

Acquisitions 2020–2021

MoMA

Architecture and Design

A total of 223 works were acquired by the Department of Architecture and Design. This includes 199 architecture works and 24 design works.

Architectural Drawings

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Wencun Village, Fuyang, Zhejiang, China. 2016.
Paint pen on painted panel, 31 1/2 × 70 7/8 × 3 15/16"
(80 × 180 × 10 cm). Gift of the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Fuyang Cultural Complex, Fuyang, China. 2016.
Pencil on paper, 8 3/4 × 11 11/16" (21 × 29.7 cm). Gift of
the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Fuyang Cultural Complex, Fuyang, China. 2016.
Pencil on paper, 11 11/16 × 16 9/16" (29.7 × 42 cm). Gift
of the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Fuyang Cultural Complex, Fuyang, China. 2016.
Wood, 9 × 37 3/16 × 41 1/16" (22.9 × 94.5 × 104.6 cm).
Gift of the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Ningbo History Museum, Ningbo, Zhejiang, China.
2008. Pencil on paper, 16 9/16 × 11 11/16" (42 × 29.7 cm).
Gift of the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
Jinhua Ceramic Pavilion, Jinhua City, China. 2006.
Pencil on paper, 8 3/4 × 11 11/16" (21 × 29.7 cm). Gift of
the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
**Mock up for the facade of the Jinhua Ceramic
Pavilion, Jinhua, Zhejiang, China.** 2006. Ceramic,
plywood, steel and paint, 35 1/16 × 68 1/2 × 8 7/8" (89 ×
174 × 22.5 cm). Gift of the architects

Amateur Architecture Studio. Wang Shu. Lu Wenyu.
**Xiangshan Campus, China Academy of Art,
Hangzhou, China.** 2007. Pencil on paper, 8 3/4 × 11 11/16"
(21 × 29.7 cm). Gift of the architects

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Hangzhou, China.** 2004. Pencil on paper, 8 3/4 ×
11 11/16" (21 × 29.7 cm). Gift of the architects

Atelier Deshaus. Liu Yichun. Chen Yifeng. **Long
Museum West Bund, Shanghai, China.** 2011–14.
Digital photograph. Gift of the architects

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Museum West Bund, Shanghai, China.** 2011–14.
Digital photograph. Gift of the architects

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Atelier Deshaus. Liu Yichun. Chen Yifeng. **Long Museum West Bund, Shanghai, China.** 2011–14. Digital drawing. Gift of the architects

Atelier Deshaus. Liu Yichun. Chen Yifeng. **Long Museum West Bund, Shanghai, China.** 2011–14. Bronze, 2 $\frac{1}{16}$ × 14 $\frac{3}{4}$ × 14 $\frac{3}{4}$ " (5.2 × 37.5 × 37.5 cm). Gift of the architects

Rifat Chadirji. **The Architecture of Rifat Chadirji.** 1984. Twelve etchings on paper, each: 20 $\frac{1}{2}$ × 22". Gift of the Graham Foundation for Advanced Studies

DnA_Design and Architecture. Xu Tiantian. **Hakka Indenture Museum, Shicang Village, Songyang, China.** 2017. Digital video (color, sound), 3:30 min. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Hakka Indenture Museum, Shicang Village, Songyang, China.** 2017. Digital drawing. Gift of the architect

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DnA_Design and Architecture. Xu Tiantian. **Hakka Indenture Museum, Shicang Village, Songyang, China.** 2017. Photograph. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Brown Sugar Factory, Zhangxi Village, Songyang, China.** 2015–16. Digital video (color, sound), 2:13 min. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Brown Sugar Factory, Zhangxi Village, Songyang, China.** 2015–16. Digital drawing. Gift of the architect

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DnA_Design and Architecture. Xu Tiantian. **Brown Sugar Factory, Zhangxi Village, Songyang, China.** 2015–16. Photograph. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Bamboo Theater, HengKeng Village, Songyang, China.** 2015. Digital video (color, sound), 2:12 min. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Bamboo Theater, HengKeng Village, Songyang, China.** 2015. Digital drawing. Gift of the architect

DnA_Design and Architecture. Xu Tiantian. **Bamboo Theater, HengKeng Village, Songyang, China.** 2015. Digital drawing. Gift of the architect

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DnA_Design and Architecture. Xu Tiantian. **Bamboo Theater, HengKeng Village, Songyang, China.** 2015. Photograph. Gift of the architect

Drawing Architecture Studio. Han Li. Yan Hu. **Taobao Village – Smallacre City.** 2018. Digital image installation. Gift of the architects

Juraj Neidhardt. **Individual family house, prefabricated construction system.** n.d.. Gelatin silver print, 5 ½ × 7 ½" (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Individual family house, prefabricated construction system.** n.d.. Gelatin silver print, 5 ½ × 7 ½" (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Lookout on Trebevic Hill project, Sarajevo, Bosnia and Herzegovina.** 1976. Gelatin silver print, 5 ½ × 7 ½" (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Outlook Motel project, Zvornik, Bosnia and Herzegovina.** 1974. Gelatin silver print, 4 ¾ × 7 ½" (12 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Tourist Highway project, Bosnia and Herzegovina.** 1972. Pencil, ink, cut and pasted paper, 7 ⅞ × 11 ⅞" (20 × 29 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Tourist Highway project, Bosnia and Herzegovina.** 1972. Pencil, ink, cut and pasted photographs, 14 ¾ × 6 ½" (36 × 17 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Cathedral Church project, Mostar, Bosnia and Herzegovina.** 1972. Gelatin silver print, 3 ¾ × 4 ¾" (9 × 12 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Cathedral Church project, Mostar, Bosnia and Herzegovina.** 1972. Gelatin silver print, 3 ½ × 7 ½" (8 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Art Pavilion project, Sarajevo, Bosnia and Herzegovina.** 1971. Cut and pasted paper and photographs, 5 ⅞ × 8 ¼" (15 × 21 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Art Pavilion project, Sarajevo, Bosnia and Herzegovina.** 1971. Gelatin silver print, 3 ¾ × 5 ⅞" (9 × 15 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Hotel, Brčko, Bosnia and Herzegovina.** 1970–73. Gelatin silver print, 4 ¾ × 7 ½" (12 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Socialist City Study, project.** 1969. Ink and pencil on tracing paper, 12 ¾ × 15 ¾" (31 × 40 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Socialist City Study, project.** 1969. Ink and colored pencil on tracing paper, 8 ¼ × 11 ½" (21 × 30 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Socialist City Study, project.** 1969. Pencil, cut and pasted papers, lettratone, and photographs, 14 ½ × 14 ¾" (38 × 36 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **House-Dwelling, House-Ship, project.** 1969. Gelatin silver print, $5\frac{1}{8} \times 7\frac{1}{16}$ " (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **House-Dwelling, House-Ship, project.** 1969. Gelatin silver print, $3\frac{1}{8} \times 8\frac{1}{16}$ " (8 × 22 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Hotel project, Baško Polje, Croatia.** 1969. Gelatin silver print, $3\frac{1}{16} \times 8\frac{1}{16}$ " (9 × 22 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Tatjana Neidhardt. Ognjen Malkin. **Convent and Catholic Church project, Rumboci, Bosnia and Herzegovina.** 1969. Gelatin silver print, $5\frac{1}{8} \times 7\frac{1}{16}$ " (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Tatjana Neidhardt. Ognjen Malkin. **Convent and Catholic Church project, Rumboci, Bosnia and Herzegovina.** 1969. Gelatin silver print, $7\frac{1}{16} \times 9\frac{1}{16}$ " (18 × 24 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Tatjana Neidhardt. Ognjen Malkin. **Convent and Catholic Church project, Rumboci, Bosnia and Herzegovina.** 1969. Gelatin silver print, $5\frac{1}{8} \times 7\frac{1}{16}$ " (13 × 18 cm). Committee on Architecture and Design Funds

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Juraj Neidhardt. **Agava Hotel project, Makarska, Croatia.** 1969. Gelatin silver print, $3\frac{1}{16} \times 5\frac{1}{2}$ " (9 × 14 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Franjo Neidhardt. Slobodan Krstanović. **Agava Hotel project, Makarska, Croatia.** 1969. Gelatin silver print, $5\frac{1}{8} \times 5\frac{7}{8}$ " (13 × 15 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Agava Hotel project, Makarska, Croatia.** 1969. Gelatin silver print, $4\frac{3}{4} \times 5\frac{7}{8}$ " (12 × 15 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Touristic Settlement of Vranjača project, Sarajevo, Bosnia and Herzegovina.** 1967. Gelatin silver print, $3\frac{1}{16} \times 4\frac{3}{4}$ " (9 × 12 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Touristic Settlement of Vranjača project, Sarajevo, Bosnia and Herzegovina.** 1967. Gelatin silver print, $7\frac{1}{16} \times 5\frac{1}{8}$ " (18 × 13 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Touristic Settlement of Vranjača project, Sarajevo, Bosnia and Herzegovina.** 1967. Ink on tracing paper, $11\frac{13}{16} \times 8\frac{1}{16}$ " (30 × 22 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Franjo Neidhardt. **Beehive – The Multistory Residential Amphitheatre, project.** 1967. Ink and colored pencil on tracing paper, $6\frac{5}{16} \times 6\frac{5}{16}$ " (16 × 16 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Franjo Neidhardt. **Beehive – The Multistory Residential Amphitheatre, project.** 1967. Pencil, ink, and cut and pasted papers and photographs, $9\frac{13}{16} \times 21\frac{1}{4}$ " (25 × 54 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Enver Jahić. Zlatko Ugljen. Džemal Čelić. Boro Mileusnić. **National Assembly of Bosnia and Herzegovina, Sarajevo, phase 2.** 1965–79. Pencil and cut and pasted paper and photographs, $3\frac{1}{16} \times 5\frac{1}{8}$ " (9 × 13 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Enver Jahić. Zlatko Ugljen. Džemal Čelić. Boro Mileusnić. **National Assembly of Bosnia and Herzegovina, Sarajevo, phase 2.** 1965–79. Gelatin silver print, $7\frac{1}{16} \times 9\frac{1}{16}$ " (18 × 24 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Enver Jahić. Zlatko Ugljen. Džemal Čelić. Boro Mileusnić. **Assembly of Bosnia and Herzegovina, Sarajevo, phase 2.** 1965–79. Gelatin silver print, $3\frac{1}{16} \times 9\frac{1}{16}$ " (9 × 24 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Synthetic House, project.** 1965–68. Gelatin silver print, $3\frac{15}{16} \times 6\frac{5}{16}$ " (10 × 16 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Šahzija Dreca. Miroslav Krajtmajer. **Synthetic House, project.** 1965–68. Gelatin silver print, $5\frac{1}{8} \times 7\frac{1}{16}$ " (13 × 18 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Hanging Motel at the Miljacka River, Sarajevo, Bosnia and Herzegovina.** 1963–64. Cut and pasted photo on paper, $5\frac{7}{8} \times 8\frac{1}{4}$ " (15 × 21 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Hanging Motel at the Miljacka River, Sarajevo, Bosnia and Herzegovina.** 1963–64. Inkjet print, $11\frac{13}{16} \times 8\frac{1}{4}$ " (30 × 21 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Radio and Television building project, Zagreb, Croatia.** 1962. Gelatin silver print, $3\frac{3}{16} \times 9\frac{7}{16}$ " (9×24 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. **Radio and Television building project, Zagreb, Croatia.** 1962. Gelatin silver print, $2\frac{3}{4} \times 5\frac{1}{8}$ " (7×13 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Džemal Čelić. Enver Jahić. Boro Mileusnić. Zlatko Ugljen. **National Assembly of Bosnia and Herzegovina, Sarajevo, phase 1.** 1955–57. Altered gelatin silver print, $4\frac{3}{4} \times 6\frac{5}{16}$ " (12×16 cm). Committee on Architecture and Design Funds

Juraj Neidhardt. Džemal Čelić. Enver Jahić. Boro Mileusnić. Zlatko Ugljen. **National Assembly of Bosnia and Herzegovina, Sarajevo, phase 1.** 1955–57. Ink on tracing paper, $5\frac{1}{2} \times 6\frac{5}{16}$ " (14×16 cm). Committee on Architecture and Design Funds

OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Digital photograph. Gift of OPEN Architecture

OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Digital photograph. Gift of OPEN Architecture

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OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Graphite and colored pencil on paper, $11\frac{1}{4} \times 16\frac{5}{16}$ " (29.7×42 cm). Gift of OPEN Architecture

OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Graphite on paper, $11\frac{1}{4} \times 16\frac{5}{16}$ " (29.7×42 cm). Gift of OPEN Architecture

OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Graphite and colored pencil on paper, $11\frac{1}{4} \times 16\frac{5}{16}$ " (29.7×42 cm). Gift of OPEN Architecture

OPEN Architecture. Li Hu. Huang Wenjing. **UCCA Dune Art Museum, Aranya, Hebei, China.** 2015–18. Polyactic acid (PLA), $48\frac{7}{16} \times 42\frac{15}{16} \times 7\frac{7}{8}$ " ($123 \times 109 \times 20$ cm). Gift of OPEN Architecture

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jing-dezhen, Jiangxi, China.** 2016–2020. Digital video (color, sound), 8 min. Gift of the Jingdezhen Ceramic Culture Tourism Group

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Digital drawing. Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Digital drawing. Gift of Zhu Pei

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Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Digital drawing. Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Marker on paper, 8 ½ × 6 ¼" (21.6 × 15.9 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Pencil on paper, 8 ½ × 6 ¼" (21.6 × 15.9 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. 12 × 9 1¼" (30.5 × 24.6 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Graphite on paper, 9 1¼ × 12" (24.6 × 30.5 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Ink and pencil on paper, 12 × 9" (30.5 × 22.9 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Pencil on paper, 12 × 9 1¼" (30.5 × 24.6 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Wood, 13 ¼ × 36 ½ × 33 ½" (33.7 × 92.7 × 85.1 cm). Gift of Zhu Pei

Zhu Pei. **Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi, China.** 2016–20. Porcelain, 4 ⅞ × 18 × 25 ½" (12.4 × 45.7 × 64.8 cm). Gift of Zhu Pei

Aldo Rossi. **Project for public housing.** 1976. Diazotype with crayon, marker, ball point pen and cut and pasted paper mounted on board, 21 ¾ × 29" (55.2 × 73.7 cm). Gift of Pierre Apraxine

Rural Urban Framework. Joshua Bolchover. John Lin. **Angdong Hospital, Baojing, Hunan Province, China.** 2011–14. Digital video (color, sound). Gift of Rural Urban Framework (RUF)

Rural Urban Framework. Joshua Bolchover. John Lin. **Angdong Hospital, Baojing, Hunan Province, China.** 2011–14. Digital photograph. Gift of Rural Urban Framework (RUF)

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Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guandong, China.** 2005–08. Digital video (color, sound). Gift of Anna Laura Govoni, and Cristina Peraino in collaboration with Urbanus Research Bureau and GAI-Italian young artists association

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guandong, China.** 2005–08. Digital photograph. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guandong, China.** 2005–08. Digital photograph. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital photograph. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital photograph. Gift of the architects

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Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital rendering. Gift of the architects

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Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital drawing. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital drawing. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital drawing. Gift of the architects

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Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Digital drawing. Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Clay, 1 $\frac{7}{8}$ × diam. 6 $\frac{7}{8}$ " (4.8 × diam. 17.5 cm). Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Clay, 1 $\frac{7}{8}$ × diam. 6 $\frac{1}{4}$ " (4.8 × diam. 15.9 cm). Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Clay, 2 × diam. 7 $\frac{3}{4}$ " (5.1 × diam. 19.7 cm). Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Clay, 2 $\frac{3}{8}$ × diam. 10 $\frac{5}{8}$ " (6 × diam. 27 cm). Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Clay, 2 $\frac{3}{8}$ × diam. 11 $\frac{1}{2}$ " (6 × diam. 29.2 cm). Gift of the architects

Urbanus Architecture & Design Inc. Xiao Du Liu. Yan Meng. Hui Wang. **Tulou Collective Housing, Nanhai, Guangdong, China.** 2005–08. Wood model, 19 $\frac{11}{16}$ × 47 $\frac{1}{4}$ × 47 $\frac{1}{4}$ " (50 × 120 × 120 cm). Gift of the architects

Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Digital photograph. Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Digital photograph. Gift of Dong Gong/Vector Architects

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Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Digital drawing. Gift of Dong Gong/Vector Architects

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Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Digital drawing. Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Pencil and colored pencil on paper, 11 $\frac{1}{16}$ × 16 $\frac{1}{16}$ " (29.7 × 42 cm). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. Pencil on paper, 11 $\frac{1}{16}$ × 16 $\frac{1}{16}$ " (29.7 × 42 cm). Gift of Dong Gong/Vector Architects

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Vector Architects. Dong Gong. **Seashore Library Aranya, Heibei, China.** 2014–15. PVC and steel, model (.a c): 14 $\frac{3}{4}$ × 50 $\frac{13}{16}$ × 22 $\frac{3}{4}$ ", 132.3 lb. (37.5 × 129 × 57.8 cm, 60 kg); display rack (.d j): 47 $\frac{1}{4}$ × 92 $\frac{1}{2}$ × 29 $\frac{1}{2}$ ", 881.8 lb. (120 × 235 × 75 cm, 400 kg). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Digital photograph. Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Digital photograph. Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Digital photograph. Gift of Dong Gong/Vector Architects

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Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Digital drawing. Gift of Dong Gong/Vector Architects

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Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Digital drawing. Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Pencil on paper. 9 × 11" (22.9 × 27.9 cm). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Charcoal and colored pencil on paper, 8 $\frac{1}{4}$ × 10 $\frac{7}{8}$ " (21 × 27.6 cm). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Pencil and crayon on paper, 11 × 16 $\frac{1}{4}$ " (27.9 × 41.3 cm). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Yangshuo, Guilin, Guangxi, China.** 2013–17. Pencil on paper, 8 ½ × 10 ⅞" (20.6 × 27.6 cm). Gift of Dong Gong/Vector Architects

Vector Architects. Dong Gong. **Alila Yangshuo Hotel, Guilin, Guangxi, China.** 2013–17. Plastic, plaster, and paint, 45 ¼ × 58 ½ × 54 ¾" (114.9 × 148.6 × 139.1 cm). Gift of Dong Gong/Vector Architects

Design

11 bit studios. **This War of Mine.** 2014. Video game software. Gift of 11 bit studios

Jenova (Xinghan) Chen. **Flower.** 2009. Video game software. Gift of Sony Interactive Entertainment LLC

Jenova (Xinghan) Chen. **Journey.** 2012. Video game software. Gift of Sony Interactive Entertainment LLC

E-Line Media. Cook Inlet Tribal Council. Ishmael (Angaluuk) Hope. **Never Alone (Kisima Injitchuna).** 2014. Video game software. Gift of E Line Media

Mohammed Iman Fayaz. **Brooklyn Liberation: An Ongoing Call to Action for Black Trans Lives, June 14, 2020.** 2020. Editioned digital artwork. Committee on Architecture and Design Funds

Bennett Foddy. **Getting Over It with Bennett Foddy.** 2017. Video game software. Gift of the designer

General Motors Corporation. **Car design sweeps.** 1950s. Aluminum and wood, each approximately: 3 ½ × 60" (8.9 × 152.4 cm). Committee on Architecture and Design Funds

General Motors Corporation. **"Oscar" car design template.** 1950s. Plastic and metal, 45 ⅞ × 49 ⅞" (115.7 × 126.7 cm). Committee on Architecture and Design Funds

Jock Kinneir. Margaret Calvert. **Cow crossing sign for British roadways.** Manufacturer: RBLI–Royal British Legion Industries Limited. Designed 1957–67. Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels, 23 ⅝ × 26 ¾ × ¾" (60 × 68 × 1.9 cm). Committee on Architecture and Design Funds

Jock Kinneir. Margaret Calvert. **Road works sign for British roadways.** Manufacturer: RBLI–Royal British Legion Industries Limited. Designed 1957–67. Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels, 23 ⅝ × 26 ¾ × ¾" (60 × 68 × 1.9 cm). Committee on Architecture and Design Funds

Jock Kinneir. Margaret Calvert. **Children crossing sign for British roadways.** Manufacturer: RBLI–Royal British Legion Industries Limited. Designed 1957–67. Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels, 23 ⅝ × 26 ¾ × ¾" (60 × 68 × 1.9 cm). Committee on Architecture and Design Funds

Jock Kinneir. Margaret Calvert. Simon Morgan. **Primary route sign for British roadways.** Manufacturer: RBLI–Royal British Legion Industries Limited. Designed 1957–67. Retroreflective sign face sheeting, composite substrate, aluminum alloy support channels, 60 × 70 × 1 ½" (152.4 × 177.8 × 2.9 cm). Committee on Architecture and Design Funds

Nathalie Lawhead. **Everything is Going to be OK.** 2017. Video game software. Gift of the artist

Greta Magnusson Grossman. **Chaise longue.** Manufacturer: Sherman Bertram. 1951. Wood, upholstery, and steel, 34 ½ × 55 × 27" (87.6 × 139.7 × 68.6 cm). Gift of Tim Hills, Trystcraft

Althea McNish. **Gilia textile.** 1960. Screenprinted cotton, 58 × 50 ½" (147.3 × 128.3 cm). Committee on Architecture and Design Funds

Althea McNish. **Van Gogh textile.** 1959. Screenprinted cotton, 56 × 49 ½" (142.2 × 125.7 cm). Committee on Architecture and Design Funds

The NetHack DevTeam. **NetHack.** 1987. Video game software

Playdead. Arnt Jensen. **Inside.** 2016. Video game software. Gift of Playdead

Lucas Pope. **Return of the Obra Dinn.** 2018. Video game software. Gift of the designer.

Lucas Pope. **Papers Please.** 2013. Video game software. Gift of the designer

Clara Porset. **Butaque.** c. 1957. Laminated wood and woven wicker, 28 ¾ × 25 ⅜ × 33 ⅞" (73 × 65.6 × 84.9 cm). Gift of Modern Women's Fund

Egon Riss. **Penguin Donkey bookcase.** Manufacturer: The Isokon Furniture Company, London. c. 1939. Plywood, 17 × 23 ½ × 16 ⅝" (43.2 × 59.7 × 41.6 cm). Committee on Architecture and Design Funds

ustwo games. **Monument Valley.** 2014. Video game software. Gift of ustwo games

Davey Wreden. **The Stanley Parable.** 2011–13. Video game software. Gift of the designer

Drawings and Prints

A total of 235 works were acquired by the Department of Drawings and Prints.

Nina Chanel Abney. **She Was a Real Trouper – Acts of Service**. 2020. Cut and pasted printed paper on panel, 85 ½ × 73 ½" (217.2 × 186.7 cm). The Candace King Weir Endowment for Women Artists

Carla Accardi. **Pink Blue (Rosa azzurro)**. 1962. Gouache on paper, 38 ¾ × 27 ½" (98.4 × 69.9 cm). Gift of Donald B. Marron

Marina Adams. **Untitled 1**. 2018. Lithograph, composition (irreg.): 18 ⅝ × 14 ⅞" (47.3 × 36.7 cm); sheet: 22 ⅛ × 17 ⅝" (57.6 × 45.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **Untitled 2**. 2018. Lithograph, composition and sheet: 19 ⅝ × 15 ⅝" (50.7 × 39.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Marina Adams. **Untitled 3**. 2018. Lithograph, composition and sheet: 22 ⅞ × 17 ⅝" (57.3 × 44.7 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Ai Weiwei. **Sunflower Seeds** from **Ai Weiwei MASK**. 2020. One from a collection of 20 screenprints on polypropylene fabric face masks, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Tiananmen, Beijing, China, 1995** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **White House, Washington, D.C., 1995** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Reichstag, Berlin, Germany, 1999** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Eiffel Tower, Paris, France, 1999** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Colosseum, Rome, Italy, 2003** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Houses of Parliament, London, UK, 2005** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Valle de los Caidos, Madrid, Spain, 2009** from the **Study of Perspective Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of seven from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 ⅛" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Buddha** from the **Finger Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Ghost** from the **Finger Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Hand with Gesture** from the **Finger Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Mask with Middle Finger** from the **Finger Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Edition: unknown. Deborah Wye Endowment Fund

Ai Weiwei. **Bird** from the **Free Speech Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Crab** from the **Free Speech Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Handcuffs** from the **Free Speech Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Surveillance** from the **Free Speech Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Chuniao** from the **Shanghajang Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Feishu** from the **Shanghajang Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Heluoyu** from the **Shanghajang Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Ai Weiwei. **Lu** from the **Shanghajang Series** from the collection **Ai Weiwei MASK**. 2020. One from a series of four from a collection of 20 screenprints each on a polypropylene fabric face mask, each (without elastic): 3 ¾ × 6 11/16" (9.5 × 17 cm). Deborah Wye Endowment Fund

Camille Billops. **I am Black, I am Black, I am Dangerously Black**. 1974. Etching and aquatint, relief printed, plate: 11 7/8 × 17" (30.2 × 43.2 cm); sheet: 22 × 29 7/8" (55.9 × 75.9 cm). Printer: Robert Blackburn Printmaking Workshop, New York. Edition: 50. John B. Turner Fund

Christian Boltanski. **Monument to Lycee Chases**. 1987–89. Pencil, colored pencil, and ink on graph paper on board, 8 × 11 5/8" (20.3 × 29.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vivian Browne. **Little Men #7**. 1967. Acrylic on paper, 23 ¾ × 17 1/8" (60.3 × 43.5 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis

Vivian Browne. **Little Men #86**. 1967. Acrylic on paper, 23 ¾ × 17 1/4" (60.3 × 43.8 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis

Vivian Browne. **Little Men #99**. 1967. Acrylic on paper, 23 ¾ × 17 1/8" (60.3 × 43.5 cm). Acquired through the generosity of James Keith Brown and Eric Diefenbach

Chris Burden. **B Car**. 1975. Ink on five sheets of lined paper, black and white photograph, and photostat, mounted on paper, 18 ¾ × 65 1/2" (47.6 × 166.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Chris Burden. **The Other Vietnam Memorial**. 1991. Ink and correction fluid on lined paper, 11 $\frac{1}{4}$ × 8 $\frac{3}{8}$ " (28.6 × 21.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Maurizio Cattelan. **Yes!**. 2019. Porcelain and LED lightbulb, 7 × 5 × 3 $\frac{3}{4}$ " (17.8 × 12.7 × 9.5 cm). Edition: 12/500. Monroe Wheeler Fund

Nick Cave. **Amalgam (brown)**. 2015. Four color lithograph, sheet: 32 $\frac{1}{2}$ × 22" (82.6 × 55.9 cm). Publisher: Tamarind Institute, Albuquerque, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 95. Gift of Marjorie Devon

Courtney Cooper. **Cincinnati Map**. 2011. Ballpoint pen on pieced paper, 92 × 110" (233.7 × 279.4 cm). Gift of Martin and Rebecca Eisenberg

Beauford Delaney. **Untitled**. c. 1955. Pastel on paper, 30 × 21 $\frac{1}{4}$ " (76.2 × 54 cm). Committee on Drawings and Prints Fund, and Gift of Alice and Tom Tisch

Antonio Dias. **The Space Between**. 1971. Twelve inch vinyl record in a padded brown paper mailing envelope with additions of a photograph and a rubber stamped title, 15 $\frac{3}{8}$ × 13 $\frac{1}{8}$ " (39.1 × 33.3 cm). Publisher: Antonio Dias. Edition: 180. Gift of Paola Chieregato

Jim Dine. **Eleven Colored Robe and Plumbob**. 1964. Watercolor and pencil on paper, 6 × 6 $\frac{3}{4}$ " (15.2 × 17.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Carroll Dunham. **Wrestlers A**. 2019–20. Lithograph, composition (irreg.): 26 $\frac{1}{16}$ × 19 $\frac{7}{8}$ " (67.4 × 50.5 cm); sheet: 30 $\frac{1}{16}$ × 22 $\frac{5}{8}$ " (76.4 × 57.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

Carroll Dunham. **Wrestlers B**. 2019–20. Lithograph, composition (irreg.): 26 $\frac{5}{8}$ × 20 $\frac{7}{8}$ " (67.7 × 53 cm); sheet: 30 $\frac{1}{16}$ × 22 $\frac{7}{16}$ " (76.3 × 57 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 18. Acquired through the generosity of Mary M. and Sash A. Spencer

VALIE EXPORT. **Touch Piece (Tapp und Tast Kino)**. 1971. Pencil and ink on paper, 12 $\frac{1}{4}$ × 9" (31.1 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Stano Filko. **Asociácie (Associations)**. 1967–70/ c. 2000. Letterpress on plastic sheet, letterpress with ballpoint pen and felt tip pen additions, part (folder): 29 $\frac{1}{2}$ × 21 $\frac{5}{8}$ × 1 $\frac{3}{16}$ " (75 × 55 × 3 cm); sheet (35 sheets): 27 $\frac{9}{16}$ × 19 $\frac{11}{16}$ " (70 × 50 cm); part (plastic): 21 $\frac{1}{4}$ × 21 $\frac{1}{4}$ " (54 × 54 cm). Anonymous gift

Dan Flavin. **Untitled (To Jean Christophe)**. 1971. Colored pencil, ink, and pencil on paper, 11 × 8 $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ilka Gedő. **Wistful Self Portrait**. 1946–47. Pencil on paper, sheet: 6 $\frac{1}{8}$ × 3 $\frac{13}{16}$ " (15.6 × 9.7 cm). Gift of Dávid Biró

Ilka Gedő. **Self Portrait**. 1946. Pencil on paper, 5 $\frac{13}{16}$ × 4 $\frac{3}{4}$ " (14.8 × 12.1 cm). Gift of Dávid Biró

Ilka Gedő. **Self Portrait**. 1947. Charcoal on paper, 16 $\frac{13}{16}$ × 11 $\frac{1}{2}$ " (42.7 × 29.2 cm). Gift of Dávid Biró

Ilka Gedő. **Ganz Factory**. 1949. Pastel on paper, 12 $\frac{1}{16}$ × 16 $\frac{1}{16}$ " (30.7 × 42.4 cm). Gift of Dávid Biró

Ilka Gedő. **Ganz Factory**. 1949. Pastel on paper, 18 $\frac{3}{16}$ × 13" (46.2 × 33 cm). Gift of Dávid Biró

Ilka Gedő. **Ganz Factory**. 1949. Pastel on paper, 12 × 16 $\frac{3}{4}$ " (30.5 × 42.6 cm). Gift of Dávid Biró

Ilka Gedő. **Ganz Factory**. 1949. Pastel on board, 19 $\frac{11}{16}$ × 12 $\frac{7}{8}$ " (50 × 32.7 cm). Gift of Dávid Biró

General Idea. **Marital Triangles: A Psychological Presentation of Extra Marital Affairs**. 1984. Found offset pamphlet, collaged with trimmed color postcard on cover, 8 $\frac{3}{4}$ × 5 $\frac{1}{2}$ " (22.3 × 14 cm). Edition: 6. Gift of Richard Gerrig and Timothy Peterson

General Idea. **LIP**. 1985/1994. Offset pamphlet with gouache and pink tissue paper bound in gold leather, 10 $\frac{15}{16}$ × 8 $\frac{7}{16}$ " (27.8 × 21.5 cm). Edition: 12. Gift of Richard Gerrig and Timothy Peterson

General Idea. **Blue (Cobalt) PLA@EBO**. 1991. Accordion folded computer printed booklet with gouache additions and a chromogenic print in an aluminum box, box: 12 $\frac{5}{8}$ × 9 $\frac{1}{16}$ × 1" (32 × 23 × 2.5 cm); page: 8 $\frac{7}{16}$ × 11" (21.4 × 27.9 cm). Edition: 3. Gift of Richard Gerrig and Timothy Peterson

Robert Gober. **Lard**. 1994. Pencil on paper, 8 $\frac{1}{4}$ × 4 $\frac{1}{4}$ " (21 × 10.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mathias Goeritz. **Sketch of Unfinished Construction II. Posthumous Homage to Daniel Mont.** c. 1953. Pencil and ink on graph paper, 8 $\frac{3}{4}$ × 11 $\frac{1}{8}$ " (22.3 × 28.3 cm). Gift of Issa Benitez

Andy Goldsworthy. **Drawing for a Clay Wall.** n.d. Rubbed clay and pencil on paper, 29 $\frac{1}{2}$ × 23 $\frac{1}{2}$ " (74.9 × 59.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Beatriz González. **Plumario Colombiano [wallpaper].** 1983. Screenprint on craft paper, dimensions variable; sample: 10 $\frac{1}{4}$ × 19 $\frac{11}{16}$ " (26 × 50 cm). Edition: 5. Latin American and Caribbean Fund

Philip Guston. **Untitled (Illustrated Letter).** 1979. Felt tip pen, ballpoint pen, and self adhesive label on paper, 11 $\frac{1}{2}$ × 8 $\frac{1}{4}$ " (29.2 × 21 cm). Gift of Gisele Galante Chulack

Sharon Hayes. **The Nature of the Beast.** 2019. Series of five lithographs, composition (each): 11 $\frac{15}{16}$ × 16" (30.4 × 40.7 cm); sheet (each): 17 × 20 $\frac{1}{16}$ " (43.2 × 51 cm). Publisher: The Brodsky Center at PAFA, Philadelphia. Printer: The Brodsky Center at PAFA, Philadelphia. Edition: 10. John B. Turner Fund

Carmen Herrera. **Untitled.** 2018. Lithograph on three sheets, composition (each): 20 $\frac{1}{16}$ × 11 $\frac{9}{16}$ " (51 × 29.3 cm); sheet (each): 27 $\frac{1}{16}$ × 17 $\frac{5}{8}$ " (68.8 × 44.8 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Carmen Herrera. **Untitled.** 2018. Aquatint, plate: 6 $\frac{7}{16}$ × 6 $\frac{7}{16}$ " (16.4 × 16.4 cm); sheet: 12 $\frac{1}{2}$ × 10 $\frac{3}{4}$ " (31.8 × 27.3 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 15. Acquired through the generosity of Mary M. and Sash A. Spencer

Carmen Herrera. **Tondo: Azul y Rojo.** 2019. Aquatint printed in relief with chine collé, plate: 35 $\frac{1}{2}$ × 35 $\frac{1}{2}$ " (90.1 × 90.1 cm); sheet: 43 $\frac{7}{16}$ × 42 $\frac{13}{16}$ " (110.3 × 108.7 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Damien Hirst. **The Committed Lovers.** 1991. Ink on lined paper, 6 × 4" (15.2 × 10.2 cm). Gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Compromising Lovers.** 1991. Ink on lined paper, 6 × 4" (15.2 × 10.2 cm). Gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Confused Lovers.** 1991. Ink on lined paper, 6 × 4" (15.2 × 10.2 cm). Gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Damien Hirst. **The Spontaneous Lovers.** 1991. Ink on lined paper, 6 × 4" (15.2 × 10.2 cm). Gift of Catie and Donald Marron in honor of David Rockefeller on his 100th birthday

Kamala Ibrahim Ishag. **Figures and Spirits 1.** 1970. Ink and gouache on paper, 5 $\frac{1}{2}$ × 7 $\frac{7}{8}$ " (14 × 20 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 2.** 1970. Ink and gouache on paper, 6 $\frac{11}{16}$ × 4 $\frac{3}{4}$ " (17 × 12 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 3.** 1970. Ink and gouache on paper, 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (20 × 14 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 4.** 1970. Ink and gouache on paper, 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (20 × 14 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 5.** 1970. Ink and gouache on paper, 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (20 × 14 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 6.** 1970. Ink and gouache on paper, 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (20 × 14 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 7.** 1970. Ink and gouache on paper, 5 $\frac{1}{2}$ × 7 $\frac{7}{8}$ " (14 × 20 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 8.** 1970. Ink and gouache on paper, 7 $\frac{7}{8}$ × 5 $\frac{1}{2}$ " (20 × 14 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Figures and Spirits 9**. 1970. Ink and gouache on paper, 5 ½ × 7 ⅞" (14 × 20 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Kamala Ibrahim Ishag. **Untitled**. 1970. Ink and acrylic over lithograph on paper, 13 ⅞ × 7 ⅞" (34.4 × 19.5 cm). Acquired through the generosity of Marlene Hess and James D. Zirin, and Jack Shear

Jasper Johns. **Untitled**. 2018. Aquatint with chine collé, plate: 30 ⅓ × 21 ⅞" (78.3 × 55.5 cm); sheet: 37 ⅞ × 26 ⅞" (95.5 × 67.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 36. Acquired through the generosity of Mary M. and Sash A. Spencer

Ray Johnson. **Untitled (Mailing to LaMonte Young)**. 1961. Pencil, colored pencil, ink, and offset on paper (recto and verso) and envelope with crayon, 13 ¾ × 8 ½" and 3 ¾ × 8 ¼". Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Frank Jones. **Floating Boat Creepy Wing**. c. 1966–68. Colored pencil on paper, 20 ½ × 24 ⅞" (52.1 × 63.2 cm). Acquired through the generosity of Alice and Tom Tisch

Wyatt Kahn. **Untitled**. 2018. Six color lithograph on lead, sheet: 52 × 39" (132.1 × 99.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Bit**. 2019. Relief print on lead, sheet: 13 ⅞ × 13 ⅞" (33.2 × 33.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Bits**. 2019. Etching, plate (irreg.): 40 ⅜ × 39 ⅞" (102 × 100.8 cm); sheet: 44 ⅞ × 43 ⅞" (112.7 × 111.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 12. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled (Kahns)**. 2019. Lithograph and screenprint, composition and sheet: 35 ⅜ × 46 ⅞" (89.3 × 118.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 23. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Three Bits (Red, Yellow, Blue)**. 2020. Relief print on lead, sheet: 11 × 21 ⅞" (27.9 × 54.9 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 16. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled (You and You) 2**. 2020. Etching, aquatint, engraving, and lithograph, composition: 16 ⅓ × 12 ⅓" (43 × 32.8 cm); sheet: 23 ⅞ × 18 ⅓" (59.6 × 48.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 24. Acquired through the generosity of Mary M. and Sash A. Spencer

Wyatt Kahn. **Untitled**. 2019. Intaglio, monotype on lead, 46 ⅞ × 45" (117.8 × 114.3 cm). Publisher: Universal Limited Art Editions, Bay Shore, NY. Edition: Unique. Gift of Wyatt Kahn and Universal Limited Art Editions in honor of Harry W. and Mary Margaret Anderson

Ellsworth Kelly. **Sketchbook #5, Paris**. 1948. Sketchbook with ink and pencil on paper, 13 ⅞ × 10 ⅞ × ⅞" (34 × 27.6 × 1 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #6, Paris**. 1949. Sketchbook with pencil and ink on paper, 8 ¼ × 5 ¼ × ½" (21 × 13.3 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #8, Paris**. 1949. Spiral bound sketchbook with pencil on paper, 8 ⅝ × 5 ⅝ × ½" (21.9 × 13.7 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #9, Paris**. 1949–50. Spiral bound sketchbook with pencil on paper, 8 ½ × 5 ⅝ × ½" (21.6 × 13.7 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #10, Paris**. 1949–50. Spiral bound sketchbook with pencil on paper, 13 ⅝ × 10 ⅞ × ½" (34 × 27.6 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #13, Meschers**. 1950. Spiral bound sketchbook with pencil on paper. 10 ⅝ × 8 ½ × ½" (27 × 21.6 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #14, Paris**. 1950. Spiral bound sketchbook with pencil on paper, 7 ¼ × 8 ⅝ × ½" (18.4 × 21.9 × 1.3 cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #17, Paris & Sanary.** 1950–52. Spiral bound sketchbook with pencil, ink, and cut and pasted colored paper, $8\frac{1}{2} \times 5\frac{3}{8} \times \frac{1}{2}$ " ($21.6 \times 13.7 \times 1.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #18, Paris & Sanary.** 1951–52. Spiral bound sketchbook with pencil, ink, felt tip pen, watercolor, and colored pencil on paper, $8\frac{5}{8} \times 5\frac{3}{8} \times \frac{5}{8}$ " ($21.9 \times 13.7 \times 1.6$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #22, Amsterdam & Holland.** 1953–54. Spiral bound sketchbook with pencil, ink, and watercolor on paper, $10\frac{7}{8} \times 7\frac{1}{4} \times \frac{3}{8}$ " ($27.6 \times 18.4 \times 1$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #23, Drawings on a Bus.** 1955. Sketchbook with pencil, ink, and colored ink on paper, $10\frac{1}{2} \times 7\frac{1}{2} \times \frac{1}{4}$ " ($26.7 \times 19.1 \times 0.6$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #24, New York City.** 1954–55. Spiral bound sketchbook with pencil, ballpoint pen, ink, and watercolor on paper, $12\frac{1}{8} \times 8\frac{7}{8} \times \frac{3}{8}$ " ($30.8 \times 22.5 \times 1$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #26, New York City.** 1954–56. Spiral bound sketchbook with pencil, ink, colored ink, and ballpoint pen on paper, $14\frac{1}{8} \times 10\frac{7}{8} \times \frac{1}{2}$ " ($35.9 \times 27.6 \times 1.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #27, New York City.** 1954–58. Sketchbook with pencil, ink, felt tip pen, watercolor, and cut and pasted colored and printed paper, $8\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{3}{8}$ " ($21.6 \times 14 \times 3.5$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #29, New York City.** 1955. Spiral bound notebook with pencil, ballpoint pen, and gouache on paper, $5\frac{1}{4} \times 3 \times \frac{1}{2}$ " ($13.3 \times 7.6 \times 1.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #40, New York City.** 1959–60. Sketchbook with pencil, ink, and colored ink on paper, $11 \times 14 \times \frac{7}{8}$ " ($27.9 \times 35.6 \times 2.2$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #47, Puerto Rico.** 1961–62. Spiral bound sketchbook with pencil on paper, $17\frac{1}{4} \times 14 \times \frac{1}{2}$ " ($43.8 \times 35.6 \times 1.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #51, Paris.** 1964. Sketchbook with pencil, ink, charcoal, gouache, ballpoint pen, and oil paint on paper, $14\frac{1}{4} \times 9\frac{3}{4} \times \frac{1}{2}$ " ($36.2 \times 24.8 \times 1.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #54, France.** 1965. Spiral bound sketchbook with pencil and ink on paper, $21\frac{1}{4} \times 14\frac{7}{8} \times \frac{5}{8}$ " ($54 \times 37.8 \times 1.6$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #56, New York City.** 1965. Spiral bound sketchbook with cut and pasted colored paper and pencil on paper, $17\frac{1}{8} \times 14 \times \frac{1}{8}$ " ($43.5 \times 35.5 \times 0.3$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #61, New York City.** 1968–69. Spiral bound sketchbook with pencil, ink, ballpoint pen, felt tip pen, and colored ink on paper, $14 \times 11\frac{1}{2} \times \frac{3}{4}$ " ($35.6 \times 29.2 \times 1.9$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #63, Spencertown.** 1970. Spiral bound sketchbook with ink, pencil, and gouache on paper, $14 \times 11\frac{1}{2} \times \frac{7}{8}$ " ($35.6 \times 29.2 \times 2.2$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #65, Early Studies for Chatham Series.** 1970. Spiral bound sketchbook with pencil and ink on paper, $11 \times 9 \times \frac{7}{8}$ " ($27.9 \times 22.9 \times 2.2$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #68.** 1976. Spiral bound sketchbook with pencil on paper, $17 \times 14\frac{3}{4} \times 1\frac{1}{8}$ " ($43.2 \times 37.5 \times 2.9$ cm). Gift of Jack Shear

Ellsworth Kelly. **Sketchbook #78, 14 Stations of the Cross.** 1989. Spiral bound sketchbook with pencil on paper, $18\frac{1}{4} \times 12 \times \frac{1}{2}$ " ($46.4 \times 30.5 \times 1.3$ cm). Gift of Jack Shear

Gabriel Kuri. **Reduce to Improper Fraction.** 2018. Artist's book, digitally printed, page (each): $12\frac{5}{8} \times 9\frac{1}{2}$ " (32×24.1 cm); overall (closed): $12\frac{5}{8} \times 10\frac{1}{4} \times 1\frac{3}{16}$ " ($32 \times 26 \times 3$ cm). Publisher: Three Star Books, Paris. Printer: Reliure du Centre, Limoges, France and Friends Make Books, Turin. Edition: 20. Monroe Wheeler Fund

Charles LeDray. **Book Ends.** 2018–20. Eighteen handbound miniature books with letterpress, inkjet, offset, pencil, crayon, and ink on paper and two clay bricks, part (bookends, each): $3\frac{3}{4} \times 1\frac{5}{8} \times 1\frac{1}{8}$ " ($9.5 \times 4.1 \times 2.9$ cm). Printer: Leslie Miller and The Grenfell Press, New York. Unique. Gift of Library Council of The Museum of Modern Art

Sol LeWitt. **Wall Box with Study from Muybridge's The Human Figure in Motion.** 1965. Ink on lined colored paper, $8 \times 10\frac{3}{4}$ " (20.3×27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Roy Lichtenstein. **Head of Girl with Shadows (Study)**. c. 1964. Pencil on magazine clipping, 7 $\frac{3}{8}$ \times 7 $\frac{3}{8}$ " (18.7 \times 18.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Richard Long. **Twelve Hours Twelve Summits**. 1983. Pencil, colored pencil, topographical map, and press type on paper, 33 \times 45" (83.8 \times 114.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Man Ray (Emmanuel Radnitzky). **Letter Box**. 1966. Letter box with ceramic letters, zinc sheet painted and plaster letters, part (Box): 10 \times 7 $\frac{1}{4}$ \times 2 $\frac{3}{4}$ " (25.4 \times 18.4 \times 7 cm); part (Letters): 4 \times 2 $\frac{1}{2}$ \times $\frac{3}{4}$ " (10.2 \times 6.4 \times 1.9 cm). Publisher: Multiples, Inc., New York. *unrealized edition. Gift of Marian Goodman

Teresa Margolles. **PM**. 2012. Artist's book, offset printed, page (each): 13 $\frac{3}{4}$ \times 11 $\frac{5}{8}$ " (35 \times 29.5 cm); overall (closed): 14 $\frac{1}{4}$ \times 12 \times 1 $\frac{7}{16}$ " (36.2 \times 30.5 \times 3.7 cm). Publisher: Galerie Peter Kilchmann, Zürich. Printer: Periferia Taller Gráfico, Mexico City. Edition: 20. Latin American and Caribbean Fund

Eddie Martinez. **Fine Ants (Blackout)**. 2018. Lithograph, composition (irreg.): 30 $\frac{1}{16}$ \times 24 $\frac{7}{16}$ " (76.3 \times 62 cm); sheet: 36 \times 27 $\frac{5}{8}$ " (91.5 \times 70.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Vera Molnar. **Untitled**. 1952. Gouache and cut and pasted paper on paper, 25 \times 19 $\frac{3}{8}$ " (63.5 \times 49.2 cm). Rendl Endowment for Slavic Art

Vera Molnar. **2 Letter Ms (From the Cycle M As in Malevich) (2 Lettres M [du cycle M comme Malevich])**. 1961. Cut and pasted paper on board, 11 $\frac{3}{4}$ \times 7 $\frac{7}{8}$ " (29.8 \times 20 cm). Rendl Endowment for Slavic Art

Vera Molnar. **Molndrian**. 1974. Plotter drawn ink on paper, 19 $\frac{1}{4}$ \times 14" (48.9 \times 35.6 cm). Rendl Endowment for Slavic Art

Piet Mondrian. **Study for a Composition**. c. 1935–36. Charcoal on paper, 10 $\frac{5}{8}$ \times 8 $\frac{1}{4}$ " (27 \times 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jason Moran. **I hate to see the evenin' sun go down**. 2018. Soft ground etching, hand punched perforations, double chine collé, 11 $\frac{3}{4}$ \times 8 $\frac{3}{4}$ " (29.8 \times 22.2 cm). Publisher: Green Dolphin Street, Santa Monica. Printer: Jacob Samuel. Edition Size: 10. Gift of Jacob Samuel

Sam Moyer. **9000 lb. Line**. 2018. Etching and aquatint, plate: 38 $\frac{5}{16}$ \times 24 $\frac{13}{16}$ " (97.3 \times 63.1 cm); sheet: 43 $\frac{9}{16}$ \times 33 $\frac{9}{16}$ " (110.6 \times 85.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 17. Acquired through the generosity of Mary M. and Sash A. Spencer

Ebecho Muslimova. **Fatebe Volume 1**. 2016. Artist's book, digitally printed, page (each): 8 $\frac{7}{8}$ \times 5 $\frac{1}{16}$ " (22.5 \times 13.2 cm); overall (closed): 8 $\frac{7}{8}$ \times 5 $\frac{1}{2}$ \times $\frac{1}{4}$ " (22.5 \times 14 \times 0.7 cm). Publisher: onestar press, Paris. Edition: 250. Monroe Wheeler Fund

Ebecho Muslimova. **Fatebe Volume 2**. 2018. Artist's book, screenprinted in octagonal fabric slipcase, page (each): 12 $\frac{1}{2}$ \times 9 $\frac{9}{16}$ " (31.8 \times 24.3 cm); overall (closed): 12 $\frac{13}{16}$ \times 9 $\frac{13}{16}$ \times $\frac{5}{16}$ " (32.6 \times 24.9 \times 0.8 cm). Publisher: Three Star Books, Paris. Edition: 30. Monroe Wheeler Fund

Malangatana Valente Ngwenya. **Madness of Maria Chissano III (Loucura de Maria Chissano III)**. 1965. Ink and pencil on paper, 7 $\frac{5}{16}$ \times 9 $\frac{3}{8}$ " (18.5 \times 23.8 cm). Frances Keech Fund

Malangatana Valente Ngwenya. **PIDE's Punishment Room (Sala de castigo da PIDE)**. 1965. Ink and pencil on paper, 17 $\frac{1}{8}$ \times 12 $\frac{13}{16}$ " (43.5 \times 32.5 cm). Acquired through the generosity of Marie-Josée and Henry R. Kravis

Malangatana Valente Ngwenya. **Untitled**. 1965. Ink and pencil on paper, 8 $\frac{1}{8}$ \times 6 $\frac{7}{8}$ " (20.7 \times 17.5 cm). Frances Keech Fund

Albert Oehlen. **Untitled**. 1990. Ballpoint pen, crayon, and ink on paper, 12 \times 9" (30.5 \times 22.9 cm). Gift of Morris Orden

Albert Oehlen. **Untitled**. 1990. Ballpoint pen and crayon on notebook paper, 12 \times 9" (30.5 \times 22.9 cm). Gift of Morris Orden

Toyin Ojih Odutola. **Birmingham (right)**. 2014. Four color lithograph with gold leaf, sheet: 24 \times 16 $\frac{1}{2}$ " (61 \times 41.9 cm). Publisher: Tamarind Institute, Albuquerque, NM. Printer: Tamarind Institute, Albuquerque, NM. Edition: 20. Gift of Marjorie Devon

Roman Opalka. **1965/1. Detail 1634119 1637168***. n.d. Ink on paper, 13 \times 9 $\frac{1}{2}$ " (33 \times 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Meret Oppenheim. **Der verliebte Polyphem (Polyphemus in Love)** from the portfolio **Mirrors of the Mind**. 1974, published 1975. Screenprint on mirrored acrylic sheet, 19 × 8" (48.3 × 20.3 cm). Publisher: Castelli Graphics and Multiples, Inc., New York. Printer: Unidentified, arranged by Lucien Treillard, Paris. Edition: 100. Gift of Marian Goodman

Walter Price. **Felt soot 9**. 2017. Acrylic, pencil, ink, crayon, and pressure sensitive tape on board, 40 × 30" (101.6 × 76.2 cm). Gift of Martin and Rebecca Eisenberg

Nathlie Provosty. **Dream Sequence**. 2018. Aquatint and etching, plate (irreg.): 11 ⅞ × 8 ¼" (28.2 × 20.9 cm); sheet: 16 ⅞ × 13 ¾" (43 × 35 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 20. Acquired through the generosity of Mary M. and Sash A. Spencer

Martin Puryear. **Untitled**. 2020. Lithograph, composition: 23 ¾ × 15 ⅞" (60.3 × 40.4 cm); sheet: 13 ¼ × 10 ⅝" (33.6 × 26.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 22. Acquired through the generosity of Mary M. and Sash A. Spencer

Helen Rae. **February 21, 2017**. 2017. Colored pencil and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Martin and Rebecca Eisenberg

Helen Rae. **June 16, 2017**. 2017. Colored pencil and pencil on paper, 24 × 18" (61 × 45.7 cm). Gift of Martin and Rebecca Eisenberg

Gerhard Richter. **8.Juni 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **9.Juni 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **10.Juni 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **11.Juni 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **12.6.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **13.Juni 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **14.6.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **15.6.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **16.6.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **5.Aug. 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **6.Aug. 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **7.8.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **5.Sept 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **6.Sept 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **8.Sept 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **9.9.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **10.9.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **11.9.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **12.Sept. 2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Gerhard Richter. **13.9.2015**. 2015. Pencil on paper, 8 ¼ × 11 ⅝" (21 × 29.5 cm). Gift of Catie and Donald Marron

Julia Rommel. **Untitled (Gowanus, March 2018)**. 2018. Aquatint and lithograph, composition (irreg.): 10 ¼ × 7 ½" (26 × 18 cm); sheet: 13 ¼ × 10 ⅜" (33.6 × 26.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 21. Acquired through the generosity of Mary M. and Sash A. Spencer

Edward Ruscha. **Flies from Insects**. 1972. Screenprint on paper backed wood veneer from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Black Ants from Insects**. 1972. Screenprint on paper backed wood veneer from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Swarm of Red Ants from Insects**. 1972. One from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Red Ants from Insects**. 1972. One from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Cockroaches from Insects**. 1972. Screenprint on paper backed wood veneer from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Pearl Dust Combination from Insects**. 1972. One from a portfolio of six screenprints, 20 ⅛ × 27" (51.1 × 68.6 cm). Publisher: Multiples, Inc., New York. Printer: Styria Studio, Inc., New York. Edition: 100. Gift of Marian Goodman

Edward Ruscha. **Makeup Dpt. from Artists & Photographs**. 1975. Dye transfer print on acetate, 16 × 20" (40.6 × 50.8 cm). Publisher: Multiples, Inc., New York. Printer: GP Color, Los Angeles. Edition: 60. Gift of Marian Goodman

Alison Saar. **Breach**. 2017. Woodcut on vintage linen seed sacks, composition (irreg.): 44 ¾ × 19 13/16" (113.6 × 50 cm); sheet (irreg.): 47 3/16 × 19 13/16" (119.9 × 50 cm). Publisher: Tandem Press, Madison, WI. Printer: Tandem Press, Madison, WI. Edition: 18 variants. Abby Aldrich Rockefeller Endowment for Prints

Alison Saar. **Stanch**. 2017. Woodcut on vintage linen seed sacks, composition (irreg.): 38 13/16 × 20 ¼" (98.6 × 51.5 cm); sheet (irreg.): 44 9/16 × 20 ¼" (113.2 × 51.5 cm). Publisher: Tandem Press, Madison, WI. Printer: Tandem Press, Madison, WI. Edition: 18 variants. Abby Aldrich Rockefeller Endowment for Prints

Amy Sillman. **Untitled (Daylily)**. 2020. Acrylic on paper, 15 ¾ × 11 ½" (40 × 29.2 cm). Gift of the artist

Kiki Smith. **Promising**. 2018. Lithograph and screenprint with foil additions, composition (irreg.): 37 ½ × 27 ⅝" (95.3 × 69.6 cm); sheet: 39 5/16 × 29 11/16" (99.9 × 75.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 28. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (1st Hour)**. 2019. Aquatint and etching, plate: 21 ⅞ × 29 13/16" (55.5 × 75.7 cm); sheet: 27 9/16 × 35 1/16" (70 × 89 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (2nd Hour)**. 2019. Aquatint and etching, plate: 21 ¾ × 29 13/16" (55.3 × 75.7 cm); sheet: 27 9/16 × 35 1/16" (70 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (3rd Hour)**. 2019. Aquatint and etching, plate: 21 13/16 × 29 13/16" (55.4 × 75.4 cm); sheet: 26 15/16 × 35 1/16" (68.5 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (4th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{7}{8}$ × 29 $\frac{13}{16}$ " (55.6 × 75.8 cm); sheet: 27 $\frac{9}{16}$ × 35 $\frac{1}{16}$ " (70 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (5th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{7}{8}$ × 29 $\frac{15}{16}$ " (55.5 × 76 cm); sheet: 27 $\frac{9}{16}$ × 35 $\frac{1}{16}$ " (70.1 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (6th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{7}{8}$ × 29 $\frac{13}{16}$ " (55.5 × 75.7 cm); sheet: 27 $\frac{9}{16}$ × 35 $\frac{1}{16}$ " (70 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (7th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{13}{16}$ × 29 $\frac{13}{16}$ " (55.4 × 75.7 cm); sheet: 27 $\frac{9}{16}$ × 35 $\frac{1}{16}$ " (70 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (8th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{13}{16}$ × 29 $\frac{13}{16}$ " (55.4 × 75.7 cm); sheet: 27 $\frac{9}{16}$ × 35 $\frac{1}{16}$ " (70 × 89 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Sorcery (9th Hour)**. 2019. Aquatint and etching, plate: 21 $\frac{7}{8}$ × 29 $\frac{13}{16}$ " (55.6 × 75.8 cm); sheet: 27 $\frac{1}{2}$ × 35 $\frac{1}{16}$ " (69.9 × 89.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Kiki Smith. **Pulse**. 2020. Wax frottage with foil and pencil additions, composition (irreg.): 19 $\frac{3}{16}$ × 16" (48.8 × 40.7 cm); sheet: 20 $\frac{7}{8}$ × 16 $\frac{7}{8}$ " (53.1 × 42.8 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 29. Acquired through the generosity of Mary M. and Sash A. Spencer

Sable Elyse Smith. **Coloring Book 57**. 2020. Screenprint with oil stick, sheet: 60 × 50" (152.4 × 127 cm); frame: 63 $\frac{1}{2}$ × 53 $\frac{1}{4}$ × 2" (161.3 × 135.3 × 5.1 cm). Fund for the Twenty-First Century

Sable Elyse Smith. **Coloring Book 63**. 2020. Screenprint with oil stick, sheet: 60 × 50" (152.4 × 127 cm); frame: 63 $\frac{1}{2}$ × 53 $\frac{1}{4}$ × 2" (161.3 × 135.3 × 5.1 cm). Fund for the Twenty-First Century

Sable Elyse Smith. **Coloring Book 65**. 2020. Screenprint with oil stick, sheet: 60 × 50" (152.4 × 127 cm); frame: 63 $\frac{1}{2}$ × 53 $\frac{1}{4}$ × 2" (161.3 × 135.3 × 5.1 cm). Fund for the Twenty-First Century

Frank Stella. **Untitled (For Rosemarie on Pearl Harbor Saturday)**. 1963. Pencil on paper, 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kishio Suga. **Untitled**. 1974. Ink on torn and folded transparent paper with grommets, 17 × 16 $\frac{7}{8}$ " (43.2 × 42.9 cm). Gift of Martin and Rebecca Eisenberg in memory of Werner H. Kramarsky

Anne Truitt. **15 Nov '65**. 1965. Synthetic polymer paint on paper, 20 $\frac{1}{2}$ × 27 $\frac{1}{2}$ " (52.1 × 69.9 cm). Gift of Donald B. Marron

Martha Tuttle. **Filaments**. 2019. Offset lithograph and relief prints with hand stitching on linen, sheet (left): 20 $\frac{13}{16}$ × 17 $\frac{5}{8}$ " (52.9 × 44.7 cm); sheet (right): 20 $\frac{13}{16}$ × 17 $\frac{5}{8}$ " (52.8 × 44.7 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 10. Acquired through the generosity of Mary M. and Sash A. Spencer

Hervé Télémaque. **The Pink Wardrobe (L'Armoire Rose)**. 1973. Screenprint, composition: 27 $\frac{9}{16}$ × 19 $\frac{1}{2}$ " (70 × 49.5 cm); sheet: 29 $\frac{15}{16}$ × 21 $\frac{15}{16}$ " (76.1 × 55.7 cm). Edition: 150. Gift of Clifford LaFontaine

Hervé Télémaque. **Sun Hook (Accroche soleil)**. 1974. Lithograph, composition (irreg.): 28 $\frac{9}{16}$ × 21 $\frac{1}{4}$ " (72.5 × 54 cm); sheet: 29 $\frac{3}{4}$ × 21 $\frac{15}{16}$ " (75.6 × 55.7 cm). Edition: 75. Gift of Clifford LaFontaine

Wolf Vostell. **T.V. – En Concrete**. 1974. Colored ink and wash on paper, 8 $\frac{5}{8}$ × 10 $\frac{5}{8}$ " (21.9 × 27 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dyani White Hawk. **Nakíčizh | Protect** from the suite **Takes Care of Them**. 2019. Screenprint with foil additions, composition (irreg.): 44 $\frac{1}{8}$ × 21 $\frac{5}{16}$ " (112 × 54.2 cm); sheet: 55 $\frac{1}{2}$ × 31 $\frac{15}{16}$ " (141 × 81.1 cm). Publisher: Highpoint Editions, Minneapolis. Printer: Highpoint Editions, Minneapolis. Edition: 18. Fund for the Twenty-First Century

Dyani White Hawk. **Wačhántognaka | Nurture** from the suite **Takes Care of Them**. 2019. Screenprint with foil additions, composition (irreg.): 44 $\frac{1}{8}$ × 21 $\frac{1}{4}$ " (112 × 53.9 cm); sheet: 44 $\frac{7}{8}$ × 32" (114 × 81.3 cm). Publisher: Highpoint Editions, Minneapolis. Printer: Highpoint Editions, Minneapolis. Edition: 18. Fund for the Twenty-First Century

Dyani White Hawk. **Wókaže | Create** from the suite **Takes Care of Them**. 2019. Screenprint with foil additions, composition (irreg.): 44 × 23 $\frac{1}{4}$ " (111.8 × 59 cm); sheet: 55 $\frac{7}{16}$ × 31 $\frac{3}{4}$ " (140.8 × 80.7 cm). Publisher: Highpoint Editions, Minneapolis. Printer: Highpoint Editions, Minneapolis. Edition: 18. Fund for the Twenty-First Century

Dyani White Hawk. **Wówahokunjiya | Lead** from the suite **Takes Care of Them**. 2019. Screenprint with foil additions, composition (irreg.): 44 $\frac{1}{16}$ × 21 $\frac{1}{4}$ " (111.9 × 54 cm); sheet: 55 $\frac{3}{8}$ × 31 $\frac{3}{4}$ " (140.7 × 80.7 cm). Publisher: Highpoint Editions, Minneapolis. Printer: Highpoint Editions, Minneapolis. Edition: 18. Fund for the Twenty-First Century

Jack Whitten. **Untitled**. 1968. Watercolor on paper, 25 × 20 $\frac{3}{4}$ " (63.5 × 52.7 cm). Gift of Martin and Rebecca Eisenberg

Terry Winters. **Red Stone**. 2019. Lithograph, composition and sheet: 51 $\frac{3}{4}$ × 39 $\frac{3}{16}$ " (131.5 × 99.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 25. Acquired through the generosity of Mary M. and Sash A. Spencer

Lisa Yuskavage. **Art Students**. 2018. Etching and aquatint with chine collé, plate: 11 × 7 $\frac{7}{8}$ " (28 × 20 cm); sheet: 16 $\frac{1}{16}$ × 13 $\frac{3}{4}$ " (40.8 × 35 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Lisa Yuskavage. **Bonfire**. 2018. Etching and aquatint with chine collé, plate: 8 $\frac{15}{16}$ × 6 $\frac{5}{8}$ " (22.7 × 16.8 cm); sheet: 15 $\frac{1}{8}$ × 12 $\frac{5}{8}$ " (38.4 × 32 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 14. Acquired through the generosity of Mary M. and Sash A. Spencer

Marian Zazeela. **Poster for Pandit Pran Nath, A Concert of Morning Ragas, Town Hall, October 2, 1971**. 1971. Offset lithograph, 8 $\frac{1}{2}$ × 14" (21.6 × 35.6 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath Singing Classes and Individual Lessons, Kirana School of Classical Indian Music, January 1973**. 1973. Offset lithograph, 8 $\frac{1}{2}$ × 11" (21.6 × 27.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath Spring Concerts, Morning Ragas and Evening Ragas, The Open Mind, March 1974**. 1974. Offset lithograph, 10 × 8 $\frac{1}{4}$ " (25.4 × 21 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young and Marian Zazeela, Dream House and The Theatre of Eternal Music, The Kitchen, April–May 1974**. 1974. Offset lithograph, 11 $\frac{1}{4}$ × 14 $\frac{1}{4}$ " (28.6 × 36.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Early Morning Ragas, WBAI FM Free Music Store, May 19, 1974**. 1974. Offset lithograph, 8 $\frac{15}{16}$ × 9 $\frac{3}{4}$ " (22.4 × 24.8 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Paula Cooper Gallery, December 1974**. 1974. Offset lithograph, 8 $\frac{1}{2}$ × 12 $\frac{3}{4}$ " (21.6 × 32.4 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Afternoon Ragas, Paula Cooper Gallery, January 1975**. 1975. Offset lithograph, 8 $\frac{1}{2}$ × 13 $\frac{3}{4}$ " (21.6 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Dream Festival, Dia Art Foundation, March–May 1975**. 1975. Offset lithograph, 13 × 17 $\frac{3}{4}$ " (33 × 45.1 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young and Marian Zazeela, Dream House and The Theatre of Eternal Music, Dream Festival, Dia Art Foundation, March–April 1975**. 1975. Offset lithograph, 11 × 17" (27.9 × 43.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, The Well Tuned Piano, Dream Festival, Dia Art Foundation, May 1975.** 1975. Offset lithograph, 11 × 17" (27.9 × 43.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Marian Zazeela, Lights, Drawings, Dream Festival, Dia Art Foundation, May 1975.** 1975. Offset lithograph, 11 × 17" (27.9 × 43.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Terry Riley, The Descending Moonshine Dervishes, Dream Festival, Dia Art Foundation, May 1975.** 1975. Offset lithograph, 11 × 17" (27.9 × 43.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Paula Cooper Gallery, October–November 1975.** 1975. Offset lithograph, 8 ½ × 13 ¾" (21.6 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Heiner Friedrich Inc. (Dia Art Foundation), September–October 1976.** 1976. Offset lithograph, 8 ¾ × 13 ⅞" (22.2 × 35.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, The Well Tuned Piano, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, The Well Tuned Piano, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 14" (27.9 × 35.6 cm). Committee on Drawings and Prints Fund.

Marian Zazeela. **Poster for Marian Zazeela, Light, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 14 ¼" (27.9 × 36.2 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Marian Zazeela, Light, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Dia Art Foundation, September 1978.** 1978. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund.

Marian Zazeela. **Poster for Pandit Pran Nath, Evening Ragas, Dia Art Foundation, October 1978.** 1978. Offset lithograph, 11 × 14" (27.9 × 35.6 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Evening Ragas, Dia Art Foundation, June 1979.** 1979. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Dia Art Foundation, June 1979.** 1979. Offset lithograph, 11 × 13 ¾" (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Morning Ragas, Dia Art Foundation, September 1979.** 1979. Offset lithograph, 10 ¾ × 13 ¾" (27.3 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1980.** 1980. Offset lithograph, 9 × 12" (22.9 × 30.5 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1980.** 1980. Offset lithograph, Other: 11 × 14" (27.9 × 35.6 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, The Well Tuned Piano, and Marian Zazeela, The Magenta Lights, Dia Art Foundation, January–February 1981.** 1981. Offset lithograph, 15 × 20" (38.1 × 50.8 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, The Well Tuned Piano, and Marian Zazeela, The Magenta Lights, Dia Art Foundation, January–February 1981.** 1981. Offset lithograph, 15 × 20" (38.1 × 50.8 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1981.** 1981. Offset lithograph, 11 × 14" (27.9 × 35.6 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1982.** 1982. Offset lithograph, 11 ¼ × 14 ⅝" (28.6 × 37.1 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1983.** 1983. Offset lithograph, 11 ¼ × 14 ⅝" (28.6 × 37.1 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Dia Art Foundation, May–June 1984.** 1984. Offset lithograph, 11 $\frac{1}{4}$ × 14 $\frac{5}{8}$ " (28.6 × 37.1 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, 30 Year Retrospective, Dia Art Foundation, March–May 1987.** 1987. Offset lithograph, 16 × 16" (40.6 × 40.6 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for La Monte Young, Marian Zazeela, and The Theatre of Eternal Music Big Band, Dia Art Foundation, March 1990.** 1990. Offset lithograph, 11 × 13 $\frac{3}{4}$ " (27.9 × 34.9 cm). Committee on Drawings and Prints Fund

Marian Zazeela. **Poster for Pandit Pran Nath, Raga Cycle, Cathedral of St. John the Divine, October 1991.** 1991. Offset lithograph, 8 $\frac{1}{2}$ × 14" (21.6 × 35.6 cm). Committee on Drawings and Prints Fund

Film

A total of 104 works were acquired by the Department of Film.

Echoes from Kendeja. October 3, 1979

Miss Liberia. 1989

Heritage. September 16, 1989

Head of State Message. April 14, 1980

Quinwonkpa at lbs. November 12, 1985

April: Coup D'etat. April 1, 1989

Echoes from Kendeja. November 11, 1978

Echoes of Liberia Culture. April 6, 1985

Echoes of Liberia Culture. March 7, 1987

Echoes of Liberia Culture. September 17, 1983

Gbengbar. October 24, 1988

Gbengbar. 1988

Heritage/Monuments

Heritage/[Unidentified episode]. February 25, 1988

Johnny Just Come [Episode 4]. May 28, 1990

Three Is a Crowd. 1987

Gbengbar [#23 and #24]/Fisherman [Part 1 and 2]

Once Upon a Time [#4]. October 18, 1988

Sangba [#VII]

Malawala Balawala/My Heart Put Me in Trouble [#14].
January 18, 1989

Influenza. 2004. Directed by Bong Joon-ho

Black Mother. 2018. Directed by Khalik Allah.

[Andrew Noren Collection. Home Movies. Circa 1971–1974] [Home Movies]. c. 1971–74. Directed by Andrew Noren

Huemark. 1975. Directed by Andrew Noren

Many Happy Returns. 1974. Directed by Andrew Noren

[Andrew Noren Collection. Family scenes. Circa 1954–1956] [Home Movie]. c. 1954–56. Directed by Andrew Noren

Dreamworks. c. 1968–78. Directed by Andrew Noren

[Andrew Noren Collection. Outtakes. Circa 1968–1976] [Home Movie]. c. 1968–76. Directed by Andrew Noren

Marriage Story. 2019. Directed by Noah Baumbach

America. 2019. Directed by Garrett Bradley

Waterfall. Directed by Corinne Cantrill

Vitalina Varela. 2019. Directed by Pedro Costa

Cocote. 2017. Directed by Nelson Carlo De Los Santos Arias

I Need a Ride to California. 1968. Directed by Morris Engel

Une sale histoire (A Dirty Story) [English Subtitled]. 1977. Directed by Jean Eustache

Teret (The Load). 2018. Directed by Ognjen Glavonić

Kate Plays Christine. 2016. Directed by Robert Greene

Netemo sametemo (Asako I & II). 2018. Directed by Ryūsuke Hamaguchi

Trust. 1990. Directed by Hal Hartley

Maripol & the Go Go Dancers. 1981. Directed by Michael Holman

East Village Rhapsody. 1981. Directed by Michael Holman

Haebyeonui yeoin (Woman on the Beach). 2006. Directed by Sang Soo Hong

Ja yu eui eon deok (Hill of Freedom). 2014. Directed by Sang Soo Hong

Buddy. 2018. Directed by Heddy Honigmann

Star Spangled to Death. 2004. Directed by Ken Jacobs

Shoah. 1985. Directed by Claude Lanzmann

Mimosas. 2016. Directed by Oliver Laxe

La flor. 2016. Directed by Mariano Llinás

Milla. 2017. Directed by Valérie Massadian

[Russ Meyer Trust Collection. Unidentified. Joe Bonica's "Hollywood Movie of the Month" Club. Eve Meyer. 1956]. 1956. Directed by Eve Meyer

[Russ Meyer Trust Collection. Family pictures. 1942–1948] [Home Movie]. c. 1942–48. Directed by Russ Meyer

[Russ Meyer Trust Collection. Footage from both Russ Meyer's Weddings. 1952 and 1971] [Home Movie]. 1952/1971. Directed by Russ Meyer

[Russ Meyer Trust Collection. Russ Meyer and Edy Williams. European vacation. Circa 1971] [Home Movie]. c. 1971. Directed by Russ Meyer

[Russ Meyer Trust Collection. Edy Williams on a Beach. Circa 1971] [Home Movie]. c. 1971. Directed by Russ Meyer

[Russ Meyer Trust Collection. Wildbad Kreuth, Germany. Circa 1965] [Home Movie]. c. 1965. Directed by Russ Meyer

[Russ Meyer Trust Collection. Neon signs in French. Circa 1961] [Home Movie]. c. 1961. Directed by Russ Meyer

[Russ Meyer Trust Collection. Army Signal Corps. Wildbad Krueth, Germany. Circa 1943–1945] [Home Movie]. c. 1943–45. Directed by Russ Meyer

[Russ Meyer Trust Collection. Breukelen, Netherlands. Circa 1983] [Home Movie]. c. 1983. Directed by Russ Meyer

[Russ Meyer Trust Collection. Russ Meyer's 69th Birthday Party. March 21, 1991] [Home Movie]. March 21, 1991. Directed by Russ Meyer

Blacksnake! 1973. Directed by Russ Meyer

Foxy [Promotional]. 1972. Directed by Russ Meyer

Finders Keepers, Lovers Weepers! [Trailer]. 1968. Directed by Russ Meyer

Finders Keepers, Lovers Weepers! 1968. Directed by Russ Meyer

Faster, Pussycat! Kill! Kill! [Trailer]. 1965. Directed by Russ Meyer.

MotorPsycho! 1965. Directed by Russ Meyer

Lorna [Trailer]. 1964. Directed by Russ Meyer

Die Satansweiber von Tittfield (Faster, Pussycat! Kill! Kill!) [Trailer. German Dubbed]. 1965. Directed by Russ Meyer

Blacksnake! [Trailer]. 1973. Directed by Russ Meyer

The Naked Camera. 1961. Directed by Russ Meyer

[Russ Meyer Trust Collection. Army Signal Corps. Gas Attack Training. Circa 1942–1943] [Home Movie]. c. 1942–43. Directed by Russ Meyer

[Russ Meyer Trust Collection. Army Signal Corps. Circa 1942] [Home Movie]. c. 1942. Directed by Russ Meyer

[Russ Meyer Trust Collection. Caught Short. Circa 1941] [Home Movie]. c. 1941. Directed by Russ Meyer

Up! 1976. Directed by Russ Meyer

Mudhoney. 1965 (Release Year). Directed by Russ Meyer

Cherry, Harry & Raquel! [Trailer]. 1969. Directed by Russ Meyer

Cherry, Harry & Raquel! [Outtakes]. 1970 (Release Year). Directed by Russ Meyer

Cherry, Harry & Raquel! 1969 (Release Year) Directed by Russ Meyer

Cherry, Harry et Raquel (Cherry, Harry & Raquel!) [French Dubbed]. Directed by Russ Meyer

Lorna. 1964 (Release Year). Directed by Russ Meyer

Europe in the Raw. 1963. Directed by Russ Meyer

Vixen! 1968. Directed by Russ Meyer

Faster, Pussycat! Kill! Kill! 1965 (Release Year). Directed by Russ Meyer

Die Satansweiber von Tittfield (Faster, Pussycat! Kill! Kill!) [German Dubbed]. Directed by Russ Meyer

Faster, Pussycat! Kill! Kill! 1965. Directed by Russ Meyer

The Immoral Mr. Teas. 1959. Directed by Russ Meyer

The Immoral Mr. Teas. 1959. Directed by Russ Meyer

Distant Constellation. 2017. Directed by Shevaun Mizrahi.

Scenes from Life (Golden Brain Mantra). 1972.
Directed by Andrew Noren

Say Nothing. 1965. Directed by Andrew Noren

The Adventures of the Exquisite Corpse [Series].
1968–2008. Directed by Andrew Noren

Arabeskebi Pirosmanis temaze (Arabesques on the Pirosmani Theme). Directed by Sergei Parajanov

Kiyevskiye freski (Kyiv Frescoes). 1966. Directed by Sergei Parajanov

Hakob Hovnatanyan. Directed by Sergei Parajanov

Triple Bogey on a Par 5 Hole. 1992. Directed by Amos Poe

Fotbal Infinit (Infinite Football). 2018. Directed by Corneliu Porumboiu

Os Verdes Anos (The Green Years). 1963. Directed by Paulo Rocha

Mudar de Vida (Change of Life). 1966. Directed by Paulo Rocha

Playa negra/Caballo/Campamento/Los muertos/Fuerzas (Black Beach/Horse/Camp/The Dead/Forces). 2016. Directed by Beatriz Santiago Muñoz

La cabeza mató a todos (The head killed everyone). 2014. Directed by Beatriz Santiago Muñoz

Post Military Cinema. 2014. Directed by Beatriz Santiago Muñoz

Arábia (Araby). 2017. Directed by Affonso Uchôa

Fintar O Destino (Dribbling Fate). 1998. Directed by Fernando Vendrell

Patriotism. 1964. Directed by Joyce Wieland

El auge del humano (The Human Surge). 2016.
Directed by Eduardo Williams

Media and Performance

A total of 29 works were acquired by the Department of Media and Performance.

Rosa Barba. **Aggregate States of Matters**. 2019. 35mm film (color, sound), 18 min. Fund for the Twenty-First Century

Ericka Beckman. **You The Better**. 1983. 16mm film (color, sound; 30 min.) and props, dimensions variable. Acquired through the generosity of Ronnie F. Heyman, Jerry I. Speyer and Katherine G. Farley, Sarah Arison, Anne Ehrenkranz, and JK Brown in honor of Jill Kraus

Meriem Bennani, Orian Barki. **2 Lizards**. 2020. High definition video (color, sound), 22:26 min. Acquired through the generosity of Elie Khouri

Meriem Bennani. **Party on the CAPS**. 2018–19. Eight channel high definition video (color, sound; 25:30 min.), wood wraparound screen, wooden dented screen, stainless steel details (ladder between screens, ladder shape by triangle screen, curved pipe going through screen, and magnifying glass with Plexiglas), and nine stainless steel and croco pleather stools with LED lights, dimensions variable. Acquired through the generosity of Elie Khouri

Garrett Bradley. **America**. 2019. Two channel high definition video (black and white, sound). 23:55 min. Purchased jointly by The Museum of Modern Art, New York and The Studio Museum, Harlem through the generosity of an anonymous donor

Coco Fusco, Paula Heredia. **The Couple in the Cage: Guatnaui Odyssey**. 1993. Standard definition video (black and white and color, sound), 31 min. Gift of Mario Cader Frech through the Latin American and Caribbean Fund

Coco Fusco. **The Undiscovered Amerindians**. 2012. Intaglio on ten sheets of paper, each sheet: 18 $\frac{5}{16}$ × 21" (46.5 × 53.3 cm). Latin American and Caribbean Fund

Regina José Galindo. **Tierra**. 2013. High definition video (color, sound), 33:30 min. Gift of Mario Cader Frech through the Latin American and Caribbean Fund

Ja'Tovia Gary. **The Giverny Suite**. 2019. Three channel high definition video (color, sound; 39:56 min.) and couch, dimensions variable. Fund for the Twenty-First Century

Juan José Gurrola, Gelsen Gas, Arnaldo Coen.

Robarte el arte. 1972. 16mm film transferred to high definition video (black and white, sound), 32 min. Gift of Estrellita Brodsky through the Latin American and Caribbean Fund

Sohrab Hura. **The Lost Head and the Bird**. 2019. High definition video (color, sound), 10:13 min. Fund for the Twenty-First Century

Shigeko Kubota. **Berlin Diary: Thanks to My Ancestors**. 1981. Cathode ray tube monitor, crystal, ink, and twine, 9 × 8 × 11". (22.9 × 20.3 × 27.9 cm). Modern Women's Fund

Carolyn Lazard. **A Conspiracy**. 2017. Dohm white noise machines, dimensions variable. Fund for the Twenty-First Century

Carolyn Lazard. **CRIP TIME**. 2018. High definition video (color, sound), 10 min. Fund for the Twenty-First Century

Carolyn Lazard. **In Sickness and Study**. 2015–ongoing. Digital photographs, dimensions variable. Fund for the Twenty-First Century

Tiona Nekkia McClodden. **The Brad Johnson Tape, X-On Subjugation**. 2017. High definition video (black and white, sound; 2:24 min.); projection screen with wood, hooks, chains, leather harness, rope, gold Dr. Martens boots, shirt, and dried rose petals; inkjet print with electrical tape; book, leather belt, leather jacket, urinal mat, steel, rope, sailor hat, naval quick release pin, operation specialist badge, naval jump rope, military tassels, and deer pelt; white Dr. Martens boots, leather harness, rope, dried roses, and twine; framed digital chromogenic color print with brown paper, framed photograph, cut lock, leather, and stockings; four digital chromogenic color prints with glass, rope, and bubble wrap; army hat, wolf pelt, mirror, peephole, chain mail, razor blade, urinal mounts, incense cones, stools, books, rubber mask, microphone, ball gag, naval and army medallions, and tent poles, dimensions variable. Acquired through the generosity of Jill and Peter Kraus

Haroon Mirza. **The national apavilion of then and now**. 2011. Anechoic chamber, LEDs, amp, speakers, electronic circuit, 129 $\frac{15}{16}$ × 314 $\frac{15}{16}$ × 275 $\frac{9}{16}$ " (330 × 800 × 700 cm). Gift of Lisson Gallery, courtesy of Haroon Mirza and Lisson Gallery

Eduardo Navarro. **Timeless Alex**. 2015. Leather bodysuit, helmet, and shell, dimensions variable. Gift of Ariel Sigal through the Latin American and Caribbean Fund

Tuan Andrew Nguyen. **Crimes of Solidarity/Crimes de Solidarité**. 2020. Two channel high definition video (color, sound), 71 min. Gift of VIA Art Fund

Pepón Osorio. **Badge of Honor**. 1995. Two standard definition videos (black and white, sound; 19:25 min.), prison bars, beds, steel toilet and sink, fabric, cigarette boxes, photographs, shoes, dresser, cabinet, nightstands, lamps, baseball cards, posters, reflective floor tile, trophies, air fresheners, clothes hamper, television monitor, basketballs, mountain bike, computer, plastic, watches, rings, and black and white photographs, overall dimensions variable. Acquired through the generosity of Heidi and Gregory Fulkerson, in memory of their parents Dr. Samuel and Katharine Fulkerson, and in honor of Warren James

Claudio Perna. **La Cosa (Médanos)**. 1972. Super 8mm film transferred to standard definition video (color, silent), 7:14 min. Gift of Juan Yarur through the Latin American and Caribbean Fund in honor of Patricia Phelps de Cisneros

Julia Scher. **Information America**. 1995. Metal office desk, five 9" NTSC monitors with metal wall brackets, 13" color monitor, plastic and vinyl signage, three black and white surveillance cameras, removable lenses, transformers, 2 homing bridging switchers, two time lapse recorders, Amiga A1200HD computer, Sony Watch Cam, two media players, desk lamp, office chair, wires and cables, dimensions variable. The Jill and Peter Kraus Media and Performance Acquisition Fund

Michael Smith. **Government Approved Home Fallout Shelter Snack Bar**. 1983. Props and theatrical elements, furnishings, equipment, lighting, video game with purpose built video booth, painted hardboard, sketches and plans, standard definition video (color, sound; 24:10 min.), and seven pencil drawings on paper, overall dimensions variable. Acquired through the generosity of Jill and Peter Kraus

Sable Elyse Smith. **Untitled: Father Daughter Dance**. 2013–17. Nine channel standard definition video (color, sound), 10:13 min. Fund for the Twenty-First Century

Steina, Woody Vasulka. **MATRIX I**. 1970–72. Standard definition video (black and white, sound), one to 16 monitors, 24:18 min. Purchased jointly by The Museum of Modern Art, New York (The Jill and Peter Kraus Media and Performance Acquisition Fund); Tate, London with funds provided by Tate Americas Foundation; San Francisco Museum of Modern Art (Accessions Committee Fund purchase); and Pamela and Richard Kramlich and the New Art Trust, 2020

Steina, Woody Vasulka. **MATRIX II**. 1974. Standard definition video (color, sound), one to 12 monitors, 8:24 min. Purchased jointly by The Museum of Modern Art, New York (The Jill and Peter Kraus Media and Performance Acquisition Fund); Tate, London with funds provided by Tate Americas Foundation; San Francisco Museum of Modern Art (Accessions Committee Fund purchase); and Pamela and Richard Kramlich and the New Art Trust

Steina. **Lava and Moss**. 2000. Three channel high definition video (color, sound), 15:09 min. Purchased jointly by The Museum of Modern Art, New York (The Jill and Peter Kraus Media and Performance Acquisition Fund); Tate, London with funds provided by Tate Americas Foundation; San Francisco Museum of Modern Art (Accessions Committee Fund purchase); and Pamela and Richard Kramlich and the New Art Trust

Christopher Kulendran Thomas. **Being Human**. 2019. High definition video projection on glass, steel, aluminum, virco and ytong. Featuring works from the collection of Christopher Kulendran Thomas: *Untitled II* and *Untitled VI* by Upali Ananda (both 2018) and *Untitled II* and *Untitled V* by Kingsley Gunatilake (both 2018), dimensions and duration variable. Acquired through the generosity of Charles Asprey and Markus Hannebauer

Julia Weist. **Demonstration**. 2020. Archival pigment print, sheet: 29 5/8" × 39 3/4" (75.2 × 101 cm). Gift of Seth Stolbun and The Stolbun Collection LLC in collaboration with the artist

Painting and Sculpture

A total of 34 works were acquired by the Department of Painting and Sculpture.

Mamma Andersson. **Rooms Under the Influence**. 2006. Oil and lacquer on panel, three panels, overall 6' 8" (182.9 × 243.8 cm). Gift of Donald B. Marron

Alexander Calder. **Mobile with Motor**. n.d.. Wood and metal, 12 ¾ × 6 ½ × 7 ¾" (32.4 × 16.5 × 19.7 cm). Kay Sage Tanguy Bequest

T.C. Cannon. **Two Guns Arikara**. 1973/77. Acrylic and oil on canvas, 71 ½ × 55 ½" (181.6 × 141 cm). Gift of the Drue Heinz Trust (by exchange), acquired from the collection of Anne Rachel Aberbach

Jordan Casteel. **The Baayfalls**. 2017. Oil on canvas, 6' 6" × 7' 6" (198.1 × 228.6 cm). Gift of The Joyner/Giuffrida Collection

Germán Cueto. **Germán List Arzubide**. c. 1923. Painted terracotta, 11 × 7 × 5" (27.9 × 17.8 × 12.7 cm). Latin American and Caribbean Fund

Germán Cueto. **Mask**. c. 1924. Watercolor and graphite on cardboard, 26 ¾ × 15 × 5" (67.9 × 38.1 × 12.7 cm). Gift of Estrellita Brodsky, Ysabel F. Galán, and James Keith Brown and Eric Diefenbach

Cui Jie. **Salam Tower, Doha**. 2020. Acrylic on canvas, 78 ¾ × 63" (200 × 160 cm). Fund for the Twenty-First Century

John Currin. **The Producer**. 2002. Oil on canvas, 48 × 32" (121.9 × 81.3 cm). Gift of Beth Swofford

Nicole Eisenman. **Spring Fling**. 1996. Oil on canvas, 65 × 52 ½" (165.1 × 133.4 cm). Gift of Martin and Rebecca Eisenberg in memory of Jack Tilton

Suzan Frecon. **yellow lantern**. 2018. Oil on canvas, 87 ½ × 108 × 1 ½" (222.3 × 274.3 × 3.8 cm), each panel: 87 ½ × 54 × 1 ½" (222.3 × 137.2 × 3.8 cm). Gift of Glenn and Amanda Fuhrman, and Daniel and Jane Och

Mathias Goeritz. **Unfinished Construction. Posthumous Homage to Daniel Mont**. c. 1953. Painted wood, 36 ⅝ × 14 ⅞ × 28 ¾" (93 × 38 × 73 cm). Committee on Painting and Sculpture funds; gift of Marlene Hess and James D. Zirin; gift of Ramiro Ortiz Mayorga through the Latin American and Caribbean Fund; and gift of James Keith Brown and Eric Diefenbach

Fernanda Gomes. **Untitled (Light Specific Ensemble)**. 2017. Paint, wood, nails, threads, and cloth, seven elements, installation variable. Latin American and Caribbean Fund

Wade Guyton. **Untitled**. 2020. Epson UltraChrome HDX inkjet on linen, 93 × 55" (236.2 × 139.7 cm). Gift of Eleanor Heyman Propp, in honor of her mother, Ronnie Heyman

David Hammons. **Afro Asian Eclipse (or Black China)**. 1978. Human hair and paint on wire mesh with thread and paper mounted on fabric scroll, 43 × 16" (109.2 × 40.6 cm). Gift of the Hudgins Family in honor of Patricia Phelps de Cisneros

Kamala Ibrahim Ishag. **Untitled**. 1980/90. Oil on canvas, 70 ⅞ × 69 ⅞" (180 × 177 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Jean Pigozzi

Suzanne Jackson. **Wind and Water**. 1975. Acrylic paint and pencil on canvas, two panels, each panel: 97 × 60" (246.4 × 152.4 cm). Acquired through the generosity of Modern Women's Fund, Alice and Tom Tisch, Anne and Joel S. Ehrenkrantz, Marie-Josée and Henry R. Kravis, Michael S. Ovitiz, Ronnie F. Heyman, and Pamela J. Joyner and Alfred J. Giuffrida

Rashid Johnson. **Our People, Kind of**. 2010. Black soap, wax, welded brass, books, spray paint, plants, wood, and shea butter, 81 ⅞ × 200 × 8 ⅞" (208 × 508 × 22.5 cm). Gift of Lisa and Steven Tananbaum

Titus Kaphar. **From a Tropical Space**. 2019. Oil on canvas, 90 × 70" (228.6 × 177.8 cm). Gift of Agnes Gund in honor of Catherine Gund

Lee Seung Jio. **Nucleus F-G 999**. 1970. Oil on canvas, 63 ¾ × 63 ¾" (162 × 162 cm). Committee on Painting and Sculpture Funds, and gift of Richard Roth, Kukje Arts and Cultural Foundation, and Miyoung Lee

Donald Moffett. **Lot 111113 (flare 1)**. 2013. Acrylic and lacquer on linen with cotton and aluminum zipper, wood strainer, 54 × 44" (137.2 × 111.8 cm). Gift of Jay Luchs

Marlon Mullen. **Untitled**. 2017. Acrylic on canvas, 30 ¼ × 30 ¼" (76.8 × 76.8 cm). Gift of AC Hudgins

Malangatana Valente Ngwenya. **Cry for Freedom.**

1973. Oil on hardboard, 48 × 120 $\frac{3}{16}$ " (121.9 × 305.3 cm). Gift of Glenn and Eva Dubin

Albert Oehlen. **Untitled.** 1992. Oil on canvas, 78 $\frac{3}{4}$ × 78 $\frac{3}{4}$ " (200 × 200 cm). Gift of Donald B. Marron

Uche Okeke. **Oyoyo.** 1965. Oil on board, 72 × 48" (182.9 × 121.9 cm). Gift of Mimi Haas and Committee on Painting and Sculpture Funds

John Outterbridge. **Strange Fruit, Containment Series.** 1969. Metal, paint, and wood, 10 $\frac{1}{2}$ × 12 × 1 $\frac{3}{4}$ " (26.7 × 30.5 × 4.5 cm). Gift of Jerry I. Speyer and Katherine Farley in honor of Marie-Josée and Henry R. Kravis

Dalton Paula. **Zacimba Gaba.** 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17 $\frac{3}{4}$ " (61 × 45.1 cm). Gift of Ramiro Ortíz Mayorga through the Latin American and Caribbean Fund

Dalton Paula. **Zumbi.** 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17 $\frac{3}{4}$ " (61 × 45.1 cm). Gift of Ramiro Ortíz Mayorga through the Latin American and Caribbean Fund

Charlotte Posenenske. **Series B Relief (Red Prototype).** 1967. Painted aluminum, each relief: 39 $\frac{3}{8}$ × 19 $\frac{11}{16}$ × 5 $\frac{1}{2}$ " (100 × 50 × 14 cm), overall installation variable. Gift of Lonti Ebers and the Scott Burton Fund

Marwan Rechmaoui. **Beirut by the Sea.** 2017–2019. Concrete, beeswax, and brass on wood, 13 panels, 105 $\frac{1}{2}$ × 234 $\frac{7}{8}$ × 1 $\frac{15}{16}$ " (267.9 × 596.6 × 5 cm). Fund for the Twenty-First Century

Shambhavi. **Reaper's Melody.** 2011/2018. 294 iron sickles, dimensions variable. Anonymous gift

Amy Sillman. **Split 2.** 2020. Acrylic and oil on canvas, 72 × 60 $\frac{1}{2}$ " (182.9 × 153.7 cm). Gift of The Sundheim Family Foundation and Sandra and Tony Tamer

Gazbia Sirry. **The Fortune Teller.** 1959. Oil on canvas, 34 $\frac{5}{8}$ × 20 $\frac{1}{2}$ " (88 × 52 cm). Gift of Marlene Hess and James D. Zirin, and Jo Carole and Ronald S. Lauder, in honor of Marie-Josée Kravis

Ouattara Watts. **Vertigo #2.** 2011. Acrylic, paper pulp, cut and pasted fabrics, and fur on canvas, 118 $\frac{1}{4}$ × 165 $\frac{1}{2}$ × 3 $\frac{3}{4}$ " (300.4 × 420.4 × 9.5 cm). Gift of Agnes Gund in honor of Pascale Milon Ouattara

Matthew Wong. **Unknown Pleasures.** 2019. Oil on canvas, 65 × 65" (165.1 × 165.1 cm). Gift of Monita and Raymond Wong in memory of their son Matthew Wong

Photography

A total of 243 works were acquired by the Department of Photography.

Farah Al Qasimi. **May's Blue Eye.** 2020. Inkjet print, 25 × 18" (63.5 × 45.7 cm). Gift of Joseph M. Cohen Family Collection

Victoria Cabezas. **Untitled.** 1983–84. Chromogenic print (solarized), 9 15/16 × 7 15/16". Acquired through the generosity of Judko Rosenstock in honor of Juan Yarur and Felipe Lecaros, in celebration of the birth of their daughter Cora, through the Latin American and Caribbean Fund

Victoria Cabezas. **Untitled.** 1983–84. Chromogenic print (solarized), 9 15/16 × 7 15/16" (25.2 × 20.2 cm). Acquired through the generosity of Judko Rosenstock in honor of Juan Yarur and Felipe Lecaros, in celebration of the birth of their daughter Cora, through the Latin American and Caribbean Fund

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Mitch Epstein. **Tree Sits, Camp White Pine, Huntingdon County, Pennsylvania.** 2017. Chromogenic print, 89 7/8 × 71" (228.3 × 180.3 cm). Photography Purchase Fund

Sohrab Hura. **Untitled.** 2015–ongoing. Inkjet print, 24 × 24" (61 × 61 cm). Fund for the Twenty-First Century

Sohrab Hura. **Untitled.** 2015–ongoing. Inkjet print, 24 × 24" (61 × 61 cm). Fund for the Twenty-First Century

Sohrab Hura. **Untitled.** 2015–ongoing. Inkjet print, 24 × 24" (61 × 61 cm). Fund for the Twenty-First Century

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Sohrab Hura. **Untitled.** 2015–ongoing. Inkjet print, 20 × 20" (50.8 × 50.8 cm). Fund for the Twenty-First Century

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Sohrab Hura. **Untitled**. 2015–ongoing. Inkjet print, 24 × 24" (61 × 61 cm). Fund for the Twenty-First Century

Alejandro Kuropatwa. **Cóctel (Cocktail)**. 1996. Chromogenic print, 10 1/16 × 7 7/8" (25.5 × 20 cm). Latin American and Caribbean Fund

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Alejandro Kuropatwa. **Cóctel (Cocktail)**. 1996. Chromogenic print, 10 1/16 × 7 7/8" (25.5 × 20 cm). Latin American and Caribbean Fund

Suzy Lake. **Co-Ed Magazine #1–5**. 1973. Five gelatin silver prints (selenium toned), printed 1998, each 7 15/16 × 5 15/16" (20.2 × 15.1 cm). Carol and David Appel Family Fund

Suzy Lake. **Are You Talking to Me #6**. 1978–79. Four gelatin silver prints with tinted photo oil and one inkjet print, printed 2012, overall approx. 44 × 141" (111.8 × 358.1 cm). Carol and David Appel Family Fund

Zora J Murff. **A Point (1)**. 2018. Inkjet print, 24 × 30" (61 × 76.2 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **A Point (2)**. 2018. Inkjet print, 24 × 30" (61 × 76.2 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Beating the Path to Freedom**. 2018. Inkjet print, 30 × 24" (76.2 × 61 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Buried**. 2018. Inkjet print, 16 × 20" (40.6 × 50.8 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Burned**. 2018. Inkjet print, 20 × 16" (50.8 × 40.6 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Chris (talking about fear)**. 2018. Inkjet print, 40 × 32" (101.6 × 81.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Cleared**. 2018. Inkjet print, 20 × 16" (50.8 × 40.6 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Cross**. 2018. Inkjet print, 24 × 30" (61 × 76.2 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Gregory (talking about history)**. 2018. Inkjet print, 40 × 32" (101.6 × 81.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Rondell (talking about love)**. 2018. Inkjet print, 40 × 32" (101.6 × 81.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Terri (talking about the freeway)**. 2018. Inkjet print, 40 × 32" (101.6 × 81.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Thalia (talking about Us)**. 2018. Inkjet print, 40 × 32" (101.6 × 81.3 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Zora J Murff. **Growth (1)**. 2018. Inkjet print, 20 × 16" (50.8 × 40.6 cm). Gift of the artist

Zora J Murff. **Growth (2)**. 2018. Inkjet print, 20 × 16" (50.8 × 40.6 cm). Gift of the artist

Catherine Opie. **Being and Having**. 1991. Inkjet prints, printed 2020, each 15 ½ × 20" (39.4 × 50.8 cm). Acquired through the generosity of David Dechman and Michel Mercure, William S. Susman in honor of David Allman, and Committee on Photography Fund

Catherine Opie. **Mike and Sky**. 1993. Silver dye bleach print, 19 ½ × 14 ⅞" (48.6 × 37.8 cm). Gift of Joel Wachs in honor of David Dechman and Michel Mercure

Wendy Red Star. **Catalogue Number 1941.30.2**. 2019. Inkjet print, 28 × 17 ½" (71.1 × 43.5 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1941.30.1**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1946.82.1**. 2019. Inkjet print, 28 × 17 ½" (71.1 × 43.5 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1944.26**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1945.249**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1947.110**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1948.102**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1949.72**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1949.73**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1949.105**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1950.74**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1950.76**. 2019. Inkjet print, 28 × 17 ½" (71.1 × 43.5 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1949.67.a,b**. 2019. Inkjet print, 28 × 17 ½" (71.1 × 43.5 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1949.66**. 2019. Inkjet print, 28 × 17 ½" (71.1 × 43.5 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Wendy Red Star. **Catalogue Number 1935.33.a,b**. 2019. Inkjet print, 17 ½ × 28" (43.5 × 71.1 cm). Acquired through the generosity of Christine A Symchych and James P McNulty

Unidentified photographer. **Untitled (Sun Wirephoto Trailer)**. October 7, 1937. Gelatin silver print, 7 × 9 ½" (17.8 × 23 cm). David H. McAlpin Fund

Unidentified photographer. **Untitled**. c. 1880. Tintype, 2 ¼ × 1 ⅝" (5.7 × 4.1 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled (Pullman Porter)**. c. 1940. Gelatin silver print, 3 ⅝ × 2 ⅞" (8 × 6.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1920. Gelatin silver print, 3 ⅞ × 2 ⅜" (9 × 6 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1940. Gelatin silver print, 4 ¼ × 2 ⅝" (10.3 × 6 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Tennessee**. 1923. Gelatin silver print, 2 ⅝ × 4 ½" (6 × 10.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. 1923. Gelatin silver print, 4 ¼ × 2 ⅜" (10.3 × 6 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1900. Gelatin silver print (postcard), 3 ⅝ × 2 ⅞" (8 × 7.1 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1940. Gelatin silver print, 2 ⅞ × 4" (6.9 × 10.2 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1930. Gelatin silver print, printed later, 9 ⅞ × 7 ⅞" (23.9 × 18.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1907–10. Gelatin silver print (postcard), 3 ¼ × 5 ⅝" (8.2 × 13.7 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1930–40. Gelatin silver print, 4 ⅞ × 2 ⅝" (10.9 × 6 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1930s. Gelatin silver prints, overall 5 ⅞ × 4 ⅞" (14.5 × 12.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1907–14. Gelatin silver print (postcard), 3 ⅞ × 4 ⅞" (7.8 × 12.2 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1923. Gelatin silver print, 2 ⅝ × 4 ½" (6 × 10.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1923. Gelatin silver print, 2 ⅝ × 4 ½" (6 × 10.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1923. Gelatin silver print, 2 ⅝ × 4 ½" (6 × 10.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1905. Tintype, 2 ⅞ × 2 ⅞" (7.5 × 6.2 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1900. Ambrotype, 3 ¾ × 3 ⅝" (9.5 × 8 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **The Soup Song**. c. 1927. Gelatin silver print, 2 ⅞ × 3 ⅞" (5.2 × 8.1 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1910. Gelatin silver print, 2 ⅝ × 4 ½" (6 × 10.5 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1910. Gelatin silver print, printed later, 8 ⅞ × 13 ⅞" (20.5 × 33.2 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1918–30. Gelatin silver print (postcard), 4 × 3 ⅝" (10.2 × 8.6 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Untitled**. c. 1900. Gelatin silver print, 6 ⅞ × 9 ¾" (16.4 × 24.7 cm). Gift of John Jeremiah Sullivan

Unidentified photographer. **Silver Springs, FL**. February 1903. Gelatin silver print, 3 ⅞ × 11 ⅞" (8.8 × 30 cm). Gift of John Jeremiah Sullivan

Chesnutt Brothers Studio. **Untitled**. c. 1900. Gelatin silver print, 4 ¼ × 6 ½" (10.8 × 16.5 cm). Gift of John Jeremiah Sullivan

Christopher Williams. **Lodz**. October 1, 2004. Chromogenic print, 16 × 20" (40.6 × 50.8 cm). Gift of Elizabeth Kessenides

Berenice Abbott. **View of Manhattan, Lower Manhattan**. 1930s. Gelatin silver print, 9 ¾ × 7 ¾" (24.7 × 19.7 cm). Bequest of Alan Shestack

Berenice Abbott. **J.P. Morgan's House, 231 Madison Avenue, Manhattan**. 1937. Gelatin silver print, 9 ¾ × 7 ¾" (24.7 × 19.7 cm). Bequest of Alan Shestack

Hans Breder. **Untitled** from the series **Body Sculpture**. 1972. Gelatin silver print, 16 × 16" (40.6 × 40.6 cm). Gift of James Danziger

Hans Breder. **Untitled** from the series **Body Sculpture**. 1972. Gelatin silver print, 16 × 16" (40.6 × 40.6 cm). Gift of James Danziger

Hans Breder. **Untitled** from the series **Body Sculpture**. 1972. Gelatin silver print, 16 × 16" (40.6 × 40.6 cm). Gift of James Danziger

Nancy Burson. **Untitled (Mr. Buggs)**. 1994. Color instant print (Polaroid), 24 × 19 ½" (61 × 49.5 cm). Gift of W.M. Hunt/Dancing Bear

Imogen Cunningham. **Magnolia Blossom, Tower of Jewels**. 1925. Gelatin silver print, 9 ½ × 7" (24.1 × 17.8 cm). Bequest of Alan Shestack

Imogen Cunningham. **Two Callas**. 1929. Gelatin silver print, 11 ⅝ × 9 ½" (30.4 × 24.1 cm). Bequest of Alan Shestack

Imogen Cunningham. **Agave Design 2**. 1932. Gelatin silver print, 9 ½ × 7 ½" (24.1 × 19.1 cm). Bequest of Alan Shestack

Nicholas Galanin. **The violence of blood quantum, half human (animal), half human (animal) after James Luna**. 2019. Two halves of torn inkjet print, each 20 ½ × 15 ½" (52.1 × 39.4 cm). Anonymous gift

Philip Jones Griffiths. **Wounded Civilian, Quang Ngai, Vietnam**. 1967. Gelatin silver print, 11 ⅜ × 7 ⅝" (28.4 × 19.2 cm). Gift of W.M. Hunt/Dancing Bear

Dionne Lee. **AA O KK**. 2019. Collage of gelatin silver prints with graphite, each 15 ⅝ × 11 ⅞" (40.5 × 30.2 cm). Fund for the Twenty-First Century

Dionne Lee. **Between your hands into a hearth**. 2019. Gelatin silver print with graphite, 13 ⅝ × 10 ⅝" (35.4 × 27.8 cm). Fund for the Twenty-First Century

Dionne Lee. **Fleet**. 2019. Six gelatin silver prints, each 9 ⅞ × 7 ⅝" (25.1 × 20.2 cm). Fund for the Twenty-First Century

Dionne Lee. **Floaters**. 2019. Gelatin silver print, 12 ⅝ × 8 ⅝" (32.9 × 22.7 cm). Fund for the Twenty-First Century

Dionne Lee. **North**. 2019. Collage of gelatin silver prints with graphite, 13 ⅝ × 10 ⅞" (35.4 × 27.6 cm). Fund for the Twenty-First Century

Dionne Lee. **True North**. 2019. Collage of gelatin silver prints with graphite, 15 ⅞ × 11 ⅞" (40.3 × 30.2 cm). Fund for the Twenty-First Century

Ruth Bernhard. **Angel Wings**. 1943. Gelatin silver print, 9 ⅞ × 6 ¼" (24.4 × 15.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Esther Bubley. **Greyhound Bus Terminal, New York City**. 1947. Gelatin silver print, 13 ⅝ × 8 ⅞" (33.8 × 22.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Eileen Cowin. **Landmines (praying mantis)**. 1994. Gelatin silver print, 11 × 27 ¾" (27.9 × 70.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Imogen Cunningham. **Woods Beyond the World**. 1912. Gelatin silver print, 13 ½ × 9" (34.3 × 22.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Imogen Cunningham. **Agave Design I**. 1920. Gelatin silver print, 12 ⅞ × 9 ⅝" (32.7 × 24.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Jeanne Dunning. **Leaking**. 1994. Two silver dye bleach prints (diptych), each 21 ½ × 17 ½" (54.6 × 44.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Sandi Haber Fifield. **Untitled**. 1987. Chromogenic print, 6 ½ × 19 ½" (16.5 × 49.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Bertha Evelyn Jaques. **Indian Grass**. 1910. Cyanotype, 17 ⅜ × 6" (45.2 × 15.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Justine Kurland. **Bathers**. 1998. Chromogenic print, 30 × 40" (76.2 × 101.6 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Alma Lavenson. **Chrysanthemum**. 1931. Gelatin silver print, 7 × 9 ½" (17.8 × 24.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ima Lavenson. **Eucalyptus Leaves**. 1933. Gelatin silver print, 12 × 9" (30.5 × 22.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Mary Ellen Mark. **Tiny, Halloween, Seattle**. 1983. Gelatin silver print, image: 13 ⁵/₁₆ × 9" (33.8 × 22.9 cm); sheet: 14 × 11" (35.6 × 27.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Mary Ellen Mark. **St. Mary's Catholic Primary School**. 1987. Gelatin silver print, 10 ¹/₄ × 10 ¹/₄" (26 × 26 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Mary Ellen Mark. **Boy in His Bed, Mission, Texas**. 1990. Gelatin silver print, 8 ¹⁵/₁₆ × 13 ⁵/₁₆" (22.7 × 33.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Tracey Moffatt. **Up in the Sky**. 1997. Offset lithograph, 24 × 30" (61 × 76.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Barbara Morgan. **Corn Stalks Growing**. 1945. Gelatin silver print, 12 ³/₁₆ × 9" (31 × 22.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Anne Noggle. **Shirley Condit de Gonzales**. 1986. Gelatin silver print, 18 ¹/₈ × 13" (46 × 33 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Barbara Norfleet. **Benefit for the Mount Vernon Ladies Association of the Union, Copley Plaza Hotel, Boston, Massachusetts**. 1983. Gelatin silver print, 8 ¹⁵/₁₆ × 12 ⁷/₁₆" (22.7 × 31.6 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Sonya Noskowiak. **Plant Detail**. 1931. Gelatin silver print, 9 ¹¹/₁₆ × 7 ¹/₂" (24.6 × 19.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Lorie Novak. **Self Portraits**. 1987. Chromogenic print, 22 ¹/₂ × 18 ⁹/₁₆" (57.2 × 47.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ruth Orkin. **American Girl in Florence, Italy**. 1951. Gelatin silver print, image: 8 ¹/₂ × 11 ¹⁵/₁₆" (21.6 × 30.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Marta Maria Pérez Bravo. **I didn't see with my own eyes (No vi con mis propios ojos)**. 1991. Gelatin silver print, 20 × 15 ⁷/₈" (50.8 × 40.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Josephine Pryde. **Far Horizons Draw No Nearer IV**. 2002. Gelatin silver print, 14 ¹/₄ × 19 ¹/₂" (36.2 × 49.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Jane Reece. **Triangle Composition (Harry Losee)**. 1922. Gelatin silver print, 10 × 7 ³/₄" (25.4 × 19.7 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ursula Johanna Richter. **Totentanz**. 1926. Gelatin silver print, 3 ⁵/₈ × 4 ⁷/₈" (9.2 × 12.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Alison Rossiter. **Fuji, exact expiration date unknown, ca. 1930s, processed 2010**. 2010. Two gelatin silver prints, each 11 ⁷/₈ × 9 ⁷/₈" (30.2 × 25.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Alison Rossiter. **Gevaert Gevalux, exact expiration date unknown, ca. 1930s**. 2010. Two gelatin silver prints, each 8 ³/₈ × 6 ³/₈" (21.3 × 16.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Meridel Rubenstein. **Penitente**. 1982. Palladium print, 12 ⁷/₈ × 16 ¹/₈" (32.7 × 41 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Meridel Rubenstein. **Fatman with Edith**. 1993. Palladium print, 18 ¹/₂ × 22 ¹/₂" (47 × 57.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Charlotte Rudolph. **Margarete Wallmann**. 1920s. Gelatin silver print, 4 ¹/₄ × 2 ¹³/₁₆" (10.8 × 7.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Clara E. Sipprell. **Marigold in Small Bohemian Vase**. 1920s. Gelatin silver print, 9 × 6 ⁷/₈" (22.9 × 17.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Rosemarie Trockel. **Untitled**. 2004. Chromogenic print, 20 ³/₄ × 19" (52.7 × 48.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Marion Post Wolcott. **A Member of Witkin's Family Making Biscuits**. 1939. Gelatin silver print, 11 × 14" (27.9 × 35.6 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Mariana Yampolsky. **Mujeres Mazahua**. 1989. Gelatin silver print, 13 ³/₈ × 18 ¹/₂" (34.6 × 47 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Claudia Andujar. **Horizontal 1 (Village of Araçá)** from the series **Marcados**. 1983. Gelatin silver prints, printed 2006, each 14 ³/₄ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Horizontal 2 (Village of Ericó)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 14 ¾ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Horizontal 3 (Village of Boas Novas)** from the series **Marcados**. 1981. Gelatin silver prints, printed 2006, each 14 ¾ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Horizontal 4 (Village of Ericó)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 14 ¾ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Horizontal 5 (Villages of Ajarani, 1981–1983; Araçá, 1983; Surucucus 1983)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 14 ¾ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Horizontal 6 (Villages of Ericó)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 14 ¾ × 22" (37.5 × 55.9 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 7 (Villages of Surucucus 1983; Ajarani 1981–83)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 8 (Village of Mucajai)** from the series **Marcados**. 1983. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 9 (Village of Ajarani)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 10 (Village of Ericó)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 11 (Village of Macujai)** from the series **Marcados**. 1983. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 12 (Village of Boas Novas)** from the series **Marcados**. 1981. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 13 (Village of Surucucus)** from the series **Marcados**. 1983. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

Claudia Andujar. **Vertical 14 (Villages of Papi U, 1983; Boas Novas, 1981)** from the series **Marcados**. 1981–83. Gelatin silver prints, printed 2006, each 22 × 14 ¾" (55.9 × 37.5 cm). Acquired with support from the Committee on Photography Fund, the Latin American and Caribbean Fund and through the generosity of Alec Oxenford, and Ariel Sigal

James Barnor. **The Olas Comedians, an All Male Troupe of Actors, Ever Young Studio, Accra. c. 1953–54.** Gelatin silver print, printed 2018–20, 9 ½ × 9 ½" (24.1 × 24.1 cm). Acquired through the generosity of Ruth Nordenbrook

James Barnor. **Ever Young Studio, Accra. c. 1954–59.** Gelatin silver print, printed 2018–20, 9 ½ × 9 ½" (24.1 × 24.1 cm). Acquired through the generosity of Heidi and Richard Rieger

James Barnor. **Portrait of Evelyn Abbew, Ever Young Studio, Accra.** c. 1954–59. Gelatin silver print, printed 2018–20, 9 ½ × 9 ½" (24.1 × 24.1 cm). Acquired through the generosity of Ruth Nordenbrook

James Barnor. **J. Peter Dodoo Jr., Yoga Student of "Mr. Strong," Ever Young Studio. Accra.** 1955. Gelatin silver print, printed 2018–20, 9 ½ × 9 ½" (24.1 × 24.1 cm). Acquired through the generosity of Heidi and Richard Rieger

James Barnor. **James Barnor at the Studio Agfa Gevaert Studio Mortsel, Belgium.** 1969. Silver dye bleach print, printed 2018–20, 8 × 8" (20.3 × 20.3 cm). Acquired through the generosity of Heidi and Richard Rieger

Marcel Broodthaers. **La Soupe de Daguerre.** 1974. Twelve chromogenic prints on board with printed paper label and ink inscription, 20 ½ × 21" (52.1 × 53.3 cm). Gift of Marian Goodman

Jonathan Calm. **Double Vision (Recording I).** 2018. Inkjet print, 40 × 50" (101.6 × 127 cm). Arthur M. Bullowa Fund

Hannah Collins. **Family.** 1989. Gelatin silver print, printed 1996, 113 × 146 ⅞" (287 × 373.1 cm). Gift of David Knaus

Larry Cook. **The Visiting Room #1.** 2019. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century

Larry Cook. **The Visiting Room #2.** 2019. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century

Larry Cook. **The Visiting Room #3.** 2019. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century

Larry Cook. **The Visiting Room #4.** 2019. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century

John Edmonds. **Tête d'Homme.** 2018. Inkjet print, 24 × 30" (61 × 76.2 cm). Fund for the Twenty-First Century

John Edmonds. **Anatolli & Collection.** 2019. Inkjet print, 48 × 60" (121.9 × 152.4 cm). Fund for the Twenty-First Century

John Edmonds. **Female Nude.** 2019. Inkjet print, 40 × 50" (101.6 × 127 cm). Fund for the Twenty-First Century

Lola Flash. **Band AIDS, Provincetown, Massachusetts.** 1987. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Boys Kissing, Provincetown, Massachusetts.** c. 1988. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Self Portrait, Provincetown, Massachusetts.** c. 1988. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **AIDS Is Killing Artists, Self Portrait, Provincetown, Massachusetts.** c. 1990. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Self Portrait, New York City, New York.** c. 1991. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **E Is for Earth, Provincetown, Massachusetts.** 1993. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **U Is for Upside down, New York City, New York.** 1993. Chromogenic print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Band AIDS, Provincetown, Massachusetts.** 1987. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Boys Kissing, Provincetown, Massachusetts.** c. 1988. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Self Portrait, Provincetown, Massachusetts.** c. 1988. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **AIDS Is Killing Artists, Self Portrait, Provincetown, Massachusetts.** c. 1990. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **Self Portrait, New York City, New York.** c. 1991. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **E Is for Earth, Provincetown, Massachusetts.** 1993. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Lola Flash. **U Is for Upside down, New York City, New York.** 1993. Inkjet print, approx. 24 × 20" (61 × 50.8 cm). Geraldine Murphy Fund

Doug Hall. **The Way Things Look**. 1974. Gelatin silver print with title card, print 10 × 8" (25.4 × 20.3 cm), card 3 × 5" (7.6 × 12.7 cm). Samuel J. Wagstaff, Jr. Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2011. Inkjet print, 39 ¹³/₁₆ × 50" (101.1 × 127 cm). The Photography Council Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2011. Inkjet print, 40 ¹/₄ × 50 ⁵/₈" (102.2 × 128.6 cm). The Photography Council Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2011. Inkjet print, 39 ¹⁵/₁₆ × 50" (101.4 × 127 cm). The Photography Council Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2011. Inkjet print, 24 × 30 ¹/₈" (61 × 76.5 cm). The Photography Council Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2012. Inkjet print, 30 ⁵/₁₆ × 24 ¹/₁₆" (77 × 61.1 cm). Acquired through the generosity of Ruth Nordenbrook

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2012. Inkjet print, 30 ⁵/₈ × 24" (76.5 × 61 cm). The Photography Council Fund

Irina Rozovsky. **Untitled** from the series **In Plain Air, Prospect Park, Brooklyn**. 2014. Inkjet print, 24 × 30" (61 × 76.2 cm). The Photography Council Fund

Agnes Caroline Chamberlayne Johnstone. **The Johnstone Album**. 1868–84. Album of collaged albumen silver prints with watercolor and ink, 11 ¹³/₁₆ × 9 ⁷/₁₆" (30 × 24 cm). Gift of Agnes Gund in honor of David Dechman

Mark Klett. **Lena: 28, Mark: 67**. September 9, 2019. Gelatin silver print, 7 ⁵/₁₆ × 9 ¹/₈" (18.6 × 23.2 cm). Gift of the artist

Mark Klett. **Lena: 29, Mark: 68**. September 9, 2020. Gelatin silver print, 7 ⁵/₁₆ × 9 ¹/₈" (18.6 × 23.2 cm). Gift of the artist

Suzanne Lacy. **I Tried Everything**. 1972. Installation of gelatin silver prints, black and white instant prints (Polaroids), advertisements, posters, correspondence, bottles and exercise equipment, dimensions variable. Modern Women's Fund

Deana Lawson. **Assemblage**. 2021. Installation of dye sublimation prints with specimen pins and paint, overall approx. 96 × 120" (243.8 × 304.8 cm). Acquired through the generosity of Ronnie Heyman, Peter Norton, Richard Rieger, Richard Roth, Jon Stryker, Steve Tananbaum, and Clark Winter in honor of David Dechman

Richard Misrach. **Nancy Holt, Sun Tunnels #1**. 1988. Inkjet print, 96 × 120" (243.8 × 304.8 cm). Gift of Sharyn and Bruce Charnas

Hương Ngô. **The opposite of looking is not invisibility. The opposite of yellow is not gold**. 2016. Installation with inkjet and laser cut prints, dimensions range from 14 × 22". (35.6 × 55.9 cm) to 44 × 44" (111.8 × 111.8 cm). Fund for the Twenty-First Century

Unidentified photographer. **Untitled**. c. 1900. Gelatin silver print, 4 ¹/₂ × 3 ¹/₂" (11.4 × 8.9 cm). Committee on Photography Fund

George Barnum. **Untitled**. c. 1900. Gelatin silver printing out paper print (cabinet card), 14 × 10" (35.6 × 25.4 cm). Acquired through the generosity of Michael Jesselson

Charles F. Bracy. **Untitled**. c. 1890. Albumen silver print (cabinet card), 6 ¹/₂ × 4 ¹/₄" (16.5 × 10.8 cm). Gift of Robert E. Jackson

Cassey & Riley. **Untitled**. 1880s. Albumen silver print (cabinet card), 10 ⁵/₁₆ × 14 ³/₁₆" (26.2 × 36.1 cm). Acquired through the generosity of Michael Jesselson

Arthur Leon Child. **Untitled (Grinnell, Iowa)**. c. 1900s. Gelatin silver printing out paper print, 5 ⁷/₈ × 4" (14.9 × 10.2 cm). Gift of Robert E. Jackson

Henry J. Doerr. **Untitled**. c. 1880. Albumen silver print (cabinet card), 6 ¹/₂ × 4 ³/₁₆" (16.5 × 10.7 cm). Gift of Robert E. Jackson

Charles H. Freeman. **Untitled**. c. 1900. Collodion silver print (cabinet card), 5 ¹/₂ × 3 ¹³/₁₆" (14 × 9.7 cm). Acquired through the generosity of Michael Jesselson

Port L. Lake. **Untitled**. c. 1900. Gelatin silver printing out paper print (cabinet card), 4 ¹⁵/₁₆ × 3 ⁷/₈" (12.5 × 9.8 cm). Acquired through the generosity of Michael Jesselson

Arlington Nelson Lindenmuth. **Untitled**. 1880–90s. Albumen silver print (cabinet card), 4 ¹/₁₆ × 6 ¹/₄" (10.3 × 15.8 cm). Acquired through the generosity of Michael Jesselson

David Alvin Lowe. **Untitled**. c. 1889. Albumen silver print (cabinet card), 5 ½ × 3 ⅝" (14 × 10 cm). Acquired through the generosity of Michael Jesselson

James A. Mullen. **George**. March 6, 1891. Albumen silver print (cabinet card), 3 ⅞ × 5 ⅝" (9.8 × 14.2 cm). Acquired through the generosity of Michael Jesselson

John Nicol. **Untitled**. c. 1900. Gelatin silver printing out paper print (cabinet card), 5 ½ × 3 ⅜" (14 × 9.7 cm). Acquired through the generosity of Michèle Gerber Klein

J.B. Sturtevant. **Untitled (The Cabinet, Sturtevant, Boulder, CO)**. c. 1900. Albumen silver print, 5 ⅝ × 3 ⅞" (14.2 × 9.8 cm). Acquired through the generosity of Michèle Gerber Klein

James Alexander Thomason. **Untitled (Thomason, 315 Georgia Street, Louisiana, MO)**. c. 1900. Gelatin silver printing out paper print, 5 ⅞ × 3 ⅝" (13.8 × 10 cm). Acquired through the generosity of Michèle Gerber Klein

The Cottage Studio. **Untitled**. c. 1894. Collodion silver print (cabinet card), 5 ½ × 3 ⅝" (14 × 10 cm). Acquired through the generosity of Michèle Gerber Klein

The Cottage Studio. **Untitled**. c. 1894. Collodion silver print (cabinet card), 4 ⅝ × 3 ⅞" (12.5 × 9.2 cm). Acquired through the generosity of Michèle Gerber Klein

The Cottage Studio. **Untitled (The Cottage Studio, 16th Street & Ave. D, Temple, TX)**. c. 1900. Collodion silver print, 5 ⅞ × 3 ⅝" (13.8 × 10 cm). Acquired through the generosity of Michèle Gerber Klein

Plaza Gallery, Los Angeles. **Untitled (Galeria de la Plaza, 613 N Main Street, Los Angeles, CA)**. c. 1900. Collodion silver print, 5 ½ × 3 ⅜" (14 × 9.7 cm). Committee on Photography Fund

Unidentified photographer. **Untitled (Jenkinson, Gardner City Studio)**. c. 1900. Gelatin silver printing out paper print, 5 ½ × 3 ⅝" (14 × 10 cm). Gift of Robert E. Jackson

Unidentified photographer. **Untitled (The Canvas Car, operated by Vandyke Bros & Onderkirk)**. c. 1900. Albumen silver print, 5 ½ × 3 ⅝" (14 × 10 cm). Committee on Photography Fund

The Dayton Photo and View Co. **Untitled**. c. 1900. Gelatin silver print (cabinet card), 5 ½ × 3 ⅜" (14 × 9.7 cm). Committee on Photography Fund

Klondike Photo Co. **Untitled**. c. 1900. Gelatin silver printing out paper print (cabinet card), 5 ⅝ × 3 ⅞" (14.1 × 9.8 cm). Gift of Robert E. Jackson

Traveler. **Untitled**. c. 1900. Gelatin silver printing out paper print (cabinet card), 3 ⅞ × 5 ½" (9.8 × 14 cm). Acquired through the generosity of Michèle Gerber Klein

Van Cleave, Axtell, KS. **Untitled**. c. 1900. Gelatin silver printing out paper print, 5 ½ × 3 ⅝" (14 × 9.1 cm). Committee on Photography Fund

Todd Webb. **Four Days in Paris**. 1949. Gelatin silver print, 6 ⅞ × 4 ⅞" (16.8 × 11.7 cm). Gift of Betsy Evans and Todd Webb Archive in honor of Sarah Meister

Todd Webb. **Four Days in Paris**. 1949. Gelatin silver print, 6 ⅞ × 4 ⅞" (16.8 × 11.7 cm). Gift of Betsy Evans and Todd Webb Archive in honor of Sarah Meister

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Christopher Williams. **Angola to Vietnam* (Angola)**. 1989. Gelatin silver print, 13 ½ × 10" (34.3 × 25.4 cm). Gift of Christopher Williams in honor of Margo Leavin

Christopher Williams. **Angola to Vietnam* (Vietnam)**. 1989. Gelatin silver print, 13 ½ × 10" (34.3 × 25.4 cm). Gift of Margo Leavin

Deaccessioned and Sold, Gifted, or Exchanged

Eduardo Abela. **The Horseman**. n.d.. Oil on plywood, 10 × 7 ½" (25.3 × 17.9 cm), Gift of Emilio del Junco

Teodoro Ramos Blanco. **Old Negro Woman**. 1939. Acana wood, 11 ⅞ × 5 ¾ × 4 ¼" (28.3 × 14.6 × 10.8 cm) at base. Inter-American Fund

Sonia Delaunay Terk. **La Prose du Transsibérien et de la Petite Jehanne de France**. 1913. Illustrated book with pochoir, composition (irreg.): 78 ⅜ × 14 ¼" (199 × 36.2 cm); page (open, irreg.): 81 ⅝ × 14 ¼" (207.4 × 36.2 cm). Publisher: Éditions des Hommes Nouveaux, Paris. Printer: Unidentified. Edition: 150. Purchase

Philip Guston. **Untitled**. 1971. Oil on paper, 30 ¼ × 39 ⅞" (76.5 × 99.4 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift

Gaston Lachaise. **Mme. Lachaise**. n.d.. Plaster, 12 ¾ × 8 × 7 ¼" (31.2 × 20.1 × 18.4 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Group in the Night**. 1893. Plaster, 2 ¾ × 7 ¼ × 4 ⅞" (6.8 × 18.2 × 12.1 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Untitled (Head of Child with Head Scarf)**. n.d.. Plaster, 3 ⅞" (7.8 cm) high on cork base. Gift of the Allys Lachaise Estate

Gaston Lachaise. **Head of Allys Lachaise**. 1898. Bronze, 16 ⅝ × 8 × 8 ⅞" (41.4 × 20.4 × 22.4 cm) on marble base. Gift of the Allys Lachaise Estate

Gaston Lachaise. **Head of Allys Lachaise**. 1898. Plaster, 18 ⅝ × 9 ⅝ × 9 ½" (47.2 × 23.6 × 24.1 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Head of "Sappho" the Artist's Dog**. 1904. Plaster, 6 ¾ × 5 ¾ × 6 ¼" (17.1 × 14.5 × 15.9 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Silhouette of Allys Lachaise**. 1910. Plaster, 11 ⅝ × 5 × 3 ¼" (28.8 × 12.6 × 8.3 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Ruth St. Denis – Veil Dance**. 1911. Plaster, 9 ⅝ × 6 ½ × 4 ⅝" (23.6 × 16.3 × 11.6 cm). Gift of the Allys Lachaise Estate

Gaston Lachaise. **Woman Standing**. 1932. Plaster, 22 ½ × 12 × 6 ⅝" (57.1 × 30.5 × 16.9 cm), Gift of Abby Aldrich Rockefeller

Gaston Lachaise. **Torso**. 1934. Plaster, 45 × 41 ¼ × 21 ¼" (114.3 × 104.7 × 54 cm), including base. Gift of Edward M. M. Warburg

Joan Miró. **Woman and Birds in the Night**. 1944. Oil on canvas, 22 ¾ × 18 ¼" (57.8 × 46.4 cm). Drue Heinz Trust

Henry Moore. **Four Reclining Figures**. 1973, published 1974. Lithograph, composition: 16 ⅞ × 24 ⅞" (42 × 62.4 cm); sheet: 22 ¼ × 30 ¼" (56 × 76.9 cm). Publisher: Propyläen-Verlag, Berlin and Pantheon Press, Rome. Printer: Curwen Prints Ltd., London. Edition: 120. Nina and Gordon Bunshaft Bequest

Domingo Ravenet. **El Jaguey**. 1938. Oil on plywood, 29 ⅞ × 24" (75.9 × 61 cm), Gift of the Comisión Cubana de Cooperación Intelectual