

Acquisitions 2021–2022

MoMA

Architecture and Design

A total of 51 works were acquired by the Department of Architecture and Design. This includes 20 architecture works and 31 design works.

Architectural Drawings

Diller + Scofidio. Elizabeth Diller. Ricardo Scofidio. **Overexposed**. 1995. Digital video (color, sound), 28 min. Gift of the architects

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1954. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1954. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1952. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1953. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1953. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1950. Gelatin silver print, 20 × 16" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1950. Gelatin silver print, 20 × 16" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1954. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1954. Gelatin silver print, 16 × 20" (40.6 × 50.8 cm). Gift of the International Council of The Museum of Modern Art

Ezra Stoller. **United Nations Headquarters, New York, NY**. 1977. Gelatin silver print, 20 × 16" (50.8 × 40.6 cm). Gift of the International Council of The Museum of Modern Art

Olalekan Jeyifous. **Shanty Mega Structures of Lagos, Nigeria**. 2021. Digital collage. Fund for the Twenty-First Century

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Richard Neutra. **Windshield House, Fisher's Island, NY**. 1937–1938. Wood and plaster model with paint, tin, carpet, sponge, and stone, model only: 7 ½ × 36 × 28" (19.1 × 91.4 × 71.1 cm). Gift of the RISD Museum of Art Amie Siegel. **The Architects**. 2014. Digital video (color, sound), 33 min. Gift of Elise Jaffe + Jeffrey Brown in memory of Terry Riley

SITE. James Wines. **Ghost Parking Lot, National Shopping Centers Parking Lot, Hamden, CT**. 1977. Wood, plaster, paint, and toy cars, 7 ¼ × 23 ½ × 33 ½" (18.4 × 59.7 × 85.1 cm). Committee on Architecture and Design Funds

Design

Ferdinand Andri. **XXVI Ausstellung Secession**. 1906. Lithograph, 37 × 24 ½" (94 × 62.2 cm). Gift of Leonard Lauder

Dorothee Becker. **Uten.silo**. Manufacturer: Ingo Maurer GmbH, Germany. 1969. Plastic and steel, 34 ¼ × 26 ¼ × 2 ½" (87 × 66.7 × 6.4 cm). Anonymous gift

A. M. Cassandre. **L'Amerique du Sud par Le Paquebot "L'Atlantique."** 1931. Lithograph, 39 $\frac{5}{8}$ × 24 $\frac{3}{8}$ " (100 × 61.9 cm). Gift of Leonard A. Lauder

Olga De Amaral. **Riscos IV.** 1987. Wool and horsehair, 86 $\frac{5}{8}$ × 78 $\frac{3}{4}$ × 3 $\frac{1}{2}$ " (220 × 200 × 8.9 cm). Gift of Sid R. Bass, Jo Carole and Ronald S. Lauder, and Ronnie Heyman in honor of Alice Tisch

Stephen Frykholm. **Herman Miller Summer Picnic.** 1981. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Stephen Frykholm. **Herman Miller Summer Picnic.** 1982. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Stephen Frykholm. **Herman Miller Summer Picnic.** 1983. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Stephen Frykholm. **Herman Miller Summer Picnic.** 1984. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Stephen Frykholm. **Herman Miller Summer Picnic.** 1985. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

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Stephen Frykholm. **Herman Miller Summer Picnic.** 1988. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Stephen Frykholm. **Herman Miller Summer Picnic.** 1989. Silkscreen, 39 $\frac{1}{16}$ × 25" (100.5 × 63.5 cm). Gift of the designer

Edgardo Miguel Gimenez. **Danza. Primera aproximacion.** 1964. Lithograph, 23 $\frac{1}{4}$ × 13" (59.1 × 33 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Carlos Squirru – Produzcas mas, modifique su esqueleto.** 1965. Lithograph, 23 × 15 $\frac{1}{2}$ " (58.4 × 39.4 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Dalila Puzzovio – La matabrujas de mas calidad.** 1965. Lithograph, 23 × 15 $\frac{1}{8}$ " (58.4 × 38.4 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Edgardo Gimenez – En la duda: un enano.** 1965. Lithograph, 22 $\frac{1}{2}$ × 15 $\frac{1}{2}$ " (57.2 × 39.4 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Narcissa Hirsch con Walter Mejia en Concepcion – vida – muerte y transfiguracion.** 1966. Lithograph, 23 × 16 $\frac{1}{2}$ " (58.4 × 41.9 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Jornadas de Trombosis (White with Sponsor).** 1976. Lithograph, 24 × 8 $\frac{1}{4}$ " (61 × 21 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Caminantes – Grupo de danza contemporanea.** 1982. Lithograph, 27 $\frac{3}{4}$ × 20 $\frac{5}{8}$ " (70.5 × 52.4 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Edgardo Miguel Gimenez. **Jorge Romero Brest – Homenaje.** 1989. Lithograph, 28 × 15 $\frac{1}{4}$ " (71.1 × 38.7 cm). Gift of ISLAA – Institute for Studies on Latin American Art

Hella Jongerius. **UN Lounge Chair.** 2013. Wood, steel, nylon, and leather, 29 $\frac{1}{2}$ × 25 $\frac{3}{16}$ × 30 $\frac{1}{16}$ " (75 × 64 × 78 cm). Gift of Agnes Gund in memory of Sir Brian Urquhart, former Chairman of The International Council of The Museum of Modern Art

Herbert Leupin. **Poster for the PKZ store, Zurich.** c. 1938. Lithograph, approx: 56 × 40" (142.2 × 101.6 cm). Gift of Arthur Cohen

MIT Self Assembly Lab. Christophe Guberan. **Liquid Printed Light (Pendant).** 2018. Silicone rubber and LEDs, 29 × 17 × 14" (73.7 × 43.2 × 35.6 cm). Committee on Architecture and Design Funds

MIT Self Assembly Lab. Christophe Guberan. **Liquid Printed Light (Pendant).** 2018. Silicone rubber and LEDs, 12 × 13 × 13" (30.5 × 33 × 33 cm). Committee on Architecture and Design Funds

Arieh Sharon. **Drawing from Paul Klee's Bauhaus preliminary course.** c. 1929. Ink, pencil, and watercolor on paper, 12 $\frac{1}{2}$ × 9 $\frac{1}{4}$ " (31.8 × 23.5 cm). Gift of Alice and Tom Tisch

Arieh Sharon. **Drawing from Paul Klee's Bauhaus preliminary course.** c. 1929. Ink, pencil, and watercolor on paper, 12 ½ × 9 ¼" (31.8 × 23.5 cm). Gift of Alice and Tom Tisch

Arieh Sharon. **Drawing from Vasily Kandinsky's Bauhaus preliminary course.** c. 1929. Watercolor on paper, 12 ½ × 9 ¼" (31.8 × 23.5 cm). Gift of Alice and Tom Tisch

Arieh Sharon. **Drawing from Vasily Kandinsky's Bauhaus preliminary course.** c. 1929. Watercolor on paper, 9 ¼ × 12 ½" (23.5 × 31.8 cm). Gift of Alice and Tom Tisch

Norman Teague. **Sinmi Stool.** 2015. Oak, plywood, and vegan leather, 30 × 20 × 18" (76.2 × 50.8 × 45.7 cm). Fund for the Twenty-First Century

Massimo Vignelli. **Poster and mock up for the United States Bicentennial.** 1976. Newsprint. Gift of Luca and Valentina Vignelli

Drawings and Prints

A total of 291 works were acquired by the Department of Drawings and Prints.

Marina Adams. **Birdpath 1**. 2021. Lithograph, 44 $\frac{3}{8}$ × 30 $\frac{1}{4}$ " (112.7 × 76.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **Birdpath 2**. 2021. Lithograph, 44 $\frac{3}{8}$ × 30 $\frac{1}{4}$ " (112.7 × 76.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Emma Amos. **Without Feather Boa**. 1965. Etching and aquatint, sheet: 30 $\frac{3}{16}$ × 22 $\frac{7}{16}$ " (76.7 × 57 cm); composition (irreg.): 19 $\frac{1}{16}$ × 15 $\frac{3}{4}$ " (50 × 40 cm). Publisher: Emma Amos. Printer: Emma Amos. Edition: 20. John B. Turner Fund

Siah Armajani. **House Above Bridge** from the portfolio **The Met 150**. 2021. Lithograph, 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Romare Bearden. **Pardon Me – But Could You Direct Me to the Oceanic Dredging Company?** mid 1930s. Ink, gouache, and pencil on paper, 17 $\frac{1}{2}$ × 12 $\frac{1}{4}$ " (44.5 × 31.2 cm). Gift of Mr. and Mrs. George Elcaness

Romare Bearden. **Beginning to Loom Larger and Larger on the Horizon**. 1936–37. Crayon, gouache, ink, and colored pencil on paper, sheet: 24 $\frac{1}{8}$ × 17 $\frac{7}{8}$ " (61.3 × 45.4 cm). Gift of Mr. and Mrs. George Elcaness

Camille Billops. **For Japanese with Mirrors**. 1975. Etching and aquatint, relief printed, sheet: 22 $\frac{1}{4}$ × 16 $\frac{1}{16}$ " (56.5 × 43 cm); plate: 15 $\frac{3}{8}$ × 11 $\frac{7}{8}$ " (39.7 × 30.2 cm). Publisher: Camille Billops. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 30. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Camille Billops. **For Japanese with Mirrors**. 1975. Etching and aquatint, relief printed, sheet: 22 $\frac{1}{4}$ × 14 $\frac{1}{16}$ " (56.5 × 38 cm); plate: 15 $\frac{1}{16}$ × 11 $\frac{7}{8}$ " (39.8 × 30.1 cm). Publisher: Camille Billops. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: unknown. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Andrea Büttner. **Untitled**. 2019. Etching with chine collé, sheet: 37 × 29 $\frac{1}{2}$ " (94 × 75 cm); plate: 28 $\frac{1}{8}$ × 21 $\frac{7}{8}$ " (71.5 × 55.5 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Keystone Editions, Berlin. Edition: 125. Committee on Drawings and Prints Fund

John Cage. **O'OO" (Within a space...)**. 1962. Pencil on paper, 7 $\frac{7}{8}$ × 5" (20 × 12.7 cm). Acquired through the generosity of The Edward John Noble Foundation, Barbara Pine, and Joanne and Jon Hendricks, in memory of Lila and Gilbert Silverman and their generosity toward The Museum of Modern Art

John Cage. **The first performance was the writing of this MMS...** 1962. Pencil on paper, 7 $\frac{3}{4}$ × 10 $\frac{3}{8}$ " (19.7 × 26.4 cm). Acquired through the generosity of The Edward John Noble Foundation, Barbara Pine, and Joanne and Jon Hendricks, in memory of Lila and Gilbert Silverman and their generosity toward The Museum of Modern Art

Alexander Calder. **Portrait of Curt Valentin**. c. 1947. Ink on paper, 11 $\frac{5}{8}$ × 10 $\frac{1}{8}$ " (29.5 × 25.7 cm). Gift of Ludwig Charell

Maria Magdalena Campos Pons. **Secrets of the Magnolia Tree**. 2021. Watercolor, ink, gouache, and digital printing on paper on three panels, 132 × 90" (335.3 × 228.6 cm). Latin American and Caribbean Fund and gift of Ronnie Heyman

Elizabeth Catlett. **I Am The Black Woman** from the series **The Black Woman**. 1946, printed 1989. Linoleum cut from a series of 14 linoleum cuts, image: 5 $\frac{1}{8}$ × 3 $\frac{7}{8}$ " (13 × 9.8 cm); sheet: 10 × 8" (25.4 × 20.3 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **I Have Always Worked Hard in America** from the series **The Black Woman**. 1946, printed 1989. Linoleum cut from a series of 14 linoleum cuts, image (irreg.): 8 $\frac{1}{16}$ × 5 $\frac{7}{8}$ " (22 × 14.9 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **In the Fields...** from the series **The Black Woman**. 1946, printed 1989. Linoleum, 9 × 6 1/8" (22.9 × 15.6 cm); sheet: 15 1/2 × 11" (38.4 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Rie Hasegawa and Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **In Other Folks' Homes...** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 6 3/8 × 2 1/8" (16.2 × 5.4 cm); sheet: 10 × 8 1/8" (25.4 × 20.6 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **I Have Given the World My Songs** from the series **The Black Woman**. 1947, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 7 3/8 × 6 15/16" (18.7 × 17.7 cm); sheet: 9 7/8 × 7" (25.1 × 17.8 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **In Sojourner Truth I Fought for the Rights of Women as well as Blacks** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 8 7/8 × 5 7/8" (22.5 × 15 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **In Harriet Tubman I Helped Hundreds to Freedom** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 9 1/16 × 6 7/8" (23 × 17.5 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **In Phillis Wheatley I Proved Intellectual Equality in the Midst of Slavery** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 9 × 6" (22.9 × 15.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **My Role Has Been Important in the Struggle to Organize the Unorganized** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 6 × 9" (15.2 × 22.9 cm); sheet: 11 × 15" (27.9 × 38.1 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **There are Bars Between Me and the Rest of the Land** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 4 1/2 × 5 7/8" (11.4 × 14.9 cm); sheet: 7 7/8 × 10" (20 × 25.4 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **I Have Special Reservations** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 6 3/8 × 6 1/4" (16.2 × 15.9 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **Special Houses...** from the series **The Black Woman**. 1946, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 4 1/8 × 5 7/8" (10.5 × 14.9 cm); sheet: 7 7/8 × 10" (20 × 25.4 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **And a Special Fear for My Loved Ones** from the series **The Black Woman**. 1947, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 8 ¼ × 6" (21 × 15.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Elizabeth Catlett. **My Right is a Future of Equality With Other Americans** from the series **The Black Woman**. 1947, printed 1989. Linoleum, from a series of 14 linoleum cuts, image: 9 × 6" (22.9 × 15.2 cm); sheet: 15 × 11" (38.1 × 27.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 20 (second printing). Acquired through the generosity of Erin and Peter Hess Friedland, and Modern Women's Fund

Vija Celmins. **Ocean** from **Untitled Portfolio**. 1975. One from a portfolio of four lithographs and one title page, composition: 12 ¾ × 16 ⅞" (31.4 × 41.7 cm); sheet: 16 ¾ × 20" (41.6 × 50.8 cm). Publisher: Cirrus Editions, Ltd., Los Angeles. Printer: Lloyd Baggs. Edition: 75. Gift of Jack Shear

Vija Celmins. **Desert** from **Untitled Portfolio**. 1975. One from a portfolio of four lithographs and one title page, composition: 12 ¾ × 16 ⅞" (31.4 × 41.7 cm); sheet: 16 ¾ × 20" (41.6 × 50.8 cm). Publisher: Cirrus Editions, Ltd., Los Angeles. Printer: Lloyd Baggs. Edition: 75. Gift of Jack Shear

Vija Celmins. **Sky** from **Untitled Portfolio**. 1975. One from a portfolio of four lithographs and one title page, composition: 12 ¾ × 16 ⅞" (31.5 × 41.7 cm); sheet: 16 ¾ × 20" (41.6 × 50.8 cm). Publisher: Cirrus Editions, Ltd., Los Angeles. Printer: Lloyd Baggs. Edition: 75. Gift of Jack Shear

Vija Celmins. **Galaxy** from **Untitled Portfolio**. 1975. One from a portfolio of four lithographs and one title page, composition: 12 ¾ × 16 ⅞" (31.4 × 41.7 cm); sheet: 16 ¾ × 20" (41.6 × 50.8 cm). Publisher: Cirrus Editions, Ltd., Los Angeles. Printer: Edward Hamilton. Edition: 75. Gift of Jack Shear

Vija Celmins. **Fragment** from the portfolio **The Met 150**. 2021. Wood engraving on handmade Gampi on paper, composition: 5 ⅞ × 7 ⅞" (15 × 19.9 cm); sheet: 14 ⅞ × 14 ⅞" (37.8 × 37.9 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: The Grenfell Press, New York. Edition: 60. Gift of Jack Shear

Barbara Chase Riboud. **Reba**. c. 1953–54. Woodcut, composition: 17 ⅞ × 16 ⅞" (43.7 × 40.8 cm); sheet: 23 ⅞ × 17 ⅞" (59.5 × 44.1 cm). Publisher: unpublished. Printer: Barbara Chase Riboud, Philadelphia. Edition: no other known impressions. Given anonymously

John Currin. **Hobo**. 2001. Sepia ink on paper, 11 ½ × 9" (29.2 × 22.9 cm). Gift of Barry Blumberg

Salvador Dalí. **La Femme Visible (The Visible Woman)**. 1930. Illustrated book with eight photogravures (one with engraving), 11 ⅞ × 8 ¾ × ⅞" (28.3 × 22.2 × 1.1 cm). Publisher: Éditions Surréalistes, Paris. Printer: Lacourière, Paris. Edition: 175. Monroe Wheeler Fund

Kenturah Davis. **Contending with Contingency I**. 2021. Carbon pencil, pencil, and blind debossing on nine sheets of paper, 132 × 81" (335.3 × 205.7 cm). Gift of Pamela and David Hornik

Vaginal Davis. **Hecate**. 2021. Glycerin, hydrogen peroxide, coconut oil, lip stain, mascara, blush, nail varnish, eyeshadow, Schmink stifte mit Spitzer, Aqua Net Extra Super Hold Hair Spray, perfume and metallic tempera on board, 28 × 22" (71.1 × 55.9 cm). Fund for the Twenty-First Century

Vaginal Davis. **Oshun African Goddess of Love and Sweet Water**. 2021. Glycerin, hydrogen peroxide, coconut oil, lip stain, mascara, blush, nail varnish, eyeshadow, Schmink stifte mit Spitzer, Aqua Net Extra Super Hold Hair Spray, perfume and metallic tempera on board, 28 × 22" (71.1 × 55.9 cm). Fund for the Twenty-First Century

Vaginal Davis. **Xochiquetzal, The Precious Feather Flower Goddess of Beauty and Art**. 2021. Glycerin, hydrogen peroxide, coco nut oil, lip stain, mascara, blush, nail varnish, eyeshadow, Schmink stifte mit Spitzer, Aqua Net Extra Super Hold Hair Spray, perfume and metallic tempera on board, 22 × 28" (55.9 × 71.1 cm). Fund for the Twenty-First Century

Mirtha Dermisache. **Untitled (letter)**. c. 1970s. Ink on paper, 11 × 9" (28 × 22.9 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Mirtha Dermisache. **Untitled (letter)**. c. 1970s. Ink on paper, 11 × 9" (28 × 22.9 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Mirtha Dermisache. **Untitled (text)**. c. 1970s. Colored ink on paper, 11 $\frac{1}{8}$ × 9 $\frac{1}{8}$ " (28.2 × 23.1 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Mirtha Dermisache. **Untitled (text)**. c. 1970s. Ink on paper, 11 × 8 $\frac{15}{16}$ " (28 × 22.7 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Mirtha Dermisache. **Untitled (text)**. c. 1970s. Ink on paper, 11 × 9 $\frac{1}{16}$ " (28 × 23 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Mirtha Dermisache. **Untitled (text)**. c. 1974. Colored ink on paper, 11 × 9 $\frac{1}{16}$ " (28 × 23 cm). Gift of the Mirtha Dermisache Archive with the cooperation of Mauro Herlitzka through the Latin American and Caribbean Fund

Sari Dienes. **The Handy Man**. 1956. Ink on Webril on canvas, (irreg.): 202 × 41 $\frac{3}{4}$ " (513.1 × 106 cm). Gift of the Sari Dienes Foundation

Sari Dienes. **Lady Bug**. 1956. Ink on Webril on canvas, (irreg.): 44 $\frac{1}{16}$ × 41 $\frac{1}{16}$ " (113.5 × 105.9 cm). Gift of the Sari Dienes Foundation

Iran do Espirito Santo. **Untitled (Keyhole)**. 2003. Crystal, 3 $\frac{1}{8}$ × 1 $\frac{3}{8}$ × $\frac{5}{8}$ " (7.9 × 3.6 × 1.5 cm). Edition: 20. Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds III)**. c. 2006. Felt tip pen on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds IX)**. c. 2006. Felt tip pen on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds X)**. c. 2006. Felt tip pen on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds XI)**. c. 2006. Felt tip pen on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds XII)**. c. 2006. Felt tip pen on paper, 14 × 11" (35.6 × 27.9 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds XIII)**. c. 2006. Felt tip pen on paper, 11 × 14" (27.9 × 35.6 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds XIV)**. c. 2006. Felt tip pen on paper, 11 × 14" (27.9 × 35.6 cm). Gift of Lucille and Ron Neeley

Iran do Espirito Santo. **Untitled (Black Folds XV)**. c. 2006. Felt tip pen on paper, 11 × 14" (27.9 × 35.6 cm). Gift of Lucille and Ron Neeley

Carroll Dunham. **Wrestling Details 1**. 2019–21. Lithograph, 30 $\frac{1}{16}$ × 22 $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Wrestling Details 2**. 2019–21. Lithograph, 30 $\frac{1}{16}$ × 22 $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Wrestling Details 3**. 2019–21. Lithograph, 30 $\frac{1}{16}$ × 22 $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Wrestling Details 4**. 2019–21. Lithograph, 30 $\frac{1}{16}$ × 22 $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Wrestling Details 5**. 2019–21. Lithograph, 30 $\frac{1}{16}$ × 22 $\frac{3}{8}$ " (76.4 × 56.8 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Latifa Echakhch. **Untitled**. 2019. Screenprint, composition and sheet: 27 $\frac{1}{16}$ × 19 $\frac{1}{16}$ " (70 × 50 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Sylvain Croci Torti, Fenalet sur Bex, Switzerland. Edition: 125. Committee on Drawings and Prints Fund

Raque Ford. **Black Face White Mask Martini Yellow**. 2020. Monotype, relief printed, 29 $\frac{3}{4}$ × 21 $\frac{1}{4}$ " (75.6 × 54 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Edition: unique. Acquired through the generosity of James Keith Brown and Eric Diefenbach

Raque Ford. **Hate 3**. 2020. Monotype, relief printed, 29 $\frac{3}{4}$ × 21" (75.6 × 53.3 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Edition: unique. Acquired through the generosity of James Keith Brown and Eric Diefenbach

Raque Ford. **Leaving a mark that destroys**. 2020. Monotype, relief printed, with airbrushed watercolor, 29 $\frac{3}{4}$ × 21 $\frac{1}{4}$ " (75.6 × 54 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Edition: unique. Acquired through the generosity of James Keith Brown and Eric Diefenbach

Raque Ford. **Masturbate I**. 2020. Monotype, relief printed, with airbrushed watercolor, 40 × 27 $\frac{1}{8}$ " (101.6 × 68.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Edition: unique. Gift of an anonymous donor

Jeffrey Gibson. **I AM A RAINBOW TOO**. 2019. Screenprint on inkjet print with cut and pasted printed paper in artist's frame, frame: 40 $\frac{1}{2}$ × 36 $\frac{5}{8}$ " (102.9 × 93 cm); sheet: 38 × 34" (96.5 × 86.4 cm). Publisher: Sikkema Jenkins & Co. Printer: Lower East Side Printshop, New York. Edition: 30. Fund for the Twenty-First Century

Jeffrey Gibson. **I WANNA GIVE YOU DEVOTION**. 2019. Screenprint on inkjet print with cut and pasted printed paper in artist's frame, frame: 40 $\frac{1}{2}$ × 36 $\frac{5}{8}$ " (102.9 × 93 cm); sheet: 38 × 34" (96.5 × 86.4 cm). Publisher: Sikkema Jenkins & Co. Printer: Lower East Side Printshop, New York. Edition: 30. Fund for the Twenty-First Century

Jeffrey Gibson. **IF I RULED THE WORLD**. 2019. Screenprint on inkjet print with cut and pasted printed paper in artist's frame, frame: 40 $\frac{1}{2}$ × 36 $\frac{5}{8}$ " (102.9 × 93 cm); sheet: 38 × 34" (96.5 × 86.4 cm). Publisher: Sikkema Jenkins & Co. Printer: Lower East Side Printshop, New York. Edition: 30. Fund for the Twenty-First Century

Jeffrey Gibson. **KNOW YOU'RE MAGICK BABY**. 2019. Screenprint on inkjet print with cut and pasted printed paper in artist's frame, frame: 40 $\frac{1}{2}$ × 36 $\frac{5}{8}$ " (102.9 × 93 cm); sheet: 38 × 34" (96.5 × 86.4 cm). Publisher: Sikkema Jenkins & Co. Printer: Lower East Side Printshop, New York. Edition: 30. Fund for the Twenty-First Century

Jeffrey Gibson. **THE FUTURE IS PRESENT**. 2019. Screenprint on inkjet print with cut and pasted printed paper in artist's frame, frame: 40 $\frac{1}{2}$ × 36 $\frac{5}{8}$ " (102.9 × 93 cm); sheet: 38 × 34" (96.5 × 86.4 cm). Publisher: Sikkema Jenkins & Co. Printer: Lower East Side Printshop, New York. Edition: 30. Fund for the Twenty-First Century

Jeffrey Gibson. **POWER! POWER! POWER!** 2020. Woodblock and screenprint, sheet: 34 × 33" (86.4 × 83.8 cm). Publisher: Tandem Press, Madison, WI. Printer: Tandem Press, Madison, WI. Edition: 30. Fund for the Twenty-First Century

Robert Gober. **Untitled**. 1988. Paint and ballpoint pen on flannel, 27 $\frac{1}{2}$ × 34 $\frac{1}{2}$ " (69.9 × 87.6 cm), frame: 34 $\frac{5}{8}$ × 41 $\frac{3}{4}$ " (88 × 106 cm). Gift of Graciela and Neal Meltzer

Philip Guston. **Frank**. 1955. Pencil on paper, 11 × 8 $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Estate of Bill Berkson

Wanda Gág. **Franklin Stove**. 1927. Ink on paper, 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Gift of Abby Aldrich Rockefeller

Sheroanawe Hakihiwe. **Shelter (Masiko)**. 2018. Acrylic on paper, 19 $\frac{3}{4}$ × 27 $\frac{1}{16}$ " (50.2 × 70 cm). Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Beard of an Insect (Hereremi kaweiki)**. 2019. Ink on paper, sheet: 19 $\frac{3}{4}$ × 27 $\frac{1}{2}$ " (50.2 × 69.9 cm). Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Small Branches (Hii Hipe raharak)**. 2020. Ink on paper, sheet: 29 $\frac{3}{4}$ × 18 $\frac{7}{8}$ " (75.6 × 48 cm). Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Stinging Vine (Shihitima thothope)**. 2020. Acrylic on colored paper, sheet: 19 $\frac{7}{8}$ × 26 $\frac{3}{4}$ " (50.5 × 68 cm). Gift of Adriana Cisneros de Griffin in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Bromeliads (Sitio Siki)**. 2021. Acrylic on colored paper, sheet: 37 × 25" (94 × 63.5 cm). Gift of Patricia Phelps de Cisneros in honor of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Cacao (Pohoroa ana si)**. 2021. Acrylic on colored paper, sheet: 37 × 25" (94 × 63.5 cm). Latin American and Caribbean Fund

Sheroanawe Hakihiwe. **Fruits (Wapu)**. 2021. Acrylic on colored paper, sheet: 37 × 25" (94 × 63.5 cm). Latin American and Caribbean Fund

Sheroanawe Hakihiiwe. **Wild Carob Tree Fruits (Aro Koshi)**. 2021. Acrylic on colored paper, sheet: 37 × 25" (94 × 63.5 cm). Latin American and Caribbean Fund

Arturo Herrera. **From This Day Forward**. 2019–2020. Artist's book of screenprints on found book and magazine pages, hand stitched and bound in burlap, 13 ¾ × 11 ¼ × 1 ½" (35 × 28.5 × 2.8 cm). Edition: 56. Gift of the artist

Carmen Herrera. **Island**. 2020. Lithograph, plate: 26 ⅜ × 24 ⅛" (66.5 × 61.1 cm); sheet: 28 ⅞ × 26 ⅛" (71.4 × 66.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Shenanigan**. 2020. Intaglio with relief and lithography, plate: 17 ⅞ × 13 ⅞" (45 × 34.5 cm); sheet: 24 ⅞ × 20" (62.5 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **The Fish Can't Hear You**. 2020. Intaglio with relief, plate: 17 ⅞ × 13 ¾" (45 × 35 cm); sheet: 24 ⅞ × 20" (62.5 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 22. Acquired through the generosity of Mary M. and Sash A. Spencer

Charline von Heyl. **Wicked Wish**. 2020. Intaglio with relief, plate: 17 ⅞ × 13 ¾" (45 × 35 cm); sheet: 24 ⅞ × 20" (62.5 × 50.8 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 26. Acquired through the generosity of Mary M. and Sash A. Spencer

David Hockney. **4th Noble Prince of Podolia and Countess of Cracow**. Costume designs for the play **Ubu Roi**. 1966. Crayon and pencil on paper, sheet (irreg.): 9 ⅞ × 9 ½" (25.1 × 24.1 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **Very Ordinary Sea Captain's Outfit**, design for the play **Ubu Roi**. 1966. Crayon, pencil and ink on paper, sheet (irreg.): 9 ¾ × 7 ⅞" (24.8 × 20 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **Clerk ?**, design for **Ubu Roi**. 1966. Crayon and pencil on paper, sheet (irreg.): 8 ⅞ × 4 ⅞" (21.9 × 12.4 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **2nd Noble, Grand Duke of Posen?**, design for **Ubu Roi**. 1966. Crayon on paper, sheet (as folded over. irreg.): 15 ¼ × 10" (38.7 × 25.4 cm); sheet (unfolded): 15 × 19 ⅞" (38.1 × 50.5 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **All the Sailors**, design for **Ubu Roi**. 1966. Crayon and pinned fabric on paper, 10 ⅞ × 9 ⅞" (26.4 × 23.2 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **Grión**, design for **Ubu Roi**. 1966. Pencil, colored crayon, felt tip pen and pinned fabric on paper, sheet: 9 ⅞ × 4 ⅞" (25.3 × 12.3 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **Boleslas, Ladislav, Bougrelas**, design for **Ubu Roi**. 1966. Colored crayon, pencil, felt tip pen, and pinned fabric on paper, 10 × 15" (25.4 × 38.1 cm). Gift of the Trustees of the Pastorale Fund

David Hockney. **Michael Federovitch**, design for **Ubu Roi**. 1966. Colored crayon, pencil and pinned fabric on paper, 10 ⅞ × 5 ¾" (25.7 × 14.6 cm). Gift of the Trustees of the Pastorale Fund

G. Peter Jemison. **Art Bag**. 1980. Crayon, oil pastel, fabric, rope, plastic tag, jigsaw puzzle piece, and ticket with oil paint on printed brown paper bag with three printed metal pins and a business card inside, 20 × 13 × 7" (50.8 × 33 × 17.8 cm). Frances Keech Fund

G. Peter Jemison. **Number One**. 1980. Gouache, crayon, metallic paint, and pencil on printed brown paper bag with a corn husk inside, 13 ¾ × 7 ⅞ × 4 ⅞" (35 × 18 × 10.5 cm). Acquired through the generosity of Agnes Gund

G. Peter Jemison. **Hunger on Reservations While Children in Africa Starve**. 1981. Gouache, crayon, marker, pen, colored pencil, and cut and pasted paper and board on printed brown paper bag, 19 ⅞ × 11 ¾ × 6 ¾" (49 × 29.8 × 17.2 cm). Frances Keech Fund

G. Peter Jemison. **Party Bag**. 1981. Crayon, pen, marker, pencil, and red rhinestone on printed brown paper bag, 17 × 12 × 7" (43.2 × 30.5 × 17.8 cm). Acquired through the generosity of Marlene Hess and James D. Zirin

G. Peter Jemison. **Indian Toy/Toy Indian**. 1984. Gouache, crayon, pencil, and colored pencil on printed brown paper bag, 13 ¾ × 6 ⅞ × 4 ½" (34.9 × 17.5 × 11.4 cm). Acquired through the generosity of Marnie Pillsbury

Jasper Johns. **Untitled**. 1977. Ink, watercolor, and crayon on plastic, 21 × 14" (53.3 × 35.6 cm) Composition: 18 ½ × 11 ⅝" (47 × 28.8 cm). Gift of Margo Leavin

Jasper Johns. **Artists at Work** from the portfolio **The Met 150**. 2021. Etching with aquatint, composition: 11 ⅝ × 8 ⅞" (28.7 × 20.5 cm); sheet: 15 × 11 ⅝" (38.1 × 29.4 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Donald Judd. **Untitled** from the portfolio **For Joseph Beuys**. 1986. Woodcut, composition: 15 ⅞ × 23 ⅞" (39.9 × 59.8cm); sheet: 23 ¼ × 31 ⅞" (59 × 79.9cm). Publisher: Galerie Bernd Klüser, Munich and Edition Schellmann, Munich. Printer: Peter Kneubühler. Edition: 90. Gift of Edition Schellmann, Munich and New York

Fred Kabotie. **Yellow Clowns**. n.d. Watercolor on paper, 17 × 22 ⅞" (43.2 × 58.1 cm). Gift of the Alexander Shilling Fund

Wyatt Kahn. **The Dream**. 2021. Lithograph, plate (irreg.): 41 ⅞ × 37 ⅞" (105 × 95 cm); sheet: 48 × 40 ⅞" (121.9 × 102.6 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 27. Acquired through the generosity of Mary M. and Sash A. Spencer

Toba Khedoori. **Untitled (grass)**. 2022. Etching with chine collé, 78 × 50" (198.1 × 127 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Case Hudson. Edition: 38. Gift of Jack Shear

Christine Sun Kim. **Shit Hearing People Say To Me**. 2019. Charcoal and oil pastel on paper, 49 ¼ × 49 ¼" (125.1 × 125.1 cm). Fund for the Twenty-First Century

Christine Sun Kim. **When I Play the Deaf Card**. 2019. Charcoal and oil pastel on paper, 49 ¼ × 49 ¼" (125.1 × 125.1 cm). Fund for the Twenty-First Century

Hilma af Klint. **Hepatica, Hazel (Blåsippan, Hasseln)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Yellow Star of Bethlehem, Lungwort, Coltsfoot, Nailwort, Pasqueflower (Vårlöken, Lungörten, Hästhoförten, Nagelörten, Backsippan)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Wood Anemone, Black Poplar, Pussy Willow (Hvitsippan, Svartpoppeln, Sälgen)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and gouache on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Woodrush, Viola, Golden Saxifrage, Field Horsetail, Marsh Marigold, Lesser Celandine, Sedge (Frylet, Violen, Gullpudran, Åkerfräknat, Kabelöken, Svalörten, Starrgräset)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Yellow Anemone, Gooseberry Bush, Alpine Currant Bush, Ash, Aspen, Redcurrant Bush, Blackcurrant Bush (Gulsippan, Krusbärsbusken, Måbärsbusken, Asken, Aspen, Röda vinbärsbusken, Svarta vinbärsbusken)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **European Larch, Sloe, Lepidoptera, Maple, Oak, Bumblebee (Lärkträdet, Slånet, Fjärilssläktet, Lönnen, Eken, Humlan)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Bird Cherry, Cherry Tree, Wild Cherry Tree, Plum Tree (Häggen, Körsbärsträdet, Fågelbärsträdet, Plommonträdet)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 ⅞ × 10 ⅞" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Blueberry Bush, Pear Tree, European Crab Apple, Lingonberry Bush (Blåbärsbusken, Pärönträdet, Vildapeln, Lingonbusken)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Wild Strawberry, Wood Sorrel, Catsfoot, Dandelion (Smultronet, Harsyrn, Kattfotsörten, Maskrosen)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Juniper Bush, Pine, Dragonfly, White Wagtail (Enbärsbusken, Tallen, Sländan, Sädesärlan)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Lily of The Valley, Water Avens, Common Milkwort (Liljekonvaljen, Fårkummern, Jungfrulinet)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Horse Chestnut (Hästkastanjen)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Herb Paris, Field Horsetail, Honeysuckle (Ormbäret, Åkerfräknnet, Try)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Swedish Whitebeam, Speedwell, Tormentil (Oxeln, Ärenpris, Blodrotörten)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Guelder Rose, Small Cow wheat, Forget me not (Olvon, Skogskovallen, Förgätmigej)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **European Columbine, Nottingham Catchfly, Barberry Bush (Acklejan, Backglimmen, Berberisbusken)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Peach leaved Bellflower, Lesser Butterfly Orchid, Heath Spotted Orchid (Stor blåklocka, Nosseroten, Fläckiga nyckelblomstret)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Yellow Iris (Svärdsliiljan)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Dog Rose Bush, Cow Vetch (Nyponbusken, Kråkvickern)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Field Bindweed, Dutchman's Pipe (Åkervindan, Tallörten)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Poppy (Vallmon)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Common Lime (Linden)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16} \times 10 \frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Wood Cow wheat, Bluebell, Bird's foot Trefoil (Lundkovallen, Liten blålocka, Kärिंगtanden)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Common Toadflax, Red Clover, Brown Knapweed (Sporreblomman, Ångsklöfvern, Knoppörten)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Orpine, Sweet Pea, Nodding Beggarticks (Kärleksörten, Luktärten, Brunskäran)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Pot Marigold (Ringblomman)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Sunflower (Solrosen)** from the portfolio **Dornach Nature Studies**. 1919. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Resistance (Motstånd)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Natural Kingdoms (Naturrikena)** from the portfolio **Dornach Nature Studies**. 1920. Pencil and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Black Alder (Alen)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Wych Elm (Almen)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **White Birch (Björken)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Cowslip, Lichen 1–2 (Gullvifvan, Laf 1–2)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Poet's Daffodil (Pingstliljan)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, gouache, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Tulip (Tulpanen)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **On Truth, On The Evangelists (Om Sanningen, Om Evangelisterna)** from the portfolio **Dornach Nature Studies**. 1920. Pencil and ink on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Sweet Vernal Grass, Mosquito, Red Ant (Vårbrodden, Myggan, Rödmyran)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and gouache on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Pyramidal bugle, Tick, Fly (Blåsugan, Fästingen, Flugan)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and gouache on paper from a portfolio of 46 drawings, sheet: 19 $\frac{11}{16}$ × 10 $\frac{5}{8}$ " (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Rowan, Spider, Bulbous Buttercup (Rönnen, Spindeln, Solvifvan)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, gouache, and metallic ink on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Angular Solomon's Seal (Getramsens)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic ink on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Lilac (Syrenen)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic ink on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Cottonsedge, Sedge, Cuckoo Flower (Ängsullen, Starren, Ängskräsen)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Woodland Hawthorn (Rundhagtornet)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, and ink on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Sticky Catchfly (Tjärblomstret)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **Early Marsh Orchid, Marsh Lousewort, Yellow Rattle (Smalbladiga Nyckelblomstret, Kärrfrier, Höskallran)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Hilma af Klint. **White Nettle, Ragged Robin, Common Fumitory (Hvitplister, Göckblomman, Jordröken)** from the portfolio **Dornach Nature Studies**. 1920. Watercolor, pencil, ink, and metallic paint on paper from a portfolio of 46 drawings, sheet: 19 1/16 × 10 5/8" (50 × 27 cm). Committee on Drawings and Prints Fund and gift of Jack Shear

Käthe Kollwitz. **Self Portrait en Face (Selbstbildnis en face)**. c. 1904. Lithograph, sheet: 18 7/8 × 13 3/8" (47.9 × 34 cm). Publisher: unpublished. Printer: Käthe Kollwitz. Edition: one of 12 known impressions. Jointly owned by The Museum of Modern Art, New York (The Abby Aldrich Rockefeller Endowment for Prints, and gift of Jack Shear, Marlene Hess and James D. Zirin, Alice and Tom Tisch [in honor of Marlene Hess], Kathy and Richard S. Fuld, Jr., Emily Rauh Pulitzer, Maud I. Welles, Ronnie Heyman [in honor of Marlene Hess], and Carol and Morton Rapp) and Neue Galerie New York (Gift of Jo Carole and Ronald S. Lauder)

Wifredo Lam. **Portrait of Iris Clert (Portrait d'Iris Clert)**. 1961. Charcoal on paper, 24 13/16 × 18 7/8" (63 × 47.9 cm). Gift of Filipa and Joshua Fink

Louise Lawler. **AFTER THE WAR/APRES LA GUERRE**. 1987. Twelve printed champagne flutes on two glass shelves, each glass: 9 13/16 × 3 1/8" (24.9 × 8 cm); each shelf: 22 × 3 13/16" (55.9 × 9.7 cm). Edition: 10. Gift of Janelle Reiring and Helene Winer

Louise Lawler. **Are you a tourist?** 1986. Six printed drinking glasses on glass shelf, each glass: 8 7/8 × 3 1/8" (22.5 × 8 cm); shelf: 22 × 4" (55.9 × 10.1 cm). Edition: 5. Gift of Janelle Reiring and Helene Winer

Louise Lawler. **"I LIT THE FIRE." "I GREASED THE SKILLET." "AND I COOKED." CHARLIE PARKER**. 1987. Four printed drinking glasses on glass shelf, each glass: 6 5/16 × 3 1/8" (16 × 7.9 cm); shelf: 22 × 3 7/8" (55.9 × 9.8 cm). Edition: 5. Gift of Janelle Reiring and Helene Winer

Louise Lawler. **WHAT DID YOUR FATHER DO?** 1986. Six printed drinking glasses on glass shelf, each glass: 7 × 2 1/2" (17.8 × 6.4 cm); shelf: 22 × 4" (55.9 × 10.2 cm). Edition: 5. Gift of Janelle Reiring and Helene Winer

Louise Lawler. **WHY WERE THE JAPANESE IN WWII?** 1986. Six printed drinking glasses on glass shelf, each glass: 5 1/4 × 2 7/8" (13.3 × 7.3 cm); shelf: 22 × 3 3/4" (55.9 × 9.6 cm). Edition: 5. Gift of Janelle Reiring and Helene Winer

Zilla Leutenegger. **Untitled**. 2019. Lithograph, sheet: 37 3/8 × 26 3/4" (95 × 68 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Steindruckerei Wolfensberger AG, Zürich. Edition: 125. Committee on Drawings and Prints Fund

Kerry James Marshall. **Untitled (Bride of Frankenstein)**. 2010. Etching and aquatint, image: 16 × 12" (40.6 × 30.5 cm); sheet: 24 ½ × 19" (62.2 × 48.3 cm). Publisher: Paulson Fontaine Press, Berkeley, CA. Printer: Paulson Fontaine Press, Berkeley, CA. Edition: 50. Gift of Jack Shear

Kerry James Marshall. **Untitled (Frankenstein)**. 2010. Etching and aquatint, image: 16 × 12" (40.6 × 30.5 cm); sheet: 24 ½ × 19" (62.2 × 48.3 cm). Publisher: Paulson Fontaine Press, Berkeley, CA. Printer: Paulson Fontaine Press, Berkeley, CA. Edition: 50. Gift of Jack Shear

Kerry James Marshall. **Untitled (Exquisite Corpse)** from the portfolio **The Met 150**. 2021. Screenprint, woodcut, and linocut, 15 × 14 ¾" (38.1 × 37.5 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Henri Matisse. **Study, Reclining Nude**. 1911. Pencil on paper. 10 ¼ × 14" (25.5 × 35.5 cm). Gift of Madame Barbara Duthuit

Julie Mehretu. **Arms** from the portfolio **The Met 150**. 2020, published 2021. Drypoint with chine collé, composition: 10 ⅞ × 11 ⅞" (27.6 × 30.1 cm); sheet: 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

E.L.T. (Edouard Léon Théodore) Mesens. **LE BAISER**. 1961. Oil, colored crayons, pasted papers sprayed in colored inks and fabrics on board, 13 ⅞ × 21 ⅞" (33.3 × 53.6 cm). Gift of Sidney Elliot Cohn

Wangechi Mutu. **girl** from the portfolio **The Met 150**. 2021. Lithograph and screenprint with hand applied gold pigment, 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Jim Nutt. **Untitled (Figure Parts)**. c. 1966–67. Acrylic on plexiglass, image: 8 × 6 ½" (20.3 × 16.5 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Albert Oehlen. **Pennant (Wimpel)**. 1995. Nylon and cotton embroidery, 7 ½ × 10 ½" (19.1 × 26.7 cm). Gift of George H. Waterman III

Albert Oehlen. **Duchamp**. 1995. Photocopy with highlighter additions, 46 ¾ × 35 ¾" (118.7 × 90.8 cm). Gift of George H. Waterman III

Albert Oehlen. **Monolog im Malerhauptquartier, Fortsetzung**. 1995. 86-page booklet, 8 ⅛ × 5 ¾ × ¾" (20.6 × 14.6 × 0.5 cm). Gift of George H. Waterman III

Albert Oehlen. **Red Crayola**. 1995. 7" vinyl single disc, two posters, one photocopy, disc envelope: 7 ⅛ × 7 ⅛" (18.1 × 18.1 cm); poster 1: 33 × 23 ¼" (83.8 × 59.1 cm); poster 2: 16 ½ × 23 ¼" (41.9 × 59.1 cm); photocopy: 59 ¾ × 35 ½" (151.8 × 90.2 cm). Gift of George H. Waterman III

Albert Oehlen. **Criticize the Bourgeois Nuclear Family (Die Buergerliche Kleinfamilie Kritisieren) and Psycho Chicken**. 1995. Color poster and booklet, poster: 16 ⅞ × 11 ⅞" (42 × 29.7 cm); small book: 6 ⅞ × 4 ½" (17 × 11.4 cm). Gift of George H. Waterman III

Albert Oehlen. **The problem of the author is always also the problem of the reader (to a certain extent)**. 1995. Matted color photograph, 11 × 11" (27.9 × 27.9 cm). Gift of George H. Waterman III

Albert Oehlen. **New Politics (Please cease forbidding other people certain things, and feeling fantastic doing so)**. 1995. Poster, color print, photocopied notes, poster: 35 ⅞ × 23 ⅞" (91.1 × 60.6 cm); color print: 11 × 8 ½" (27.9 × 21.6 cm); notes: 8 ⅞ × 11" (21.7 × 28 cm). Gift of George H. Waterman III

Albert Oehlen. **X Video NR**. 1995. VHS tape, 7 ⅞ × 4 × 1" (18.7 × 10.2 × 2.5 cm). Gift of George H. Waterman III

Albert Oehlen. **Bubble in Halls**. 1995. 29 newspaper clippings, largest: 9 ⅞ × 8 ⅞" (24.4 × 21.3 cm); smallest: 1 ⅞ × 3 ⅞" (4.1 × 8.6 cm). Gift of George H. Waterman III

Albert Oehlen. **New Politics II**. 1995. Screenprint, each: 12 ⅞ × 12 ⅞" (30.8 × 30.8 cm). Gift of George H. Waterman III

Albert Oehlen. **Oven (Hinein Damit!)**. 1995. Color photocopy and blueprint, photocopy: 16 ⅞ × 21 ⅞" (42.7 × 54.4 cm); blueprint: 16 ⅞ × 20 ⅞" (42 × 51 cm). Gift of George H. Waterman III

Albert Oehlen. **Imaginary Museum**. 1995. Poster and five computer prints, poster: 61 ½ × 86 ⅞" (156.2 × 218.8 cm); prints: 16 ⅞ × 11 ¾" (41.8 × 29.8 cm). Gift of George H. Waterman III

Albert Oehlen. **Picture**. 1995. Photocopy of a painting on two sheets, 86 × 61 ½" (218.4 × 156.2 cm). Gift of George H. Waterman III

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, torn printed paper, printed plastic sheet, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{11}{16}$ " (47.3 × 65.3 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 16 $\frac{7}{16}$ × 22 $\frac{11}{16}$ " (41.7 × 57.6 cm); frame: 18 $\frac{1}{4}$ × 24 $\frac{1}{2}$ " (46.3 × 62.2 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{3}{4}$ " (47.3 × 65.4 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{3}{4}$ " (47.3 × 65.4 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{3}{4}$ " (47.3 × 65.4 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper and printed plastic sheet on paper, sheet: 16 $\frac{7}{16}$ × 22 $\frac{11}{16}$ " (41.7 × 57.6 cm); frame: 18 $\frac{1}{4}$ × 24 $\frac{1}{2}$ " (46.3 × 62.2 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, staples, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{3}{4}$ " (47.3 × 65.4 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 17 $\frac{1}{16}$ × 23 $\frac{7}{8}$ " (43.3 × 60.7 cm); frame: 18 $\frac{5}{8}$ × 25 $\frac{3}{4}$ " (47.3 × 65.4 cm). Gift of the artist

Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, torn printed paper, printed plastic sheet, and paint on paper, sheet: 16 $\frac{7}{16}$ × 22 $\frac{11}{16}$ " (41.7 × 57.6 cm); frame: 18 $\frac{1}{4}$ × 24 $\frac{1}{2}$ " (46.3 × 62.2 cm). Gift of the artist

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Paulina Ołowska. **Body Movement Alphabet Study.** 2007. Cut and taped printed paper, printed plastic sheet, and paint on paper, sheet: 16 $\frac{7}{16}$ × 22 $\frac{11}{16}$ " (41.7 × 57.6 cm); frame: 18 $\frac{1}{4}$ × 24 $\frac{1}{2}$ " (46.3 × 62.2 cm). Gift of the artist

Paulina Ołowska. **X (study).** 2007. Collage of cut and pasted printed paper, plastic overlays, and ink on paper, 16 $\frac{1}{2}$ × 12 $\frac{1}{2}$ " (41.9 × 31.8 cm). Gift of the artist

Meret Oppenheim. **Suicides' Institute (Selbstmörder Institut).** 1931/32. Ink on paper, folded sheet (irreg.): 7 $\frac{7}{16}$ × 7 $\frac{1}{2}$ " (18.9 × 19.1 cm). Acquired through the generosity of an anonymous donor

Meret Oppenheim. **X-Ray of M.O.'s Skull (Röntgenaufnahme des Schädels M.O.).** 1964, printed 1981. Gelatin silver print, sheet: 13 $\frac{3}{16}$ × 11" (33.5 × 27.9 cm); image: 9 $\frac{7}{8}$ × 8" (25.1 × 20.3 cm). Publisher: Levy Galerie, Hamburg, 1970—. Edition: 20. Acquired through the generosity of Marlene Hess and James D. Zirin

Gabriel Orozco. **Simón's Lines** from the portfolio **The Met 150**. 2020, published 2021. Pigment Inkjet print, composition: 13 $\frac{13}{16}$ × 10 $\frac{3}{8}$ " (35.1 × 26.4 cm); sheet: 14 $\frac{15}{16}$ × 12" (37.9 × 30.5 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Andre Ribouli. Edition: 60. Gift of Jack Shear

Tonita Peña. **Corn Dance**. n.d.. Watercolor on paper, 11 × 8 $\frac{1}{2}$ " (27.9 × 21.6 cm). Given anonymously

Alice Rahon. **The Insect (El insecto)** from the series **Crystals in Space**. 1943. Gouache on colored paper, 9 $\frac{7}{8}$ × 6 $\frac{1}{16}$ " (25.1 × 16.4 cm). Gift of Jack Shear

Alice Rahon. **The Midnight Dance (La danse de minuit)** from the series **Crystals in Space**. 1944. Gouache on colored paper, 9 × 6" (22.9 × 15.2 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis

Odilon Redon. **Cathedral Interior (Intérieur de cathédrale)**. 1914, printed 1922. Etching and drypoint, plate: 4 $\frac{5}{8}$ × 4 $\frac{13}{16}$ " (11.8 × 12.2 cm); sheet: 12 $\frac{5}{8}$ × 9 $\frac{7}{8}$ " (32.1 × 25.1 cm). Publisher: unpublished. Printer: Louis Fort, Paris. Edition: a few proofs. Gift of The Ian Woodner Family Collection

Odilon Redon. **A soi même (To Myself)**. 1922 (plate executed 1892). Illustrated book with one etching, Princess Maleine (The Small Madonna), printed in black on cream wove Japanese paper, page: 10 $\frac{1}{4}$ × 8 $\frac{1}{16}$ " (26 × 20.4 cm); plate: 4 $\frac{3}{4}$ × 2 $\frac{1}{16}$ " (12.1 × 6.5 cm); composition: 4 $\frac{3}{8}$ × 2 $\frac{1}{2}$ " (11.1 × 6.4 cm). Publisher: Henri Floury, Paris. Printer: Louis Fort, Paris. Impression: Number printed center justification page: No. 64. Frontispiece numbered lower right margin, in graphite. Edition: Unknown, etching: 1892. Gift of The Ian Woodner Family Collection

Odilon Redon. **Lettres d'Odilon Redon (The Letters of Odilon Redon)**. 1923. Illustrated book with three etchings (two with drypoint), page: 10 $\frac{1}{16}$ × 6 $\frac{7}{16}$ " (25.5 × 16.3 cm); plates: Various dimensions. Publisher: G. Van Oest, Paris. Edition, book: 110. Each etching also printed for earlier editions. Gift of The Ian Woodner Family Collection

Andy Robert. **The Original**. 2021. Mixed media on pieced colored paper, 56 × 37 $\frac{1}{2}$ " (142.2 × 95.3 cm). Fund for the Twenty-First Century

Barbara Rossi. **Sovereign (State 2)**. 1970. Etching and aquatint on paper, composition: 11 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (30.1 × 22.6 cm); sheet: 15 $\frac{1}{2}$ × 12 $\frac{1}{2}$ " (39.4 × 31.7 cm). Printer: Art Institute of Chicago. School. Edition: 12. Gift of Kohler Foundation

Edward Ruscha. **Untitled (Chocolate Sheet)** from the installation **Chocolate Room (1970)** at the 35th Venice Biennale. 1970. Nestlé chocolate paste screenprint on paper, sheet: 41 × 27 $\frac{1}{4}$ " (104.1 × 69.2 cm); composition: 30 $\frac{3}{16}$ × 21 $\frac{7}{8}$ " (76.7 × 55.6 cm). Printer: Edward Ruscha and William Frederick Weege III. Edition: 360. Gift of Brooke Alexander

Edward Ruscha. **Boom Town** from the portfolio **The Met 150**. 2020, published 2021. Lithograph with embossing, composition: 11 $\frac{1}{8}$ × 11 $\frac{1}{16}$ " (28.3 × 29.4 cm); sheet: 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Kurt Schwitters. **Merz Drawing E**. 1928. Cut and pasted paper, colored paper, and printed paper on paper on cardstock, 5 $\frac{3}{4}$ × 4 $\frac{1}{8}$ " (14.6 × 10.5 cm). Katherine S. Dreier Bequest

Kurt Schwitters. **Untitled (OPENED BY)**. 1946–47. Cut and pasted paper, printed paper, and painted paper, pencil, and crayon on board, 7 $\frac{3}{8}$ × 6 $\frac{1}{8}$ " (18.7 × 15.6 cm). Katherine S. Dreier Bequest

Thomas Schütte. **Woman Nr. 1 (Frau Nr. 1)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{1}{16}$ × 23 $\frac{1}{2}$ " (41.7 × 59.7 cm); sheet: 24 × 31 $\frac{13}{16}$ " (60.9 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 2 (Frau Nr. 2)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{3}{8}$ × 23 $\frac{1}{16}$ " (41.6 × 59.9 cm); sheet: 24 × 31 $\frac{13}{16}$ " (61 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 3 (Frau Nr. 3)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{2}$ " (41.8 × 59.7 cm); sheet: 24 × 31 $\frac{13}{16}$ " (61 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 4 (Frau Nr. 4)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{3}{8}$ × 23 $\frac{1}{2}$ " (41.6 × 59.7 cm); sheet: 23 $\frac{15}{16}$ × 31 $\frac{7}{8}$ " (60.8 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 5 (Frau Nr. 5)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 22 $\frac{3}{8}$ " (41.7 × 56.8 cm); sheet: 23 $\frac{7}{8}$ × 31 $\frac{7}{8}$ " (60.7 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 6 (Frau Nr. 6)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.7 × 59.8 cm); sheet: 24 × 31 $\frac{7}{8}$ " (60.9 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 7 (Frau Nr. 7)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 14 $\frac{15}{16}$ × 23 $\frac{1}{16}$ " (37.9 × 59.8 cm); sheet: 24 × 31 $\frac{7}{8}$ " (61 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 8 (Frau Nr. 8)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{1}{2}$ × 23 $\frac{1}{16}$ " (41.9 × 59.9 cm); sheet: 24 × 31 $\frac{13}{16}$ " (61 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 9 (Frau Nr. 9)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.7 × 59.9 cm); sheet: 24 × 31 $\frac{7}{8}$ " (60.9 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 10 (Frau Nr. 10)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 21 $\frac{1}{4}$ " (41.7 × 53.9 cm); sheet: 24 × 31 $\frac{13}{16}$ " (60.9 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 11 (Frau Nr. 11)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.7 × 59.8 cm); sheet: 23 $\frac{15}{16}$ × 31 $\frac{7}{8}$ " (60.8 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 12 (Frau Nr. 12)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{2}$ " (41.8 × 59.7 cm); sheet: 24 $\frac{1}{16}$ × 31 $\frac{13}{16}$ " (61.1 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 13 (Frau Nr. 13)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{2}$ " (41.8 × 59.7 cm); sheet: 24 × 31 $\frac{7}{8}$ " (61 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 14 (Frau Nr. 14)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.8 × 59.9 cm); sheet: 24 × 31 $\frac{7}{8}$ " (61 × 80.9 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 15 (Frau Nr. 15)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.7 × 59.8 cm); sheet: 24 × 31 $\frac{13}{16}$ " (61 × 80.8 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 16 (Frau Nr. 16)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{3}{8}$ × 23 $\frac{1}{16}$ " (41.6 × 59.8 cm); sheet: 24 × 31 $\frac{3}{4}$ " (60.9 × 80.7 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 17 (Frau Nr. 17)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{7}{16}$ × 23 $\frac{1}{16}$ " (41.7 × 59.9 cm); sheet: 24 × 31 $\frac{7}{8}$ " (61 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Thomas Schütte. **Woman Nr. 18 (Frau Nr. 18)** from **Women – Series C (Frauen – Serie C)**. 2006. One from a portfolio of 18 etchings, plate: 16 $\frac{3}{8}$ × 23 $\frac{1}{16}$ " (41.6 × 59.8 cm); sheet: 23 $\frac{15}{16}$ × 31 $\frac{7}{8}$ " (60.8 × 81 cm). Publisher: Thomas Schütte, Düsseldorf. Printer: Till Verclas, Hamburg. Edition: 35. Gift of Katharina Faerber

Richard Serra. **Composite for The Met** from the portfolio **The Met 150**. 2021. Etching with oil stick, sheet: 10 $\frac{3}{16}$ × 14 $\frac{15}{16}$ " (27.5 × 38 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Ranjani Shettar. **Alae alae** from the portfolio **The Met 150**. 2021. Woodcut and screenprint, cut and folded, 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Gary Simmons. **Abandoned Schoolhouse**. 1998. Paint and chalk on paper, 52 × 52" (132.1 × 132.1 cm). Gift of Lucille and Ron Neeley

Hedda Sterne. **Drawing #2**. 1954. Ink on paper, 28 $\frac{7}{8}$ × 22 $\frac{7}{8}$ " (73.5 × 58.1 cm). Gift of John S. Newberry

Sarah Sze. **White Flash**. 2021. Lithograph, inkjet, screenprint, and watercolor with collage addition, 25 × 37 $\frac{3}{4}$ " (63.5 × 95.9 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 32. Acquired through the generosity of Mary M. and Sash A. Spencer

Sarah Sze. **Papillon** from the portfolio **The Met 150**. 2021. Screenprint with embossing, composition: 12 × 29 $\frac{15}{16}$ " (30.5 × 76 cm); sheet (unfolded): 15 $\frac{3}{16}$ × 30" (38.5 × 76.2 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Obiora Udechukwu. **Two Buttocks, Rubbing Together, May Each Not Deprive the Other of Space (Akpa Ohu Naabo, Nkutuko Nkutuko, Onye Akpagbune ibe ya)**. 2006. Ink, wash, and pencil on 24 sheets of paper, overall: 75 × 176" (190.5 × 447 cm); 16 sheets, each: 30 × 22" (76.2 × 55.9 cm); 8 sheets, each: 15 × 22" (38.1 × 55.9 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art, Jack Shear, and Committee on Drawings and Prints Fund

Daan van Golden. **Artist's Studio/Composition with Colored Dots**. 2012. Digital print, sheet: 15 $\frac{5}{16}$ × 14 $\frac{1}{8}$ " (38.9 × 35.9 cm). Publisher: Daan van Golden, Schiedam, The Netherlands. Printer: Hollandridderkerk. Edition: 10. Gift of Katharina Faerber

Daan van Golden. **Composition with Roses/Study Pollock**. 2012. Digital print, sheet: 16 $\frac{1}{2}$ × 13 $\frac{1}{16}$ " (41.9 × 33.1 cm). Publisher: Daan van Golden. Printer: Hollandridderkerk. Edition: 10. Gift of Katharina Faerber

Daan van Golden. **Study Pollock/Composition with Blue Square**. 2012. Digital print, sheet: 18 $\frac{1}{8}$ × 12 $\frac{3}{4}$ " (46 × 32.4 cm). Publisher: Daan van Golden. Printer: Hollandridderkerk. Edition: 10. Gift of Katharina Faerber

Daan van Golden. **Study Pollock/One Painting**. 2012. Digital print, sheet: 15 $\frac{7}{8}$ × 14 $\frac{1}{2}$ " (40.4 × 36.9 cm). Publisher: Daan van Golden. Printer: Hollandridderkerk. Edition: 10. Gift of Katharina Faerber

Pablo Vargas Lugo. **Ode to Joy (excerpt), Requiem (excerpt) (E)**. 2006. Cut and pasted colored paper on 27 sheets of printed paper, 60 × 85 $\frac{7}{8}$ " (152.4 × 218.1 cm), sheet (each): 13 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (34.3 × 24.1 cm). Gift of Lucille and Ron Neeley

Cecilia Vicuña. **Corazón con razón (Heart with Reason)** from the series **AMAZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Soledad: Sol en la edad (Solitude: Sun in Age)** from the series **AMAZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Voluntad: untar de vuelo (Will Anoints the Flight)** from the series **AMAZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Estudia: es tu día (Study: It Is Your Day)** from the series **AMAZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Trabajo: trabar desde abajo (Work Joins from Below)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Organizar: orgánica mente izar (Organize: To Give Rise Together)** from the series **AMaZone Palabraroma**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Siembra: decirle sí a la hembra (Sowing Is Yes to Female)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Convencer: ven conmigo a vencer (Convince: To Overcome Together)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Labrar palabras como quien labra la tierra (Work Words Like Those Who Till the Land)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Imaginación: imagen en acción (Imagination: Image in Action)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Desarrollo: desatar el arroyo (To Develop Releases the Stream)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Comunicación: común única acción (Communication: Common Action)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Trabajadores: trabajan desde abajo (Workers: From Bottom Up)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Imagen: imán del gen (Image: Magnet of Genes)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Palabraroma: armada por todos (Wordweapon: Armed by All)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Palabraroma: la palabra es el arma (Wordweapon: The Word Is the Weapon)** from the series **AMaZone Palabraromas**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Pesimismo: el excesivo peso de sí mismo (Pessimism: The Excessive Weight of Yourself)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Palabra abra pala con alas para abrir la realidad (Word Shovel with Wings Opens Up Reality)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Enseñar: poner en señas (To Teach: To Put in Signs)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Esperanza: la espera se convierte en lanza (Hope: Longing Becomes the Spear)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Pensar es pesar (To Think Is to Weigh)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Compañeros: compartir el paño de Eros (Companions: Sharing Eros's Kerchief)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Solidaridad: dar y dar sol (Solidarity: Offer and Offer Sun)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Mentira: hace tira la mente (Lies Tear the Mind Apart)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Verdad: dar ver (Truth: To Give Sight)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Miserable: que mi ser hable (In Misery Your Being Speaks)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Saber ser es hacer ver (To Know How to Be Is to Let Others See)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Cecilia Vicuña. **Eman sí pasión/parti sí pasión (Emancipation Participates: Say Yes to Passion)** from the series **AMAZone Palabrarms**. 1978. Ink and pencil on paper, sheet: 8 ½ × 11" (21.6 × 27.9 cm). Latin American and Caribbean Fund, Modern Women's Fund, gift of Agnes Gund, Amalia Amoedo, María Luisa Ferré Rangel (in honor of Cyril Meduña) and Juan Yarur Torres (in honor of Amalia Amoedo)

Kay WalkingStick. **Tepee Form Drawing**. 1974. Acrylic, ink, and incising on paper, 29 ½ × 21 ¾" (74.9 × 55.2 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Kay WalkingStick. **Untitled**. 1977. Charcoal on paper, image: 20 × 20" (50.8 × 50.8 cm); sheet: 23 7/8 × 23 7/8" (60.6 × 60.6 cm). The Edward John Noble Foundation

Kay WalkingStick. **Untitled**. 1977. Charcoal and graphite on paper, image: 20 × 20" (50.8 × 50.8 cm); sheet: 23 7/8 × 23 7/8" (60.6 × 60.6 cm). Committee on Drawings and Prints Fund

Kay WalkingStick. **You're an Indian?** 1995. Lithograph, composition: 20 × 40" (50.8 × 101.6 cm); sheet: 30 × 48" (76.2 × 121.9 cm). Publisher: Robert Blackburn Printmaking Workshop, New York. Printer: Devraj Dakoji. Edition: 50 planned, 42 printed. Acquired through the generosity of the Contemporary Drawing and Print Associates

Kandis Williams. **We have spared no expense. scope, scalpel, axe, drill. The Sort of Thing You Should Not Admit: violent death, turns out to be puzzlingly complex and if you have a problem figuring out whether you're for me or, then you ain't black.** 2020. Ink and cut and pasted printed paper on paper, sheet (irreg.): 73 × 51" (185.4 × 129.5 cm); frame: 77 × 55 1/2" (195.6 × 141 cm). Fund for the Twenty-First Century

Christopher Wool. **93 Drawings of Beer on the Wall**. 1984. Artist's book of photocopied drawings bound by metal fasteners, 11 × 8 1/2 × 1/2" (28 × 21.6 × 1.2 cm). Publisher: Christopher Wool. Edition: 4. Gift of the Ira G. Wool Estate

Christopher Wool. **Untitled 1**. 2021. Portfolio of four etchings with aquatint, plate (each): 12 13/16 × 10 13/16" (32.3 × 27.5 cm); sheet (each): 20 × 17" (50.8 × 43.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled 2**. 2021. Portfolio of four etchings with aquatint, plate (each): 12 13/16 × 10 13/16" (32.2 × 27.5 cm); sheet (each): 20 × 17" (50.8 × 43.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Christopher Wool. **Untitled 3**. 2021. Portfolio of four etchings with aquatint, plate (each): 12 13/16 × 10 13/16" (32.3 × 27.2 cm); sheet (each): 20 × 17" (50.8 × 43.2 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Printer: Universal Limited Art Editions, Bay Shore, NY. Edition: 25. Acquired through the generosity of Mary M. and Sash A. Spencer

Xu Bing. **Art for the People for The Met** from the portfolio **The Met 150**. 2020, published 2021. Lithograph with relief print, 15 × 15" (38.1 × 38.1 cm). Publisher: Sharon Coplan Hurowitz and The Metropolitan Museum of Art, New York. Printer: Gemini G.E.L., Los Angeles. Edition: 60. Gift of Jack Shear

Joseph E. Yoakum. **The Cyclone That Struck Susanville California in Year of 1903**. stamped 1970. Black felt tip pen, black fountain pen, black ballpoint pen, pastel, and colored pencil on paper, 12 3/16 × 19" (31 × 48.2 cm). Gift of an anonymous donor

Joseph E. Yoakum. **English Channel between Southampton England and Le Havre France**. 1964. Blue ballpoint pen, pastel, and colored pencil on paper, 11 15/16 × 19" (30.4 × 48.2 cm). Gift of an anonymous donor

Joseph E. Yoakum. **EP Leverest in Himilaya Mtn Range near Gyangtse East India Asia**. stamped 1968. Purple, black, and blue ballpoint pen, black fountain pen, colored pencil, and pastel on paper, 19 × 11 15/16" (48.2 × 30.3 cm). Gift of an anonymous donor

Joseph E. Yoakum. **The Great Mtn Range near Canberra Australia**. stamped 1964. Black and blue fountain pen and graphite pencil on paper, 12 × 17 15/16" (30.5 × 45.5 cm). Gift of an anonymous donor

Joseph E. Yoakum. **Mt Elk in Rainy Mtn Range near Lawton Oklahoma**. stamped 1968. Blue and black fountain pen, purple ballpoint pen, colored pencil, and pastel on paper, 19 1/8 × 24 1/8" (48.5 × 61.2 cm). Gift of an anonymous donor

Joseph E. Yoakum. **Weeping Pebble of Sirrea Range in Virginia Park Nevada**. 1967. Carbon transfer, blue fountain pen, purple ballpoint pen, pastel, and colored pencil on paper, 11 7/8 × 17 15/16" (30.1 × 45.5 cm). Gift of an anonymous donor

Ray Yoshida. **Untitled (Triangle and Circles)**. unknown. Gouache on paper, image: 11 × 16 3/4" (27.9 × 42.5 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Ray Yoshida. **Unexplored Pacific Waters**. 1959. Ink on paper, 19 1/8 × 24 1/8" (48.6 × 61.3 cm). Gift of the Raymond K. Yoshida Living Trust and Kohler Foundation, Inc.

Media and Performance

A total of 47 works were acquired by the Department of Media and Performance.

Jennifer Allora, Guillermo Calzadilla. **A Man Screaming Is Not a Dancing Bear**. 2008. Super 16mm film transferred to high definition video (color, sound), 11:15 min. Gift of Lucille and Ron Neeley

Jennifer Allora, Guillermo Calzadilla. **Signs Facing the Sky**. 2005. High definition video (color, sound), 2:23 min. Gift of Lucille and Ron Neeley

American Artist. **2015**. 2019. High definition video (color, sound), 21:56 min. Fund for the Twenty-First Century

American Artist. **I'm Blue (If I Was [REDACTED] I Would Die)**. 2019. Installation. Fund for the Twenty-First Century

Carlos Amoraes. **The Forest**. 2003. Three channel standard definition video (color, sound), 1:38 min. Gift of Lucille and Ron Neeley

Tony Cokes. **Black Celebration**. 1988. Standard definition video (black and white, sound), 17:11 min. Friends of Education and Committee on Media and Performance Funds

Tony Cokes. **The Book of Love**. 1992. Standard definition video (color, sound), 59:37 min. Committee on Media and Performance Funds

Tony Cokes. **Ad Vice**. 1999. Standard definition video (color, sound), 6:36 min. Committee on Media and Performance Funds

Tony Cokes. **3#**. 2001. Standard definition video (color, sound), 3:50 min. Committee on Media and Performance Funds

Tony Cokes. **Black September (Evil.2/3)**. 2003. Standard definition video (color, sound), 2:08 min. Committee on Media and Performance Funds

Tony Cokes. **Mikrohaus, or the black atlantic?** 2006–2008. Standard definition video (black and white, sound), 31:07 min. Committee on Media and Performance Funds

Tony Cokes. **Evil.12.edit.b (fear, spectra & fake emotions)**. 2009. Standard definition video (color, sound), 11:43 min. Committee on Media and Performance Funds

Tony Cokes. **Evil.16 (Torture.Musik)**. 2009–2011. Standard definition video (color, sound), 16:27 min. Acquired through the generosity of Agnes Gund

Tony Cokes. **Evil.27.Selma**. 2011. Standard definition video (color, sound), 9 min. Committee on Media and Performance Funds

Tony Cokes. **Evil.66.1**. 2016. Standard definition video (color, sound), 7:44 min. Friends of Education and Committee on Media and Performance Funds

Tony Cokes. **Evil.66.2 (DT.sketch.2.7)**. 2016. High definition video (color, sound), 8:04 min. Committee on Media and Performance Funds

Tony Cokes. **The Will & The Way... Fragment 1**. 2019. High definition video (color, sound), 13:39 min. Committee on Media and Performance Funds

Tony Cokes. **The Will & The Way... Fragment 2**. 2019. High definition video (color, sound), 15:38 min. Committee on Media and Performance Funds

Tony Cokes. **Testament A: MF FKA K P X KE RIP**. 2019. High definition video (color, sound), 35:22 min. Committee on Media and Performance Funds

Tony Cokes. **Untitled (m.j.: the symptom)**. 2020. High definition video (color, sound), 40:47 min. Committee on Media and Performance Funds

Theo Eshetu. **Till Death Us Do Part**. 1982–87. Two channel standard definition video (color, sound; duration variable), 20 monitors, two clay masks, disco lights, and pew, dimensions variable. Acquired through the generosity of Lonti Ebers, Agnes Gund, and Jerry I. Speyer and Katherine G. Farley

Isaac Julien. **Looking for Langston**. 1989. 16mm film transferred to high definition video (black and white, sound), 46 min. Gift of the artist

Isaac Julien. **Lessons of the Hour**. 2019. Ten channel 4K video and 35mm film transferred to high definition video (color, sound; 28:46 min.) and 10 projection screens, dimensions variable. Acquired through the generosity of the Ford Foundation

Amar Kanwar. **The Torn First Pages**. 2004–08. Nineteen channel standard definition video (black and white and color, sound and silent; varying durations), 19 sheets of paper, three metal frames, books, magazines, and artist books, dimensions variable. Acquired through the generosity of The Estate of Byron R. Meyer, Kiran Nadar, and The Contemporary Arts Council

Shigeko Kubota. **Self Portrait**. c. 1970–71. Standard definition video (color, silent), 5:28 min. Gift of the Shigeko Kubota Video Art Foundation

Agosto Machado. **Shrine (White)**. 2022. Found and handmade memorial objects, newspaper clippings, magazine covers, memorial programs and cards, photographs, postcards, holy card scans, zine, CD case, and protest sign, 91 ½ × 36 × 10" (232.4 × 91.4 × 25.4 cm). Acquired through the generosity of Scott Lorinsky

Sandra Mujinga. **Pervasive Light**. 2021. Three channel high definition video (color, sound; 16:15 min.) and three flat screen monitors, dimensions variable. Fund for the Twenty-First Century

Sandra Mujinga. **Flo**. 2019. High definition video (color, sound; 50:13 min.); polycarbonate plate, MDF, and wood beams, dimensions variable. Fund for the Twenty-First Century

Paulo Nazareth. **Antropologia do negro II**. 2014. High definition video (black and white, sound), 7:21 min. Latin American and Caribbean Fund

Paulo Nazareth. **Busco Barco Para Cuba** from the **Notícias de América** series. 2011. Inkjet print, 23 ⅝ × 31 ½" (60 × 80 cm). Latin American and Caribbean Fund

Paulo Nazareth. **Untitled** from the **Notícias de América** series. 2011–12. Inkjet print, 7 ⅞ × 9 ⅞" (18 × 24 cm). Latin American and Caribbean Fund

Paulo Nazareth. **Untitled** from the **Notícias de América** series. 2011. Inkjet print, 17 ¼ × 23 ⅝" (45 × 60 cm). Latin American and Caribbean Fund

Paulo Nazareth. **Untitled** from the **Notícias de América** series. 2011. Inkjet print, 17 ¼ × 23 ⅝" (45 × 60 cm). Latin American and Caribbean Fund

Paulo Nazareth. **Untitled** from the **Notícias de América** series. 2012. Inkjet print, 17 ¼ × 23 ⅝" (45 × 60 cm). Latin American and Caribbean Fund

Paulo Nazareth. **Untitled** from the **Notícias de América** series. 2011–12. Inkjet print, 11 ⅜ × 15 ¾" (30 × 40 cm). Latin American and Caribbean Fund

New Red Order. **Culture Capture: Crimes Against Reality**. 2020. Two channel high definition video (color, sound), 9 min. Fund for the Twenty-First Century

Emeka Ogboh. **Lagos State of Mind III**. 2017/2020. Eighteen channel sound installation (35:25 min.), painted wall, galvanized steel and aluminum street sign, U Bahn metro sign, concrete slab, vinyl wall graphic, dimensions variable. Fund for the Twenty-First Century

Trevor Paglen. **Behold These Glorious Times!** 2017. High definition video (color, sound), 10:02 min. Gift of Metro Pictures

Antonio Paucar. **Altar**. 2005. High definition video (color, sound), 2:40 min. Latin American and Caribbean Fund

Antonio Paucar. **Marcelinho**. 2005. High definition video (color, sound), 13 min. Gift of Eduardo Hochschild through the Latin American and Caribbean Fund

Antonio Paucar. **Guardián del Maizal**. 2013. High definition video (color, sound), 3:25 min. Latin American and Caribbean Fund

Raha Raissnia. **Galvanoscope 2 (Film A and Film B)**. 2018. Two 16mm films, two 16mm film projectors, wood, and scrim, sculpture: 23 x 30 ½ x 30 ½" (58.4 × 77.5 × 77.5 cm). Acquired through the generosity of Jill and Peter Kraus

Rosângela Rennó. **Vulgo/Texto**. 1998. Video object with digital animation of words projected on plexiglas and aluminum tripod, 78 ¾ × 19 ⅞ × 19 ⅞" (200 × 50 × 50 cm). Gift of Lucille and Ron Neeley

Lili Reynaud Dewar. **My Epidemic (Scarpa)**. 2015. High definition video (color, sound), 4:44 min. Gift of Robert D. Bielecki

Gillian Wearing. **Dancing in Peckham**. 1994. Standard definition video (color, sound), 25 min. Gift of Eileen and Michael Cohen

Yeni & Nan. **Integraciones en agua [Integrations in Water]**. 1981. Umatic VHS transferred to standard definition video (color, sound), 6:54 min. Gift of the artists and Henrique Faria, New York

Yeni & Nan. **Autológica: agua + aire** [Autologic: water + air]. 1982. Two channel Umatic VHS transferred to standard definition video (color, sound), Autológica: agua, 14:24 min.; Autológica: aire, 05:34 min. Gift of the artists and Henrique Faria, New York

Painting and Sculpture

A total of 51 works were acquired by the Department of Painting and Sculpture.

Francis Alÿs. **Untitled**. 1997. 2 parts: oil on aluminum, oil on canvas, part 1: 36 ½ × 54 ¼" (92.7 × 137.8 cm); part 2: 7 ½ × 5" (19 × 12.7 cm). Gift of Lucille and Ron Neeley

Evelyne Axell. **Axell-ération**. 1965. Oil on canvas in artist's frame, 22 ¼ × 26 ¾" (56 × 67 cm), including painted artist's frame. Gift of Steven and Alexandra Cohen

Martin Barré. **87 89 81x144 B**. 1987–89. Acrylic on canvas, 31 ⅞ × 56 ¾" (81 × 144.1 cm). Blanchette Hooker Rockefeller Fund (by exchange)

Martin Barré. **75 76 C 157x145**. 1975–1976. Acrylic on canvas, 61 ⅞ × 57 ⅞" (157.2 × 145.1 cm). Anonymous gift

Martin Barré. **75 76 D 157x145**. 1975–1976. Acrylic on canvas, 61 ⅞ × 57 ⅞" (157.2 × 145.1 cm). Anonymous gift

Huguette Caland. **Visages**. 1979. Oil on canvas, 31 ½ × 31 ½" (80 × 80 cm). Gift of Sandra and Tony Tamer, Anonymous, Xin Zhang, Lonti Ebers, and Modern Women's Fund

Willys de Castro. **Active Object**. 1961. Oil on canvas on wood, 59 ⅙ × 1 ⅙ × 1 ⅙" (150 × 4 × 4 cm); on artist's base: 2 × 39 ⅜ × 39 ⅜" (5.1 × 100 × 100 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Kathy Halbreich

Iran do Espirito Santo. **Deposition I**. 2008. Granite, 7' × 63 × 2 ¾" (213.4 × 160 × 5.9 cm). Gift of Lucille and Ron Neeley

Jana Euler. **Morecorn 5**. 2021. Acrylic on canvas, artist's frame, 65 ½ × 49 ¾ × 15 ⅙" (166.4 × 126.4 × 2.4 cm), including artist's frame. Fund for the Twenty-First Century

Luis Frangella. **David Wojnarowicz, NYC (Triangle Head)**. 1984. Acrylic on cardboard and wood, 25 ¼ × 18 ⅝ × 9 ⅛" (64.1 × 47.3 × 23.2 cm). Gift of Michael J. Ettner

Lauren Halsey. **My Hope**. 2022. Mixed media installation, dimensions variable, approximate installation dimensions: 12' 8" × 17' 10" × 10' 5" (386.1 × 543.6 × 317.5 cm). The Jill and Peter Kraus Endowed Fund for Contemporary Acquisitions

Mary Heilmann. **Tehachapi I**. 1979. Acrylic on canvas, two panels, 48 × 72 × 2 ½" (121.9 × 182.9 × 6.4 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Sarah Peter

Naotaka Hiro. **Untitled (Seeds)**. 2021. Canvas, fabric dye, oil pastel, rope and grommets, 108 × 84" (274.3 × 213.4 cm). Gift of Jill and Peter Kraus in honor of Paula Crown

Kahlil Robert Irving. **My Bottle Box[{{(My spirits made)BrickMASS} ArchitecturalFRIEZE_MoMA/Momma}Bricktower}RIP**. 2019–21. Glazed and Unglazed Ceramic, Blue; Black; Green; Red enamel, Black, Blue, Gold; Green; Orange; Opal; Silver luster, found and personally constructed decals, 19 × 13 × 13" (48.3 × 33 × 33 cm). Gift of James Keith Brown and Eric Diefenbach, gift of Martin and Rebecca Eisenberg, and Purchase

Gavin Jantjes. **Untitled (double canvas with sculptures)**. 1988. Acrylic on canvas, two panels with plaster and painted twigs and paper leaves, 108 ⅙ × 47 ⅙ × 5 ⅞" (274.8 × 119.9 × 15 cm) each. Gift of Ronnie F. Heyman and Michael S. Ovitz

Christine Sun Kim. **The Sound of Temperature Rising**. 2019. Screenprint on wall, dimensions variable. Fund for the Twenty-First Century

Julian Lethbridge. **Carpenter's Square**. 2021. Oil and oil stick on canvas, 72 × 60" (182.9 × 152.4 cm). Gift of Agnes Gund in memory of Anne Bass

Glenn Ligon. **Warm Broad Glow**. 2005. Neon and blackout paint, 26" × 16" (66 × 487.7 cm). Bequest of Janice H. Levin (by exchange)

Guadalupe Maravilla. **On 12.12.13 I have a surgery Retablo**. 2021. Oil on tin, cotton, glue mixture on wood, 66 × 20 × 3" (167.6 × 50.8 × 7.6 cm). Committee on Painting and Sculpture Funds

Helen Marten. **Two Regimes of Madness (Professor Lichen)**. 2021. Nylon paint on fabric, aluminium, ash frame, steel, maple, fabric, zips, cross stitch embroidery, mixed hardwood, cast Jesmonite, cotton spools, watercolour on paper, curved needles, dried orange peel, stainless pins, glass beads, clay marbles, purple sand, paper, dry transfers, bottle caps, dyed chamois leather, sponges, plastic bowl, steel buttons, steel rebar, 9' 8 ¼ × 94 ½" (300.6 × 240 cm). The Fund for the Twenty-First Century

Cildo Meireles. **Meshes of Freedom**. 1976/77. Iron and glass, 47 ¼ × 48 ¼ × 1 ½" (120 × 122.6 × 3.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Paulo Herkenhoff

Ahmed Morsi. **Walking the Bird I**. 1971. Oil on canvas, 37 ½ × 41 ¾" (95.3 × 106 cm). Gift of Mr. and Mrs. Edward M. M. Warburg, gift of Mr. and Mrs. Albert A. List, and gift of Sam A. Lewisohn (all by exchange)

Archibald John Motley Jr.. **Tongues (Holy Rollers)**. 1929. Oil on canvas, 29 ¼ × 36 ⅝" (74.3 × 91.8 cm). Bequest of Janice H. Levin (by exchange)

Wangechi Mutu. **MamaRay**. 2020. Bronze, 65 × 192 × 144" (165.1 × 487.7 × 365.8 cm). Purchase, gift of the Abby Aldrich Rockefeller Fund (by exchange), and gift of Frances Archipenko Gray (by exchange)

Carlos Mérida. **Mayor of Almolonga**. 1916–19. Oil on canvas, 70 ½ × 35" (179 × 88.9 cm). Bequest of Janice H. Levin (by exchange), gift of the Latin American and Caribbean Fund, and Purchase

Abdias Nascimento. **Facade of a Temple**. 1972. Acrylic on canvas, 40 ⅜ × 60 ¼" (102 × 153 cm). Gift of Pamela J. Joyner and Alfred J. Giuffrida, and Sandra and Tony Tamer

Uche Okeke. **Women Riot**. 1965. Oil on board, 72 ¼ × 48 ⅝" (183 × 122 cm). Purchase

Paulina Olowska. **Hybrid (Visita interiora terrae rectificando invenies occultum lapidem)**. 2021. Oil on canvas, 7' 1 ⅝ × 59 ¼" (220 × 150 cm). Blanchette Hooker Rockefeller Fund, gift of the Drue Heinz Trust, and gift of Carroll Carstairs (all by exchange)

Yoko Ono. **To See the Sky**. 2015. Clear coated steel, 24' 5 ½" × 7' 4" × 7' 4" (755.7 × 223.5 × 223.5 cm). Gift of Yoko Ono

Tom Otterness. **Linked Figure with Ball**. 1994. Steel, 10' 8" × 16" × 16" (325.1 × 40.6 × 40.6 cm). Gift of Brooke Alexander

Laura Owens. **Untitled**. 2002. Oil and acrylic on linen, 84 × 132" (213.4 × 335.3 cm). Gift of Teiger Foundation in honor of David Teiger

Elizabeth Peyton. **Nick (Chateau Marmont, Los Angeles, September 2002)**. 2002. Oil on canvas, 40 × 20" (101.6 × 50.8 cm). Gift of Teiger Foundation in honor of David Teiger

Zak Prekop. **New Drone**. 2021. Oil on canvas, 68 × 54" (172.7 × 137.2 cm). Fund for the Twenty-First Century

Noah Purifoy. **Fire Next Time I, II, III (After James Baldwin), Desert Tombstone Series**. 1994–95. Mixed media, part (.1): 25 × 16 ⅞ × 7" (63.5 × 42.9 × 17.8 cm); part (.2): 25 ⅝ × 16 ¼ × 7" (65.1 × 41.3 × 17.8 cm); part (.3): 26 ½ × 16 ⅞ × 7" (67.3 × 41 × 17.8 cm). Gift of Jerry I. Speyer and Katherine G. Farley, The Sundheim Family Foundation, Anne and Joel Ehrenkranz, and Alice and Tom Tisch

Barbara Rossi. **Yellow Fant Past**. 1970. Reverse acrylic painting on plexiglass with painted artist's frame, 38 × 31" (96.5 × 78.7 cm), including artist's frame. Gift of Kohler Foundation, Inc.

Analia Saban. **Copper Tapestry (ATI Radeon HD 5970 Graphics Card, AMD, 2009)**. 2020. Woven copper wire and linen thread, 11' 6 ½" × 5 11 ¼" (351.8 × 181 × 0.3 cm). Latin American and Caribbean Fund

Mohammed Sami. **The Execution Room**. 2022. Acrylic on linen, 8' 6" × 11' 6" (259.1 × 350.5 cm). Gift of Lonti Ebers in honor of Glenn Lowry

Lorna Simpson. **Theater Seats**. 1998. Serigraph on 18 felt panels, overall 78 × 99" (198.1 × 251.5 cm). Gift of Lucille and Ron Neeley

Valeska Soares. **Vanishing Point**. 1998. Beeswax and metal armature, 70 ½ × 27 ⅝ × 18" (179 × 71 × 45.7 cm). Gift of Lucille and Ron Neeley

Diamond Stingily. **Entryways**. 2021. Door with bat, hardware, 89 ⅝ × 30 ⅝ × 50 ⅝" (227 × 77 × 128 cm). Fund for the Twenty-First Century

Diamond Stingily. **Entryways**. 2021. Door with bat, curtain, hardware, 6' 9 ½ × 30 × 26" (212.1 × 76.2 × 66 cm). Fund for the Twenty-First Century

Diamond Stingily. **Entryways**. 2021. Door with bat, hardware, 6' 6 ½ × 32 × 26" (201.9 × 81.3 × 66 cm). Fund for the Twenty-First Century

Sophie Taeuber Arp. **Untitled**. c. 1918. [Wool] on canvas in historical frame, 4 ¾ × 3 ¼" (11.1 × 8.3 cm). Gift of Jo Carole and Ronald S. Lauder

Joey Terrill. **Chicanos Invade New York Series Three panels: Making Tortillas in Soho; Reading the Local Paper; and Searching for Burritos**. 1981. Acrylic and metallic paint on canvas, three panels, each panel: 60 × 36" (152.4 × 91.4 cm). Anonymous gift and gift of the Latin American and Caribbean Fund.

Bob Thompson. **Expulsion and Nativity**. 1963. Oil on canvas, 62 ½ × 7' 3" (158.8 × 221 cm). Committee on Painting and Sculpture Funds and gifts of Glenn and Eva Dubin, Anne and Joel Ehrenkranz, Agnes Gund, Marlene Hess and James D. Zirin, Marie-Josée and Henry R. Kravis, Jerry I. Speyer and Katherine G. Farley, The Sundheim Family Foundation, Sandra and Tony Tamer, Mimi Haas, The Black Arts Council, Ronnie F. Heyman, Pamela J. Joyner and Alfred J. Giuffrida, and the Hudgins Family in memory of Nancy Lane

Éric van Hove. **Al'atlassi (Wright R 790 Whirlwind)**. 2019. White cedar wood, red cedar wood, walnut wood, lemon wood, orange wood, african mahogany, wenge wood, thuya wood, Ash wood, pink apricot wood, yellow copper, red copper, recycled aluminum, nicked silver, silver, tin, domesticated cow bone, domesticated cow horn, domesticated ram's horn. domesticated cow skin, paint, Chinese superglue, recycled brass, wood glue, neoprene glue, 3D printed Polyethylene Terephthalate, steel, galvanized steel, cotton & sunflower oil, 54 ¼ × 65 ⅝ × 47 ¼", 44.1 lb. (137.8 × 166 × 120 cm, 20 kg). Gift of Lisa and Steven Tananbaum

Kay WalkingStick. **All Good Things (Version I)**. 1970. Acrylic on canvas, 43 × 47" (109.2 × 119.4 cm). Purchase

Kay WalkingStick. **Diminished Reversal**. 1976. Acrylic and wax colored ink on canvas, 44 × 46" (111.8 × 116.8 cm). Purchase

Kay WalkingStick. **Tears**. 1990. Deer hide, cow hide, copper, wood, feathers, bone beads, corn, stones, turquoise and Anasazi pot sherds, 18 ¼ × 16 ½ × 12" (46.4 × 41.9 × 30.5 cm). Purchase

Martin Wong. **Houston Street**. 1986. Acrylic and metallic paint on canvas, 8 × 13' (243.8 × 396.2 cm). Gift of Steven Johnson and Walter Sudol

Andrea Zittel. **A-Z Management and Maintenance Unit: Model 003**. 1992. Steel, wood, carpet, plastic sink, glass and mirror, 86 × 94 × 68" (218.4 × 238.8 × 172.7 cm). Gift of Andrea Rosen

Photography

A total of 220 works were acquired by the Department of Photography.

Sophie Calle. **Count to Unhappiness: Day 95 from Exquisite Pain.** 1984–2003. Two chromogenic prints with two linen text panels, overall 74 ¾ × 51" (189.9 × 129.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Consuelo Kanaga. **School Girl, St. Croix.** 1963. Gelatin silver print, 12 13/16 × 8 15/16" (32.5 × 22.7 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Dorothea Lange. **Mother and Child, San Joaquin Valley.** 1938. Gelatin silver print, 7 × 9 ½" (17.8 × 24.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Barbara Probst. **Exposure #78, NYC, Collister and Hubert St.** 2010. Two inkjet prints (diptych), 18 ¾ × 28" (47.6 × 71.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Amanda Ross Ho. **Invisible Ink.** 2010. Two chromogenic color prints, each 71 7/8 × 30" (182.6 × 76.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Lorna Simpson. **Details.** 1996. Photogravures, each: 10 × 8" (25.4 × 20.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Laura Aguilar. **Access + Opportunity = Success.** 1993. Gelatin silver prints, each: 19 15/16 × 15 15/16" (50.6 × 40.5 cm). Geraldine Murphy Fund

Dove Allouche. **Sunflower_30.** 2015. Silver dye bleach print, 77 ¼ × 56 ¾ × 2" (196.2 × 143.2 × 5.1 cm). Gift of Joel and Zoe Dictrow

Aram Bartholl. **Map, Skulpturenpark, Berlin, Germany.** 2007. Inkjet print, photograph by Ariel Schlesinger, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **15 Seconds of Fame, Borsigstraße, Berlin, Germany (photograph: Google Street View).** 2010. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Dead Drops, NYC Resistor, Brooklyn, New York, United States.** 2010. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **WoW, Laguna Beach, California, United States.** 2011. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Catch Me If You Can, Kunstverein Arnsberg, Arnsberg, Germany.** 2011. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Keep Away from Children, Venice, Los Angeles, United States.** 2016. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Obsolete Presence, Möhnesee, North Rhine Westphalia, Germany.** 2016. Inkjet print, 16 5/16 × 12 7/16" (42.1 × 31.6 cm). Fund for the Twenty-First Century

Aram Bartholl. **The Perfect Beach, Phra Nang Beach, Krabi, Thailand.** 2018. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Sad by Design, Roehrs & Boetsch, Zurich, Switzerland.** 2019. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Aram Bartholl. **Unlock Life, Berlin, Germany.** 2021. Inkjet print, 11 × 16 5/16" (27.9 × 42.1 cm). Fund for the Twenty-First Century

Lewis deSoto. **Tideline, Encinitas, California.** 1981. Inkjet print, printed 2021, 18 × 18 1/16" (45.7 × 45.9 cm). Gift of the artist

Lewis deSoto. **Ellipse/Tide, Encinitas, California.** 1982. Inkjet print, printed 2021, 12 1/16 × 12 in. (30.6 × 30.5 cm). Gift of the artist

Lewis deSoto. **Ellipse/Tide, Encinitas, California.** 1982. Inkjet print of the original diazo print, printed 2021, 18 × 18 1/16" (45.7 × 45.9 cm). Gift of the artist

Lewis deSoto. **Wave System, Carlsbad, California.** 1983. Inkjet print, printed 2021, 12 1/16 × 12" (30.6 × 30.5 cm). Gift of the artist

Lewis deSoto. **Wave System, Carlsbad, California.** 1983. Inkjet print of the original diazo print, printed 2021, 18 × 18 1/16" (45.7 × 45.9 cm). Gift of the artist

Lewis deSoto. **Tideline 2, Encinitas, California.** 1984. Inkjet print, printed 2021, 12 1/16 × 12" (30.6 × 30.5 cm). Gift of the artist

Lewis deSoto. **Tideline 2, Encinitas, California.** 1984. Inkjet print of the original diazo print, printed 2021, 18 × 18 ½" (45.7 × 45.9 cm). Gift of the artist

Lewis deSoto. **Tideline 2, Encinitas, California.** 1984. Diazo print, 12 ½ × 12". (30.6 × 30.5 cm). Gift of the artist

Judy Gelles. **Bathroom Portrait** from the series **Family Portrait**. May 23, 1978. Inkjet print, printed 2004, 19 ¼ × 23" (48.9 × 58.4 cm). Gift of The Gelles Family

Judy Gelles. **Self Portrait Watching the Soaps** from the series **Family Portrait**. March 3, 1979. Inkjet print, printed 2004, 19 ¼ × 23" (48.9 × 58.4 cm). Gift of The Gelles Family

Judy Gelles. **Swing Set** from the series **Family Portrait**. November 24, 1979. Inkjet print, printed 2004, 19 ¼ × 23" (48.9 × 58.4 cm). Gift of The Gelles Family

Anthony Hernandez. **L.A.** 1971. Gelatin silver prints, printed later, 16 × 20" (40.6 × 50.8 cm). Agnes Rindge Claflin Fund

Gabrielle L'Hirondelle Hill. **Braided Grass.** 2013. Inkjet print, 24 × 35 ½" (61 × 91 cm). Carol and David Appel Family Fund

Gabrielle L'Hirondelle Hill. **Monument to Piazza Italia.** 2014. Inkjet print, 24 × 43 ½" (61 × 110 cm). Carol and David Appel Family Fund

Michael Jang. **Aunts and Uncles.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Chris in Record Store.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Cousin Steve Taking his Turn.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **David in his Bedroom.** 1973. Gelatin silver print, 12 ½ × 18 ½" (30.8 × 45.9 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Lucy Watering at Night.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Night Golfing.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Sandra Playing for the Parents.** 1973. Gelatin silver print, 12 ¼ × 18 ½" (31.1 × 45.9 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Self Portrait, San Francisco Financial District.** 1973. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Study Hall.** 1973. Gelatin silver print, 11 ½ × 18" (30.3 × 45.7 cm). Vital Projects Fund, Robert B. Menschel

Michael Jang. **Uncle Monroe Asleep During Football Game.** 1973. Gelatin silver print, 11 ½ × 18" (30.3 × 45.7 cm). Vital Projects Fund, Robert B. Menschel

Justine Kurland. **American photographs** from the series **SCUMB Manifesto.** 2020. Collaged book pages on printed book cover board, 16 ⅝ × 8 ⅞" (41.6 × 22.5 cm). David H. McAlpin Fund

Justine Kurland. **Los Alamos (3 volumes)** from the series **SCUMB Manifesto.** 2020. Collaged book pages on printed book cover boards, each 26 × 12 ¾" (66 × 32.4 cm). David H. McAlpin Fund

Justine Kurland. **Untitled (Aperture)** from the series **SCUMB Manifesto.** 2020. Collaged book pages on printed book cover board, 16 ¼ × 11" (41.3 × 27.9 cm). David H. McAlpin Fund

Luo Bonian. **The Spring which Began to Find Vent** from the series **The West Lake in Spring.** c. 1930. Gelatin silver print, 7 × 11 ⅝" (17.7 × 29.5 cm). John Szarkowski Fund

Luo Bonian. **Under the Late Afternoon Sun.** 1934. Gelatin silver print, 11 ⅝ × 7" (29.5 × 17.8 cm). John Szarkowski Fund

Luo Bonian. **The West Lake in Spring.** 1935. Gelatin silver print, 11 ⅝ × 7" (29.5 × 17.8 cm). John Szarkowski Fund

Luo Bonian. **Composition.** 1936. Gelatin silver print, 7 × 11 ⅝" (17.7 × 29.5 cm). John Szarkowski Fund

Luo Bonian. **Transformation No. 2.** 1938. Gelatin silver print, 7 × 11 ⅝" (17.7 × 29.5 cm). John Szarkowski Fund

Marilyn Nance. **Family group queued for entry to FESTAC 77.** January 15, 1977. Gelatin silver print, 5 ⅞ × 8 ⅞" (15 × 22.5 cm). Committee on Photography Fund

Marilyn Nance. **Man with Dove.** January 15, 1977. Gelatin silver print (postcard), 4 ½ × 3" (11.5 × 7.6 cm). Modern Women's Fund

Marilyn Nance. **Nigeria FESTAC 77**. January 15, 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (15 × 22.6 cm). Committee on Photography Fund

Marilyn Nance. **Women of the Ethiopian Contingent**. January 15, 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (15 × 22.5 cm). Committee on Photography Fund

Marilyn Nance. **Benin Bronze**. January 1977. Gelatin silver print, 5 $\frac{15}{16}$ × 9 $\frac{1}{16}$ " (15.1 × 23.9 cm). Modern Women's Fund

Marilyn Nance. **Black Music**. January 1977. Gelatin silver print (postcard), 2 $\frac{15}{16}$ × 4 $\frac{3}{4}$ " (7.5 × 12 cm). Modern Women's Fund

Marilyn Nance. **ESSO Diesel**. January 1977. Gelatin silver print, printed 2021, 5 $\frac{7}{8}$ × 8 $\frac{11}{16}$ " (15 × 22 cm). Modern Women's Fund

Marilyn Nance. **Girl in Dave's Family**. January 1977. Gelatin silver print, 9 $\frac{1}{16}$ × 5 $\frac{7}{8}$ " (23 × 15 cm). Committee on Photography Fund

Marilyn Nance. **Motorcycle**. January 1977. Gelatin silver print, 3 $\frac{1}{8}$ × 4 $\frac{3}{4}$ " (8 × 12 cm). Modern Women's Fund

Marilyn Nance. **No Waiting**. January 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (15 × 22.6 cm). Committee on Photography Fund

Marilyn Nance. **Photographer, "Sudan" Ted Pontiflet**. January 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 9 $\frac{1}{16}$ " (15 × 23 cm). Committee on Photography Fund

Marilyn Nance. **The Tailor, Benin City, Nigeria**. January 1977. Gelatin silver print, approx. 8 × 12" (30 × 20 cm). Committee on Photography Fund

Marilyn Nance. **Closing Ceremony: Masked Figure**. February 1977. Gelatin silver print, printed 2021, approx. 6 × 9" (15.2 × 22.9 cm). Modern Women's Fund

Marilyn Nance. **Fela Anikulapo Kuti in his Nightclub**. February 1977. Gelatin silver print, printed 2021, 8 $\frac{7}{8}$ × 5 $\frac{7}{8}$ " (22.5 × 15 cm). Modern Women's Fund

Marilyn Nance. **Last Day in Lagos**. February 1977. Gelatin silver print, approx. 7 $\frac{7}{8}$ × 11 $\frac{13}{16}$ " (20 × 30 cm). Committee on Photography Fund

Marilyn Nance. **Nigerian Sailors**. February 1977. Gelatin silver print, 6 $\frac{1}{16}$ × 8 $\frac{3}{4}$ " (15.4 × 22.2 cm). Modern Women's Fund

Marilyn Nance. **Sheila Cinema**. February 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (15 × 22.6 cm). Committee on Photography Fund

Marilyn Nance. **Sun Ra Rehearsing in FESTAC Village**. February 1977. Gelatin silver print, 7 $\frac{7}{8}$ × 11 $\frac{13}{16}$ " (20 × 30 cm). Committee on Photography Fund

Marilyn Nance. **Walkin'**. February 1977. Gelatin silver print, 6 $\frac{7}{16}$ × 9 $\frac{1}{16}$ " (16.3 × 24 cm). Committee on Photography Fund

Marilyn Nance. **Africa Shrine**. 1977. Gelatin silver print, 5 $\frac{7}{8}$ × 8 $\frac{7}{8}$ " (15 × 22.6 cm). Committee on Photography Fund

Mariette Pathy Allen. **Transformations**. 1978–89. Portfolio with eleven dye transfer prints, 15 × 22" (38.1 × 55.9 cm). Anonymous gift

Elle Pérez. **Dick**. 2018. Inkjet print, 44 $\frac{3}{8}$ × 31" (112.7 × 78.7 cm). The Photography Council

Elle Pérez. **Stone Bloom**. 2018. Inkjet print, 44 $\frac{3}{8}$ × 31" (112.7 × 78.7 cm). The Photography Council

Elle Pérez. **Mae (three days after)**. 2019. Inkjet print, 55 × 33 $\frac{1}{8}$ " (139.7 × 84.1 cm). The Photography Council

Sheila Pinkel. **Folded Paper**. c. 1974–82. Gelatin silver print, 51 $\frac{7}{8}$ × 103 $\frac{3}{8}$ " (131.8 × 262.6 cm). Photography Purchase Fund

Sophie Ristelhueber. **Because of Dust Breeding (A cause de l'élevage de poussière)**. 1991–2007. Inkjet print, 59 × 73 $\frac{1}{8}$ " (149.9 × 185.7 cm). Carol and David Appel Family Fund

Deanna Templeton. **Contemporary Suburbium**. 1999–2017. Gelatin silver prints, dimensions range from 6 × 9" (15.2 × 22.8 cm) to 20 × 24" (50.8 × 60.9 cm). Gift of Christopher McCall

Sara VanDerBeek. **Women & Museums I**. 2019. Dye sublimation print, 96 × 48" (243.8 × 121.9 cm). Gift of the artist and Metro Pictures in honor of Roxana Marcoci

Sara VanDerBeek. **Women & Museums II**. 2019. Dye sublimation print, 96 × 48" (243.8 × 121.9 cm). Gift of the artist and Metro Pictures in honor of Roxana Marcoci

Sara VanDerBeek. **Women & Museums III**. 2019. Dye sublimation print, 96 × 48" (243.8 × 121.9 cm). Gift of the artist and Metro Pictures in honor of Roxana Marcoci

Sara VanDerBeek. **Women & Museums V**. 2019. Dye sublimation print, 96 × 48" (243.8 × 121.9 cm). Gift of the artist and Metro Pictures in honor of Roxana Marcoci

Jennifer Bolande. **Globe Sightings: St. Marks Place, NYC**. 2001. Chromogenic print, 39 × 32 ¾" (99.1 × 83.2 cm). Gift of Arthur and Susan Fleischer

Elger Esser. **Talmont, France**. 1997. Chromogenic print, 47 ¾ × 62 ¾" (121.3 × 158.4 cm). Gift of Arthur and Susan Fleischer

Robert Mapplethorpe. **Kynaston McShine**. 1988. Gelatin silver print, 19 × 18 ½" (48.3 × 47 cm). Gift of The Estate of Kynaston McShine

Robert Mapplethorpe. **Kynaston McShine**. 1988. Gelatin silver print, 19 × 18 ½" (48.3 × 47 cm). Gift of The Estate of Kynaston McShine

Louis Adolphe Humbert de Molard. **Untitled (Falaise, France)**. 1847. Paper negative, 7 ¼ × 9 ⅞" (18.4 × 25.1 cm). Gift of Olivier Renaud Clément in memory of Philip Nelson

Louis Adolphe Humbert de Molard. **Untitled (Falaise, France)**. 1847. Paper negative, 7 ¼ × 9 ⅞" (18.4 × 25.1 cm). Gift of Olivier Renaud Clément in memory of Philip Nelson

Louis Adolphe Humbert de Molard. **Untitled (Falaise, France)**. 1847. Paper negative, 7 ¼ × 9 ⅞" (18.4 × 25.1 cm). Gift of Peter Freeman in memory of Philip Nelson

Louis Adolphe Humbert de Molard. **Untitled (Falaise, France)**. 1847. Paper negative, 7 ¼ × 9 ⅞" (18.4 × 25.1 cm). Gift of Peter Freeman in memory of Philip Nelson

Louis Adolphe Humbert de Molard. **Untitled (Falaise, France)**. 1847. Paper negative, 7 ¼ × 9 ⅞" (18.4 × 25.1 cm). Gift of Liz Deschenes

Victor Obsatz. **Marcel Duchamp**. 1953. Gelatin silver print, 13 ½ × 10 ½" (34.3 × 26.7 cm). Gift of Arthur and Susan Fleischer

Trevor Paglen. **The Clarke Belt (Dead Communications and Surveillance Spacecraft in Perpetual Earth Orbit)**. 1974. Chromogenic print, 48 ⅞ × 60 ¼" (122.2 × 153 cm). Gift of Arthur and Susan Fleischer

Alex Prager. **11:45 pm, Griffith Park & Eye #4 (Roadside Victim)**. 2012. Inkjet prints (diptych), 47 ⅞ × 63" (121.6 × 160 cm) and 19 ⅞ × 22 ⅞" (50.5 × 58.1 cm). Gift of Arthur and Susan Fleischer

Artie Vierkant. **Image Object Tuesday 7 July 2015 12:09PM**. 2015. Inkjet print on aluminum, 44 ½ × 44 ½ × 44 ½" (113 × 113 × 113 cm). Gift of the artist

Kamoinge Workshop. **Kamoinge Workshop Portfolio 1**. 1964. Gelatin silver prints, 14 ½ × 11 ½" (36.8 × 29.2 cm). Purchase

Kamoinge Workshop. **Kamoinge Workshop Portfolio Two**. 1965. Gelatin silver prints, 14 × 11" (35.6 × 27.9 cm). Gift of the Kamoinge Workshop

Francis Alÿs. **Magnetic Dog**. c. 1990–92. Offset lithograph with custom mat with photocopy. 13 ¼ × 10" (33.7 × 25.4 cm). Gift of Lucille and Ron Neeley

Francis Alÿs. **Time Lapse**. c. 1998–2001. Gelatin silver and chromogenic prints with applied color, each 12 ¼ × 25 ¼" (31.1 × 64.1 cm). Gift of Lucille and Ron Neeley

John Baldessari. **Intersection Series: Landscape and Chorale**. c. 2002. Five inkjet prints, overall 84 ¾ × 70" (215.3 × 77.8 cm). Gift of Lucille and Ron Neeley

Iñaki Bonillas. **Marginalia 7**. 2019. Inkjet print, 50 13/16 × 43 3/16" (129 × 110 cm). Acquired with support from the Committee on Photography Fund and the Latin American and Caribbean Fund

Dirk Braeckman. **U.M.-V.P. 16, 2016**. 2016. Gelatin silver print, 70 15/16 × 47 3/8" (180.2 × 120.3 cm). The Photography Council Fund

Milagros de la Torre. **Under the Black Sun**. 1991–93. Inkjet prints, printed 2004, 58 × 98" (147.3 × 248.9 cm). Acquired through the generosity of Eduardo Hochschild and Ramiro Ortiz Mayorga through the Latin American and Caribbean Fund

Angèle Etoundi Essamba. **Cobra** from the series **Contrasts**. 1986. Gelatin silver print, 19 × 13 13/16" (48.3 × 35.1 cm). Acquired through the generosity of Michèle Gerber Klein

Angèle Etoundi Essamba. **Héritage 2** from the series **Masks**. 1999. Gelatin silver print, 15 × 18 7/16" (38.1 × 46.8 cm). Committee on Photography Fund

Angèle Etoundi Essamba. **Dos 10** from the series **Noirs**. 2002. Gelatin silver print, 18 13/16 × 14" (47.5 × 35.6 cm). Acquired through the generosity of Ruth Nordenbrook

Samuel Montague Fasset. **Portrait of Frederick Douglass Taken During The Civil War**. 1864. Albumen silver print (carte de visite), 3 ½ × 2" (8.9 × 5.1 cm). Arthur M. Bullowa Fund

LaToya Ruby Frazier. **The Last Cruze**. 2019. Sixty seven gelatin silver prints, one video (color, sound), sculptural display system, overall 71'5" × 8' × 8'5" (21.8 × 2.5 × 2.5 meters). Acquired with the generous support of the Fund for the Twenty-First Century; Vital Projects Fund, Robert B. Menschel; Jon Stryker and Slobodan Randjelović; Clarissa A. Bronfman; Ian Cook; David Dechman and Michel Mercure; Thomas and Susan Dunn; Kristy and Robert Harteveltdt; Mark Levine; Heidi and Richard Rieger; Christine A. Symchych and James P. McNulty, and Clark B. Winter. Jr.

John B. Greene. **Venus de Milo on Rooftop in Paris**. 1852–53. Waxed paper negative, 12 3⁄16 × 9 1⁄2" (31 × 24.2 cm). Gift of Hans P. Kraus, Jr. in honor of Agnes Gund

Lyle Ashton Harris. **Ombre a L'Ombre**. 2019. Ghanaian cloth, dye sublimation prints, and ephemera, 62 1⁄2 × 72 1⁄2" (158.8 × 184.2 cm). Acquired through the generosity of Agnes Gund, and David Dechman and Michel Mercure

David Horvitz. **Mood Disorder**. 2012–2022. Inkjet print, 17 3⁄4 × 12 5⁄8" (45.1 × 32.1 cm). Samuel J. Wagstaff, Jr. Fund

Alfredo Jaar. **Walking on Water**. 1992. Six color transparencies in double sided light boxes, with thirty framed mirrors, each lightbox 40 1⁄2 × 40 1⁄2" (102.9 × 102.9 cm); each mirror 30 1⁄2 × 60 1⁄2" (77.5 × 153.7 cm). Gift of Lucille and Ron Neeley

Alfredo Jaar. **Six Seconds**. 2000. Two color transparencies in double sided light boxes, each 72 × 48" (182.9 × 121.9 cm). Gift of Lucille and Ron Neeley

Mark Klett. **Lena: 30, Mark: 69**. 2022. Gelatin silver print, 7 5⁄8 × 9 1⁄8" (19.4 × 23.2 cm). Gift of the artist

James Luna. **Half Indian/Half Mexican**. 1991. Three silver gelatin prints (triptych), each: 60 × 48" (152.4 × 121.9 cm). Judith and Wm. Brian Little Fund

Anthony McCall. **Water Table**. c. 1972. Six gelatin silver prints, each 11 × 14" (27.8 × 35.4 cm). Gift of Lucille and Ron Neeley

Jeff Mermelstein. **#nyc**. 2017. Inkjet print, 6 1⁄16 × 5" (17 × 12.7 cm). Committee on Photography Fund

Rosângela Rennó. **Untitled (America e Cristo)**. c. 1996–98. Inkjet print, 43 3⁄4 × 32" (111.1 × 81.3 cm). Gift of Lucille and Ron Neeley

Rosângela Rennó. **Double Crown** from the series **Vulgo**. 1998. Silver dye bleach print, 65 1⁄2 × 47" (166.4 × 119.4 cm). Gift of Lucille and Ron Neeley

Reynaldo Rivera. **Performer, Mugy's (1)**. c. 1990. Gelatin silver print, 7 1⁄2 × 7 1⁄2" (19.1 × 19.1 cm). The Family of Man Fund

Reynaldo Rivera. **Performer, Mugy's (2)**. c. 1990. Gelatin silver print, 7 3⁄8 × 7 1⁄4" (18.7 × 18.4 cm). The Family of Man Fund

Reynaldo Rivera. **Performer, Mugy's (3)**. c. 1990. Gelatin silver print, 8 3⁄8 × 8 1⁄4" (21.3 × 21 cm). The Family of Man Fund

Reynaldo Rivera. **Untitled**. c. 1990. Gelatin silver print, 7 3⁄4 × 7 5⁄8" (19.7 × 19.4 cm). The Family of Man Fund

Reynaldo Rivera. **Untitled**. c. 1990. Gelatin silver print, 7 3⁄4 × 7 5⁄8" (19.7 × 19.4 cm). The Family of Man Fund

Reynaldo Rivera. **Angela, Paloma and Gaby, La Plaza**. 1993. Gelatin silver print, 15 1⁄8 × 15 1⁄8" (38.4 × 38.4 cm). The Family of Man Fund

Reynaldo Rivera. **Las Reinas de la Noche, 4**. 1995. Gelatin silver print, 10 × 10 1⁄16" (25.4 × 25.6 cm). The Family of Man Fund

Allan Sekula. **Inclinometer, Mid Atlantic & Panorama, mid Atlantic** from the series **Fish Story**. November 1993. Silver dye bleach prints (diptych), 26 × 62 3⁄4" (66 × 159.4 cm) and 33 1⁄2 × 62 3⁄4" (85.1 × 159.4 cm). Gift of Lucille and Ron Neeley

Allan Sekula. **Dead Letter Office – Fábrica de Caixões, Tijuana**. 1996–97. Silver dye bleach print, 50 × 71 5⁄8" (127 × 182 cm). Gift of Lucille and Ron Neeley

Jun Shiraoka. **Untitled (Finland)**. 1972. Gelatin silver print, 12 3⁄4 × 18 13⁄16" (32.4 × 47.8 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Helsinki, Finland)**. 1972. Gelatin silver print, 6 1⁄2 × 9 11⁄16" (16.5 × 24.6 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (New York)**. 1975. Gelatin silver print, 6 3⁄4 × 9 1⁄16" (17.1 × 23.1 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Yokohama, Japan)**. 1971. Gelatin silver print, 6 7⁄16 × 9 5⁄8" (16.4 × 24.4 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Madison Ave)**. 1974. Gelatin silver print, 6 5⁄16 × 9 3⁄4" (16.7 × 24.8 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Ekime, Japan)**. 1971. Gelatin silver print, 6 $\frac{7}{16}$ × 9 $\frac{11}{16}$ " (16.4 × 24.6 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Ekime, Japan)**. 1971. Gelatin silver print, 6 $\frac{7}{16}$ × 9 $\frac{11}{16}$ " (16.4 × 24.6 cm). Gift of John C. Waddell

Jun Shiraoka. **Untitled (Sicily)**. 1980–1981. Gelatin silver print, 6 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (16.5 × 24.1 cm). Gift of Susan Barrow

Jun Shiraoka. **Untitled (Stockholm)**. 1980–1981. Gelatin silver print, 6 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (16.5 × 24.1 cm). Gift of Susan Barrow

Jun Shiraoka. **Untitled (Wagstaff Apt)**. 1980–1981. Gelatin silver print, 6 $\frac{1}{2}$ × 9 $\frac{1}{2}$ " (16.5 × 24.1 cm). Gift of Susan Barrow

Lorna Simpson. **Untitled (2 Necklines)**. 1989. Two gelatin silver prints and 11 plastic plaques, overall 40 × 100" (101.6 × 254 cm). Gift of Lucille and Ron Neeley

John M. Valadez. **Indio**. c. 1978. Chromogenic print, printed 2014, 24 × 16" (61 × 40.6 cm). Gift of Lucille and Ron Neeley

George Kendall Warren. **Portrait of Frederick Douglass**. 1879. Albumen silver print (carte de visite), 3 $\frac{1}{2}$ × 2" (8.9 × 5.1 cm). Arthur M. Bullowa Fund

James Welling. **Kusama**. 2014. Inkjet print, 42 × 63" (106.7 × 160 cm). Gift of the artist

Stanley Wolukau Wanambwa. **A Matter of Image**. 2021. Installation with inkjet prints (diptych), wood, brick, sand, dye sublimation prints, plaster and paint, dimensions variable. Carl Jacobs Fund

Stanley Wolukau Wanambwa. **Our Present Invention**. 2012–14. Portfolio of 38 inkjet prints, 5 × 4" (12.7 × 10.2 cm). Carl Jacobs Fund

Donovan Wylie. **Point of Ayre Lighthouse. Isle of Man. Seen from Burrowhead, Scotland**. 2019. Inkjet print, 53 × 40" (134.6 × 101.6 cm). Gift of Bono and Marc Coleman

Martin Wong. **Houston Street**. 1986. Acrylic and metallic paint on canvas, 8 × 13" (243.8 × 396.2 cm). Gift of Steven Johnson and Walter Sudol

Andrea Zittel. **A–Z Management and Maintenance Unit: Model 003**. 1992. Steel, wood, carpet, plastic sink, glass and mirror, 86 × 94 × 68" (218.4 × 238.8 × 172.7 cm). Gift of Andrea Rosen

Deaccessioned and Sold, Gifted, or Exchanged

Aleksandr Archipenko. **Statue on a Triangular Base**. 1914 (cast 1969). Bronze, 30 $\frac{1}{8}$ × 7 $\frac{7}{8}$ × 6 $\frac{1}{4}$ " (76.4 × 19.8 × 15.7 cm). Anonymous donor

Philip Guston. **Untitled (Tree)**. 1971. Oil on paper mounted on panel, 18 $\frac{3}{4}$ × 23 $\frac{5}{8}$ " (47.6 × 60 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Renato Guttuso. **Orange Grove at Night**. 1957. Oil on canvas. 55 $\frac{3}{8}$ " × 7' 6 $\frac{5}{8}$ " (140.6 × 230.2 cm). Blanchette Hooker Rockefeller Fund

Claude Monet. **On the Cliff at Pourville, Clear Weather**. 1882. Oil on canvas, 25 $\frac{1}{2}$ × 31 $\frac{3}{4}$ " (64.7 × 80.7 cm). Bequest of Janice H. Levin

Henry Moore. **Seated Nude**. 1927. Ink and crayon on paper, 17 × 14" (43.2 × 35.6 cm). Nina and Gordon Bunshaft Bequest

Henry Moore. **Five Seated Figures**. 1956. Watercolor, gouache, and ink on paper, 11 $\frac{1}{2}$ × 10" (29.2 × 25.4 cm). Nina and Gordon Bunshaft Bequest

Matthew Smith, **Cornish Landscape (II)**, 1920, Oil on canvas, 27 × 31 $\frac{1}{2}$ "; (68.5 × 80 cm), Abby Aldrich Rockefeller Fund

*Excludes films