 x 12.5 cm). Promised gift of Marie-Josée and Henry R. Kravis

Cy Twombly. **Untitled**. New York 1955 (some cloth added in Philadelphia in 1975). Wood, cloth, twine, and paint, 22 ¼ x 5 ⅝ x 5 ⅝" (56.5 x 14.3 x 13cm). Promised gift of Steven and Alexandra Cohen

PHOTOGRAPHY

A total of 503 works were acquired by the Department of Photography during the year.

Tina Barney. **Mr. and Mrs. Castelli**. 1998. Chromogenic color print, printed 2010, 46 ¼ x 58 ¼" (117 x 148 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder

Arthur Bedou. **Booker T. Washington on Horseback**. 1915. Gelatin silver print, 7 ½ x 9 ⅝" (19 x 24.3 cm). Acquired through the generosity of

Jill and Norman Korostoff in honor of Edythe Korostoff

Tanyth Berkeley. **Claire.** 2004. Chromogenic color print, 23 $\frac{5}{8}$ x 19 $\frac{3}{4}$ " (60 x 50.1 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Deanna.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{3}{4}$ " (60.1 x 50.2 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Grace.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{3}{4}$ " (60.1 x 50.2 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Jesse.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{3}{4}$ " (60.1 x 50.2 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Kathy.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{3}{4}$ " (60.1 x 50.2 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Maya.** 2004. Chromogenic color print, 23 $\frac{5}{8}$ x 19 $\frac{3}{4}$ " (60 x 50.1 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Meredith.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{1}{4}$ " (60.1 x 50 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Simona.** 2004. Chromogenic color print, 23 $\frac{1}{2}$ x 19 $\frac{1}{4}$ " (60.1 x 50 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Suzanne.** 2004. Chromogenic color print, 23 $\frac{1}{4}$ x 19 $\frac{1}{4}$ " (59 x 50 cm). Gift of Heather and Tony Podesta

Tanyth Berkeley. **Hannah.** 2005. Chromogenic color print, 71 x 29 $\frac{1}{16}$ " (180.3 x 75.4 cm). Gift of Heather and Tony Podesta

Harry Callahan. **Detroit.** 1945. Gelatin silver print, printed 1962, 9 $\frac{7}{16}$ x 7 $\frac{5}{8}$ " (24 x 19.3 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Detroit.** 1945. Gelatin silver print, printed 1962, 9 $\frac{7}{16}$ x 7 $\frac{1}{2}$ " (24 x 19.1 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Chicago.** 1946. Gelatin silver print, printed 1962, 7 $\frac{1}{2}$ x 9 $\frac{5}{8}$ " (19 x 24.4 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Lake Michigan.** 1954. Gelatin silver print, printed 1962, 7 $\frac{1}{2}$ x 9 $\frac{7}{16}$ " (19.1 x 24 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Michigan.** 1960. Gelatin silver print, printed 1962, 13 $\frac{7}{16}$ x 8 $\frac{7}{8}$ " (34.2 x 22.5 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Chicago.** 1961. Gelatin silver print, printed 1962, 13 $\frac{3}{4}$ x 13 $\frac{5}{8}$ " (35 x 34.6 cm). Gift of Susan and Peter MacGill

Harry Callahan. **Chicago.** 1961. Gelatin silver print, printed 1962, 8 $\frac{7}{8}$ x 13 $\frac{3}{8}$ " (22.5 x 34 cm). Gift of Susan and Peter MacGill

Henri Cartier-Bresson. **Port of Hamburg, Germany.** 1952. Gelatin silver print, 19 $\frac{1}{2}$ x 12 $\frac{3}{4}$ " (49.5 x 32.4 cm). The Family of Man Fund

Henri Cartier-Bresson. **Knoxville, Tennessee.** 1947. Gelatin silver print, printed 1980s, 9 $\frac{1}{2}$ x

14 $\frac{1}{8}$ " (24.1 x 35.9 cm). Gift of Lee Friedlander

Henri Cartier-Bresson. **Truman Capote, New Orleans.** 1947. Gelatin silver print, printed 1980s, 9 $\frac{7}{16}$ x 14 $\frac{3}{16}$ " (24 x 36 cm). Gift of Lee Friedlander

Henri Cartier-Bresson. **Castile, Spain.** 1975. Gelatin silver print, printed 1980s, 14 $\frac{1}{4}$ x 9 $\frac{5}{8}$ " (36.2 x 24.5 cm). Gift of Lee Friedlander

Henri Cartier-Bresson. **Romania.** 1975. Gelatin silver print, printed 1980s, 9 $\frac{5}{8}$ x 14 $\frac{1}{4}$ " (24.4 x 36.2 cm). Gift of Lee Friedlander

Anne Collier. **Cut.** 2009. Chromogenic color print. 45 $\frac{1}{16}$ x 55" (116.4 x 139.7 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art

Anne Collier. **Evidence.** 2011. Chromogenic color print, 60 $\frac{7}{8}$ x 50" (154.7 x 127 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art

Phil Collins. **free fotolab.** 2009. Multimedia installation with 80 slides. 9:30 min. Fund for the Twenty-First Century

Horacio Coppola. **London.** 1934. Gelatin silver print, 6 x 8 $\frac{7}{16}$ " (15.2 x 21.5 cm). Latin American and Caribbean Fund

Horacio Coppola. **London.** 1934. Gelatin silver print, 6 x 7 $\frac{5}{8}$ " (15.2 x 19.3 cm). Latin American and Caribbean Fund

Horacio Coppola. **Buenos Aires.** 1936. Gelatin silver print, 8 $\frac{1}{16}$ x 5 $\frac{15}{16}$ " (20.8 x 15.1 cm). Latin American and Caribbean Fund

Horacio Coppola. **Buenos Aires.** 1936. Gelatin silver print, 8 $\frac{1}{16}$ x 6 $\frac{1}{8}$ " (20.8 x 15.5 cm). Latin American and Caribbean Fund

Joseph Cornell. **Untitled.** 1933. Cut-and-pasted photomechanical reproductions on cardstock, 10 x 7 $\frac{1}{2}$ " (25.4 x 19.1 cm). Acquired through the generosity of Joel and Anne Ehrenkrantz

Jan Dibbets. **Colorstudy C 1,2,3,4.** 1976. Chromogenic color prints with graphite on board, printed 2010, each 13 $\frac{3}{4}$ x 16 $\frac{3}{4}$ " (34.9 x 42.5 cm). Gift of Joan Sonnabend

Roe Ethridge. **Thanksgiving 1984.** 2009. Chromogenic color print, 43 $\frac{1}{8}$ x 34 $\frac{13}{16}$ " (109.5 x 88.5 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of the Department of Photography

Roe Ethridge. **Comme des Garçons Scarf with Glass Plate.** 2010. Chromogenic color print, 72 x 60" (182.9 x 152.4 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of the Department of Photography

Lee Friedlander. **New York City.** 1963. Gelatin silver print, 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$ " (15.6 x 23.4 cm). Gift of Howard Stein

Lee Friedlander. **England.** 1964. Gelatin silver print, 5 $\frac{1}{16}$ x 8" (13.5 x 20.4 cm). Gift of Howard Stein

Lee Friedlander. **Wilmington, Delaware.** 1965. Gelatin silver print, 9 $\frac{1}{16}$ x 5 $\frac{7}{8}$ " (24.3 x 15.4 cm). Gift of Howard Stein

Lee Friedlander. **Westport, Connecticut.** 1968. Gelatin silver print, 9 $\frac{3}{16}$ x 6 $\frac{1}{16}$ " (23.4 x 15.4 cm). Gift of Howard Stein

Lee Friedlander. **Seattle.** 1970. Gelatin silver print, 6 $\frac{1}{2}$ x 9 $\frac{7}{8}$ " (16.5 x 25.1 cm). Gift of Howard Stein

Paul Graham. **Young Executives, Bank of England, London.** November 1981. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Old Methodist Church, Archway, North London.** November 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Woman at Bus Stop, Mill Hill, North London.** November 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Looking Back on the City, Highbury, North London.** March 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Lorry Driver, Beacon Services, South Mimms, Hertfordshire.** May 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Train and Cars, Biggleswade, Bedfordshire.** November 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Hedge in Wind, Bedfordshire.** June 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Tony, Tower Cafe, Caldecote, Bedfordshire.** May 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Flooded Fields, Bedfordshire.** June 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Interior, John's Cafe, Sandy, Bedfordshire.** April 1981. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Acquired through the generosity of Richard O. Rieger

Paul Graham. **Cafe Waitress, Johns Cafe, Sandy, Bedfordshire.** May 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Little Chef in Rain, St. Neots, Cambridgeshire.** May 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Driver Drinking Tea, Brampton, Cambridgeshire.** May 1982. Chromogenic color print, 7 $\frac{13}{16}$ x 9 $\frac{1}{16}$ " (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Mac's Cafe, Alconbury, Cambridgeshire.** April 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Cafe Assistants, Compass Cafe, Colsterworth, Lincolnshire.** November 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Driver's Discussing Redundancies, Morley's Cafe, Markham Moor, Nottinghamshire.** November 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Ashtray on Table, Morley's Cafe, Markham Moor, Nottinghamshire.** February 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Petrol Station, Blyth Services, Nottinghamshire.** March 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Blyth Services at Night, Blyth, Nottinghamshire.** February 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Interior, Blyth Services, Blyth, Nottinghamshire.** June 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Bible, Drivers Bedroom, Blyth Services, Blyth, Nottinghamshire.** February 1981. Chromogenic color print, 7 ¹/₁₆ x 9

⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Driver, Lay-By, West Yorkshire.** March 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Ferrybridge Power-station, West Yorkshire.** November 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Driver, Hillcrest Cafe, Selby Fork, North Yorkshire.** August 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Poppies in Mist, Bramham, West Yorkshire.** May 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Committee on Photography Fund

Paul Graham. **Bus Converted to Cafe, LayBy, West Yorkshire.** November 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Windsock in Rain.** November 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Interior, Rainton Services, North Yorkshire.** November 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Burning Fields, Melmerby, North Yorkshire.** September 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Interior of Cafe, Londonderry, North Yorkshire.** September 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Company Representative, Lemming Services, North Yorkshire.** September 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Interior, Tyne House Cafe, Catterick, North Yorkshire.** September 1981. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Drivers Bedroom, Tyne House Cafe, Catterick, North Yorkshire.** February 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Fields at Dusk, Barton, North Yorkshire.** November 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Couple on Day-Trip, Washington Services, Tyne & Wear.** May 1982. Chromogenic color print, 7 ¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm).

Acquired through the generosity of the Photography Council

Paul Graham. **Looking North, Newcastle ByPass, Tyne and Wear.**

November 1981. Chromogenic color print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Bus, Car and Airplane, Newcastle By-Pass, Tyne and Wear.**

February 1982. Chromogenic color print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **New Housing, Newcastle By-Pass, Tyne and Wear.**

May 1982. Chromogenic color print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **North Sea, Borders.**

May 1981. Chromogenic color print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **Great North Road Garage, Edinburgh.**

November 1981. Chromogenic color print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Acquired through the generosity of the Photography Council

Paul Graham. **A1: The Great North Road.** 1981–82. Pigmented inkjet prints, printed 2011, each 8 x 9 ¹⁵/₁₆" (20.3 x 25.3 cm). Acquired through the generosity of Richard O. Rieger, the Committee on Photography and the Photography Council

Jan Groover. **Untitled.** 1993. Palladium print, 9 ³/₈ x 7 ¹/₂" (23.8 x 19 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1987. Palladium print, 7 ⁹/₁₆ x 9 ¹/₂" (19.3 x 24.1 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Plain Fields.** 1981. Ten platinum/palladium prints, 18 ¹/₂ x 15 ⁷/₈" (47 x 40.4 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1981. Platinum/palladium print, 7 ⁵/₈ x 9 ¹/₂" (19.4 x 24.2 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1981. Palladium print, 9 ⁹/₁₆ x 7 ¹/₄" (23.6 x 18.4 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1983. Platinum/palladium print, 10 ¹/₄ x 13 ⁵/₁₆" (26.1 x 33.8 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1985. Gelatin silver print, 11 ¹⁵/₁₆ x 14 ¹⁵/₁₆" (30.3 x 38 cm). Acquired through the generosity of Howard Stein

Jan Groover. **Untitled.** 1993. Palladium print, 7 ⁹/₁₆ x 9 ⁷/₁₆" (19.2 x 24 cm). Acquired through the generosity of Howard Stein

Rachel Harrison. **Views of the Garden.** 1999. Four chromogenic color prints. Individual prints range in size between approx. 11 x 14" and 16 x 24". Acquired through the generosity of Thomas and Susan Dunn

Charles Harry Jones. **Brussels Sprouts.** 1900. Gelatin silver printing-out-paper print, 6 ³/₈ x 8 ¹/₁₆" (15.5 x 20.5 cm). Acquired

through the generosity of Robert B. Menschel

Chris Killip. **Playground, Huddersfield, Yorkshire.** 1974. Gelatin silver print, printed 2007, 15 ¹³/₁₆ x 19 ¹/₄" (40.2 x 50.2 cm). Anonymous gift

Chris Killip. **Couple Eating Fish and Chips, Whitley Bay, Tyneside.** 1975. Gelatin silver print, printed 2010, 19 ¹³/₁₆ x 16 ¹/₈" (50.4 x 41 cm). Anonymous gift

Chris Killip. **Family at Durham Miners Gala, Durham.** 1975. Gelatin silver print, printed 2010, 15 ¹⁵/₁₆ x 19 ¹/₁₆" (40.5 x 50 cm). Anonymous gift

Chris Killip. **True Love Wall, Gateshead Town Centre, Tyneside.** 1975. Gelatin silver print, printed 2008, 15 ¹³/₁₆ x 20 ¹/₁₆" (40.2 x 51 cm). Anonymous gift

Chris Killip. **Men Returning after the Pub, Sunday Lunch Time, Whitley Bay, Tyneside.** 1976. Gelatin silver print, printed 2010, 16 x 19 ¹⁵/₁₆" (40.7 x 50.7 cm). Anonymous gift

Chris Killip. **Youth on a Wall, Jarrow, Tyneside.** 1976. Gelatin silver print, printed 2010, 15 ¹³/₁₆ x 20" (40.2 x 50.8 cm). Anonymous gift

Chris Killip. **Brussels Sprouts, Gateshead, Tyneside.** 1977. Gelatin silver print, printed 2010, 15 ⁷/₈ x 20" (40.4 x 50.8 cm). Anonymous gift

Chris Killip. **Baked Beans, North Shields, Tyneside.** 1981. Gelatin silver print, printed 2008, 16 x 19 ¹⁵/₁₆" (40.6 x 50.6 cm). Anonymous gift

Chris Killip. **Brother and Sister Waiting, Whitley Bay, Tyneside.** 1981. Gelatin silver print, printed 2010,

15 $\frac{5}{16}$ x 19 $\frac{1}{2}$ " (39.6 x 49.6 cm).
Anonymous gift

Chris Killip. **Bever's First Day Out, Skinningrove, North Yorkshire.**

1982. Gelatin silver print, printed 2009, 15 $\frac{13}{16}$ x 20 $\frac{1}{16}$ " (40.1 x 51 cm). Anonymous gift

Chris Killip. **Crabs, Skinningrove, North Yorkshire.** 1982. Gelatin silver print, printed 2010, 15 $\frac{3}{4}$ x 19 $\frac{3}{8}$ " (40 x 49.2 cm). Anonymous gift

Chris Killip. **Easter Sunday, Askam in Furness, Cumbria.** 1982. Gelatin silver print, printed 2010, 15 $\frac{13}{16}$ x 20 $\frac{1}{16}$ " (40.2 x 50.9 cm). Anonymous gift

Chris Killip. **Brian at the Fence, Lynemouth, Northumberland.** 1983. Gelatin silver print, printed 2010, 16 x 19 $\frac{7}{8}$ " (40.6 x 50.5 cm). Anonymous gift

Chris Killip. **Rocker and Rosie Going Home, Seacoal Beach, Lynemouth, Northumberland.** 1984. Gelatin silver print, printed 2010, 15 $\frac{7}{8}$ x 19 $\frac{15}{16}$ " (40.4 x 50.7 cm). Anonymous gift

Terence Koh. **Mercuris.** 2011. Chromogenic color print, 30 x 40" (76.2 x 101.6 cm). Gift of Agnes Gund

Jacques-Henri Lartigue. **My Hydroplane with Aerial Propellor.** 1904. Gelatin silver print, 6 $\frac{3}{4}$ x 8 $\frac{5}{16}$ " (15.9 x 21.8 cm). Acquired through the generosity of Howard Stein

Deana Lawson. **Thai.** 2009. Pigmented inkjet print, 35 $\frac{3}{4}$ x 30 $\frac{3}{4}$ " (90.8 x 78.1 cm). Fund for the Twenty-First Century

Deana Lawson. **Roxie and Raquel.** 2010. Pigmented inkjet print, 34 $\frac{3}{4}$ x 42 $\frac{1}{2}$ " (88.3 x 108 cm). Fund for the Twenty-First Century

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 11 $\frac{11}{16}$ x 9 $\frac{3}{8}$ " (29.7 x 23.8 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 11 $\frac{5}{8}$ x 8 $\frac{7}{8}$ " (29.6 x 22.5 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 8 $\frac{13}{16}$ x 11 $\frac{7}{16}$ " (22 x 29 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 6 $\frac{1}{4}$ x 9 $\frac{1}{8}$ " (15.8 x 23.2 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 6 $\frac{3}{4}$ x 9 $\frac{5}{16}$ " (17.2 x 23.7 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 11 $\frac{3}{16}$ x 8 $\frac{1}{8}$ " (28.4 x 20.7 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Sameer Makarius. **Untitled.** 1950s. Gelatin silver print, 10 $\frac{7}{8}$ x 8 $\frac{7}{16}$ " (27.6 x 21.5 cm). Latin American and Caribbean Fund through gift of Carlos and Gisela Padula

Inge Morath. **Mrs. Eveleigh Nash with her Chauffeur at Buckingham**

Palace Mall. 1953. Gelatin silver print, 8 $\frac{3}{4}$ x 11 $\frac{3}{4}$ " (21 x 29.8 cm). The Family of Man Fund

Vik Muniz. **Self Portrait (from Pictures of Magazines).** 2003. Silver dye bleach print, 55 x 40" (139.7 x 101.6 cm). Gift of Joel and Anne Ehrenkranz

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2010. Gelatin silver print, 7 $\frac{11}{16}$ x 9 $\frac{1}{2}$ " (19.6 x 24.1 cm). The Family of Man Fund

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2010. Gelatin silver print, 17 $\frac{15}{16}$ x 22 $\frac{1}{2}$ " (45.5 x 57.1 cm). The Family of Man Fund

Nicholas Nixon. **Self 3, Brookline.** 2008. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Nicholas Nixon. **Self 4, Brookline.** 2008. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Nicholas Nixon. **View of 100 Huntington, Boston.** 2008. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Nicholas Nixon. **View of Arch Street, Boston.** 2008. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Nicholas Nixon. **View of the Old State House at Faneuil Hall, Boston.** 2008. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Nicholas Nixon. **Self 36, Brookline.** 2009. Gelatin silver print, 13 $\frac{9}{16}$ x 10 $\frac{5}{8}$ " (34.5 x 27 cm). Carl Jacobs Fund

Gordon Parks. **Arrested, Metropolitan Baptist Church, Chicago.** 1953. Gelatin

silver print, 13 $\frac{3}{16}$ x 10 $\frac{1}{2}$ " (34.4 x 26.7 cm). David H. McAlpin Fund

Gilles Peress. **The British Army during a Lull in the Rioting in the Creggan, after Internment, Derry.**

1971. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **B Specials Parading at the Formation of the Vanguard Party, Ormeau Park, Belfast.**

1972. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.3 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Belfast City Center, Belfast.** 1972. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.3 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **William Street, Derry.** 1972. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Loyalist Side of Roden Street, Belfast.** 1974. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.2 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Mother and Daughter, Roden Street, Belfast.** 1974. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.3 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Ardoyne, Belfast.** 1981. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Burning Lundy in Effigy, Derry.** 1981. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.3 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Cambrai Street, Eleventh Night, Belfast.**

1981. Inkjet print, printed c. 2009, 24 $\frac{1}{8}$ x 36" (61.3 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Morning of Bobby Sands' Death, Ballymurphy, Belfast.** 1981. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Nap at the Field on the 12th of July.** 1981. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **The Apprentice Boys, Derry.** 1981. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Wedding, Andersonstown, Belfast.** 1985. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.5 x 91.5 cm). Gift of Susan Paulsen MacGill

Gilles Peress. **Flute Players by the Side of the River Boyne, Finaghy.** 1986. Inkjet print, printed c. 2009, 24 $\frac{3}{16}$ x 36" (61.4 x 91.5 cm). Gift of Susan Paulsen MacGill

Marek Piasecki. **Untitled.** 1960. Gelatin silver print, 6 $\frac{1}{16}$ x 9 $\frac{1}{8}$ " (17 x 23.2 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** c. 1960. Gelatin silver print, 9 $\frac{3}{16}$ x 6 $\frac{3}{4}$ " (23.4 x 17.2 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** 1961. Gelatin silver print, 6 $\frac{1}{16}$ x 9 $\frac{1}{16}$ " (16.7 x 24 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** c. 1960. Gelatin silver print, 9 $\frac{5}{16}$ x 6 $\frac{1}{4}$ " (23.7 x 17.7 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** c. 1960. Gelatin silver print, 9 $\frac{7}{16}$ x 11 $\frac{1}{16}$ " (23.9 x 30 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** c. 1960. Gelatin silver print, 7 $\frac{1}{16}$ x 9 $\frac{7}{16}$ " (17.9 x 24 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **Untitled.** c. 1960. Gelatin silver print, 9 $\frac{7}{16}$ x 11 $\frac{3}{4}$ " (24 x 29.8 cm). Acquired through the generosity of Richard E. Salomon

Marek Piasecki. **About the Writing of the Lives of Saints.** 1961. Gelatin silver print, 5 $\frac{7}{8}$ x 9 $\frac{1}{16}$ " (15 x 24 cm). Acquired through the generosity of Richard E. Salomon

Brian Rose. **Mauerstrasse, Berlin.** 2006. Chromogenic color print, printed 2010, 18 $\frac{3}{4}$ x 22 $\frac{3}{4}$ " (46.4 x 57.8 cm). Samuel J. Wagstaff, Jr. Fund

Brian Rose. **Jewish Cemetery, Amsterdam.** 2002. Chromogenic color print, printed 2010, 18 $\frac{3}{4}$ x 22 $\frac{3}{4}$ " (46.4 x 57.8 cm). Samuel J. Wagstaff, Jr. Fund

Judith Joy Ross. **Untitled** from **"Portraits at the Vietnam Veterans Memorial, Washington, D.C."** 1983. Gelatin silver printing-out-paper print, 9 $\frac{5}{8}$ x 7 $\frac{1}{16}$ " (24.5 x 19.5 cm). Gift of Richard O. Rieger

Judith Joy Ross. **Untitled** from **"Portraits at the Vietnam Veterans Memorial, Washington, D.C."** 1983–84. Gelatin silver printing-out-paper

print, 9 5/8 x 7 1/16" (24.5 x 19.5 cm).
Gift of Richard O. Rieger

Judith Joy Ross. **Untitled** from "**Portraits at the Vietnam Veterans Memorial, Washington, D.C.**" 1983–84. Gelatin silver printing-out-paper print, 9 5/8 x 7 1/16" (24.5 x 19.5 cm).
Gift of Richard O. Rieger

Judith Joy Ross. **Untitled** from "**Portraits at the Vietnam Veterans Memorial, Washington, D.C.**" 1984. Gelatin silver printing-out-paper print, 9 5/8 x 7 1/16" (24.5 x 19.5 cm).
Gift of Richard O. Rieger

Judith Joy Ross. **Untitled** from "**Portraits at the Vietnam Veterans Memorial, Washington, D.C.**" 1984. Gelatin silver printing-out-paper print, 9 5/8 x 7 1/16" (24.5 x 19.5 cm).
Gift of Richard O. Rieger

Judith Joy Ross. **Untitled** from "**Easton Portraits.**" 1988. Gelatin silver printing-out-paper print, 9 5/8 x 7 1/16" (24.5 x 19.5 cm).
Gift of Richard O. Rieger

Ilene Segalove. **Just Being a Good Daughter.** 1975. Gelatin silver prints with pencil and ink on board, (.a): 31 3/4 x 31 9/16" (80.6 x 80.2 cm) (.b): 31 11/16 x 7 9/16" (80.5 x 19.2 cm) (.c): 14 13/16 x 18 7/8" (37.7 x 48 cm).
Acquired through the generosity of Pamela and Arthur Sanders

Cindy Sherman. **Untitled #466.** 2008. Chromogenic color print, 97 5/8 x 63 15/16" (246.7 x 162.4 cm).
Acquired through the generosity of Robert B. Menschel in honor of Jerry I. Speyer

Cindy Sherman. **Untitled #474.** 2008. Chromogenic color print. 91 x 60 3/4" (231.1 x 153 cm).
Acquired

through the generosity of an anonymous donor, Michael Lynne, Charles Heilbronn and the Carol and David Appel Family Fund

Ming Smith. **August Wilson Series: Two Pool Players, Pittsburgh, Pennsylvania.** 1990. Gelatin silver print, 19 5/16 x 13 3/8" (49 x 34 cm).
Geraldine J. Murphy Fund

Ming Smith. **The Invisible Man, New York City.** 1990. Inkjet print, printed 2010, 36 3/4 x 25" (93.3 x 63.5 cm).
Geraldine J. Murphy Fund

Rosalind Solomon. **Coke and Cotton Candy, Scottsboro, Alabama.** 1976. Gelatin silver print, printed 2010, 14 15/16 x 14 13/16" (38 x 37.7 cm).
Anonymous gift

Rosalind Solomon. **Miami, Florida.** 1975. Gelatin silver print, printed 2010, 15 x 15 1/4" (38.1 x 38.7 cm).
Anonymous gift

Rosalind Solomon. **Northgate Mall, Hixson, Tennessee.** 1975. Gelatin silver print, printed 1981, 14 3/4 x 14 3/4" (37.5 x 37.5 cm).
Anonymous gift

Rosalind Solomon. **Joell and Vernon Fox, Sarasota, Florida.** 1976. Gelatin silver print, printed 1994, 18 1/2 x 18 11/16" (47 x 47.5 cm).
Anonymous gift

Grete Stern. **Dreams No. 1.** 1949. Gelatin silver print. 10 1/2 x 9" (26.6 x 22.9 cm). Latin American and Caribbean Fund through gift of Marie-Josée and Henry R. Kravis in honor of Adriana Cisneros de Griffin

Unknown Photographer. **Peter J. Cohen Collection of Vernacular Photographs.** c. 1890–1990. 269

photographs, mostly gelatin silver prints. Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** 1895. Album of 30 gelatin silver prints and cyanotypes, 7 1/16 x 10 1/4" (17.9 x 26 cm).
Gift of Peter J. Cohen

Unknown Photographer. **The Story of my Life and Friends as Told by Snapshots from Fourteen On.** 1916–23. Album of 680 gelatin silver prints, 10 x 13" (25.4 x 33 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** 1923–51. Album of 74 gelatin silver prints, 8 3/4 x 7 1/2" (22.2 x 19.1 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** November 1924–June 1926. Album of 75 gelatin silver prints, 5 3/4 x 8" (14.6 x 20.3 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** 1925–27. Album of 573 gelatin silver prints, one tintype, newspaper, 11 1/4 x 15 1/2" (28.6 x 39.4 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** 192932. Album of 467 gelatin silver prints, 11 x 15" (27.9 x 38.1 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** c. 1900. Album of 48 gelatin silver prints, 5 1/4 x 7 5/8" (13.3 x 18.1 cm).
Gift of Peter J. Cohen

Unknown Photographer. **Untitled.** c. 1910. Gelatin silver printing-out-paper print, 4 x 12" (10.2 x 30.5 cm).
Gift of Charles Isaacs

Unknown Photographer. **The Assassination of Pancho Villa.** July 20, 1923. Gelatin silver print,

3 $\frac{7}{16}$ x 5 $\frac{7}{16}$ " (8.7 x 13.8 cm). Gift of Edward Ranney

Unknown Photographer. **Untitled**. 1935. Gelatin silver print, 8 $\frac{15}{16}$ x 6 $\frac{9}{16}$ " (22.7 x 16.7 cm). Acquired through the generosity of Thomas and Susan Dunn

Unknown Photographer. **Panoramic snapshots from an album of the family of the Czar of Russia**.

1903–08. Gelatin silver printing-out-paper prints, Album (closed): 7 $\frac{7}{8}$ x 13" (20 x 33 cm). Acquired through the generosity of Howard Stein

Carleton E. Watkins. **Flour and Woolen Mills, Oregon City**. 1867. Albumen silver print, 15 $\frac{3}{4}$ x 21 $\frac{5}{8}$ " (40 x 54.9 cm). Purchase

Carleton E. Watkins. **Mirror Lake (View of Mt. Watkins), Yosemite**. 1878–81. Albumen silver print, 21 x 15 $\frac{1}{4}$ " (53.3 x 38.7 cm). Acquired through the generosity of Thomas L. Kempner, Jr. and Richard E. Salomon

Carleton E. Watkins. **Late George Cling Peaches**. 1889. Albumen silver print, 12 $\frac{15}{16}$ x 19 $\frac{13}{16}$ " (32.8 x 50.3 cm). Acquired through the generosity of Jon L. Stryker

Carrie Mae Weems. **Untitled (woman and daughter with makeup)**. 1990. Gelatin silver print, printed 2010, 10 x 10" (25.4 x 25.4 cm). Gift of Light Work, Carrie Mae Weems, and Robert B. Menschel

Hank Willis Thomas. **Caramel Cocoa Butta' Honey Lova' You're Like No Otha', 1982**. 2006. Chromogenic color print, 29 $\frac{7}{8}$ x 21 $\frac{7}{8}$ " (75.9 x 55.5 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **DGreat Britaine Natural, 1968**. 2006. Chromogenic color print, 27 $\frac{15}{16}$ x 20 $\frac{11}{16}$ " (71 x 52.6 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **It's the Real Thing!, 1978**. 2006. Chromogenic color print, 27 x 24 $\frac{1}{8}$ " (68.6 x 61.3 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **So Glad We Made It, 1979**. 2006. Chromogenic color print, 24 x 27 $\frac{15}{16}$ " (60.9 x 71 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **Jungle Fever, 1987**. 2007. Chromogenic color print, 29 $\frac{3}{4}$ x 23 $\frac{15}{16}$ " (75.6 x 60.8 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **The Refreshest, 1987**. 2007. Chromogenic color print, 29 $\frac{15}{16}$ x 20 $\frac{5}{8}$ " (76.1 x 52.4 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **Kama Mama, Kama Binti (Like Mother, Like Daughter), 1971**. 2008. Chromogenic color print, 26 x 24" (66 x 60.9 cm). Fund for the Twenty-First Century

Hank Willis Thomas. **Oh Behave: Smooth Exotic Vivid Taste, 1999**. 2008. Chromogenic color print, 26 $\frac{7}{8}$ x 21 $\frac{1}{8}$ " (68.3 x 53.7 cm). Fund for the Twenty-First Century

PRINTS AND ILLUSTRATED BOOKS

A total of 215 titles were acquired during the year by the Department of Prints and Illustrated Books. This includes 175 individual prints, six multiples, 10 illustrated and artist's books, one set of journals, 20 portfolios/series, and three installations.

Marina Abramović. **Spirit Cooking**. 1997. Portfolio of eight etchings (four with aquatint and one with gold leaf) and four aquatints with chine collé; and 25 letterpress prints, sheet (each): 12 $\frac{3}{8}$ x 10 $\frac{15}{16}$ " (31.5 x 27.8 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition: 21. Monroe Wheeler Fund

Jean-Michel Basquiat. **Untitled, From Leonardo**. 1983. Series of five screenprints, composition and sheet (each): 34 $\frac{3}{4}$ x 26 $\frac{1}{16}$ " (88.2 x 76.2 cm). Publisher and printer: New City Editions, Venice, CA. Edition: 45. John B. Turner Fund

Debnath Basu and Anandajit Ray. **Public Transport Defence Devices**. 2000. Illustrated book with 10 etchings, plate (each approx.): 9 $\frac{5}{8}$ x 6 $\frac{7}{8}$ " (24.5 x 17.5 cm); page (each approx.): 11 $\frac{11}{16}$ x 8 $\frac{13}{16}$ " (29.7 x 22.4 cm); overall (closed): 12 x 9 $\frac{1}{16}$ x $\frac{3}{8}$ " (30.5 x 23 x 1 cm). Publisher and printer: Printmaker's Workshop, Baroda, India. Edition: 21. Committee on Prints and Illustrated Books Fund

Marc Bauer. **Threesome I**. 2009. Mezzotint, plate: 11 $\frac{3}{8}$ x 11 $\frac{3}{8}$ " (29.5 x 29.5 cm); sheet: 14 $\frac{7}{8}$ x 21 $\frac{3}{4}$ " (37.8 x 55.2 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: W & S Atelier für Kupferdruck, Zürich. Edition: 125. General Print Fund

Marc Bauer. **Threesome II**. 2009. Intaglio polymer print, plate: 11 $\frac{3}{4}$ x 17 $\frac{7}{16}$ " (29.8 x 44.3 cm); sheet: 18 $\frac{3}{8}$ x 24 $\frac{9}{16}$ " (46.7 x 62.4 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: W & S Atelier für Kupferdruck, Zürich. Edition: 125. General Print Fund

Marc Bauer. **Threesome III**. 2009. Digital print, digital print on 16 sheets, and CD. Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: OK Druck, Seefeld, Berlin. Edition: 125. General Print Fund

Alighiero e Boetti. **Insicuro Noncurante**. 1966–75. Portfolio of 82 mixed media prints, each: 21 $\frac{5}{8}$ x 17 $\frac{11}{16}$ " (55 x 45 cm). Publisher and printer: 2r (Rinaldo Rossi), Genoa. Edition: 41. Committee on Prints and Illustrated Books Fund with support from Marie-Josée and Henry R. Kravis

Louise Bourgeois. **The Ladder of Success**, only state. 2002. Etching with watercolor, gouache, ink and pencil additions, sheet: 30 $\frac{7}{8}$ x 12 $\frac{5}{8}$ " (78.4 x 32 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: three unique variants. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Maison**, state II. 2002–08. Drypoint, plate: 5 $\frac{1}{16}$ x 7" (13.8 x 17.8 cm); sheet: 8 x 9 $\frac{3}{4}$ " (20.3 x 24.7 cm). Publisher: unpublished state. Printer: Harlan & Weaver, New York. Edition: state before the edition of 20. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Maison**, state II. 2002–08. Drypoint, plate: 5 $\frac{1}{16}$ x

7" (13.8 x 17.8 cm); sheet: 10 $\frac{1}{2}$ x 10 $\frac{1}{4}$ " (26.6 x 26 cm). Publisher and printer: Harlan & Weaver, New York. Edition: 20. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Cutchogue**, state IX. 2003–04. Engraving and drypoint, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 29 $\frac{3}{4}$ x 32 $\frac{1}{4}$ " (75.5 x 81.9 cm). Publisher: the artist, New York. Printer: Harlan & Weaver, New York. Edition: 40. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Cross-Eyed Woman III**. 2004. Drypoint, sheet: 17 $\frac{11}{16}$ x 14 $\frac{3}{16}$ " (45 x 36.1 cm). Publisher and printer: Harlan & Weaver, New York. Edition: five. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled**. 2004. Drypoint, sheet: 10 $\frac{3}{4}$ x 11" (27.3 x 27.9 cm). Publisher: the artist, New York. Printer: Harlan & Weaver, New York. Edition: three impressions known. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Woman** (black version), only state. 2004. Etching, plate: 17 $\frac{3}{8}$ x 18 $\frac{7}{16}$ " (44.2 x 46.8 cm); sheet: 29 $\frac{1}{2}$ x 21 $\frac{1}{2}$ " (74.9 x 54.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: six. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Woman** (red version), only state. 2004. Etching with watercolor additions, plate: 17 $\frac{3}{8}$ x 18 $\frac{7}{16}$ " (44.2 x 46.8 cm); sheet: 29 $\frac{3}{8}$ x 21 $\frac{3}{4}$ " (74.6 x 55.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: eight. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled (Les Cinq)**, plate one, only state. 2005. Etching, plate: 15 $\frac{3}{8}$ x 11" (39.1 x 27.9 cm); sheet: 18 $\frac{3}{4}$ x 13 $\frac{3}{8}$ " (47.6 x 33.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled (Les Cinq)**, plate two, only state. 2005. Etching, plate: 15 $\frac{3}{8}$ x 11" (39.1 x 27.9 cm); sheet: 18 $\frac{3}{4}$ x 13 $\frac{3}{8}$ " (47.6 x 33.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled (Les Cinq)**, plate three, only state. 2005. Etching, plate: 15 $\frac{3}{8}$ x 11" (39.1 x 27.9 cm); sheet: 18 $\frac{3}{4}$ x 13 $\frac{3}{8}$ " (47.6 x 33.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled (Les Cinq)**, plate four, only state. 2005. Etching, plate: 15 $\frac{3}{8}$ x 11" (39.1 x 27.9 cm); sheet: 18 $\frac{3}{4}$ x 13 $\frac{3}{8}$ " (47.6 x 33.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Untitled (Les Cinq)**, plate five, only state. 2005. Etching, plate: 15 $\frac{3}{8}$ x 11" (39.1 x 27.9 cm); sheet: 18 $\frac{3}{4}$ x 13 $\frac{3}{8}$ " (47.6 x 33.9 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **La Famille**, state I. 2005. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{13}{16}$ " (141.3 x 42.7 cm); sheet: 59 $\frac{1}{2}$ x 19 $\frac{1}{2}$ " (151.2 x 49.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: early state before the edition of 11. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Leaves**, only state. 2005. Etching, plate: 56 x 10" (142.3 x 25.4 cm); sheet: 60 x 17" (152.4 x 43.2 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: unique. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Pendule**, only state. 2005. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{3}{4}$ " (140.5 x 42.5 cm); sheet: 59 $\frac{3}{8}$ x 21 $\frac{1}{4}$ " (150.8 x 54 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 17. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Pendule**, only state. 2005. Etching, plate: 55 $\frac{1}{16}$ x 16 $\frac{11}{16}$ " (139.9 x 42.4 cm); sheet: 58 $\frac{15}{16}$ x 21 $\frac{9}{16}$ " (149.7 x 54.7 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 17. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Feather Thoughts**. 2006. Drypoint on cloth, sheet: 10 x 6 $\frac{15}{16}$ " (25.4 x 17.7 cm). Publisher: the artist, New York. Printer: Harlan & Weaver, New York. Edition: 15. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Femme**. 2006. Drypoint on cloth with ink additions, sheet: 10 $\frac{3}{4}$ x 6 $\frac{1}{4}$ " (26 x 15.8 cm). Publisher: the artist, New York. Printer: Harlan & Weaver, New York. Edition: 15 unique variants. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **La Famille**, state IV. 2006. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{13}{16}$ " (141.3 x 42.7 cm); sheet: 59 $\frac{1}{2}$ x 20 $\frac{3}{8}$ " (151.1 x 51.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 11. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Accumulations**, first state, proof. 2006. Etching, plate: 55 $\frac{3}{4}$ x 12 $\frac{3}{8}$ " (141.6 x 31.5 cm); sheet: 60 $\frac{1}{16}$ x 13 $\frac{15}{16}$ " (152.6 x 35.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of seven. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Accumulations**, second state, proof. 2006. Etching, plate and sheet: 55 $\frac{1}{4}$ x 12 $\frac{1}{4}$ " (140.3 x 31.1 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof outside the edition of seven. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Accumulations**, second state. 2006. Etching, plate and sheet: 55 $\frac{1}{4}$ x 12 $\frac{5}{16}$ " (140.3 x 31.3 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: seven. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Accumulations**, third state. 2006. Etching, plate and sheet: 55 $\frac{3}{4}$ x 12 $\frac{3}{8}$ " (141.6 x 31.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: seven. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Knots**, only state. 2006. Etching, plate and sheet: 59 $\frac{1}{16}$ x 15 $\frac{11}{16}$ " (150.7 x 39.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale,

NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Knots**, only state. 2006. Etching, plate: 60 $\frac{3}{16}$ x 15 $\frac{3}{4}$ " (152.8 x 40 cm); sheet: 62 $\frac{1}{16}$ x 16 $\frac{7}{8}$ " (157.7 x 42.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Let My Children Come**, only state. 2006. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{1}{4}$ " (140.5 x 41.3 cm); sheet: 59 $\frac{1}{4}$ x 19 $\frac{1}{2}$ " (150.5 x 49.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: Proof before the edition of 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Let My Children Come**, only state. 2006. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{1}{4}$ " (140.5 x 41.3 cm); sheet: 58 $\frac{5}{8}$ x 18 $\frac{3}{4}$ " (148.9 x 47.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Let My Children Come**, only state. 2006. Etching, plate: 55 $\frac{5}{16}$ x 16 $\frac{1}{4}$ " (140.5 x 41.3 cm); sheet: 57 $\frac{7}{8}$ x 18 $\frac{1}{2}$ " (147 x 47 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Losing It**, only state. 2006. Etching, plate: 60 $\frac{1}{2}$ x 14" (153.7 x 35.5 cm); sheet: 61 x 15 $\frac{3}{16}$ " (154.9 x 38.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Losing It**, only state. 2006. Etching, plate: 60 $\frac{3}{8}$ x 14" (153.4 x 35.5 cm); sheet: 60 $\frac{3}{8}$ x 14" (153.4 x 35.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Paddle Woman**, state I. 2006. Etching, plate: 55 $\frac{5}{16}$ x 13 $\frac{3}{4}$ " (141.2 x 35 cm); sheet: 60 x 20" (152.4 x 50.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: state before the edition of 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Paddle Woman**, state II. 2006. Etching, plate: 55 $\frac{5}{16}$ x 13 $\frac{3}{4}$ " (141.2 x 35 cm); sheet: 59 $\frac{3}{4}$ x 17 $\frac{1}{8}$ " (151.8 x 43.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Passages**, only state. 2006. Etching, plate: 59 $\frac{7}{8}$ x 16 $\frac{3}{4}$ " (152.1 x 42.6 cm); sheet: 59 $\frac{7}{8}$ x 16 $\frac{3}{4}$ " (152.1 x 42.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Swaying**, only state. 2006. Etching with graphite additions, plate: 55 $\frac{1}{8}$ x 7 $\frac{7}{8}$ " (140 x 20 cm); sheet: 60 $\frac{1}{4}$ x 12 $\frac{1}{8}$ " (153 x 30.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Swaying**, only state. 2006. Etching with graphite additions, plate: 55 $\frac{1}{8}$ x 7 $\frac{7}{8}$ " (140

x 20 cm); sheet: 58 $\frac{1}{4}$ x 10" (148 x 25.4 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Pacifiers**, only state. 2006. Etching, plate: 54 $\frac{15}{16}$ x 14 $\frac{3}{16}$ " (139.6 x 36 cm); sheet: 59 $\frac{5}{8}$ x 17 $\frac{5}{8}$ " (150.8 x 44.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Pacifiers**, only state. 2006. Etching, plate: 54 $\frac{15}{16}$ x 14 $\frac{3}{16}$ " (139.6 x 36 cm); sheet: 58 $\frac{3}{4}$ x 17 $\frac{5}{8}$ " (148 x 43.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Pacifiers**, only state. 2006. Etching, plate: 54 $\frac{15}{16}$ x 14 $\frac{3}{16}$ " (139.6 x 36 cm); sheet: 58 $\frac{5}{8}$ x 17 $\frac{1}{4}$ " (148.9 x 43.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Pacifiers**, only state. 2006. Etching, plate: 54 $\frac{15}{16}$ x 14 $\frac{3}{16}$ " (139.6 x 36 cm); sheet: 58 $\frac{7}{8}$ x 17 $\frac{1}{8}$ " (149.6 x 43.5 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 19. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Up and Up**, only state. 2006. Etching, plate: 55 $\frac{3}{16}$ x 9 $\frac{13}{16}$ " (140.2 x 25 cm); sheet: 59 $\frac{1}{8}$ x 14 $\frac{1}{2}$ " (150.2 x 36.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale,

NH. Edition: nine. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Eugénie Grandet**. 2007–08. Etching and drypoint, plate: 6 x 4" (15.2 x 10.1 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher and printer: Harlan & Weaver, New York. Edition: 10. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Janus**. 2007–08. Drypoint on cloth, sheet: 44 $\frac{1}{2}$ x 21" (113 x 53.3 cm). Publisher: the artist, New York. Printer: Harlan & Weaver, New York. Edition: 20. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Losing It**, only state. 2007. Etching, plate: 59 $\frac{1}{2}$ x 13 $\frac{13}{16}$ " (151.1 x 34.8 cm); sheet: 59 $\frac{1}{2}$ x 13 $\frac{13}{16}$ " (151.1 x 34.8 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: nine unique variants. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Abandoned**, only state. 2007. Etching, plate: 60 $\frac{3}{8}$ x 19 $\frac{7}{8}$ " (153.4 x 50.5 cm); sheet: 60 $\frac{3}{4}$ x 21 $\frac{1}{2}$ " (154.3 x 54.6 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: proof before the edition of 12. Gift of the Louise Bourgeois Trust.

Louise Bourgeois. **Abandoned**, only state. 2007. Etching, plate: 59 $\frac{5}{8}$ x 19 $\frac{3}{4}$ " (151.4 x 50.2 cm); sheet: 59 $\frac{5}{8}$ x 19 $\frac{3}{4}$ " (151.4 x 50.2 cm). Publisher: Osiris Editions, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 12. Gift of the Louise Bourgeois Trust

Louise Bourgeois. **Just Like Me**, only state. 2007. Etching, plate: 59 $\frac{3}{8}$ x 21 $\frac{1}{2}$ " (150.8 x 54.6 cm); sheet: 59 $\frac{3}{8}$ x 21 $\frac{1}{2}$ " (150.8 x 54.6 cm).

Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: 17. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **My Secret Life**,
only state. 2007. Etching, plate: 59
 $\frac{7}{8}$ x 12" (152.1 x 30.5 cm); sheet:
59 $\frac{7}{8}$ x 12" (152.1 x 30.5 cm).

Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: proof before the edition
of nine. Gift of the Louise Bourgeois
Trust

Louise Bourgeois. **My Secret Life**,
only state. 2007. Etching, plate: 60
x 11 $\frac{15}{16}$ " (152.4 x 30.3 cm); sheet:
60 x 12 $\frac{7}{8}$ " (152.4 x 32.7 cm).

Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: nine. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **The Fall**, only
state. 2007. Etching, plate: 59 $\frac{5}{8}$
x 14 $\frac{3}{8}$ " (151.5 x 36.5 cm); sheet:
59 $\frac{5}{8}$ x 14 $\frac{3}{8}$ " (151.5 x 36.5 cm).
Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: 19. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **The Twist**, proof.
2007. Etching, plate: 60 $\frac{3}{4}$ x 18 $\frac{13}{16}$ "
(153 x 47.8 cm); sheet: 60 $\frac{7}{8}$ x 19
 $\frac{13}{16}$ " (154.7 x 50.4 cm). Publisher:
Osiris Editions, New York. Printer:
Wingate Studio, Hinsdale, NH. Edi-
tion: proof before the edition of 14.
Gift of the Louise Bourgeois Trust

Louise Bourgeois. **The Twist**, only
state. 2007. Etching, plate and
sheet: 59 x 18 $\frac{7}{16}$ " (149.8 x 46.9
cm). Publisher: Osiris Editions,
New York. Printer: Wingate Studio,
Hinsdale, NH. Edition: 14. Gift of the
Louise Bourgeois Trust

Louise Bourgeois. **I See You!!**, only
state. 2008. Etching, plate: 55 $\frac{1}{2}$ x
21 $\frac{5}{8}$ " (141 x 55 cm); sheet: 59 $\frac{1}{4}$ x
25 $\frac{7}{8}$ " (150.5 x 65.7 cm). Publisher:
Osiris Editions, New York. Printer:
Wingate Studio, Hinsdale, NH. Edi-
tion: proof before the edition of nine.
Gift of the Louise Bourgeois Trust

Louise Bourgeois. **I See You!!**, only
state. 2008. Etching, plate: 55 $\frac{1}{2}$ x
21 $\frac{5}{8}$ " (141 x 55 cm); sheet: 59 $\frac{1}{8}$ x
24 $\frac{1}{8}$ " (150.2 x 61.3 cm). Publisher:
Osiris Editions, New York. Printer:
Wingate Studio, Hinsdale, NH.
Edition: nine. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **Opening Up**, only
state. 2008. Etching, plate: 55 $\frac{9}{16}$ x
13 $\frac{3}{4}$ " (141.2 x 35 cm); sheet: 59 $\frac{1}{2}$
x 19 $\frac{3}{8}$ " (151.1 x 49.2 cm). Publisher:
Osiris Editions, New York. Printer:
Wingate Studio, Hinsdale, NH. Edition:
proof before the edition of nine. Gift of
the Louise Bourgeois Trust

Louise Bourgeois. **Opening Up**, only
state. 2008. Etching, plate: 55 $\frac{1}{2}$
x 14 $\frac{3}{4}$ " (141 x 37.5 cm); sheet:
60 $\frac{3}{8}$ x 18 $\frac{3}{8}$ " (152.7 x 46.7 cm).
Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: nine. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **Have You Saved
a Soul Today?** 2009. Screenprint,
composition: 13 x 16 $\frac{15}{16}$ " (33 x
43.1 cm); sheet: 13 x 16 $\frac{15}{16}$ " (33 x
43.1 cm). Publisher: the artist, New
York. Printer: DyeNamix, Inc., New
York. Edition: 30. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **Look Up!**, proof.
2009. Etching, (a) plate and sheet:
46 $\frac{7}{16}$ x 11" (118 x 28 cm) (b)
plate: 47 $\frac{1}{4}$ x 11" (120 x 28 cm);

sheet: 47 $\frac{15}{16}$ x 11" (121.7 x 28 cm)
(overall) sheet: 93 $\frac{1}{16}$ x 11" (238 x
28 cm). Publisher: Osiris Editions,
New York. Printer: Wingate Studio,
Hinsdale, NH. Edition: proof before
the edition of nine. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **Look Up!**, only
state. 2009. Etching, (a) plate and
sheet: 46 $\frac{1}{4}$ x 10 $\frac{3}{4}$ " (117.5 x 27.3
cm) (b) plate: 45 $\frac{1}{16}$ x 10 $\frac{3}{4}$ " (114.5
x 27.3 cm); sheet: 46 $\frac{7}{16}$ x 10 $\frac{3}{4}$ "
(118 x 27.3 cm) (overall) sheet:
91 $\frac{5}{16}$ x 10 $\frac{3}{4}$ " (232 x 27.3 cm).
Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: nine. Gift of the Louise
Bourgeois Trust

Louise Bourgeois. **Look Up!**, only
state. 2009. Etching, (a) plate and
sheet: 46 $\frac{5}{8}$ x 10 $\frac{3}{4}$ " (118.5 x 27.3
cm) (b) plate: 46 $\frac{7}{8}$ x 10 $\frac{3}{4}$ " (119
x 27.3 cm); sheet: 48 $\frac{5}{16}$ x 10 $\frac{3}{4}$ "
(122.8 x 27.3 cm) (overall) sheet:
93 $\frac{1}{2}$ x 10 $\frac{3}{4}$ " (237.5 x 27.3 cm).
Publisher: Osiris Editions, New York.
Printer: Wingate Studio, Hinsdale,
NH. Edition: nine. Gift of the Louise
Bourgeois Trust

Mark Bradford. **Untitled #9**. 2004.
Lithograph and screenprint,
composition: 13 $\frac{3}{8}$ x 24 $\frac{1}{4}$ " (34
x 61.6 cm); sheet: 32 $\frac{1}{2}$ x 32 $\frac{5}{8}$ "
(82.5 x 82.8 cm). Publisher and
printer: Cirrus Editions, Los Angeles.
Edition: unique. John B. Turner Fund

Mark Bradford. **Untitled #36**. 2004.
Lithograph and screenprint,
composition (irreg.): 13 $\frac{9}{16}$ x 24 $\frac{3}{16}$ "
(34.5 x 61.5 cm); sheet: 49 $\frac{3}{16}$ x
37" (125 x 94 cm). Publisher and
printer: Cirrus Editions, Los Angeles.
Edition: unique. John B. Turner Fund

Chris Burden. **Coyote Stories**. 2005. Portfolio of 10 etchings, five with aquatint, and 25 digital prints with chine collé, sheet (each): 14 $\frac{15}{16}$ x 12 $\frac{3}{8}$ " (38 x 31.5 cm). Publisher and printer: Edition Jacob Samuel, Santa Monica. Edition 18. Monroe Wheeler Fund

Alberto Burri. **Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology (17 variazioni su temi proposti per una pura ideologia fonetica)** by Emilio Villa. 1955. Illustrated book with painted cover, burlap sacco and drawing, page (each approx.): 10 $\frac{1}{16}$ x 6 $\frac{11}{16}$ " (25.5 x 17 cm); overall (closed): 10 $\frac{1}{8}$ x 6 $\frac{3}{4}$ x $\frac{1}{2}$ " (25.7 x 17.2 x 1.3 cm). Publisher: Origine, Rome. Edition: this example is the only known complete copy. General Print Fund in honor of Deborah Wye

Luis Camnitzer. **Living Room**. 1968. Artist's book, overall: 14 $\frac{5}{8}$ x 12 x $\frac{5}{8}$ " (37.1 x 30.5 x 1.6 cm); constructed: 14 $\frac{5}{8}$ x 22 $\frac{3}{8}$ x 5 $\frac{1}{8}$ " (37.1 x 56.8 x 13 cm). Publisher and printer: New York Graphic Workshop, New York. Edition: 100. Latin American and Caribbean Fund through gift of Estrellita B. Brodsky

Luis Camnitzer. **Memorial**. 2009. Portfolio of 195 digital prints, each: 13 x 10 $\frac{3}{4}$ " (framed). Publisher and printer: the artist. Edition: five. Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin and Patricia Phelps de Cisneros

Enrique Chagoya. **My Cat Lulu's Utopia (After J.C. Orozco)**. 2010. Etching, aquatint, and drypoint with watercolor and acrylic additions, plate: 13 $\frac{13}{16}$ x 16 $\frac{15}{16}$ " (35.1 x 43 cm); sheet: 20 x 21 $\frac{7}{8}$ " (50.8 x 55.6 cm). Publisher and printer: Universal

Limited Art Editions, Bay Shore, New York. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Enrique Chagoya. **My Cat Santos had a Nightmare**. 2010. Etching, aquatint and drypoint with watercolor additions. plate: 13 $\frac{7}{8}$ x 16 $\frac{7}{8}$ " (35.2 x 42.9 cm); sheet: 20 x 21 $\frac{5}{8}$ " (50.8 x 55 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Enrique Chagoya. **Return to Goya No. 9**. 2010. Etching with letterpress additions, plate: 8 $\frac{1}{2}$ x 6" (21.6 x 15.2 cm); sheet: 14 $\frac{5}{8}$ x 11" (37.1 x 28 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 50. Acquired through the generosity of Mary M. and Sash A. Spencer

Kudzanai Chiurai. **Abuse of Power**. 2009. Lithograph, composition: 22 $\frac{5}{8}$ x 16 $\frac{5}{8}$ " (57.5 x 42.2 cm); sheet: 25 $\frac{1}{4}$ x 17 $\frac{3}{4}$ " (64.1 x 45.1 cm). Publisher: the artist, Johannesburg. Printer: Lucas Kutu, Johannesburg. Edition: approx. 250. Acquired through the generosity of the Vascovit Family

Kudzanai Chiurai. **Vote at Own Risk**. 2009. Lithograph, composition: 23 $\frac{1}{4}$ x 16 $\frac{5}{8}$ " (59.1 x 42.2 cm); sheet: 25 $\frac{1}{4}$ x 17 $\frac{3}{4}$ " (64.1 x 45.1 cm). Publisher: the artist, Johannesburg. Printer: Lucas Kutu, Johannesburg. Edition: approx. 250. Committee on Prints and Illustrated Books Fund

Willie Cole. **Scene from a Battle**. 1999. Scorched paper mounted on canvas, composition (canvas): 48 $\frac{1}{4}$

x 59 $\frac{13}{16}$ " (122.5 x 152 cm); overall (with frame): 49 $\frac{5}{8}$ x 61 $\frac{7}{16}$ x 3 $\frac{15}{16}$ " (126 x 156 x 10 cm). Printer: the artist. Edition: unique. Gift of Judi Caron, New York

Amy Cutler. **Gert and Grace**. 2010. Etching and aquatint, plate: 5 x 6 $\frac{15}{16}$ " (12.7 x 17.7 cm); sheet: 12 $\frac{1}{16}$ x 13 $\frac{3}{4}$ " (30.7 x 35 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 34. Acquired through the generosity of Mary M. and Sash A. Spencer

Amy Cutler. **Tethered**. 2010. Etching and aquatint, plate: 11 $\frac{1}{8}$ x 9 $\frac{15}{16}$ " (28.2 x 25.3 cm); sheet: 19 x 16 $\frac{7}{8}$ " (48.2 x 42.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 32. Acquired through the generosity of Mary M. and Sash A. Spencer

Adam Dant. Newsstand for **Donald Parsnips Daily Journal**. 1995–96. Painted wood with printed journals, overall (irreg.): 87 x 33 $\frac{1}{4}$ x 37 $\frac{13}{16}$ " (221 x 84.5 x 96 cm). Edition: approximately seven unique variants. Gift of the artist and Hales Gallery, London

Philippe Decrauzat. **D.T.A.B.T.W.H.A.H.E**. 2010. Portfolio of four screenprints, three double-sided, composition and sheet (each): 37 x 28 $\frac{3}{4}$ " (94 x 73 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Voumard & Chauvy, Bière, Switzerland. Edition: 125. General Print Fund

Dorothy Dehner. **First Print**. 1952. Engraving and aquatint with roulette, plate: 4 $\frac{15}{16}$ x 6 $\frac{3}{4}$ " (12.5 x 17.2 cm); sheet: 9 $\frac{15}{16}$ x 13" (25.3 x 33

cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **Embryi**. 1953. Etching and aquatint with roulette, plate: 4 $\frac{1}{16}$ x 6 $\frac{15}{16}$ " (12.5 x 17.6 cm); sheet: 11 $\frac{1}{8}$ x 12 $\frac{15}{16}$ " (28.2 x 32.9 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **Montebanks with Charms**. 1953. Engraving with roulette, plate: 8 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (22.7 x 15 cm); sheet: 13 $\frac{15}{16}$ x 10 $\frac{15}{16}$ " (35.4 x 27.8 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **The Barn in Bolton**. 1953. Etching and aquatint, plate: 12 x 9 $\frac{7}{8}$ " (30.5 x 25.1 cm); sheet: 19 $\frac{9}{16}$ x 14 $\frac{15}{16}$ " (49.7 x 37.9 cm). Publisher and printer: the artist, New York. Edition: 45. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **River Landscape #2**. 1953. Engraving with roulette, plate: 4 $\frac{1}{2}$ x 17 $\frac{11}{16}$ " (11.4 x 45 cm); sheet: 8 $\frac{9}{16}$ x 22 $\frac{3}{8}$ " (21.7 x 56.8 cm). Publisher and printer: the artist, New York. Edition: 40. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **River Landscape #3**. 1953. Engraving with roulette, plate: 4 $\frac{1}{2}$ x 17 $\frac{3}{4}$ " (11.4 x 45.1 cm); sheet: 10 $\frac{1}{16}$ x 22 $\frac{1}{2}$ " (25.5 x 57.2 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **River Landscape**. 1953. Engraving with roulette, plate: 4 $\frac{1}{2}$ x 17 $\frac{3}{4}$ " (11.4 x 45.1 cm); sheet: 8 $\frac{7}{16}$ x 22 $\frac{1}{2}$ " (21.5 x 57.2 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **Nocturne**. 1954. Engraving with roulette, plate: 4 $\frac{15}{16}$ x 7 $\frac{15}{16}$ " (12.5 x 20.2 cm); sheet: 11 x 14 $\frac{13}{16}$ " (28 x 37.6 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **The Bridge**. 1954. Engraving with roulette, plate: 8 $\frac{15}{16}$ x 11 $\frac{13}{16}$ " (22.7 x 30 cm); sheet: 14 $\frac{7}{8}$ x 18" (37.8 x 45.7 cm). Publisher and printer: the artist, New York. Edition: 30. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **What Happens to Squares**. 1954. Engraving with roulette, plate: 5 $\frac{7}{8}$ x 4 $\frac{7}{8}$ " (15 x 12.4 cm); sheet: 11 $\frac{15}{16}$ x 11 $\frac{1}{8}$ " (30.4 x 28.3 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **River Landscape #1**. 1958. Engraving with roulette, plate: 4 $\frac{7}{16}$ x 17 $\frac{13}{16}$ " (11.2 x 45.2 cm); sheet: 8 $\frac{7}{16}$ x 22 $\frac{5}{8}$ " (21.4 x 57.4 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Dorothy Dehner. **River Landscape #4**. 1958. Engraving with roulette, plate: 4 $\frac{7}{16}$ x 17 $\frac{13}{16}$ " (11.3 x 44.9 cm); sheet: 8 $\frac{7}{16}$ x 22 $\frac{3}{16}$ " (21.4 x

56.4 cm). Publisher and printer: the artist, New York. Edition: 35. Gift of the Dorothy Dehner Foundation for the Visual Arts, New York

Alex Dodge. **New Frontiers**. 2003–09. Portfolio of four digital prints, sheet (each): 24 $\frac{1}{8}$ x 18" (61.3 x 45.7 cm). Publisher: Forth Estate, New York. Printer: Axelle Editions, New York. Edition: 10. Gift of Joshua Mack

End Conscription Campaign (ECC). **We Call for an End to Conscription**. 1986. Offset poster, sheet: 16 $\frac{9}{16}$ x 22 $\frac{1}{4}$ " (42 x 56.5 cm). Publisher: End Conscription Campaign (ECC), Cape Town. Printer: unknown, commercially printed. Edition: probably several hundred. Committee on Prints and Illustrated Books Fund

Kirsten Everberg. **The Armory, NY**. 2010. Series of three aquatint and etchings, plate (each approx.): 11 $\frac{5}{8}$ x 15 $\frac{9}{16}$ " (29.5 x 39.5 cm); sheet (each approx.): 17 $\frac{13}{16}$ x 20 $\frac{7}{8}$ " (45 x 53 cm). Publisher and printer: Niels Borch Jensen, Berlin and Copenhagen. Edition: 24

Jean Fautrier. **La Femme de ma vie** by André Frénaud. 1947. Illustrated book with five etchings, relief printed; one etching, relief printed, folded and mounted on lace (.a); and heliogravure text, page (each): 11 $\frac{5}{16}$ x 7 $\frac{3}{16}$ " (28.8 x 18.3 cm); overall (closed): 11 $\frac{7}{8}$ x 7 $\frac{5}{8}$ x 1 $\frac{1}{8}$ " (30.2 x 19.3 x 2.8 cm). Publisher: Librairie Auguste Blaziot, Paris. Printer: the artist, Chatenay. Edition: 21. Monroe Wheeler Fund

Jean Fautrier. **Fautrier l'enragé** by Jean Paulhan. 1949. Illustrated book with 21 etching and aquatints (1 horstexte), two zincographs, two heliogravures, one woodcut, and six

lithographic reproductions; plus the supplementary suite of 13 etching and aquatint, page (each approx.): 19 $\frac{1}{16}$ x 14 $\frac{1}{16}$ " (50 x 38 cm); overall (closed): 20 $\frac{1}{4}$ x 15 $\frac{3}{8}$ x 1 $\frac{3}{8}$ " (51.4 x 39 x 3.5 cm). Publisher: Librairie Auguste Blaizot, Paris. Printer: the artist, Chatenay, France. Edition: 250. Monroe Wheeler Fund

Mark Fox. **If That, Then This.** 2010. Lithograph, composition and sheet: 47 $\frac{1}{2}$ x 31" (120.6 x 78.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 35. Acquired through the generosity of Mary M. and Sash A. Spencer

Katharina Fritsch. **Apple.** 2009–10. Multiple of resin, Publisher: Parkett Publishers, Zurich New York. Edition: 48. Linda Barth Goldstein Fund

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 23 $\frac{1}{16}$ x 36" (58.5 x 91.5 cm); sheet: 27 $\frac{1}{16}$ x 39 $\frac{3}{16}$ " (70.3 x 99.5 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Latin American and Caribbean Fund

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 24 $\frac{5}{16}$ x 31 $\frac{1}{16}$ " (61.8 x 81.2 cm); sheet: 27 $\frac{3}{4}$ x 39 $\frac{5}{16}$ " (70.5 x 99.8 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 21 $\frac{1}{8}$ x 36 $\frac{1}{2}$ " (55.5 x 92.7 cm); sheet: 27 $\frac{5}{8}$ x 39 $\frac{1}{4}$ " (70.2 x 99.7 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition:

unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 23 $\frac{1}{16}$ x 36" (58.5 x 91.5 cm); sheet: 27 $\frac{1}{16}$ x 39 $\frac{3}{16}$ " (70.3 x 99.5 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Latin American and Caribbean Fund through gift of Yvonne Dadoo de Lewis

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 20 $\frac{1}{16}$ x 31 $\frac{1}{16}$ " (52.5 x 80.8 cm); sheet: 27 $\frac{3}{4}$ x 39 $\frac{5}{16}$ " (70.5 x 99.8 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 24 $\frac{3}{16}$ x 33 $\frac{3}{4}$ " (61.5 x 85.7 cm); sheet: 27 $\frac{1}{16}$ x 39 $\frac{5}{16}$ " (70.3 x 99.8 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 24 $\frac{1}{2}$ x 33 $\frac{1}{4}$ " (62.2 x 84.5 cm); sheet: 27 $\frac{1}{16}$ x 39 $\frac{1}{4}$ " (70.3 x 99.7 cm). Publisher: unpublished. Printer: the artist, São Paulo. Edition: unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Carmela Gross. **Stamp (Carimbo).** 1978. Rubber stamp, composition (irreg.): 22 $\frac{1}{16}$ x 31 $\frac{1}{8}$ " (57 x 81 cm); sheet: 27 $\frac{1}{16}$ x 39 $\frac{1}{4}$ " (70.3 x 99.7 cm). Publisher: unpublished.

Printer: the artist, São Paulo. Edition: unique. Gift of Andrea and José Olympio da Veiga Pereira in honor of Luis Enrique Pérez Oramas

Pierre Huyghe. **The Host and the Cloud (Mask).** 2010. Multiple of LED and aluminum, overall: 9 $\frac{3}{16}$ x 6 $\frac{1}{8}$ x 4 $\frac{3}{4}$ " (23.3 x 17.5 x 12 cm). Fabricator: Vaughan Inc. Brooklyn, NY. Edition: 100. General Print Fund

Johannes Itten. **Color Sphere in 7 Light Values and 12 Tones (Farbenkugel in 7 Lichtstufen und 12 Tönen).** 1921. Lithograph, composition (irreg.): 17 $\frac{3}{16}$ x 11 $\frac{1}{16}$ " (43.7 x 29 cm); sheet: 18 $\frac{5}{8}$ x 12 $\frac{9}{16}$ " (47.3 x 31.9 cm). Publisher: Utopia-Verlag, Weimar. Edition: unknown. Committee on Prints and Illustrated Books Fund

Bill Jensen. **Cern.** 2010. Drypoint and photogravure, composition: 16 $\frac{3}{16}$ x 12 $\frac{1}{2}$ " (41.1 x 31.8 cm); sheet: 24 x 20" (61 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: seven. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Guardian.** 2010. Drypoint, plate: 11 $\frac{1}{16}$ x 17 $\frac{1}{16}$ " (29.1 x 44.3 cm); sheet: 19 $\frac{1}{8}$ x 24 $\frac{7}{8}$ " (48.5 x 63.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 6. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Sorrow.** 2010. Aquatint, etching and drypoint, plate: 16 $\frac{5}{16}$ x 12 $\frac{1}{2}$ " (41.4 x 31.8 cm); sheet: 23 $\frac{1}{16}$ x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 14. Acquired through

the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Tambourine Man (Bill)**. 2010. Photogravure, etching and aquatint, plate: 16 $\frac{5}{16}$ x 15 $\frac{3}{8}$ " (41.5 x 39 cm); sheet: 23 $\frac{15}{16}$ x 20" (60.8 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **The Monkey's Rain Coat**. 2010. Aquatint, drypoint and etching, plate: 16 $\frac{5}{16}$ x 12 $\frac{5}{8}$ " (41.5 x 32 cm); sheet: 24 x 19 $\frac{15}{16}$ " (60.9 x 50.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: six. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Howl**. 2011. Photogravure, aquatint and etching, plate: 16 $\frac{1}{4}$ x 12 $\frac{5}{8}$ " (41.2 x 32 cm); sheet: 24 x 20" (61 x 50.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer

Bill Jensen. **Precepts**. 2011. Aquatint, drypoint, and etching, plate: 16 $\frac{7}{16}$ x 12 $\frac{13}{16}$ " (41.8 x 32.2 cm); sheet: 23 $\frac{15}{16}$ x 19 $\frac{15}{16}$ " (60.8 x 50.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Yun-Fei Ji. **Three Gorges Dam Migration**. 2009. Woodcut scroll, composition: 13 $\frac{3}{8}$ x 120 $\frac{1}{16}$ " (34 x 306.5 cm); sheet: 17 $\frac{5}{16}$ x 337 $\frac{3}{16}$ " (44 x 856.5 cm). Publisher: Library Council of the Museum of Modern

Art, New York. Printer: Rongbaozai, Beijing. Gift of the Library Council of The Museum of Modern Art, New York

Jasper Johns. **Untitled**. 2010. Etching, aquatint, drypoint and photogravure, plate: 13 x 15 $\frac{13}{16}$ " (33 x 39.8 cm); sheet: 19 x 21 $\frac{1}{2}$ " (48.3 x 54.6 cm). Publisher: the artist, to benefit MoMA's Department of Prints and Illustrated Books. Printer: Low Road Studio, Sharon, CT. Edition: 50. Gift of the artist

Jasper Johns. **Shrinky Dink 1**. 2011. Etching and aquatint, plate: 19 $\frac{13}{16}$ x 23 $\frac{13}{16}$ " (50.3 x 60.5 cm); sheet: 28 $\frac{13}{16}$ x 31 $\frac{13}{16}$ " (73.2 x 80.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 48. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Shrinky Dink 2**. 2011. Etching and aquatint with relief overroll, plate: 19 $\frac{13}{16}$ x 23 $\frac{13}{16}$ " (50.3 x 60.2 cm); sheet: 28 $\frac{13}{16}$ x 31 $\frac{3}{4}$ " (73.2 x 80.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 50. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Shrinky Dink 3**. 2011. Etching and aquatint with chine collé, plate: 19 $\frac{13}{16}$ x 23 $\frac{7}{8}$ " (50.4 x 60.6 cm); sheet: 28 $\frac{13}{16}$ x 31 $\frac{13}{16}$ " (73.2 x 80.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 57. Acquired through the generosity of Mary M. and Sash A. Spencer

Jasper Johns. **Shrinky Dink 4**. 2011. Etching and aquatint, plate: 19 $\frac{13}{16}$ x 23 $\frac{13}{16}$ " (50.4 x 60.2 cm); sheet:

28 $\frac{13}{16}$ x 31 $\frac{13}{16}$ " (73.2 x 80.8 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 49. Acquired through the generosity of Mary M. and Sash A. Spencer

Nadia Kaabi-Linke. **Berlin à fleur de peau**. 2010. Eleven transfer prints of forensic fingerprint powder on acrylic, with nails, each: 17 $\frac{13}{16}$ x 25 $\frac{5}{16}$ x $\frac{1}{4}$ " (45 x 65 x 0.6 cm); installation variable. Edition: unique. Fund for the Twenty-First Century

Annette Kelm. **Untitled (for Parkett no. 87)**. 2010. Chromogenic color print, composition: 14 $\frac{7}{16}$ x 19 $\frac{1}{8}$ " (36.7 x 48.6 cm); sheet: 16 x 20 $\frac{13}{16}$ " (40.7 x 52.6 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: goLab, Berlin. Edition: 38. Committee on Prints and Illustrated Books Fund

Yves Klein. **Monochrome und Feuer**. 1961. Artist's book, page (each): 12 $\frac{1}{2}$ x 9 $\frac{3}{16}$ " (31.8 x 23.4 cm). Publisher: Museum Haus Lange, Krefeld. The Museum of Modern Art Library

Guillermo Kuitca. **Fourth Wall (Cuarta Pared)**. 1997. Lithograph and etching, plate: 14 x 20 $\frac{1}{4}$ " (35.5 x 51.5 cm); sheet: 22 $\frac{1}{4}$ x 30 $\frac{1}{8}$ " (56.5 x 76.5 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 35. Committee on Prints and Illustrated Books Fund

Guillermo Kuitca. **Double Theater (Doble Teatro)**. 1997. Lithograph and etching, plate: 14 $\frac{7}{8}$ x 21 $\frac{3}{16}$ " (37.8 x 54.8 cm); sheet: 22 $\frac{5}{16}$ x 30 $\frac{5}{16}$ " (56.8 x 77 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 35. Committee on Prints and Illustrated Books Fund

Guillermo Kuitca. **Untitled 1 (Sin título 1)**. 1997. Lithograph and etching, plate: 15 $\frac{9}{16}$ x 23 $\frac{1}{2}$ " (39.5 x 59.8 cm); sheet: 22 $\frac{5}{16}$ x 30 $\frac{3}{16}$ " (56.8 x 77 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 35. Committee on Prints and Illustrated Books Fund

Guillermo Kuitca. **Untitled 2 (Sin título 2)**. 1997. Lithograph and etching, plate: 16 $\frac{7}{16}$ x 23 $\frac{1}{2}$ " (41.8 x 59.8 cm); sheet: 22 $\frac{7}{16}$ x 30 $\frac{1}{4}$ " (57 x 76.8 cm). Publisher and printer: Polígrafa Obra Gráfica, Barcelona. Edition: 35. Committee on Prints and Illustrated Books Fund

Julian Lethbridge. **Alloy**. 2010. Photogravure, plate: 11 $\frac{5}{8}$ x 8 $\frac{1}{16}$ " (29.5 x 22 cm); sheet: 15 $\frac{7}{8}$ x 12 $\frac{1}{16}$ " (40.4 x 32.2 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Julian Lethbridge. **Frieze**. 2010. Photogravure, plate: 10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (27.7 x 20.8 cm); sheet: 16 x 12 $\frac{7}{16}$ " (40.6 x 31.6 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer

Daniel Joseph Martinez. **If Only God Had Invented Coca Cola, Sooner! Or, The Death of My Pet Monkey**. 2004. Portfolio of 23 screenprints, sheet (each): 27 $\frac{15}{16}$ x 21 $\frac{15}{16}$ " (71 x 55.8 cm). Publisher: the artist, Los Angeles. Printer: Colby Poster, Los Angeles. Edition: 5. Committee on Prints and Illustrated Books Fund

Matt Mullican. **88 Maps**. 2010. Illustrated book with 28 graphite rubbings, 14 with screenprint additions, overall (closed): 24 $\frac{7}{8}$ x 12 $\frac{3}{4}$ x 1 $\frac{5}{16}$ " (63.2 x 32.4 x 3.3 cm). Publisher and printer: Three Star Books, Paris. Edition: 20. Monroe Wheeler Fund

Matt Mullican. **Untitled**. 2010. Etching and aquatint with chine collé, plate: 19 $\frac{1}{2}$ x 15 $\frac{7}{16}$ " (49.5 x 39.2 cm); sheet: 31 $\frac{1}{2}$ x 23 $\frac{5}{8}$ " (80 x 60 cm). Publisher: Schweizerische Graphische Gesellschaft, Zürich. Printer: Kunstund Radierwerkstatt Willi Jesse, Berlin. Edition: 125. General Print Fund

Cady Noland and Diana Balton. **NUTS'N'SHIT**. 1990. Screenprint on sign metal, composition and sheet: 28 $\frac{13}{16}$ x 42 $\frac{1}{8}$ " (73.3 x 107 cm); mount: 28 $\frac{7}{8}$ x 42 $\frac{1}{8}$ x 1" (73.3 x 107 x 2.5 cm). Publisher: the artists, New York. Printer: Big Apple Signs, New York. Edition: one. General Print Fund

Philippe Parreno. **Space World, Kitakyushu 2003 from Fade to Black**. 2003. Screenprint, printed in phosphorescent ink, composition (irreg.): 70 $\frac{9}{16}$ x 47 $\frac{1}{4}$ " (179.2 x 120 cm); sheet: 72 $\frac{13}{16}$ x 47 $\frac{1}{4}$ " (185 x 120 cm). Publisher: the artist, Paris. Printer: Atelier Arcay, Paris. Edition: six. Riva Castleman Fund

Philippe Parreno. **The Day After, Kitakyushu 2003 from Fade to Black**. 2003. Screenprint, printed in phosphorescent ink, composition (irreg.): 50 $\frac{13}{16}$ x 45 $\frac{3}{4}$ " (129 x 115 cm); sheet: 72 $\frac{13}{16}$ x 47 $\frac{1}{4}$ " (185 x 120 cm). Publisher: the artist, Paris. Printer: Atelier Arcay, Paris. Edition: 6. Riva Castleman Fund

Philippe Parreno. **Argentina vs. Netherlands 1978, Medina 2003 from Fade to Black**. 2003. Screenprint, printed in phosphorescent ink, composition (irreg.): 68 $\frac{1}{2}$ x 44 $\frac{1}{8}$ " (174 x 112 cm); sheet: 72 $\frac{13}{16}$ x 47 $\frac{1}{4}$ " (185 x 120 cm). Publisher: the artist, Paris. Printer: Atelier Arcay, Paris. Edition: six. Riva Castleman Fund

Philippe Parreno. **The winter of 1996 as it has been reported by Pierre Huyghe from Fade to Black**. 2003. Screenprint, printed in phosphorescent ink, composition (irreg.): 48 $\frac{1}{16}$ x 42 $\frac{15}{16}$ " (122 x 109 cm); sheet: 72 $\frac{13}{16}$ x 47 $\frac{1}{4}$ " (185 x 120 cm). Publisher: the artist, Paris. Printer: Atelier Arcay, Paris. Edition: six. Riva Castleman Fund

Philippe Parreno. **In 1993 Rirkrit Tiravanija made a SCI-FI artwork for me from Fade to Black**. 2003. Screenprint, printed in phosphorescent ink, composition (irreg.): 26 $\frac{15}{16}$ x 46 $\frac{1}{16}$ " (68.5 x 117 cm); sheet: 72 $\frac{13}{16}$ x 47 $\frac{1}{4}$ " (185 x 120 cm). Publisher: the artist, Paris. Printer: Atelier Arcay, Paris. Edition: six. Riva Castleman Fund

Philippe Parreno. **AC/DC Snake**. 2010. Multiple of electronic adaptors, overall (irreg.): 16 $\frac{5}{8}$ x 5 $\frac{1}{4}$ x 6 $\frac{5}{8}$ " (42.3 x 13.4 x 16.8 cm). Publisher: 1301PE, Los Angeles. Fabricator: the artist, Paris. Edition: 60 unique variants. Committee on Prints and Illustrated Books Fund

Max Pechstein. **Almanach auf das Jahr 1920**. 1920. Illustrated book with woodcut and lithograph. Publisher: Fritz Gurlitt, Berlin. Committee on Prints and Illustrated Books Fund

Giuseppe Penone. **Brain I.** 2000. Etching and aquatint with chine collé, plate: 11 $\frac{7}{8}$ x 10" (30.2 x 25.4 cm); sheet: 26 x 22" (66 x 55.9 cm). Publisher: Lapis Press, Los Angeles. Printer: Jacob Samuel, Santa Monica. Edition: 26. Gift of Lapis Press, Los Angeles

Giuseppe Penone. **Brain II.** 2000. Etching and aquatint with chine collé, plate: 10 x 11 $\frac{7}{8}$ " (25.4 x 30.2 cm); sheet: 26 x 22" (66 x 55.9 cm). Publisher: Lapis Press, Los Angeles. Printer: Jacob Samuel, Santa Monica. Edition: 28. Gift of Lapis Press, Los Angeles

R. H. Quaytman. **Orchard Spreadsheet.** 2009. Digital print, composition: 77 $\frac{15}{16}$ x 44 $\frac{5}{16}$ " (198 x 112.6 cm); sheet: 80 $\frac{3}{4}$ x 49 $\frac{7}{8}$ " (205.1 x 126.7 cm). Publisher: MER Paper Kunsthalles, Ghent, Belgium. Edition: 10. Committee on Prints and Illustrated Books Fund

Robert Rauschenberg. **9 Evenings: Theatre and Engineering.** 1966. Photolithograph with pen and ink additions, composition and sheet: 36 $\frac{7}{16}$ x 24 $\frac{1}{8}$ " (92.5 x 61.2 cm). Publisher: Foundation for Contemporary Performance Arts, Inc., New York, and Experiments in Art and Technology, Inc., New York. Edition: 50. Committee on Prints and Illustrated Books Fund

Dieter Roth. **Literaturwurst.** 1961/69. Multiple of ground book, gelatin, lard, and spices in sausage casing, overall: 16 x 6" (40.6 x 15.2 cm). The Print Associates Fund in honor of Deborah Wye

Thomas Schütte. **Silly Lilies.** 1995. Portfolio of seven lithographs, sheet

(each approx.): 29 $\frac{15}{16}$ x 22 $\frac{1}{16}$ " (76 x 56 cm). Publisher: Edition Sindu (Niels Dietrich), Cologne. Printer: Felix Bauer, Cologne. Edition: 50. Gift of the artist, Düsseldorf

Thomas Schütte. **Low Tide Wandering (Wattwanderung).** 2001. Portfolio of 139 etchings, sheet (each approx.); orientation varies: 12 $\frac{11}{16}$ x 17 $\frac{5}{16}$ " (32.2 x 44.7 cm). Publisher: the artist, Düsseldorf. Printer: Atelier Till Verclas, Hamburg. Edition: 12. Sue and Edgar Wachenheim III Fund and Gift of the Contemporary Arts Council of the Museum of Modern Art

Thomas Schütte. **Architecture Models 1980–2006 (Architektur Modelle 1980–2006).** 2006. Portfolio of 27 nyloprints with letterpress additions, sheet (each): 30 $\frac{1}{16}$ x 21" (76.4 x 53.3 cm). Publisher: the artist, Düsseldorf. Printer: Atelier Till Verclas, Hamburg. Edition: 35. General Print Fund

James Siena. **Sequence One.** 2009–10. Illustrated book with 36 woodcuts, page (each): 16 $\frac{15}{16}$ x 13 $\frac{7}{16}$ " (43 x 34.1 cm); overall (closed): 17 x 13 $\frac{7}{16}$ x 1 $\frac{1}{8}$ " (43.2 x 34.2 x 2.8 cm). Publisher and printer: Flying Horse Editions, Orlando, FL. Edition: 20. General Print Fund

Robert Smithson. **Mono Lake Site/Mono Lake Nonsite.** 1969. Offset lithograph, composition: 21 x 34 $\frac{1}{4}$ " (53.3 x 87 cm); sheet: 22 x 34 $\frac{1}{4}$ " (55.9 x 87 cm). Edition: unknown. Linda Barth Goldstein Fund

Rudolf Stingel. **Instructions.** 1989. Screenprint on four panels, sheet (each): 42 $\frac{3}{8}$ x 30 $\frac{3}{8}$ " (107 x 76.5 cm); overall: 84 $\frac{1}{4}$ x 60 $\frac{1}{4}$ x 1 $\frac{3}{8}$ "

(214 x 153 x 3.5 cm). Publisher: the artist. Edition: five. Gift of Paula Cooper

José Antonio Suárez Londoño. **Untitled #230.** 2006. Etching, plate: 4 x 3 $\frac{7}{8}$ " (10.2 x 9.9 cm); sheet: 11 x 7 $\frac{5}{8}$ " (28 x 18.8 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #231.** 2006. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{11}{16}$ " (11.8 x 11.9 cm); sheet: 11 x 7 $\frac{3}{8}$ " (28 x 18.8 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #232.** 2006. Etching, plate: 3 $\frac{7}{8}$ x 3 $\frac{7}{8}$ " (9.8 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #233.** 2006. Etching, plate: 4 $\frac{11}{16}$ x 4 $\frac{11}{16}$ " (11.9 x 11.9 cm); sheet: 11 x 7 $\frac{7}{16}$ " (28 x 18.9 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño. **Untitled #234.** 2006. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{11}{16}$ " (11.8 x 11.9 cm); sheet: 10 $\frac{15}{16}$ x 7 $\frac{1}{16}$ " (27.8 x 18.9 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #235. 2006. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 10 $\frac{15}{16}$ x 7 $\frac{3}{8}$ " (27.8 x 18.8 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #236. 2006. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 10 $\frac{15}{16}$ x 7 $\frac{1}{16}$ " (27.8 x 18.9 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #237. 2006. Etching, plate: 3 $\frac{7}{8}$ x 3 $\frac{7}{8}$ " (9.9 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #238. 2006. Etching, plate: 3 $\frac{7}{8}$ x 3 $\frac{7}{8}$ " (9.8 x 9.8 cm); sheet: 11 $\frac{1}{16}$ x 7 $\frac{1}{16}$ " (28.1 x 18.9 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #239. 2007. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (28 x 19.1 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #240. 2007. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 11 $\frac{1}{16}$ x 7 $\frac{1}{2}$ " (28.1 x 19 cm).

Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #241. 2007. Etching, plate: 4 $\frac{5}{8}$ x 3 $\frac{7}{8}$ " (10.4 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (27.9 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #242. 2007. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 11 x 7 $\frac{1}{16}$ " (28 x 18.9 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #243. 2007. Etching, plate: 4 $\frac{5}{8}$ x 3 $\frac{7}{8}$ " (11.7 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (27.9 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #244. 2007. Etching, plate: 4 $\frac{5}{8}$ x 4 $\frac{1}{16}$ " (11.8 x 11.9 cm); sheet: 11 x 7 $\frac{3}{8}$ " (27.9 x 18.8 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #245. 2007. Etching, plate: 3 $\frac{7}{8}$ x 3 $\frac{7}{8}$ " (9.9 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #246. 2007. Etching, plate: 4 $\frac{1}{8}$ x 3 $\frac{7}{8}$ " (10.5 x 9.9 cm); sheet: 11 $\frac{1}{8}$ x 7 $\frac{1}{2}$ " (28.3 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #247. 2007. Etching, plate: 4 $\frac{5}{8}$ x 3 $\frac{7}{8}$ " (11.7 x 9.9 cm); sheet: 11 $\frac{1}{8}$ x 7 $\frac{1}{2}$ " (28.2 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #248. 2007. Etching, plate: 4 $\frac{5}{8}$ x 1 $\frac{3}{16}$ " (11.8 x 3 cm); sheet: 11 $\frac{1}{16}$ x 7 $\frac{1}{2}$ " (28.1 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #249. 2007. Etching, plate: 3 $\frac{7}{8}$ x 3 $\frac{7}{8}$ " (9.8 x 9.9 cm); sheet: 11 x 7 $\frac{1}{2}$ " (28 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #250. 2007. Etching, plate: 5 $\frac{3}{8}$ x 5 $\frac{1}{2}$ " (13.7 x 14 cm); sheet: 11 $\frac{1}{16}$ x 7 $\frac{1}{2}$ " (28.1 x 19 cm). Publisher and printer: the artist, Medellín. Edition: 35 proofs. Gift of the artist through the Latin American and Caribbean Fund

José Antonio Suárez Londoño.

Untitled #251. 2008. Etching, plate: 3 $\frac{13}{16}$ x 3 $\frac{7}{8}$ " (9.7 x 9.8 cm); sheet: 11 $\frac{1}{8}$ x 7 $\frac{1}{2}$ " (28.2 x 19 cm).

SUPERFLEX. **Copy Light/Factory.** 2008. Manual, contract, and digital and printed images to create a lamp productions workshop, and 13 fabricated lamps. Publisher: SUPERFLEX, Copenhagen. Edition: three. Fund for the Twenty-First Century

Richard Tipping. **Word Works & Ideographics 1967–1988, Volume I, from The Sydney Morning.** 1989–94. One volume from a series of four portfolios, three with 12 prints and one with 14 prints, sheet (each, approx): 11 ¾ x 9 ½ x ¾" (29.8 x 23.2 x 1.9 cm) or 8 ¾ x 11 ⅞" (22.2 x 28.3 cm). Publisher: Thorny Devil Press, Wangi Wangi, New South Wales, Australia. Printer: various printers. Edition: 60. Gift of Mary Ellen Oldenburg, New York

Richard Tipping. **Word Works 1967–1991, from The Sydney Morning.** 1989–94. One volume from a series of four portfolios, three with 12 prints and one with 14 prints, sheet (each, approx): 11 ⅞ x 8 ¾" (28.3 x 22.2 cm) or 8 ¾ x 11 ⅞" (22.2 x 28.3 cm). Publisher: Thorny Devil Press, Wangi Wangi, New South Wales, Australia. Printer: various printers. Edition: 60. Gift of Mary Ellen Oldenburg, New York

Richard Tipping. **Word Works 1979–1992** including works from the ongoing series **Roadsigned & Subvertising**, from **The Sydney Morning.** 1989–94. One volume from a series of four portfolios, three with 12 prints and one with 14 prints, sheet (each, approx): 11 ⅞ x 8 ¾" (28.3 x 22.2 cm) or 8 ¾ x 11 ⅞" (22.2 x 28.3 cm). Publisher: Thorny Devil Press, Wangi Wangi, New South Wales, Australia.

Printer: various printers. Edition: 60. Gift of Mary Ellen Oldenburg, New York

Richard Tipping. **Word Works 1993–94, from The Sydney Morning.** 1989–94. One volume from a series of four portfolios, three with 12 prints and one with 14 prints, sheet (each approx): 11 ⅞ x 8 ¾" (28.3 x 22.2 cm) or 8 ¾ x 11 ⅞" (22.2 x 28.3 cm). Publisher: Thorny Devil Press, Wangi Wangi, New South Wales, Australia. Edition: 60. Gift of Mary Ellen Oldenburg, New York

Rirkrit Tiravanija. **Untitled 2008–2011 (the map of the land of feelings) I.** 2008–11. Scroll with digital printing, lithography, chine collé and screenprint, sheet (approx.): 14 ⅜ x 131 ⅜" (36 x 334.5 cm). Publisher and printer: LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 40. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Chérix

Rirkrit Tiravanija. **Untitled 2008–2011 (the map of the land of feelings) II.** 2008–11. Scroll with digital printing, lithography, chine collé and screenprint, sheet (approx.): 14 ⅜ x 131 ⅜" (36 x 334.5 cm). Publisher and printer: LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 40. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Chérix

Rirkrit Tiravanija. **Untitled 2008–2011 (the map of the land of feelings) III.** 2008–11. Scroll with digital printing, lithography, chine collé and screenprint, sheet (approx.): 14 ⅜ x 131 ⅜" (36 x 334.5 cm). Publisher

and printer: LeRoy Neiman Center for Print Studies, Columbia University, New York. Edition: 40. Acquired through the generosity of Marie-Josée and Henry R. Kravis in honor of Paul Emile Chérix

Richard Tuttle. **The Triumph of Night.** 2010. Woodcut on four sheets of handmade paper, overall (4 sheets, irreg.): 12 x 39 ⅞" (30.5 x 100 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

United Democratic Front (UDF), South Africa. **Asiyi Ekhyalitsha (We are not going to Kahayelitsha).** 1983. Screenprinted poster, sheet: 24 x 17 ⅞" (61 x 43.5 cm). Publisher: United Women's Organization (UWO), Cape Town. Printer: Community Arts Project (CAP), Cape Town. Edition: approx. 400. Committee on Prints and Illustrated Books Fund

Various Artists. **Die Aktion (vol. 2, no. 3vol. 11, no. 11/12).** 1912–21. 311 periodical issues, page (each approx.): 11 ⅝ x 1" (29.5 x 2.5 cm). Publisher: Verlag der Wochenschrift DIE AKTION, Berlin. Printer: F.E. Haag, Melle in Hannover. Edition: several thousand. Committee on Prints and Illustrated Books Fund and The Library Council

Ben Vautier and Various Artists. **Untitled.** 2011. Altered piano with paint and nails, with digital video file from the performance *Ben Vautier Live at MoMA*, overall (approx.): 40 ½ x 58 ⅞ x 24 ⅞" (102.8 x 148.7 x 61.8 cm). Edition: unique. Gift of Ben Vautier

DALED COLLECTION

A total of 221 titles in all mediums were acquired as part of the Daled Collection of American and European Conceptual Art, along with archive materials.

Kara Walker. **An Unpeopled Land in Uncharted Waters.** 2010. Series of six etching and aquatints. plate and sheet: dimensions vary. Publisher: Sikkema Jenkins & Co., New York. Printer: Gregory Burnet, New York. Edition: 30. Committee on Prints and Illustrated Books Fund

Kelley Walker. **Andy Warhol Doesn't Play Second Base for the Chicago Cubs.** 2010. Series of 39 screenprints, each: 17 $\frac{3}{4}$ x 13 x $\frac{3}{4}$ " (43.8 x 33 x 1.9 cm). Edition: two. Committee on Prints and Illustrated Books Fund with additional support from Katharina Faerber and the Print Associates Fund in honor of Deborah Wye

Kelley Walker. **Untitled (for Parkett no. 87).** 2010. Multiple of chocolate and baseball hat, component (hat): 5 x 9 $\frac{1}{2}$ x 6 $\frac{1}{4}$ " (12.7 x 24.1 x 15.9 cm); component (bust): 10 $\frac{3}{4}$ x 6 $\frac{1}{2}$ x 5" (26 x 16.5 x 12.7 cm); base: 11 x 11" (27.9 x 27.9 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 35. Committee on Prints and Illustrated Books Fund

Dan Walsh. **Folio B (Plate IVI).** 2010. Series of six intaglio prints, plate (each): 12 x 12" (30.5 x 30.5 cm); sheet (each): 20 x 20" (50.8 x 50.8 cm). Publisher: Pace Editions, New York. Printer: Pace Editions, New York and Watanabe Studio, Brooklyn, NY. Edition: 35. Committee on Prints and Illustrated Books Fund

James Welling. **Frolic Architecture** by Susan Howe. 2009. Illustrated book with 10 photograms, and one signed photogram with poem on separate sheet, page: 10 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (27.8 x 21.2 cm); overall: 11 x 8 $\frac{11}{16}$ x $\frac{13}{16}$ " (28 x 22 x 2 cm); sheet (separate signed print): 10 $\frac{15}{16}$ x

16 $\frac{15}{16}$ " (27.8 x 43 cm). Publisher: The Grenfell Press, New York. Printer: the artist, Los Angeles. Edition: 26. Monroe Wheeler Fund

Terry Winters. **Yellow Stone.** 2010. Lithograph, composition and sheet: 39 $\frac{7}{16}$ x 53 $\frac{1}{16}$ " (100.2 x 134.7 cm). Publisher and printer: Universal Limited Art Editions, Bay Shore, New York. Edition: 27. Acquired through the generosity of Mary M. and Sash A. Spencer

Cerith Wyn Evans. **E=Q=U=A=L=S** (for **Parkett no. 87**). 2010. Multiple of neon with power cable and transformer, overall: 12 $\frac{3}{4}$ x 11 $\frac{3}{4}$ x 1 $\frac{3}{8}$ " (32.4 x 28.6 x 3.5 cm); component (neon): 1 $\frac{5}{8}$ x 4 $\frac{5}{8}$ x 1 $\frac{3}{8}$ " (4.1 x 11.7 x 3.5 cm); component (transformer): 1 $\frac{3}{8}$ x 6 $\frac{3}{16}$ x $\frac{7}{8}$ " (2.9 x 15.7 x 2.2 cm). Publisher: Parkett Publishers, Zurich-New York. Fabricator: NEON Line, Vienna. Edition: 35. Committee on Prints and Illustrated Books Fund

Haegue Yang. **Traces of anonymous pupil authors.** 2001. Series of 16 offset lithographs, composition (each): 16 $\frac{1}{2}$ x 11 $\frac{3}{4}$ " (41.9 x 29.8 cm); sheet (each): 17 $\frac{5}{16}$ x 12 $\frac{1}{2}$ " (44 x 31.7 cm). Publisher: Wiens Verlag, Berlin. Printer: unknown, Frankfurt. Edition: 30. Committee on Prints and Illustrated Books Fund

Haegue Yang. **Can Cosies - Pomodori Pelati 400g.** 2010. Multiple of five cans with knit covers, each: 3 $\frac{7}{16}$ x 3 $\frac{7}{16}$ x 4 $\frac{5}{16}$ " (8.8 x 8.8 x 11 cm); diameter: 3 $\frac{7}{16}$ " (8.8 cm). Publisher: the artist, Berlin and Seoul. Fabricator: the artist, Berlin and Seoul. Edition: five. Committee on Prints and Illustrated Books Fund

Vito Acconci. **Following Piece.** 1969. Gelatin silver prints, felt-tip pen, and map on board, Frame: 33 $\frac{15}{16}$ x 43 $\frac{1}{16}$ x 1 $\frac{1}{4}$ " (86.2 x 111 x 3.1 cm) Image: 29 $\frac{15}{16}$ x 40 $\frac{3}{16}$ " (76 x 102 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Vito Acconci. **Room Piece.** 1970. Gelatin silver prints, map, typewriting, ballpoint pen on paper, felt-tip pen, and pencil on board. Frame: 33 $\frac{15}{16}$ x 43 $\frac{1}{16}$ x 1 $\frac{1}{4}$ " (86.2 x 111 x 3.1 cm) Image: 29 $\frac{15}{16}$ x 40 $\frac{3}{16}$ " (76 x 102 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Vito Acconci. **Room Situation (Proximity).** 1970. Gelatin silver prints and felt-tip pen on board. Frame: 33 $\frac{15}{16}$ x 43 $\frac{1}{16}$ x 1 $\frac{1}{4}$ " (86.2 x 111 x 3.1 cm) Image: 29 $\frac{15}{16}$ x 40 $\frac{3}{16}$ " (76 x 102 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Vito Acconci. **Rubbing Piece.** 1970. Silver dye bleach prints and colored pencil on board, Frame: 33 $\frac{1}{16}$ x 43 $\frac{1}{16}$ x 1 $\frac{1}{4}$ " (86.2 x 111 x 3.1 cm) Image: 29 $\frac{1}{16}$ x 40 $\frac{3}{16}$ " (76 x 102 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Kathy Acker. **A Second of Time.** 1978. Mixed media on paper, closed: 12 $\frac{1}{16}$ x 10 $\frac{1}{16}$ " (31.2 x 25.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Shusaku Arakawa. **The Portrait of Mr. M.** 1967. Synthetic polymer paint, felt-tip pen, ink, and pencil on canvas, 64 $\frac{3}{16}$ x 46 $\frac{5}{8}$ x 1 $\frac{3}{16}$ " (163 x 118.5 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Barry. **10° #2.** 1968. Eleven drawings, ink on polar coordinate paper. Each: 11 $\frac{1}{8}$ x 8 $\frac{1}{2}$ " (28.2 x 21.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess

and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Barry. **4 to 1.** 1968. Ink on graph paper. Page: 8 $\frac{9}{16}$ x 11" (21.7 x 28 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Barry. **Untitled.** 1968. Ink on logarithmic paper. Page: 8 $\frac{9}{16}$ x 11" (21.7 x 28 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Barry. **Art Work.** 1971. Print on paper, 12 x 16 $\frac{3}{4}$ x $\frac{7}{8}$ " (30.4 x 42.6 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Gary Bigot. **Untitled.** 1978. Two boxes with paper files, pencil on paper, plexiglass. Each (box): 4 $\frac{1}{8}$ x 6 $\frac{1}{8}$ x 1 $\frac{13}{16}$ " (10.5 x 15.5 x 4.6 cm); each (paper files): 3 $\frac{13}{16}$ x 5 $\frac{7}{8}$ " (9.7 x 14.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri

and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Mel Bochner. **8 Square Inches, 4 Measurements.** 1967–71. Felt-tip pen on graph paper, 14 $\frac{1}{16}$ x 16 $\frac{13}{16}$ " (35.7 x 42.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Mel Bochner. **Measurement.** 1968–71. Felt-tip pen on paper, 11 x 11" (28 x 28 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Mel Bochner. **Translation.** 1971. Felt-tip pen on graph paper, 14 x 16 $\frac{15}{16}$ " (35.5 x 43 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Danger de mort.** Thermoformed plastic and paint, 2 $\frac{3}{8}$ x 3 $\frac{15}{16}$ " (6 x 10 cm). Partial gift of the Daled Collection and partial purchase through the

generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Untitled (Louis Bourgoignie d'écriture)**. 1954.

Book, ink on paper, and plastic cover. Closed: 8 ¼ x 6 ½" (21 x 16.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Mon livre d'ogre**. 1957. Letterpress printing. Closed: 8 ¼ x 6 ⅝ x ⅜" (21 x 16.1 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Minuit**. 1960. Letterpress printing. Closed: 8 ⅞ x 6 ⅝ x ⅛" (21.4 x 16.8 x 0.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **La bête noire**. 1961. Letterpress printing, closed: 5 ⅞ x 10 ⅜ x ⅜" (13.8 x 27.4 x 0.2 cm). Partial gift of the Daled

Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Pense-Bête**. 1963–64. Letterpress printing, closed: 11 ⅝ x 8 ¾ x ⅜" (29.5 x 22.2 x 0.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Bouche dans un pot de confiture**. 1965. Color photograph and glass, 4 ½ x 4 ⅝ x 4 ⅝" (10.5 x 10.5 x 10.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Ceil dans une boîte en plastique**. 1966. Color photograph and plastic, 1 ⅝ x 1 ⅝ x 1 ⅝" (4.2 x 3.4 x 3.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **French Fries**. 1966. Painted wood and bowl, 9 ⅞ x 9 ⅞ x 8 ⅜" (24 x 24 x 22 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Maria**. 1966. Dress, hanger, and eggshells glued to shopping bag, on painted canvas, 44 ⅞ x 39 ⅝ x 4 ¾" (112 x 100 x 12 cm). Gift of Herman J. Daled

Marcel Broodthaers. **Quatre oeufs**. 1966. Eggshells and paint on canvas, 8 ⅞ x 10 ⅝ x 3 ⅝" (22 x 27 x 8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **"Véritablement"**. 1968. Gelatin silver emulsion on canvas, 30 ½ x 48 ⅞ x 1" (77.5 x 123 x 2.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Académie I**. 1968. Screenprinted vacuum-formed plastic, 33 ¾ x 46 ⅜ x ⅜" (85.7 x 119.3 x 0.5 cm). Partial gift of the Daled Collection and partial

purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Académie II.** 1968. Screenprinted vacuum-formed plastic, 33 $\frac{3}{4}$ x 46 $\frac{15}{16}$ x $9\frac{3}{16}$ " (85.7 x 119.2 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Belgian Lion.** 1968. Found object in frying pan, 4 $\frac{3}{4}$ x 16 $\frac{15}{16}$ x 9 $\frac{5}{8}$ " (12 x 43 x 24.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Chez votre fournisseur (Le Vinaigre des Aigles).** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{3}{16}$ x 47 $\frac{1}{16}$ x 1 $\frac{1}{16}$ " (81.8 x 119.5 x 4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Chez votre fournisseur (Le Vinaigre des Aigles).** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{3}{16}$ x 46 $\frac{7}{8}$ x 1 $\frac{1}{16}$ " (81.8 x 119 x 4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Département des Aigles (David - Ingres - Wiertz Courbet).** 1968. Screenprinted vacuum-formed plastic, 33 $\frac{1}{16}$ x 47 $\frac{5}{8}$ x $9\frac{3}{16}$ " (84 x 121 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Département des Aigles (David - Ingres - Wiertz Courbet).** 1968. Screenprinted vacuum-formed plastic, 33 $\frac{1}{16}$ x 47 $\frac{1}{16}$ x $9\frac{3}{16}$ " (84 x 121.2 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Le Corbeau et la Renard.** 1968. 16mm film (color, silent), photographic canvas on wood, print on cardboard, double-faced photographic canvas, felt, projection screens, wood, paint, film: 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ x 11 $\frac{13}{16}$ " (19 x 19 x 30

cm); large screen: 35 $\frac{13}{16}$ x 51 $\frac{3}{16}$ x 1 $\frac{3}{16}$ " (91 x 130 x 3 cm); photographic canvas on wood: 23 $\frac{5}{8}$ x 31 $\frac{1}{2}$ " (60 x 80 cm); print on cardboard: 21 $\frac{3}{8}$ x 29 $\frac{15}{16}$ " (54.3 x 76 cm); print on cardboard: 21 $\frac{3}{8}$ x 29 $\frac{15}{16}$ " (54.3 x 76 cm); canvas: 29 $\frac{3}{4}$ x 21 $\frac{1}{16}$ " (75.5 x 54.2 cm); canvas on felt: 29 $\frac{3}{4}$ x 16 $\frac{15}{16}$ " (75.5 x 43 cm); small screen: 24 x 31 $\frac{1}{2}$ " (61 x 80 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Le drapeau noir, tirage illimité.** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{1}{16}$ x 47 $\frac{1}{8}$ x $9\frac{3}{8}$ " (83 x 119.7 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Le réchaud à gaz.** 1968–70. Eggshells, feather, stove, 7 $\frac{1}{8}$ x 13 $\frac{3}{4}$ x 6 $\frac{5}{16}$ " (20 x 35 x 16 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Multiplié illimité.** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{15}{16}$ x

23 $\frac{7}{8}$ x $\frac{3}{8}$ " (83.6 x 60.7 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Museum. Enfants non admis.** 1968–69. Screenprinted vacuum-formed plastic, 32 $\frac{5}{16}$ x 46 $\frac{7}{8}$ x $\frac{3}{16}$ " (82 x 119 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Museum. Enfants non admis.** 1968–69. Screenprinted vacuum-formed plastic, 32 $\frac{3}{16}$ x 46 $\frac{3}{4}$ x $\frac{3}{16}$ " (81.7 x 118.7 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Panneau de moules.** 1968. Mussel shells, paint on cardboard, 4 $\frac{3}{4}$ x 12 $\frac{3}{8}$ x 12 $\frac{3}{8}$ " (12 x 31.5 x 31.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry

R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Pot of Mussels.** 1968. Mussel shells, kettle, and wax, 5 $\frac{7}{8}$ x 13 x 9 $\frac{1}{4}$ " (15 x 33 x 25 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Rue René Magritte Straat.** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{1}{2}$ x 46 $\frac{15}{16}$ x $\frac{3}{16}$ " (82.5 x 119.3 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Téléphone.** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{3}{16}$ x 46 $\frac{3}{4}$ x $\frac{3}{16}$ " (81.8 x 118.7 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Téléphone.** 1968. Screenprinted vacuum-formed plastic, 32 $\frac{3}{16}$ x 46 $\frac{7}{8}$ x $\frac{3}{16}$ " (81.8 x 119 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III,

Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Campbell's Soup.** 1969. Printed paper on tin can, 4 x 2 $\frac{5}{8}$ x 2 $\frac{5}{8}$ " (10.1 x 6.7 x 6.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Cone.** 1969. Painted wood and light sensitive emulsion on canvas, 64 $\frac{3}{16}$ x 22 $\frac{3}{4}$ x 20 $\frac{7}{8}$ " (163 x 57.8 x 53 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **L'oise, l'aile.** 1969. Screenprinted vacuum-formed plastic, 31 $\frac{7}{8}$ x 46 $\frac{15}{16}$ x $\frac{3}{8}$ " (81 x 119.2 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **L'oise, l'aile.** 1969. Screenprinted vacuum-formed plastic, with felt-tip pen additions, 32 $\frac{7}{8}$ x 47 $\frac{1}{16}$ x $\frac{3}{8}$ " (83.5 x 119.5 x 1 cm). Partial gift of the Daled Collection and partial purchase

through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **L'oise, l'aile.** 1969. Screenprinted vacuum-formed plastic, 31 $\frac{7}{8}$ x 46 $\frac{3}{4}$ x $\frac{3}{8}$ " (81 x 118.7 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **La signature. Série I. Tirage illimité.** 1969. Screenprint, 21 $\frac{5}{8}$ x 29 $\frac{3}{16}$ " (55 x 74.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Modèle: la pipe.** 1969. Screenprinted vacuum-formed plastic, 32 $\frac{1}{16}$ x 46 $\frac{7}{8}$ x $\frac{3}{16}$ " (82.4 x 119 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Modèle: la pipe.** 1969. Screenprinted vacuum-formed plastic, 32 $\frac{7}{8}$ x 47 $\frac{5}{8}$ x $\frac{3}{16}$ " (83.5 x 121 x 0.5 cm). Partial gift of

the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Musée d'Art Moderne. Les Aigles. Section XIXe siècle.** 1969. Screenprinted vacuum-formed plastic, two parts, each: 76 $\frac{3}{16}$ x 35 $\frac{1}{4}$ x $\frac{3}{16}$ " (193.5 x 89.5 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Porte A.** 1969. Screenprinted vacuum-formed plastic, 33 $\frac{3}{16}$ x 46 $\frac{5}{8}$ x $\frac{3}{16}$ " (85.2 x 118.5 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Porte A.** 1969. Screenprinted vacuum-formed plastic, 33 $\frac{1}{16}$ x 46 $\frac{9}{16}$ x $\frac{3}{16}$ " (85 x 118.3 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Puzzle.** 1969. Screenprinted vacuum-formed plastic, 32 $\frac{15}{16}$ x 23 $\frac{7}{16}$ x $\frac{3}{8}$ " (83.6 x 59.5 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Un coup de dés jamais n'abolira le hasard.** 1969. Twelve parts, anodized aluminum, each: 12 $\frac{3}{4}$ x 19 $\frac{5}{16}$ x $\frac{1}{16}$ " (32.4 x 49.7 x 0.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Un pari perdu.** 1969. Screenprinted vacuum-formed plastic, 23 $\frac{7}{8}$ x 31 $\frac{5}{8}$ x 2 $\frac{3}{8}$ " (60.7 x 80.4 x 6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Vingt ans après (Tome 1).** 1969. Print on paper, 6 $\frac{1}{16}$ x 4 $\frac{1}{16}$ x $\frac{7}{8}$ " (16.6 x 11.2 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund,

Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **General with Cigar.** 1970. Found oil painting and cigar, 15 $\frac{3}{4}$ x 11 $\frac{13}{16}$ x 2 $\frac{3}{4}$ " (40 x 30 x 7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **M.B., 24 images/seconde.** 1970. 35mm film and pencil on cardboard, 26 $\frac{7}{16}$ x 32 $\frac{1}{8}$ x 1 $\frac{1}{4}$ " (67.1 x 81.6 x 3.1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Musée d'Art Moderne à vendre—Pour cause de faillite.** 1970–71. Offset print on paper, 17 $\frac{13}{16}$ x 12 $\frac{5}{8}$ x $\frac{5}{16}$ " (45 x 32 x 0.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **The Politics of Experience.** 1970. Black-and-white photographs and ballpoint pen on paper, 10 $\frac{13}{16}$ x 8 $\frac{7}{16}$ " (27.5 x 21.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri

and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Untitled (Musée d'Art Moderne. Faculté Deutsche Bank).** 197072. Exercise book, ink on paper, banknote, envelope, 8 $\frac{3}{16}$ x 5 $\frac{13}{16}$ x $\frac{5}{16}$ " (20.8 x 14.8 x 0.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **24 images/seconde.** 1972. Gelatin silver prints and cut-and-pasted printed paper on paper. 23 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (59 x 21 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Do You Have a Tongue in Your Mouth?** 1972. Magnetic tape, 6:25 minutes. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Lettre ouverte.** 1972. Offset print on cardboard,

14 $\frac{15}{16}$ x 20 $\frac{3}{16}$ " (37.9 x 51.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Literary paintings. English series.** 1972. Screenprint ink on primed canvas, nine parts, each 31 $\frac{15}{16}$ x 39 $\frac{13}{16}$ x 1 $\frac{3}{16}$ " (81.2 x 101.1 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Musée-Museum.** 1972. Offset print on paper, large panel: 19 $\frac{7}{8}$ x 29 $\frac{1}{2}$ " (50.5 x 75 cm); small panel: 11 $\frac{5}{8}$ x 16 $\frac{3}{16}$ " (29.5 x 42 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Charles Baudaire. Je hais le mouvement qui déplace les lignes.** 1973. Letterpress printing, 12 $\frac{5}{8}$ x 9 $\frac{13}{16}$ x $\frac{3}{16}$ " (32 x 25 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry

R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Comment va la mémoire et La Fontaine?** 1973. Offset print on paper, 26 x 17 $\frac{3}{4}$ x $1\frac{1}{16}$ " (66.1 x 45.1 x 1.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **La souris écrit rat (À compte d'auteur).** 1974. Lithography and ink on paper, 29 $\frac{15}{16}$ x 22 $\frac{3}{4}$ " (76 x 56.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **Atlas.** 1975. Offset print on paper, 19 $\frac{5}{16}$ x 24 $\frac{13}{16}$ " (49 x 63 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Broodthaers. **La conquête de l'espace. Atlas à l'usage des artistes et des militaires.** 1975. Offset print on paper, slipcase, 1 $\frac{5}{8}$ x 1 $\frac{1}{8}$ x $\frac{3}{8}$ " (4.2 x 2.9 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans

Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Stanley Brouwn. **My Steps in Brussels 211171–301171.** 1971. Eleven parts, typewriter on paper, each: 4 $\frac{7}{16}$ x 6 $\frac{1}{8}$ " (11.2 x 15.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Stanley Brouwn. **One Step Two Times.** 1971. Ink and pencil on paper, 40 $\frac{3}{16}$ x 29 $\frac{13}{16}$ x 1" (101.7 x 75.8 x 2.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Daniel Buren. **Striped cotton fabric with vertical white and colored bands of 8,7cm (+/ 0,3 cm) each. The two external white bands covered over with acrylic white paint rectoverso.** 1970. Synthetic polymer paint on striped cotton fabric, 12 works. Overall dimensions variable. Gift of Herman J. Daled

Daniel Buren. **Recouvrement - Effacement (Dusseldorf, September 1971/Venice, July 1972).** 1971–72. Black-and-white video, 14:17 min. videotape: 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ x 1 $\frac{1}{4}$ " (19 x 19 x 3.2 cm). Partial gift of the Daled Collection and partial purchase

through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Daniel Buren. **Passage.** 1972. Offset print on paper, slipcase: 21 $\frac{3}{16}$ x 20 $\frac{7}{8}$ x 2 $\frac{9}{16}$ " (53.8 x 53 x 6.5 cm); each volume: 20 $\frac{1}{2}$ x 20 $\frac{1}{2}$ x $\frac{5}{16}$ " (52.1 x 52 x 0.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **Untitled.** Fabric and synthetic hair, 2 $\frac{3}{4}$ x 31 $\frac{1}{2}$ x 7 $\frac{3}{8}$ " (7 x 80 x 20 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **Ceinturequeue.** 1969. Stuffed fabric, 1 $\frac{3}{16}$ x 35 $\frac{7}{16}$ x 1 $\frac{3}{16}$ " (3 x 90 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **Chapeau pour trois personnes.** 1969. Fabric, 7 $\frac{7}{8}$ x 137 $\frac{13}{16}$ x 11 $\frac{13}{16}$ " (20 x 350 x 30

cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **Dress for Five Persons.** 1969. Fabric and hangers. overall, approx. 86 x 110" (218.4 x 279.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **Masque pour deux personnes.** 1969. Silk, 7 $\frac{7}{8}$ x 118 $\frac{5}{8}$ " (20 x 300 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **The Pink Silk Airplane.** 1969. Fabric, dimensions variable. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

James Lee Byars. **The Black Book.** 1971. Gold print on tissue paper, frame: 19 $\frac{1}{16}$ x 14 $\frac{15}{16}$ x 2 $\frac{3}{8}$ " (50 x 38 x 6 cm); page: 19 $\frac{1}{2}$ x 14 $\frac{3}{8}$ " (49.5 x 36.5 cm). Partial gift of the

Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

César. **Untitled.** 1961. Ink on paper, frame: 26 $\frac{15}{16}$ x 22 $\frac{7}{16}$ " (68.4 x 57 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

César. **Eventail.** 1962. Ink on paper, frame: 46 $\frac{7}{16}$ x 33" (118 x 83.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Blocs n°9.** 1968. Marker on canvas, 27 $\frac{9}{16}$ x 51 $\frac{3}{16}$ x $\frac{7}{8}$ " (70 x 130 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Paysages professionnels.** 1970. Gelatin silver prints, nine-part frame: 19 $\frac{15}{16}$ x 23 $\frac{1}{16}$ x $\frac{7}{8}$ " (50.6 x 59.8 x 2.2 cm); 27-part frame: 19 $\frac{15}{16}$ x 69 $\frac{1}{16}$ x $\frac{7}{8}$ " (50.6 x 176 x 2.3 cm); 24-part

frame: 20 x 61 $\frac{1}{4}$ x $\frac{7}{8}$ " (50.8 x 155.6 x 2.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Zone absolue.** 1970. Print on paper, cardboard tube containing: poster, plan, paper roll and handwritten note from Nicole Daled, paper roll: 219 $\frac{1}{16}$ x 13 $\frac{1}{16}$ " (558 x 34.8 cm); poster: 16 $\frac{9}{16}$ x 11 $\frac{13}{16}$ " (42 x 30 cm); handwritten note: 8 $\frac{7}{8}$ x 8 $\frac{7}{16}$ " (22.5 x 21.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Communication affective n°2.** 1972. Print on paper on cardboard, 11 $\frac{13}{16}$ x 16 $\frac{7}{16}$ x $\frac{1}{8}$ " (29.7 x 41.7 x 0.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Plaque vélocipédique et médaille pour chien.** 1973. Print on paper, metal plaques, four prints framed: 11 $\frac{3}{4}$ x 34 $\frac{1}{8}$ x $\frac{7}{8}$ " (29.9 x 86.7 x 2.2 cm); each bicycle plaque: 2 $\frac{7}{8}$ x 2 $\frac{13}{16}$ x $\frac{1}{16}$ " (7.3 x 7.2 x 0.2 cm); nine sheets in black binder, each: 11 $\frac{5}{8}$ x

8 ¼" (29.6 x 21 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Réveil d'un employé du STP sous des empreintes d'un pinceau n°50 placées à intervalles réguliers (30 cm) et réalisées par lui-même en déc. 73.** 1973. Black-and-white photograph, typewriter, and acrylic on paper, 8 ⅞ x 12 x 7/8" (21.7 x 30.5 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jacques Charlier. **Incredible Belgium.** 1974. Ink on paper, 16 ¾ x 11 15/16 x 15/16" (42.6 x 30.4 x 2.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Hanne Darboven. **Untitled (Ein Jahr).** 1970. Ink on 284 pieces of notebook paper, each (framed): 12 ¼ x 8 7/8" (31.1 x 22.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry

R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Hanne Darboven. **2 Blatt 12.** 1971. Two parts, pencil and marker on graph paper, frame: 22 ⅞ x 28 ½ x 1" (56.4 x 72.4 x 2.5 cm); page (each): 16 ⅞ x 11 7/16" (42 x 29 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Hanne Darboven. **Untitled.** 1974–75. Ink on paper, 17 7/8 x 13 1/16 x 1 3/16" (45.4 x 33.2 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **Une photo d'un arbre n'est pas un arbre, c'est....** 1972. Gelatin silver prints, box: 4 5/8 x 6 5/8 x 4" (11.7 x 16.1 x 10.2 cm); each card: 4 3/8 x 5 13/16" (10.5 x 14.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **22h10.** 1974. Gelatin silver print mounted to alarm clock, 6 5/8 x 4 ¾ x 2 3/8" (16.8 x 12 x 6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri

and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **Untitled (Portrait of Marcel Broodthaers).** 1976. Pencil on paper, 26 x 19 7/8 x 1 9/16" (66 x 50.5 x 4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **Chèque Ch. De Boeck.** 1977. Check, color photographs. Frame: 18 ¾ x 13 5/8" (47.6 x 34.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **Chèque H.Daled.** 1977. Check and color photographs, frame: 18 ¾ x 13 5/8 x 1 1/16" (47.6 x 34.6 x 2.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert De Boeck. **Chèque J. Kosuth.** 1977. Check and color photographs, frame: 18 ¾ x 13 5/8 x 1 1/16" (47.6 x 34.6 x 2.7 cm). Partial gift of the

Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **De Zwarte Vaas.** c. 1972. Chromogenic prints on aluminum. Each: 37 $\frac{7}{16}$ x 37 $\frac{7}{8}$ x $\frac{3}{8}$ " (95.1 x 96.2 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **Veld met smalle niet te diep geploegde voren.** 1967. Ink on magazine cutout, pencil on paper, 8 $\frac{3}{8}$ x 10 $\frac{3}{4}$ " (21.3 x 27.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **Correctie of het perspectief - vierkant op muur getekend.** 1969. Black-and-white photographs, 16 $\frac{1}{4}$ x 19 $\frac{15}{16}$ x $\frac{13}{16}$ " (41.2 x 50.6 x 2.1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **Lucht Zand Water.** 1969–71. Colored pencil on black-and-white photographs, pencil on paper, 24 $\frac{3}{4}$ x 40 $\frac{1}{4}$ x 1 $\frac{5}{8}$ " (62.9 x 102.2 x 4.1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **Numbers on Wall (Gallery Yvon Lambert, Paris).** 1970. Gelatin silver prints and photocopy on paper with graphite, 29 $\frac{15}{16}$ x 35 $\frac{5}{8}$ x 1 $\frac{5}{8}$ " (76 x 90.5 x 4.1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jan Dibbets. **Shutterspeed Piece Horizontal.** 1971. Black-and-white photographs, pencil on paper, 24 x 29 $\frac{15}{16}$ x 1 $\frac{5}{8}$ " (61 x 76 x 4.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Braco Dimitrijevic. **Triptychos Post Historicus.** 1976. Color photograph, frame, and cane, frame: 25 $\frac{3}{8}$ x 35 $\frac{1}{8}$ " (64.5 x 89.2 cm); cane: 35 $\frac{7}{8}$ x 5 $\frac{3}{8}$ x 1 $\frac{1}{16}$ " (91.2 x 13 x 2.7 cm). Partial gift of the Daled Collection and partial purchase through the

generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Braco Dimitrijevic. **Triptychos Post Historicus.** 1976. Color photograph, frame, and wood, frame: 25 $\frac{1}{2}$ x 35 $\frac{3}{16}$ " (64.7 x 89.3 cm); wood: 33 $\frac{7}{16}$ x 1 $\frac{7}{16}$ x $\frac{11}{16}$ " (85 x 3.6 x 1.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsborough. **Two Lines, Six Sections.** 1972. Sketchbook, rubber stamp on graph paper, 5 $\frac{13}{16}$ x 4 $\frac{1}{8}$ x $\frac{1}{4}$ " (14.8 x 10.4 x 0.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsborough. **Two Pipes.** 1972. Steel, dimensions variable. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsborough. **Untitled.** 1972. Two sheets, rubber stamp on graph paper, each: 11 $\frac{14}{16}$ x 8 $\frac{1}{4}$ " (29.7 x 21 cm). Partial gift of the Daled

Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsbrough. **Untitled.** 1973–74. Rubber stamp on graph paper, 8 $\frac{7}{16}$ x 14" (21.5 x 35.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsbrough. **Untitled.** 1973–74. Rubber stamp on graph paper, 11 $\frac{5}{8}$ x 8 $\frac{3}{4}$ " (29.5 x 21 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Downsbrough. **Two Poles.** 1974. Wood, dimensions variable. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Ger van Elk. **Design for a Luxurious Street Corner.** 1969. Black-and-white photograph, marker, and ballpoint pen on paper, 16 $\frac{7}{8}$ x 14 $\frac{15}{16}$ x 1 $\frac{1}{8}$ " (42.8 x 37.9 x 2.8 cm). Partial gift of the Daled Collection and partial

purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Ger van Elk. **The Co-Founder of the Word O.K.** 1971. Silver dye bleach prints, frame (each): 21 $\frac{1}{2}$ x 17 $\frac{1}{2}$ x $\frac{13}{16}$ " (54.6 x 44.5 x 2.1 cm); image (each): 20 x 15 $\frac{15}{16}$ " (50.8 x 40.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **A New Way to Give People Headaches.** Mixed media in wooden box, box: 2 $\frac{13}{16}$ x 6 $\frac{13}{16}$ x 5 $\frac{5}{16}$ " (7.2 x 17.3 x 13.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **Clowning Closes the Gap Between Clowns.** Mixed media on wood, 5 $\frac{7}{8}$ x 20 $\frac{7}{8}$ x 1 $\frac{3}{4}$ " (15 x 53 x 3.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **Trois Télégrammes.** 1966. Mixed media, installation: 46 $\frac{7}{16}$ x 23 $\frac{1}{16}$ x 1 $\frac{7}{8}$ " (118 x 58.6 x 4.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **Bleu.** 1970. Marker and ink on canvas, 12 $\frac{1}{16}$ x 9 $\frac{7}{16}$ x $\frac{13}{16}$ " (30.6 x 24 x 2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **Dieu.** 1970. Marker and ink on mirror, 15 $\frac{3}{4}$ x 11 $\frac{7}{8}$ x $\frac{3}{8}$ " (40 x 30.1 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Robert Filliou. **Je meurs trop.** 1977. Brick, print on paper, 8 $\frac{13}{16}$ x 4 $\frac{5}{16}$ x 1 $\frac{3}{16}$ " (22 x 11 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Scheme.** 1965/73. Book, 130 sheets, print on paper, and mylar, 7 $\frac{3}{16}$ x 8 $\frac{7}{16}$ x $1\frac{3}{16}$ " (18.5 x 21.5 x 2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Homes for America.** 1966–67. Gelatin silver and chromogenic color prints, paint chip, felt-tip pen, and colored pencil on two boards. Each: 39 $\frac{15}{16}$ x 33 $\frac{1}{4}$ " (101.4 x 84.5 cm). Gift of Herman J. Daled

Dan Graham. **March 31, 1966.** 1966. Typewriting on board, 12 $\frac{15}{16}$ x 15 $\frac{7}{16}$ " (32.8 x 39.2 cm); page: 3 $\frac{3}{8}$ x 9" (7.9 x 22.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Schema (March 1966).** 1966–67. Fifteen parts, xerocopy, typewriter, ballpoint pen, pencil, and colored pencil on paper, each: 20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ " (52.1 x 41.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Side Effects/Common Drugs.** 1966. Offset, 46 x 30"

(116.8 x 76.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Two Home Home.** 1966. Gelatin silver prints on paper with graphite, each: 4 $\frac{3}{16}$ x 6 $\frac{5}{8}$ " (10.7 x 16.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Extended Distance/Extended Time.** 1969–70. Print on paper, marker on paper, 22 $\frac{15}{16}$ x 23 $\frac{3}{8}$ x $\frac{1}{16}$ " (58.2 x 58.8 x 0.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Extended Distance/Extended Time.** 1969–70. Lithography on paper, 22 $\frac{7}{16}$ x 22 $\frac{5}{8}$ " (57 x 57.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Income (Outgo) Piece.** 1969. Gelatin silver print, 21 $\frac{3}{4}$ x 16 $\frac{5}{8}$ " (54 x 42.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Nova Scotia Piece.** 1969. Pencil, ballpoint pen, marker, colored pencil, and marker on card-board, 30 $\frac{5}{16}$ x 40 $\frac{5}{16}$ x 1 $\frac{1}{8}$ " (77 x 102.4 x 2.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Time/Place Extension.** 1969. Gelatin silver prints, felt-tip pen, and pencil on board, 30 $\frac{5}{16}$ x 40 $\frac{5}{16}$ x 1 $\frac{1}{8}$ " (77 x 102.4 x 2.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **TV Camera/Monitor Performance.** 1970. Gelatin silver prints and felt-tip pen on two boards, 21 $\frac{7}{8}$ x 56 $\frac{3}{8}$ x $1\frac{3}{16}$ " (55.5 x 142.5 x 2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess

and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Past Future Split Attention.** 1972. Black-and-white photograph, 20 $\frac{1}{4}$ x 39 $\frac{3}{8}$ " (51.5 x 100 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Opposing Mirrors and Video Monitors on Time Delay.** 1974. Collage on paper, 10 $\frac{13}{16}$ x 14 $\frac{1}{2}$ " (27.2 x 36.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Time Delay Room 7.** 1974. Collage on paper, 13 $\frac{7}{8}$ x 16 $\frac{3}{4}$ " (35.3 x 42.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Alteration to a Suburban House.** 1978. Model. Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund,

Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dan Graham. **Veränderung eines Vorstadthauses (Alteration to a Suburban House).** 1978. Typewriting on paper, 12 $\frac{5}{16}$ x 8 $\frac{7}{8}$ x $\frac{9}{16}$ " (31.2 x 22.5 x 1.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Hans Haacke. **Solomon R. Guggenheim Museum Board of Trustees.** 1974. Seven parts, silk-screen on paper, each sheet: 24 $\frac{3}{16}$ x 20 $\frac{1}{4}$ x 1 $\frac{1}{16}$ " (61.5 x 51.5 x 2.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **Duration Piece #12.** 1970. Two parts, black-and-white photographs, typewriting on paper, frame (typewriting on paper): 11 $\frac{7}{8}$ x 9 $\frac{1}{2}$ x $\frac{13}{16}$ " (30.1 x 24.2 x 1.7 cm); photographs (each): 4 $\frac{5}{16}$ x 6 $\frac{1}{2}$ " (11 x 16.5 cm); frame (overall): 22 $\frac{5}{16}$ x 36 x 1 $\frac{3}{16}$ " (56.6 x 91.5 x 3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **Variable Piece #67.** 1970. Black-and-white photographs, typewriting on paper. Frame: 17 $\frac{1}{16}$ x 54 $\frac{1}{2}$ " (43.4 x 138.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **Variable Piece #1A (The Nertherlands, United States, Italy, France, and Germany).** 1971. Nine parts, black-and-white photographs, typewriter on paper, page (each): 11 x 8 $\frac{1}{2}$ " (28 x 21.6 cm); photo (each): 8 $\frac{7}{16}$ x 7 $\frac{5}{16}$ " (21.5 x 18.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **Variable Piece #44.** 1971. Color photographs, print, and pencil on paper. Each: 17 $\frac{15}{16}$ x 24" (45.6 x 61 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **Variable Piece #70.** 1971. Black-and-white photographs, typewriting on paper, 17 $\frac{5}{16}$ x 40 $\frac{1}{8}$ x 1 $\frac{3}{16}$ " (43.9 x 101.9 x 3 cm). Partial gift of the Daled Collection and partial purchase

through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **This Surface May Never Again Be the Subject of Perception.** 1972. Print on paper, 20 $\frac{3}{8}$ x 15 $\frac{1}{4}$ x $\frac{7}{8}$ " (51.8 x 38.7 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Douglas Huebler. **This Surface, at This Instant, Exists within an Environment Where an Act of Social Intercourse Very Similar to an Indeterminate Number of Others Since Forgotten Will Occur Once Again.** 1972. Print on paper, 20 $\frac{3}{8}$ x 15 $\frac{1}{4}$ x $\frac{7}{8}$ " (51.8 x 38.7 x 2.2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jörg Immendorff. **Die Lidstadt nimmt Gestalt an.** 1968. Chalk, blackboard paint on wood, 27 $\frac{1}{16}$ x 35 $\frac{7}{16}$ x $\frac{9}{16}$ " (70 x 90 x 1.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Jörg Immendorff. **Tierlidl.** 1968. Chalk, blackboard paint on wood, 27 $\frac{1}{16}$ x 35 $\frac{7}{16}$ x $\frac{9}{16}$ " (70 x 90 x 1.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Alain Jacquet. **Untitled.** 1966. Silkscreen on canvas, 29 $\frac{1}{16}$ x 21 $\frac{7}{8}$ x $\frac{15}{16}$ " (75.4 x 55.6 x 2.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Joe Jones. **Small Wooden Zitar.** 1970. Mixed media in guitar case, 41 $\frac{3}{4}$ x 14 $\frac{9}{16}$ x 5 $\frac{1}{2}$ " (106 x 37 x 14 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Joe Jones. **Metal Zitar #4.** 1971. Mixed media in guitar case, 41 $\frac{3}{4}$ x 14 $\frac{9}{16}$ x 5 $\frac{1}{2}$ " (106 x 37 x 14 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

On Kawara. **One Million Years (Past).** 1970–71. Ten books, photocopy on paper in plastic sleeves. Each: 11 $\frac{5}{8}$ x 9 $\frac{1}{4}$ x 3 $\frac{1}{16}$ " (29.5 x 23.5 x 7.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Klasen. **Paracollage No. 15.** 1968. Silkscreen on canvas, 31 $\frac{7}{8}$ x 25 $\frac{9}{16}$ x $\frac{9}{16}$ " (81 x 65 x 1.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

David Lamelas. **Antwerp-Brussels (People and Time).** 1969. Gelatin silver prints. Each: 11 $\frac{11}{16}$ x 9 $\frac{5}{16}$ " (29.7 x 23.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Sol LeWitt. **Sentences on Conceptual Art.** 1968. Fifteen sheets of handwritten manuscript and draft material (ink on paper), and four postcards sent by artist. Various dimensions. Gift of Herman J. Daled

Sol LeWitt. **Untitled.** 1968. Ink and pencil on paper, 14 $\frac{5}{16}$ x 17 $\frac{3}{16}$ x $\frac{7}{8}$ " (36.4 x 43.7 x 2.2 cm). Partial gift of

the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Sol LeWitt. **Six Thousand Two Hundred and Fifty Five Lines.** 1970. Ink on paper, 21 x 17 $\frac{1}{16}$ x $\frac{13}{16}$ " (53.3 x 43.4 x 2.1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Sol LeWitt. **Ten Thousand Lines.** 1970. Ink on paper, 17 $\frac{5}{8}$ x 21 $\frac{5}{16}$ x 1 $\frac{1}{16}$ " (44.8 x 54.1 x 2.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Richard Long. **Two Sheepdogs Cross In and Out of the Passing Shadows. The Clouds Drift over the Hill with a Storm.** 1971. Book manuscript, 10 pages, black-and-white photographs, pencil on paper, each: 11 x 7 $\frac{5}{16}$ x $\frac{3}{8}$ " (28 x 18.5 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Richard Long. **A Walk of Four Hours and Four Circles.** 1972. Pencil and paper on map, 17 $\frac{15}{16}$ x 19 $\frac{7}{8}$ x $\frac{13}{16}$ " (45.6 x 50.5 x 2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Richard Long. **A Walk of Four Hours and Four Circles.** 1972. Cut-and-pasted printed paper on map, 13 x 16 $\frac{9}{16}$ " (33 x 42 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Richard Long. **On this Hillside....** 1972. Gelatin-silver print and pencil on printed paper, 21 $\frac{1}{4}$ x 17 $\frac{15}{16}$ x 1/2" (54 x 45.6 x 1.2 cm) Image: 12 $\frac{1}{16}$ x 9 $\frac{7}{16}$ " (32.3 x 24 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Lee Lozano. **Thinking About Form & Content.** 1972. Ballpoint pen, punched paper, and string on paper, 10 $\frac{7}{8}$ x 8 $\frac{1}{2}$ " (27.6 x 21.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and

James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Martin Maloney. **Boomerang.** 1972. Canvas, stamp, paper, 9 $\frac{5}{8}$ x 11 $\frac{13}{16}$ x 1" (24.5 x 30 x 2.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **La possession.** 1966. Screenprint, frame: 6 $\frac{7}{8}$ x 17 $\frac{1}{8}$ " (17.4 x 43.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **Étonnante aventure survenue à un morceau de contreplaqué, le 25 janvier 1969.** 1969. Marker on plywood, 3 $\frac{3}{8}$ x 50 $\frac{13}{16}$ x $\frac{13}{16}$ " (8.6 x 128.8 x 2 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **La fausse route.** 1969. Collage on paper, 9 $\frac{5}{8}$ x 13 $\frac{5}{16}$ " (24.5 x 33.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III,

Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **La précision suisse.** 1969. Gelatin silver print on paper with felt-tip marker, 12 $\frac{5}{8}$ x 9 $\frac{1}{16}$ " (32 x 24.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **Le contexte.** 1969. Screenprint, 27 $\frac{3}{4}$ x 19 $\frac{5}{16}$ " (70.5 x 49.7 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **Le gai pouvoir.** 1970. Marker on map, frame: 18 $\frac{3}{8}$ x 20 $\frac{5}{8}$ " (46 x 52.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Marcel Mariën. **Sol de la patrie.** 1970. Cleaning cloth, 23 $\frac{3}{4}$ x 22 $\frac{1}{4}$ " (59 x 58 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin,

Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dennis Oppenheim. **Contour Lines Scribed in Swamp Grass.** 1969. Color photographs, map, typewriting on paper, 28 $\frac{1}{4}$ x 22 $\frac{3}{8}$ x $\frac{1}{16}$ " (71.7 x 56.8 x 2.4 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Dennis Oppenheim. **Residue Collection.** 1969. Gelatin-silver and silver-dye bleach prints, map, typewritten text on paper, 38 $\frac{3}{8}$ x 40 $\frac{3}{8}$ x 1" (97.5 x 102.5 x 2.6 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Giulio Paolini. **Copia dal vero.** 1975. Pencil on paper, gelatin silver print, metallic paper, and graph paper, 16 $\frac{1}{16}$ x 59 $\frac{1}{16}$ x 1 $\frac{1}{8}$ " (42 x 150 x 2.9 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Steve Reich. **Drumming.** 1971. Record, 12 $\frac{3}{8}$ x 12 $\frac{5}{16}$ " (31.5 x 31.2 cm). Partial gift of the Daled Collection and partial purchase

through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Roehr. **Stump.** 1963. Typewriting on paper, 11 $\frac{1}{16}$ x 8 $\frac{1}{4}$ x $\frac{3}{8}$ " (29.7 x 21 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Peter Roehr. **Untitled.** 1963. Hectography on paper, 11 $\frac{1}{16}$ x 8 $\frac{9}{16}$ x $\frac{3}{8}$ " (29.4 x 21.7 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Edward Ruscha. **Twenty-six Gasoline Stations.** 1963. Book, 48 pages, offset printed, 7 $\frac{1}{16}$ x 5 $\frac{1}{2}$ x $\frac{3}{16}$ " (18 x 14 x 0.5 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Edward Ruscha. **Various Small Fires and Milk.** 1964. Book, 48 pages, offset printed, 7 $\frac{1}{16}$ x 5 $\frac{1}{2}$ x $\frac{3}{16}$ " (18 x 14 x 0.5 cm). Partial gift of the Daled Collection and partial

purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Edward Ruscha. **Every Building on the Sunset Strip.** 1966. Book in slipcase, offset printed, $7 \times 5 \frac{5}{8} \times \frac{3}{8}$ " (17.8 x 14.3 x 1 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

Edward Ruscha. **Royal Road Test.** 1967. Book, 60 pages, offset printed, $9 \frac{7}{16} \times 6 \frac{1}{2} \times \frac{5}{16}$ " (24 x 16.5 x 0.8 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

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Takis (Takis Vassilakis). **Untitled**. Wood, magnet, and metal, 39 $\frac{3}{8}$ x 8 $\frac{1}{4}$ x 4 $\frac{3}{4}$ " (100 x 21 x 12 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

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Niele Toroni. **9 Imprints of a No. 50 Paintbrush**. 1973. Book, nine sheets, paint on paper, 9 $\frac{7}{8}$ x 12 $\frac{3}{4}$ x $\frac{1}{8}$ " (25.1 x 32.4 x 0.3 cm). Partial gift of the Daled Collection and partial purchase through the generosity of Maja Oeri and Hans Bodenmann, Sue and Edgar Wachenheim III, Marlene Hess and James D. Zirin, Agnes Gund, Marie-Josée and Henry R. Kravis, and Jerry I. Speyer and Katherine G. Farley

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Alberto Giacometti. **Standing Figure.** c. 1949. Unique bronze, 9 $\frac{3}{8}$ x 2 $\frac{3}{8}$ x 2 $\frac{1}{4}$ " (23.8 x 6 x 5.6 cm). Gift of Mr. and Mrs. Eli Wallach

Arturo Martini. **Daedalus and Icarus.** 193435. Bronze, 24 x 9 $\frac{5}{8}$ x 10 $\frac{1}{8}$ " (61 x 24.3 x 25.6 cm). Aristide Maillol Fund

André Masson. **Leonardo Da Vinci and Isabella D'Este.** 1942. Oil on canvas, 39 $\frac{7}{8}$ x 50" (101.3 x 127 cm). Given anonymously

Joan Miró. **Painting (Personage and Moon).** Barcelona, February 25, 1950. Oil on canvas, 32 x 39 $\frac{1}{2}$ " (81.3 x 100.3 cm). Gift and Bequest of Nina and Gordon Bunshaft

Mark Rothko. **Red and Orange.** 1955. Oil on canvas, 69 $\frac{1}{8}$ x 55 $\frac{3}{4}$ " (175.5 x 141.5 cm). Mary Sisler Bequest

DE-ACCESSIONS

Jean (Hans) Arp. **Human Lunar Spectral.** 1950 (cast 1954). Bronze, 26 $\frac{1}{4}$ x 32 $\frac{3}{4}$ x 20 $\frac{3}{4}$ " (66.4 x 83.2 x 52.7 cm), on wood base 32 x 17 $\frac{1}{4}$ x 17 $\frac{1}{4}$ " (81.3 x 43.5 x 43.5 cm). Mary Sisler Bequest

André Derain. **Italian Woman.** 1913. Oil on canvas, 35 $\frac{7}{8}$ x 28 $\frac{3}{4}$ " (91.1 x 73 cm). Gift of Dr. Alfred Gold

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