2008 Annual Listing

2009 Annual Listing
Exhibitions at MoMA

Book/Shelf
Through July 7, 2008
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Glossolalia: Languages of Drawing
Through July 7, 2008

Multiplex: Directions in Art, 1970 to Now
Through July 28, 2008

Projects 87: Sigalit Landau
Through July 28, 2008
Organized by Klaus Biesenbach, Chief Curator of Media and Performance Art.

Focus: Ad Reinhardt and Mark Rothko
Through August 3, 2008
Organized by Elizabeth Reede, Assistant Curator, Department of Painting and Sculpture.

Geo/Metric: Prints and Drawings from the Collection
Through August 18, 2008
Organized by Starr Figura, The Phyllis Ann and Walter Borten Associate Curator of Prints and Illustrated Books, with Kathy Curry, Assistant Curator for Research and Collections, Department of Drawings.

Bernd and Hilla Becher: Landscape/Typology
Through August 25, 2008
Organized by Peter Galassi, Chief Curator of Photography.

Dali: Painting and Film
Through September 15, 2008
Organized by Jodi Hauptman, Curator, Department of Drawings.

Jazz Score
Through September 17, 2008
Organized by Ron Magliozzi, Assistant Curator, and Joshua Siegel, Associate Curator, Department of Film.

George Lois: The Esquire Covers
Through March 31, 2009
Organized by Christian Larsen, Curatorial Assistant, Research and Collections, Department of Architecture and Design.

Ateliers Jean Prouvé
Through March 31, 2009
Organized by Christian Larsen, Curatorial Assistant, Research and Collections, Department of Architecture and Design, The Museum of Modern Art, with Max Risselada, Professor, Technical University Delft, the Netherlands.

Focus: Picasso Sculpture
July 3–November 3, 2008
Organized by Leah Dickerman, Curator, with Nora Lawrence, Curatorial Assistant, Department of Painting and Sculpture.

Home Delivery: Fabricating the Modern Dwelling
July 20–October 20, 2008
Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Peter Christensen, Curatorial Assistant, Department of Architecture and Design.

Young Architects Program 2008
July 20–October 20, 2008
Organized by Andres Lepik, Curator, Department of Architecture and Design.

Dreamland: Architectural Experiments since the 1970s
July 23, 2008–March 16, 2009
Organized by Andres Lepik, Curator, Department of Architecture and Design.

Pipe, Glass, Bottle of Rum: The Art of Appropriation
July 30–November 10, 2008

Wunderkammer: A Century of Curiosities
July 30–November 10, 2008

Kirchner and the Berlin Street
August 3–November 10, 2008
Looking at Music: Media Art of the 1960s
August 13, 2008–January 5, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Projects 88: Lucy McKenzie
September 10–December 1, 2008
Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

New Photography 2008: Josephine Meckseper and Mikhael Subotzky
September 10, 2008–January 12, 2009
Organized by Roxana Marcoci, Curator, Department of Photography.

Here Is Every. Four Decades of Contemporary Art
September 10, 2008–March 23, 2009

Van Gogh and the Colors of the Night
September 21, 2008–January 5, 2009
Organized by Joachim Pissarro, Adjunct Curator, Department of Painting and Sculpture, The Museum of Modern Art, and Sjraar van Heugten, Head of Collections, the Van Gogh Museum, Amsterdam.

The Printed Picture
October 17, 2008–July 13, 2009
Organized by Richard Benson, Guest Curator, and Peter Galassi, Chief Curator, Department of Photography.

Joan Miró: Painting and Anti-Painting 1927–1937
November 2, 2008–January 12, 2009
Organized by Anne Umland, Curator, Department of Painting and Sculpture.

Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)
November 19, 2008–February 2, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art.

Rough Cut: Design Takes a Sharp Edge
November 26, 2008–Ongoing
Organized by Paola Antonelli, Senior Curator, and Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design.

Focus: Jasper Johns
December 5, 2008–February 16, 2009

Focus: Sol LeWitt
December 5, 2008–June 1, 2009
Organized by Cora Rosevear, Associate Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

Artist's Choice: Vik Muniz, Rebus
December 11, 2008–February 23, 2009
Organized by Vik Muniz with Eva Respini, Associate Curator, Department of Photography.

Marlene Dumas: Measuring Your Own Grave
December 14, 2008–February 16, 2009

Performance 1: Tehching Hsieh
January 21–May 18, 2009
Organized by Klaus Biesenbach, Chief Curator, and Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

a shimmer of possibility.
Photographs by Paul Graham
February 4–May 18, 2009
Organized by Susan Kismaric, Curator, Department of Photography.

Projects 89: Klara Liden
February 25–June 8, 2009
Organized by Eva Respini, Associate Curator, Department of Photography.
Martin Kippenberger: The Problem Perspective
March 1–May 11, 2009

Performance 2: Simone Forti
March 7 and 8, 2009
Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

Performance 3: Trio A by Yvonne Rainer
March 7 and 8, 2009
Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

Paper: Pressed, Stained, Slashed, Folded
March 11–June 22, 2009

Stage Pictures: Drawing for Performance
March 11–August 25, 2009
Organized by Jodi Hauptman, Curator, Department of Drawings.

Into the Sunset: Photography’s Image of the American West
March 29–June 8, 2009
Organized by Eva Respini, Associate Curator, Department of Photography.

Tangled Alphabets: León Ferrari and Mira Schendel
April 5–June 15, 2009
Organized by Luis Pérez-Oromas, The Estrellita Brodsky Curator of Latin American Art, with the assistance of Geaninne Gutiérrez-Guimarães, Curatorial Assistant, Department of Drawings.

In Situ: Architecture and Landscape
April 8, 2009–February 22, 2010
Organized by Andres Lepik, Curator, and Margot Weller, Curatorial Assistant, Department of Architecture and Design.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection
April 22, 2009–January 4, 2010

Polish Posters 1945–89
May 6–November 30, 2009
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

What Was Good Design? MoMA’s Message 1944–56
May 6, 2009–Ongoing
Organized by Juliet Kinchin, Curator, and Aidan O’Connor, Curatorial Assistant, Department of Architecture and Design.

Sculpture Garden: Sculpture in Color
May 18, 2009–Ongoing
Organized by the Department of Painting and Sculpture.

Looking at Music: Side 2
June 17–November 30, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Projects 90: Song Dong
June 24–September 7, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books.

Performance 4: Roman Ondák, Measuring the Universe
June 24–September 14, 2009
Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

The Erotic Object: Surrealist Sculpture from the Collection
June 24, 2009–January 4, 2010
Organized by Anne Umland, Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

James Ensor
June 28–September 21, 2009
Organized by Anna Swinbourne, Assistant Curator, Department of Painting and Sculpture.

Focus: Joseph Beuys
Ongoing

Film Programs
The following list includes highlights of the year’s film program; all film exhibitions can be found on MoMA.org.

Ongoing Programs:

Still Moving
Ongoing
Organized by Steven Higgins, Curator, Department of Film.

Modern Mondays
Ongoing
Organized by the Department of Film and the Department of Media and Performance Art.

ContemporAsian
Organized by Jytte Jensen, Curator, Department of Film, The Museum of Modern Art, and William Phuan, independent curator.

Special Programs:

Dali Laughs
July 7–16, 2008
Organized by Anne Morra, Assistant Curator, Department of Film.

Premiere Brazil, 2008
July 17–28, 2008
Organized by Jytte Jensen, Curator, Department of Film, and Ilda Santiago, Director, the Rio de Janeiro International Film Festival.

Salvador Dali and Three American Surrealists
July 23–31, 2008
Organized by Anne Morra, Assistant Curator, Department of Film.

Salvador Dali:
Consumer/Consumed
August 4–24, 2008
Organized by Anne Morra, Assistant Curator, Department of Film.

Chris Smith: American Original
August 29–September 1, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

Hollywood on the Hudson:
Filmmaking in New York, 1920–39
September 17–29, 2008
Co-organized by Laurence Kardish, Senior Curator, Department of Film, and Richard Koszarski.

From the Archives:
A Pierre Rissient Selection
September 18–21, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Pierre Rissient:
Man of Cinema
September 18–24, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Béla Tarr’s The Man from London
September 22–28, 2008
Organized by Jytte Jensen, Curator, Department of Film.

MoMA Presents: Carlos Reygadas’s Silent Light
September 24–29, 2008
Organized by Jytte Jensen, Curator, Department of Film.

Filmmaker in Focus:
Carlos Reygadas
September 24–29, 2008
Organized by Jytte Jensen, Curator, Department of Film.

MoMA Presents: S. Pierre Yameogo’s Delwende
October 8–14, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Ken Jacobs’s Return to the Scene of the Crime
October 16–22, 2008
Organized by Jytte Jensen, Curator, Department of Film.

From the Archives:
A Pierre Rissient Selection
September 18–21, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Pierre Rissient:
Man of Cinema
September 18–24, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Ken Jacobs’s Return to the Scene of the Crime
October 16–22, 2008
Organized by Jytte Jensen, Curator, Department of Film.

MoMA Presents: Amos Gitai’s News from Home/News from House
October 24–30, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

Amos Gitai: Non-Fiction
October 24–November 3, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.
To Save and Project: The Sixth MoMA International Festival of Film Preservation
October 24–November 16, 2008
Organized by Steven Higgins, Curator, Joshua Siegel, Associate Curator, and Anne Morra, Assistant Curator, Department of Film.

Batiste Madalena and the Cinema of the 1920s
October 28, 2008–March 14, 2009
Organized by Ron Magliozzi, Assistant Curator, and Jenny He, Curatorial Assistant, Department of Film.

Women’s Film Preservation Fund, Program 1
October 29, 2008
Organized by Anne Morra, Assistant Curator, Department of Film.

MoMA Presents: Cy Endfield’s Hell Drivers
November 1–7, 2008
Organized by Steven Higgins, Curator, Joshua Siegel, Associate Curator, and Anne Morra, Assistant Curator, Department of Film.

The Contenders, 2008
November 5–13, 2008
Organized by the Department of Film.

Batiste Madalena. Sally of the Sawdust. 1925. Tempera on poster board, 43 x 24 ¼”. Gift of Judith and Steven Katten. © 2008 Judith and Steven Katten
Best Film Not Playing at a Theater Near You
November 20–24, 2008
Organized by Joshua Siegel, Associate Curator, Department of Film, The Museum of Modern Art; Michelle Byrd, Executive Director, IFP; Scott Macaulay, Editor, *Filmmaker* magazine; and Milton Tabbott, Senior Director, Programming.

Melvin Van Peebles: A Salute from MoMA and IFP
December 1–6, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film, in association with IFP.

Filmmaker in Focus: Ferzan Ozpetek
December 4–14, 2008
Organized by Jytte Jensen, Curator, Department of Film, and Camilla Cormanni and Paola Ruggiero, Cinecittà Holding, Rome.

Agnieszka Holland: Europa/America
December 10, 2008–January 5, 2009
Organized by Charles Silver, Associate Curator, Department of Film.

British Television Advertising Awards 2008: Award-Winning
British Commercials
December 10–31, 2008
Organized by Laurence Kardish, Senior Curator, Department of Film.

Laugh and Live: The Films of Douglas Fairbanks
December 17, 2008–January 14, 2009
Organized by Steven Higgins, Curator, Department of Film.

Global Lens 2009
January 14–30, 2009
Organized by Jytte Jensen, Curator, Department of Film.

Terence Davies: From the Collection
January 15–17, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Terence Davies's *Of Time and the City*
January 15, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

American Politics: From the Archives
January 18–31, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

Korean Films Made During the Japanese Occupation
January 28–February 1, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film, The Museum of Modern Art, and Yuni Cho, Program Director, The Korea Society, New York.

MoMA Presents: Emily Hubley's *The Toe Tactic*
January 28–February 2, 2009
Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Ivan Passer's Way
March 6–13, 2009
Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Jan Sikl's *Private Century*
March 9–15, 2009
Organized by Joshua Siegel, Associate Curator, Department of Film.

MoMA Presents: Jean-Marc Vallée's *C.R.A.Z.Y*
March 18–23, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.
Canadian Front 2009
March 18–23, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film, and presented in association with Telefilm Canada.

New Directors/New Films 2009
March 25–April 5, 2009
Organized by a selection committee comprising Jytte Jensen, Curator; Laurence Kardish, Senior Curator; and Rajendra Roy, The Celeste Bartos Chief Curator, Department of Film, The Museum of Modern Art; and Marian Masone, Associate Director of Programming; Joanna Ney, Producer, Arts Programming; and Richard Peña, Program Director, The Film Society of Lincoln Center.

The Old West: Myth, Character, and Reinvention
April 1–May 1, 2009
Organized by Anne Morra, Assistant Curator, Department of Film.

MoMA Presents: The Pope’s Toilet
April 8–13, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

Cinéfondation, Cannes, 2008
April 9–11, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

Mike Nichols
April 14–May 1, 2009
Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Kino! at Thirty: New Cinema from Germany
April 22–30, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film, in cooperation with German Films Service + Marketing (Munich) and its New York representative, Oliver Mahrdt.

Julien Duvivier
May 1–25, 2009
Organized by Joshua Siegel, Associate Curator, Department of Film, and Lenny Borger, film historian and translator.

Aernout Mik
May 6–July 27, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

Kim Longinotto: A Retrospective
May 7–23, 2009
Organized by Sally Berger, Assistant Curator, Department of Film.

Cruel and Unusual Comedy: Social Commentary in the American Slapstick Film
May 20–June 1, 2009
Organized by Charles Silver, Curator, and Ron Magliozi, Assistant Curator, Research and Collections, Department of Film, with Steve Massa, film historian and writer, and Ben Model, film historian and accompanist.

MoMA Presents: Rashid Masharawi’s Laila’s Birthday
May 27–June 1, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Veiko Ounpuu’s Autumn Ball
June 3–8, 2009
Organized by Laurence Kardish, Senior Curator, Department of Film.

The New India
June 5–17, 2009
Organized by Charles Silver, Curator, Department of Film.

Abderrahmane Sissako
June 26–July 2, 2009
Organized by Sally Berger, Assistant Curator, Department of Film, with Irina Leimbacher, independent curator, and Mary Kerr, Executive Director, The Robert Flaherty Seminars.
Traveling Exhibitions

If the end of the tour is not indicated, the exhibition will have additional showings.

Color Chart: Reinventing Color, 1950 to Today

Friedlander

Humble Masterpieces
Organized by Paola Antonelli, Senior Curator, Department of Architecture and Design. Hangaram Design Museum, South Korea, November 5–December 31, 2008 (End of tour).

Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art

Lines, Grids, Stains, Words

Monet’s Water Lilies

Picturing New York: Photographs from The Museum of Modern Art
Organized by Sarah Meister, Curator, Research and Collections, Department of Photography. La Casa Encendida, Spain, March 26–June 14, 2009.

Martin Puryear

Van Gogh and the Colors of the Night
Organized by Joachim Pissarro, Adjunct Curator, Department of Painting and Sculpture. Van Gogh Museum, the Netherlands, February 13–June 7, 2009 (End of tour).

2008 Exhibitions at P.S.1

WORK Architecture Company.
RF.1 (Public Farm One). 2008.
Photo: Elizabeth Felicella.
Courtesy P.S.1 Contemporary Art Center
Exhibitions at P.S.1

Arctic Hysteria: New Art from Finland
June 1–October 5, 2008
Organized by P.S.1 Contemporary Art Center in collaboration with the Artists’ Association of Finland and FRAME Finnish Fund for Art Exchange.

That Was Then…This Is Now
June 22–October 5, 2008
Organized by P.S.1 Director Alanna Heiss, Senior Curatorial Advisor Neville Wakefield, with Curatorial Advisors Andrea Bellini, Klaus Biesenbach, Phong Bui, Lia Gangitano, Susanne Pfeffer, and Franklin Sirmans.

Young Architects Program 2008: P.F.1 (Public Farm One)
June 29–October 19, 2008
Organized by Andres Lepik, Curator, Department of Architecture and Design.

NeoHooDoo: Art for a Forgotten Faith
October 19, 2008–January 26, 2009
Organized by P.S.1 Curatorial Advisor Franklin Sirmans.

International and National Projects: Robert Boyd, Ana Horvat, Minus Space, Patrick O’Hare
October 19–January 26, 2009
Organized by P.S.1 Curatorial Advisor Phong Bui.

Gino De Dominicis
October 19, 2008–February 9, 2009
Organized by Alanna Heiss, Director, and Andrea Bellini, Curatorial Advisor, P.S.1; and Laura Cherubini, Curator, Fondazione Merz.

Børre Sæthre
October 19, 2008–February 22, 2009
Organized by P.S.1 Curatorial Advisor Lia Gangitano.

Yael Bartana
October 19, 2008–May 4, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

Leandro Erlich: Swimming Pool
October 19, 2008–March 1, 2010
Organized by P.S.1 Director Alanna Heiss.

Lutz Bacher MY SECRET LIFE
February 12–September 14, 2009
Organized by P.S.1 Curatorial Advisor Lia Gangitano.

Jonathan Horowitz: And/Or
February 22–September 14, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

Kenneth Anger
February 22–September 21, 2009
Organized by Susanne Pfeffer, Curator, Kunst-Werke Institute for Contemporary Art and P.S.1 Curatorial Advisor, with Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

International and National Projects: Florian Slotawa
February 22–September 27, 2009
Organized by Susanne Pfeffer, Curator, Kunst-Werke Institute for Contemporary Art and P.S.1 Curatorial Advisor.

Publications

James Ensor
Anna Swinbourne. Essays by Susan M. Canning, Jane Panetta, Michel Draguet, Robert Hoozee, Laurence Madeline, and Herwig Todts. Hardcover

Aernout Mik
Laurence Kardish. Essays by Laurence Kardish, Kelly Sidley, and Michael Taussig. Paperback

MoMA Design Series: Japanese Design
Penny Sparke. Introduction by Paola Antonelli. Paperback

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection
Christian Rattemeyer. Hardcover and slipcased box set with the catalogue raisonné

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné
Christian Rattemeyer, Essays by Scott Gerson, Isabelle Graw, Manfred Hermes, Martin Hervert, Brian Sholis, and Jan Tumlir. Hardcover and slipcased box set with Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection

León Ferrari and Mira Schendel: Tangled Alphabets
Luis Pérez-Oramas. Essays by Andrea Giunta, Rodrigo Naves, and Luis Pérez-Oramas. Hardcover

Picturing New York: Photographs from The Museum of Modern Art
(English, Italian, and Spanish editions) Sarah Hermanson Meister. Hardcover

Into the Sunset: Photography's Image of the American West
Eva Respini. Hardcover


Joan Miró: Painting and Anti-Painting, 1927–1937
Anne Umland. Essays by Jim Coddington, Robert S. Lubar, Jordana Mendelson, Adele Nelson, and Anne Umland. Hardcover

MoMA Design Series: American Design
Russell Flinchum. Introduction by Paola Antonelli. Paperback

MoMA Design Series: Italian Design
Giampiero Bosoni. Introduction by Paola Antonelli. Paperback

The Printed Picture
Richard Benson. Hardcover

Vincent van Gogh and the Colors of the Night
Joachim Pissarro, Chris Stolwijk, Sjraar van Heugten. Hardcover and paperback

Vincent van Gogh: The Starry Night
Richard Thomson. Paperback

Kirchner and the Berlin Street
Deborah Wye. Hardcover

Home Delivery: Fabricating the Modern Dwelling
Barry Bergdoll and Peter Christensen. Essays by Barry Bergdoll, Ken Tadashi Oshima, and Rasmus Wærn. Hardcover
Books (clockwise from left):

The Printed Picture. Richard Benson
James Ensor. Anna Swinbourne
Joan Miró: Painting and Anti-Painting, 1927–1937. Anne Umland
Into the Sunset: Photography’s Image of the American West. Eva Respini
Home Delivery: Fabricating the Modern Dwelling. Barry Bergdoll and Peter Christensen
Madelon Vriesendorp.  
*Animation background* from *Flagrant Délit*, c. 1979.  
Gouache on paper, 9 ¼ x 11 ¾" (23.2 x 30.2 cm). The Museum of Modern Art. Gift of the artist
Acquisitions

ARCHITECTURE AND DESIGN

A total of 223 works were acquired by the Department of Architecture and Design.

Architectural Drawings


Madelon Vriesendorp. Animation background from Flagrant Délit. c. 1979. Gouache on paper, 9 ¼ x 11 ¼" (23.2 x 30.2 cm). Gift of the artist.

New York Architects. Tower Stripped Bare by Time Even, project. 1984. Photo collage on paper, 40 x 30" (101.6 x 76.2 cm). Gift of the architects.

Steven Holl Architects. Linked Hybrid, Beijing, China Site studies. 2003–06. Chipboard and Plexiglas, each: 7 x 16 x 20" (17.8 x 40.6 x 50.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Architectural Models

Barkow Leibinger Architects. GATEHouse. 2008. Acrylic and brushed aluminum, 4 ¾ x 11 ¾ x 27 ¾ (11 x 30 x 71 cm). Gift of the architects.


Estudio Teddy Cruz. Manufactured Sites: A Housing Urbanism Made of Waste/Maquiladora, project. 2005–08. Bass wood, styrene plastic, paper, and gesso, 11 x 27 x 18" (27.9 x 68.6 x 45.7 cm). Gift of the PARC Foundation.

Estudio Teddy Cruz. Non-Stop Sprawl: MacMansion Retrofitted Project. 2008. Plastic, plywood and two-channel video (color, sound): a (house): 10 x 24 x 20" (25.4 x 61 x 50.8 cm); b (pedestal): 70 ¾ x 22 ¾ x 24 ¼" (180 x 56.8 x 62.2 cm); c (left channel video); d (right channel video). Gift of the PARC Foundation.

Steven Holl Architects. Linked Hybrid, Beijing, China Site studies. 2003–06. Chipboard and Plexiglas, each: 7 x 16 x 20" (17.8 x 40.6 x 50.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.
Design

Werner Aisslinger. Nic Chair. 2001. Manufacturer: Magis S.p.A., Italy. Chromed tubular steel, air-molded polypropylene and glass fiber, 32 ½ x 20 ¼ x 20 7/8" (82.6 x 51.4 x 53 cm). Gift of the designer.

Werner Aisslinger. Nic Chair. 2001. Manufacturer: Magis S.p.A., Italy. Chromed tubular steel, air-molded polypropylene and glass fiber, 32 ½ x 20 ¼ x 20 7/8" (82.5 x 51.4 x 53 cm). Gift of the designer.


Ron Arad. Rover Chairs. 1981. Manufacturer: One Off Ltd. Painted tubular steel and leather: 1: 31 ½ x 24 x 36" (80 x 61 x 91.4 cm); 2: 31 ½ x 48 x 36" (80 x 121.9 x 91.4 cm). Architecture & Design Purchase Fund.

Jorre van Ast. Clampology. 2006. Polyurethane and steel: 1 (book-end): 13 x 4 ¾ x 1 ¾" (33 x 12.1 x 4.4 cm); 2 (book-stop): 10 x 3 x 1" (25.4 x 7.6 x 2.5 cm); 3 (rail-clamp): 5 x 19 x 2 ½" (12.7 x 48.3 x 5.7 cm); 4 (hook clamp): 5 ¼ x 2 x 1" (13.3 x 5.1 x 2.5 cm); 5 (cable manager): 5 ¼ x 6 x 1 1/8" (13.3 x 15.2 x 2.7 cm); 6 (book display clamp): 5 ¼ x 5 x 1" (14.6 x 12.7 x 2.5 cm); 7 (book display clamp): 5 ¼ x 5 x 1" (14.6 x 12.7 x 2.5 cm); 8 (pipe clamp): 2 ¼ x 2 ½ x 1 ½" (7 x 6.4 x 3.8 cm). Gift of the designer.

Jorre van Ast. Jar Tops. 2006. Manufacturer: bv Koninklijke van Kempen & Begeer, the Netherlands. Polypropylene: 1 (coffee milk lid): 7 ⅝ x 2 ⅞ x 3 ⅞" (2.3 x 6.2 x 8.4 cm); 2 (oil & vinegar lid): 1 ¾ x 2 ⅞ x 3 ¼" (4.8 x 6.2 x 7.9 cm); 3 (cacao dredger): 15/16 x 2 11/16 x 3 5/16" (2.4 x 6.8 x 8.4 cm); 4 (sugar dredger): 1 ¼ x 2 ⅝ x 3 ⅞" (3.1 x 6.9 x 8.4 cm); 5 (jug): 5 ⅛ x 4 ⅝ x 3" (13.7 x 10.5 x 7.6 cm). Gift of the manufacturer.

Theodor Bogler. Bowl. 1925. Glazed earthenware, 3 ¼ x 9 ½" (8.3 x 24.1 cm). Gift of John Beckmann and Axis Mundi.

Marcel Breuer. Side chair. 1948. Plywood, rubber mounts and caning, 32 x 20 1/16 x 17 ¾" (81.3 x 51 x 45.1 cm). Gift of the designer.

Jordi Canudas. Less Lamp. 2006. Manufacturer: Metalarte. 1–2 plaster (1: white - .2: black); 3–4 ceramic (.3: white - .4: black), 9 9/16 x 7 ¼" (25 x 20 cm). Gift of the designer.


Donato D’Urbino, Jonathan De Pas, Paolo Lomazzi, and Giorgio DeCurso. Chica Demountable Child’s Chairs. 1971. Manufacturer: BBB Bonacina. ABS plastic, assembled: 19 ¼ x 13 x 13" (48.9 x 33 x 33 cm). Gift of the designers.

Toshio Iwai. TENORI-O. 2004. Manufacturer: Yamaha Corporation, Hamamatsu, Japan. ABS plastic and aluminum, 8 1/16 x 8 1/16 x 1 5/16" (20.5 x 20.5 x 3.4 cm). Gift of the manufacturer.

Kram/Weisshaar. Breeding Tables #1172 & #1199. 2007. Powder coated steel and chrome plated glass: 1: 29 1/8" x 8' 6" x 37 3/8" (74 x 259.1 x 95 cm); 2: 29 1/8 x 70 7/8 x 31 1/8" (74 x 180 x 80 cm). Gift of the designers.

Leading Edge Design Corp. Tagtype. 2003. ABS plastic, rigid urethane and aluminum, 4 3/4 x 5 1/2 x 2 1/8" (12.1 x 14 x 5.4 cm). Gift of the designers.
Leading Edge Design Corp.  Tagtype. 2003. ABS plastic, rigid urethane, and aluminum, 4 ¾ x 5 ½ x 2 1/4" (12.1 x 14 x 5.4 cm). Gift of the designers.

Leading Edge Design Corp. Tagtype Garage Kit. 2003. ABS plastic, rigid urethane and aluminum, 7 ¾ x 7 ¾ x 6 ¾" (19.4 x 19.4 x 17.6 cm). Gift of the designers.

William Lescaze. Table Lamp. c. 1934. Chromed steel and paper shade, 22" (55.9 cm). Gift of Marie-Joséé and Henry Kravis.

Robert Mallet-Stevens. Coat Rack from the Villa Noailles. c. 1923. Patinated iron. 10 ¾ x 27 ¾ x 7 ¾" (27.3 x 70.2 x 18.3 cm). Gift of Jo Carole and Ronald S. Lauder.


Motorola, Inc., USA. StarTAC Cellular Telephone. c. 1996. Plastic, 3 ¾ x 2 ¾ x 2 ¾" (9.4 x 5.5 x 1.9 cm). Gift of Nicholas Coblenz.

nendo. Cabbage Chair. 2007. Pleated paper: 1 (roll): 36 x 20" (91.4 x 50.8 cm); 2 (opened): 29 x 33" (73.7 x 83.8 cm). Gift of the designer.

Rasch Brothers & Co. Wallpaper Sample Book. 1937–38. Letterpress on paper and wallpaper samples, 11 ¾ x 8 ¾ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. Wallpaper Sample Book. 1937–38. Ink on paper and wallpaper samples, 11 ¾ x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. Advertising Insert for Rasch Wallpaper Sample Book. 1937–38. Lithograph on paper, 11 ¾ x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. Advertising Insert for Rasch Wallpaper Sample Book. 1937–38. Lithograph on paper, 11 ¾ x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.


Ladislav Sutnar. Tea Set. c. 1932. Manufacturer: Kavalier, Sázava. Heat resistant glass, steel and wood. 1 (tea kettle): 7 ¾ x 6 ¾" (19.6 x 17.5 cm); 2 (tea pot): 4 ¼ x 4 ½" (10.8 x 11.4 cm); 3 (sugar bowl): 4 ¾ x 4 ½" (10.7 x 11.4 cm); 4–9 (tea cups): 2 x 4 ½" (5.1 x 11.4 cm); 10–15 (tea cup saucers): ⅛ x 6" (1 x 15.2 cm); 16 (rum decanter): 3 ½ x 6 ¾" (8.6 x 16.7 cm). Gift of George R. Kravis II in honor of Marie-Joséé Kravis.

Ladislav Sutnar. Tea and Mocha Set. 1929–32. Manufacturer: Springer & Co, Loket. Porcelain: 1 (mocha pot): 6 ¼ x 6 ½" (15.8 x 15.6 cm); 2 (sugar bowl): 4 ¾ x 4" (10.4 x 10.1 cm); 3–4 (tea cups): 1 ¼ x 4" (4.4 x 10.2 cm); 5–6 (tea cup saucers): ¾ x 5 ¾" (2 x 15 cm); 7–10 (mocha cups): 1 x 2 ½" (2.6 x 6.6 cm); 11–14 (mocha cup saucers): ⅛ x 4" (1.2 x 10.1 cm). Purchase and partial gift of Radoslav Sutnar.

Maarten Van Severen. O3 Chair. 1999. Manufacturer: Vitra AG, Switzerland. Polyurethane and tubular steel, 31 x 15 x 20 ¾" (78.7 x 38.1 x 52.7 cm). Gift of the manufacturer.

Maarten Van Severen. CN® II Chair. 1992. Aluminum, 30 x 15 x 17" (76.2 x 38.1 x 43.2 cm). Architecture & Design Purchase Fund.

Mihaly Biro. **NÉPSZAVA: Magyarország népköztársaság.** 1918. Lithograph and newsprint, 37 x 25" (94 x 63.5 cm). Gift of Jo Carole and Ronald S. Lauder.

Roman Cieslewicz. **Wiezien (The Prisoner).** 1962. Photolithograph, 38 ¼ x 26 ½" (97.2 x 67.3 cm). Gift of the designer.

Roman Cieslewicz. **“Che” Si.** 1967–68. Photolithograph, 32 ¼ x 21 5/8" (81.9 x 54.9 cm). Gift of the designer.

Milton Glaser. **I (Heart) NY concept sketch.** 1976. Paper, ink, and tape, 2 7/8 x 3 3/8" (7.3 x 9.2 cm). Gift of the designer.

Milton Glaser. **I (Heart) NY concept layout.** 1976. Paper, ink, and tape, 10 ¼ x 16 ¼" (27.3 x 41.3 cm). Gift of the designer.

Milton Glaser. **I (Heart) NY Presentation Board.** 1976. Ink and collage on board, 1: 10 x 20" (25.4 x 50.8 cm); 2: 14 x 15" (35.6 x 38.1 cm). Gift of William S. Doyle.


M&Co. **Restaurant Florent Menu.** 1985. Offset lithograph with rubberstamp, each: 12 x 9" (30.5 x 22.9 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Postcard.** 1985. Offset lithograph; 1: 4 x 6" (10.2 x 15.2 cm); 2: 4 x 6" (10.2 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Postcard.** 1985. Offset lithograph, 4 x 6" (10.2 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Postcard.** 1985. Offset lithograph, 3 ⅞ x 6" (9.8 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Postcard.** 1985. Offset lithograph, 4 ⅛ x 6" (10.5 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Paper Magazine, January 1986, Ad for Restaurant Florent.** 1986. Offset lithograph, closed: 13 ½ x 9 ¾" (34.3 x 24.8 cm); open: 27 x 39" (68.6 x 99.1 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Postcard.** c. 1990. Offset lithograph, 5 x 7" (12.7 x 17.8 cm). Gift of Maira Kalman.

Ladislav Sutnar. **4-Square Lumber Products.** Lithograph, 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **American Standard Air Conditioning Equipment.** Lithograph, 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Anderson Wood Window Units.** Lithograph, 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Armstrong booklets.** Lithograph, each: 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Atlantic Flexible Metal Hose.** Lithograph, 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Carrs.** Lithograph, 12 ⅝ x 8 ½" (30.6 x 21.6 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Celotex.** Lithograph, each: 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Chicago Pneumatic Tool Company: Compressors and Vacuum Pumps.** Lithograph, 11 x 8 ¼" (27.9 x 21.6 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Daggett & Ramsdell Shampoo.** Lithograph, 6 ⅝ x 3 ⅛" (15.9 x 8.4 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Foxboro Industrial Instrumentation.** Lithograph, 11 x 8 ⅛" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.
Itt az írás!

Ha a munkások vagy a szervezések, akik mindent felemerítik, azoknak meg kell lennie, hogy kezdjenek. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet.

Peroze vannak már munkások, vannak már szervezések, akik mindent feltételeznek. Ezekben már fokozottan a hűséget, hogy így hűségük is a mai világ. Ezekben már kihívások az elhatározás, hogy szóvaliszedért már nem tudják a feladatokat. S ezen, hiszen sajnos leesek, se bonyolultok majd el. Ezek az emberek, a szervezések, akik feltehetően az akkor megadott célokat meg nem tudnak megfelelően elérni. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet.

Ha vannak is már sokan, akik mindent tudják, a legtöbb szervezeti ember még sem tudja. Vagy legalábbis nem tudja elég jól, nem tudja elég világosan, nem tudja elég harcossan. Mert a vagyon és hatással nem csak a pénzügyi, hanem a társadalmi, a szervezeti fogalma szigorúan beosztottak a nemi sorozatnak. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet. Az emberek, akik nem látják a szerepületükben való szereplést, a társadalmi rosszakénti szerepet.
Ladislav Sutnar. Haslett Chute and Converyer Company. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Invitation to Art Directors Club. Lithograph, 3 ¾ x 9" (9.5 x 22.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Marcel Pegard: Boring and Drilling Machines. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Masonite Presdwood. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Mo-Sai Pre-Cast Facing Slabs. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Mundet Cork Products. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. O.E.M. Oxygen Therapy Equipment. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Questionnaire and Checklists for use in developing Catalogue Systems. Letterpress, 8 ½ x 6" (21.6 x 15.2 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Raymond Concrete Piles. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. RCA Sound Systems. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Robinson Vibration Control. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Schiffer Prints: Stimulus Fabrics. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.


Ladislav Sutnar. This Month in American Medicine. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Warren Telechron. Lithograph, each: 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Promotion Kits for Build the Town Building Block Sets. c. 1943. Silkscreen, each: 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Heavy Sheet Steel Fabricators. c. 1945. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.


Ladislav Sutnar. Honeywell Customized Controls. c. 1945. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. MM Multi-Measure Metal Enclosures. Before 1944. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Cuno Continuously Cleanable Filters. 1941–44. Lithograph, each: 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Industrial Coordination. c. 1947. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.


Ladislav Sutnar. Meadow Gold: Comprehensive Point of Sale Program. 1946. Lithograph with vinyl binder, spiral bound, 14 ½ x 17 ¼" (36.8 x 44.5 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. Process Industries Quarterly. 1946. Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Radoslav Sutnar.
Ladislav Sutnar. **Catalog Design Process.** 1950. Lithograph and letterpress, each: approx 8 ½ x 11” (21.6 x 27.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **General Lighting Company.** After 1950. Lithograph, 11 x 8 ¼” (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Transport: Next Half Century.** 1951. Lithograph, 8 ¾ x 11 ½” (22.2 x 28.1 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Cellufoam Insulation.** 1952. Lithograph, 11 x 8 ¼” (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Addo-X Swedish Adding Machine.** 1958–59. Lithograph on board, 21 x 13 ¾” (53.3 x 34.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **RCA Ground Stations for Space Telecommunications.** c. 1964. Lithograph, 8 ¾ x 11 ½” (22.2 x 28.1 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Break-through to the Hudson River: A Plan for Yonkers to Peekskill.** 1964. Lithograph, 9 x 12” (22.9 x 30.5 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Ladislav Sutnar at Shuster Gallery, September 16 to October 4, 1969.** 1969. Lithograph, 9 x 6” (22.9 x 15.2 cm). Gift of Radoslav Sutnar.

James Victore. **Celebrate Columbus 1492–1992.** 1992. Offset lithograph, 35 ½ x 23 ¾” (90.2 x 60.3 cm). Gift of the designer.

James Victore. **Double Justice.** 1993. Offset lithograph, 32 ½ x 23” (82.6 x 58.4 cm). Gift of the designer.

James Victore. **Racism.** 1993. Silkscreen, 26 x 40” (66 x 101.6 cm). Gift of the designer.


James Victore. **Use a Condom/Bugs.** 1997. Silkscreen, 28 ½ x 20 ¼” (72.7 x 51.4 cm). Gift of the designer.

James Victore. **Use a Condom/Bunnies.** 1997. Silkscreen, 28 ½ x 20 ¼” (72.7 x 51.4 cm). Gift of the designer.

James Victore. **Just Say No.** 1999. Silkscreen, 38 x 25” (96.5 x 63.5 cm). Gift of the designer.

James Victore. **Moët & Chandon.** 2000. Offset lithograph, 39 ¾ x 27 ½” (99.5 x 69.9 cm). Gift of the designer.

James Victore. **Bush Pirate.** 2003. Silkscreen, 32 x 46 ¼” (81.3 x 117.2 cm). Gift of the designer.
A total of 127 works were acquired during the year by the Department of Drawings.

This total does not include The Gilbert and Lila Silverman Fluxus Collection Gift—comprised of approximately 3,000 prints, multiples, and drawings, 4,000 archival files on artists and related subjects, and 1,500 reference books—jointly acquired by the Department of Prints and Illustrated Books, the Department of Drawings, and the Library and Archives.

Silvia Bächli. **Lines 39.** 2007. Ink on paper, 78 ¼ x 59" (198.8 x 149.9 cm). Committee on Drawings Funds.

Silvia Bächli. **Untitled.** 2007. Ink on paper, 17 ¼ x 24 ¼" (43.8 x 61.6 cm). Purchased with funds provided by Marian and James Cohen, in memory of their son Michael Harrison Cohen.

Thomas Bayrle. **Street Structure (Strassenstruktur).** 1975. Pencil on paper, 15 ¾ x 22 ¼" (40 x 56 cm). Purchased with funds provided by The International Council of The Museum of Modern Art in honor of H.R.H. Duke Franz of Bavaria, and Committee on Drawings Funds.

Ginny Bishton. **Untitled (0296).** 1996. Synthetic polymer paint on paper, 28 x 39 ¾" (71.1 x 101 cm). Gift of Dean Valentine and Amy Adelson.

Willys de Castro. **Study for Surface Distribution on a Modulated Reticular System no. 3.** 1953. Gouache and pencil on paper, 6 ¾ x 3 ¾" (16.2 x 9.2 cm). Purchased with funds provided by Estrellita and Daniel Brodsky through the Latin American and Caribbean Fund.

Raimond Chaves. **Buildings of Lima.** (2007). Pencil on seven pieces of paper, 15 x 22" (38.1 x 55.9 cm) (each). Fund for the Twenty-First Century.

Raimond Chaves. **Light of Lima.** 2007. Pencil on five pieces of paper, 15 x 22" (38.1 x 55.9 cm). Latin American and Caribbean Fund through gift of Armando Andrade.


Guy de Cointet. **I can’t wait…….** 1982. Ink and pencil on paper, 21 x 14 ¾" (53.3 x 37.5 cm). Committee on Drawings Funds.

Guy de Cointet. **We must not think that cold…….** 1982. Ink and pencil on paper, 20 x 25 ¾" (50.8 x 65.1 cm). Committee on Drawings Funds.

Jan Dibbets. **Perspective Correction – Big Square.** 1968. Pencil and gelatin silver print on paper, 19 ¾ x 25 ¾" (50.2 x 65.1 cm). Gift of the artist.

Enrico Donati. **Untitled (Sketchbook).** c. 1944. Ink on paper, 10 x 8" (25.4 x 20.3 cm). Gift of Adele Donati.

Trisha Donnelly. **Untitled.** (2007). a: Synthetic polymer paint on paper b-d: Pencil on three pieces of paper, each: 39 x 27 ¾" (99.1 x 70.2 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

León Ferrari. **Quisiera hacer una estatua (I would like to make a statue).** c. 1964. Ink on paper, 39 ¼ x 27 ¾" (99.7 x 70.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler.

León Ferrari. **Untitled.** 1964. Ink on paper, 18 ¾ x 12 ¼" (47.3 x 31.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mimi Haas.

León Ferrari. **Aquella beata tenía (That pious person had).** 1964. Ink on paper, 12 ½ x 9 ¼" (30.8 x 24.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jeaninne Gutiérrez-Guimarães.

León Ferrari. **La batalla estaba en sus momentos definitorios (The battle was in its definitive moments).** 1964. Ink and cut-and-pasted printed paper on paper, 12 x 9 ¾" (30.5 x 23.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Howard Gardner.
León Ferrari. **Se apartó de la tela** (He moved away from the canvas). 1965. Ink on paper, 13 ¾ x 10 ½" (35.2 x 26.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jennifer Russell.

León Ferrari. **Untitled.** 1976. Colored pencil on paper, 19 ¾ x 13 ¾" (50.2 x 35.2 cm). Gift of the artist through the Latin American and Caribbean Fund.

León Ferrari. **Untitled.** 1976. Pencil on paper, 19 ¾ x 13 ¾" (50.2 x 35.2 cm). Gift of the artist through the Latin American and Caribbean Fund.

David Hammons. **Untitled.** 1969. Pigment on board, 36 ¼ x 25 ¼" (92 x 63.8 cm). The Friends of Education, the General Print Fund, and Committee on Drawings Funds.

Diango Hernandez. **Radio.** 2008. Watercolor, ink, and charcoal on paper, 39 ¼ x 27 ½" (99.7 x 69.9 cm). Latin American and Caribbean Fund.

Mike Kelley. **Jesse Helms Protest Sign.** 1990. Acrylic on poster board, 20 x 15" (50.8 x 38.1 cm). Gift of the artist.


Jakob Kolding. **A Guide to Regional Planning.** 2005. Cut-and-pasted printed paper, pencil, and colored pencil on paper, 27 ¾ x 39 ¼" (70.5 x 100.3 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

Klara Liden. **Untitled (Poster Painting).** 2008. Torn and pasted printed paper and paper, 93 x 33 ½" (236.2 x 85.1 cm). Fund for the Twenty-First Century.

Jarbas Lopes. **Ciclovía Aerea: Videvibora.** 2006. Ballpoint pen on paper, 12 ½ x 9 ¾" (30.8 x 23.8 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Tijolo.** 2006. Ballpoint pen, and pencil on cardboard, 12 ¼ x 9 ½" (31.1 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Inicio.** 2006. Ballpoint pen on paper, 12 ¾ x 9 ¾" (31.4 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.


Jarbas Lopes. **Ciclovía Aerea: Inacabado.** 2007–08. Ballpoint pen on colored paper, 12 1/8 x 9 5/8" (30.8 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.
Jarbas Lopes. Ciclovia Aerea: Texto Cicloviaerea. 2007. Felt-tip pen and ballpoint pen on paper, 12 x 9 ½” (30.5 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. Ciclovia Aerea: Bicicleta Azul A. 2008. Ballpoint pen on colored paper, 12 ¼ x 9 ½” (30.8 x 24.1 cm). Purchased with funds provided by the Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.


Gilda Mantilla. Eclipse. 2007. Colored pencil and synthetic polymer paint on paper, 15 x 22" (38.1 x 55.9 cm). Fund for the Twenty-First Century.

Gilda Mantilla. New Botanical. 2008. Synthetic polymer paint and pencil on three pieces of paper, 22 x 15" (55.9 x 38.1 cm). Fund for the Twenty-First Century.


Antonio Manuel. Estudante/ Passeata. 1968. Mixed mediums in Plexiglas box, frame: 18 ½ x 14 ½ x 1 ¾" (47 x 37.1 x 4.4 cm). Latin American and Caribbean Fund.

Antonio Manuel. Comeu Gato por Lebre. 1975. Mixed media in Plexiglas box, frame: 21 x 14 ½ x 1 ¾" (53.3 x 36.8 x 4.4 cm). Latin American and Caribbean Fund with additional funding provided by Juan Ball.

Henri Matisse. Still Life. 1915. Pencil on paper, 14 ¼ x 21 ¼" (36.8 x 54.6 cm). Gift of Micheline and Otto Fried.

Stefana McClure. The Decalogue, (one to ten): English subtitles to a film by Krzysztof Kieslowski. 2000. Graphite on ten pieces of paper; (frame) 7 ½ x 9 ¾" (19.1 x 24.8 cm). Gift of Sally and Wynn Kramarsky.


Toshiko Okanoue. Toshiko in Love. 1953. Photocollage, 14 x 9 ¾" (35.6 x 24.4 cm). Committee on Photography Fund and Committee on Drawings Funds.

Roxy Paine. Untitled (Drawing for Inversion). 2007. Ink on paper, 22 ¼ x 18 ¾" (57.2 x 47.6 cm). Committee on Drawings Funds.

Lygia Pape. Untitled. 1957. Ink on paper, 21 ¼ x 17 ¾" (55.2 x 45.1 cm). Gift of Luis Enrique Pereré Oramas in honor of David Moreno.

Alejandro Puente. Chromatic Combinations. 1970. Gouache and pencil on colored paper, 19 ¼ x 25 ¼" (50.2 x 64.8 cm). Latin American and Caribbean Fund.


Ulrich Rückriem. Untitled Sketchbook. 1969. Felt-tip pen on transparentized paper, 16 ½ x 12" (41.9 x 30.5 cm). Gift of Jan Christiaan Braun in honor of Steingrim Laursen.

Ulrich Rückriem. Untitled Sketchbook. 1969. Felt-tip pen on transparentized paper, 16 ½ x 12" (41.9 x 30.5 cm). Gift of Jan Christiaan Braun in honor of Steingrim Laursen.

Wilhelm Sasnal. Smuggling Night. 2005. Ink and pencil on paper, 7’ x 10’ 7 ¼" (213.4 x 323.5 cm). Gift of Donald B. Marron.

Mira Schendel. *Segno dei Segni (Sign of Signs).* 1964–65. Oil transfer drawing on thin Japanese paper, each: 18 ½ x 9 ½" (46 x 23 cm) Overall approx: 24 x 73 ¼", Latin American and Caribbean Fund.

Mira Schendel. *Untitled from the series Datiloscritos (Typed Writings).* c. 1970s. Typewriting and ink on paper, 19 ¼ x 14 ¾" (50.2 x 36.2 cm). Committee on Drawings Funds.

Mira Schendel. *Untitled from the series Datiloscritos (Typed Writings).* 1974. Typewriting, ink, and transfer type on paper, 19 ¼ x 14 ¼" (50.2 x 36.2 cm). Committee on Drawings Funds.

Mira Schendel. *Untitled from the series Datiloscritos (Typed Writings).* 1974. Typewriting, ink, and transfer type on paper, 19 ¼ x 14 ¼" (50.2 x 36.2 cm). Committee on Drawings Funds.

Anne Truitt. *Sumi Drawing,* 1966. Sumi ink on paper, 27 ¼ x 11" (69.2 x 27.9 cm). Committee on Drawings Funds.

Anne Truitt. *Sumi Drawing,* 1966. Sumi ink on paper, 27 ¼ x 13 ¼" (69.2 x 34.9 cm). Committee on Drawings Funds.

Anne Truitt. *Sumi Drawing,* 1966. Sumi ink on paper, 27 ¼ x 8 ¾" (69.2 x 21 cm). Committee on Drawings Funds.

Franz West. *Eros Bottomless Dream Vacation.* 1983. Gouache, paper, bathroom tissue, synthetic polymer paint, and newspaper on paper in artist’s frame; frame: 27 ¼ x 35 x 1 ¾" (69.2 x 88.9 x 4.4 cm). Gift of Donald B. Marron.


Alina Szapocznikow. *Study for Sculpture, No. 4.* c. 1963. Monotype and ink on paper, 16 ½ x 11 ¾" (41.9 x 29.5 cm). Gift of The Judith Rothschild Foundation.

Anne Truitt. *Sumi Drawing,* 1966. Sumi ink on paper, 27 ¼ x 11" (69.2 x 27.9 cm). Committee on Drawings Funds.

Anne Truitt. *Sumi Drawing,* 1966. Sumi ink on paper, 27 ¼ x 13 ¼" (69.2 x 34.9 cm). Committee on Drawings Funds.
FILM
A total of 205 pieces of film material were acquired during the year by the Department of Film.

At Sea. 2007. USA. Directed by Peter Hutton. Gift of The Contemporary Arts Council of The Museum of Modern Art and purchase with funds from the Department of Film Acquisition Fund.


Pressure Cooker. 2008. USA. Directed by Jennifer Grausman. Purchased with funds from Department of Film New Acquisition Fund.


Buy It Now. 2005. USA. Directed by Antonio Campos. Purchased with funds from Department of Film New Acquisition Fund.


Welt am Draht (World on a Wire). 1973. West Germany. Directed by Rainer Werner Fassbinder. Purchased with funds from Department of Film New Acquisition Fund.

2+1+1+2 (For Niki). 2008. USA. Directed by Amy Granat. Funded by the Fund for the Twenty-First Century.


Stay the Same Never Change. 2008. USA. Directed by Laurel Nakadate. Purchase funds provided by the Fund for the Twenty-First Century.

We Live in Public. 2009. USA. Directed by Ondi Timoner. Purchased with funds from Department of Film New Acquisition Fund.

Let’s Get Lost. 1988. USA. Directed by Bruce Weber. Purchased with funds from Department of Film New Acquisition Fund.

So Far from India. 1982. USA. Directed by Mira Nair. Purchase funds provided by The Jerome Foundation.


Pineapple. 1983. France/Israel/Sweden/The Netherlands/Finland/USA. Directed by Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

In the Valley of the Wupper. 1993. France/Great Britain/Italy/Germany. Directed by Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

Field Diary. 1982. Israel/France. Directed Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

The Room of Chromatic Mystery. 2006. Australia. Directed by Arthur and Corinne Cantrill. Purchased with funds from Department of Film New Acquisition Fund.

A Horse Is Not a Metaphor.  
USA. 2008. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.


Bent Time. USA. 1983. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.


Lover Other: The Story of Claude Cahun and Marcel Moor. USA. 2006. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.


Documentation Collection

The Freshman. 1925. USA. Directed by Sam Taylor. Exhibited the week of September 6, 1925. Tempera and paper on poster board. Judith and Steven Katten, courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.


The Unknown. 1927. USA. Directed by Tod Browning. Poster exhibited the week of July 26, 1927. Tempera on poster board. Judith and Steven Katten, courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.


All works by Batiste Madalena. Purchased with funds from Department of Film New Acquisition Fund.
MEDIA AND PERFORMANCE ART

A total of 66 works were acquired during the year by the Department of Media and Performance Art.


Marina Abramovic. **Carrying the Skeleton.** 2008. C-print, 81 ¼ x 72 ¼" (206.4 x 183.5 cm). Gift of Agnes Gund.


Hernan Bas. **All By Myself.** 2004. Video (black and white, sound). Gift of Rachel Lehmann and David Maupin.


Edith Dekyndt. **The flag left on the moon is perhaps the most expensive piece of fabric in the universe.** 2004. Video (black and white, silent). Fund for the Twenty-First Century.


Dinh Q. Lê. **The Farmers and the Helicopters.** 2006. Three-channel video (color, sound), handcrafted helicopter; helicopter: 29’ x 7’ 6” x 11’ 6”, 1100 lb. (883.9 x 228.6 x 350.5 cm, 499 kg) 15 min, 1/3 unique helicopters. Gift of the artist, Fund for the Twenty-First Century, and Committee on Media and Performance Art Funds.


Glenn Ligon. **The Death of Tom.** 2008. 16 mm film transferred to video (black and white, sound). Gift of Agnes Gund, Marie-Josée and Henry R. Kravis, Ninah and Michael Lynne.


Lutz Mommaertz. **Selbstschuesse (Self Shots).** 1967. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Lutz Mommaertz. **Weg zum Nachbarn (Way to the Neighbour).** 1968. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.


Lutz Mommaertz. **Als waer's von Beckett (As If It Was from Beckett).** 1975. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.


William Pope. **Foraging (The Air Itself/Dark Version).** 1995/2001. Iris print, 34 ½ x 31 ½" (87.6 x 80 cm). Committee on Media and Performance Art Funds.


Jeroen de Rijke. **Bantar Gebang.** 2000. 35mm film (color, sound). Fund for the Twenty-First Century.


Paul Sietsema. **Figure 3.** 2008. 16mm film (black and white and color, silent). Fund for the Twenty-First Century.


Jack Strange. **g.** 2008. Lead ball, MacBook, 1 ½ x 1 ¾ x 1 ¾" (3.8 x 4.4 x 4.4 cm). Committee on Media Funds.

Guido van der Werve. **Nummer Acht: everything is going to be all right.** 2007. 16mm film transferred to video (color, sound). Fund for the Twenty-First Century.

Andro Wekua. **By the Window.** 2008. 16mm film transferred to video (color, sound). Fund for the Twenty-First Century.
PAINTING AND SCULPTURE

A total of 45 works were acquired during the year by the Department of Painting and Sculpture.

Efrain Almeida. **Chicks.** 2006–07. Umburana wood and oil paint, 32 pieces, each 3 3/4 x 5 1/2 x 5 1/2" (7.9 x 14 x 14 cm). Gift of Andrea and José Olympio da Veiga Pereira in honor of Geraldo Jordão Pereira through the Latin American and Caribbean Fund.

Kai Althoff. **Regulatory Reestablishment.** 2000. Felt, fabric, quilt, and wool, 7’ 1" x 56" x 5" (215.9 x 142.2 x 12.7 cm). Gift of Beth Swofford.

Carl Andre. **Equivalent V.** 1966–69. Firebricks, 120 units, 5 x 45 x 54" (12.8 x 114.3 x 137.2 cm). Purchase.

Carl Andre. **44 Nickel Run.** 1976. Nickel bars, 44 units (one missing), each 1/2 x 1 3/4 x 8 1/8" (1.3 x 4.4 x 20.6 cm), overall 1/2" x 1 3/4" x 29 9/16" (1.3 x 4.4 x 90.81 cm). Gift of Robert Ryman and Merrill Wagner.

Georges Braque. **Guitar, Plate, Fruit Dish, Pitcher, and Music Score.** 1925. Oil on canvas, 28 1/2 x 36 1/2" (72.4 x 92.7 cm) including frame. Gift of Anne Franchetti.

Daniel Buren. **Black and white striped cloth. External white bands covered over with white paint, recto-verso.** 1970. Synthetic polymer paint on canvas, 6’ 2 3/16” x 55 7/8” (188.4 x 140 cm). Art & Project/Depot VBVR.

León Ferrari. **Planet.** 1979. Stainless steel, 51" (129.5 cm) in diameter. Fractional and promised gift of Patricia Phelps de Cisneros in honor of Mirriam Levenson through the Latin American and Caribbean Fund.

Sandra Gamarra. **Pilgrim.** 2008. Oil on canvas, 6’ 4 3/4” x 63 3/4” (194.9 x 161.9 cm). Gift of Estrellita Brodsky through the Latin American and Caribbean Fund.

Gego (Gertrude Goldschmidt). **Split.** 1959. Welded steel, 19 11/16 x 21 1/8 x 24 3/16” (50 x 55 x 63 cm). Gift of Dorothea and Leo Rabkin.

Liam Gillick. **Sometimes They Worked in Groups of Three.** 2008. Powder coated aluminum and transparent Plexiglas, 6’ 6 3/4" x 7’ 10 1/2" (200 x 240 x 240 cm). Scott Burton Fund.


Beatrix González. **Rionegro, Santander.** 1967. Oil on canvas, 36 1/4 x 42 3/8" (92 x 107 cm). Gift of the artist through the Latin American and Caribbean Fund.


Pino Pascali. **Bridge.** 1968. Braided steel wool, 26’ 3” x 39 1/4” (800 x 100 x 90 cm). Scott Burton Fund and Committee on Painting and Sculpture Funds.

R. H. Quaytman. **iamb: Chapter 12, Excerpts and Exceptions, with Painting Rack.** 2001–09. Silkscreen ink, oil paint, and gesso on wood, and wood rack, dimensions and installation variable.

R. H. Quaytman. **Chapter 1: The Sun (Four edges white).** 2001. Oil and gesso on wood, 20 x 32 ½” (50.8 x 82.2 cm). Purchase.

R. H. Quaytman. **Chapter 3: Optima-caption.** 2004. Oil and gesso on wood, 12 ½ x 20” (31.4 x 50.8 cm). Purchase.

R. H. Quaytman. **Chapter 12: iamb (blind smile).** 2008. Silkscreen ink and gesso on wood, 20 x 20” (50.8 x 50.8 cm). Fund for the Twenty-First Century.

R. H. Quaytman. **Chapter 12: iamb (The Limbo of Vanity).** 2008. Oil, silkscreen ink, and gesso on wood, 32 ¾ x 52 ¾” (82.2 x 133 cm). Purchase.

R. H. Quaytman. **Chapter 12: iamb (lateral inhibitions in the perceptual field) - full grid.** 2008. Silkscreen ink and gesso on wood, 20 x 32 ½” (50.8 x 82.2 cm). Purchase.

R. H. Quaytman. **Chapter 12: iamb (lateral inhibitions in the perceptual field) - blurred full grid.** 2009. Silkscreen ink and gesso on wood, 20 x 32 ½” (50.8 x 82.2 cm). Purchase.

Blake Rayne. **Untitled Painting No. 6.** 2008. Synthetic polymer paint, gesso, linen, lacquer on wood, painting 7’ 7 ¼” x 63 ¾” (232.4 x 161.9 cm); crate 7’ 9 ¾” x 65 ¾” x 5 ½” (237.8 x 167 x 12.9 cm). Fund for the Twenty-First Century.

Judit Reigl. **Guano-Round.** 1958–64. Mixed mediums on canvas, 6’ 11 ½” x 69” (212.1 x 175.3 cm). Gift of the artist and Joe Hage.

Gerhard Richter. **September.** 2005. Oil on canvas, 20 ½ x 28 ¾” (52.1 x 72.1 cm). Gift of the artist and Joe Hage.

Dieter Roth. **Large Tapestry.** 1981–86. Woven wool and wood, 7’ 2 ¼” x 71 ½” (220 x 182 cm). Gift of Franz Wassmer.


Mira Schendel. **Little Train.** 1965. Japanese paper and nylon, overall dimensions variable, approx. 18 ⅛ x 25 ⅜ x 5 ¾” (46 x 65 x 15 cm). The Museum of Modern Art. Richard Zeisler Bequest, gift of John Hay Whitney, and Marguerite K. Stone Bequest (all by exchange) and gift of Patricia Phelps de Cisneros and Mimi Haas through the Latin American and Caribbean Fund.
PHOTOGRAPHY

A total of 204 works were acquired during the year by the Department of Photography.


Olympe Aguado de las Marismas. Untitled. c. 1860. Albumen silver print, 5 ¾x 4 ¾" (14.8 x 11.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

James Anderson. Gallery in the Vatican. c. 1853. Pigment print, 7 ¼x 9 ¾" (17.9 x 24.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Cory Arcangel. Photoshop CS: 110 x 72 inches, 300 DPI, RGB, square pixels, default gradient “Spectrum,” mouse down y=1098 x=1749.9, mouse up y=0 x=4160. 2008. Chromogenic color print, 110 x 72" (279.4 x 182.9 cm). Fund for the Twenty-First Century.


Richard Avedon. Wedding of Mr. and Mrs. H. E. Kennedy. April 29, 1961. Gelatin silver print, 15 ¼x 15 ¼" (40.1 x 40 cm). The Family of Man Fund.


Richard Avedon. Dwight David Eisenhower, President of the United States, Palm Springs, California. January 31, 1964. Gelatin silver print, 16 ½ x 15 ¾" (41.9 x 39.8 cm). Acquired through the generosity of Thomas and Susan Dunn.


Richard Avedon. Jacob Israel Avedon, Sarasota, Florida. October 1969 to August 1973. Gelatin silver prints, from 8 x 10" (20.3 x 25.4 cm) to 58 x 58" (147.3 x 147.3 cm). Committee on Photography Fund.


Richard Avedon. John Ford, Film Director, Bel Air, California. April 11, 1972. Gelatin silver print, 16 ¼ x 15 ¾" (40.9 x 39.8 cm). Horace W. Goldsmith Fund through Robert B. Menschel.


Édouard-Denis Baldus. Viaduct across the Isère River. c. 1857. Albumen silver print, 11 x 17 ½" (27.9 x 43.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Édouard-Denis Baldus. *The Louvre and Its Gardens*. 1856–57. Salted paper print, 13 ⅜ x 17 ⅛" (33.8 x 44.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Richard Benson. *California*. 2006. Pigmented inkjet print, 11 ½ x 17 ⅞" (29.5 x 44.1 cm). Geraldine J. Murphy Fund.


Adolphe Braun. Untitled. 1854–57. Albumen silver print, 12 ¼ x 14 ¾" (30.8 x 36.3 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Carlo Brogi. View of the Bridges on the Arno in Florence. c. 1920. Carbon print, 18 x 22 ¾" (45.7 x 56.8 cm). Gift of Richard Benson.


Henri Cartier-Bresson. Christmas at Scanno. 1940s. Gelatin silver print, 13 ¾ x 9 ½" (35 x 24.1 cm). Acquired through the generosity of Andrew P. Pilara, Jr.

Henri Cartier-Bresson. Gestapo Informer Recognized by a Woman She Had Denounced, Deportation Camp, Dessau, Germany. 1945. Gelatin silver print, 9 ¾ x 13 ¾" (23.4 x 35 cm). Acquired through the generosity of David Dechman and Michel Mercure.

Henri Cartier-Bresson. Two Old China Hands Discuss whether to Leave or Stay after Communist Incursion, Shanghai. 1949. Gelatin silver print, 13 ¼ x 9 ¼" (33.3 x 23.1 cm). Cornelius N. Bliss Memorial Fund.

Henri Cartier-Bresson. Sumatra, Indonesia. 1950. Gelatin silver print, 7 ½ x 11 ¼" (20 x 30.4 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. Alberto Rossi and his Fiancée, Rossana Teatini, Watch as a Mother Lamb Nuzzles her Newborn, Italy. 1953. Gelatin silver print, 9 ¾ x 7 ¼" (24 x 18 cm). Acquired through the generosity of Richard Rieger.


Henri Cartier-Bresson. Max Ernst and Dorothea Tanning, Huismes, France. 1955. Gelatin silver print, printed c. 1980, 14 ¼ x 9 ¾" (35.8 x 23.8 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. At Curragh Racecourse near Dublin, Ireland. 1955. Gelatin silver print, 9 ¼ x 13 ¾" (23.8 x 34.8 cm). Acquired through the generosity of Andrew P. Pilara, Jr.

Henri Cartier-Bresson. A Member of the French Academy on His Way to a Ceremony at Notre Dame. 1955. Gelatin silver print, 9 ½ x 6 ½" (24 x 16 cm). Acquired through the generosity of Richard Rieger.


Chuck Close. Kara Walker. 2008. Pigmented inkjet print, 47 x 34 ½" (119.4 x 87.6 cm). Gift of the artist in honor of Agnes Gund.


George C. Cox. Walt Whitman. c. 1887. Photogravure, 10 ¼ x 7 ½" (26 x 19.4 cm). Gift of Richard Benson.

Eugène Cuvelier. Untitled. c. 1860. Albumen silver print, 10 ¼ x 7 ½" (25.7 x 20 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
Louis De Clercq. **Temple of Jupiter (Exterior Northern View), Baalbek from Voyage en Orient.** 1859–60. Salted paper print, 8 ¾ x 10 ¾" (21.2 x 27.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Edizioni Brogi. **Temple of Neptune, Paestum.** c. 1910. Carbon print, 15 ⅜ x 19 ⅞" (38.5 x 50 cm). Gift of Richard Benson.

Walker Evans. **Connecticut Frame House, Near Hartford.** 1933. Gelatin silver print, 4 ½ x 6 ¾" (11.5 x 15.6 cm). Gift of Lee Friedlander.

Adolf Fassbender. **Winter Berries.** 1946. Dye transfer print, 15 ¾ x 12 ¾" (40 x 32 cm). Gift of Richard Benson.

Roger Fenton. **Roman Portrait Bust, Fontainebleau.** c. 1857. Salted paper print, 13 ⅛ x 9 ¾" (34.7 x 24.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Roger Fenton. **Princess Alice as Spring,** 1854. Albumen silver print, 6 x 4 ¾" (15.3 x 12 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Frédéric A. Flacheron. **Ponte Nomentano, Rome.** 1852. Salted paper print, 10 ⅞ x 13 ⅞" (26.4 x 33.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Lee Friedlander. **Self Portrait, Paris.** 1997. Gelatin silver print, 14 ⅞ x 11 ⅞" (38 x 37.6 cm). Gift of Katy Homans.

André Giroux. **Postmortem.** c. 1855. Salted paper print, 6 ¼ x 4 ½" (15.6 x 11.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Daniel Gordon. **Nude Portrait.** 2008. Chromogenic color print, 49 x 62 ¾" (124.5 x 159.7 cm). Fund for the Twenty-First Century.

Daniel Gordon. **Red Headed Woman.** 2008. Chromogenic color print, 37 ⅞ x 29 ⅞" (94.8 x 75.9 cm). Fund for the Twenty-First Century.

Amy Granat. **Stars Way Out Still (For O.K. #10),** 2005. Gelatin silver print, 13 ⅜ x 10 ⅛" (34.7 x 27.2 cm). Fund for the Twenty-First Century.


Paul Henry and Prospère Henry. **Section of the Constellation Cygnus.** August 12, 1885. Albumen silver print, 10 ⅞ x 8 ⅞" (26.8 x 22.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Hong Hao. **Red Reproduction.** 2006. Chromogenic color prints, each 47 ⅝ x 80 ⅞" (119.7 x 204.8 cm). Gift of Randy Slifka.

Dennis Hopper. **Double Standard.** 1961. Gelatin silver print, 16 x 23 ⅞" (40.7 x 60.5 cm). Samuel J. Wagstaff, Jr. Fund.

Josef Koudelka. **Wales.** 1977. Gelatin silver print, 8 x 11 ¼" (20.3 x 29.9 cm). Gift of Richard Benson.


Gustave Le Gray. **Forest of Fontainebleau.** c. 1856. Albumen silver print, 10 ⅞ x 7 ⅞" (26.2 x 20 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Gustave Le Gray. **South Portal, Church of Saint-Pierre, Melle, Deux-Sèvres, France.** 1851. Salted paper print, 15 ⅞ x 11 ⅞" (38.9 x 30 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
Gustave Le Gray. Forest of Fontainebleau. 1852. Albumen silver print, 11 ¾ x 14 ¾" (29.8 x 37.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Gustave Le Gray. Group by the Millpond at Petit-Mourmelon. 1857. Albumen silver print, 10 15/16 x 13 ¾" (27.8 x 34.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Henri Le Secq. Portal Sculptures, Amiens Cathedral, France. 1852. Salted paper print, 12 15/16 x 9" (32.8 x 22.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Enrique Metinides. Accident on the Highway. 1982. Gelatin silver print, 10 ¾ x 13 ¾" (25.6 x 34.7 cm). David H. McAlpin Fund.

Andrea Modica. Treadwell, N.Y. 1998. Platinum/palladium print, 7 7/8 x 9 ¾" (18.9 x 23.8 cm). Gift of Elizabeth Kessenides.

John Moffat. William Henry Fox Talbot. 1864. Photogravure by Paul Dujardin, printed by Charles Chardon, Sr., c. 1877, 6 ¾ x 4" (15.7 x 10.1 cm) (oval). Gift of Hans P. Kraus, Jr.

Louis Adolphe Humbert de Molard. The Departure: Harnessed Donkey. c. 1860. Salted paper print, 5 ½ x 7 13/16" (14 x 19.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Vik Muniz. Still, after Cindy Sherman from Pictures of Ink. 2000. Silver dye bleach print, 30 ¾ x 40 ¾" (76.3 x 102.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.

Nadar (Gaspard-Félix Tournachon). Théophile Gautier. 1855. Salted paper print, 10 ¾ x 8 ¾" (25.6 x 22.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Nadar (Gaspard-Félix Tournachon). Marie Dumas. c. 1856. Salted paper print, 9 ¾ x 7 ¾" (24.5 x 19.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Nadar (Gaspard-Félix Tournachon). Jean-François Millet. 1856–58. Salted paper print, 9 ¾ x 7 ¾" (23.5 x 18.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Nadar (Gaspard-Félix Tournachon). Edmond About. 1858. Salted paper print, 9 ¾ x 7 ¾" (23.4 x 18.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Nadar (Gaspard-Félix Tournachon). Nadar with Eugène Chevreuil on His Hundredth Birthday. 1886. Albumen silver print, 5 ¾ x 4 ½" (14.5 x 10.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
Charles Nègre. **Portugal Sculptures, Church of Saint-Trophime, Arles.** 1858–59. Salted paper print, 12 ¾" x 9 ¾" (32.6 x 23.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Charles Nègre. **Reading Room, Imperial Asylum, Vincennes.** 1858–59. Salted paper print, 8 ¾" x 7 ¾" (22.3 x 18.3 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Nicholas Nixon. **View of the New John Hancock Building.** 1975. Gelatin silver print, 7 ¾" x 9 ¾" (19.4 x 24.4 cm). Gift of Richard Benson.

Nicholas Nixon. **The Brown Sisters.** 2008. Gelatin silver print, 7 ¾" x 9 ¾" (19.6 x 24.5 cm). Purchase.

Nicholas Nixon. **The Brown Sisters.** 2008. Gelatin silver print, 17 ¹/₁₆ x 22 ¾" (45.5 x 57.5 cm). Purchase.

Pach Brothers. **Yale Daily News Board.** 1907. Platinum print, 9 ⅜" x 12 ¾" (25 x 32.7 cm). Gift of Richard Benson.

Tod Papageorge. **New Year's Eve at Studio 54.** 1978. Gelatin silver print, 13 ¹/₄ x 8 ⅛" (33.1 x 22.2 cm). Gift of Richard Benson.

Richard Pare. **The Studio, Melnikov House, Krivoarbatski House, Moscow, Russia, 1927–31, Konstantin Melnikov Architect.** 1998. Pigmented inkjet prints: (a) each approx. 48 ¾" x 61" (122.9 x 154.9 cm); (b) 48 ⅜" x 61 ½" (123 x 155.9 cm). Acquired through the generosity of Elise Jaffe and Jeffrey Brown.

Richard Pare. **Centrosoyuz, 39 Miansnitskaya St., Moscow, Russia, Le Corbusier, Pierre Jeanneret, and Nikolai Kolli Architects, 1929–36.** 1999. Pigmented inkjet print, 48 ⅜" x 61 ¾" (122.9 x 155.4 cm). Acquired through the generosity of Elise Jaffe and Jeffrey Brown.

Louis-Rémy Robert. **Sèvres.** 1848. Salted paper print, 8 ¾" x 6 ¾" (22.5 x 17.1 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Louis-Rémy Robert. **Sèvres.** 1848. Paper negative, 9 ¼" x 6 ½¼" (23.2 x 17.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.


Walter Rosenblum. **Disturbed Woman, Pitt Street, Lower East Side.** 1938. Gelatin silver print, 4 ¾" x 4 ¾" (12 x 11.8 cm). Gift of Naomi Rosenblum.

Walter Rosenblum. **Moving Man, Pitt Street, Lower East Side.** 1938. Gelatin silver print, 6 ¾" x 5 ¼" (16.4 x 13.5 cm). Gift of Naomi Rosenblum.

Walter Rosenblum. **Prisoners of War at Normandy Beach.** 1944. Gelatin silver print, 3 ½ x 4 ½" (8.9 x 11.6 cm). Gift of Naomi Rosenblum.


Sterling Ruby. Artaud. 2007. Chromogenic color print, 64 x 48" (162.6 x 121.9 cm). Fund for the Twenty-First Century.

Gabriel de Rumine. Statue of Philip V, Palermo. c. 1859. Albumen silver print, 15 ¾ x 14 1/8" (40.4 x 35.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Steven B. Smith. Las Vegas, Nevada. 1996. Pigmented inkjet print, printed 2004, 10 ¾ x 13 ½" (27.3 x 34.3 cm). Gift of Richard Benson.


Mikhael Subotzky. Break-In, Rustdene Township, Beaufort West. 2006. Chromogenic color print, 32 ¼ x 39 ¾" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. Michelle in Truck Cab, Beaufort West. 2006. Chromogenic color print, 32 ¼ x 39 ¾" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. Residents, Vaalkoppies. 2006. Chromogenic color print, 41 ¾ x 50 ¾" (105.6 x 128.7 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. The Mallies Household, Rustdene Township, Beaufort West. 2006. Chromogenic color print, 32 ¼ x 39 ¾" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. Trying to Get the Name of the Accused, Beaufort West Police Station. 2006. Chromogenic color print, 32 ¼ x 39 ¾" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. Fuck Me, Toekom Srus, Beaufort West. 2007. Chromogenic color print, 59 ½ x 49" (151.1 x 124.5 cm). Gift of Hasted Hunt, NYC.

William Henry Fox Talbot. Articles of Glass. 1844. Salted paper print, 5 ¾ x 5 ½" (13.2 x 15.1 cm). Purchase.

William Henry Fox Talbot. The Open Door. April 1844. Salted paper print, 5 ¾ x 7 ½" (14.3 x 19.5 cm). Acquired through the generosity of Jon L. Stryker and purchase.


Guy Tillim. City Hall Offices, Lubumbashi, DR Congo. 2007. Pigmented inkjet print, 17 ¾ x 25 ¾" (43.6 x 65.4 cm). Family of Man Fund.

Guy Tillim. **Grand Hotel, Beira, Mozambique.** 2008. Pigmented inkjet prints, each 17 ¾ x 25 ¼” (43.6 x 65.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.


Unknown Photographer. **Untitled.** c. 1860. Albumen silver print, 10 5/8 x 13 15/16” (26.3 x 34.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Fred Wilson. **Art in Our Time.** 1998. Gelatin silver prints, overall 10' 1 ¾” x 16' 8 ½” (309.2 x 509.3 cm). Gift of the artist and Pace Wildenstein in honor of Kynaston McShine.

PRINTS AND ILLUSTRATED BOOKS

A total of 853 works were acquired during the year by the Department of Prints and Illustrated Books. This represents a total of 708 titles, including 643 individual prints, 26 multiples, 6 illustrated books, 23 artists’ books, 6 journals, 13 portfolios, and 1 installation.

This total does not include The Gilbert and Lila Silverman Fluxus Collection Gift—comprised of approximately 3,000 prints, multiples, and drawings, 4,000 archival files on artists and related subjects, and 1,500 reference books—jointly acquired by the Department of Prints and Illustrated Books, the Department of Drawings, and the Library and Archives.


Louise Bourgeois. Untitled (Big Dipper), state I. Drypoint, plate: 8 ¾ x 11" (21.3 x 28.2 cm); sheet: 11 ¼ x 14 ¼" (28.5 x 35.7 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled (Big Dipper), state II. Drypoint, plate: 8 ¾ x 10 13/16" (21.3 x 27.8 cm); sheet: 11 ¾ x 14 7/8" (28.4 x 37.8 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled (Big Dipper), state III. Drypoint with ink additions, plate: 8 ¾ x 10 13/16" (21.3 x 27.8 cm); sheet: 11 1/4 x 14 11/16" (28.5 x 37.7 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled (Sheet with Two Distressed Plates). Two distressed plates, plate (left): 9 13/16 x 3 15/16" (23 x 10 cm); plate (right): 7 ¾ x 3 15/16" (19.2 x 10 cm); sheet: 15 9/16 x 10 1/2" (39.5 x 26.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Untitled (Unworked Plate). Distressed plate, plate (irreg.): 9 13/16 x 13" (25.5 x 33 cm); sheet: 10 9/16 x 14 3/4" (27.5 x 36.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled (Unworked Plate). Distressed plate with ink additions, plate: 9 1/4" (23 cm); sheet: 10 1/4 x 15 3/4" (25.5 x 38.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. Greetings: Laughing Monster, state V, variant. c. 1946. Relief halftone after soft-ground etching, engraving and drypoint, composition: 2 15/16 x 4 15/16" (7.5 x 12.5 cm); page (folded): 4 3/8 x 5 9/16" (10.9 x 14.7 cm); overall: 8 7/8 x 11 9/16" (21.5 x 29.3 cm). Edition: Unknown. Gift of the artist.


Louise Bourgeois. **Untitled (Plate 10), third version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 ⅞ x 5 ¼" (18.3 x 13 cm); sheet: 10 ⅜ x 7 ⅛" (27.8 x 20 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.


Louise Bourgeois. **Untitled (Plate 10), third version, state VII, from He Disappeared into Complete Silence.** 1995. Distressed plate, plate: 6 ⅞ x 4 ⅞" (17.5 x 12.3 cm); sheet (irreg.): 10 ⅞ x 8 ⅞" (26.5 x 20.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Untitled (Plate 3), second version, only state, from He Disappeared into Complete Silence.** c. 1995. Drypoint, plate: 6 ⅛" x 5 ⅞" (17.1 x 14.3 cm); sheet: 9 ⅞" x 7 ⅞" (25.3 x 20.2 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Distressed Plate), only state.** c. 1995. Distressed plate, plate: 6 ⅞ x 4 ⅞" (17.5 x 12.3 cm); sheet (irreg.): 10 ⅞ x 8 ⅞" (26.5 x 20.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **No, fourth version, only state.** 1992. Photogravure after Photostat, composition (irreg.): 9 ⅞ x 18 ⅞" (24.5 x 46.5 cm); sheet: 16 ⅛ x 25 ⅞" (42 x 65.5 cm). Printer: Harlan & Weaver. Edition: Proof. Gift of the artist.

Louise Bourgeois. **No, fifth version, only state.** 1992. Photogravure after Photostat, composition: 19 ⅜ x 37 ⅞" (48.5 x 95 cm); sheet: 29 ¼ x 40 ¾" (75.5 x 103.5 cm). Printer: Harlan & Weaver. Edition: Proof. Gift of the artist.

Louise Bourgeois. **Untitled, unpublished plate (Man Standing behind a Tub), third version, only state, variant, from Autobiographical Series.** 1993. Photo-screenprint, composition: 7 ¾ x 9 ⅞" (19.7 x 25.3 cm); sheet: 18 ⅜ x 24 ⅞" (47.3 x 63 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled, unpublished plate (Man Standing behind a Tub), third version, only state, variant, from Autobiographical Series.** 1993. Photo-screenprint, composition: 7 ¾ x 9 ⅞" (19.7 x 25.3 cm); sheet: 18 ⅜ x 24 ⅞" (47.3 x 63 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Cemetery I, only state.** c. 1999. Two distressed cut-out plates, plate (each approx.): 3 ⅞ x 6 ⅞" (8.5 x 17.7 cm); plate (overall): 6 ⅞ x 6 ⅞" (17 x 17.7 cm); sheet: 11 ⅛ x 13 ⅞" (28.2 x 34.5 cm). Edition: Unknown. Gift of the artist.
Louise Bourgeois. **Cemetery I, only state, variant.** c. 1999. One of two distressed cut-out plates with pencil and ink additions. plate (irreg.): $\frac{3}{16} \times 6 \frac{5}{16}^\text{a}$ (0.5 x 17.7 cm); sheet: 11 $\frac{3}{4}$ x 16 $\frac{3}{16}$" (28.5 x 41.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cemetery II, only state.** c. 1999. Engraving, plate: 8 $\frac{3}{8}$ x 12" (22.6 x 30.5 cm); sheet: 11 $\frac{3}{4}$ x 16 $\frac{3}{16}$" (28.5 x 42 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cemetery II, only state, variant.** c. 1999. Engraving with ink and pencil additions. plate: 8 $\frac{1}{8}$ x 11 $\frac{5}{16}$" (22.7 x 30.4 cm); sheet: 11 $\frac{3}{4}$ x 16 $\frac{3}{16}$" (28.2 x 42 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (unidentified plate), trial proof, considered for What is the Shape of this Problem?** c. 1999. Lineblock with gouache additions. composition (irreg.): 11 6 $\frac{3}{8}$ x 14 6 $\frac{3}{8}$" (29.5 x 37.5 cm); sheet: 12 6 $\frac{3}{8}$ x 17 6 $\frac{3}{8}$" (31 x 43.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (unidentified plate), trial proof, considered for What is the Shape of this Problem?** c. 1999. Lineblock with gouache additions. composition (irreg.): 11 6 $\frac{3}{8}$ x 14 6 $\frac{3}{8}$" (29.5 x 37.5 cm); sheet: 12 6 $\frac{3}{8}$ x 17 6 $\frac{3}{8}$" (31 x 43.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), second version, state I, from He Disappeared into Complete Silence.** c. 1995. Photogravure, plate: 7 7 $\frac{3}{8}$ x 4 7 $\frac{3}{8}$" (20 x 12 cm); sheet: 10 7 $\frac{3}{8}$ x 8 7 $\frac{3}{8}$" (26 x 21.5 cm). Publisher: Unpublished. Edition: Early state reprinted after the edition of 54 announced. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state I, from He Disappeared into Complete Silence.** c. 1995. Photogravure, plate: 7 7 $\frac{3}{8}$ x 4 7 $\frac{3}{8}$" (20 x 12 cm); sheet: 10 7 $\frac{3}{8}$ x 8 7 $\frac{3}{8}$" (26 x 21.5 cm). Publisher: Unpublished. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, from He Disappeared into Complete Silence.** c. 1995. Engraving over photogravure, plate: 8 x 2 7 $\frac{3}{8}$" (20.3 x 7 cm); sheet: 11 6 $\frac{3}{8}$ x 8 7 $\frac{3}{8}$" (30 x 21 cm). Publisher: Unpublished. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: 8 x 2 7 $\frac{3}{8}$" (20.3 x 7 cm); sheet: 11 6 $\frac{3}{8}$ x 8 7 $\frac{3}{8}$" (30 x 21 cm). Publisher: Unpublished. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: 8 x 2 7 $\frac{3}{8}$" (20.3 x 7 cm); sheet: 11 6 $\frac{3}{8}$ x 8 7 $\frac{3}{8}$" (30 x 21 cm). Publisher: Unpublished. Edition: Early state before the edition of 30. Gift of the artist.


Louise Bourgeois. Untitled (Plate 6), fourth version, only state, from He Disappeared into Complete Silence. c. 1995. Engraving, plate: 6 ¾ x 4 ¾” (17.5 x 12.4 cm); sheet: 10 7/16 x 8 1/8” (26.5 x 20.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. Abstract. Untitled (Plate 9), second version, only state, from He Disappeared into Complete Silence. c. 1995. Soft-ground etching, plate: 8 15/16 x 4 ¼" (22.7 x 10.5 cm); sheet: 10 ¼ x 8 ¾" (26 x 21 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. *Untitled (Computer Generated Series)*. c. 2000. Series of twenty-five computer generated prints with ink additions. composition (each approx.): 5 ⅞ x 4 ⅝” (12.8 x 11.7 cm); sheet (each): 5 ⅞ x 8 ⅛” (12.8 x 20.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. *Cocoon, only state, variant from La Reparation*. c. 2001. Drypoint with ink additions. plate: 11 ⅞ x 5 ⅛” (30 x 15 cm); sheet: 15 ⅞ x 10 ⅞” (40.5 x 25.5 cm). Publisher: Harlan & Weaver. Edition: Variant outside the edition of 35. Gift of the artist.

Louise Bourgeois. *Untitled (Net-like Form), only state*. c. 2001. Drypoint with colored pencil additions. plate: 12 x 12” (30.5 x 30.5 cm); sheet: 13 ½ x 14” (34.3 x 35.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. *Bed #1 (Village Center for Care), working proof*. 1997. Photo-screenprint with wash, ink and gouache additions. composition: 16 ¾ x 19 ¾” (42 x 50.2 cm); sheet: 20 ⅞ x 23 ⅛” (52.5 x 60.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Working proof outside the edition of 100. Gift of the artist.
Louise Bourgeois. **Bed #1 (Village Center for Care), state I, variant.** 1997. Soft-ground etching, drypoint and engraving with ink, pencil and gouache additions, plate: 16 7/8 x 19 ¾" (41.8 x 50.2 cm); sheet: 20 9/16 x 22 15/16" (51.2 x 58.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 100. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), state II.** 1997. Soft-ground etching, drypoint and engraving, plate: 16 7/8 x 19 ¾" (41.8 x 50 cm); sheet: 21 15/16 x 23 15/16" (55.7 x 60.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 100. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), state III.** 1997. Soft-ground etching, drypoint and engraving, plate: 16 7/8 x 19 ¾" (41.8 x 50 cm); sheet: 20 9/16 x 22 15/16" (51.2 x 58.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the editions of (blue) ongoing on request. Gift of the artist.

Louise Bourgeois. **Department of the Creuse (Aubusson), state II.** 1998. Drypoint and aquatint with ink additions, plate: 9 15/16 x 9 15/16" (25.3 x 25.3 cm); sheet: 14 15/16 x 14" (38 x 35.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state I, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 6 15/16 x 4 15/16" (17.7 x 12.6 cm); sheet: 15 ¼ x 10" (38.2 x 25.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state IV, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 15/16" (17.8 x 12.6 cm); sheet: 16 x 11 ¾" (40.6 x 29.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state V, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 15/16" (17.8 x 12.6 cm); sheet: 16 x 11 ¾" (40.6 x 29.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state VI, considered for He Disappeared into Complete Silence.** 2001. Engraving and drypoint, plate: 6 15/16 x 4 15/16" (17.7 x 12.6 cm); sheet: 16 x 13 ¼" (40.7 x 33.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state III.** 1997. Engraving and etching, plate: 18 x 23 1/16" (45.7 x 60.2 cm); sheet: 24 9/16 x 29 15/16" (63 x 76 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the editions of (blue) ongoing on request. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state IV, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 15/16" (17.8 x 12.6 cm); sheet: 9 15/16 x 6 7/8" (25.3 x 17.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state V, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 15/16" (17.8 x 12.6 cm); sheet: 9 15/16 x 6 7/8" (25.3 x 17.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state VI, considered for He Disappeared into Complete Silence.** 2001. Engraving and drypoint, plate: 6 15/16 x 4 15/16" (17.7 x 12.6 cm); sheet: 16 x 13 ¼" (40.7 x 33.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state VII, considered for He Disappeared into Complete Silence.** 2001. Engraving and drypoint, plate: 6 15/16 x 4 15/16" (17.7 x 12.6 cm); sheet: 16 x 13 ¼" (40.7 x 33.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Cat with Raised Head), only state, variant, from Metamorfosis.** (1997-99). Etching with ink, pencil, and gouache additions, plate: 11 1/8 x 11 1/4" (29.5 x 29.5 cm); sheet: 12 3/16 x 12 3/4" (32.5 x 32 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Cat with Raised Head), state II, considered for He Disappeared into Complete Silence.** 1998. Drypoint with ink additions, plate: 11 1/8 x 11 1/4" (29.5 x 29.5 cm); sheet: 12 3/16 x 12 3/4" (32.5 x 32 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Figures with Canes, second version, only state.** c. 2003. Drypoint with ink additions, plate: 5 ½ x 9 ½" (14 x 25.2 cm); sheet: 10 ¼ x 15 ¼" (27 x 40.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Ainu Tree, second version, trial proof.** 1999. Lithograph, composition: 22 ¾ x 15 ½" (58.3 x 38.3 cm); sheet: 29 ⅛ x 20 ½" (74 x 51 cm). Publisher: SOLO Impression, Inc., New York. Edition: Before the edition of 100. Gift of the artist.


Louise Bourgeois. **Headless Hanging Woman II, only state, variant.** 1999. Drypoint with ink additions, plate (partial): 18 ¼ x 15 ¾" (46.4 x 40.3 cm); sheet (irreg.): 18 ¼ x 15 ¾" (46.4 x 40.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **The Telephone Call from the Slammer, plate 1, trial proof, from What Is the Shape of This Problem?** 1999. Lineblock with pencil and gouache additions, composition (partial): 12 ½ x 16 ½" (30.8 x 43 cm); sheet: 12 ½ x 16 ½" (30.8 x 43 cm). Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **I Pick on Everyone, Dead or Alive, plate 4, trial proof, from What Is the Shape of This Problem?** (1999). Lineblock with ink additions, composition (partial/irreg.): 10 ½ x 11 ¼" (27 x 28.5 cm); sheet: 12 ¾ x 17 ¼" (30.7 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **The Papillon, the Ray of Hope, plate 6, proof, from What Is the Shape of This Problem?** 1999. Lineblock and lithograph, composition (irreg.): 11 ⅞ x 17 ¼" (29.5 x 43.5 cm); sheet: 12 ½ x 17 ¾" (31.3 x 44 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **The Hour is Devoted to Revenge, plate 7, trial proof, from What Is the Shape of this Problem?** 1999. Lineblock, composition (irreg.): 13 ⅞ x 5 ⅜" (34.8 x 13.8 cm); sheet: 12 ½ x 17 ¼" (31 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. To Unravel a Torment You Must Begin Somewhere, plate 8, trial proof, from What Is the Shape of This Problem? (1999). Lineblock, composition (partial): 12 1/4 x 15 1/4" (30.5 x 43.5 cm); sheet: 12 1/4 x 17 1/4" (30.5 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.


Louise Bourgeois. **Hold My Bones Together, state II, variant.** 1999–2002. Drypoint with ink and gouache additions, plate: 4 ⅞ x 8 ¾" (12.5 x 21.3 cm); sheet: 9 ⅛ x 11 ¼" (23.5 x 29.8 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.


Louise Bourgeois. **Acoustica, state IV, variant.** (2000). Drypoint, plate: 10 ⅞ x 7 ¼" (25.5 x 19 cm); sheet: 15 ⅜ x 11 ¾" (39.5 x 28.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Acoustica, state V.** 2000. Drypoint with gouache and ink additions, plate: 9 ⅛ x 7 ¼" (25.3 x 19 cm); sheet: 15 ⅛ x 10 ⅞" (39.3 x 27.8 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Untitled (Spider with Spiral), state II.** 2000-03. Drypoint and engraving with pencil, gouache and ink additions, plate: 10 ⅜ x 12" (25.5 x 30.5 cm); sheet: 13 ⅝ x 15" (33.8 x 38.1 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state III.** 2000-03. Drypoint and engraving with ink additions, plate: 9 ¾ x 11 ¾" (25.2 x 30.2 cm); sheet: 10 ⅚ x 14 ¾" (26.8 x 37 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state IV.** 2000. Drypoint and engraving with ink and watercolor additions, plate: 9 ⅜ x 11 ⅞" (25.1 x 30.1 cm); sheet: 10 ⅞ x 14 ⅞" (27.7 x 37 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Woman Attached to Baby by Cord, state IV, variant.** 2000-03. Engraving and drypoint with ink additions, plate: 10 ⅝ x 8 ⅝" (27.7 x 21.3 cm); sheet: 15 ⅜ x 11 ¼" (39.3 x 28.3 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state I.** 2000-01. Drypoint with ink and gouache additions, composition: 9 ⅜ x 7 ⅞" (24 x 18.3 cm); plate: 9 ¼ x 11 ⅞" (25.3 x 30.4 cm); sheet: 11 ⅓ x 12 ⅞" (29.2 x 32.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state II.** 2000-01. Drypoint and engraving with ink additions, composition: 9 ⅜ x 7 ⅞" (24 x 18.3 cm); plate: 9 ⅜ x 11 ⅞" (25.3 x 30.4 cm); sheet: 11 ⅓ x 12 ⅞" (29.2 x 32.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state III.** 2000-01. Drypoint and engraving with ink and pencil additions, composition (partial): 5 ⅜ x 7 ⅞" (13.8 x 18.3 cm); plate (partial): 6 x 10 ⅛" (15.2 x 27.8 cm); sheet (irreg./partial): 6 x 11 ⅜" (15.2 x 29.3 cm). Edition: Unknown. Gift of the artist.


Louise Bourgeois. **Couple, first version, state II.** 2001. Drypoint with ink additions, plate: 9 ⅜ x 7 ¼" (23.2 x 20 cm); sheet: 14 ⅜ x 10 ⅛" (36 x 25.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Ex Libris (for Paulo Herkenhoff), state I.** 2001-02. Drypoint with ink and pencil additions, plate: 5 ½ x 6 ⅝" (13 x 15.5 cm); sheet: 10 ¼ x 10 ⅛" (26 x 25.8 cm). Publisher: Unpublished. State. Printer: Harlan & Weaver. Edition: Early state before the edition of 105. Gift of the artist.
Louise Bourgeois. **Ex Libris (for Paulo Herkenhoff), state II.**
2001-02. Drypoint with ink and gouache additions, plate: 5 ¼ x 6 ½" (13 x 15.5 cm); sheet: 5 9/16 x 6 15/16" (14.2 x 17 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 105. Gift of the artist.

Louise Bourgeois. **Face with Spiral Eyes, state III.** 2001. Drypoint and engraving, plate: 8 7/16 x 10 15/16" (21.5 x 27.5 cm); sheet: 10 ½ x 17 ½" (26.7 x 43.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Hairy Spider, state II, variant.** 2001. Drypoint with ink and pencil additions, plate: 11 15/16 x 10" (30.4 x 25.4 cm); sheet: 21 3/16 x 18 1/4" (53.5 x 45.8 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Variant outside the edition of 25. Gift of the artist.


Louise Bourgeois. **Silence, first version, state II, from He Disappeared into Complete Spider.** 2001. Drypoint with ink and pencil additions, plate: 7 x 5 3/16" (17.8 x 13.7 cm); sheet: 14 15/16 x 10 1/4" (38 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Silence, first version, state III, from He Disappeared into Complete Spider.** 2001. Drypoint with ink and pencil additions, plate: 7 x 5 3/16" (17.8 x 13.7 cm); sheet: 13 3/16 x 10 3/16" (33.8 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Le Mot Pitié M’a Apaisée**, state I. 2001. Drypoint with ink, pencil, carbon, and gouache additions, plate (each approx.): 13 7/8 x 9 15/16" (35.2 x 25.3 cm); plate (overall): 13 7/8 x 20 7/8" (35.2 x 50.8 cm); sheet: 17 5/8 x 22 7/8" (44 x 57 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.


Louise Bourgeois. **Male and Female** (Female only), state I. 2001-02. Drypoint with pencil additions, plate: 14 x 9 15/16" (35.5 x 25.2 cm); sheet: 18 1/2 x 14" (47 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female** (Male only), state I. 2001-02. Drypoint with watercolor and ink additions, plate: 13 7/8 x 9 15/16" (35.2 x 25.2 cm); sheet: 16 1/8 x 10 1/4" (41 x 26 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female** (Female only), state II. 2001-02. Drypoint with pencil additions, plate: 13 7/8 x 9 15/16" (35.2 x 25.2 cm); sheet: 17 5/8 x 10 9/16" (45.5 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female** (Female only), state III. 2001-02. Drypoint with ink and pencil additions, plate: 14 x 9 15/16" (35.5 x 25.2 cm); sheet: 18 1/2 x 14" (47 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female** (Male only), state I. 2001. Drypoint with ink, pencil, carbon, and gouache additions, plate: 10 15/16 x 8 3/4" (27.5 x 21.8 cm); sheet: 14 x 10 1/2" (35.5 x 26.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. Male and Female (Male only), state III. 2001-02. Drypoint with pencil and ink additions, plate: 13 15/16 x 10" (35.4 x 25.4 cm); sheet: 18 1/2 x 14" (47 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. Map of Connecticut and Long Island, state III. 2001. Etching and soft-ground etching with ink and colored pencil additions, plate: 12 13/16 x 9 15/16" (32.5 x 25.2 cm); sheet: 16 5/16 x 11" (41.5 x 28 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Medical Print, state I. 2001. Drypoint with gouache, pencil and ink additions, plate: 6 7/8 x 8 7/16" (17.5 x 21.5 cm); sheet: 10 1/8 x 10 13/16" (25.7 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. Pliers, only state, variant. 2001. Engraving over drypoint with ink and watercolor additions, plate: 6 x 3 15/16" (15.2 x 10 cm); sheet: 8 15/16 x 6 1/2" (22.7 x 16.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Pliers, only state, variant. 2001. Engraving over drypoint with ink and watercolor additions, plate: 5 7/8 x 3 3/8" (15 x 10 cm); sheet: 11 5/8 x 10 7/8" (28.8 x 25.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Pliers, only state, variant. 2001. Engraving over drypoint, plate: 5 7/8 x 4" (15 x 10.2 cm); sheet: 12 x 12 3/4" (30.5 x 32.4 cm). Edition: Not editioned. Gift of the artist.


Louise Bourgeois. Pliers, only state. 2001. Engraving over drypoint, plate: 6 x 4" (15.2 x 10.1 cm); sheet: 9 13/16 x 6 1/2" (25.3 x 16.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Untitled (Circle), only state. 2001. Drypoint with ink additions, plate: 4 13/16 x 4 13/16" (11.3 x 11.3 cm); sheet: 15 3/8 x 9 3/8" (39.5 x 25.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled (Circle), only state, variant. 2001. Drypoint with ink additions, plate: 4 13/16 x 4 13/16" (11.3 x 11.3 cm); sheet: 14 3/4 x 10 3/4" (37.5 x 26 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. Untitled No. 2, state I. 2001-03. Drypoint with ink and gouache additions, plate: 8 13/16 x 11 13/16" (22.7 x 30.3 cm); sheet: 10 3/4 x 14" (27.5 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.


Louise Bourgeois. Untitled No. 2, state III. 2001-03. Drypoint with ink additions, plate: 8 13/16 x 11 13/16" (22.7 x 30 cm); sheet: 11 x 14" (28 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. Untitled (Two Figures Lying on Beds), only state. 2001. Drypoint, plate: 7 3/16 x 10" (20.1 x 25.4 cm); sheet: 8 1/2 x 10 3/4" (21.6 x 27 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. Untitled (Two Figures Lying on Beds), only state, variant. 2001. Drypoint with ink additions, plate: 7 15/16 x 9 15/16" (20.1 x 25.2 cm); sheet: 10 1/2 x 15 3/4" (25.7 x 41.6 cm). Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Spiraling Arrows, state III.** 2001. Drypoint and engraving with ink additions, plate: 8 7/8 x 10 7/8" (21.5 x 27.5 cm); sheet: 11 1/4 x 16 3/4" (28.5 x 42.1 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Where I Live, state II.** 2001-07. Drypoint, plate: 17 7/8 x 10 7/8" (45.4 x 27.6 cm); sheet: 20 3/4 x 16 3/4" (51.4 x 41.3 cm). Publisher: Harlan & Weaver. Edition: Artist proof before the edition of 12. Gift of the artist.


Louise Bourgeois. **Hands**, state I. 2002. Drypoint with pencil and colored pencil additions, plate: 11 15/16 x 9 15/16" (30.3 x 25.2 cm); sheet: 14 3/4 x 10 15/16" (37.5 x 27.8 cm). Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Friends of Cutchogue Cemetery**, state IV, variant. 2002. Drypoint and engraving with ink, watercolor, and gouache additions, plate: 21 15/16 x 26" (55.7 x 66 cm); sheet: 26 3/8 x 30 3/4" (68.5 x 76.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery**, state V. 2002-03. Drypoint and engraving with ink and gouache additions, plate: 21 15/16 x 26" (55.7 x 66 cm); sheet: 27 9/16 x 31 1/2" (70 x 79 cm). Edition: Unknown. Gift of the artist.
Louise Bourgeois. **Hands, state II.** 2002. Drypoint with ink, pencil, and colored pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 14 ¾ x 11 ¾" (37.5 x 27.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state III.** (2002). Drypoint with ink and crayon additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 14 ½ x 11" (37.2 x 28 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state IV.** (2002). Drypoint with ink and colored pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 14 ½ x 11" (37.2 x 28 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state V.** 2002. Drypoint with pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 18½ x 10 ¾" (47 x 27.4 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state VI.** 2002. Drypoint with ink and colored pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 17 ⅞ x 14 3⁄8" (43.5 x 36 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state VII.** 2002. Drypoint with pencil and colored pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 17 ⅞ x 14 3⁄8" (43.5 x 36 cm). Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Horseshoe, second version, state II, variant.** 2002-03. Drypoint and engraving, plate: 5 ⅞ x 4 ⅞" (15 x 12.8 cm); sheet: 8 ⅜ x 8 ¼" (22.5 x 21 cm). Publisher: Louise Bourgeois. Edition: Variant outside the edition of 74. Gift of the artist.

Louise Bourgeois. **House with Two Trees, only state.** 2002. Drypoint with ink additions, plate: 5 ⅞ x 7" (13.8 x 17.8 cm); sheet: 9 ⅛ x 10 ⅞" (23.2 x 25.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **M is for Mother, state II, from La Réparation.** 2002. Drypoint with red ink and pencil additions, plate: 11 15⁄16" x 9 15⁄16" (30.3 x 25.2 cm); sheet: 17 ⅞ x 10 ¾" (44.7 x 27.3 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **M is for Mother, state III, from La Réparation.** 2002. Drypoint with pencil, ink and gouache additions, plate: 9 15⁄16" x 11 15⁄16" (25.2 x 30 cm); sheet: 10 ⅝ x 13 ⅜" (27 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state IV, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 15⁄16" x 11 15⁄16" (25.2 x 30 cm); sheet: 10 ⅝ x 13 ⅜" (26.8 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state V, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 15⁄16" x 11 15⁄16" (25.2 x 30 cm); sheet: 11 x 14" (28 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state VI, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 15⁄16" x 11 15⁄16" (25.2 x 30 cm); sheet: 10 ⅝ x 13 ⅜" (27 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state VII, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 15⁄16" x 11 15⁄16" (25.2 x 30 cm); sheet: 11 x 14" (28 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.


Louise Bourgeois. **Landscape, second version, state II.** 2002. Drypoint with ink and pencil additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.6 cm); sheet: 10 3/8 x 13 7/8" (27 x 34.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state III.** 2002. Drypoint and engraving with ink additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 3/8 x 14 3/16" (27.8 x 36.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state IV.** 2002-03. Drypoint with ink, crayon, and pencil additions, plate: 8 7/16 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 3/8 x 13 3/16" (27.4 x 34.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state V.** 2002-03. Drypoint and engraving with ink additions, plate: 8 7/16 x 10 3/16" (21.5 x 27.5 cm); sheet: 11 x 13 3/16" (28 x 33.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state VI.** 2002-03. Drypoint and engraving with ink and pencil additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.7 cm); sheet: 10 3/8 x 14 3/16" (27.8 x 36.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.
Louise Bourgeois. **Legs, state I.** 2002. Drypoint, plate: 11 ¼ x 9 13/16" (27.3 x 23.5 cm); sheet: 14 3/8 x 10 5/8" (35.8 x 27.8 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Legs, state II.** 2002. Drypoint with ink additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 9/16 x 13 9/16" (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state I.** 2002. Drypoint with ink additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 9/16 x 13 9/16" (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state II.** 2002. Drypoint with ink additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 9/16 x 13 9/16" (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state III.** 2002-03. Drypoint with ink additions, plate: 8 7/8 x 10 3/16" (21.5 x 27.5 cm); sheet: 10 9/16 x 13 9/16" (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Man Speaking, state I.** 2002. Drypoint with ink, pencil, and crayon additions, plate: 3 15/16 x 5 1/16" (10 x 15.1 cm); sheet: 6 1/8 x 8 1/4" (15.6 x 20.6 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Musical Score, state I.** 2002. Drypoint with ink, pencil, and crayon additions, plate: 3 15/16 x 5 1/16" (10 x 15.1 cm); sheet: 6 1/8 x 8 1/4" (15.6 x 20.6 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Musical Score, state II.** 2002. Drypoint with ink, pencil, and crayon additions, plate: 3 15/16 x 5 1/16" (10 x 15.1 cm); sheet: 6 1/8 x 8 1/4" (15.6 x 20.6 cm). Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Musical Score, state III.** 2002. Drypoint and engraving with ink and crayon additions, plate: 4 x 6" (10.1 x 15.2 cm); sheet: 6 x 8 1/4" (15.3 x 20.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state I.** 2002. Drypoint with ink additions, plate: 8 7/16 x 10 3/4" (21.5 x 27.6 cm); sheet: 10 9/16 x 13 3/4" (26.8 x 34.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state II.** 2002. Drypoint and engraving with ink additions, plate: 8 3/16 x 6 5/16" (21.3 x 17 cm); sheet: 8 7/8 x 7 1/8" (22.5 x 17.9 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Large Horseshoe), state IV.** 2002. Drypoint and crayon additions, plate: 8 7/8 x 6 5/16" (21.5 x 15.5 cm); sheet (irreg.): 10 9/16 x 7 7/8" (27 x 20 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Small Horseshoe), state V, variant.** 2002. Engraving and drypoint, plate (partial): 8 7/16 x 6 3/16" (21.5 x 15.5 cm); sheet: 10 x 7 1/8" (27.3 x 16 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Large Horseshoe), state V, variant.** 2002. Engraving and drypoint with ink additions, plate: 8 7/16 x 6 5/16" (21.5 x 15.5 cm); sheet: 10 9/16 x 6 9/16" (27.3 x 16 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Small Horseshoe), state VI.** 2002. Engraving and drypoint with ink additions, plate: 8 7/16 x 6 1/2" (21.5 x 16 cm); sheet: 10 9/16 x 6 9/16" (27.2 x 16 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state I.** 2002. Drypoint with pencil, ink, gouache and crayon additions, plate: 9 15/16 x 7 5/16" (25.2 x 20.2 cm); sheet: 13 7/8 x 10 1/2" (33.6 x 26.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state II.** 2002-03. Drypoint with ink and felt-tip pen additions, plate: 9 15/16 x 7 7/8" (25.2 x 20 cm); sheet: 14 7/8 x 11 1/4" (36.7 x 28.2 cm). Edition: Unknown. Gift of the artist.


Louise Bourgeois. **Rain Falling on Water, state II.** 2002. Drypoint with ink and gouache additions, plate: 7 15/16 x 9 15/16" (20.1 x 25.2 cm); sheet: 10 7/8 x 12" (26.5 x 32.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state III.** 2002. Drypoint with ink and colored pencil additions, plate: 8 x 9 15/16" (20.3 x 25.3 cm); sheet: 12 9/16 x 14 3/16" (32 x 36 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state IV.** 2002. Drypoint with ink and pencil additions, plate: 7 15/16 x 9 15/16" (20.1 x 25 cm); sheet: 10 9/16 x 12" (27 x 30.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Rain Falling on Water, state VI.** 2002. Drypoint with ink additions, plate: 7 15/16 x 9 15/16" (20.1 x 25 cm); sheet: 13 7/8 x 15 1/2" (34.3 x 39.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Rain on a Boat, state I.** 2002. Drypoint with ink and crayon additions, plate: 8 ¾ x 10 7/8" (21.3 x 27.7 cm); sheet: 10 1/8 x 13 ¾" (25.7 x 33.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with pencil, ink, and colored pencil additions, plate: 8 7/8 x 10 7/8" (21.5 x 27.7 cm); sheet: 10 ¾ x 12 15/16" (27 x 32.8 cm). Gift of the artist.


Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink and pencil additions, plate: 9 15/16 x 7 7/8" (25.2 x 20.2 cm); sheet: 14 ½ x 11 5/8" (36.8 x 28.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint, plate: 8 7/8 x 10 7/8" (21.5 x 27.7 cm); sheet: 10 7/8 x 13 1/2" (27.2 x 37.8 cm). Gift of the artist.


Louise Bourgeois. **Shamrock, state II.** 2002. Drypoint with pencil, ink, and gouache additions, plate: 9 7/8 x 7 15/16" (25.2 x 20.2 cm); sheet: 13 7/8 x 10 7/8" (34.5 x 25.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with ink additions, plate: 8 ¾ x 10 7/8" (21.5 x 27.7 cm); sheet: 10 ½ x 13" (26.7 x 33 cm). Gift of the artist.


Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink and crayon additions, plate: 9 15/16 x 7 7/8" (25.2 x 20.2 cm); sheet: 14 7/8 x 10 7/8" (36.7 x 27 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II.** 2002. Drypoint with ink and pencil additions, plate: 9 15/16 x 7 7/8" (25.2 x 20.2 cm); sheet: 14 ½ x 11 5/8" (36.8 x 28.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Untitled (Two Entwined Circles)**, state III, variant. 2002. Drypoint with ink and carbon additions, plate: 9 15/16 x 11 7/8” (25.2 x 30 cm); sheet: 10 15/16 x 14 3/4” (27.8 x 36.2 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles)**, state III, variant. 2002. Drypoint with ink and gouache additions, plate: 9 15/16 x 11 7/8” (25.2 x 30.3 cm); sheet: 11 ½ x 14 3/4” (28.2 x 36.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Untitled (Two Rectilinear Forms), state I.** 2002. Drypoint with ink additions, plate: 9 ¼ x 7 ¼" (23.2 x 19.7 cm); sheet: 13 ¾ x 11 ½" (35.4 x 28.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Two Rectilinear Forms), state II.** 2002. Drypoint with ink and colored pencil additions, plate: 9 ⅔ x 7 ⅛" (25.2 x 20.2 cm); sheet: 14 ¾ x 11 ¼" (36 x 28 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Two Rectilinear Forms), state III.** 2002. Drypoint and engraving with ink and crayon additions, plate: 9 ⅛ x 7 ¾" (25.2 x 20 cm); sheet: 13 x 10 ⅔ (33 x 27.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Embracing the Tree II, state II, variant.** 2003. Drypoint and engraving, plate: 9 15/16 x 7 1/2" (25.3 x 19 cm); sheet: 13 2/3 x 11 9/16" (35 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state III.** 2003. Drypoint with ink and pencil additions, plate: 9 15/16 x 7 1/2" (25.3 x 19 cm); sheet: 13 2/3 x 11 9/16" (35 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state IV.** 2003. Drypoint and engraving, plate: 9 15/16 x 7 1/2" (25.3 x 19 cm); sheet: 13 2/3 x 11 9/16" (35 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state IV, variant.** 2003. Drypoint and engraving with ink additions, plate: 9 15/16 x 7 1/2" (25.3 x 19 cm); sheet: 13 2/3 x 11 9/16" (35 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state III.** 2003. Drypoint, plate: 9 3/8 x 7" (23.3 x 17.8 cm); sheet: 15 1/2 x 11 7/8" (39.3 x 29 cm). Edition: Unknown. Gift of the artist.
Louise Bourgeois. **Friends of Cutchogue Cemetery, state VI.** 2003. Drypoint and engraving with ink additions, plate: 21 ⅜ x 26" (55.7 x 66 cm); sheet: 27 ⅛ x 30 ⅛" (69.2 x 78 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state VII.** 2003. Drypoint, engraving, and aquatint, plate: 21 ¼ x 26" (55.7 x 66 cm); sheet: 23 ¾ x 28 ⅜" (59.8 x 71.2 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state VIII.** 2003. Drypoint, engraving, and aquatint, plate: 21 ¼ x 26" (55.7 x 66 cm); sheet: 28 ⅞ x 32 ⅛" (72.3 x 81.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state IX.** 2003. Drypoint, engraving, and aquatint, plate: 21 ¼ x 26" (55.7 x 66 cm); sheet: 28 ⅞ x 32 ¼" (72.5 x 81.6 cm). Edition: Unknown. Gift of the artist.


Louise Bourgeois. **Ladders, state VI.** 2003. Drypoint with ink and colored additions, plate: 11 7/8 x 9 ⅜" (30.2 x 25.2 cm); sheet: 15 ½ x 11 ⅞" (39.8 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state VIII.** 2003. Drypoint and engraving, plate: 8 ⅞ x 10 ⅞" (21.5 x 27.5 cm); sheet: 10 ⅞ x 17 ⅞" (27.6 x 45.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state IX.** 2003. Drypoint, engraving and aquatint, plate: 8 ½ x 10 ⅛" (21.6 x 27.8 cm); sheet: 12 x 14" (30.5 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Lips, state III, variant.** 2003. Drypoint with ink additions, plate: 8 ⅞ x 10 ⅞" (21.5 x 27.5 cm); sheet: 11 ¼ x 15 ½" (28.5 x 39.3 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state IV.** 2003. Drypoint with ink additions, plate: 8 ⅞ x 10 ⅞" (21.5 x 27.5 cm); sheet: 11 ¼ x 15 ⅞" (28.5 x 39.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **M is for Mother, state VI, variant, from La Réparation.** 2003. Drypoint with ink additions, plate: 9 ¾ x 11 ⅞" (25.2 x 30 cm); sheet: 14 ⅝ x 16 ⅞" (37.7 x 41.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Twosome.** 2003. Drypoint with ink and watercolor additions, plate: 8 ⅞ x 10 ⅞" (21.3 x 27.7 cm); sheet: 11 ¼ x 15 ¾" (28.5 x 39.5 cm). Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state III.** 2003. Drypoint and engraving, plate: 9 ¾ x 7 ⅞" (25.2 x 20 cm); sheet: 13 ⅞ x 11 ⅞" (35.2 x 28.6 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state VII.** 2003. Drypoint and engraving with ink and pencil additions, plate: 7 ⅞ x 10 ⅞" (20.2 x 25.5 cm); sheet: 9 ⅞ x 12 ⅞" (25 x 31.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state VIII.** 2003. Drypoint and engraving with ink and watercolor additions, plate: 8 ⅞ x 10 ⅞" (20.3 x 25.3 cm); sheet: 9 ⅞ x 12 ⅞" (25.2 x 31.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Twosome.** 2003. Drypoint with ink additions, plate: 8 ¼ x 10 ½" (21.3 x 27.7 cm); sheet: 11 ¼ x 13 ¾" (28.5 x 35 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2003. Drypoint, plate: 8 ¼ x 10 ½" (21.3 x 27.7 cm); sheet: 11 ¾ x 15 ¼" (28.7 x 39.5 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2003. Drypoint with ink additions, plate: 8 ¾ x 10 ¾" (21.3 x 27.7 cm); sheet: 12 ¾ x 15 ½" (32.5 x 38.2 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2003. Drypoint with ink and crayon additions, plate: 8 ¾ x 10 ½" (21.3 x 27.7 cm); sheet: 12 ⅜ x 15 ¾" (32.7 x 38.3 cm). Gift of the artist.


Louise Bourgeois. **Ears, state III.** 2003. Drypoint with ink and pencil additions, plate: 11 ⅝ x 9 ⅜" (30.3 x 25.2 cm); sheet: 13 ⅝ x 11 ¼" (34.6 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.


Louise Bourgeois. **Couple, second version, state V, from La Réparation.** 2003. Engraving and drypoint with pencil, ink, and watercolor additions, plate: 9 ⅛ x 7 ⅝" (25.2 x 20 cm); sheet: 17 ¾ x 10 ¾" (45.1 x 27.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Couple, second version, state IV, from La Réparation.** 2003. Engraving and drypoint with pencil, ink, and watercolor additions, plate: 9 ⅛ x 7 ⅝" (25.2 x 20 cm); sheet: 17 ¾ x 10 ¾" (45.1 x 27.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state I.** 2003. Drypoint, plate: 11 x 8 ¾" (28 x 22.3 cm); sheet: 14 ⅘ x 10 ⅜" (37 x 27.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state II.** 2003. Drypoint and engraving, plate: 11 x 8 ¾" (28 x 22.2 cm); sheet: 14 ⅘ x 10 ⅜" (36.6 x 27.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.
Louise Bourgeois. **Untitled (Boy through a Keyhole), state III.** 2003. Drypoint and engraving with pencil and ink additions, plate: 11 x 8 ¾" (28 x 22.2 cm); sheet: 14 ¼ x 10 ½" (36.2 x 26.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **Untitled (Boy through a Keyhole), state IV, variant.** 2003. Drypoint and engraving, plate: 11 1/8 x 8 ¼" (28.2 x 22.2 cm); sheet: 14 3/8 x 11 ¼" (36.5 x 28.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.


Louise Bourgeois. **IBOutlet (Child on Diagonal).** 2003. Screeprint, composition (irreg.): 8 11/16 x 7 1/16" (22 x 18 cm); sheet: 11 ½ x 8 11/16" (28.5 x 22 cm). Gift of the artist.

Louise Bourgeois. **Outlet (Child on Diagonal).** (2003). Screenprint on fabric, composition (irreg.): 8 11/16 x 7 1/16" (22 x 18 cm); sheet: 11 13/16 x 8 ¼" (30 x 21 cm). Gift of the artist.

Louise Bourgeois. **Ear.** 2004. Drypoint and aquatint with ink and punched hole additions, plate: 10 x 6 ¼" (25.4 x 15.9 cm); sheet: 16 15/16 x 15" (43.1 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Ears, state V.** 2004. Drypoint with punched hole additions, plate: 12 x 10" (30.5 x 25.4 cm); sheet: 16 ½ x 12" (41.9 x 30.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 12. Gift of the artist.

Louise Bourgeois. **Glass Object.** 2004. Drypoint, plate: 10 x 10" (25.4 x 25.4 cm); sheet: 17 x 15" (43.2 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 10. Gift of the artist.

Louise Bourgeois. **The Reticent Child.** 2004. Series of three drypoints with watercolor additions, plate (a): 11 ½ x 9" (29.2 x 22.9 cm); plate (b): 9 x 11 ½" (22.9 x 29.2 cm); plate (c): 11 ½ x 9" (29.2 x 22.9 cm); sheet (overall): 16 15/16 x 45 ½" (43.1 x 115.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 8. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state IV.** 2004. Drypoint and open bite, plate: 9 x 12" (22.9 x 30.5 cm); sheet: 15 x 17" (38.1 x 43.2 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Untitled No. 4.** 2004. Drypoint, plate: 3 x 7" (7.6 x 17.8 cm); sheet: 9 ¼ x 12 3/8" (23 x 31 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 10. Gift of the artist.
Louise Bourgeois. *Ex Libris* deluxe edition *Des Secrets de Lovyse Bourgeois*. 2005. Illustrated book with one drypoint and one off-set color reproduction, plate (drypoint): 6 x 3 3/16” (15.3 x 10 cm); sheet (drypoint): 7 1/8 x 4 3/16” (19 x 12.5 cm); composition (bookmark): 4 3/8 x 3 ¾” (11.8 x 8 cm); overall (book): 8 ¼ x 1 ¼ x 5 3/16” (21 x 3.5 x 14.5 cm). Publisher: Ex Libris, New York. Deluxe Edition: Artist proof before the edition of 40. Gift of the artist.

Louise Bourgeois. *Male and Female*, state IV. 2005. Set of two drypoints, engravings, and aquatints with chine collé, plate (a): 14 x 10” (35.6 x 25.4 cm); plate (b): 14 x 10” (35.6 x 25.4 cm); sheet (overall): 18 ¾ x 25 ½” (46.3 x 64.7 cm). Publisher: Ex Libris, New York. Edition: Artist proof before the edition of 15. Gift of the artist.


Louise Bourgeois. *Baby and Butterfly*. 2007. Drypoint and engraving with cloth additions, plate (a): 2 1/16 x 4 3/4” (6.8 x 10.8 cm); plate (b): 2 1/16 x 4 3/4” (6.8 x 10.8 cm); sheet: 11 1/16 x 9 1/8” (28.4 x 24.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Artist proof before the edition of 15. Gift of the artist.


Otto Dix. **Leonie.** 1923. Lithograph, composition (irreg.): 18 11/16 x 14 1/4" (47.4 x 37.5 cm); sheet: 23 3/16 x 18 13/16" (59.4 x 46.3 cm). Publisher: Karl Nierendorf, Berlin. Printer: unknown. Edition: 65. The Associates Fund.


Ian Hamilton Finlay. Lullaby. 1975. Offset on card, composition (irreg.): 5 3/8 x 3 1/8" (13.6 x 9.3 cm); sheet: 5 13/16 x 4 1/4" (14.8 x 10.5 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Gift of Ivy Rutzky, New York.


Ian Hamilton Finlay. **Leaf/Bark Bookmark.** 1978. Offset on card with one duplicate, composition (irreg.): 5 ⅞ x 1 ⅛" (13.6 x 2.4 cm); sheet: 6 ¼ x 1 ⅛" (15.8 x 3.9 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.


Ian Hamilton Finlay. **Blue Water's Bark.** 1979. Offset on folded card, sheet (irreg.): ⅞ x 7" (2.2 x 17.8 cm); sheet: 3 ⅛ x 15 ¾" (7.8 x 39.6 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.


General Idea. **Hope Chest.** 1992. Multiple of three stuffed acrylic seals and faux fur, in polystyrene cooler with laminated placemat, component (cooler, irreg.): 14 9/16 x 18 1/2 x 13 3/4” (37 x 47 x 35 cm); component (stuffed toy, each approx.): 6 17/16 x 12 x 6 7/16” (17 x 30.5 x 16 cm); component (faux fur, irreg.): 56 17/16 x 74 x 15/16” (144 x 188 x 2 cm). Publisher: General Idea. Edition: 9. Mary Joy Thompson Legacy Fund.


General Idea. **AIDS Ring.** 1993/96. Multiple of sterling silver ring and velvet-covered box, component (ring): 1 3/4 x 15/16 x 15/16” (3.1 x 2 x 2 cm); component (velvet box): 1 1/8 x 2 1/4 x 1 15/16” (3 x 5.7 x 5 cm). Edition: 100. Mary Joy Thompson Legacy Fund.


Orly Genger. **What It All Comes Down To.** 2008. Lithograph, composition (irreg.): 30 1/8 x 5 7/8” (76.3 x 13.2 cm); sheet: 30 1/8 x 29 3/4” (76.5 x 75.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 32. Gift of Emily Fisher Landau.


Ann Hamilton. warp & weft II. 2007, dated 2008. Lithograph, composition: 33 7/8 x 49 7/8" (84.7 x 126.7 cm); sheet: 37 7/8 x 56" (96.2 x 142.2 cm). Edition: 10. Lily Auchincloss Fund.


Pablo Picasso. **Portrait of Vollard, IV (Portrait de Vollard, IV).** March 4, 1937. Aquatint, drypoint and etching, plate: 13 ⅛ x 9 ⅜" (34.5 x 24.6 cm); sheet: 17 ⅞ x 13 ⅜" (44.3 x 34 cm). Publisher: Unpublished. Printer: Lacourière, Paris. Edition: Two known impressions. Acquired through the generosity of Marie-Josée and Henry Kravis.


Edward Ruscha. **Here and Now.** 2008. Lithograph, composition (irreg.): 14 7/8 x 20 1/2" (36.7 x 52.1 cm); sheet: 17 1/2 x 23 3/4" (43.5 x 58.9 cm). Publisher: Gemini G.E.L., Los Angeles, Printer: Gemini G.E.L., Los Angeles. Edition: 75 (65 available for distribution). Gift of Sue and Edgar Wachenheim III.


Josh Smith. **Swimming Fish.** 2008. Monotype and screenprint, composition (irreg.): 27 3/8 x 22 7/8" (69 x 57 cm); sheet: 30 x 22 1/4" (76.2 x 57 cm). Publisher: Societe Suisse de Gravure. Printer: Josh Smith. Edition: 125. General Print Fund.

Kiki Smith. **Fortune.** 2008. Etching, with hand additions, plate: 48 x 59 ⅞" (121.9 x 151.7 cm); sheet: 30 ⅜ x 54" (77.8 x 137.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.


Didier Rittener. **Essayier encore, rater encore, rater mieux.** 2008-09. Stencil, composition (irreg.): 32 x 25 3/8" (81.3 x 64 cm); sheet: 42 1/2 x 29 1/4" (107.9 x 76.1 cm). Publisher: Societe Suisse de Gravure. Printer: Didier Rittener. Edition: 125. General Print Fund.

Dieter Roth. **Cities (Deutsche Städte).** 1970. Series of five offsets with screenprint, composition (each approx.): 22 3/8 x 31 3/8" (57.5 x 80 cm); sheet (each): 23 3/4 x 33" (60 x 83.8 cm). Publisher: Edition Tangente, Heidelberg. Printer: Staib & Mayer, Stuttgart (offset); Karl Löw, Stuttgart (screenprint). Edition: 100. Patricia P. Irgens Larsen Foundation Fund.


Kiki Smith. **Fortune.** 2008. Etching, with hand additions, plate: 48 x 59 ⅞" (121.9 x 151.7 cm); sheet: 30 ⅜ x 54" (77.8 x 137.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.
Kiki Smith. **Friend.** 2008. Etching, with hand additions, plate: 48 x 59 ¾" (121.9 x 151.7 cm); sheet: 30 ¾ x 54" (77.8 x 137.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.


Alina Szapocznikow. **Untitled.** c. 1961. Monotype, composition (irreg.): 23 13/16 x 16 ¾" (60.5 x 42.5 cm); sheet: 25 ¼ x 18 ½" (64.2 x 47.9 cm). Printer: Alina Szapocznikow. Edition: Unique. Gift of Harvey S. Shipley Miller.

Alina Szapocznikow. **Untitled.** c. 1963-65. Monotype, composition (irreg.): 18 9/16 x 11 7/16" (47.2 x 29 cm); sheet: 18 9/16 x 12 5/16" (47.5 x 31.2 cm). Printer: Alina Szapocznikow. Edition: Unique. Gift of Harvey S. Shipley Miller Fund.


Gert Tobias. 2008. Seven from a series of eighteen etchings with hand additions, plate (each approx.): 11 15/16 x 9 7/16" (30 x 24 cm); sheet (each approx.): 14 7/16 x 10 3/16" (36 x 26.4 cm). Publisher: Gert and Uwe Tobias. Printer: Gert and Uwe Tobias. Edition: 16. Gift of the artists.


Lawrence Weiner. **AB OVO USQUE AD MALA.** 1987. Multiple of a glazed ceramic cup, saucer, and two plates, component (cup, irreg.): 2 ¾ x 4 ¾ x 3 ¼" (7 x 10.5 x 7.7 cm); component (saucer, irreg.): 3 ¼ x 5 1/16" (2 x 14.5 cm); component (small plate, irreg.): ¾ x 8 ¾" (2.3 x 20.8 cm); component (large plate, irreg.): ¾ x 10 1/16" (2.3 x 26.8 cm). Publisher: Museum Fodor. Edition: 250. Art & Project/Depot VBVR.

Lawrence Weiner. **-&().** 1992. Multiple of nine enameled steel pieces, component (a): 1 ¾ x 3 ¾" (2.9 x 9.2 cm); component (b): 1 ½ x 3 ¾" (2.9 x 9.2 cm); component (c, irreg.): 1 ¼ x 8 ½" (3.5 x 20.9 cm); component (d, irreg.): 1 ¼ x 8 ¼" (3.5 x 20.9 cm); component (e, irreg.): 3 ¾ x 1 ¾" (9.3 x 4 cm); component (f): 2 ¾ x 2 ½" (7 x 6.3 cm); component (g): 2 ¾ x 2 ¼" (7 x 6.3 cm); component (h, irreg.): 8 ¼ x 1 ¾" (20.9 x 3.5 cm); component (i, irreg.): 8 ¼ x 1 ¾" (20.9 x 3.5 cm). Publisher: Kees van Gelder, Amsterdam; Louwrien Wijers, Amsterdam. Edition: approx. 150 (1,000 announced). Gift of Luca Dosi Delfini in memory of Volkherd Ploog.


DE-ACCESSIONS

Harry Callahan. **CHICAGO.**
1950. Gelatin silver print, 8 7/16 x 12 ½" (21.4 x 31.7 cm). Acquired with matching funds from Shirley C. Burden and the National Endowment for the Arts.

Harry Callahan. **Aix-en-Provence.**
1957. Gelatin silver print, 11 x 14" (27.9 x 35.6 cm). Purchase.

André Derain. **Still Life with a Blue Hat.** 1912. Oil on canvas, 28 ⅞ x 35 ⅞" (72 x 91.1 cm). Gift of Mr. and Mrs. Justin K. Thannhauser in honor of Alfred H. Barr, Jr.

Othon Friesz. **The Garden.** 1930. Oil on canvas, 23 5/8 x 28 ¾" (60 x 73 cm). Gift of Mrs. Sadie A. May.

Henry Koerner. **Rose Arbor.** Dec. 1947. Oil on composition board, 27 ¾ x 35" (70.5 x 88.9 cm). Gift of John Hay Whitney.
James Ensor. Self-Portrait with Masks. 1899. Oil on canvas, 47 ¾ x 31 ¼" (120 x 80 cm). Menard Art Museum, Komaki City. Photo credit: Menard Art Museum, Komaki City. © 2009 Artists Rights Society (ARS), New York/SABAM, Brussels
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