

# **Acquisitions 2019–2020**

**MoMA**

# Architecture and Design

*A total of 86 works were acquired by the Department of Architecture and Design. This includes 25 architecture works and 61 design works.*

## Architectural Drawings

Bogdan Bogdanović. **Studies for an Antifascist Memorial.** 1960–70. Ink on various papers, each: 2 3/8 × 2 3/8" (6 × 6 cm). Gift of Alice and Tom Tisch

Bogdan Bogdanović. **Study for an Antifascist Memorial.** 2002. Ink, pastel, and graphite on paper, 2 3/4 × 2 3/8" (7 × 6 cm). Gift of Alice and Tom Tisch

Mustafa Faruki. theLab lab for architecture. **Intake Facility for an Anonymous Client.** 2017. Bound book of collages and drawings, bound overall: 13 × 18 1/8 × 1" (33 × 46 × 2.5 cm). Gift of the architect

Janko Konstantinov. **Telecommunications Center, Skopje, Macedonia.** 1968–81. Print on tracing paper, 36 1/4 × 56 11/16" (92 × 144 cm). Gift of Jovan Ivanovski

Janko Konstantinov. **Telecommunications Center, Skopje, Macedonia.** 1968–81. Pencil on tracing paper, 35 1/16 × 44 1/2" (89 × 113 cm). Gift of Jovan Ivanovski

Janko Konstantinov. **Telecommunications Center, Skopje, Macedonia.** 1968–81. Pencil on tracing paper, 32 11/16 × 53 1/8" (83 × 135 cm). Gift of Jovan Ivanovski

Janko Konstantinov. **Exhibition poster for the retrospective of Janko Konstantinov.** 1984. Collage and diazotype on tracing paper, 30 × 51 5/8" (76.2 × 131.1 cm). Gift of Jovan Ivanovski

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Ink and crayon on paper, 11 11/16 × 8 1/4" (29.7 × 21 cm). Gift of the architects

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Pencil and crayon on paper, 11 11/16 × 8 1/4" (29.7 × 21 cm). Gift of the architects

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Ink on paper, 17 11/16 × 17 11/16" (45 × 45 cm). Gift of the architects

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Ink on paper, 17 11/16 × 17 11/16" (45 × 45 cm). Gift of the architects

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Gelatin silver print, 11 11/16 × 16 11/16" (29.7 × 42 cm). Gift of the architects

Darko Marušić. Milenija Marušić. Nedeljko Borovnica. **Cerak Vinogradi Housing Estate, Belgrade, Serbia.** 1977–87. Lithograph, 11 × 9 13/16 × 3 1/16" (28 × 25 × 0.5 cm). Gift of the architects

Andrija Mutnjaković. **National and University Library of Kosovo, Pristina.** 1971–82. Ink on paper, 8 × 10" (20.3 × 25.4 cm). Gift of the architect

Marko Mušić. **Ss. Cyril and Methodius University Campus, Skopje, Macedonia.** 1970–73. Diazotype, 19 11/16 × 40 3/4" (50 × 103.5 cm). Gift of Jovan Ivanovski

Aleksandar Stjepanović. Božidar Janković. Branislav Karadžić. **Block 22, New Belgrade, Serbia.** 1968. Felt tip pen and pencil on tracing paper, 11 11/16 × 8 1/4" (29.7 × 21 cm). Gift of the architect

Aleksandar Stjepanović. Božidar Janković. Branislav Karadžić. **Block 22, New Belgrade, Serbia.** 1968. Felt tip pen and pencil on tracing paper, 11 11/16 × 8 1/4" (29.7 × 21 cm). Gift of the architect

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Aleksandar Stjepanović. Božidar Janković. Branislav Karadžić. **Block 23, New Belgrade, Serbia.** 1968. Felt tip pen on tracing paper, 15 19/16 × 11 7/16" (40.5 × 29.1 cm). Gift of the architect

Ivan Štraus. **Aeronautical Museum, Belgrade, Serbia.** 1969–89. Ink and Letratone on tracing paper, 13 × 24 3/8" (33 × 61.9 cm). Gift of Jo Carole and Ronald S. Lauder

Ivan Štraus. **Aeronautical Museum, Belgrade, Serbia.** 1969–89. Ink and screentone on tracing paper, 14 1/8 × 30 1/2" (35.9 × 77.5 cm). Gift of Jo Carole and Ronald S. Lauder

Ivan Štraus. **Elektroprivreda B&H, Business and Engineering Headquarters, Sarajevo, Bosnia and Herzegovina.** 1978–82; destroyed 1992–95; rebuilt 1999. Ink and Letratone on tracing paper, 16 1/2 × 32 1/8" (41.9 × 81.6 cm). Gift of Jo Carole and Ronald S. Lauder

## Design

Kosuke Araki. **Anima dinnerware set.** 2018–2019. Charcoal of food waste and urushi. 1: 1 1/16 × 4 1/2 × 4 1/2" (4 × 11.5 × 11.5 cm); 2: 3/16 × 3 15/16 × 3 9/16" (0.5 × 10 × 9 cm); 3: 2 1/2 × 4 3/4 × 3 5/8" (6.3 × 12 × 9.2 cm); 4: 1 15/16 × 4 9/16 × 3 7/16" (5 × 11.6 × 8.8 cm); 5: 3 1/8 × 3 1/16 × 3 1/16" (8 × 7.8 × 7.8 cm); 6: 2 3/8 × 3 3/8 × 2 1/2" (6 × 8.5 × 6.4 cm); 7: 13/16 × 4 15/16 × 4 15/16" (2 × 12.5 × 12.5 cm); 8: 9/16 × 4 5/8 × 4 5/8" (1.5 × 11.8 × 11.8 cm); 9: 9/16 × 5 5/16 × 5 5/16" (1.5 × 13.5 × 13.5 cm); 10: 1 3/4 × 5 5/16 × 4 1/8" (4.5 × 13.5 × 10.5 cm). Gift of the designer

Atelier Luma/Luma Arles. Studio Klarenbeek & Dros. Eric Klarenbeek. Maartje Dros. **Algae Geographies glasses and carafes.** 2019. Microalgae and sugar based biopolymer. .1 Carafe (high): 9 13/16" × 3 15/16" × 3 15/16" (25 × 10 × 10 cm); .2 Carafe (short) : 7 7/8 × 3 15/16 × 3 15/16" (20 × 10 × 10 cm); .3 .4 Glasses: 3 1/2 × 3 3/8 × 3 3/8" (9 × 8.5 × 8.5 cm); .5 Antique cup: 2 3/8 × 4 1/2 × 4 1/2" (6 × 9 × 9 cm); .6 Antique cup: 2 3/8 × 3 1/2 × 3 1/2" (6 × 9 × 9 cm); .7 3-sided cup (big): 2 1/2 × 4 3/8 × 4 3/8" (6.5 × 9 × 9 cm); .8 3-sided cup (small) : 2 3/16 × 2 3/4 × 2 3/4" (5.5 × 7 × 7 cm); .9 14 Tiger cups: 2 3/4 × 2 3/4 × 2 3/4" (7 × 7 × 7 cm). Gift of the designers

Kate Crawford. Vladan Joler. **Anatomy of an AI System.** 2018. Digital image file. Gift of the designers

Kate Crawford. Vladan Joler. **Anatomy of an AI System.** 2018. Newsprint, Gift of the designers

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 2.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 13.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 14.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. Yolanda Lopez. **The Black Panther Newspaper, vol. 3, no. 17.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 18.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 19.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. Yolanda Lopez. **The Black Panther Newspaper, vol. 3, no. 20.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 21.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. Yolanda Lopez. **The Black Panther Newspaper, vol. 3, no. 22.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Emory Douglas. **The Black Panther Newspaper, vol. 3, no. 23.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds



Emory Douglas. **The Black Panther Newspaper, vol. 4, no. 13.** 1970. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Malik Edwards. Emory Douglas. **The Black Panther Newspaper, vol. 4, no. 3.** 1969. Two color ink on newsprint, 17 5/8 × 11 1/2" (44.8 × 29.2 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

Alex Goad. **MARS – Modular Artificial Reef Structure.** 2013. Ceramic, marine concrete, and steel, each module app: 17 13/16 × 17 13/16 × 2 5/8" (44.9 × 44.9 × 6.7 cm) Assembled height (variable): 74 × 70 × 68" (188 × 177.8 × 172.7 cm). Gift of the designer

Aki Inomata. **Think Evolution #1 : Kiku ishi (Ammonite).** 2016–17. Resin, ammonite fossil, 4 3/4 × 3 1/8 × 4 3/4" (12 × 8 × 12 cm). Gift of the artist

Aki Inomata. **Think Evolution #1 : Kiku ishi (Ammonite).** 2016–2017. HD video (color, sound), 2 min. Gift of the artist

Julia Lohmann. **Oki Naganode.** 2013. Seaweed, rattan, aluminum, 118 × 117 × 156" (299.7 × 297.2 × 396.2 cm). Committee on Architecture and Design Funds

Margarete (Grete) Heymann Loebenstein Marks. **Scheibhenkel (Disk handle) teapot.** Manufacturer: Haël Workshops for Art Pottery. 1929–30. Glazed stoneware, 5 1/4 × 10 × 6 3/4" (13.3 × 25.4 × 17.1 cm). Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Lisa Tananbaum

Margarete (Grete) Heymann Loebenstein Marks. **Scheibhenkel (Disk handle) tea cup and saucer.** Manufacturer: Haël Workshops for Art Pottery. 1930. Glazed stoneware, 2 1/2 × 5 1/4 × 4 1/4" (6.4 × 13.3 × 10.8 cm). Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Lisa Tananbaum

Margarete (Grete) Heymann Loebenstein Marks. **Scheibhenkel (Disk handle) tea cup and saucer.** Manufacturer: Haël Workshops for Art Pottery. 1930. Glazed stoneware, 2 1/2 × 5 1/4 × 4 1/4" (6.4 × 13.3 × 10.8 cm). Gift of Constance Caplan, Jo Carole and Ronald S. Lauder, and Lisa Tananbaum

Christien Meindertsma. **Acoustic Fur.** 2018. Acoustic felt and textile remnants, 39 3/8 × 157 1/2 × 1 1/16" (100 × 400 × 4 cm). Gift of the designer

Guiseppe Pagano. Gino Levi Montalcini. **"Support" table from the Palazzo Gualino.** 1928. Buxus, 29 1/2 × 29 1/2 × 29 1/2" (75 × 75 × 75 cm). Gift of Rob Beyer in honor of Alice Tisch

Paul Rand. **Illustration from "I Know a Lot of Things."** 1956. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Georgette Ballance

Paul Rand. **Heart in Bagel illustration.** 1957. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Georgette Balance

Paul Rand. **Illustration from Ford presentation book.** 1966. Lithograph, 35 1/2 × 25" (90.2 × 63.5 cm). Gift of Georgette Ballance

Paul Rand. **Illustration from "Listen, Listen."** 1970. Lithograph, 36 × 24" (91.4 × 61 cm). Gift of Georgette Ballance

Paul Rand. **National Parks Service: Minuteman.** 1974. Lithograph, 42 × 28" (106.7 × 71.1 cm). Gift of Georgette Ballance

Paul Rand. **IBM: Vision, Mission, Goals.** 1950–90. Lithograph, 36 × 21 3/4" (91.4 × 55.2 cm). Gift of Georgette Ballance

Paul Rand. **IBM Resource Management.** 1980. Lithograph. 26 × 11 3/4" (66 × 29.8 cm). Gift of Georgette Ballance

Paul Rand. **NeXT: The Sign of the Next Generation of Computers for Education.** 1986. Lithograph, 30 × 22" (76.2 × 55.9 cm). Gift of Georgette Ballance

Paul Rand. **Art Directors Club Inc. Call for Entries.** 1988. Lithograph, 30 × 23" (76.2 × 58.4 cm). Gift of Georgette Ballance

Anthony Romani. Henry M. Childrey. Samuel H. Bundles Jr. **Black Power Afro pick hair comb.** Manufacturer: Antonio's Manufacturing. 1972–76. Injection molded plastic. Anonymous gift

Caroline Slotte. **Damaged Goods\_Piece 1.** 2009. Reworked ceramic, 9 1/16 × 9 1/16 × 1 3/16" (23 × 23 × 2 cm). Gift of Lise Stolt Nielsen and the Architecture & Design Purchase Fund

Caroline Slotte. **Damaged Goods\_Piece 2.** 2012. Reworked plastic, 8 7/8 × 8 7/8 × 1 3/16" (22.5 × 22.5 × 2 cm). Gift of Lise Stolt Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte. **Tracing\_Piece 1.** 2015. Reworked plastic,  $10 \frac{1}{16} \times 10 \frac{1}{16} \times 1 \frac{3}{16}$ " (25.5 × 25.5 × 3 cm). Gift of Lise Stolt Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte. **Tracing\_Piece 2.** 2015. Reworked ceramic,  $6 \frac{1}{16} \times 6 \frac{11}{16} \times 1 \frac{3}{16}$ " (17 × 17 × 2 cm). Gift of Lise Stolt Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte. **Under Blue Skies.** 2015. Reworked ceramic,  $9 \frac{1}{16} \times 9 \frac{1}{16} \times 1 \frac{3}{16}$ " (23 × 23 × 3 cm). Gift of Lise Stolt Nielsen and the Committee on Architecture and Design Funds

Caroline Slotte. **Going Blank Again.** 2016. Reworked ceramic,  $9 \frac{1}{4} \times 11 \times 1 \frac{3}{8}$ " (23.5 × 28 × 3.5 cm). Gift of Lise Stolt Nielsen and the Committee on Architecture and Design Funds

Studio Swine, U.K.. Alexander Groves. Azusa Murakami. **"Palm Stool" from Can City.** 2013. Sand cast aluminum,  $20 \frac{1}{2} \times 17 \times 16 \frac{1}{2}$ " (52.1 × 43.2 × 41.9 cm). Gift of Alice and Tom Tisch, Lisa Tananbaum, and the Committee on Architecture and Design Funds

Mark Teemer. **The Black Panther Coloring Book.** 1968. Ink on newsprint,  $8 \frac{1}{2} \times 11$ " (21.6 × 27.9 cm). Collection of Patrick and Nesta McQuaid and Akili Tommasino, gift of the Committee on Architecture and Design Funds

# Drawings and Prints

*A total of 199 works were acquired by the Department of Drawings and Prints.*

Emma Amos. **3 Ladies**. 1970. Screenprint and relief printed etching in five parts, composition (irreg.): 59  $\frac{7}{16}$  × 36  $\frac{13}{16}$ " (151 × 93.5 cm); sheet (overall): 62  $\frac{1}{2}$  × 39  $\frac{3}{8}$ " (158.8 × 100 cm). Publisher: Emma Amos, New York. Printer: Emma Amos, New York. Edition: approximately 20 planned, 7 known impressions. The Abby Aldrich Rockefeller Endowment for Prints

William Anastasi. **Without Title (Subway Drawing)**. 2011. Ballpoint pen and pencil on paper, 7  $\frac{1}{2}$  × 11  $\frac{1}{4}$ " (19.1 × 28.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Silvia Bächli. **Untitled**. 1991. Gouache on paper, 13  $\frac{5}{8}$  × 9  $\frac{3}{4}$ " (34.6 × 24.8 cm). Gift from the Collection of Patricia and Morris Orden

Silvia Bächli. **Untitled**. 1994. Ink on paper, 8  $\frac{3}{4}$  × 5  $\frac{7}{8}$ " (22.2 × 14.9 cm). Gift from the Collection of Patricia and Morris Orden

Silvia Bächli. **Untitled**. 1998. Ink on paper, 23  $\frac{1}{2}$  × 31  $\frac{1}{4}$ " (59.7 × 79.4 cm). Gift from the Collection of Patricia and Morris Orden

Glen Baldrige. **Dream Burner** from "Pulled in Brooklyn". 2019. One from a portfolio of six screenprints, composition (irreg.): 19 × 16  $\frac{1}{16}$ " (48.2 × 40.8 cm); sheet: 21 × 18" (53.4 × 45.7 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Julie Becker. **Untitled**. 2002. Colored pencil and crayon on paper, 8  $\frac{1}{2}$  × 11" (21.6 × 27.9 cm). Gift of Martina Schaap Yamin

Camilo Blas (José Alfonso Sánchez Urteaga). **Threshing (La Trilla)**. 1928. Oil on board, 14  $\frac{5}{8}$  × 20  $\frac{3}{4}$ " (37.1 × 52.7 cm). Inter-American Fund

Suzanne Bocanegra. **Brushstrokes in a Victorian Flower Album: Long Headed Poppy**. 2000. Gouache and wax on cut and pasted paper, 18  $\frac{3}{8}$  × 22  $\frac{5}{8}$ " (46.7 × 57.5 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Anne Chu. **Listen**. 1994. Oil, cut and pasted embroidery, watercolor, colored pencil, and pencil on paper, 24  $\frac{1}{4}$  × 28  $\frac{1}{4}$ " (61.6 × 71.8 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Buster Cleveland. **1922 Paul Klee "Nanook of the North"**. 1990. Cut and pasted printed paper and presstype on paper, 5 × 3" (12.7 × 7.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Buster Cleveland. **1972 Robert Motherwell "Cabaret"**. 1990. Cut and pasted printed paper and presstype on paper, 5 × 3" (12.7 × 7.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Buster Cleveland. **1983 Christo "Scar Face."** 1990. Cut and pasted printed paper and presstype on paper, 5 × 3" (12.7 × 7.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Fré Cohen. **Packaging for Inventum Bilthoven**. c. 1930. Cardboard and lithograph on paper, 7  $\frac{1}{2}$  × 8  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (19 × 22 × 22.5 cm). Gift of Merrill C. Berman and Dalia S. Berman

William Copley. **Think**. 1961. Acrylic on paper, 20  $\frac{7}{8}$  × 26" (53 × 66 cm). Gift of Jack Shear

Eldzier Cortor. **Drawing for Southern Gate**. 1942–43. Ink on paper, 28  $\frac{1}{2}$  × 13  $\frac{1}{2}$ " (72.4 × 34.3 cm). Gift of Merrill C. Berman and Dalia S. Berman

Eldzier Cortor. **L'Abbatoire**. c. 1955. Woodcut, composition (irreg.): 19  $\frac{3}{4}$  × 11  $\frac{13}{16}$ " (50.2 × 30 cm); sheet: 21  $\frac{7}{8}$  × 14  $\frac{1}{2}$ " (55.6 × 36.9 cm). Publisher: Eldzier Cortor, New York. Printer: Eldzier Cortor, New York. Edition: 13. The Abby Aldrich Rockefeller Endowment for Prints

Eldzier Cortor. **L'Abbatoire No. VI**. c. 1955. Etching and aquatint, plate (irreg.): 35  $\frac{1}{4}$  × 23  $\frac{11}{16}$ " (89.5 × 60.2 cm); sheet: 44  $\frac{3}{16}$  × 29  $\frac{15}{16}$ " (112.3 × 76 cm). Publisher: Eldzier Cortor, New York. Printer: Eldzier Cortor, New York. Edition: A/P. The Abby Aldrich Rockefeller Endowment for Prints

Paul Cézanne. **Portrait of Guillaumin with a Hanging Man**. 1873. Etching and drypoint, plate: 6  $\frac{5}{16}$  × 4  $\frac{11}{16}$ " (16 × 11.9 cm); sheet: 9  $\frac{15}{16}$  × 6  $\frac{7}{16}$ " (25.2 × 16.3 cm). Edition: unknown. Anonymous gift

Noah Davis. **Untitled**. 2009. Acrylic and gold leaf on paper, 19  $\frac{5}{8}$  × 12  $\frac{3}{4}$ " (49.8 × 32.4 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates



Noah Davis. **Untitled**. 2009. Acrylic and gold leaf on paper, 19 5/8 × 12 3/4" (49.8 × 32.4 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Noah Davis. **Untitled**. 2009. Acrylic and gold leaf on paper, 19 5/8 × 12 3/4" (49.8 × 32.4 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Noah Davis. **Untitled**. 2009. Acrylic and gold leaf on paper, 19 5/8 × 12 3/4" (49.8 × 32.4 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

herman de vries. **The Face of War – Silent**. 2003. Colored pencil on paper, 19 1/4 × 27" (48.9 × 68.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Robert Delaunay. **Clefs des pavés**. 1939. Illustrated book with one drypoint, one collage on plastic, and engraved plastic cover, page (each approx.): 7 1/4 × 5 5/16" (18.4 × 14.1 cm); overall (closed): 7 1/4 × 5 13/16 × 9/16" (18.4 × 14.7 × 1.4 cm). Printer: Robert Delaunay, Paris. Edition: 100 announced. Gift of Jack Shear

Mark di Suvero. **Untitled**. 1983. Ink on paper, 24 × 17 3/4" (61 × 45.1 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Alex Dodge. **Fashionable Scarves for Any Occasion** from "Pulled in Brooklyn." 2019. 1 from a portfolio with 6 screenprints, composition (irreg.): 27 3/8 × 18 3/16" (68.9 × 46.2 cm); sheet: 29 1/8 × 21 1/8" (73.9 × 53.6 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Aaron Douglas. Study for the book "God's Trombones" by James Weldon Johnson. 1926. Tempera and pencil on board, 17 5/8 × 14" (44.8 × 35.6 cm). Acquired through the generosity of Jack Shear, Agnes Gund, Marlene Hess and James D. Zirin, Alice and Tom Tisch, Marnie Pillsbury, Karole Dill Barkley and Eric J. Barkley, and gift of The Harmon and Harriet Kelley Foundation for the Arts

León Ferrari. **Nosotros no sabíamos (We Didn't Know)**. 1976–92, printed 2007. Series of 82 photocopies, page (each): 16 5/16 × 11 3/4" (42 × 29.8 cm). Publisher: León Ferrari, Buenos Aires. Printer: León Ferrari, Buenos Aires. Edition: unlimited (20 known copies). Gift of the artist

León Ferrari. **Nunca más (Never Again)**. 1995–96, printed 2007. Series of forty six photocopies, composition and sheet (each): 16 5/16 × 11 3/4" (42 × 29.8 cm). Publisher: León Ferrari, Buenos Aires. Printer: León Ferrari, Buenos Aires. Edition: 50. Gift of the artist

León Ferrari. **L'Osservatore Romano (The Roman Observer)**. 2000–01, printed 2007. Series of forty three photocopies, page (each): 16 5/16 × 11 1/16" (42 × 29.7 cm). Publisher: León Ferrari, Buenos Aires. Printer: León Ferrari, Buenos Aires. Edition: unlimited (20 known copies). Gift of the artist

Helen Frankenthaler. **Ramblas**. 1987–88. Lithograph, drypoint, and etching, sheet: 34 3/4 × 27" (87 × 68.6 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Printer: Polígrafa Obra Gráfica, Barcelona. Edition: 75. Gift of Dian Woodner in honor of Bill and Bobbie Thomas

Andrea Fraser. **2016 in Museums, Money, and Politics**. 2018. Digital print, composition: 68 1/2 × 59 7/16" (174 × 151 cm); sheet: 74 3/16 × 59 7/8" (188.5 × 152.1 cm). Edition: 12. The Deborah Wye Endowment Fund

Ellen Gallagher. **Detective Training**. 2004. Laser cut paper, 5 × 3 7/8" (12.7 × 9.8 cm). Publisher: Two Palms Press, New York. Printer: Two Palms Press, New York. Edition: 100. Gift of Sarah-Ann and Werner H. Kramarsky

General Idea. **AIDS (Project for Ontario Dentist)**. 1988. Journal, offset printed, composition: 6 13/16 × 6 11/16" (17.3 × 17 cm); sheet: 10 15/16 × 8 1/4" (27.8 × 20.9 cm). Publisher: Ontario Dentist, Toronto. Printer: Ontario Dental Association, Toronto. Edition: mass produced. Gift of AA Bronson

General Idea. **AIDS (Lottery Ticket)**. 1989. Booklet, offset printed, sheet (each): 4 3/16 × 6 7/16" (10.6 × 16.3 cm). Publisher: Arbeitsgemeinschaft deutscher AIDS Stiftungen, Germany. Edition: mass produced. Gift of AA Bronson

General Idea. **AIDS (Adhesive Backed Label)**. 1989–90. Offset lithograph on adhesive backed paper, sheet: 6 5/16 × 6 5/16" (16 × 16 cm). Publisher: Arbeitsgemeinschaft deutscher AIDS Stiftungen, Germany. Printer: Avery Dennison. Edition: mass produced. Gift of AA Bronson

General Idea. **AIDS (Project for the Journal of the American Medical Association)**. 1992. Journal cover, offset printed, composition: 6 7/16 × 6 3/8" (16.4 × 16.2 cm); sheet: 10 13/16 × 8 1/4" (27.4 × 20.4 cm). Publisher: The American Medical Association, Chicago. Printer: The American Medical Association, Chicago. Edition: mass produced. Gift of AA Bronson



General Idea. **AIDS (Stamps)**. 1988. Offset lithograph on perforated paper, sheet: 10  $\frac{1}{16}$  × 8  $\frac{1}{16}$ " (25.6 × 21.1 cm). Publisher: Parkett Publishers, Zürich and New York. Printer: Zürichsee Druckereien AG, Zürich. Edition: 200. Purchased with funds given by Linda Barth Goldstein

General Idea. **Orgasm Energy Chart**. 1970. Offset lithograph, composition (irreg.): 15  $\frac{15}{16}$  × 6  $\frac{7}{16}$ " (40.5 × 16.4 cm); sheet: 16  $\frac{15}{16}$  × 11" (43.1 × 28 cm). Publisher: General Idea, Toronto. Printer: Unidentified, Toronto. Edition: approx. 100. Anonymous gift

General Idea. **CIGARETTE BURN executed by Andy Warhol on Granada Gazelle for General Idea, New York, 1971**. 1971. Postcard, offset printed, composition: 3  $\frac{1}{2}$  × 5  $\frac{1}{16}$ " (8.9 × 13.5 cm); sheet: 3  $\frac{1}{2}$  × 5  $\frac{1}{2}$ " (8.9 × 14 cm). Publisher: University of British Columbia Fine Arts Gallery, Vancouver and. Printer: Unidentified. Edition: approx. 500. Anonymous gift

General Idea. **Light On (Double Mirror)**. 1971. Postcard, offset printed, composition: 3  $\frac{1}{2}$  × 4  $\frac{7}{8}$ " (8.9 × 12.4 cm); sheet: 3  $\frac{1}{2}$  × 5  $\frac{1}{2}$ " (8.9 × 14 cm). Publisher: University of British Columbia Fine Arts Gallery, Vancouver. Printer: Unidentified. Edition: approx. 500. Anonymous gift

General Idea. **Light On (Drive in Theatre)**. 1971. Postcard, offset printed, composition: 3  $\frac{1}{2}$  × 4  $\frac{7}{8}$ " (8.9 × 12.4 cm); sheet: 3  $\frac{1}{2}$  × 5  $\frac{1}{2}$ " (8.9 × 14 cm). Publisher: National Gallery of Canada, Ottawa. Printer: Unidentified. Edition: approx. 500. Anonymous gift

General Idea. **Looking Ahead**. 1971. Letterpress, composition (irreg.): 2  $\frac{1}{2}$  × 1  $\frac{3}{8}$ " (6.4 × 4.2 cm); sheet: 2  $\frac{15}{16}$  × 2  $\frac{1}{8}$ " (7.2 × 5.4 cm). Publisher: General Idea. Printer: Unidentified. Edition: approx. 50. Anonymous gift

General Idea. **Untitled Drawing (Bondage)**. 1971. Postcard, offset printed, composition (irreg.): 5 × 2  $\frac{13}{16}$ " (12.7 × 7.2 cm); sheet: 5  $\frac{9}{16}$  × 3  $\frac{1}{2}$ " (14.1 × 8.9 cm). Publisher: University of British Columbia Fine Arts Gallery, Vancouver and. Printer: Unidentified. Edition: approx. 500. Anonymous gift

General Idea. **Gold diggers of '84**. 1972. Offset lithograph, composition (irreg.): 7  $\frac{3}{8}$  × 10  $\frac{1}{2}$ " (18.8 × 26.6 cm); sheet: 8  $\frac{1}{2}$  × 11" (21.6 × 28 cm). Publisher: General Idea. Printer: Unidentified. Edition: 90. Anonymous gift

General Idea. **Luxon V.B.: The 1984 Miss General Idea Pavillion No. 101**. 1973. Pamphlet, offset printed, page (each): 7  $\frac{15}{16}$  × 4  $\frac{15}{16}$ " (20.2 × 12.6 cm); overall (closed): 7  $\frac{15}{16}$  × 5 ×  $\frac{1}{8}$ " (20.2 × 12.7 × 0.3 cm). Publisher: General Idea. Printer: Unidentified. Edition: 500. Anonymous gift

General Idea. **Art Metropole Letterhead**. 1974. Offset lithograph, sheet: 9  $\frac{15}{16}$  × 7  $\frac{7}{8}$ " (25.3 × 20 cm). Publisher: Art Metropole, Toronto. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **Censor Sunglasses**. 1975. Offset lithograph, 17 × 1  $\frac{5}{8}$ " (43.2 × 4.1 cm). Publisher: General Idea, Toronto. Printer: Unidentified, Toronto. Edition: 30 known. Anonymous gift

General Idea. **Nazi Milk**. 1979. Offset lithograph, composition and sheet: 25  $\frac{9}{16}$  × 17  $\frac{13}{16}$ " (64.9 × 45 cm). Publisher: Lucio Amelio, Naples. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **General Idea's Test Tube**. 1980. Offset lithograph, composition: 20 × 14  $\frac{1}{2}$ " (50.8 × 36.9 cm); sheet: 24  $\frac{3}{16}$  × 18" (61.5 × 45.7 cm). Publisher: Carmen Lamanna Gallery, Toronto. Printer: Unidentified. Edition: 96. Anonymous gift

General Idea. **Nazi Milk Glass**. 1980. Multiple of Offset lithograph mounted on glass in embossed acetate presentation cylinder with gold hot stamping. overall: 6  $\frac{5}{16}$  × 3  $\frac{15}{16}$  × 3  $\frac{15}{16}$ " (16 × 10 × 10 cm). Publisher: General Idea. Edition: unlimited; approx. 50 known. Anonymous gift

General Idea. **Liquid Assets**. 1980/2012. Plexiglass and glass test tube in a clamshell box with label and die cut foam inserts. Edition: 50. Anonymous gift

General Idea. **P Is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion**. 1983. Offset lithograph, composition (irreg.): 20  $\frac{11}{16}$  × 13  $\frac{7}{8}$ " (52.5 × 35.3 cm); sheet: 22  $\frac{1}{16}$  × 16" (56 × 40.7 cm). Publisher: Music Gallery. Printer: Unidentified. Edition: 500. Anonymous gift

General Idea. **Triple Entendre**. 1983. Offset lithograph, page (each): 10  $\frac{1}{16}$  × 10  $\frac{3}{8}$ " (26.8 × 26.4 cm); overall (closed): 10  $\frac{9}{16}$  × 10  $\frac{7}{16}$  ×  $\frac{3}{16}$ " (26.8 × 26.5 × 0.5 cm). Publisher: Artforum, New York. Edition: unknown. Anonymous gift

General Idea. **General Idea (Ghent Scarf)**. 1984. Screenprint on nylon and two offset lithographs, scarf: 29  $\frac{5}{16}$  × 27  $\frac{1}{2}$ " (74.5 × 69.9 cm); sheet (each): 9  $\frac{1}{4}$  × 9  $\frac{3}{16}$ " (23.5 × 23.4 cm). Publisher: Museum van Hedendaagse Kunst, Ghent. Edition: 500. Anonymous gift

General Idea. **General Idea (Middelburg Tile)**. 1985. Multiple of hand painted ceramic tile and catalogue, offset printed, overall:  $5\frac{7}{8} \times 5\frac{7}{8} \times \frac{3}{16}$ " ( $15 \times 15 \times 0.4$  cm); overall (catalogue; closed):  $7\frac{7}{8} \times 7\frac{15}{16} \times \frac{3}{16}$ " ( $20 \times 20.1 \times 0.4$  cm). Publisher: De Vleeshal, Middelburg, Netherlands. Printer: Drukkerij Verhage & Zn, Middelburg, Netherlands. Edition: 200. Anonymous gift

General Idea. **Phoenix with a P**. 1986. Screenprint, composition (irreg.):  $18 \times 13\frac{15}{16}$ " ( $45.7 \times 35.4$  cm); sheet:  $35\frac{1}{16} \times 23\frac{1}{8}$ " ( $89 \times 58.8$  cm). Publisher: Galerie Graff, Montreal. Printer: Unidentified. Edition: 40. Anonymous gift

General Idea. **When the Fur Flies**. 1986. Offset lithograph, composition (irreg.):  $14\frac{1}{16} \times 11\frac{1}{16}$ " ( $35.7 \times 28.1$  cm); sheet:  $29\frac{3}{4} \times 21\frac{7}{8}$ " ( $75.5 \times 55.6$  cm). Publisher: Galerie Montenay Delsol, Paris. Printer: Unidentified. Edition: 100. Anonymous gift

General Idea. **A Mare usque ad Mare**. 1987. Offset lithograph, composition:  $18\frac{1}{16} \times 29\frac{13}{16}$ " ( $47.5 \times 75.7$  cm); sheet:  $23\frac{7}{16} \times 33\frac{3}{4}$ " ( $59.6 \times 85.7$  cm). Publisher: The Power Plant, Toronto. Printer: Unidentified. Edition: 100. Anonymous gift

General Idea. **AIDS: The Public and Private Domains of the Miss General Idea Pavillion**. 1988. Pamphlet, offset printed, page (each):  $5\frac{1}{16} \times 5$ " ( $12.8 \times 12.7$  cm); overall (closed):  $5\frac{1}{16} \times 5 \times \frac{1}{8}$ " ( $12.8 \times 12.7 \times 0.3$  cm). Publisher: Art Space, San Francisco. Printer: Unidentified. Edition: 1,000. Anonymous gift

General Idea. **Test Pattern Placemats**. 1988. Offset lithograph with plastic laminate, sheet:  $11\frac{5}{8} \times 15\frac{7}{8}$ " ( $29.5 \times 40.4$  cm). Publisher: General Idea, Toronto. Printer: Unidentified, Toronto. Edition: 100. Anonymous gift

General Idea. **Test Pattern: T.V. Dinner Plate**. 1988. Multiple of porcelain plate in cardboard box with offset label, plate:  $8\frac{13}{16} \times 11\frac{13}{16} \times \frac{3}{8}$ " ( $22.4 \times 30 \times 1$  cm); box:  $9\frac{5}{8} \times 12\frac{1}{16} \times 1\frac{3}{8}$ " ( $24.5 \times 32.3 \times 3.5$  cm). Publisher: Spiral Wacoal Art Center, Tokyo. Edition: 238. Anonymous gift

General Idea. **Test Pattern: T.V. Dinner Plates from the Miss General Idea Pavillion**. 1988. Artist's book, offset printed, page (each):  $11\frac{13}{16} \times 15\frac{3}{4}$ " ( $30 \times 40$  cm); overall (closed):  $11\frac{7}{8} \times 15\frac{13}{16} \times \frac{1}{16}$ " ( $30.2 \times 40.1 \times 0.2$  cm). Publisher: Spiral Wacoal Art Center, Tokyo. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **AIDS (A Project of the Public Art Fund Inc.)**. 1989. Offset lithograph, composition and sheet:  $22\frac{1}{16} \times 21\frac{1}{16}$ " ( $56 \times 53.5$  cm). Publisher: Public Art Fund, New York. Printer: Unidentified. Edition: 200. Anonymous gift

General Idea. **General Idea: Hamburg Projekt 1989**. 1989. Pamphlet, offset printed, sheet:  $12\frac{15}{16} \times 9\frac{1}{2}$ " ( $32.8 \times 24.1$  cm). Publisher: Kulturbehörde Hamburg, Hamburg. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **Test Pattern Wallpaper**, 1989. Screenprint on wallpaper in plastic box with gold hot stamping,  $30\frac{7}{16} \times 2\frac{3}{16} \times 1\frac{15}{16}$ " ( $77.3 \times 5.6 \times 5$  cm). Publisher: Galerie Dörrie & Priess, Hamburg. Edition: 101. Anonymous gift

General Idea. **Lucre Shopping Bag**. 1990. Multiple of gloss coated paper bag with Offset lithograph adhesive backed label,  $10\frac{15}{16} \times 16$ " ( $27.8 \times 40.6$  cm). Publisher: General Idea. Edition: unknown. Anonymous gift

General Idea. **Yen Scarf**. 1991. Multiple of screen-printed scarf. Publisher: Massimo De Carlo Arte Contemporanea, Milan. Edition: 48. Anonymous gift

General Idea. **PLA@EBO (Calendar For Interview Magazine)**. 1991. Offset lithograph, page (each):  $14\frac{7}{16} \times 10\frac{13}{16}$ " ( $36.6 \times 27.5$  cm); overall (closed):  $14\frac{1}{2} \times 10\frac{13}{16} \times \frac{3}{16}$ " ( $36.8 \times 27.5 \times 0.5$  cm). Publisher: Interview, New York. Edition: unknown. Anonymous gift

General Idea. **Compliments of Miss General Idea**. 1992. Offset lithograph, composition (irreg.):  $4\frac{5}{16} \times 3\frac{1}{8}$ " ( $11 \times 8$  cm); sheet:  $5\frac{3}{8} \times 4\frac{1}{16}$ " ( $13.6 \times 11$  cm). Publisher: General Idea. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **Der Standard Kultur**. 1992. Offset lithography, sheet:  $18\frac{7}{16} \times 12\frac{3}{8}$ " ( $46.9 \times 31.5$  cm). Publisher: Der Standard, Vienna. Printer: Unidentified. Edition: unknown. Anonymous gift

General Idea. **1. The Search for the Spirit of Miss General Idea: General Idea**. 1975. Screenprint with gelatin silver print and felt tip pen additions, sheet:  $18 \times 14$ " ( $45.7 \times 35.6$  cm). Edition: 2. Gift of Lonti Ebers

General Idea. **1. The Search for the Spirit of Miss General Idea: Multi Layer Solutions**. 1975. Screenprint with chromogenic print and felt tip pen additions, composition:  $17\frac{3}{4} \times 13\frac{3}{4}$ " ( $45.1 \times 34.9$  cm); sheet:  $18 \times 14$ " ( $45.7 \times 35.6$  cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: The 1984 Miss General Idea Pageant**. 1975. Screenprint with chromogenic print and felt tip pen additions, composition:  $17\frac{13}{16} \times 13\frac{3}{4}$ " ( $45.2 \times 34.9$  cm); sheet:  $18 \times 14$ " ( $45.7 \times 35.6$  cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: Zoom Out from Sandy's Eye.** 1975. Screenprint with gelatin silver print and felt tip pen additions, sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: Voice Over.** 1975. Screenprint with gelatin silver print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: The Tyranny of the Myth of the Individual Genius.** 1977. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>13</sup>/<sub>16</sub>" (45.2 × 34.8 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: Youth.** 1979. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: Colour Bar Lab.** 1979. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **2. The 1984 Miss General Idea Pageant: Wear a Moustache.** 1979. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **3. Miss General Idea 1984: Miss General Idea 1984.** 1975. Screenprint with felt tip pen additions, sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **4. The 1984 Miss General Idea Pavillion: The 1984 Miss General Idea Pavillion.** 1975. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **4. The 1984 Miss General Idea Pavillion: Voice Over.** 1975. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **4. The 1984 Miss General Idea Pavillion: Voice Over.** 1975. Screenprint with chromogenic print and felt tip pen additions, composition: 17 <sup>13</sup>/<sub>16</sub> × 13 <sup>3</sup>/<sub>4</sub>" (45.2 × 34.9 cm); sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers

General Idea. **5. Frame of Reference: Frame of Reference.** 1975. Screenprint with gelatin silver print and felt tip pen additions, sheet: 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of Lonti Ebers.

Wade Guyton. **X Poster (Untitled, 2007, Epson UltraChrome inkjet on linen, 84 × 69 inches, WG1211).** 2019. Digital print on linen, sheet: 84 × 69" (213.4 × 175.3 cm). Publisher: Printed Matter, New York. Printer: Supreme Digital and i3 Imaging Group. Edition: 100. The Deborah Wye Endowment Fund

John Heartfield (Helmut Herzfeld). **The Hand Has Five Fingers (5 Finger hat die Hand).** 1928. Postcard, letterpress printed, 5 <sup>7</sup>/<sub>8</sub> × 4 <sup>1</sup>/<sub>8</sub>" (14.9 × 10.5 cm). Publisher: Museum of the Revolution of the USSR. Printer: Volodarsky Printing Press, Leningrad. Gift of Merrill C. Berman and Dalia S. Berman

Diango Hernandez. **Our faces still and transformed by the early morning church bells.** 2006. Ink, watercolor, and acrylic on paper, 15 <sup>7</sup>/<sub>8</sub> × 12" (40.3 × 30.5 cm). Gift from the Collection of Patricia and Morris Orden

Diango Hernandez. **What to do in order to stop all this waste of life.** 2006. Ink, watercolor, and acrylic on paper, 16 × 12 <sup>1</sup>/<sub>8</sub>" (40.6 × 30.8 cm). Gift from the Collection of Patricia and Morris Orden

Judithe Hernández. **La Reina del Barrio.** 1974–75. Aerosol spray paint, gesso, and marker on paper, 19 <sup>3</sup>/<sub>4</sub> × 24" (50.2 × 61 cm). Latin American and Caribbean Fund

Charline von Heyl. **Zonzamas from Pulled in Brooklyn.** 2019. One from a portfolio with six screenprints, composition (irreg.): 21 <sup>1</sup>/<sub>16</sub> × 17 <sup>1</sup>/<sub>2</sub>" (53.5 × 44.5 cm); sheet: 24 × 19 <sup>1</sup>/<sub>16</sub>" (61 × 48.4 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Johannes Itten. **Saying.** 1921. Lithograph, composition (irreg.): 11 <sup>9</sup>/<sub>16</sub> × 9 <sup>1</sup>/<sub>16</sub>" (29.4 × 23 cm); sheet: 13 <sup>15</sup>/<sub>16</sub> × 9 <sup>15</sup>/<sub>16</sub>" (35.4 × 25.2 cm). Publisher: Müller & Co. Verlag, Potsdam. Printer: Staatliches Bauhaus, Weimar. Edition: 110. Gift of Samuel A. Berger

Johannes Itten. **Untitled (Postcard).** 1918. Pencil on postcard. 5 <sup>1</sup>/<sub>2</sub> × 3 <sup>5</sup>/<sub>8</sub>" (14.0 × 9.0 cm). Gift of Dr. Christopher Tietze

Wadsworth Jarrell. **Revolutionary**. 1972. Screenprint, 33 × 27" (83.8 × 68.6 cm). Publisher: Wadsworth Jarrell, Chicago. Printer: Wadsworth Jarrell, Chicago. Edition: 300. The Deborah Wye Endowment Fund

Jasper Johns. **Savarin**. Poster for **Jasper Johns, Whitney Museum of American Art, New York**. 1977. Lithograph, composition (irreg.): 43  $\frac{5}{16}$  × 28  $\frac{3}{16}$ " (110 × 71.6 cm); sheet: 48  $\frac{1}{16}$  × 31  $\frac{3}{4}$ " (122 × 80.6 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 8. Gift of Celeste Bartos

Jasper Johns. **Ventriloquist**. Poster for **Jasper Johns: A Print Retrospective, The Museum of Modern Art, New York**. 1986. Lithograph, composition (irreg.): 36  $\frac{7}{16}$  × 23  $\frac{13}{16}$ " (92.5 × 60.5 cm); sheet: 38 × 25  $\frac{1}{16}$ " (96.5 × 63.6 cm). Publisher: Universal Limited Art Editions, West Islip, New York. Printer: Universal Limited Art Editions, West Islip, New York. Edition: 21. Anonymous gift

Jasper Johns. **Target with Four Faces**. 2017. Aquatint and etching, plate: 23  $\frac{3}{8}$  × 18  $\frac{3}{16}$ " (59.3 × 46.2 cm); sheet: 30  $\frac{1}{16}$  × 22  $\frac{7}{16}$ " (78 × 57 cm). Publisher: Low Road Studio, Sharon, CT. Printer: Low Road Studio, Sharon, CT. Edition: 10 (printed from one of four plates used in the 1979 edition of 88). Gift of Erin and Peter Friedland

Jasper Johns. **Untitled**. 2017. Linoleum cut on leather paper, composition: 24 × 24" (60.9 × 60.9 cm); sheet: 40 × 30" (101.6 × 76.2 cm). Publisher: Low Road Studio, Sharon, CT. Printer: Low Road Studio, Sharon, CT. Edition: 13. Acquired through the generosity of Mary M. and Sash A. Spencer

Ray Johnson. **Untitled**. 1960–62. Printed paper, ink, and metallic string on board, 4 × 3  $\frac{3}{8}$ " (10.2 × 8.6 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Ray Johnson. **Untitled (December 1961)**. 1961. Cut and pasted photograph on printed paper, 3 × 2  $\frac{3}{4}$ " (7.6 × 7 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Barbara Jones Hugu. **Mother of Man**. 1968. Woodcut, composition: 24  $\frac{3}{16}$  × 15  $\frac{1}{2}$ " (61.5 × 39.3 cm); sheet: 29  $\frac{3}{4}$  × 20  $\frac{1}{4}$ " (75.6 × 51.5 cm). Publisher: Barbara Jones Hugu, Chicago. Printer: Barbara Jones Hugu, Chicago. Edition: 10. The Deborah Wye Endowment Fund

Barbara Jones Hugu. **Unite**. 1969. Screenprint, composition: 22  $\frac{7}{16}$  × 30  $\frac{7}{16}$ " (57 × 77.3 cm); sheet: 26  $\frac{3}{8}$  × 35  $\frac{1}{16}$ " (66.3 × 90 cm). Publisher: Barbara Jones Hugu, Chicago. Printer: Barbara Jones Hugu, Chicago. Edition: 10 printed in 1969 before the edition of 100 (published in 1971). The Deborah Wye Endowment Fund

Barbara Jones Hugu. **Untitled**. 1969. Screenprint, composition: 25  $\frac{1}{2}$  × 26" (64.8 × 66.1 cm); sheet: 28  $\frac{1}{16}$  × 28  $\frac{1}{16}$ " (71.2 × 71.3 cm). Publisher: Barbara Jones Hugu, Chicago. Printer: Barbara Jones Hugu, Chicago. Edition: approx. 10. The Deborah Wye Endowment Fund

Barbara Jones Hugu. **High Priestess**. 1970. Screenprint, composition: 30  $\frac{3}{16}$  × 25  $\frac{1}{8}$ " (76.6 × 63.8 cm); sheet: 32  $\frac{5}{16}$  × 26  $\frac{1}{4}$ " (83.7 × 66.7 cm). Publisher: Barbara Jones Hugu, Chicago. Printer: Barbara Jones Hugu, Chicago. Edition: approx. 10. The Deborah Wye Endowment Fund

Max Kaufman. **Untitled**. 1941. Pencil on colored paper, 14 × 11  $\frac{7}{8}$ " (35.5 × 30.2 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Pencil and colored pencil on paper, 14 × 11  $\frac{7}{8}$ " (35.6 × 30.2 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Pencil, colored pencil, and crayon on paper, 14 × 11  $\frac{7}{8}$ " (35.6 × 30.2 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Crayon, pencil, and colored pencil on paper, 14 × 11  $\frac{7}{8}$ " (35.6 × 30.2 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Crayon, pencil, and colored pencil on paper, 14 × 11  $\frac{7}{8}$ " (35.6 × 30.2 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Crayon, pencil, and colored pencil on paper, 11  $\frac{7}{8}$  × 14" (30.2 × 35.6 cm). Gift of the artist

Max Kaufman. **Untitled**. 1941. Crayon, pencil, and colored pencil on paper, 11  $\frac{7}{8}$  × 14" (30.2 × 35.6 cm). Gift of the artist

Sachiko Kazama. **Dyslympics 2680**. 2018. Woodcut, 95 × 251" (241.3 × 637.5 cm). Printer: Sachiko Kazama, Tokyo. Edition: 1. Fund for The Twenty-First Century

Bart van der Leek. Maquette for the poster for **van der Leek Exhibition (Tentoonstelling v.d. Leek)**. 1919. Gouache and pencil on paper, 34  $\frac{1}{8}$  × 17  $\frac{1}{4}$ " (86.7 × 43.8 cm). Gift of Merrill C. Berman and Dalia S. Berman

Bart van der Leek. Poster for **van der Leek Exhibition (Tentoonstelling v.d. Leek)**, Voor de Kunst, Utrecht. 1919. Lithograph on three sheets, composition (irreg.): 44  $\frac{7}{16}$  × 21" (112.9 × 53.3 cm); sheet: 47  $\frac{3}{8}$  × 22  $\frac{1}{16}$ " (120.3 × 57.3 cm). Gift of Merrill C. Berman and Dalia S. Berman

Sol LeWitt. **Squarings**. 2003. Illustrated book with 48 letterpress illustrations, page (each): 10  $\frac{7}{8}$  × 10" (27.6 × 25.4 cm); overall (closed): 11  $\frac{1}{8}$  × 10  $\frac{3}{16}$  × 1" (28.3 × 26.2 × 2.5 cm). Publisher: Arion Press, San Francisco. Printer: Arion Press, San Francisco. Edition: 400. Gift of Dian Woodner

Richard Long. **"Walking and Sleeping."** 2003. Artist's book with 26 pages of letterpress and 11 offset lithographs after photographs. overall (closed): 15  $\frac{1}{4}$  × 21  $\frac{1}{8}$  × 3  $\frac{1}{8}$ " (38.7 × 53.7 × 8 cm). Publisher: Ivorypress, London. Printer: Hurtwood Press, London, and Perivan White Dove, London. Edition: 58. Acquired through the generosity of David Teiger

Nicola López. **BK** from **"Pulled in Brooklyn."** 2019. 1 from a portfolio with 6 screenprints, composition (irreg.): 28  $\frac{7}{8}$  × 22  $\frac{1}{16}$ " (73.4 × 56 cm); sheet: 30  $\frac{1}{16}$  × 22" (76.3 × 55.9 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Cildo Meireles. **INSERTIONS INTO IDEOLOGICAL CIRCUITS: 1. COCA COLA PROJECT (INERÇÕES EM CIRCUITOS IDEOLÓGICOS: 1. PROJETO COCA COLA)**. 1970. Printed pressure sensitive labels on three commercial glass bottles, dimensions variable. Gift of Lilian Tone

Auguste Merle. **Untitled**. 1901. Pencil on paper, 13  $\frac{1}{2}$  × 8  $\frac{3}{4}$ " (34.3 × 22.2 cm). Gift of Ladislaus Szecsi

Julio Montenegro. **Field**. c. 1928. Watercolor and ink on paper, 18  $\frac{1}{4}$  × 23  $\frac{7}{8}$ " (46.4 × 60.6 cm). Inter-American Fund

Julio Montenegro. **Solidarity!! (Solidaridad!!!)**. 1928. Watercolor and ink on paper, 19  $\frac{5}{8}$  × 22  $\frac{7}{8}$ " (49.8 × 58.1 cm). Inter-American Fund

César Moro (Alfredo Quíspes Asín). **Untitled**. 1935. Cut and pasted printed paper and ink on paper on board, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Latin American and Caribbean Fund and Committee on Drawings and Prints Fund

Benode Behari Mukherjee. **Blue Cloud**. 1957. Cut and pasted colored paper on paper, 8  $\frac{1}{2}$  × 15" (21.6 × 38.1 cm). The Edward John Noble Foundation

Benode Behari Mukherjee. **Untitled**. c. 1957–69. Cut and pasted paper and colored paper on paper, 9 × 12  $\frac{1}{2}$ " (22.9 × 31.8 cm). Frances Keech Fund

Benode Behari Mukherjee. **Untitled**. c. 1965–69. Cut and pasted printed and colored paper, printed fabric, chord, and pencil on board, 15  $\frac{3}{16}$  × 10  $\frac{3}{16}$ " (38.6 × 25.9 cm). The Edward John Noble Foundation

David Musgrave. **Reverse Drawing No. 2**. 2008. Pencil on paper, 18  $\frac{1}{2}$  × 16  $\frac{1}{4}$ " (47 × 41.3 cm). Gift of Morris Orden

Lydia Naumova. **The International Trade Union Movement During the War (Mezhdunarodnoe profdvizhenie vo vremia voyny)**. **Poster no. 2** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{1}{4}$  × 20  $\frac{13}{16}$ " (71.7 × 52.9 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **The Amsterdam International (Amsterdamskii international)**. **Poster no. 5** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{1}{4}$  × 20  $\frac{3}{8}$ " (71.7 × 51.8 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Central Executive Committee of the USSR (TsIK SSSR) and Izvestia TSIK SS (VTsIK), Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **Women in the Trade Union Movement (Zhenshchina v profdvizhenii)**. **Poster no. 8** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{1}{8}$  × 21" (71.4 × 53.4 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Krest'ianskaya gazeta (Peasants' Gazette) Publishing House, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **The Trade Union Movement in England (Profdvizhenie v Anglii)**. **Poster no. 9** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{1}{16}$  × 20  $\frac{13}{16}$ " (71.2 × 52.8 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman



Lydia Naumova. **The Trade Union Movement in England (Profdvizhenie v Anglii). Poster no. 10** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{3}{16}$  × 21  $\frac{1}{16}$ " (71.6 × 53.5 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **The Trade Union Movement in France (Profdvizhenie vo Frantsii). Poster no. 11** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{1}{2}$  × 20  $\frac{7}{16}$ " (72.4 × 51.9 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Central Executive Committee of the USSR (TsIK SSSR) and Izvestia TSIK SS (VTsIK), Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **The Trade Union Movement in France (Profdvizhenie vo Frantsii). Poster no. 12** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{3}{8}$  × 20  $\frac{13}{16}$ " (72.1 × 52.9 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Central Executive Committee of the USSR (TsIK SSSR) and Izvestia TSIK SS (VTsIK), Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Lydia Naumova. **The Trade Union Movement in Germany (Profdvizhenie v Germanii). Poster no. 13** from the series **History of the International Trade Union Movement (Istoriia mizhnarodnoho profruhu)**. c. 1928. Lithograph, sheet: 28  $\frac{3}{8}$  × 20  $\frac{13}{16}$ " (72 × 52.5 cm). Publisher: Publishing house of the Communist Academy (Izdatel'stvo Kommunisticheskoi Akademii). Printer: Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Chris Ofili. **Nymph Dive (Rainbow)**. 2019. Watercolor, oil pastel, gold leaf, and charcoal on paper, 15  $\frac{1}{2}$  × 10  $\frac{3}{4}$ " (39.4 × 26 cm). Acquired through the generosity of Ronnie Heyman in memory of Donald B. Marron

Toyin Ojih Odutola. **Rather Than Look Back, She Chose to Look at You**. 2011–13. Ballpoint pen, marker, and pencil on paper, 65 × 36" (165.1 × 91.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art, Agnes Gund, and the Patricia Orden Memorial Fund for Contemporary Drawing

Sheryl Oppenheim. **Full of Surprises** from "**Pulled in Brooklyn**." 2019. One from a portfolio with six screenprints, composition and sheet: 30 × 22  $\frac{1}{16}$ " (76.2 × 56 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Adam Pendleton. **"Anthology."** 2018. Artist's book, screenprinted (including unique cover), page (each): 18  $\frac{1}{8}$  × 13  $\frac{3}{4}$ " (46 × 34.9 cm); overall (closed): 18  $\frac{7}{16}$  × 14 × 1  $\frac{15}{16}$ " (46.8 × 35.6 × 5 cm). Publisher: Zucker Art Books, New York. Edition: 24. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Julia Phillips. **"Expanded X, Treated Twice."** 2018. Set of four collagraphs with blind embossing in artist's frames, composition: dimensions vary; sheet (each): 29  $\frac{1}{2}$  × 22  $\frac{3}{16}$ " (75 × 56.4 cm). Publisher: Julia Phillips, New York. Printer: Julia Phillips, New York. Edition: unique. The Candace King Weir Endowment for Women Artists

Natalia Pinus. **Science Is the Foundation of Socialist Construction (Nauka–osnova sotsialisticheskogo stroitel'stva)**. c. 1931. Letterpress, composition and sheet: 8  $\frac{15}{16}$  × 7" (22.7 × 17.8 cm). Gift of Merrill C. Berman and Dalia S. Berman

Liubov Popova. **Design for poster or mural for Tsentrifuga publishing house**. 1922. Gouache, charcoal, and cut and pasted paper on paper, 13 × 20  $\frac{1}{2}$ " (33 × 52 cm). Gift of Krystyna Gmurzynska

Alfonso Ramirez Fajardo. **Landscape**. 1942. Watercolor and pencil on paper, 17  $\frac{3}{4}$  × 23  $\frac{1}{8}$ " (45.1 × 58.7 cm). Inter-American Fund

Baron de Ravallet. **Untitled**. c. 1897–1907. Ink on paper, 15  $\frac{3}{8}$  × 12  $\frac{1}{8}$ " (39.1 × 30.8 cm). Gift of Ladislau Szecsi

Aleksandr Rodchenko. **Northern and Southern Workers' Unions of the 1870s/Predecessors of the Workers' Party (Severnyi i iuzhnyi soiuzy rabochikh 70 kh godov/predshestvenniki rabochei partii). Poster no. 1 of 25** from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet (irreg.): 27  $\frac{1}{16}$  × 20  $\frac{1}{2}$ " (68.7 × 52 cm). Publisher: Communist Academy Press and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **From the "Liberation of Labor" Group to the "Unions of Struggle," 1883–1894** (Ot gruppy "Osvobozhdenie truda" do "Soiuzov bor'by," 1883–1894). Poster no. 2 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{1}{16}$  × 21  $\frac{3}{16}$ " (70.3 × 53.8 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Book Factory of the Central Publishing of the People of the USSR, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **Unions of Struggle for the Liberation of the Working Class. The First Congress of the Russian Social Democratic Workers' Party. 1894–98** (Soiuzy bor'by za osvobozhdenie rabocheho klassa. 1yi s"ezd Ross. Sots. Dem. Rab. Partii. 1894–98). Poster no. 3 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 26  $\frac{7}{8}$  × 20  $\frac{1}{16}$ " (68.2 × 52.6 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: The V.T.U. Lithography and Printing Works in the name of comrade Dunaev, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **"Economism" and "Iskra" ("Economizm" i "Iskra")**. Poster no. 4 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 26  $\frac{3}{4}$  × 20  $\frac{5}{8}$ " (67.9 × 52.4 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: The V.T.U. Lithography and Printing Works in the name of comrade Dunaev, Moscow. Gift of Merrill C. Berman and Dalia S. Berman.

Aleksandr Rodchenko. **The Workers' Movement at the Start of the 1900s (Rabochee dvizhenie v nachale 900 kh godov)**. Poster no. 5 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 26  $\frac{5}{8}$  × 20  $\frac{3}{8}$ " (67.7 × 52.4 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: The V.T.U. Lithography and Printing Works in the name of comrade Dunaev, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The Second Congress of the Russian Social Democratic Workers' Party (1903). The Appearance of Bolshevism and Menshevism (II s"ezd Ross. Sots. Dem. Rabochei Partii [1903]. Vozniknovenie bol'shevizma i men'shevizma)**. Poster no. 6 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{1}{16}$  × 21" (70 × 53.4 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **January 9th, 1905 (1905 – 9 ianvaria)**. Poster no. 7 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 28 × 20  $\frac{13}{16}$ " (71.1 × 52.8 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **Armed Rebellion, November–December 1905 (1905 Vooruzhennoe vosstanie noiabr'–dekabr')**. Poster no. 10 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{15}{16}$  × 20  $\frac{7}{8}$ " (70.9 × 53.1 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Book Factory of the Central Publishing of the People of the USSR, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The Years 1906–1907 (1906–07 g.g.)**. Poster no. 11 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{1}{16}$  × 20  $\frac{9}{16}$ " (68.7 × 52.3 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman



Aleksandr Rodchenko. **The Russian Social Democratic Workers' Party in the Years of Reaction, 1907–1911** (Ross. Sots. Dem. Rab. Partiia v gody reaktsii, 1907–1911). Poster no. 12 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{3}{8}$  × 20  $\frac{3}{4}$ " (69.5 × 52.7 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Academic Manufacturing Graphic Workshop of the Saratov State Artistic Industrial Technical School. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The Epoch of Zvezda and Pravda, 1911–1914** (Epokha "Zvezdy" i "Pravdy," 1911–1914). Poster no. 13 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet (irreg.): 28  $\frac{3}{8}$  × 21  $\frac{1}{4}$ " (72.1 × 53.9 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typographic works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The February Revolution, 1917** (1917 Fevral'skaia revoliutsiia). Poster no. 15 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27 × 20  $\frac{1}{16}$ " (68.6 × 52.6 cm). Publisher: Communist Academy Press and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typographic works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **From February to October, 1917** (1917 Ot fevralia k oktiabriu). Poster no. 16 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{1}{16}$  × 20  $\frac{1}{2}$ " (68.7 × 52 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typographic works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The October Revolution, 1917** (1917 Oktiabr'skaia revoliutsiia). Poster no. 17 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet (irreg.): 28  $\frac{7}{16}$  × 21  $\frac{1}{4}$ " (72.2 × 54 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Academic Manufacturing Graphic Workshop of the Saratov State Artistic Industrial Technical School. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The First Six Months, 1918** (1918 Pervoe polugodie). Poster no. 18 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 26  $\frac{7}{8}$  × 20  $\frac{5}{8}$ " (68.3 × 52.4 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typographic works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **1919 in Soviet Russia** (1919 v sovetskoi Rossii). Poster no. 20 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet: 27  $\frac{3}{16}$  × 20  $\frac{9}{16}$ " (69.1 × 52.2 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Book Factory of the Central Publishing of the People of the USSR, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **Soviet Russia Encircled by the White Guard, 1919** (1919 Sovetskaia Rossiia v belogvardeiskom okruzenii). Poster no. 21 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh)**. c. 1926. Lithograph, sheet (irreg.): 26  $\frac{13}{16}$  × 20  $\frac{7}{16}$ " (68.1 × 51.9 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typographic works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The End of the Civil War, 1920 (1920 Okonchanie grazhdanskoi voyny).** Poster no. 22 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh).** c. 1926. Lithograph, sheet: 27  $\frac{1}{8}$  × 20  $\frac{1}{2}$ " (68.9 × 52.1 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Book Factory of the Central Publishing of the People of the USSR, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The Beginning of NEP, 1921–22 (1921–22 Nachalo NEPa).** Poster no. 23 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh).** c. 1926. Lithograph, sheet: 27  $\frac{13}{16}$  × 20  $\frac{13}{16}$ " (70.7 × 52.5 cm). Publisher: Publishing House of the Communist Academy and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **Poster no. 24 of 25** from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh).** c. 1926. Lithograph, sheet: 27 × 20  $\frac{3}{4}$ " (68.6 × 52.7 cm). Gift of Merrill C. Berman and Dalia S. Berman

Aleksandr Rodchenko. **The Death of Lenin, 1924 (1924 Smert' Lenina).** Poster no. 25 of 25 from the series **The History of the All Union Communist Party (of Bolsheviks) in Posters (Istoria VKP[b] v plakatakh).** c. 1926. Lithograph, sheet (irreg.): 27  $\frac{3}{16}$  × 20  $\frac{11}{16}$ " (69 × 52.5 cm). Publisher: Communist Academy Press and the Museum of the Revolution of the Soviet Union. Printer: Tipo khromo litografiia "Iskra revoliutsii" ("Spark of the Revolution" typo chromo lithographical works) and Mospoligraf, Moscow. Gift of Merrill C. Berman and Dalia S. Berman

Alexander Ross. **Untitled.** 2008. Watercolor, cut and pasted printed paper and paper, vinyl paint, crayon, colored pencil, and pencil on paper, 30 × 22  $\frac{1}{4}$ " (76.2 × 56.5 cm). Gift of Anne and Joel Ehrenkranz

Dieter Roth. **Scheisse.** 1966. Illustrated book with two etchings, page (each): 8  $\frac{7}{16}$  × 5  $\frac{1}{2}$ " (21.5 × 13.9 cm); overall (closed): 8  $\frac{11}{16}$  × 5  $\frac{5}{16}$  ×  $\frac{9}{16}$ " (22.1 × 14.2 × 1.5 cm). Publisher: Dieter Roth. Printer: Dieter Roth and his students at Rhode Island School of Design, Providence. Edition: 30. Committee on Drawings and Prints Fund

Karin Sander. **KS 96 O.2 for Wynn Kramarsky.** 1996. Staples on paper, 8 × 11  $\frac{1}{2}$ " (20.3 × 29.2 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Karin Sander. **Lint Pick Up – Ina.** 1999. Lint, dirt, and hair on pressure sensitive tape, 5  $\frac{1}{4}$  × 4" (13.3 × 10.2 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Sonja Sekula. **The Voyage.** 1956. Ink and watercolor on paper, 12  $\frac{1}{2}$  × 9  $\frac{1}{2}$ " (31.8 × 24.1 cm). Acquired through the generosity of the Contemporary Drawing and Print Associates

Maria Siniakova. **Untitled.** c. 1915. Pencil on paper, 12  $\frac{1}{8}$  × 8  $\frac{3}{4}$ " (30.8 × 22.2 cm). Gift of Merrill C. Berman and Dalia S. Berman

Kiki Smith. **In a Bower.** 2015. Etching and aquatint with colored pencil additions, plate: 24 × 36" (61 × 91.4 cm); sheet: 33  $\frac{3}{4}$  × 44  $\frac{1}{2}$ " (85.7 × 113 cm). Publisher: Harlan & Weaver, New York. Printer: Harlan & Weaver, New York. Edition: 18. The Abby Aldrich Rockefeller Endowment for Prints

Saul Steinberg. **9 Landscapes.** 1974. Watercolor, gouache, crayon, pencil, and stamps on paper, 25 × 34  $\frac{1}{2}$ " (63.5 × 87.6 cm). Anonymous gift in celebration of Bettina and Gianluigi Gabetti

Varvara Stepanova. Maquette for spread featuring the 1928 film **Kapitanskaya dochka (The Captain's Daughter) in Sovetsky ekran (Soviet Screen), no. 32.** 1928. Cut and pasted gelatin silver prints on paper with gouache and pencil, 12  $\frac{3}{16}$  × 17  $\frac{15}{16}$ " (31 × 45.5 cm). Gift of Krystyna Gmurzynska

Varvara Stepanova. Maquette for spread featuring the 1928 film **Salamandra (Salamander) in Sovetsky ekran (Soviet Screen), no. 28.** 1928. Cut and pasted gelatin silver prints on paper with gouache and pencil, 12  $\frac{5}{8}$  × 19  $\frac{5}{16}$ " (32 × 49 cm). Gift of Krystyna Gmurzynska

Varvara Stepanova. **Sovetsky ekran (Soviet Screen), no. 28.** 1928. Journal, page (each): 12  $\frac{3}{8}$  × 9" (31.4 × 22.8 cm); overall (closed): 12  $\frac{3}{8}$  × 9  $\frac{1}{8}$  ×  $\frac{1}{16}$ " (31.5 × 23.1 × 0.2 cm). Publisher: Teakinopechat' (Press for Theater and Cinema), Moscow. Edition: 70,000. Gift of Krystyna Gmurzynska

Varvara Stepanova. **Sovetsky ekran (Soviet Screen), no. 32.** 1928. Journal, page (each): 12  $\frac{1}{4}$  × 8  $\frac{7}{8}$ " (31.1 × 22.5 cm); overall (closed): 12  $\frac{3}{8}$  × 9 ×  $\frac{1}{16}$ " (31.4 × 22.8 × 0.1 cm). Publisher: Teakinopechat' (Press for Theater and Cinema), Moscow. Edition: 70,000. Gift of Krystyna Gmurzynska

Ruby Sky Stiler. **Pink Figures** from "Pulled in Brooklyn." 2019. 1 from a portfolio with 6 screenprints, composition (irreg.): 18  $\frac{3}{4}$  × 16  $\frac{9}{16}$ " (47.7 × 42.1 cm); sheet: 21  $\frac{3}{16}$  × 18" (53.8 × 45.7 cm). Publisher: The International Print Center, New York (IPCNY). Printer: Kayrock Screenprinting, New York. Edition: 60. Gift of Johanna and Leslie J. Garfield

Ladislav Sutnar. **Book Covers – Typography and Photography (Knižní obálky – Písmo a fotografie)**. c. 1938. Bound album with printed paper, colored paper, and gelatin silver prints, page (each approx.): 12  $\frac{1}{4}$  × 9  $\frac{1}{16}$ " (32.3 × 23 cm); overall (closed): 13 × 9  $\frac{1}{4}$  × 13  $\frac{1}{16}$ " (33 × 23.5 × 2.1 cm). Gift of Merrill C. Berman and Dalia S. Berman

Ladislav Sutnar. **Book Covers – Typography and Photography (Knižní obálky – Písmo a fotografie)**. c. 1938. Bound album with printed paper, colored paper, and gelatin silver prints, page (each approx.): 12  $\frac{1}{4}$  × 9" (32.3 × 22.8 cm); overall (closed): 13 × 9  $\frac{1}{4}$  × 7  $\frac{1}{16}$ " (33 × 23.5 × 1.1 cm). Gift of Merrill C. Berman and Dalia S. Berman

Ladislav Sutnar. **Cover and Magazine Design (Obálka a úprava časopisu)**. c. 1938. Bound album with printed and colored paper, page (each approx.): 12  $\frac{1}{4}$  × 9  $\frac{1}{16}$ " (32.3 × 23 cm); overall (closed): 13 × 9  $\frac{1}{4}$  × 7  $\frac{1}{16}$ " (33 × 23.5 × 1.6 cm). Gift of Merrill C. Berman and Dalia S. Berman

Ladislav Sutnar. **Stationery and Forms (Dopisní papíry a tiskopisy)**. c. 1938. Bound album with printed and colored paper, page (each approx.): 12  $\frac{1}{4}$  × 9" (32.5 × 22.9 cm); overall (closed): 13  $\frac{1}{16}$  × 9  $\frac{3}{16}$  × 3  $\frac{5}{8}$ " (33.1 × 23.3 × 1 cm). Gift of Merrill C. Berman and Dalia S. Berman

Ladislav Sutnar. **Theater Signs and Forms (Divadelní cedule a tiskopisy)**. c. 1938. Bound album with printed and colored paper, page (each approx.): 12  $\frac{1}{4}$  × 9  $\frac{1}{16}$ " (32.5 × 23 cm); overall (closed): 13 × 9  $\frac{1}{4}$  × 7  $\frac{1}{16}$ " (33 × 23.5 × 1.5 cm). Gift of Merrill C. Berman and Dalia S. Berman

Sophie Taeuber Arp. **Muscheln und schirme (Shells and Umbrellas)**. 1939. Illustrated book with four line block reproductions, page (each): 8  $\frac{1}{4}$  × 5  $\frac{1}{16}$ " (22.7 × 14.4 cm); overall (closed): 9  $\frac{1}{8}$  × 6  $\frac{3}{16}$  × 3  $\frac{1}{16}$ " (23.1 × 15.7 × 0.5 cm). Printer: Unidentified, Czechoslovakia. Edition: unknown. The Abby Aldrich Rockefeller Endowment for Prints

Bertha Trabich. **Tipsy**. c. 1937–41. Gouache on paper, 11 × 15" (27.9 × 38.1 cm). Gift of Jacob Trabich

Bertha Trabich. **Vase with Flowers**. c. 1937–41. Gouache on paper, 15 × 11" (38.1 × 28 cm). Gift of Jacob Trabich

Bertha Trabich. **Flower Arrangement**. c. 1937–41. Gouache on paper, 11  $\frac{3}{4}$  × 17  $\frac{7}{8}$ " (29.8 × 45.4 cm). Gift of Jacob Trabich

Rosemarie Trockel. **Spiral Betty**. 2010. Neon, glass, acryl, cord, cable, plug, 3  $\frac{1}{2}$  × 59  $\frac{1}{16}$  × 13  $\frac{3}{4}$ " (10 × 150 × 35 cm). Anonymous gift

Richard Tuttle. **NotThePoint**. 2006–08, published 2009. Artist's book, letterpress printed, in five parts on dyed wood and board holding case, overall (assembled, irreg.): 35  $\frac{1}{16}$  × 6  $\frac{3}{4}$  × 9  $\frac{1}{2}$ " (90.7 × 17.2 × 24.2 cm). Publisher: Ivorypress, London. Printer: Rob Hadrill. Edition: 9. Acquired through the generosity of David Teiger

Various Artists. Edited by Sophie Taeuber-Arp. **Plastique, no. 1**. 1937. Journal, lithograph and letterpress printed, page (each): 9  $\frac{1}{2}$  × 6  $\frac{3}{16}$ " (24.2 × 15.7 cm); overall (closed): 9  $\frac{1}{2}$  × 6  $\frac{3}{16}$  × 1  $\frac{1}{8}$ " (24.2 × 15.7 × 0.3 cm). Publisher: A. E. Gallatin. Printer: Imprimerie des 2 Artisans, Paris. Gift of Jack Shear

Various Artists. Edited by Sophie Taeuber-Arp. **Plastique, no. 2**. 1937. Journal, letterpress printed, 9  $\frac{7}{16}$  × 6  $\frac{5}{16}$ " (24 × 16 cm). Publisher: A. E. Gallatin. Printer: Imprimerie des 2 Artisans, Paris. Gift of Jack Shear

Various Artists. Edited by Sophie Taeuber-Arp. **Plastique, no. 3**. 1938. Journal, lithograph and letterpress printed, 9  $\frac{7}{16}$  × 6  $\frac{5}{16}$ " (24 × 16 cm). Publisher: A. E. Gallatin. Printer: Frazier Soye, Paris. Gift of Jack Shear

Various Artists. Edited by Sophie Taeuber-Arp. **Plastique, no. 4**. 1939. Journal, lithograph and letterpress printed, 9  $\frac{7}{16}$  × 6  $\frac{5}{16}$ " (24 × 16 cm). Publisher: A. E. Gallatin. Printer: Henri Jourde, Paris. Gift of Jack Shear

Various Artists. Edited by Sophie Taeuber-Arp. **Plastique, no. 5**. 1939. Journal, lithograph and letterpress printed, 9  $\frac{7}{16}$  × 6  $\frac{5}{16}$ " (24 × 16 cm). Publisher: A. E. Gallatin. Printer: Henri Jourde, Paris. Gift of Jack Shear

Mark Williams. **Untitled (1030)**. 2010. Pressure sensitive tapes on graph paper, 8  $\frac{1}{2}$  × 11" (21.6 × 27.9 cm). Gift of Sarah-Ann and Werner H. Kramarsky

Terry Winters. **Beginning Being an Engine**. 2020. Illustrated book with 13 woodcuts, page (each):  $15 \times 11 \frac{15}{16}$ " ( $38.1 \times 30.4$  cm); overall (closed):  $15 \times 12 \frac{1}{16} \times \frac{1}{2}$ " ( $38.1 \times 30.7 \times 1.2$  cm). Publisher: The Grenfell Press, New York. Edition: 18. Acquired through the generosity of Kathy and Richard S. Fuld, Jr.

Christopher Wool. "**Book 1.**" 2019. Artist's book, offset printed, page (each):  $22 \frac{1}{16} \times 17$ " ( $56 \times 43.2$  cm); overall (closed):  $22 \frac{1}{16} \times 17 \frac{15}{16} \times \frac{1}{2}$ " ( $56 \times 45.6 \times 1.2$  cm). Publisher: Wool735 Inc. Printer: Spectraflow East Inc., Novato, California. Edition: 15. John B. Turner Fund

Christopher Wool. "**Book 2.**" 2019. Artist's book, offset printed, page (each):  $22 \frac{1}{16} \times 17$ " ( $56 \times 43.2$  cm); overall (closed):  $22 \frac{1}{16} \times 17 \frac{15}{16} \times \frac{1}{2}$ " ( $56 \times 45.6 \times 1.2$  cm). Publisher: Wool735 Inc. Printer: Spectraflow East Inc., Novato, California. Edition: 15. John B. Turner Fund

Christopher Wool. "**Book 3.**" 2019. Artist's book, offset printed, page (each):  $22 \frac{1}{16} \times 17$ " ( $56 \times 43.2$  cm); overall (closed):  $22 \frac{1}{16} \times 17 \frac{15}{16} \times \frac{1}{2}$ " ( $56 \times 45.6 \times 1.2$  cm). Publisher: Wool735 Inc. Printer: Spectraflow East Inc., Novato, California. Edition: 15. John B. Turner Fund

# Film

*A total of 21 works were acquired by the Department of Film.*

Biscotto Family. **Italy Trip [Home Movie]**. c. 1966

Marks Family. **Bar Mitzvah [Home Movie]**. c. 1956

Belgian. **Vacances Sud Africaines [Home Movie]**. 1972 (Production Year)

Belgian. **Tour du Monde [Home Movie]**. 1973 (Production Year)

Belgian. **Maroc [Home Movie]**. 1970 (Production Year)

Belgian. **Marrakech [Home Movie]**. c. 1972 (Production Year)

**The Ballad of Buster Scruggs**. 2018. Directed by Joel Coen and Ethan Coen

Belgian. **Rwanda, Janvier 1982 [Home Movie]**. 1982 (Production Year). Directed by Andre Dubois Dinjeart

**Home Is Where the Heart Is**. 1971. Directed by Robert Frank

**Anti Gulf War March [Home Movie]**. 1991. Directed by Fred Hatt

**Snow [Home Movie]**. 1973. Directed by Fred Hatt

**The Insider**. 1999. Directed by Michael Mann

**Dollclothes**. 1975. Directed by Cindy Sherman

**Multiple Maniacs**. 1970. Directed by John Waters

**Eat Your Makeup**. 1968. Directed by John Waters

**Mondo Trasho**. 1969 (Release Year). Directed by John Waters

**The Diane Linkletter Story**. 1970 (Release Year). Directed by John Waters

**Mondo Trasho [Trailer]**. 1969 (Release Year). Directed by John Waters

**Multiple Maniacs [Trailer]**. 1970 (Release Year). Directed by John Waters

**Marseille après la guerre**. 2015. Directed by Billy Woodberry

**Sao Paulo [Home Movie]**. 1930. Directed by Lothar von Ziegesar

# Media and Performance

*A total of 19 works were acquired by the Department of Media and Performance.*

Lawrence Abu Hamdan. **Walled Unwalled**. 2018. High definition video (color, sound; 20:04 min.), glass, and painted wood, dimensions variable. Acquired through the generosity of Elie Khouri

Petra Cortright. **VVEBCAM**. 2007. Webcam video (color, sound). 1:43 min. Gift of the artist

Sara Cwynar. **Red Film**. 2018. 16mm film transferred to high definition video (color, sound), 13:01 min. Fund for the Twenty-First Century

Trisha Donnelly. **Untitled**. 2014. Digital video, 35 sec., looped. Acquired through the generosity of The David Sanders Living Trust and The Contemporary Arts Council of The Museum of Modern Art

Regina José Galindo. **Looting**. 2010. Eight gold fillings, 53  $\frac{1}{16}$  × 14  $\frac{15}{16}$  × 14  $\frac{15}{16}$ " (136 × 38 × 38 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Shuzo Azuchi Gulliver. **Cinematic Illumination**. 1968–69. 1,350 black and white slides, 108 color gels, disco ball, sound, 114:45 min., looped. Acquired through the generosity of Marie-Josée and Henry Kravis

Gilda Mantilla. **Secrets of the Amazon**. 2011. Two sets of 80 35mm black and white slides. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Juan Carlos Verme

Park McArthur. **Is this an investment, pied à terre, or primary residence?** 2018. Paint on wall, altered Museum of Modern Art Projects logo scaled to gallery dimensions, 37'5  $\frac{3}{8}$ " × 24  $\frac{7}{8}$ " (1141.4 × 63.2 cm) as installed at MoMA. Gift of the artist

Park McArthur. **PARA-SITES**. 2018. Mp4 file and written transcript. Gift of the artist

Park McArthur. **STUDIO/HOME**. 2018. Stainless steel, part: 17  $\frac{1}{2}$  × 17  $\frac{1}{2}$  × 3  $\frac{1}{2}$ " (44.5 × 44.5 × 8.9 cm). Gift of the artist

Park McArthur. **Emergency Generator**. 2018. Printed paper, sheet: 15  $\frac{7}{16}$  × 10  $\frac{7}{16}$ " (39.2 × 26.5 cm). Gift of the artist

Park McArthur. **After Projects 17**. 2018. Ballpoint pen on printed paper, sheet: 9  $\frac{3}{4}$  × 7  $\frac{1}{4}$ " (24.8 × 18.4 cm). Gift of the artist

Carlos Motta. **Shapes of Freedom: Triangle**. 2012. Acrylic paint and mirror on wood, audio, triangle (each): 8  $\frac{1}{2}$  × 12  $\frac{1}{2}$ " (21.6 × 31.8 cm). Gift of Filomena Soares and Manuel Santos

Carlos Motta. **We Who Feel Differently**. 2012. Custom platforms and seating, carpet, five channel high definition video (color, sound; varying durations), five monitors, desktop computer, online database, six sets of headphones, inkjet print mounted on wood, four inkjet prints on paper, and vinyl lettering, dimensions variable. Acquired through the generosity of The David Sanders Living Trust, Pedro Barbosa, Mrs. Clarice Tavaras, TPCA Collection Thibault Poutrel, and Steven Johnson

Amalia Pica. **Venn Diagrams (Under the Spotlight)**. 2011. Spotlights and motion sensors, dimensions variable. Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Stuart Comer

Laure Prouvost. **How to Make Money Religiously**. 2014. High definition video (color, sound), 8:44 min. Gift of Robert D. Bielecki

Tourmaline. **Salacia**. 2019. Video (color, sound), 6 min. Acquired through the generosity of The Lumpkin Boccuzzi Family Collection

Andrew Norman Wilson. **Workers Leaving the Googleplex**. 2011. Seven high definition videos and single channel high definition video (color, sound), 11:03 min. Gift of Seth Stolbun and The Stolbun Collection LLC

Ming Wong. **Windows on the World (Part 2)**. 2014. 24 channel standard definition video (color, sound; varying durations), 24 flat screen monitors, MDF, wood, and steel, overall dimensions approx. 65 × 157  $\frac{1}{2}$  × 30" (165×400×75 cm). Fund for the Twenty-First Century

# Painting and Sculpture

*A total of 25 works were acquired by the Department of Painting and Sculpture.*

Edward Avedisian. **The Whole World Has Gone Surfing**. August 1963. Acrylic on canvas, 68  $\frac{1}{8}$  × 68  $\frac{1}{8}$ " (173.0 × 173.0 cm). Gift of Andy Warhol

Waltercio Caldas. **Painted Iron**. 1978. Painted iron, 47  $\frac{1}{4}$  × 47  $\frac{1}{4}$  ×  $\frac{3}{16}$ " (120 × 120 × 1.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Gabriel Pérez Barreiro

Julio Castellanos. **The Aunts**. 1933. Oil on canvas, 60  $\frac{7}{8}$  × 48  $\frac{3}{4}$ " (154.6 × 123.8 cm). Inter-American Fund

Mary Corse. **Untitled (First White Light Series)**. 1968. Glass microspheres and acrylic on canvas, 78 × 78" (198.1 × 198.1 cm). Committee on Painting and Sculpture Funds and gift of Michael Straus

Noah Davis. **Untitled**. 2015. Oil on canvas, 32 × 50" (81.3 × 127 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Jerry Speyer's 80th birthday

Maira Dryer. **Pleasure Principle II**. 1991. Casein on wood, 60 × 66" (152.4 × 167.6 cm). Gift of Dr. and Mrs. John E. Sherman

Melvin Edwards. **Independent**. 2004. Steel, 14 × 6 × 8  $\frac{3}{4}$ " (35.6 × 15.2 × 22.2 cm). Gift of the Estate of Kynaston McShine

Eugenio Espinoza. **Untitled**. 1971. Acrylic on canvas with sand, 47  $\frac{1}{4}$  × 47  $\frac{1}{4}$ " (120 × 120 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Luis Enrique Pérez Oramas

Alfredo Jaar. **He Ram**. 1991. Screenprint ink on mirror., 96  $\frac{1}{16}$  × 96  $\frac{1}{16}$  ×  $\frac{3}{16}$ " (244 × 244 × 0.5 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Guillermo A. Cisneros Phelps

Mary Kelly. **Post Partum Document: Documentation IV, Transitional Objects, Diary and Diagram (prototype)**. 1976/2015. Plexiglass, card, plaster, cotton string, ink, and wood, 11 units, each 14 × 11" (35.6 × 27.9 cm), overall installation variable. Gift of Sam A. Lewisohn (by exchange)

Gabriel Kuri. **Untitled (Superama II)**. 2005. Wool, 44  $\frac{1}{2}$  × 91  $\frac{1}{16}$ " (113 × 232 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Ramiro Ortiz Mayorga

Guadalupe Maravilla. **Disease Thrower #5**. 2019. Gong, glass, steel, wood, glue mixture, cotton, wood, plastic, loofah, paint, straw, Florida Water, and objects collected from a ritual retracing the artist's original migration route, 91 × 55 × 45" (231.1 × 139.7 × 114.3 cm). Fund for the Twenty-First Century

Guadalupe Maravilla. **Circle Serpent (Serpiente Circular)**. 2019. Maguey leaves, cotton, glue mixture, jute, and aluminum conch shell, dimensions variable. Fund for the Twenty-First Century

Helen Harrington Marden. **Raja Ampat**. 2018. Resin, acrylic, powered paint, and abalone shells on linen, 50 × 32" (127 × 81.3 cm). Anonymous gift

Dalton Paula. **Alufá Rufino**. 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17  $\frac{11}{16}$ " (61 × 45 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Patty Lipshutz

Dalton Paula. **Chico Rei**. 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17  $\frac{11}{16}$ " (61 × 45 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Ramona Bannayan

Dalton Paula. **Liberata**. 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17  $\frac{11}{16}$ " (61 × 45 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Peter Reed

Dalton Paula. **Luiza Mahin**. 2020. Oil, pencil, and gold leaf on two joined canvases, 24 × 17  $\frac{11}{16}$ " (61 × 45 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Todd Bishop

Richard Serra. **Candle Piece**. 1967. Wood and candle. 11  $\frac{13}{16}$  × 144  $\frac{1}{8}$  × 3  $\frac{3}{16}$ " (30 × 366 × 9 cm). Gift of Peter Freeman

Dorothea Tanning. **Dogs of Cythera**. 1963. Oil on canvas, 77  $\frac{1}{2}$  × 117" (196.9 × 297.2 cm). Gift of Joan H. Tisch (by exchange)

Dorothea Tanning. **Notes for an Apocalypse**. 1978. Oil on canvas, 50 × 62" (127 × 157.5 cm). Gift of Alice and Tom Tisch

Fred Wilson. **To Die Upon A Kiss**. 2011. Glass, 70 × 68  $\frac{1}{2}$  × 68  $\frac{1}{2}$ " (177.8 × 174 × 174 cm). Gift of Agnes Gund in honor of Maria Martin



Tsuruko Yamazaki. **Work.** 1957. Aniline dye on tin,  $28 \frac{7}{8} \times 32 \frac{1}{2}$ " (73.3 × 82.6 cm). Gift of Marlene Hess and James D. Zirin, Committee on Painting and Sculpture funds, and bequest of the Joan G. Toepfer Trust

Yente (Eugenia Crenovich). **Object.** 1946. Painted board,  $9 \frac{1}{16} \times 10 \frac{5}{8} \times 5 \frac{1}{8}$ " (23 × 27 × 13 cm). Latin American and Caribbean Fund

Yente (Eugenia Crenovich). **Tapestry no. 6.** 1958. Wool and paint on canvas,  $47 \frac{5}{8} \times 18 \frac{7}{16}$ " (121 × 46.9 cm). Latin American and Caribbean Fund

# Photography

*A total of 992 works were acquired by the Department of Photography.*

Luis Molina Pantin. **Mouse Pad**. 2000. Silver dye bleach print, 53  $\frac{1}{8}$  × 64  $\frac{15}{16}$ " (135 × 165 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Adriana Cisneros de Griffin

Farah Al Qasimi. **Ghaith at Home**. 2016. Inkjet print, 26  $\frac{3}{4}$  × 35" (66.7 × 88.9 cm). Samuel J. Wagstaff, Jr. Fund

Farah Al Qasimi. **Piper at Barbeque in Houston**. 2016. Inkjet print, 18 × 24" (45.7 × 61 cm). Samuel J. Wagstaff, Jr. Fund

Farah Al Qasimi. **S Folding Blanket**. 2016. Inkjet print, 35  $\frac{3}{4}$  × 27  $\frac{1}{2}$ " (90.8 × 69.9 cm). Samuel J. Wagstaff, Jr. Fund

Farah Al Qasimi. **Gurdwara Nanak Darbar Sahib (Kansas)**. 2017. Inkjet print, 35 × 23  $\frac{1}{2}$ " (88.9 × 59.7 cm). Samuel J. Wagstaff, Jr. Fund

Farah Al Qasimi. **Living Room Vape**. 2017. Inkjet print, 26  $\frac{3}{4}$  × 35" (66.7 × 88.9 cm). Samuel J. Wagstaff, Jr. Fund

Anna Atkins. **Aspidium Lobatum**. 1853. Cyanotype (photogram), 12  $\frac{3}{4}$  × 8  $\frac{5}{8}$ " (32.4 × 21.9 cm). Gift of Robert B. Menschel

Richard Avedon. **Student Non Violent Coordinating Committee Headed by Julien Bond, Atlanta, Georgia**. March 23, 1963. Gelatin silver print, 15  $\frac{1}{4}$  × 19" (38.7 × 48.3 cm). Vital Projects Fund, Robert B. Menschel

Jessie Tarbox Beals. **Untitled**. 1908. Platinum print, 8  $\frac{3}{8}$  × 6  $\frac{5}{8}$ " (21.3 × 16.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Dawoud Bey. **A Boy Eating a Foxy Pop, Brooklyn, NY**. 1988. Gelatin silver print, 22  $\frac{1}{16}$  × 18  $\frac{1}{8}$ " (57.6 × 46 cm). Acquired through the generosity of Heidi and Richard Rieger

Dawoud Bey. **A Girl in Deli Doorway, Brooklyn, NY**. 1988. Gelatin silver print, 22 × 18  $\frac{1}{16}$ " (55.9 × 45.9 cm). Acquired through the generosity of Heidi and Richard Rieger

Dawoud Bey. **A Man Wearing an Adami Baseball Cap, Brooklyn, NY**. 1988. Gelatin silver print, 22 × 18  $\frac{1}{16}$ " (55.9 × 46 cm). Acquired through the generosity of Heidi and Richard Rieger

Dawoud Bey. **A Woman and a Girl**. 1988. Gelatin silver print, 18  $\frac{1}{16}$  × 22  $\frac{1}{16}$ " (45.9 × 56 cm). Vital Projects Fund, Robert B. Menschel

Dawoud Bey. **Peg, Brooklyn, NY**. 1988. Gelatin silver print, 22 × 18  $\frac{1}{16}$ " (55.9 × 46.2 cm). Acquired through the generosity of Ruth Nordenbrook

Dawoud Bey. **A Couple at a Main Street Bus Stop, Rochester, NY**. 1989. Gelatin silver print, 11  $\frac{7}{16}$  × 22  $\frac{1}{16}$ " (29.1 × 56 cm). Acquired through the generosity of Ruth Nordenbrook

Dawoud Bey. **Buck, Washington, D.C.**. 1989. Gelatin silver print, 17  $\frac{1}{8}$  × 21  $\frac{15}{16}$ " (43.5 × 55.7 cm). Vital Projects Fund, Robert B. Menschel

Dawoud Bey. **Girl and Boy Sitting on the Stoop, Washington, D.C.**. 1989. Gelatin silver print, 17  $\frac{3}{4}$  × 22" (45.1 × 55.9 cm). Vital Projects Fund, Robert B. Menschel

Dawoud Bey. **Nailah Bracey, Brooklyn, NY**. 1988. Gelatin silver print, 21  $\frac{3}{8}$  × 16  $\frac{1}{16}$ " (54.3 × 42.4 cm). Vital Projects Fund, Robert B. Menschel

Dawoud Bey. **A Man on the Way to the Cleaners, Brooklyn, NY**. 1988. Gelatin silver print, 22 × 18" (55.9 × 45.7 cm). Vital Projects Fund, Robert B. Menschel

Dawoud Bey. **Kofi and Ebony, Brooklyn, NY**. 1988. Gelatin silver print, 22  $\frac{1}{16}$  × 18  $\frac{1}{8}$ " (56 × 46 cm). Acquired through the generosity of Heidi and Richard Rieger

Dawoud Bey. **Untitled # 1 (Picket Fence and Farmhouse)** from the series **Night Coming Tenderly, Black**. 2017. Gelatin silver print, 44 × 55" (111.8 × 139.7 cm). Vital Projects Fund, Robert B. Menschel

Lucas Blalock. **Grid/Grid**. 2010. Chromogenic print, 40 × 31  $\frac{1}{16}$ " (101.6 × 80.8 cm). Gift of Pamela Spiegel Sanders

Lucas Blalock. **Picture for Mark II**. 2013. Inkjet print, 28  $\frac{15}{16}$  × 36  $\frac{3}{8}$ " (73.5 × 92.4 cm). Gift of Pamela Spiegel Sanders

Margaret Bourke White. **Woman, Locket, Georgia**. 1936. Gelatin silver print, 13 × 9  $\frac{3}{4}$ " (33 × 24.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kwame Brathwaite. **Untitled (Photo shoot at a school for one of the many modeling groups who had begun to embrace natural hairstyles in the 1960s).** 1964–68. Inkjet print, printed 2017, 60 × 60" (152.4 × 152.4 cm). Committee on Photography Fund

Kwame Brathwaite. **Untitled (Sikolo with Carolee Prince Designs).** 1964–68. Inkjet print, printed 2017, 60 × 60" (152.4 × 152.4 cm). Committee on Photography Fund

Sophie Calle. **Sleepers (Les Dormeurs).** 1979. 176 gelatin silver prints and 23 text panels, overall 61 ¼ × 176 × 1" (155.6 × 447 × 2.5 cm). Acquired through the generosity of Clarissa A. Bronfman, Nathalie M. Cohen, Joseph M. Cohen, Ian M. Cook, David A. Dechman, Thomas Dunn, Anne Ehrenkranz, Robert Harteveltdt, Charles Heilbronn, Jo Carole Lauder, Robert B. Menschel, Peter Norton, Donna Redel, Richard O. Rieger, Pamela Spiegel Sanders, Jon L. Stryker, Steven Tananbaum, and Clark B. Winter Jr., in honor of Quentin Bajac

Cang Xin. **Untitled** from **Communication Series.** 1999. Chromogenic print, 39 ⅞ × 32 ⅞" (101.3 × 83.5 cm). Gift of Richard Born

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Cang Xin. **Untitled** from **Communication Series**. 1999. Chromogenic print, 39  $\frac{7}{8}$  × 32  $\frac{7}{8}$ " (101.3 × 83.5 cm). Gift of Richard Born

Cang Xin. **Untitled** from **Communication Series**. 1999. Chromogenic print, 39  $\frac{7}{8}$  × 32  $\frac{7}{8}$ " (101.3 × 83.5 cm). Gift of Richard Born

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Cang Xin. **Untitled** from **Communication Series**. 1999. Chromogenic print, 39  $\frac{7}{8}$  × 32  $\frac{7}{8}$ " (101.3 × 83.5 cm). Gift of Richard Born

Dulce Carneiro. **Oneiric (Onírica)**. c. 1958. Gelatin silver print, 15  $\frac{5}{8}$  × 11  $\frac{11}{16}$ " (39.7 × 29.7 cm). John Szarkowski Fund

Dulce Carneiro. **Tomorrow (Amanhã)**. c. 1957. Gelatin silver print, 9  $\frac{3}{16}$  × 15  $\frac{1}{2}$ " (23.3 × 39.4 cm). John Szarkowski Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 7  $\frac{3}{4}$  × 11  $\frac{1}{2}$ " (19.7 × 29.2 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{11}{16}$  × 9  $\frac{13}{16}$ " (17 × 25 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. 1960. Gelatin silver print, 7  $\frac{1}{2}$  × 11  $\frac{1}{2}$ " (19 × 29.2 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 9  $\frac{15}{16}$  × 9  $\frac{9}{16}$ " (25.2 × 24.3 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. 1960. Gelatin silver print, 9  $\frac{15}{16}$  × 6  $\frac{1}{16}$ " (25.2 × 17 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1965. Gelatin silver print, 10  $\frac{7}{16}$  × 6  $\frac{3}{8}$ " (26.5 × 16.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. 1960. Gelatin silver print, 6  $\frac{5}{8}$  × 9  $\frac{3}{4}$ " (16.8 × 24.8 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 9  $\frac{11}{16}$  × 6  $\frac{5}{16}$ " (24.6 × 16.7 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 9  $\frac{13}{16}$  × 6  $\frac{3}{8}$ " (24.9 × 16.2 cm). Acquired through the generosity of Charles Heilbronn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{1}{4}$  × 9  $\frac{7}{8}$ " (15.9 × 25.1 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{5}{8}$  × 9  $\frac{15}{16}$ " (16.8 × 25.3 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 25  $\frac{3}{16}$  × 17" (64 × 43.2 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{1}{2}$  × 9  $\frac{13}{16}$ " (16.5 × 25 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{3}{4}$  × 9  $\frac{7}{8}$ " (17.2 × 25.1 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 11  $\frac{9}{16}$  × 7  $\frac{15}{16}$ " (29.3 × 20.1 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 11  $\frac{9}{16}$  × 7  $\frac{7}{8}$ " (29.3 × 20 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 7  $\frac{15}{16}$  × 11  $\frac{3}{4}$ " (20.2 × 29.9 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{1}{2}$  × 9  $\frac{7}{8}$ " (16.5 × 25.1 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 8  $\frac{1}{16}$  × 11  $\frac{7}{16}$ " (20.4 × 29 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{13}{16}$  × 9  $\frac{7}{8}$ " (17.3 × 25.1 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 5  $\frac{11}{16}$  × 9  $\frac{7}{8}$ " (14.4 × 25.1 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{3}{4}$  × 9  $\frac{1}{16}$ " (17.2 × 24.6 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, 6  $\frac{3}{4}$  × 10" (17.2 × 25.4 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, approx. 8 × 10" (20.3 × 25.4 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1960. Gelatin silver print, Approx. 8 × 10" (20.3 × 25.4 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>13</sup>/<sub>16</sub> × 11 <sup>9</sup>/<sub>16</sub>" (19.9 × 29.4 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.5 × 30 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>9</sup>/<sub>8</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.4 × 30 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>5</sup>/<sub>8</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.3 × 30 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.5 × 30 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.5 × 30 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.5 × 30 cm). Carl Jacobs Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.5 × 30 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 7 <sup>1</sup>/<sub>2</sub> × 12" (19 × 30.5 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. 1970. Gelatin silver print, 7 <sup>5</sup>/<sub>8</sub> × 11 <sup>13</sup>/<sub>16</sub>" (19.4 × 30 cm). Committee on Photography Fund

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 11 <sup>13</sup>/<sub>16</sub> × 7 <sup>11</sup>/<sub>16</sub>" (30 × 19.5 cm). Acquired through the generosity of Charles Heilbronn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 11 <sup>13</sup>/<sub>16</sub> × 7 <sup>11</sup>/<sub>16</sub>" (30 × 19.5 cm). Acquired through the generosity of Thomas and Susan Dunn

Ernest Cole. **Untitled**. c. 1970. Gelatin silver print, 11 <sup>13</sup>/<sub>16</sub> × 7 <sup>11</sup>/<sub>16</sub>" (30 × 19.5 cm). Committee on Photography Fund

Nancy Ford Cones. **Untitled**. 1900. Kallitype. 6 <sup>3</sup>/<sub>16</sub> × 4 <sup>7</sup>/<sub>8</sub>" (15.7 × 12.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Sara Cwynar. **Toucan in Nature (Post it Notes)**. 2013. Chromogenic print, 30 × 40" (76.2 × 101.6 cm). Fund for the Twenty-First Century

Sara Cwynar. **Print Test Panel (Darkroom Manuals)**. 2014. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Display Stand, No. 64 CONS H. 8 1/4 W. 24 D. 16 1/2**. 2014. Chromogenic print, 30 × 36" (76.2 × 91.44 cm). Fund for the Twenty-First Century

Sara Cwynar. **Vases (Encyclopedia Pictures)**. 2014. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Cut (from Picturing the Times of Your Life)**. 2013. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Acropolis (Plastic Cups)**. 2013. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Lens (Darkroom Manuals)**. 2014. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Our Natural World (Books 1)**. 2013. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Man From Contact Sheet 2 (Darkroom Manuals)**. 2018. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Gold—NYT April 22, 1979 (Alphabet Stickers)**. 2013. Chromogenic print, 30 × 40" (76.2 × 101.6 cm). Fund for the Twenty-First Century

Sara Cwynar. **Time Is Up 2 (Darkroom Manuals)**. 2018. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Display Stand, No. 66 WIRE H. 20 1/2 W. 24 D. 11 3/4**. 2014. Chromogenic print, 30 × 36" (76.2 × 91.44 cm). Fund for the Twenty-First Century

Sara Cwynar. **Color Bars 2 (Darkroom Manuals)**. 2018. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Man and Space (Books 2)**. 2013. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Corinthian Column (Plastic Cups)**. 2014. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Sara Cwynar. **Girl From Contact Sheet 3 (Darkroom Manuals)**. 2018. Chromogenic print, 30 × 24" (76.2 × 60.96 cm). Fund for the Twenty-First Century

Nell Dorr. **Mother and Child**. 1940. Gelatin silver print, 13 <sup>15</sup>/<sub>16</sub> × 10 <sup>13</sup>/<sub>16</sub>" (35.4 × 27.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Barbara Ess. **Highway**. 1995. Chromogenic print, 40 × 60" (101.6 × 152.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Robert Frank. **Bar – Detroit**. 1955. Gelatin silver print, 8 × 11 <sup>3</sup>/<sub>4</sub>" (20.3 × 29.8 cm). Acquired through the generosity of David Dechman and Michel Mercure

Hervé Guibert. **Le Poète (The Poet)**. c. 1976–88. Gelatin silver print, 5 <sup>5</sup>/<sub>8</sub> × 8 <sup>1</sup>/<sub>2</sub>" (14.3 × 21.6 cm). David H. McAlpin Fund

Janice Guy. **Untitled**. 1976. Nine gelatin silver prints with applied color, each approx. 7 × 5" (17.8 × 12.7 cm). The Photography Council Fund

Janice Guy. **Untitled**. 1977. Gelatin silver print, 15 <sup>15</sup>/<sub>16</sub> × 12 <sup>1</sup>/<sub>8</sub>" (40.5 × 30.8 cm). The Photography Council Fund

Janice Guy. **Untitled**. 1977. Gelatin silver print, printed 2019, 15 <sup>15</sup>/<sub>16</sub> × 12 <sup>1</sup>/<sub>8</sub>" (40.5 × 30.8 cm). The Photography Council Fund

Lyle Ashton Harris. **Flash of the Spirit**. 2018. Dye sublimation print, 49 × 65" (124.5 × 165.1 cm). Gift of Agnes Gund

Rachel Harrison. **Views of the Garden**. 1999. Six chromogenic prints, printed 2019, Overall 29 <sup>1</sup>/<sub>4</sub> × 165" (74.3 × 419.1 cm). Committee on Photography Fund

Ulrik Heltoft. **Specimen 01v leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 03r zima from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 02v jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 04r podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 05v leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 07v podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 06v leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 08 r jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 09r leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 15r jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 14r podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 23v jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 28r zima from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 35r jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 31r leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 44v zima from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 47r leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 52v zima from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 15 <sup>5</sup>/<sub>16</sub>" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 52r podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). United Plankton Charitable Trust

Ulrik Heltoft. **Specimen 55r zima from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 55v jaro from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 56v podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 56r podzim from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). Gift of the artists

Ulrik Heltoft. **Specimen 93r leto from Voynich Botanical Studies**. 2013–14. Gelatin silver print, 19 ¼ × 15 ⅝" (48.9 × 38.9 cm). Gift of the artists

Lotte Jacobi. **Child with Lollipop**. 1934. Gelatin silver print, 6 ⅞ × 7 ¾" (16.8 × 18.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Frances Benjamin Johnston. **Penmanship Class**. 1899. Platinum print, 7 ⅞ × 9 ⅞" (18.7 × 23.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Alberto Korda. **Fidel Castro**. c. 1962. Gelatin silver print, 19 ⅞ × 15 ⅞" (49.7 × 39.8 cm). Arthur M. Bullowa Fund

Richard Learoyd. **Family Group I**. 2016. Chromogenic print, 47 ¾ × 67 ½" (121.3 × 171.5 cm). Gift of Chris Dark

Joanne Leonard. **Kitchen, Joanne's Home, Blake St., Berkeley, CA**. 1977. Gelatin silver print, 7 ⅞ × 7 ⅞" (18.1 × 18.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kitchen, Mrs. Page's Home, Berkeley, CA**. 1977. Gelatin silver print, 7 ¼ × 7 ⅞" (18.4 × 19.2 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kitchen, Ruth's Home, Pomona Road, Ann Arbor, MI**. 1978. Gelatin silver print, 6 ½ × 6 ½" (16.5 × 16.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kitchen, Mrs. Page's Home, Berkeley, CA**. 1977. Gelatin silver print, 9 ⅞ × 8" (25.2 × 20.3 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Two Can Openers, Kitchen, Berkeley, CA**. 1977. Gelatin silver print, 6 ⅞ × 7" (17.6 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Two Can Openers, Kitchen, Pound Ridge, NY**. 1978. Gelatin silver print, 6 ½ × 6 ¾" (16.5 × 17.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Pantry Shelf, Ruth's Home, Pomona Road, Ann Arbor, MI**. 1978. Gelatin silver print, 7 ⅞ × 6 ⅞" (18.1 × 17.3 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kitchen, Sue's Home, Ann Arbor, MI**. 1978. Gelatin silver print, 6 ⅞ × 6 ¾" (16.7 × 17.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Stove and Paper Bag, Kitchen, Berkeley, CA**. c. 1972–75. Gelatin silver print, 7 ⅞ × 7 ⅞" (18.6 × 18.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard.

Joanne Leonard. **Stove and Spice Rack, Kitchen, Berkeley, CA**. 1977. Gelatin silver print, 7 × 7 ⅞" (17.8 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Pantry, Kitchen, Austin, TX**. 1980. Gelatin silver print, 6 ⅞ × 6 ⅞" (16.7 × 17 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Fridge with Magnets, Kitchen, Berkeley, CA**. 1977. Gelatin silver print, 7 ⅞ × 7 ⅞" (18.3 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Coffee Maker, Ruth's Home, Pomona Road, Ann Arbor, MI**. 1978. Gelatin silver print, 6 ⅞ × 6 ⅞" (17 × 16.7 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard



Joanne Leonard. **Table and Chairs, Dining Room, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{1}{8}$  × 7" (18.1 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Framed Landscape, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{7}{8}$  × 7  $\frac{1}{16}$ " (17.5 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Shelf in Child's Room, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{1}{16}$  × 6  $\frac{1}{4}$ " (16.7 × 15.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Wall Mural, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{3}{16}$  × 7  $\frac{3}{16}$ " (18.3 × 18.3 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Portraits and Piano, Living Room, Uncle Peter's Home, Los Angeles, CA.** c. 1975. Gelatin silver print, 6 9/16 × 7" (16.7 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Wall Clock and Silver Set, Living Room, Uncle Peter's Home, Los Angeles, CA.** c. 1970. Gelatin silver print, 6  $\frac{1}{16}$  × 6  $\frac{1}{16}$ " (16.7 × 16.7 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Framed Landscape, Bedroom, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{1}{2}$  × 7  $\frac{1}{16}$ " (19.1 × 19.2 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Mirror and Two Pillows, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{7}{8}$  × 7" (17.5 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Fireplace and Plants, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{15}{16}$  × 6  $\frac{15}{16}$ " (17.6 × 17.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Twin Bed and Cross, Bedroom, Richmond, CA.** c. 1970. Gelatin silver print, 7  $\frac{1}{16}$  × 7  $\frac{1}{8}$ " (17.9 × 18.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Telescope, Bedroom, Sue's Home, Ann Arbor, MI.** 1978. Gelatin silver print, 6  $\frac{5}{8}$  × 6  $\frac{1}{2}$ " (16.8 × 16.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Daytime TV and Babies Sleeping, Bedroom, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{3}{4}$  × 7  $\frac{1}{8}$ " (17.1 × 18.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Daytime TV, Living Room, Berkeley, CA.** 1978. Gelatin silver print, 7 × 7" (17.8 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Child in Crib and Daytime TV, Mrs. page's Home, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{3}{8}$  × 7  $\frac{1}{16}$ " (18.7 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **TV and Glass Table, Living Room, Berkeley, CA.** 1977. Gelatin silver print, 6  $\frac{7}{8}$  × 7  $\frac{1}{16}$ " (17.5 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **TV, Bedroom, Berkeley, CA.** c. 1972–75. Gelatin silver print, 6  $\frac{13}{16}$  × 6  $\frac{7}{8}$ " (17.3 × 17.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Daytime TV and Kitchen Counter.** c. 1970. Gelatin silver print, 6  $\frac{1}{2}$  × 6  $\frac{13}{16}$ " (16.5 × 17.3 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Room with Bar and Daytime TV, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{1}{2}$  × 7  $\frac{1}{16}$ " (19.1 × 17.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Two People Watching Daytime TV, Berkeley, CA.** 1977. Gelatin silver print, 7  $\frac{1}{2}$  × 7  $\frac{1}{16}$ " (19.1 × 19.2 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Corner with Portraits and Trophy, Corean's Home, West Oakland, CA.** 1970. Gelatin silver print, 7  $\frac{1}{8}$  × 7" (18.1 × 17.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Bathroom Mirror, Corean's Home, West Oakland, CA.** c. 1963–72. Gelatin silver print, 6 ½ × 6 ¼" (16.5 × 15.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kitchen, Corean's Home, West Oakland, CA.** c. 1963–72. Gelatin silver print, 6 ½ × 6 ¼" (16.5 × 15.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Dressing Table, Corean's Home, West Oakland, CA.** c. 1963–72. Gelatin silver print, 6 ¾ × 6 ⅝" (16.2 × 16 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Table with Watermelon and Daytime TV, Kitchen, Corean's Home, West Oakland, CA.** 1970. Gelatin silver print, 6 ⅞ × 6 ⅝" (16.4 × 17.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Casa Blanca Hotel, Santa Cruz, CA.** c. 1974. Gelatin silver print, 7 ½ × 7 ¼" (18.1 × 18.4 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Casa Blanca Hotel, Santa Cruz, CA.** c. 1974. Gelatin silver print, 7 ¼ × 7 ¼" (18.4 × 18.4 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Edna, Ragpicker, After a Fire, West Oakland, CA.** c. 1964. Gelatin silver print, 5 ½ × 5 ⅝" (14 × 14.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Gwen's Wedding Day, West Oakland, CA.** 1970. Gelatin silver print, 7 × 6 ⅝" (17.8 × 16.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Edna at the Ragpickers, West Oakland, CA.** c. 1963–72. Gelatin silver print, 7 ⅞ × 7 ½" (18.9 × 19.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Warehouse and Child with Baseball Mitt, West Oakland, CA.** c. 1963–72. Gelatin silver print, 6 ½ × 6 ½" (16.5 × 16.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Sweeping, West Oakland, CA.** c. 1963–72. Gelatin silver print, 7 ½ × 7 ⅝" (19.1 × 18.7 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Man and Cadillac at Scrap Lumber Yard, West Oakland, CA.** c. 1963–72. Gelatin silver print, 8 ½ × 7 ¾" (21.6 × 18.3 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Around the Corner from Joanne's House, West Oakland, CA.** c. 1963–72. Gelatin silver print, 8 ¾ × 6 ⅝" (22.2 × 17 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Ruth Throwing Her Bouquet, West Oakland, CA.** c. 1963–72. Gelatin silver print, 5 ⅜ × 6" (14.8 × 15.2 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Barbara and Leo, West Oakland, CA.** c. 1963–72. Gelatin silver print, 8 × 6 ¾" (20.3 × 17.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Kids Playing, West Oakland, CA.** c. 1963–72. Gelatin silver print, 5 ½ × 4 ⅜" (14 × 11.1 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Dancing Seen from Joanne's Second Story, West Oakland, CA.** c. 1967. Gelatin silver print, 5 ⅞ × 6 ⅝" (12.9 × 15.4 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Ruth's Wedding Day, West Oakland, CA.** 1970. Gelatin silver print, 7 ⅞ × 6 ⅝" (17.9 × 17.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Lupe's Kitchen Window, San Leandro, CA.** c. 1975. Gelatin silver print, 16 ¾ × 16 ¾" (41.1 × 42.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Memo Center with Mickey Mouse Light, Joanne's Home, Berkeley, CA.** c. 1975–76. Gelatin silver print, 13 ⅞ × 13 ⅝" (33.5 × 34.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Memo Center with Bee, Sue's Home, Ann Arbor, MI.** 1979. Gelatin silver print, 14  $\frac{3}{8}$  × 14" (36.5 × 35.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Memo Center with Clean House Plaque, CA.** 1975. Gelatin silver print, 13  $\frac{1}{8}$  × 13  $\frac{3}{8}$ " (33.3 × 34.6 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Portrait, Plant, and Fishbowl, Corean's Home, West Oakland, CA.** 1970. Gelatin silver print, 16  $\frac{3}{4}$  × 16  $\frac{7}{8}$ " (42.5 × 42.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Halloween, West Oakland, CA.** 1967. Gelatin silver print, 10  $\frac{3}{8}$  × 10  $\frac{3}{8}$ " (26.4 × 26.4 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **McClymonds High School Band, West Oakland, CA.** c. 1965. Gelatin silver print, 10  $\frac{1}{2}$  × 9  $\frac{3}{4}$ " (26.7 × 24.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Chet, Ragpicker, Lewis St., West Oakland, CA.** c. 1965. Gelatin silver print, 10 × 10" (25.4 × 25.4 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Karen with Arm in Cast, West Oakland, CA.** c. 1965. Gelatin silver print, 10 × 9  $\frac{3}{8}$ " (25.4 × 23.8 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Men Outside Scrap Lumber Yard, West Oakland, CA.** c. 1960–70. Gelatin silver print, 10  $\frac{3}{16}$  × 9  $\frac{1}{4}$ " (25.9 × 23.5 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joanne Leonard. **Man Leaning on Fence, Lewis St., West Oakland, CA.** c. 1970. Gelatin silver print, 10  $\frac{5}{8}$  × 8  $\frac{1}{8}$ " (27 × 21.9 cm). Gift of the artist in honor of Julia Marjorie Leonard and in memory of P. Alfred and Marjorie R. Leonard

Joan Lyons. **Untitled from the Women's Portrait series.** 1974. Photocopy transfer and graphite, 26 × 19" (66 × 48.3 cm). Acquired through the generosity of Donna Redel

Marilyn Minter. **Solaris.** 2010. Chromogenic print, 62 × 46  $\frac{1}{8}$ " (157.5 × 117.2 cm). Gift of Roxann and Roger Taylor

Barbara Mors. **Sunday (Domingo).** c. 1953. Gelatin silver print, 11 × 15  $\frac{1}{2}$ " (27.9 × 39.4 cm). John Szarkowski Fund

Barbara Mors. **Study with Sun II (Estudo com sol II).** c. 1953. Gelatin silver print, 15  $\frac{3}{8}$  × 11  $\frac{1}{8}$ " (39.1 × 28.3 cm). John Szarkowski Fund

Nelly (Elli Sougioultzoglou Seraidari). **Elizaveta "Lila" Nikolska in the Parthenon, Athens, Greece.** November 1930. Gelatin silver print, 6 × 8  $\frac{1}{2}$ " (15.2 × 21.6 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 14  $\frac{3}{16}$  × 21" (36 × 53.3 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 21 × 14  $\frac{1}{8}$ " (53.3 × 35.9 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). Gift of the Gordon Parks Foundation

Gordon Parks. **Untitled.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 14  $\frac{1}{8}$  × 21" (35.9 × 53.3 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, New York, New York.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Raiding Detectives, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Crime Suspect with Gun, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Drug Search, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Police Raid, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Knifing Victim I, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Checking In Suspect, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Detectives Grilling a Suspect, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Narcotics Addict, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11  $\frac{7}{8}$  × 17  $\frac{15}{16}$ " (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Fingerprinting Addicts for Forging Prescription, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17  $\frac{15}{16}$  × 11  $\frac{7}{8}$ " (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Gelatin silver print, 19 <sup>1</sup>/<sub>4</sub> × 13" (48.9 × 33 cm). Gift of the Gordon Parks Foundation

Gordon Parks. **Cops Bring In Knifing Victim, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 21 × 14 <sup>1</sup>/<sub>8</sub>" (53.3 × 35.9 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Morgue Photos of Dope Peddler Killed by Cops, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Shooting Victim in Cook County Morgue, Chicago, Illinois.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Gordon Parks. **Untitled, San Quentin, California.** 1957. Inkjet print, printed 2019, 17 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (45.6 × 30.1 cm). The Family of Man Fund

Gordon Parks. **Untitled (Alcatraz Island), San Francisco, California.** 1957. Inkjet print, printed 2019, 11 <sup>7</sup>/<sub>8</sub> × 17 <sup>15</sup>/<sub>16</sub>" (30.1 × 45.6 cm). The Family of Man Fund

Palmira Puig Giró. **Untitled.** c. 1960. Gelatin silver print, 15 <sup>3</sup>/<sub>8</sub> × 11 <sup>1</sup>/<sub>4</sub>" (39.1 × 28.1 cm). Agnes Rindge Claflin Fund

Paolo Roversi. **Natalia for Egoiste, Studio rue Paul Fort, Paris.** November 23, 2003. Color instant print (Polaroid), 9 <sup>1</sup>/<sub>2</sub> × 7 <sup>1</sup>/<sub>2</sub>" (24.1 × 19.1 cm). Gift of the artist

Ilene Segalove. **Today's Program: Jackson Pollock, "Lavender Mist" (1950).** 1973. Inkjet print, 20 × 24" (50.8 × 61 cm). Gift of Pamela Spiegel Sanders

Pacifico Silano. **Cherry Lips.** 2015. Inkjet print, 32 × 40" (81.3 × 101.6 cm). Gift of Marvin Heiferman

Jo Spence. **Remodelling Photo History: Industrialization.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Industrialization.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Colonization.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Realization.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History.** 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History**. 1981–82. Gelatin silver print, 7 <sup>15</sup>/<sub>16</sub> × 9 <sup>15</sup>/<sub>16</sub>" (20.2 × 25.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History**. 1981–82. Gelatin silver print, 7 <sup>15</sup>/<sub>16</sub> × 9 <sup>15</sup>/<sub>16</sub>" (20.2 × 25.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Victimization**. 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Revisualization**. 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History: Revisualization**. 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History**. 1981–82. Gelatin silver print, 7 <sup>15</sup>/<sub>16</sub> × 9 <sup>15</sup>/<sub>16</sub>" (20.2 × 25.2 cm). Committee on Photography Fund

Jo Spence. **Remodelling Photo History**. 1981–82. Gelatin silver print, 9 <sup>15</sup>/<sub>16</sub> × 7 <sup>15</sup>/<sub>16</sub>" (25.2 × 20.2 cm). Committee on Photography Fund

Alzira Helena Teixeira. **Untitled**. c. 1956. Gelatin silver print, 11 <sup>3</sup>/<sub>4</sub> × 15 <sup>11</sup>/<sub>16</sub>" (29.8 × 39.8 cm). Agnes Rindge Claflin Fund

**Wolfgang Tillmans. How likely is it that only I am right in this matter?** c. 2018. Inkjet print, 91 <sup>3</sup>/<sub>4</sub> × 66 <sup>1</sup>/<sub>16</sub>" (233 × 167.8 cm). Carol and David Appel Family Fund and The Contemporary Arts Council of The Museum of Modern Art

Unidentified photographer. **Untitled (Devantures)**. 1900–33. Four hundred and nine gelatin silver prints (postcards), each approx. 3 <sup>3</sup>/<sub>16</sub> × 5 <sup>1</sup>/<sub>2</sub>" (9 × 14 cm). Acquired through the generosity of Jon L. Stryker and Committee on Photography Fund

Unidentified photographers. **Untitled**. c. 1910–80. 197 gelatin silver, chromogenic, and albumen prints, each approx 4 × 5" (10.2 × 12.7 cm). Gift of Peter J. Cohen

Unidentified photographer. **Untitled**. 1889. Albumen silver prints (Kodak No. 1), each 2 <sup>1</sup>/<sub>16</sub>" (6.5 cm). Gift of Peter J. Cohen

Maria Helena Valente da Cruz. **The Broken Glass (O vidro partido)**. c. 1952. Gelatin silver print, 11 <sup>7</sup>/<sub>8</sub> × 11 <sup>1</sup>/<sub>2</sub>" (30.2 × 29.2 cm). Acquired through the generosity of Donna Redel

Marion Post Wolcott. **Town Meeting, Vermont**. 1940. Gelatin silver print, 9 <sup>13</sup>/<sub>16</sub> × 13" (24.9 × 33 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Huang Yan. **From the series Chinese Landscape Tattoos**. 1999. Five chromogenic color prints, 20 × 24" (50.8 × 61 cm). Gift of Richard Born

Huang Yan. **Chinese Landscape Tattoo No. 3**. 1999. Chromogenic print, 20 × 24" (50.8 × 61 cm). Gift of Richard Born

Huang Yan. **Chinese Landscape Tattoo No. 4**. 1999. Chromogenic print, 47 <sup>7</sup>/<sub>8</sub> × 59" (121.6 × 149.9 cm). Gift of Richard Born

Huang Yan. **Chinese Landscape Tattoo No. 5**. 1999. Chromogenic print, 20 × 24" (50.8 × 61 cm). Gift of Richard Born

Huang Yan. **Chinese Landscape Tattoo No. 10**. 1999. Chromogenic print, 24 × 20" (61 × 50.8 cm). Gift of Richard Born

Zhang Dali. **Untitled** from the series **1999**. 1998–2003. Chromogenic print, 35 <sup>1</sup>/<sub>2</sub> × 23 <sup>5</sup>/<sub>8</sub>" (90.2 × 60 cm). Gift of Richard Born

Zhang Dali. **Untitled** from the series **1999**. 1998–2003. Chromogenic print, 35 <sup>1</sup>/<sub>2</sub> × 23 <sup>5</sup>/<sub>8</sub>" (90.2 × 60 cm). Gift of Richard Born

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Zhang Dali. **Untitled** from the series **1999**. 1998–2003. Chromogenic print, 35 ½ × 23 5/8" (90.2 × 60 cm). Gift of Richard Born

Zhang Dali. **Untitled** from the series **1999**. 1998–2003. Chromogenic print, 35 ½ × 23 5/8" (90.2 × 60 cm). Gift of Richard Born

Zhang Huan. **Foam**. 1988. Chromogenic print, 39 7/8 × 49 7/8" (101.3 × 126.7 cm). Gift of Richard Born

Anne Collier. **Problems 2**. 2005. Chromogenic print, 29 × 37 ½" (73.7 × 95.3 cm). Gift of Arthur and Susan Fleischer

Gregory Crewdson. **Untitled (Ray of Light)**. 2001. Inkjet print, sheet: 48 ⅛ × 60 ⅛" (122.2 × 152.7 cm). Gift of Arthur and Susan Fleischer

Robert Frank. **NYC**. 1961. Gelatin silver print, 11 ½ × 7 7/8" (29.2 × 19.4 cm). Gift of Susan and Peter MacGill

The Event Horizon Telescope Collaboration. **Galaxy M87**. April 10, 2019. Inkjet print, 16 × 16" (40.6 × 40.6 cm). Gift of Peter Galison on behalf of the Event Horizon Telescope Collaboration

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 ½ × 7 ¼" (24.2 × 18 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 ¾ × 7 ¼" (24.5 × 18 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 6 7/8 × 9 1/16" (17.4 × 24 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 ¾ × 6 ¾" (24.8 × 17.1 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 ¾ × 7 ¼" (24.7 × 18 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

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Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 7 1/16 × 9 11/16" (18 × 24.6 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 13/16 × 6 15/16" (25 × 17.7 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

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Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 6 7/8 × 9 13/16" (17.5 × 24.9 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 8 5/16 × 7 11/16" (21.1 × 19.6 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 13/16 × 6 7/8" (25 × 17.5 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 9 ¾ × 6 15/16" (24.8 × 17.7 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Alfredo Boulton. **Untitled**. 1934. Gelatin silver print, 7 1/16 × 9 ¾" (18 × 24.5 cm). Gift of Sofia Vollmer Maduro/Alberto Vollmer Foundation, Inc.

Gordon Parks. **Untitled, Chicago, Illinois**. 1957. Inkjet print, 18 × 12 3/16" (45.7 × 31 cm). Gift of The Gordon Parks Foundation

Hiroshi Sugimoto. **Past presence 025, Bicycle Wheel, Marcel Duchamp**. 2014. Gelatin silver print, 71 7/8 × 60 1/8 × 3" (182.6 × 152.7 × 7.6 cm). Gift of the Executive Committee on behalf of the MoMA Board of Trustees with great appreciation in honor of Marie-Josée Kravis and Jerry I. Speyer

Hiroshi Sugimoto. **Past presence 029, Blond Negress, II, Constantin Brancusi**. 2014. Gelatin silver print, 71 7/8 × 60 1/8 × 3" (180.7 × 152.7 × 7.6 cm). Gift of the Executive Committee on behalf of the MoMA Board of Trustees with great appreciation in honor of Marie-Josée Kravis and Jerry I. Speyer

Lola Alvarez Bravo. **Frida Kahlo**. c. 1945. Gelatin silver print, 8 3/8 × 6 1/4" (21.3 × 15.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Gertrud Arndt. **Untitled (Masked Self Portrait, Dessau)**. 1930. Gelatin silver print, 9 × 5 5/8" (22.9 × 14.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci



Ilse Bing. **Christa on Edge of Bathtub**. 1934. Gelatin silver print, 11  $\frac{1}{8}$  × 8  $\frac{3}{4}$ " (28.3 × 22.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Claude Cahun (Lucy Schwob). **M.R.M (Sex)**. c. 1929–30. Gelatin silver print, 6 × 4" (15.2 × 10.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci  
Imogen Cunningham. **Three Harps**. 1935. Gelatin silver print, 9  $\frac{5}{8}$  × 7  $\frac{1}{2}$ " (24.4 × 19.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Rineke Dijkstra. **Isabel, Berlin**. December 28, 1998. Chromogenic print, 46 × 39" (116.8 × 99.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Flor Garduño. **Canasta de Luz, Guatemala (Basket of Light)** from series **Witnesses of Time**. 1989. Gelatin silver print, 12 × 9" (30.5 × 22.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Flor Garduño. **Reina (Queen)**. 1989. Gelatin silver print, 12  $\frac{1}{4}$  × 8  $\frac{3}{4}$ " (31.1 × 22.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Flor Garduño. **Virgen, Bolivia**. 1990. Gelatin silver print, 12 × 9" (30.5 × 22.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Laura Gilpin. **Navajo Weaver**. 1933. Platinum print, 13  $\frac{1}{8}$  × 9  $\frac{3}{8}$ " (33.3 × 23.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Florence Henri. **composition Nature Morte**. 1931. Gelatin silver print, 3  $\frac{3}{8}$  × 4  $\frac{1}{2}$ " (8.6 × 11.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Candida Höfer. **Deutsche Bucherei Leipzig IX**. 1997. Chromogenic print, 33  $\frac{5}{8}$  × 33  $\frac{5}{8}$ " (85.4 × 85.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kati Horna. **Doll in Doorway**. c. 1938. Gelatin silver print, 7  $\frac{1}{2}$  × 7" (19.1 × 17.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kati Horna. **Doll Parts**. c. 1938. Gelatin silver print, 7 × 7  $\frac{3}{4}$ " (17.8 × 19.7 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kati Horna. **Figurines**. c. 1933. Gelatin silver print, 8  $\frac{1}{2}$  × 8" (21.6 × 20.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kati Horna. **Man and Candlesticks**. c. 1933. Gelatin silver print, 8 × 7  $\frac{3}{4}$ " (20.3 × 19.7 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Kati Horna. **Los Paraguas, mitin de la CNT (Umbrellas, Meeting of the CNT), Spanish Civil War, Barcelona**. 1937. Gelatin silver print, 9  $\frac{3}{8}$  × 7  $\frac{5}{8}$ " (23.8 × 19.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Graciela Iturbide. **Mujercita**. 1981. Gelatin silver print, 10  $\frac{1}{8}$  × 6  $\frac{3}{4}$ " (25.7 × 17.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Lotte Jacobi. **Head of a Dancer**. 1929. Gelatin silver print, 7  $\frac{1}{2}$  × 9  $\frac{3}{8}$ " (19.1 × 23.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Lotte Jacobi. **Peru Children**. 1977. Gelatin silver print, 9  $\frac{1}{16}$  × 13  $\frac{3}{8}$ " (23 × 34.6 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Gertrude Käsebier. **Untitled (Portrait of a Young Girl)**. 1906. Platinum print, 9  $\frac{5}{8}$  × 7  $\frac{1}{16}$ " (24.4 × 18.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Germaine Krull. **The Hands of the Actress Jenny Burnay**. c. 1930. Gelatin silver print, 6  $\frac{1}{2}$  × 8  $\frac{5}{8}$ " (16.5 × 21.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Alma Lavenson. **Self Portrait**. 1932. Gelatin silver print, 9 × 11  $\frac{7}{8}$ " (22.9 × 30.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Louise Lawler. **Sappho and Patriarch**. 1984. Silver dye bleach print, 39  $\frac{3}{4}$  × 27  $\frac{1}{2}$ " (101 × 69.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Sharon Lockhart. **Untitled**. 2010. Chromogenic print, 37 × 49" (94 × 124.5 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Dora Maar. **Mannequin in Window**. 1935. Gelatin silver print, 9  $\frac{1}{2}$  × 6" (24.1 × 15.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Margrethe Mather. **Buffie Johnson, Painter**. 1933. Gelatin silver print, 3  $\frac{3}{4}$  × 2  $\frac{7}{8}$ " (9.5 × 7.3 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Susan Meiselas. **A Funeral Procession in Jinotepe for Assassinated Student Leaders. Demonstrators Carry a Photograph of Arlen Siu, an FSLN Guerilla Fighter Killed in the Mountains Three Years Earlier**. 1978. Chromogenic print, 15  $\frac{5}{8}$  × 23  $\frac{1}{4}$ " (39.1 × 59.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Susan Meiselas. **Traditional mask used in the popular insurrection, Monimbo, Nicaragua**. 1978. Chromogenic print, 23  $\frac{1}{2}$  × 15  $\frac{3}{4}$ " (59.7 × 40 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ana Mendieta. **Birth (Gunpowder Works)**. 1981. Gelatin silver print,  $7 \frac{3}{16} \times 9 \frac{1}{2}$ " (18.3 × 24.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Lucia Moholy. **Frau Finsler**. 1926. Gelatin silver print,  $7 \frac{7}{8} \times 10$ " (20 × 25.4 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Inge Morath. **Siesta of a Lottery Ticket Vendor, Plaza Mayor, Madrid**. 1955. Gelatin silver print,  $7 \frac{3}{16} \times 4 \frac{3}{4}$ " (18.3 × 12.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Catherine Opie. **Angela Scheirl**. 1993. Silver dye bleach print,  $19 \frac{5}{16} \times 15$ " (49.1 × 38.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Ruth Orkin. **Jimmy the Storyteller**. 1947. 6 gelatin silver prints, each approx.  $7 \times 9 \frac{1}{2}$ " (17.8 × 24.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Tatiana Parcerro. **Interior Cartography #35**. 1996. Chromogenic print and acetate,  $9 \frac{3}{8} \times 6 \frac{3}{16}$ " (23.8 × 15.7 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Cara Romero. **Wakeah**. 2018. Inkjet print,  $52 \times 44$ " (132.1 × 111.8 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Laurie Simmons. **Three Red Petit Fours**. 1990. Chromogenic print,  $23 \times 35$ " (58.4 × 88.9 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Hulleah J. Tsinhnahjinnie. **Vanna Brown, Azteca Style**. 1990. Photocollage,  $15 \frac{1}{16} \times 22 \frac{13}{16}$ " (39.9 × 58 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Margaret Watkins. **Untitled (Still Life with Mirrors and Windows, NYC)**. 1927. Gelatin silver print,  $5 \frac{15}{16} \times 7 \frac{15}{16}$ " (15.1 × 20.2 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Carrie Mae Weems. **Untitled (Woman and Daughter with Makeup)**. 1990. Gelatin silver print,  $27 \frac{3}{16} \times 27 \frac{3}{16}$ " (69.1 × 69.1 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

Yva (Else Ernestine Neuländer). **Untitled**. 1935. Gelatin silver print,  $9 \frac{1}{16} \times 6 \frac{1}{16}$ " (23 × 17 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

## Deaccessioned and Sold, Gifted, or Exchanged

Clarence H. Carter. **Jane Reed and Dora Hunt**. 1941. Oil on canvas, 36 × 45" (91.4 × 114.3 cm). Purchase

Joseph Cornell. **Untitled (Dieppe)**. c. 1958. Wood box with glass over painted background containing cork ball, metal rods, metal bracelet, nails, and stamp, with book pages on reverse, 8 × 12 ½ × 3 ¾" (20.3 × 31.7 × 9.5 cm)

Jean Dubuffet. **Bon Marché II**. 1961. Gouache, watercolor, brush, pen and ink on paper, 19 ¾ × 26 ¼" (50.2 × 66.7 cm). Gift of the artist, in honor of Mr. and Mrs. Ralph F. Colin

Fritz Glarner. **Relational Painting, Number 60**. 1952. Oil on canvas, 56 × 40" (142.5 × 102 cm). The Riklis Collection of McCrory Corporation

Philip Guston. **Wrapped**. 1969. Charcoal on paper, 17 ¼ × 21 ½" (43.7 × 54.4 cm). Purchase

Marsden Hartley. **Birch Grove, Autumn**. 1910. Oil on cardboard, 12 ½ × 12 ½" (30.6 × 30.6 cm). Lee Simonson Bequest

Al Held. **C-B-1**. 1978. Synthetic polymer paint on canvas, 6' ¼" × 7' ¼" (183.5 × 214 cm). The Riklis Collection of McCrory Corporation

Morris Kantor. **South Truro Church**. 1934. Oil on canvas, 24 ½ × 27" (61.3 × 68.6 cm). Gift of Abby Aldrich Rockefeller (by exchange)

Gaston Lachaise. **Head**. 1930–35. Granite, 14 × 7 × 6" (35.6 × 17.8 × 15.2 cm). Given anonymously

Gaston Lachaise. **Knees**. 1933. Marble, 19 × 14 ¾ × 11 ¾" (48.3 × 37.3 × 29.8 cm) including base. Gift of Mr. and Mrs. Edward M. M. Warburg

Robert Laurent. **American Beauty**. c. 1933. Alabaster, 12 ¼ × 7 ⅞ × 9" (31.1 × 20 × 22.8 cm), Abby Aldrich Rockefeller Fund

Gerhard Marcks. **The Runners**. 1924. Bronze, 7 ¾ × 8 ⅝ × 2 ⅜" (19.6 × 22 × 6 cm) including wood base. Gift of Abby Aldrich Rockefeller

Gerhard Marcks. **Amazon**. 1949–50. Bronze, 26 × 6 ¾ × 6" (66 × 17.2 × 15.2 cm), including base. Gift of Curt Valentin

Gerhard Marcks. **Crucifix**. 1948. Bronze, overall: 27 ⅝ × 21 ⅝ × 6" (72 × 55.5 × 15.3 cm), Gift of Mrs. John D. Rockefeller, 3rd

Reuben Nakian. **Young Calf**. 1927. Marble, 15 × 12 × 9 ½" (38.1 × 30.5 × 24.1 cm). Purchase

Bernard Reder. **Lady with House of Cards**. 1957. Bronze, 7' 5 ½ × 39 × 44 ¾" (227.4 × 99 × 113.6 cm). Gift of Mr. and Mrs. Albert A. List

Niles Spencer. **Ordnance Island, Bermuda**. 1928. Oil on canvas, 24 × 36" (61 × 91.4 cm), Gift of Sam A. Lewisohn

Mark Tobey. **Microcosms of Time**. 1961. Tempera on paper, 19 ¼ × 25 ⅞" (48.9 × 63.8 cm). Gift of William A. Koshland

Mark Tobey. **Homage to the Virgin**. 1948. Tempera on paper surfaced cardboard, 11 ⅝ × 17 ¾" (29.6 × 45.2 cm). Gift of Mr. and Mrs. Daniel Saidenberg

Bradley Walker Tomlin. **Number 3**. 1953. Oil on canvas, 46 × 31" (116.6 × 78.6 cm). Gift of John E. Hutchins in memory of Frances E. Marder Hutchins

William Zorach. **Setting Hen**. 1941 (after original marble of 1935). Cast stone, 14 ¼ × 12 ¼ × 15" (36.2 × 21.2 × 38.1 cm). Abby Aldrich Rockefeller Fund