Installation view of Ernesto Neto, Navedenga. 1998. Polyamide stretch fabric, sand, Styrofoam, cloves, cord, and ribbon, 144 x 180 x 252" (365.8 x 457.2 x 640.1 cm). Gift of Donald L. Bryant, Jr. Photo © 2010 Jason Mandella
Installation view of the exhibition *Gabriel Orozco*. Photo by Charles Watlington.
Exhibitions at MoMA

In Situ: Architecture and Landscape
April 8, 2009–February 22, 2010
Organized by Andres Lepik, Curator, and Margot Weller, Curatorial Assistant, Department of Architecture and Design.

Polish Posters 1945–89
May 6–November 30, 2009
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

What Was Good Design? MoMA's Message 1944–56
May 6, 2009–Ongoing
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

Looking At Music II
June 10–November 30, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Performance 4: Roman Ondák
June 23–August 17, 2009
Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; and Jenny Schlenzka, Assistant Curator, Department of Media and Performance Art.

Projects 90: Song Dong
June 24–September 7, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator for Prints and Illustrated Books.

Young Architects Program 2009
June 26–September 14, 2009
Organized by Andres Lepik, Curator, Department of Architecture and Design.

The Erotic Object: Surrealist Sculpture from the Collection
June 24, 2009–January 4, 2010
Organized by Anne Umland, Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

In & Out of Amsterdam: Art & Project Bulletin, 1968-1989
July 14–October 26, 2009
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Claude Monet. Water Lilies. 1914–26. Oil on canvas, 6' 6 1/2" x 19' 7 1/2" (199.5 x 599 cm). Mrs. Simon Guggenheim Fund
Cézanne to Picasso: Paintings from the David and Peggy Rockefeller Collection
July 17–August 31, 2009

In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976
July 19–October 5, 2009
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Ron Arad: No Discipline
August 2–October 19, 2009

Monet’s Water Lilies
September 13, 2009–April 12, 2010

September 30, 2009–January 11, 2010
Organized by Eva Respini, Associate Curator, Department of Photography.

Paul Sietsema
September 30, 2009–February 15, 2010

Fluxus Preview
October 2, 2009–August 23, 2010
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Projects 91: Artur Zmijewski
October 28, 2009–February 1, 2010

**Bauhaus 1919–1933: Workshops for Modernity**
November 8, 2009–January 25, 2010
Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Leah Dickerman, Curator, Department of Painting and Sculpture.

**Bauhaus Lounge**
November 9, 2009–January 25, 2010
Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Leah Dickerman, Curator, Department of Painting and Sculpture.

**Tim Burton**
November 17, 2009–April 26, 2010
Organized by Ron Magliozzi, Assistant Curator Department of Film, Jenny He, Curatorial Assistant Department of Film, and Rajendra Roy, The Celeste Bartos Chief Curator of Film.

**Gabriel Orozco**
December 13, 2009–March 1, 2010
The exhibition is organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, with Paulina Pobocha, Curatorial Assistant, Department of Painting and Sculpture.

**Gabriel Orozco: Samurai Tree Invariants**
December 13, 2009–March 1, 2010
Gretchen L. Wagner, Curatorial Assistant, Department of Prints and Illustrated Books.

**The New Typography**
December 23, 2009–July 26, 2010
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

**Shaping Modernity: Design 1880–1980**
December 23, 2009–Ongoing
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

**Performance 7: Mirage by Joan Jonas**
December 18, 2009–May 31, 2010
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

**Frederick Wiseman**
January 20–December 31, 2010
Organized by Josh Siegel, Associate Curator, Department of Film.

**Ernesto Neto: Navedenga**
January 22–April 5, 2010
Organized by Doryun Chong, Associate Curator, and Nora Lawrence, Curatorial Assistant, Department of Painting and Sculpture.

**Pictures by Women: A History of Modern Photography (Part 1)**
February 2–August 30, 2010
Organized by Roxana Marcoci, Curator; Sarah Meister, Curator; and Eva Respini, Associate Curator, Department of Photography.

**Action! Design over Time**
Organized by Paola Antonelli, Senior Curator, and Patrica Juncosa-Vecchierini and Kate Carmody, Curatorial Assistants, Department of Architecture and Design.
William Kentridge: Five Themes
February 24–May 17, 2010
Organized by the San Francisco Museum of Modern Art and the Norton Museum of Art. At MoMA, the exhibition was organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; Judith B. Hecker, Assistant Curator, Department of Prints and Illustrated Books; and Cara Starke, Assistant Curator, Department of Media and Performance Art.

Projects 92: Yin Xiuzhen
February 24–May 24, 2010

Jia Zhangke: A Retrospective
March 5–20, 2010
Organized by Jytte Jensen, Curator, Department of Film.

The Modern Myth: Drawing Mythologies in Modern Times
March 10–September 6, 2010
Organized by Geaninne Gutiérrez-Guimarães, Curatorial Assistant, Department of Drawings, with the assistance of Luis Enrique Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art.

Marina Abramovic: The Artist Is Present
March 14–May 31, 2010
Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1.

Rising Currents: Projects for New York’s Waterfront  
March 24, 2010–October 11, 2010  

Picasso: Themes and Variations  
March 28–August 30, 2010  

Henri Cartier-Bresson: The Modern Century  
April 11–June 28, 2010  
Organized by Peter Galassi, Chief Curator, Department of Photography.

David Niven: A Centenary Tribute  
April 12–23, 2010  
Organized by Charles Silver, Curator, Department of Film.

Lee Bontecou: All Freedom in Every Sense  
April 16–August 30, 2010  
Organized by Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

Mind and Matter: Alternative Abstractions, 1940s to Now  
May 5–August 16, 2010  
Organized by Alexandra Schwartz, Curatorial Assistant, Department of Drawings, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator for Prints and Illustrated Books.

Pictures by Women: A History of Modern Photography (Part 2)  
May 7, 2010–March 21, 2011  
Organized by Roxana Marcoci, Curator; Sarah Meister, Curator; and Eva Respini, Associate Curator, Department of Photography.
Iris Barry: Re-View
May 10–24, 2010
Organized by Anne Morra, Associate Curator, Department of Film.

Maya Deren’s Legacy: Women and Experimental Film
May 15–October 4, 2010
Organized by Sally Berger, Assistant Curator, Department of Film.

Bruce Nauman: Days
June 2–August 23, 2010
Organized by Doryun Chong, Associate Curator, Department of Painting and Sculpture.

From Line to Plane: The Abby Aldrich Rockefeller Sculpture Garden
June 8, 2010–Ongoing
Organized by Ann Temkin, The Marie–Josée and Henry Kravis Chief Curator, and Anne Umland, Curator, Department of Painting and Sculpture.

Contemporary Art from the Collection
June 30, 2010–September 12, 2011
Organized by Kathy Halbreich, MoMA Associate Curator, and Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Project 93: Dinh Q. Lê
June 30, 2010–January 24, 2011
Organized by Klaus Biesenbach, Chief Curator at Large, The Museum of Modern Art, and Director, MoMA PS1; and Cara Starke, Assistant Curator, Department of Media and Performance Art.

Traveling Exhibitions

**Color Chart: Reinventing Color, 1950 to Today**  
Organized for MoMA by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture. At Tate Liverpool the exhibition was organized by Christoph Grunenberg, Director, and Sook-Kyung Lee, Exhibitions and Displays Curator. Tate Liverpool, May 29–September 13, 2009

**Monet Water Lilies**  
The exhibition is a collaboration between The Museum of Modern Art, New York, and the High Museum of Art, Atlanta. High Museum of Art, Atlanta, June 6–August 23, 2009

**Tangled Alphabets: León Ferrari and Mira Schendel**  
Organized by Luis Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art, with the assistance of Geaninne Gutiérrez-Guimarães. Museo Nacional Centro de Arte Reina Sofia, Spain, November 25, 2009–March 1, 2010; Fundação Iberê Camargo, Brazil, April 8–July 11, 2010

**James Ensor**  
Organized by Anna Swinbourne, Assistant Curator, Department of Painting and Sculpture. Musée d’Orsay, Paris, October 20, 2009–February 4, 2010

**Picturing New York: Photographs from The Museum of Modern Art**  

**Tim Burton**  
Organized by Ron Magliozzi, Assistant Curator, and Jenny He, Curatorial Assistant, Department of Film, with Rajendra Roy, The Celeste Bartos Chief Curator of Film. Australian Centre for The Moving Image, June 24–October 10, 2010.
**Gabriel Orozco**


**Matisse: Radical Invention, 1913–1917**


2009-2010 Exhibitions at MoMA PS1

MoMA PS1 Warm Up 2010. Photo by Brett Messenger
Exhibitions at MoMA PS1

Young Architects Project 2009: Afterparty by MOS
June 28–October 26, 2009

September 5, 2009–April 26, 2010

On-Site 2: Chitra Ganesh
October 1, 2009–February 22, 2010
Organized by Klaus Biesenbach, Chief Curatorial Advisor, MoMA PS1, and Chief Curator of Media and Performance Art, The Museum of Modern Art; Christopher Y. Lew, MoMA PS1 Manager of Curatorial Affairs; and Tim Goossens and Kate McNamara, MoMA PS1 Curatorial Assistants.

Learn to Read Art: A History of Printed Matter
October 8, 2009–January 4, 2010
Organized by AA Bronson, Executive Director of Printed Matter, and produced in cooperation with the Badischer Kunstverein, Karlsruhe, Germany.

Robert Bergman
October 15, 2009–January 4, 2010
Organized by Phong Bui, MoMA PS1 Curatorial Advisor.

1969
October 25, 2009–April 5, 2010
Organized by Neville Wakefield, MoMA PS1 Senior Curatorial Advisor; and Michelle Elligott, Museum Archivist, and Eva Respini, Associate Curator, Department of Photography, The Museum of Modern Art.

Between Spaces
October 25, 2009–April 12, 2010
Organized by Tim Goossens and Kate McNamara, MoMA PS1 Curatorial Assistants.

100 Years (version # 2, ps1, nov 2009)
November 1, 2009–May 3, 2010
Organized by MoMA PS1 and Performa. The exhibition was curated by Klaus Biesenbach, Chief Curatorial Advisor, MoMA PS1, and Chief Curator of Media and Performance Art, The Museum of Modern Art; and RoseLee Goldberg, Performa Director and Curator; with additional curatorial advice from Jenny Schlenzka, Assistant Curator of Performance. Special thanks to Kate McNamara, MoMA PS1 Curatorial Assistant; and Virginie Bobin, Performa Curatorial Assistant.
On-Site 3: Mickalene Thomas  
February 26–May 10, 2010  
Organized by Klaus Biesenbach,  
Director, MoMA PS1, and Chief  
Curator at Large, The Museum of  
Modern Art.

Marina Abramovic: Chair for Man  
and His Spirit  
February 27–May 10, 2010

Greater New York 2010  
May 23–October 18, 2010  
Organized by Klaus Biesenbach,  
Director, MoMA PS1, and Chief  
Curator at Large, The Museum of  
Modern Art; Connie Butler,  
The Robert Lehman Foundation  
Chief Curator of Drawings, The  
Museum of Modern Art; and Neville  
Wakefield, MoMA PS1 Senior  
Curatorial Advisor.

2009 2010 Publications
Publications

MoMA Design Series: British Design
By Hugh Aldersey-Williams.
Introduction by Paola Antonelli
[English and Italian editions]
Paperback

Modern Women: Women Artists at The Museum of Modern Art
Edited by Cornelia H. Butler and Alexandra Schwartz
Hardcover

Henri Cartier-Bresson: The Modern Century
By Peter Galassi
[English, German, Portuguese, Italian, Spanish, and French editions]
Hardcover/Paperback

On the Water: Palisade Bay
By Guy Nordenson, Catherine Seavitt, and Adam Yarinsky
Hardcover

Marina Abramovic: The Artist Is Present
By Klaus Biesenbach. Essays by Arthur C. Danto, Chrissie Iles, Nancy Spector, and Jovana Stokic
Hardcover

A Picasso Portfolio: Prints from The Museum of Modern Art
By Deborah Wye
Hardcover

William Kentridge: Trace. Prints from The Museum of Modern Art
By Judith B. Hecker
Hardcover
Bauhaus 1919–1933: Workshops for Modernity
Edited by Leah Dickerman and Barry Bergdoll
 Hardcover

Tim Burton
By Ron Magliozi and Jenny He
Paperback

The Museum of Modern Art in This Century
By Glenn D. Lowry
Paperback

Robert Rauschenberg
By Carolyn Lanchner
Paperback

Jasper Johns
By Carolyn Lanchner
Paperback

Jackson Pollock
By Carolyn Lanchner
Paperback

Roy Lichtenstein
By Carolyn Lanchner
Paperback

Claude Monet: Water Lilies
By Ann Temkin and Nora Lawrence
Paperback

Paul Sietsema: Figure 3
By Cornelia H. Butler. Interview with the artist by Bruce Hainley
Paperback

Ron Arad: No Discipline
By Paola Antonelli, with essays by Judith Benhamou-Huet, Jonathan Safran Foer, and Ingeborg de Roode. Interview with the artist by Marie-Laure Jousset
Paperback

In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976
By Christophe Cherix. Essays by Rini Dipple, Christian Rattemeyer, and Phillip van den Bossche
Hardcover

Gunta Stölzl: Bauhaus Master
Edited by Monika Stadler and Yael Aloni. Text by Gunta Stölzl
[English and German editions]
Hardcover

Caribbean Modernist Architecture: Archivos de Arquitectura Antillana/AAA 034
Edited by Gustavo Luis Moré. Introduction by Barry Bergdoll
Paperback
Acquisitions

ARCHITECTURE AND DESIGN

A total of 120 works were acquired during the year by the Department of Architecture and Design. This includes 53 architectural drawings, 12 architectural models, 27 design objects, and 28 graphic design works.

ARCHITECTURAL DRAWINGS:

Iroje Architects & Planners. Subaek dang Residence, Namyangju, Korea, preliminary plan sketch. 1996–97. Pencil on tracing paper. 12 x 17 1/2" (30.5 x 44.5 cm). Gift of Young June Kiehm.

Iroje Architects & Planners. Subaek dang Residence, Namyangju, Korea, elevation sketch. 1997–98. Pencil and colored pencil on tracing paper. 12 x 30 1/2" (30.5 x 77.5 cm). Gift of Young June Kiehm.

Iroje Architects & Planners. Subaek dang Residence, Namyangju, Korea, plan sketch. 1997–98. Pencil and colored pencil on tracing paper. 12 x 30" (30.5 x 76.2 cm). Gift of Young June Kiehm.

Charles Rennie Mackintosh. 3 Lilybank Terrace, Glasgow, Scotland, elevation sketch, design for mantelpiece incorporating painted panel. 1901. Pencil and watercolor on paper. 11 1/2 x 10 3/4" (29.2 x 27.3 cm). Gift of Joseph H. Heil, by exchange.

Richard Meier. J. Paul Getty Center, Los Angeles, California, perspective sketch. 1991. Pencil on tracing paper. 18 x 24" (45.7 x 61 cm). Gift of Ana Meier.

Farkas Molnár. Konstruktion. 1921. Linocut. 11 7/16 x 11 7/16" (29 x 29 cm). Architecture & Design Purchase Fund.


Sauerbruch Hutton. GSW Headquarters, Berlin, Germany, Urban Isometric. 1999. Iris giclée print mounted on stainless steel. 23 x 22 11/16" (58.4 x 57.7 cm). Gift of the A+D Circle and the Contemporary Arts Council of The Museum of Modern Art.


Jean Tschumi. Stockholm Master Plan, project. 1932. Pencil on tracing paper. 14 x 21" (35.6 x 53.3 cm). Gift of Bernard Tschumi.

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Jean Tschumi. **Swedish Pavilion, Paris World's Fair, project, exterior perspective.** 1937. 16 x 21" (40.6 x 53.3 cm). Gift of Bernard Tschumi.

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Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk sketches.** c. 1948. Chalk and pencil on vellum. 9 x 22" (22.9 x 55.9 cm). Gift of Bernard Tschumi.

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Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk sketches.** c. 1948. Chalk and pencil on vellum. 9 x 22" (22.9 x 55.9 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 21 x 29" (53.3 x 73.7 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 21 x 29" (53.3 x 73.7 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 21 x 29" (53.3 x 73.7 cm). Gift of Bernard Tschumi.

Jean Tschumi. **Sandoz Headquarters, Paris, France, director's desk, perspective.** 1949–50. Pencil and charcoal on tracing paper. 21 x 29" (53.3 x 73.7 cm). Gift of Bernard Tschumi.
Jean Tschumi. Nestle Headquarters, Vevey, Switzerland, South facade, Perspective. 1956–1957. Tempera and collage on cardboard. 22 x 43" (55.9 x 109.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. Nestle Headquarters, Vevey, Switzerland, South facade, Perspective. 1956–1957. Colored pencil and gouache on vellum. 20 x 28" (50.8 x 71.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. Nestle Headquarters, Vevey, Switzerland, Bar in the Attic Floor, Interior Perspective. c. 1958. Pencil, colored pencil, ink, and gouache on paper. 20 x 28" (50.8 x 71.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. Nestle Headquarters, Vevey, Switzerland, Interior Perspective. 1959. Pencil, colored pencil, ink, and gouache on paper. 20 x 21" (50.8 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–55. Pencil on tracing paper. 15 x 21" (38.1 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–55. Pencil on tracing paper. 7 x 15" (17.8 x 38.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door handle sketches. c. 1940–55. Pencil on tracing paper. 14 x 17" (35.6 x 43.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–1955. Pencil on tracing paper. 13 x 21" (33 x 53.3 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–1955. Pencil on tracing paper. 6 x 15" (15.2 x 38.1 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–1955. Pencil on tracing paper. 6 x 17" (15.2 x 43.2 cm). Gift of Bernard Tschumi.

Jean Tschumi. Door Handle sketches. c. 1940–1955. Pencil on tracing paper. 12 x 13" (30.5 x 33 cm). Gift of Bernard Tschumi.

ARCHITECTURAL MODELS:

Steven Holl. Linked Hybrid, Beijing, China, final site model. 2003–06. Chipboard and plexiglass. 6 1/4 x 19 3/4 x 29 1/2" (15.9 x 50.2 x 74.9 cm). Gift of the Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Dominique Perrault. Ewha Womans University, Seoul, South Korea. 2006. Foam, cardboard, plexiglass, paper, metal. 17 11/16 x 83 1/16 x 106 5/16" (45 x 211 x 270 cm). Gift of the architect.
Sauerbruch Hutton. **GSW Headquarters, Berlin, Germany.**

Louis Sullivan. **Stenciled Frieze Panel from the Trading Room of the Chicago Stock Exchange, Chicago, Illinois.** c. 1893. Oil on canvas. 56 x 53 1/2" (142.2 x 135.9 cm). Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Robert B. Menschel.

From top: Le Corbusier (Charles-Édouard Jeanneret). **Assembly Hall, Chandigarh, India.** 1964. Model, plaster and painted wood, 31 7/8 x 45 1/16 x 45 ½" (81 x 114.5 x 115.5 cm). Gift of Barbara Jakobson and the Architecture and Design Purchase Fund; Le Corbusier (Charles-Édouard Jeanneret). **Tower of Shadows, Chandigarh, India.** Scale model, 1957. Cedar and painted plywood, 9 13/16 x 18 1/8 x 24" (25 x 46 x 61 cm). Gift of Patricia Phelps de Cisneros and the Architecture and Design Purchase Fund.
UN Studio Van Berkel & Bos.
**Mercedes-Benz Museum, Stuttgart, Germany.** 2001–06. MDF, plastic, and paint. 25 1/2 x 39 1/4 x 43 1/4" (64.8 x 99.7 x 109.9 cm). Gift of the architects and Mercedes-Benz.

UN Studio Van Berkel & Bos.
**Mercedes-Benz Museum, Stuttgart, Germany, Concept sketch.** 2001–06. Ink on ceramic plate. 1 1/2 x 8 7/8" (3.8 x 22.5 cm). Gift of the architects and Mercedes-Benz.

UN Studio Van Berkel & Bos.

**DESIGN:**

Peter Behrens. **Synchronous Electric Clock.** Manufacturer: Allgemeine Elektricitäts Gesellschaft (A.E.G.), Germany. 1910. Brass, enamel and glass. 3 1/2 x 12" (8.9 x 30.5 cm). Gift of Marie-Josée Kravis.

Riccardo Blumer. **Laleggera Chair 301.** Manufacturer: Alias SpA, Bergamo, Italy. 1992. Enameled wood veneer and polyurethane foam. 31 1/8 x 17 5/16 x 20 7/8" (79 x 44 x 53 cm). Gift of the manufacturer.

Riccardo Blumer. **Entronauta Chair.** Manufacturer: Desalto. 2006. Fabric and compact polyurethane. 29 15/16 x 22 13/16 x 17 5/16" (76 x 58 x 44 cm). Gift of the manufacturer.

Marianne Brandt. **Paper Tray.** c. 1931. Lacquered metal. 1 5/8 x 5 1/8 x 3 7/8" (4.1 x 13 x 9.8 cm). Gift of Jo Carole and Ronald S. Lauder.

Marcel Breuer. **Chair (B33).** 1927–28. Manufactured by Thonet. Chrome-plated tubular steel with steel thread seat and back. 32 15/16 x 19 5/16 x 25 3/8" (83.7 x 49 x 64.5 cm). Gift of Manfred Ludewig.


Ernst Fischer. **"Freia" Portable Electric Sewing Machine.** Manufacturer: VEB Ernst Thälmann Werke, Suhl, DDR East Germany. 1951–55. Cast metal, Bakelite, and wooden case. Closed: 18 x 12 x 3 3/8" (45.7 x 30.5 x 8.6 cm); open: 10 1/8 x 34 x 12" (25.7 x 86.4 x 30.5 cm). Gift of George R. Kravis II.

Konstantin Grcic. **360° Chair.** Manufacturer: Magis SpA. 2009. Steel, die cast aluminum, polyurethane and epoxy resin. 27 3/16 x 24 13/16 x 24 13/16" (69 x 63 x 63 cm). Gift of the manufacturer.

UN Studio Van Berkel & Bos. Mercedes-Benz Museum, Stuttgart, Germany. 2001–06. MDF, plastic, and paint. 25 1/2 x 39 1/4 x 43 1/4" (64.8 x 99.7 x 109.9 cm). Gift of the architects and Mercedes-Benz.
Konstantin Grcic. **360° Stool.**
Manufacturer: Magis SpA. 2009. Steel, die cast aluminum, polyurethane and epoxy resin. 30 11/16 x 22 13/16 x 22 13/16" (78 x 58 x 58 cm). Gift of the manufacturer.


Chuck Hoberman. **Hoberman Sphere.** 1994. Polypropylene and ABS plastic. Closed: diam. 9" (22.9 cm) open: diam. 30" (76.2 cm). Gift of Lino Manfrotto.


A. Lawrence Kocher. **Chaise Longue.** 1939. Painted steel. 26 1/2 x 22 3/4 x 59 1/2" (67.3 x 57.8 x 151.1 cm). Gift of John C. Waddell.

A. Lawrence Kocher. **Table.** 1939. Painted steel. 25 x 30 x 30" (63.5 x 76.2 x 76.2 cm). Gift of John C. Waddell.

Krabat AS, Norway. **Krabat Jockey.** 2007. Aluminum, ABS plastics, steel, microfiber textiles. 44" x 31.5" x 24.8" (112 x 80 x 63 cm). Gift of the manufacturer.

Lino Manfrotto. **Super Clamp.** Manufacturer: Manfrotto Feltre Production Facilities, Feltre, Italy. 1974. Aluminum and plastic. 5 1/4 x 3 1/2 x 1 3/4" (13.3 x 8.9 x 4.4 cm). Gift of Gilberto Bacciochio.

Lino Manfrotto. **Autopole.** Manufacturer: Manfrotto Feltre Production Facilities, Feltre, Italy. 1975. Aluminum, rubber, and plastic. Minimum length: 82 11/16 x 3 1/2" (210 x 8.9 cm); maximum extended length: 145 11/16 x 3 1/2" (370 x 8.9 cm). Gift of Lino Manfrotto.

Holger Nielsen. **Pedal Bin (model 15).** Manufacturer: Vipp. 1939. Chrome-plated steel, powder-coated electroplated steel, rubber, and plastic. 20 x 11" (50.8 x 27.9 cm). Gift of the manufacturer.

Holger Nielsen. **Pedal Bin (model 15).** Manufacturer: Vipp. 1949. Stainless steel, powder coated electroplated steel, rubber and plastic. 20 x 11" (50.8 x 27.9 cm). Gift of the manufacturer.

Hân Pham. **Yellowone Needle Cap.** 2005. Polypropylene. 1 x 4 3/16" (2.6 x 10.7 cm). Gift of the designer.

realities:united. **BIX Communicative Display Skin.** 2002. Plexiglas, wood, steel, fluorescent light tube, lighting control electronics, and micro controller. 31 1/2 x 43 1/2 x 11 3/4" (80 x 110.5 x 29.8 cm). Gift of the designers.

Richard Schadewell. **Frankfurt (‘Bauhaus’) Telephone.** Manufacturer: H. Fuld & Co. Telefon und Telegraphenwerke AG, Frankfurt. 1929. Bakelite, nickel-plated sheet brass, and paint. 5 1/8 x 4 5/16 x 6 1/8" (13 x 11 x 15.5 cm). Gift of Jo Carole and Ronald S. Lauder.

Axel Schmid. **Jetzt Lamp.** Manufacturer: Ingo Maurer GmbH, Germany. 2009. Anodized aluminum, LEDs, and PVC. 13 3/4 x 12 x 7 7/8" (35 x 30.5 x 20 cm). Gift of the manufacturer.


Sori Yanagi. **Elephant Stool.** Manufacturer: Kotobuki, Japan. 1954. Fiberglass. 14 3/4 x 20 3/4 x 19" (37.5 x 52.7 x 48.3 cm). Gift of Moon Palace Daisuke Enomoto.

Sori Yanagi. **Counter Scale.** Manufacturer: Teraoka Seiko Co., Ltd., Japan. 1964. Plastic, metal and glass. 12 3/8 x 20 1/2 x 8 5/8" (31.4 x 52.1 x 21.9 cm). Gift of Moon Palace Daisuke Enomoto.

GRAPHIC DESIGN:

Mihaly Biro. **Pauker.** 1911–12. Lithograph. 45 11/16 x 33 7/8" (116.1 x 86.1 cm). Gift of Joseph H. Heil, by exchange.


Mihaly Biro. **AXA Abadie.** 1923–24. Lithograph. 49 3/8 x 73 5/8" (125.5 x 186.9 cm). Gift of Alexander Schärer.

Alexander (Sándor) Bortnyik. **Ma VII IK (Grafikai Kiállítása).** 1919. Lithograph. 37 3/8 x 24 13/16" (95 x 63 cm). Gift of Joseph H. Heil, by exchange.

COMA Amsterdam/New York. **Hella Jongerius.** 2003. Offset lithography. 9 7/8 x 8 1/2 x 1/2" (25.1 x 21.6 x 1.3 cm). Gift of the designers.

COMA Amsterdam/New York. **Strangers: The First ICP Triennial of Photography and Video.** 2003. Offset lithography. 9 1/8 x 8 x 3/4" (23.2 x 20.3 x 1.9 cm). Gift of the designers.

COMA Amsterdam/New York. **Vitra Workspirit 10: Net ‘n’ Nest.** 2006. Offset lithography and flocking. 10 7/8 x 8 1/4 x 1/2" (27.6 x 21 x 1.3 cm). Gift of the designers.
COMA Amsterdam/New York.
**Graphic Identity for Life on Mars: 55th Carnegie International.** 2008. Offset lithography. 1: 12 x 9” (30.5 x 22.9 cm); 2: 11 x 8 1/2” (27.9 x 21.6 cm); 3: 6 x 7” (12.7 x 17.8 cm); 4: 8 1/2 x 5 1/2” (21.6 x 14 cm); 5: 5 1/2 x 4 1/4” (14 x 10.8 cm); 6: 8 1/2 x 5 1/2” (21.6 x 14 cm); 7: 4 3/8 x 7” (11.1 x 17.8 cm); 8: 4 1/8 x 9 1/2” (10.5 x 24.1 cm); 9: 5 1/2 x 7 1/2” (14 x 19.1 cm); 10: 7 1/4 x 5” (18.4 x 12.7 cm); 11: 5 3/8 x 7 1/4” (13.7 x 18.4 cm).

COMA Amsterdam/New York.
**Life on Mars: 55th Carnegie International.** 2008. Offset lithography. 9 1/4 x 6 7/8 x 1 3/4” (23.5 x 17.5 x 4.4 cm). Gift of the designers.

Fritz Hellmut Ehmcke. **Deutsche Werkbund Ausstellung, Coeln.** 1914. Lithograph. 35 3/8 x 25 3/16” (89.9 x 64 cm). Gift of Dietrich Neumann.

Lyonel Feininger. **Postcard for “Bauhaus Exhibition July–October 1923”.** 1923. Lithograph. 5 7/8 x 3 15/16” (15 x 10 cm). Gift of Penelope Seidler.

Helene Haasbauer Wallrath. **Die Praktische Küche (The Practical Kitchen).** 1930. Lithograph. 35 1/2 x 50” (90.2 x 127 cm). Gift of Jim Lapides and the Architecture & Design Purchase Fund.

Vasily Kandinsky. **Postcard for “Bauhaus Exhibition Weimar July–September 1923”.** 1923. Lithograph. 5 7/8 x 3 15/16” (15 x 10 cm). Gift of Penelope Seidler.

Christien Meindertsma. **PIG 05049.** 2004–06. Offset lithography and plastic. 7 11/16 x 5 7/8 x 1 9/16” (19.5 x 15 x 4 cm). Gift of the designer.

Hermann Misler. **Bau Ausstellung Stuttgart.** 1924. Lithograph. 31 1/2 x 24 5/8” (80 x 62.5 cm). Gift of Michael Maharam.

Koloman Moser. **Ver Sacrum, XIII.** 1902. Lithograph. 73 3/16 x 25 3/16” (185.9 x 64 cm). Gift of Joseph H. Heil, by exchange.

H. Pinparra. **Leipziger Mustermesse.** 1921. Lithograph. 33 1/8 x 21 7/8” (84.1 x 55.6 cm). Architecture & Design Purchase Fund.

Bertalan Por. **Világ Proletárjai Egyesüljetek! (Proletarians of the World, Unite!)** 1919. Lithograph. 98 3/8 x 70 7/8” (249.9 x 180.1 cm). Gift of Joseph H. Heil, by exchange.

Alfred Roller. **Secession XIV, Beethoven.** 1902. Lithograph. 90 5/8 x 31 1/2” (230.1 x 80 cm). Gift of Joseph H. Heil, by exchange.

Alfred Roller. **Secession 16 Ausstellung.** 1902. Lithograph. 37 3/8 x 12 5/8” (95 x 32 cm). Gift of Jo Carole and Ronald S. Lauder.

F. Rubes. **Výstava jednoty umelcu Výtvarných.** 1912–15. Lithograph. 39 3/8 x 33 1/8” (100.1 x 84.1 cm). Gift of Joseph H. Heil, by exchange.

Joost Schmidt. **YKO Box.** 1924. Painted steel. 7/8 x 2 5/16 x 2 5/16” (2.3 x 5.9 x 5.9 cm). Gift of Elaine Lustig Cohen.

Joost Schmidt. **Offset Buch und Werbekunst, Jg. 7.** 1926. Letterpress and offset lithography. 12 1/4 x 9 1/4” (31.1 x 23.5 cm). Gift of Elaine Lustig Cohen.


Stephan Van Dam. "London Unfolds" Map. 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.

Stephan Van Dam. "New York City Unfolds" Map. 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.

Stephan Van Dam. "Paris Unfolds" Map. 1984. Paper and cardboard. Closed: 6 x 3 1/4" (15.2 x 8.3 cm); open: 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the designer.


DRAWINGS

A total of 123 works were acquired during the year by the Department of Drawings.


Juan Araujo. Dibujo CGAC 7. 2007. Oil, wax, and pencil on paper. 8 7/8 x 11" (22.5 x 28 cm). Latin American and Caribbean Fund.

Juan Araujo. Dibujo CGAC 13. 2007. Oil and string on paper. 8 1/4 x 11 5/8" (21 x 29.5 cm). Latin American and Caribbean Fund.


Edgar Arceneaux. Detroit. 2009. Synthetic polymer paint, graphite, and pencil on paper. 73 x 61" (185.4 x 154.9 cm). Purchased with funds provided by the Friends of Contemporary Drawing and Contemporary Arts Council of The Museum of Modern Art.


Edgar Arceneaux. The Fall of Man. 2009. Synthetic polymer paint, book cover, and pencil on transparentized paper taped to paper. 72 1/2 x 58 1/4" (184.2 x 148 cm). Purchased with funds provided by the Friends of Contemporary Drawing and Contemporary Arts Council of The Museum of Modern Art.


Silvia Bächli. Untitled. (2008). Gouache on paper. 17 1/4 x 12 1/8" (43.8 x 30.8 cm). Gift of the artist.

Francesco Cangiullo. La Bandiera Futurista. (1915). Cut-and-pasted printed paper and ink on postcard. 3 1/2 x 6 3/8" (8.9 x 13.7 cm). Gift of Richard S. Zeisler (by exchange).

Pasqualino Cangiullo. The Third Room at the Café Aragno. 1916. Ink and pencil on graph paper. 8 1/4 x 10 5/8" (21 x 27 cm). Gift of Richard S. Zeisler (by exchange).

Paul Chan. The body of Oh Marys (truetype font). 2009. Ink on paper and mixed media. 84 x 54" (213.4 x 137.2 cm). Purchased with funds provided by Maja Oeri.

Paul Chan. The body of Oh Untitled (truetype font). 2009. Ink on paper and mixed media. 84 x 54" (213.4 x 137.2 cm). Purchased with funds provided by Maja Oeri.

Paul Chan. My baby’s been through it all. 2009. Ink on paper. 44 3/4 x 33" (113.7 x 83.8 cm). Purchased with funds provided by Maja Oeri.

Paul Chan. Nasty Nets. 2009. Ink on paper. 44 3/4 x 33" (113.7 x 83.8 cm). Purchased with funds provided by Maja Oeri.

Lygia Clark. Untitled. 1951. Charcoal on notebook paper. 21 1/4 x 14 3/8" (54 x 36.5 cm) (irreg). Gift of Alvaro Clark and Sandra Brito.

Mary Beth Edelson. Some Living American Women Artists. 1972. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 28 1/4 x 43" (71.8 x 109.2 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).
Mary Beth Edelson. Bringing Home the Evolution. 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 20 1/2 x 26 5/8" (52.1 x 67.6 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

Mary Beth Edelson. Death of Patriarchy/A.I.R. Anatomy Lesson. 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 27 3/8 x 43" (69.5 x 109.2 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

Mary Beth Edelson. Death of Patriarchy/Heresies. 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper; 27 3/8 x 37" (69.5 x 94 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).
Mary Beth Edelson. **Happy Birthday America.** 1976. Cut-and-pasted gelatin silver prints with crayon and transfer type on printed paper with typewriting on cut and taped paper. 24 x 31 1/4” (61 x 79.4 cm). Purchased with funds provided by Agnes Gund, and gift of John Berggruen (by exchange).

**VALIE EXPORT.** **Identity.** 1973. Pencil and colored pencil on paper. 25 1/4 x 33” (64.1 x 83.8 cm). Committee on Drawings Funds.

**VALIE EXPORT.** **Madonna on the Gas Stove.** 1973. Pencil on paper. 22 1/4 x 30 1/4” (56.5 x 76.8 cm). Committee on Drawings Funds.

**Teresita Fernandez.** **Untitled (D 97 3).** 1997. Pencil and colored pencil on transparentized paper. 9 x 9” (22.9 x 22.9 cm). Gift of Martina Yamin.

**Gego (Gertrud Goldschmidt).** **Untitled (73/13).** 1973. Colored ink on printed paper. 39 3/8 x 27 1/2” (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

**Gego (Gertrud Goldschmidt).** **Untitled (73/14).** 1973. Colored ink on printed paper. 39 3/8 x 27 1/2” (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.

**Gego (Gertrud Goldschmidt).** **Untitled (73/15).** 1973. Colored ink on printed paper. 39 3/8 x 27 1/2” (100 x 69.9 cm). Gift of Patricia Phelps de Cisneros in honor of Kathy Fuld.


**On Kawara.** **I Got Up....** 1970. Ink and stamps on twenty eight postcards. Each 4 x 5 3/4” (10.2 x 14.6 cm). Gift of Richard S. Zeisler (by exchange).

**Ellsworth Kelly.** **Datura.** 1982. Graphite on paper. 30 x 22” (76.2 x 55.9 cm). Gift of the artist in honor of Kathy Fuld.

**Robert Mangold.** **Four Paintings: Four Distorted Rectangles with Line Divisions.** 1979. Synthetic polymer paint and pencil on graph paper. 20 1/4 x 28 7/8” (51.4 x 73.3 cm). Gift of the artist and PaceWildenstein.

**Brice Marden.** **Nevisian Story 5, 6, and 7.** 2004 07. Ink on paper. Each 6 x 22” (15.2 x 55.9 cm). Gift of the artist in honor of Kathy Fuld.

**Filippo Tommaso Marinetti.** **The Riot in Milan.** 1914. Ink, cut-and-pasted paper, and crayon on paper. 9 3/8 x 14” (23.8 x 35.6 cm). Gift of Richard S. Zeisler (by exchange).

**Filippo Tommaso Marinetti.** **The Dirigible.** 1915. Cut-and-pasted printed paper on paper. 8 1/4 x 12 1/4” (21 x 31.1 cm). Gift of Richard S. Zeisler (by exchange).
Robert Morris. **Untitled.** 1962. 
Gouache on newspaper. 14 3/4 x 21 1/2" (37.5 x 54.6 cm). Gift of Katharina Faerber.

Gouache on newspaper. 14 3/8 x 21 1/2" (36.5 x 54.6 cm). Gift of Katharina Faerber.

Ree Morton. **Envelope of Drawings & studies URI & Tyler, Committee on Drawings Funds.**

Ree Morton. **Strathmore Alexis Sketchbook.** Not dated. 14 x 11" (35.6 x 27.9 cm). Committee on Drawings Funds.

Ree Morton. **Grumbacher All Technique Sketch Pad.** 1968. 11 x 8 1/2 x 1/2" (27.9 x 21.6 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Morton Green Graph Sketchbook.** c.1969–70. 10 3/8 x 7 7/8 x 9 1/16" (26.4 x 20 x 1.4 cm). Committee on Drawings Funds.

Ree Morton. '69 Small Black Sketchbook.** 1969. 8 5/8 x 5 5/8 x 3 1/4" (21.9 x 14.3 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **Red Cover Spiral Notebook.** 1969. 11 x 9 x 3 3/4" (27.9 x 22.9 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **1970 Small Blue Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **Dark Green Large Sketchbook.** 1970. 14 x 11 1/2 x 1 1/4" (35.6 x 29.2 x 0.6 cm). Committee on Drawings Funds.

Ree Morton. **Large Black Soft Cover Ring Bound Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **Morton Green Graph Sketchbook.** 1970. 10 3/8 x 7 7/8 x 9 1/16" (26.4 x 20 x 1.4 cm). Committee on Drawings Funds.

Ree Morton. **Small Blue Sketchbook.** 1970. 7 5/8 x 6 x 5/8" (19.4 x 15.2 x 1.6 cm). Committee on Drawings Funds.

Ree Morton. **Strathmore Shelburne Sketchbook.** 1972–73. 14 x 11 1/2 x 1/2" (35.6 x 29.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Large Brown Sketchbook.** 1972–73. 14 x 11 1/2 x 1/2" (35.6 x 29.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Strathmore Green Graph Sketchbook.** 1972–73. 14 x 11 1/2 x 1/2" (35.6 x 29.2 x 1.3 cm). Committee on Drawings Funds.

Ree Morton. **Large Black Hard Bound Sketchbook.** 1973–74. 14 1/4 x 10 3/4 x 3/4" (36.2 x 27.3 x 1.9 cm). Committee on Drawings Funds.

Ree Morton. **June '73–Feb 74 Artist Sketchbook.** 1974. 11 x 8 5/8 x 7/8" (27.9 x 21.9 x 2.2 cm). Committee on Drawings Funds.

Ree Morton. **1974 Artist Sketchbook.** 1974. 11 x 8 5/8 x 7/8" (27.9 x 21.9 x 2.2 cm). Committee on Drawings Funds.

Bruce Nauman. **Untitled.** 2008. Ink on paper. 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the artist.

Bruce Nauman. **Untitled.** 2008. Ink on paper. 8 1/2 x 11" (21.6 x 27.9 cm). Gift of the artist.

Rivane Neuenschwander. **Untitled.** 1997. Tape, dust, hair, and breadcrumbs. 57 x 59 1/4" (144.8 x 150.5 cm). Gift of Nancy Delman Portnoy.

Hermann Nitsch. **Untitled.** 1976. Ink, pencil, and colored pencil on paper. 35 x 26" (88.9 x 66 cm). Gift of Jack Shear.
Cady Noland. **Study for "Oozewald".** 1989/2005. Printed paper. 11 x 8 1/2" (27.9 x 21.6 cm). Gift of the artist.


Claes Oldenburg. **Two Heads with Speech.** 1959. Ink on paper. 17 1/4 x 22" (43.8 x 55.9 cm). Gift of Alex Schmelzer.

Adrian Piper. **The Mythic Being.** 1973 75. Newspaper in synthetic polymer sleeve. 17 x 14" (43.2 x 35.6 cm). Purchased with funds provided by Donald L. Bryant, Jr., Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Donald B. Marron, The Edward John Noble Foundation, Jerry I. Speyer and Katherine Farley, and Committee on Drawings Funds in honor of Kathy Fuld.

William Pope. L. **Keepsake.** 2008. Printed and torn paper, sweater, thumb tacks and mixed media. 55 1/2 x 185 1/2 x 3 5/8" (141 x 471.2 x 9.2 cm). Purchased with funds provided by the Friends of Contemporary Drawing and The Friends of Education of The Museum of Modern Art in honor of Martin Eisenberg.

Alejandro Puente. **The Primarys.** 1967. Gouache and pencil on paper. 17 1/4 x 22" (43.8 x 55.9 cm). Gift of Leo Rabkin.

Karl Peter Röhl. **Design for Pictograms.** c. 1926. Cut-and-pasted paper, gouache, typewriting, and pencil on graph paper. 29 1/2 x 58 3/4" (74.9 x 149.2 cm). Gift of Lillian and Gordon Hardy (by exchange).

Mira Schendel. **Untitled from the series Escritas (Written).** 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled from the series Escritas (Written).** 1965. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Mira Schendel. **Untitled from the series Escritas (Written).** 1964. Oil transfer drawing on thin Japanese paper. 18 1/2 x 9 1/16" (47 x 23 cm). Gift of Ada Schendel.

Paul Sietsema. **Event Drawing.** 2009. Ink and enamel on paper. 52 x 47 5/16" (132.1 x 120.2 cm). Committee on Drawings Funds.


Robert Smithson. **Movie Treatment Vacant Vacations to be Filmed in Vacant Lot.** Not dated. Felt tip pen on paper. 24 x 18 7/8" (61 x 47.9 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.
Robert Smithson. Untitled (Film Stills Spiral Jetty). Not dated. Pencil on paper. 19 x 24" (48.3 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.


Robert Smithson. Movie Treatment The Broken Spiral. 1970. Pencil on paper. 18 7/8 x 24" (47.9 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.


Robert Smithson. Movie Treatment Running Length of Jetty from beginning to end. 1970. Pencil on paper. 11 7/8 x 9" (30.2 x 22.9 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. Film Plan World Atlas Index Take. 1971. Pencil on paper. 18 7/8 x 24" (47.9 x 61 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

Robert Smithson. Movie Treatment Ring of Sulfur. 1972. Pencil on notebook paper. 12 5/8 x 16" (32.1 x 40.6 cm). Purchased with funds provided by Maja Oeri in honor of Kathy Fuld.

José Antonio Suárez Londoño. Untitled. 2001. Pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Untitled. 2001–07. Watercolor and pencil. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.


José Antonio Suárez Londoño. Untitled. 2003. Watercolor, pencil, ink, and felt-tip pen on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Artist Sketchbook. 2008. Mixed media. 8 1/4 x 6 x 2" (21 x 15.2 x 5.1 cm). Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Untitled. 2005. Ink and pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Untitled. 2005. Ink and pencil on paper. 14 x 17" (35.6 x 43.2 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Untitled. 2005–07. Pencil, ink, and gouache on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.

José Antonio Suárez Londoño. Untitled. 2005–07. Pencil and gouache on paper. 14 x 16 1/2" (35.6 x 41.9 cm). Gift of the artist in honor of the Latin American and Caribbean Fund.


José Antonio Suárez Londoño. Untitled. 2005–07. Watercolor and felt-tip pen on paper. 42 7/8 x 30 3/8" (108.9 x 77.2 cm). Purchased with funds provided by the Edward John Noble Foundation, Frances Keech Fund, and Committee on Drawings Funds.
Sophie Tottie. Written Language (Line Drawings), # V. 2008. Ink on paper. 85 x 44 3/4" (215.9 x 113.7 cm). Fund for the Twenty-First Century.

Sophie Tottie. Written Language (Line Drawings), # VI. 2008. Ink on paper. 85 x 45" (215.9 x 114.3 cm). Fund for the Twenty-First Century.


Lawrence Weiner. Heather Honey. 1963–64. Gouache, ink, and crayon on paper. 8 1/8 x 6 1/8" (20.6 x 15.6 cm). Gift of Richard S. Zeisler (by exchange).

Lawrence Weiner. Untitled. 1966. Gouache and metallic paint on graph paper. 11 7/8 x 15 7/8" (30.2 x 40.3 cm). Gift of Richard S. Zeisler (by exchange).


Lawrence Weiner. Untitled. 1967. Gouache on graph paper. 7 1/8 x 8 1/8" (18.1 x 20.6 cm). Gift of Richard S. Zeisler (by exchange).

Gabriel. 1978. USA. Directed by Agnes Martin. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Fängelse (Prison). 1949. Sweden. Directed by Ingmar Bergman. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.


Trollflöjten (The Magic Flute). 1975. Sweden. Directed by Ingmar Bergman. 135 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Paradise. 2009. USA. Directed by Michael Almereyda. 82 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.


Nadja. 1994. USA. Directed by Michael Almereyda. 93 min. 35mm. Purchased with funds from the Department of Film New Acquisition Fund.

FILM

A total of 87 pieces of film material were acquired during the year by the Department of Film.

Up. 2009. USA. Directed by Pete Docter and Bob Peterson. 96 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Wall-E. 2008. USA. Directed by Andrew Stanton. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Cars. 2006. USA. Directed by John Lasseter and Joe Ranft. 117 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Ratatouille. 2007. USA. Directed by Brad Bird and Jan Pinkava.111 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Partly Cloudy. 2009. USA. Directed by Peter Sohn. 6 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Presto. 2008. USA. Directed by Doug Sweetland. 5 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

LA DANSE: The Paris Opera Ballet. 2009. USA. Directed by Frederick Wiseman. 159 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.
Another Girl Another Planet. 1992. USA. Directed by Michael Almereyda. 62 min. 35mm. Purchased with funds from the Department of Film New Acquisition Fund.

Hamlet. 2000. USA. Directed by Michael Almereyda. 112 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

San zimske noti (Midwinter’s Night Dream). 2004. Serbia and Montenegro. Directed by Goran Paskaljevic. 95 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Optimisti (The Optimists). 2006. Serbia. Directed by Goran Paskaljevic. 98 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Les plages d’Agnès (The Beaches of Agnes). 2008. France. Directed by Agnès Varda. 110 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Les glaneurs et la glaneuse (The Gleaners and I). 2000. France. Directed by Agnès Varda. 82 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

The Cold Deck. 1917. USA. Directed by William S. Hart. 70 min. 35 mm. Purchase funds provided by The Barbara Wertz Fund for Silent Cinema.

Leonardo. 2009. USA. Directed by Jim Capobianco. 10 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.


Er shi si cheng ji (24 City). 2009. China. Directed by Jia Zhangke. 112 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Cool Hands, Warm Heart. 1979. USA. Directed by Su Friedrich. 16 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Gently Down the Stream. 1981. USA. Directed by Su Friedrich. 13 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Damned If You Don’t. 1987. USA. Directed by Su Friedrich. 42 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Sink or Swim. 1990. USA. Directed by Su Friedrich. 48 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

First Comes Love. 1991. USA. Directed by Su Friedrich. 22 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Rules of the Road. 1993. USA. Directed by Su Friedrich. 31 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Hide and Seek. 1996. USA. Directed by Su Friedrich. 63 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.


Solntse (The Sun). 2005. Russia. Directed by Aleksandr Sokurov. 115 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

The Juche Idea. 2008. USA. Directed by Jim Finn. 68 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

La Trinchera Luminosa del Presidente Gonzalo. 2007. USA. Directed by Jim Finn.60 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

Interkosmos. 2006. USA. Directed by Jim Finn. 70 min. Digibeta. Purchased with funds from the Department of Film New Acquisition Fund.

Zum Vergleich (In Comparison). 2009. Germany. Directed by Harun Farocki. 61 min. 16 mm. Purchased with funds from the Department of Film New Acquisition Fund.
Sweetgrass. 2009. USA. Directed by Lucien Castaing-Taylor and Ilisa Barbash. 101 min. 35 mm. Purchased with funds from the Department of Film New Acquisition Fund.

Tell Them Anything You Want: A Portrait of Maurice Sendak. 2009. USA. Directed by Spike Jonze and Lance Bangs. 39 min. HD Cam. Purchased with funds from the Department of Film New Acquisition Fund.

Pee Wee's Big Adventure. 1985. USA. Directed by Tim Burton. 90 min. 35 mm. Gift of Warner Bros.
Beetlejuice. 1988. USA. Directed by Tim Burton. 92 min. 35 mm. Gift of Warner Bros.


Mars Attacks! 1996. USA. Directed by Tim Burton. 106 min. 35 mm. Gift of Warner Bros.

Corpse Bride. 2005. USA. Directed by Tim Burton and Mike Johnson. 76 min. 35 mm. Gift of Warner Bros.


Sweeney Todd: The Demon Barber of Fleet Street. 2007. USA. Directed by Tim Burton. 116 min. 35 mm. Gift of Warner Bros.

Edward Scissorhands. 1990. USA. Directed by Tim Burton. 105 min. 35 mm. Gift of Twentieth Century Fox.

Planet of the Apes. 2001. USA. Directed by Tim Burton. 119 min. 35 mm. Gift of Twentieth Century Fox.

Big Fish. 2003. USA. Directed by Tim Burton. 125 min. 35 mm. Gift of Sony Pictures.

Vincent. 1982. USA. Directed by Tim Burton. 6 min. 35 mm. Gift of Walt Disney Pictures.

Frankenweenie. 1984. USA. Directed by Tim Burton. 29 min. 35 mm. Gift of Walt Disney Pictures.

The Nightmare Before Christmas. 1993. USA. Directed by Henry Selick. 76 min. 35 mm. Gift of Walt Disney Pictures.


In the Loop. 2009. United Kingdom. Directed by Armando Iannucci. 106 min. 35 mm. Gift of IFC Films.
Maria Larssons eviga ögonblick (Everlasting Moments). 2008. Denmark/Sweden/Finland/Norway/Germany. Directed by Jan Troell. 131 min. 35 mm. Gift of IFC Films.

Che. 2008. France/Spain/USA. Directed by Steven Soderbergh. 269 min. 35 mm. Gift of the artist.


Peur(s) du noir (Fear(s) of the Dark). 2007. France. Directed by Butch, Charles Burns et al. 85 min. 35 mm. Gift of IFC Films.


Return of the Secaucus Seven. 1980. USA. Directed by John Sayles. 110 min. 35 mm. Gift of IFC Films.

The Brother from Another Planet. 1984. USA. Directed by John Sayles. 108 min. 35 mm. Gift of IFC Films.

Body of Lies. 2008. USA. Directed by Ridley Scott. 128 min. 35 mm. Gift of Warner Bros.

The Iron Giant. 1999. USA. Directed by Brad Bird. 86 min. 35 mm. Gift of Warner Bros.

The Dark Knight. 2008. USA. Directed by Christopher Nolan. 152 min. 35 mm. Gift of Warner Bros.

Darfur Now. 2007. USA. Directed by Ted Braun. 98 min. 35 mm. Gift of Warner Bros.

The Curious Case of Benjamin Button. 2008. USA. Directed by David Fincher. 166 min. 35 mm. Gift of Warner Bros.


Wendy and Lucy. 2008. USA. Directed by Kelly Reichardt. 80 min. 35 mm. Gift of Oscilloscope Laboratories.

Treeless Mountain. 2009. USA/South Korea. Directed by So Young Kim. 89 min. 35 mm. Gift of Oscilloscope Laboratories.

W. 2008. USA. Directed by Oliver Stone. 129 min. 35 mm. Gift of the artist.


Forest of Bliss. 1990. USA. Directed by Robert Gardner. 86 min. 35 mm. Gift of the artist.

Momma's Man. 2008. USA. Directed by Azazel Jacobs. 94 min. 35 mm. Gift of Kino International Inc.


Invictus. 2009. USA. Directed by Clint Eastwood. 134 min. 35 mm. Gift of Warner Bros.

Sherlock Holmes. 2009. USA/Germany. Directed by Guy Ritchie. 128 min. 35 mm. Gift of Warner Bros.

Bun-Bun. 2002. USA. Directed by Katie Fleischer. 15 min. 35 mm. Gift of the artist.

Judy Berlin. 1999. USA. Directed by Eric Mendelsohn. 93 min. 35 mm. Gift of the artist.

Ins Blaue hinein. 1929. Germany. Directed by Eugen Schüfftan. 35 mm. Gift of The National Film Archives of France.

The Wobblies. 1979. USA. Directed by Stewart Bird and Deborah Shaffer. 89 min 35 mm. Gift of the artist.

The Betrayal-Nerakhoon. USA. 2008. Directed by Ellen Kurras. 96 min. 35 mm. Gift of the artist.


The Informant! 2009. USA. Directed by Steven Soderbergh. 108 min. 35 mm. Gift of Warner Bros.

MEDIA AND PERFORMANCE ART

A total of 25 works were acquired during the year by the Department of Media and Performance Art.


Öyvind Fahlström. Mao-Hope March. 1966. 16mm film (black and white, sound). 4:30 min. Committee on Media and Performance Art Funds.


Ugo Rondinone. It’s late and the wind carries a faint sound as it moves through the trees. It could be anything. The jingling of little bells perhaps, or the tiny flickering out of tiny lives. I stroll down the sidewalk and close my eyes and open them and wait for my mind to go perfectly blank. Like a room no one has ever entered, a room without any doors or windows. A place where nothing happens. 1999–2000. Six-channel video projection (black and white, color, sound), aluminum, Plexiglas, neon. Gift of Maja Hoffmann and of Franz Wassmer.


Mickalene Thomas. Ain’t I A Woman (Keri). 2009. Video (color, sound), rhinestone, synthetic polymer and enamel on panel. 3:33 min. Panel: 36 x 28” (91.4 x 71.1 cm); framed monitor: 17 3/4 x 24 x 5 3/8” (45.1 x 6.1 x 13.7 cm). Gift of Jennifer McSweeney.


PAINTING AND SCULPTURE

A total of 38 works were acquired during the year by the Department of Painting and Sculpture.

Matthew Barney. Drawing Restraint 9. 2005. 35mm film transferred to video (color, sound), polycaprolactone thermoplastic, aquaplast, and self lubricating plastic. 145 min. 36 1/2 x 114 x 80” (92.7 x 289.6 x 203.2 cm). Gift of Beth Swofford.


Aluisio Carvão. Construction 6. 1955. Synthetic polymer paint on plywood. 33 1/4 x 23 1/4 x 1/4" (84.5 x 59.1 x 0.6 cm). Promised gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Reed.

George Condo. The Fallen Butler. 2009. Oil and pastel on linen. 78 x 76" (198.1 x 193 cm). Gift of Adam Kimmel.


Marlene Dumas. Wall Wailing. 2009. Oil on canvas. 70 7/8 x 118 1/8" (180 x 300 cm). Gift of the Mitzi and Warren Eisenberg Family Foundation.

Vincent Fecteau. Untitled. 2007–08. Papier mâché and synthetic polymer paint. 15 x 33 x 24 1/4" (38.1 x 83.8 x 61.6 cm). Gift of the Fund for the Twenty-First Century and the Contemporary Arts Council of The Museum of Modern Art.


Alfredo Jaar. Lament of the Images. 2002. Three texts mounted on plexiglass, light wall, mixed media. Each 23 x 20" (58.4 x 50.8 cm) 72 x 144" (182.9 x 365.8 cm). Gift of the Latin American and Caribbean Fund.

Joseph Kosuth. Titled (Art as Idea as Idea) the Word "Definition." 1966–68. Dictionary definition cut out and pasted on board. 3 1/2 x 3 1/2" (8.9 x 8.9 cm). Gift of Seth Siegelaub.

Lee Ufan. From Line. 1974. Oil on canvas. 71 1/2 x 89 3/8" (181.6 x 227 cm). Purchase.

Sherrie Levine. Untitled (Mr. Austridge: 2). 1989. Casein on wood in artist's frame. 47 1/8" x 27 1/8" (119.7 x 68.9 cm). Purchase.

Mark Manders. Room with Chairs and Factory. 2003–08. 125 1/4 x 94 1/2 x 159 1/2" (318.1 x 240 x 405.1 cm). Purchase.


Blinky Palermo. 4 White Forms. 1975. Synthetic polymer paint on aluminum, four panels. Each 10 1/2 x 8 1/2" (26.7 x 21.6 cm). Blanchette Hooker Rockefeller Fund (by exchange).

Susan Rothenberg. Green Bar. 2008. Oil on canvas. 88 x 66" (223.5 x 167.6 cm). Gift of Agnes Gund.

Doris Salcedo. Atrabilious. 1992–93. Wall installation with plywood, shoes, animal fiber, thread, and sheepskin, six niches. Overall 30 x 70 1/4 x 5 1/8" (76.2 x 178.4 x 13 cm). Gift of Marie-Josée and Henry Kravis.


Dorothea Tanning. On Time Off Time. 1948. Oil on canvas. 14 1/8 x 20 1/2" (35.9 x 52.1 cm). Purchase.

Richard Tuttle. Walking on Air, 8. 2008. Dyed cotton, grommets, rope, and thread, in two parts. 23" x 10' 5" (58.4 x 317.5 cm). Gift of Agnes Gund.

Alfredo Volpi. Untitled (from the Hourglass series). 1964. Gouache on canvas. 56 1/4 x 27 1/2" (142.9 x 69.9 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Peter Tinoco.

Lawrence Weiner. No title. 1963. Oil on wood. 6 x 5 1/4" (15.2 x 13.3 cm). Purchase.

Lawrence Weiner. Yellow Wheel with Orange Border. 1963. Oil on board. 6 x 1 3/4" (15.2 x 4.4 cm). Purchase.

Lawrence Weiner. Title Unknown. 1965. Acrylic on canvas. 22 x 24 1/2" (55.9 x 62.2 cm). Purchase.

Lawrence Weiner. A 36" x 36" removal to the lathing or support wall of plaster or wallboard from a wall. 1968. 8 1/2 x 11" (21.6 x 27.9 cm). Purchase.

Lawrence Weiner. Gloss white lacquer, sprayed for 2 minutes at 40 lb pressure directly. 1968. Purchase.


Christopher Wool. Untitled (P557). 2007. Enamel on linen. 9 x 9' (274.3 x 274.3 cm). Purchase.

Haegue Yang. Sallim. 2009. Steel frame, perforated metal plate, caster, aluminum venetian blinds, knitting yarn, acrylic mirror, IV stand, light bulbs, cable, electric fan, timer, garlic, dishes, hot pad, scent emitter (scents of curry, freshly brewed coffee, French bread, hot apple pie, vomit, dinosaur dung). 8'2" 1/2" x 13'9" 1/3" x 10'2" (250 x 420 x 310 cm). Fund for the Twenty-First Century.

PHOTOGRAPHY

A total of 135 works were acquired during the year by the Department of Photography.


Matthew Barney. Cremaster 3: Gary Gilmore. 2002. Chromogenic color print in plastic frame. 53 1/2 x 43 1/2" (135.9 x 110.5 cm). Gift of Elizabeth I. Swofford.


Bill Brandt. Evening in Kenwood. c. 1935. Gelatin silver print, printed 1960s. 9 x 7 3/4" (22.9 x 19.7 cm). Acquired through the generosity of David Dechman and Michel Mercure and the Committee on Photography Fund.

Bill Brandt. St. Paul’s Cathedral in the Moonlight. 1939. Gelatin silver print. 9 7/16 x 7 11/16" (23.9 x 19.5 cm). Committee on Photography Fund.

Bill Brandt. Edith and Osbert Sitwell. 1945. Gelatin silver print. 9 x 7 11/16" (22.9 x 19.5 cm). Gift of David Dechman and Michel Mercure.

Günter Brus. Self Painting 1. 1964. Gelatin silver print. 15 7/8 x 11 15/16" (40.4 x 30.4 cm). Gift of Steven Johnson and Walter Sudol.

Günter Brus. Self Painting 1. 1964. Gelatin silver print. 15 7/8 x 11 15/16" (40.4 x 30.4 cm). Gift of Steven Johnson and Walter Sudol.

Guenter Brus. Self Painting 1. 1964. Gelatin silver print. 15 7/8 x 11 15/16" (40.4 x 30.4 cm). Gift of Steven Johnson and Walter Sudol.

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Guenter Brus. Self Painting 1. 1964. Gelatin silver print. 15 7/8 x 11 15/16" (40.4 x 30.4 cm). Gift of Steven Johnson and Walter Sudol.


Juan Di Sandro. La Garita. c. 1936. Gelatin silver print. 10 11/16 x 14 13/16" (27.2 x 37.6 cm). Latin American and Caribbean Fund.


Martine Franck. **Lili Brik.** 1976. Gelatin silver print. 13 15/16 x 9 5/16" (35.4 x 23.6 cm). Arthur M. Bullowa Fund.

Martine Franck. **Travelling Preacher, Greenville, Mississippi.** 1970. Gelatin silver print. 9 1/4 x 13 15/16" (23.5 x 35.4 cm). Arthur M. Bullowa Fund.

Martine Franck. **Luberon.** 1976. Gelatin silver print. 14 x 9 5/16" (35.5 x 23.6 cm). Arthur M. Bullowa Fund.

Martine Franck. **Michel Foucault.** 1978. Gelatin silver print. 9 3/16 x 14" (23.4 x 35.5 cm). Arthur M. Bullowa Fund.


Martine Franck. **Henri Cartier-Bresson Drawing his Self-Portrait.** c. 1992. Gelatin silver print. 13 15/16 x 9 5/16" (35.4 x 23.6 cm). Purchase.

Martine Franck. **Prado Museum, Madrid.** 1993. Gelatin silver print. 9 5/16 x 13 15/16" (23.6 x 35.4 cm). Purchase.

Leonard Freed. **Carnival, Cologne, Germany.** 1954. Gelatin silver print. 14 1/4 x 10 1/2" (36.2 x 26.6 cm). Gift of Brigitte Freed.

Leonard Freed. **New York.** 1954. Gelatin silver print. 10 7/16 x 13 15/16" (26.5 x 35.4 cm). Gift of Brigitte Freed.


Leonard Freed. **Frankfurt am Main, West Germany: Neighbors fight on the stairway of an apartment building.** 1961. Gelatin silver print. 10 3/16 x 15 1/8" (25.9 x 38.4 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel.

Leonard Freed. **Washington, D.C.: Demonstrators sing "We Shall Overcome" after Dr. Martin Luther King, Jr.'s "I Have a Dream" speech.** August 28, 1963. Gelatin silver print. 7 15/16 x 5 1/4" (20.2 x 13.3 cm). Acquired through the generosity of Roger Strong in honor of Robert B. Menschel.

Leonard Freed. **Baltimore, Maryland: Dr. Martin Luther King, Jr. being greeted upon his return to the United States after receiving the Nobel Peace Prize.** October 31, 1964. Gelatin silver print. 14 1/4 x 21 3/16" (36.2 x 53.8 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Leonard Freed. **New York: Murder in the garage of a lavish apartment building.** 1972. Gelatin silver print. 9 3/16 x 14 1/16" (23.3 x 35.7 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Leonard Freed. **New York: Woman killed by her boyfriend at her place of employment.** 1972. Gelatin silver print. 15 5/8 x 23 9/16" (39.7 x 59.8 cm). Acquired through the generosity of Thomas L. Kempner, Jr.

Lee Friedlander. **Sonoma Desert, Arizona.** 1995. Gelatin silver print. 14 13/16 x 14 3/4" (37.7 x 37.4 cm). Gift of Katy Homans and Patterson Sims.


Paolo Gasparini. **Bello Monte, Caracas.** 1968. Gelatin silver print. 6 5/16 x 9 5/8" (16 x 24.5 cm). Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin.

Jacob Gayer. **Coming Attractions, Bristolville, Ohio.** c. 1928.


Enrico Imoda. **Séance of February 26, 1909.** 1909. Gelatin silver print, printed 1912 by G. Simoni. 4 9/16 x 6 7/16" (11.6 x 16.4 cm). Samuel J. Wagstaff, Jr. Fund.


Sanja Ivekovic. **In the Apartment, September 1975/”Elle,” March 1975.** 1975. Gelatin silver print, magazine page and typewritten text by the artist. 23 3/4 x 39 1/2" (60.3 x 100.3 cm). Committee on Photography Fund.

Sanja Ivekovic. **Zagreb, October 1975/”Brigitte,” October 1975.** 1975. Gelatin silver print, magazine page and typewritten text by the artist. 23 3/4 x 31 1/2" (60.3 x 80 cm). Committee on Photography Fund.

Jules Janssen. **Observatoire d’Astronomie Physique de Paris sis à Meudon, Seine et Oise: Atlas de Photographies Solaires, 1er Fascicule, 1903.** 1877–94. Album with 30 woodburytypes. 21 1/8 x 17 9/16" (53.7 x 44.6 cm). Horace W. Goldsmith Fund through Robert B. Menschel.


Leandro Katz. **Lunar Sentence II.** 1978–79. Gelatin silver prints mounted on board (six panels). Four panels are 40 1/3 x 84 5/8"; two panels are 27 1/2 x 84 5/8". Latin American and Caribbean Fund.


Elad Lassry. **Eagle Glove, Falcon (Kodak).** 2008. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Wall.** 2008. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Angela Ledgerwood.** 2009. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Elad Lassry. **Green Peppers, Shiitake.** 2009. Chromogenic color print. 11 x 14" (27.9 x 35.6 cm). Fund for the Twenty-First Century.

Elad Lassry. **Portrait 1 (silver).** 2009. Gelatin silver print with applied silver foil. 10 1/4 x 8 1/4" (26 x 21 cm). Fund for the Twenty-First Century.

Elad Lassry. **Textile (For Him and Her).** 2009. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Fund for the Twenty-First Century.

Elad Lassry. **Beets.** 2010. Chromogenic color print. 11 1/2 x 14 1/2" (29.2 x 36.8 cm). Fund for the Twenty-First Century.

Elad Lassry. **Woman (Camera).** 2010. Chromogenic color print. 8 1/2 x 10 1/2" (21.6 x 26.7 cm). Fund for the Twenty-First Century.
Clarence John Laughlin. The Unending Stream. 1914. Gelatin silver print. 10 1/2 x 13 1/2” (26.7 x 34.3 cm). Acquired through the generosity of the William Talbot Hillman Foundation.


Carter Mull. As Many Studio Peers Fold Up Their Tents. 2009. Chromogenic color print. 35 1/16 x 52 1/16” (89.1 x 132.2 cm). Fund for the Twenty-First Century.


Vik Muniz. **Migrant Mother, after Dorothea Lange.** 2000. Chromogenic color print, printed 2009. 39 9/16 x 29 5/8" (100.5 x 75.3 cm). Latin American and Caribbean Fund.

Vik Muniz. **Self Portrait (Lucky).** 2005. Chromogenic color print, printed 2009. 37 5/16 x 30" (94.8 x 76.2 cm). Acquired through the generosity of Jerry I. Speyer.

Laurel Nakadate. **Lucky Tiger #169.** 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Laurel Nakadate. **Lucky Tiger #181.** 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Laurel Nakadate. **Lucky Tiger #186.** 2009. Chromogenic color print with ink fingerprints. 4 x 6" (10.2 x 15.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

Hermann Nitsch. **12th Action.** 1965. Gelatin silver print. 11 13/16 x 9 7/16" (30 x 24 cm). Gift of Steven Johnson and Walter Sudol.

Nicholas Nixon. **The Brown Sisters, Truro, Massachusetts.** 2009. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of the photographer.
Nicholas Nixon. The Brown Sisters, Truro, Massachusetts. 2009. Gelatin silver print. 17 15/16 x 22 1/2" (45.6 x 57.1 cm). Gift of the photographer.


Bill Owens. I find a sense of freedom in the suburbs…. You assume the mask of suburbia for outward appearances and yet no one knows what you really do. 1971. Gelatin silver print. 14 x 11" (35.6 x 27.9 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. Some days when there is no one to play with I build Glenn a tent play house out of two chairs and two blankets. 1971. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. We feel most people have the wrong attitude about sex, that it’s nasty and to be only in the dark. With us sex takes care of itself. 1971. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. We really enjoy getting together with our friends to drink and dance. It’s a wild party and we’re having a great time. 1971. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. A lot of people say we’re chunks of meat, like cattle, but we’re not. We’re all individuals with dreams and aspirations like everybody else. Being a beauty contestant has taught me about myself, other people, poise and public speaking. 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. I believe in women’s liberation. I’m tired of the image of the women who has the most sanitary toilet bowl, the cleanest floor, and the brattiest kids as the supermother. 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. I get a lot of compliments on the front room wall. I like Italian Syrocco floral designs over the mantle. It goes with the Palos Verde rock fireplace. 1972. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. It’s a great pleasure to watch yourself make love in the six dozen mirrors that line the ceilings and walls. I’ve spent a tremendous amount of thought and planning to get the total effect of the bedroom. 1972. Gelatin silver print. 14 x 11" (35.6 x 27.9 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. We really enjoy living in a mobile home. My hobby is collecting coins and my wife plays her Wurlitzer for entertainment. 1972. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. Mardi Gras is an annual fund raising event staged by the Pleasanton Juniors. King and Queen Candidates hold moneymaking events and the candidate who raises the most money wins. 1973. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. I enjoy being here because it’s my pleasure to help people. They’d have to fire me before I’d quit. I know I’m loved and vice versa. 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. I’ve been a UPI correspondent, a publicist for an Italian film producer, a writer for the U.S. Army, a public relations man and an operations manager for record stores. Now I’m promotion and marketing director for a newspaper chain. 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. Like everyone else, I’m caught up in the rat race. I work eighty hours a week and with my real estate investments earn $100,000 a year. I just got divorced. 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.
Bill Owens. **Untitled.** 1975. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.


Bill Owens. *I've been a chiropractor for thirty-three years, working directly and indirectly with nerves through the spinal column. I'm thinking of retiring in a couple of years and going into worm farming. Worms are an asset to society.* 1975–77. Gelatin silver print. 11 x 14" (27.9 x 35.6 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Bill Owens. **Television cameramen are a special breed. When you read something in a book you say that's someone's opinion. When you see it on TV you say that's gospel. I have one minute, thirty seconds to make a statement.** 1976. Gelatin silver print. 8 x 10" (20.3 x 25.4 cm). Gift of Robert Hartshorn Shimshak and Marion Brenner.

Alex Prager. **Desiree.** 2008. Chromogenic color print. 36 x 48 1/2" (91.4 x 123.2 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art, Linda and Gregory Fischbach, and William S. Susman and Emily Glasser.

Alex Prager. **Susie and Friends.** 2008. Chromogenic color print. 48 x 76 1/2" (121.9 x 194.3 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art.

Sara Greenberger Rafferty. **Shavings.** 2007. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.

Sara Greenberger Rafferty. **Slide.** 2007. Chromogenic color print. 14 x 11" (35.6 x 27.9 cm). Fund for the Twenty-First Century.


Sara Greenberger Rafferty. **Joan.** 2009. Chromogenic color print. 24 x 20" (61 x 50.8 cm). Fund for the Twenty-First Century.

Mariah Robertson. **Untitled (30).** 2009. Gelatin silver and chromogenic color prints. 58 x 46" (147.3 x 116.8 cm). Fund for the Twenty-First Century.

Rudolf Schwarzkogler. **3rd Action.** 1965. Gelatin silver print. 23 11/16 x 19 11/16" (60.1 x 50 cm). Gift of Steven Johnson and Walter Sudol.

Rudolf Schwarzkogler. **3rd Action.** 1965. Gelatin silver print. 23 5/8 x 19 1/2" (60 x 49.5 cm). Gift of Steven Johnson and Walter Sudol.

Jiro Takamatsu. **Photograph of Photograph.** 1973. Gelatin silver print. 21 1/8 x 16 13/16" (53.7 x 42.7 cm). Samuel J. Wagstaff, Jr. Fund.

Unknown photographer. **Aix les Bains.** 1882. Albumen silver print. 10 9/16 x 8 1/4" (26.8 x 20.9 cm). Committee on Photography Fund.
Unknown photographer. Aix les Bains. 1882. Albumen silver print. 10 13/16 x 8 1/4" (27.4 x 20.9 cm). Committee on Photography Fund.

Unknown maker. Untitled (Lace). c. 1900. Cyanotype. 37 3/4 x 13 3/16" (95.9 x 33.5 cm). Cornelius N. Bliss Memorial Fund.

Carleton E. Watkins. San Francisco from Telegraph Hill: The Golden Gate and Alcatraz and the Bay. c. 1875. Two albumen silver prints. Each 15 1/4 x 21" (38.7 x 53.3 cm). Acquired through the generosity of Jon L. Stryker and Richard Rieger.


Weegee (Arthur Fellig). Movie Theater Distortion. c. 1950. Gelatin silver print. 7 15/16 x 9 15/16" (20.2 x 25.2 cm). Acquired through the generosity of the Peter Norton Family Foundation.

PRINTS AND ILLUSTRATED BOOKS

A total of 148 titles were acquired during the year by the Department of Prints and Illustrated Books. This includes 256 individual prints, 12 multiples, 22 illustrated and artist’s books, 3 journals, and 12 portfolios (403 works in total).


Josef Albers. i. 1934. Linoleum cut. Composition: 8 7/8 x 11 1/4" (22.5 x 28.5 cm); sheet: 11 1/4 x 14 5/8" (28.6 x 37.2 cm). Publisher: Josef Albers, Asheville, N.C. Printer: Josef Albers, Asheville, N.C. Edition: 20. Roxann Taylor Fund.


Thomas Bayrle. Window. 1969. Offset. Composition (irreg.): 20 3/16 x 13 7/16" (51.3 x 34.2 cm); sheet: 23 9/16 x 16 7/16" (59.8 x 41.8 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 100. Gift of the artist.


Louise Bourgeois. Chrysler (American Dream). 1970. Screenprint. Composition: 15 1/2 x 34" (39.3 x 86.3 cm); sheet: 15 1/2 x 34" (39.3 x 86.3 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 25. Maud and Jeffrey Welles Fund.


Thomas Bayrle. Orson Welles. 1971. Screenprint. Composition: 29 15/16 x 23 13/16" (76 x 60.5 cm); sheet: 29 15/16 x 23 13/16" (76 x 60.5 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: proof outside the edition of 50. Mary Ellen Oldenburg Fund.

Thomas Bayrle. Lufthansa. 1982. Offset. Composition: 17 15/16 x 26 1/8" (45.5 x 66.4 cm); sheet: 19 3/16 x 27 1/4" (48.8 x 69.2 cm). Publisher: Thomas Bayrle, Frankfurt. Printer: Klaus Menzel, Wiesbaden, Germany. Edition: 100. Maud and Jeffrey Welles Fund.


Louise Bourgeois. Femme. 2008. Drypoint on cloth. Plate: 4 15/16 x 2 15/16" (12.5 x 7.5 cm); Composition: 16 3/4 x 13 7/8" (42.5 x 35.2 cm); sheet: 16 3/4 x 13 7/8" (42.5 x 35.2 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 4. Gift of the artist.


Louise Bourgeois. Femme. 2008. Drypoint on cloth. Plate: 4 15/16 x 2 15/16" (12.5 x 7.5 cm); Composition: 16 3/4 x 13 7/8" (42.5 x 35.2 cm); sheet: 16 3/4 x 13 7/8" (42.5 x 35.2 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 4. Gift of the artist.


Carol Bove. **Untitled for Parkett 86.** 2009. Multiple of brass and mixed media. 8 5/8 x 3 1/8 x 3" (21.9 x 7.9 x 7.6 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 35. General Print Fund.


Destroy All Monsters. Days of Diamonds. 1978. Offset with stamped ink and LP. Sheet: 6 11/16 x 7 5/16" (17 x 18.5 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.

Destroy All Monsters. Xanadu. Blackout in the City. 1979. Offset with hand additions and LP. Sheet: 7 1/16 x 7 1/16" (18 x 18 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.


Destroy All Monsters. Destroy All Monsters Flyer. c. 2009. Twenty-seven color photocopies. Sheet: 14 x 8 7/16" (35.5 x 21.5 cm). Acquired through the generosity of Richard J. Gerrig and Timothy Peterson.


León Ferrari. Untitled. 1984. Lithograph. 20 7/8 x 29 15/16" (53 x 76 cm). Gift of the artist through the Latin American and Caribbean Fund.

León Ferrari. Untitled. 1984. Lithograph. 20 7/8 x 29 15/16" (53 x 76 cm). Gift of the artist through the Latin American and Caribbean Fund.


Chitra Ganesh. Delicate Line: Corpse She Was Holding. 2009. Portfolio of eleven screenprints, two with monotype, three with lithography, two with digital printing, and two with linoleum cut, some with metallic powder or glitter. Publisher: Brodsky Center for Innovative Editions, New Brunswick.


Erich Heckel. **Wounded Sailor.**

Geoffrey Hendricks. **Flux Food.**

Jessica Jackson Hutchins. **Table with Horn, Bowl and Blue Sky.**


William Kentridge. Étant Donnés, A Cat in the Meat Trade, Larder, Memento Mori, Still Life, and Melancholia. 2007–08. Portfolio of six photogravures with stereopticon. Plate: 9 x 9" (22.9 x 22.9 cm); sheet: 13 1/2 x 22 1/2" (34.3 x 57.2 cm). Publisher: Brodsky Center for Innovative Editions, New Brunswick. Printer: Brodsky Center for Innovative Editions, New Brunswick. Edition: 50. Acquired through the generosity of Agnes Gund.


Maria Lassnig. A Pair of Gloves for Parkett 85. 2006–09. Screenprint. Composition: 16 7/8 x 24 1/8" (42.8 x 61.2 cm); sheet: 20 11/16 x 27 15/16" (52.5 x 71 cm). Publisher: Parkett Publishers, Zurich–New York. Printer: Lorenz Boegli, Zurich. Edition: 45. Linda Barth Goldstein Fund.

Zoe Leonard. 1 Hour Photo & Video for Parkett 84. 2007–08. Chromogenic color print.


Pablo Picasso. Portrait of Olga in a Fur Collar. 1923, printed 1955. Drypoint. Plate: 19 1/2 x 19 7/16" (49.5 x 49.3 cm); sheet: 21 1/2 x 22 1/4" (54.7 x 56.5 cm). Publisher: unpublished. Printer: Lacourière, Paris. Edition: approx. 7 proofs. Sue and Edgar Wachenheim III Fund; General Print Fund; Jerry I. Speyer in honor of Edgar Wachenheim III; Agnes Gund; Nelson Blitz, Jr. with Catherine Woodard and Perri and Allison Blitz, in honor of Riva Castleman’s 80th birthday; Mary M. and Sash A. Spencer; The Orentreich Family Foundation and Maud and Jeffrey Welles in honor of Deborah Wye; Sharon Percy Rockefeller; and Roxanne H. Frank.


Pablo Picasso. *Portrait of Olga in a Fur Collar*. 1923. Drypoint. Plate: 19 1/2 x 19 7/16" (49.5 x 49.3 cm). Sue and Edgar Wachenheim III Fund and Department of Prints and Illustrated Books Committee Funds. Additional support from Nelson Blitz, Jr., with Catherine Woodard and Perri and Allison Blitz, in honor of Riva Castleman’s 80th birthday. © 2010 Estate of Pablo Picasso/Artists Rights Society (ARS), New York


Shahryar Nashat. **Untitled.** 2009. Aquatint and photogravure with plaster multiple of pedestal. Composition: 11 9/16 x 10 7/16" (29.3 x 26.5 cm); sheet: 12 5/8 x 11 13/16" (32 x 30 cm); pedestal: 8 7/8 x 7 3/16 x 8 15/16" (22.5 x 18.3 x 22.7 cm). Publisher: Societe Suisse de Gravure, Zurich. Edition: 125. General Print Fund.


David Smith. **Don Quixote, state I.** 1952. Lithograph with hand additions. Composition (irreg.): 18 3/8 x 25" (46.7 x 63.5 cm); sheet (irreg.): 22 5/8 x 28 1/2" (57.4 x 72.4 cm). Publisher: the artist, Bolton's Landing, N.Y. Printer: Margaret Lowengrund, Woodstock, N.Y. Edition: approx. 14. Stephen F. Dull Fund.

David Smith. **Untitled.** 1952. Lithograph with hand additions. Composition: 23 1/4 x 16 7/8" (59 x 42.8 cm); sheet: 26 x 20 11/16" (66 x 52.5 cm). Publisher: the artist, Bolton's Landing, N.Y. Printer: Margaret Lowengrund, Woodstock, N.Y. Edition: approx. 17. Shapiro-Silverberg Fund.


José Antonio Suárez Londoño. **Untitled #1–#222, #224–#228.** Publisher: the artist. Printer: the artist. Gift of the artist through the Latin American and Caribbean Fund.

Tabaimo. **show through I.** 2009. Lithograph with monofilament. 46 1/2 x 36 1/2 x 1 3/4" (118.1 x 92.7 x 4.4 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: 8. Fund for the Twenty-First Century.

Tabaimo. **show through II.** 2009. Lithograph with monofilament. 36 1/2 x 46 1/2 x 1 3/4" (92.7 x 118.1 x 4.4 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: 8. Fund for the Twenty-First Century.

Tabaimo. **wallpaper 02.** 2009. Woodcut, screenprint, lithograph and flocking. 52 1/4 x 66 x 8 1/2" (132.7 x 167.6 x 21.6 cm). Publisher: Singapore Tyler Print Institute, Singapore. Printer: Singapore Tyler Print Institute, Singapore. Edition: unique. Fund for the Twenty-First Century.


Various artists. **KG Brücke.** 1910. Exhibition catalogue with twenty woodcuts. Page: 9 1/8 x 6 7/8" (23.1 x 17.5 cm); overall: 9 1/8 x 7 5/16 x 1 1/8" (23.2 x 18.5 x 0.3 cm). Publisher: Künstlergruppe Brücke, Dresden. Printer: Gärtnersche Buchdruckerei/Heinrich Niescher, Dresden. Edition: unknown (approx. 68). General Print Fund.

Various artists. **Artists for Obama.** 2008. Portfolio of thirteen prints, including one screenprint, five lithographs, three etchings, two


Ernestine White. Outlet. 2010. Gum transfer print on five sheets. Composition and sheet (a): 10 5/8 x 15 15/16" (27 x 40.5 cm); (b): 10 11/16 x 15 13/16" (27.1 x 40.2 cm); (c): 10 13/16 x 15 7/8" (27.4 x 40.3 cm); (d): 10 13/16 x 15 7/8" (27.4 x 40.4 cm); (e): 10 13/16 x 15 15/16" (27.4 x 40.5 cm). Publisher: the artist. Printer: the artist. Edition: unique. General Print Fund.


Zarina. Home Is a Foreign Place. 1999. Portfolio of thirty-six woodcuts and letterpress, mounted on paper. Composition (each): 8 x 6" (20.3 x 15.2 cm); sheet (each): 16 x 13" (40.7 x 33 cm). Publisher: the artist. Printer: the artist. Edition: 25. Acquired through the generosity of Marie-Josée and Henry Kravis in honor of Edgar Wachenheim III.
DEACCESSIONS

Alberto Giacometti. The Couple. 1927 (cast 1955). Bronze. 23 3/8 x 14 7/8 x 7" (59.6 x 38 x 17.5 cm). Blanchette Hooker Rockefeller Fund.

Manolo (Manuel Martínez Hugué). Bust of Faith Weston. 1927. Clay with pigmented wax coating. 13 1/4 x 8 1/4 x 8 1/2" (33.8 x 20.7 x 21.6 cm), at base 8 x 7 1/8" (20.3 x 18.1 cm) approx. weight 6 lbs (2.72 kg). Gift of Mrs. Harold Weston.
Henri Matisse; The Blue Window. Issy-les-Moulineaux, summer 1913. Oil on canvas, 51 ½ x 35 ¾" (130.8 x 90.5 cm). Abby Aldrich Rockefeller Fund. © 2010 Succession H. Matisse/Artists Rights Society (ARS), New York
Andrew Pilson. Still image from *Frolic and Detour* featuring Arnold Mandell shown as part of the exhibition 9 Screens. 2010.
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