

# Acquisitions 2018–19

**MoMA**

# Architecture and Design

A total of 310 works were acquired by the Department of Architecture and Design. This includes 205 architecture works and 105 design works.

## Architectural Drawings

Yuri Avvakumov. **Worker and Farmer International**. 1990–91. Silkscreen on newsprint, 23  $\frac{5}{8}$  × 16  $\frac{9}{16}$ " (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. **Flying Proletarian**. 1989–91. Silkscreen on newsprint, 23  $\frac{5}{8}$  × 16  $\frac{9}{16}$ " (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Yuri Kuzin. **Leonidovsk**. 1987. Silkscreen, 35  $\frac{1}{4}$  × 24" (89.5 × 61 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Yuri Kuzin. **Red Tower**. 1986–94. Monotype print, 25  $\frac{3}{4}$  × 19  $\frac{5}{8}$ " (65.4 × 49.8 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Yuri Kuzin. **Red Tower**. 1986–89. Silkscreen on newsprint, 23  $\frac{5}{8}$  × 16  $\frac{9}{16}$ " (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Igor Pischukevich. Yury Tsurulnikov. **Matryoshka House**. 1984–88. Silkscreen and pencil, 46  $\frac{1}{16}$  × 14  $\frac{13}{16}$ " (118.9 × 37.6 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Mikhail Belov. **Sepulchral Skyscraper or Self-Elevating Metropolitan Columbarium**. 1983. Silkscreen, 33  $\frac{7}{8}$  × 24" (86 × 61 cm). Committee on Architecture and Design Funds

Mikhail Belov. **Marceille Block**. 1985. Ink on tracing paper, 8  $\frac{1}{2}$  × 5  $\frac{7}{8}$ " (21.6 × 14.9 cm). Committee on Architecture and Design Funds

Mikhail Belov. **Marceille Block**. 1985. Ink on tracing paper, 8  $\frac{1}{4}$  × 9" (21 × 22.9 cm). Committee on Architecture and Design Funds

Biro 71. Štefan Kacin. Jurij Princes. Bogdan Splinder. Marjan Uršič. **Cultural Center/Macedonian Opera and Ballet, Skopje, Macedonia**. 1968–81. Diazotype, 56  $\frac{1}{2}$  × 35  $\frac{7}{16}$ " (143.5 × 90 cm). Gift of the Archive of Jovan Ivanovski

Andrei Bokov. **Metamorphosis of Space: Introduction into the Urban Environment of Archetypes**. 1979. Pencil on tracing paper, each: 3  $\frac{15}{16}$  × 3  $\frac{15}{16}$ " (10 × 10 cm). Committee on Architecture and Design Funds

Dmitry Bush. Sergei Chuklov. **Mosaic in Architecture**. 1991. Ink on paper, 33  $\frac{7}{8}$  × 23  $\frac{7}{8}$ " (86 × 60.6 cm). Committee on Architecture and Design Funds

Dmitry Bush. Alexander Khomyakov. Dmitry Podyapolsky. **Mon Plaisir**. 1985. Lithograph, 33  $\frac{1}{16}$  × 23  $\frac{5}{8}$ " (84 × 60 cm). Committee on Architecture and Design Funds

Andrei Chernov. **Guselnikovo Village, Novosibirsk region, Russia**. 1984–90. Silkscreen, 24  $\frac{13}{16}$  × 19  $\frac{5}{16}$ " (63 × 49 cm). Committee on Architecture and Design Funds

Sergei Chuklov. Dmitry Bush. **Mosaic in Architecture**. 1991. Ink on paper, 33  $\frac{7}{8}$  × 23  $\frac{7}{8}$ " (86 × 60.6 cm). Committee on Architecture and Design Funds

Sergei Chuklov. Vera Chuklova. **Love/Hate**. 1988. Ink on paper, 34  $\frac{1}{16}$  × 24  $\frac{3}{16}$ " (86.5 × 61.5 cm). Committee on Architecture and Design Funds

Pierre de Meuron. Herzog & de Meuron, Basel. **Elbphilharmonie, Hamburg, Germany**. 2001–03. Pencil on paper, 11  $\frac{11}{16}$  × 8  $\frac{1}{4}$ " (29.7 × 21 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Lev Evzovich. Mark Haisman. **Trolleybus Stop "Kropotkinskaya"**. 1984. Tempera on paper, 23 × 23  $\frac{1}{2}$ " (58.4 × 59.7 cm). Committee on Architecture and Design Funds

Mikhail Filippov. **The 3rd Rome**. 1990. Lithograph, 18  $\frac{1}{2}$  × 33  $\frac{7}{8}$ " (47 × 86 cm). Committee on Architecture and Design Funds

Mikhail Filippov. Nadezhda Bronzova. **Style for the Year 2001**. 1984. Watercolor and pencil on paper, 39  $\frac{3}{8}$  × 27  $\frac{9}{16}$ " (100 × 70 cm). Committee on Architecture and Design Funds

Iskander Galimov. Mikhail Fadeev. **Viaduct-City**. 1987. Lithograph, 23  $\frac{1}{4}$  × 33  $\frac{1}{16}$ " (59 × 84 cm). Committee on Architecture and Design Funds

Iskra Grabulovski. Jordan Grabulovski. **Monument to the Ilinden Uprising, Kruševo, Macedonia**. 1970–73. Gelatin silver print, 3  $\frac{9}{16}$  × 5  $\frac{1}{2}$ " (9 × 14 cm). Gift of the Grabul Family Archive

Iskra Grabulovski. Jordan Grabulovski. **Monument to the Ilinden Uprising, Kruševo, Macedonia.** 1970–73. Felt-tip pen and pencil on tracing paper, 16  $\frac{5}{16}$  × 23  $\frac{1}{4}$ " (41.5 × 59 cm). Gift of the Grabul Family Archive

Iskra Grabulovski. Jordan Grabulovski. **Monument to the Ilinden Uprising, Kruševo, Macedonia.** 1970–73. Ink and charcoal on paper, 27  $\frac{15}{16}$  × 39  $\frac{9}{16}$ " (71 × 100.5 cm). Gift of the Grabul Family Archive

Sergei Grebennikov. Andrei Chernov. **Facade of the Village Soviet.** 1990. Silkscreen, 24  $\frac{13}{16}$  × 17  $\frac{5}{16}$ " (63 × 44 cm). Committee on Architecture and Design Funds

Alexei Gutnov. Boris Leviant. Ivan Shalmin. Sergei Lobachev. **Palace of Peace and Nations.** 1985. Blueprint, 18  $\frac{7}{8}$  × 16  $\frac{1}{8}$ " (48 × 41 cm). Committee on Architecture and Design Funds

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 11  $\frac{13}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{15}{16}$ " (30 × 5 × 5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Plexiglass, 11  $\frac{13}{16}$  × 2  $\frac{3}{8}$  × 1  $\frac{15}{16}$ " (30 × 6 × 5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 9  $\frac{7}{16}$  × 1  $\frac{9}{16}$  × 1  $\frac{15}{16}$ " (24 × 4 × 5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 8  $\frac{7}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{3}{8}$ " (21.5 × 5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 12  $\frac{3}{16}$  × 2  $\frac{3}{8}$  × 1  $\frac{15}{16}$ " (31 × 6 × 5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 12  $\frac{3}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{9}{16}$ " (31 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic, 11  $\frac{13}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{3}{8}$ " (30 × 5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic and plastic, 12  $\frac{5}{8}$  × 1  $\frac{15}{16}$  × 1  $\frac{3}{16}$ " (32 × 5 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Wood, cardboard, and paint, 11 × 2  $\frac{3}{8}$  × 1  $\frac{9}{16}$ " (28 × 6 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Paint and acrylic, 11  $\frac{13}{16}$  × 1  $\frac{3}{4}$  × 1  $\frac{3}{8}$ " (30 × 4.5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Paint and acrylic, 10  $\frac{1}{4}$  × 1  $\frac{15}{16}$  × 1  $\frac{9}{16}$ " (26 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Paint and acrylic, 9  $\frac{13}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{9}{16}$ " (25 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic and cardboard, 9  $\frac{13}{16}$  × 1  $\frac{15}{16}$  × 1  $\frac{9}{16}$ " (25 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett



Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $10 \frac{1}{4} \times 2 \frac{3}{16} \times 1 \frac{3}{4}$ " (26 × 5.5 × 4.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic and cardboard,  $11 \frac{7}{16} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (29 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $8 \frac{1}{4} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (21 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $8 \frac{11}{16} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (22 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Plexiglass and cardboard,  $10 \frac{1}{4} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (26 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Paint, acrylic, and cardboard,  $9 \frac{13}{16} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (25 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic,  $9 \frac{5}{8} \times 1 \frac{3}{4} \times 1 \frac{3}{8}$ " (24.5 × 4.5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Plexiglass,  $9 \frac{13}{16} \times 1 \frac{15}{16} \times 1 \frac{3}{8}$ " (25 × 5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic,  $8 \frac{7}{8} \times 1 \frac{3}{4} \times 1 \frac{3}{16}$ " (22.5 × 4.5 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic,  $8 \frac{11}{16} \times 1 \frac{9}{16} \times 1 \frac{3}{16}$ " (22 × 4 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett.

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic,  $8 \frac{11}{16} \times 1 \frac{15}{16} \times 2 \frac{3}{8}$ " (22 × 5 × 6 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $8 \frac{1}{4} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (21 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $8 \frac{1}{4} \times 2 \frac{3}{8} \times 1 \frac{9}{16}$ " (21 × 6 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $9 \frac{1}{16} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (23 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Acrylic,  $10 \frac{1}{4} \times 1 \frac{15}{16} \times 1 \frac{9}{16}$ " (26 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **56 Leonard Street, New York, New York, USA.** 2006–08. Foam,  $13 \times 2 \frac{3}{8} \times 1 \frac{3}{16}$ " (33 × 6 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **1111 Lincoln Road, Miami Beach, Florida, USA.** 2005–08. Oak,  $18 \frac{1}{16} \times 26 \times 22 \frac{1}{16}$ " (47.5 × 66 × 56 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Elbphilharmonie, Hamburg, Germany.** 2001–03. Plaster, wood, and foam, (.a):  $6 \frac{5}{16} \times 8 \frac{1}{4} \times 6 \frac{1}{2}$ " (16 × 21 × 16.5 cm); (.b):  $2 \frac{3}{4} \times 8 \frac{1}{4} \times 6 \frac{1}{2}$ " (7 × 21 × 16.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Elbphilharmonie, Hamburg, Germany.** 2001–03. Foam and copper wire,  $6 \frac{1}{8} \times 8 \frac{1}{4} \times 6 \frac{1}{2}$ " (15.5 × 21 × 16.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Facade sample for the CaixaForum Madrid, Spain.** 2001–03. Waterjet-cut weathered steel (Cor-Ten),  $\frac{7}{16} \times 39 \times 39 \frac{3}{16}$ " (1.1 × 99 × 99.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **CaixaForum Madrid, Spain.** 2001–03. Resin, plastic, and plaster,  $2 \frac{7}{8} \times 14 \frac{15}{16} \times 17 \frac{1}{8}$ " (7.3 × 38 × 43.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **CaixaForum Madrid, Spain.** 2001–03. Wood, copper, and concrete,  $8 \frac{11}{16} \times 33 \frac{7}{16} \times 31 \frac{1}{8}$ " (22 × 85 × 79 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Laban Dance Centre, London, UK.** 1998–99. Wood and acrylic,  $8 \frac{9}{16} \times 44 \frac{5}{16} \times 43 \frac{1}{8}$ " ( $21.7 \times 112.5 \times 109.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Kramlich Residence and Collection, Oakville, Napa Valley, California.** 1997–2003. Wood, acrylic, and lighting system,  $10 \frac{5}{8} \times 55 \frac{1}{8} \times 27 \frac{9}{16}$ " ( $27 \times 140 \times 70$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. Mario Meier. **Dominus Winery, Yountville, Napa Valley, California.** 1994–96. Pencil, graphite, and ink on tracing paper,  $38 \frac{3}{16} \times 26 \frac{9}{16}$ " ( $97 \times 67.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. Mario Meier. **Dominus Winery, Yountville, Napa Valley, California.** 1994–96. Pencil, graphite, and ink on tracing paper,  $24 \times 9 \frac{1}{4}$ " ( $61 \times 23.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. **Dominus Winery, Yountville, Napa Valley, California.** 1995. Wood, metal, and stone,  $9 \frac{7}{16} \times 124 \frac{13}{16} \times 31 \frac{5}{16}$ " ( $24 \times 317 \times 79.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. Thomas Ruff. **Facade panel from the Eberswalde Technical School Library, Eberswalde, Germany.** 1994–96. Silkscreen on concrete,  $2 \frac{3}{8} \times 59 \frac{1}{16} \times 28 \frac{1}{8}$ " ( $6 \times 150 \times 71.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **National Stadium, Beijing, China.** 2002. Pencil and collage on paper,  $11 \frac{11}{16} \times 16 \frac{9}{16}$ " ( $29.7 \times 42$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett.

Jacques Herzog. Herzog & de Meuron, Basel. **Elbphilharmonie, Hamburg, Germany.** 2001–03. Pencil on paper,  $11 \frac{11}{16} \times 16 \frac{9}{16}$ " ( $29.7 \times 42$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Elbphilharmonie, Hamburg, Germany.** 2001–03. Pencil on paper,  $8 \frac{1}{4} \times 11 \frac{11}{16}$ " ( $21 \times 29.7$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Laban Dance Centre, London, UK.** 1998–99. Pencil on paper,  $8 \frac{1}{4} \times 11 \frac{11}{16}$ " ( $21 \times 29.7$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Laban Dance Centre, London, UK.** 1998–99. Pencil on paper,  $11 \frac{11}{16} \times 16 \frac{9}{16}$ " ( $29.7 \times 42$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Laban Dance Centre, London, UK.** 1998–99. Pencil on paper,  $11 \frac{11}{16} \times 16 \frac{9}{16}$ " ( $29.7 \times 42$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Eberswalde Technical School Library, Eberswalde, Germany.** 1994–96. Pencil on paper,  $11 \times 14$ " ( $28 \times 35.5$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Eberswalde Technical School Library, Eberswalde, Germany.** 1994–96. Pencil on paper,  $8 \frac{1}{4} \times 11 \frac{11}{16}$ " ( $21 \times 29.7$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Jacques Herzog. Herzog & de Meuron, Basel. **Eberswalde Technical School Library, Eberswalde, Germany.** 1994–96. Pencil on paper,  $8 \frac{1}{4} \times 11 \frac{11}{16}$ " ( $21 \times 29.7$  cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Dmitry Ivanov. **Pair of Perspective Skyscrapers.** 1986. Pencil on paper,  $31 \frac{9}{16} \times 23 \frac{11}{16}$ " ( $80.2 \times 60.2$  cm). Committee on Architecture and Design Funds

Valentin Jeck. Mihajlo Mitrović. **West Gate of Belgrade (Genex Tower), Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. **Untitled (Yugoslav Architecture).** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. **Untitled (Yugoslav Architecture).** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Svetlana Kana Radević. **Podgorica Hotel, Podgorica, Montenegro.** 2016. Digital photograph. Gift of Robert Menschel and Janet Wallach and the Committee on Architecture and Design

Valentin Jeck. Milan Mihelič. **Stoteks Department Store, Novi Sad, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design



Valentin Jeck. Ivan Štraus. **Aeronautical Museum, Belgrade, Serbia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Stanko Kristl. **Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Janko Konstantinov. **Telecommunications Center, Skopje, Macedonia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Stojan Maksimović. **Sava Center, Belgrade, Serbia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Božidar Janković. Branislav Karadžić. Aleksandar Stjepanović. Milutin Glavički. **Block 23, New Belgrade, Serbia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Stanko Kristl. **Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Branko Žnidarec. **Hotel Adriatic II, Opatija, Croatia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Boris Magaš. **Haludovo Hotel complex, Malinska, Krk, Croatia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Boris Magaš. **Haludovo Hotel complex, Malinska, Krk, Croatia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Andrija Mutnjaković. **National and University Library of Kosovo, Pristina, Kosovo**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Božidar Janković. Branislav Karadžić. Aleksandar Stjepanović. Milutin Glavički. **Block 23, New Belgrade, Serbia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Bogdan Bogdanović. **Necropolis for the Victims of Fascism, Novi Travnik, Bosnia and Herzegovina**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Ranko Radović. **Battle of the Sutjeska Memorial Center, Tjentište, Bosnia and Herzegovina**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Štefan Kacin. Biro 71. Jurij Princes. Bogdan Spindler. Marjan Uršič. **Macedonian Opera and Ballet, Skopje, Macedonia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Zlatko Ugljen. Šerefudin **White Mosque, Visoko, Bosnia and Herzegovina**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Boris Magaš. **Museum of People's Revolution, Sarajevo, Bosnia and Herzegovina**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Živa Baraga. Janez Lenassi. **Monument to the Fighters Fallen in the People's Liberation Struggle, Ilirska Bistrica, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Edvard Ravnikar. **Council Assembly Building, Kranj, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Edvard Ravnikar. **Hotel Creina, Kranj, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Milan Mihelič. **S2 Office Tower, Ljubljana, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Stanko Kristl. **Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia**. 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Edvard Ravnikar. **Revolution Square (today Republic Square), Ljubljana, Slovenia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Edvard Ravnikar. **Revolution Square, Ljubljana, Slovenia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Janko Konstantinov. **Telecommunications Center, Skopje, Macedonia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Janko Konstantinov. **Medical High School, Skopje, Macedonia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Ivan Vitić. Krunoslav Tonković. **Pavilion of West Germany, Zagreb Fair, Zagreb, Croatia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Drago Galić. **Apartment Building of the Military Directorate, Zagreb, Croatia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Drago Galić. **Apartment Building of the Military Directorate, Zagreb, Croatia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Uglješa Bogunović. Slobodan Janjić. Milan Krstić. **Avala TV Tower, Mount Avala, Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Stojan Maksimović. **Sava Center, Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Ivan Antić. **"Danube Flower" restaurant, Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Mihajlo Mitrović. **West Gate of Belgrade (Genex Tower), Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Ivan Štraus. **Aeronautical Museum, Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Iskra Grabulovski. **Monument to the Ilinden Uprising, Kruševo, Macedonia.** 2016. Inkjet print, 31 ½ × 39 ⅜" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Vojin Bakić. Berislav Šerbetić. **Monument to the Uprising of the People of Kordun and Banija, Petrova Gora, Croatia.** 2016. Inkjet print, 31 ½ × 39 ⅜" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Marko Mušič. **Memorial and Cultural Center, and Town Hall, Kolašin, Montenegro.** 2016. Inkjet print, 31 ½ × 39 ⅜" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Edvard Ravnikar. **Jasenovac Memorial Site, Croatia.** 2016. Inkjet print, 31 ½ × 39 ⅜" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Miodrag Živković. **Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina.** 2017. Inkjet print, 31 ½ × 39 ⅜" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Valentin Jeck. Andrija Mutnjaković. **National and University Library of Kosovo, Pristina, Kosovo.** 2017. Inkjet print, 59 ¼ × 74 ⅜" (150 × 190 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design

Alexander Khomyakov. **Sub Sun. Draft to the project of Dmitry Bush and Alexander Khomyakov.** 1988. Ink on paper, 24 ¾ × 24 ¾" (61.4 × 61.4 cm). Committee on Architecture and Design Funds

Alexander Khomyakov. **Bulwark of Resistance. Draft to the project of Dmitry Bush and Alexander Khomyakov.** 1987. Ink on paper, 21 ⅝ × 28 ¾" (55 × 73 cm). Committee on Architecture and Design Funds

Georgi Konstantinovski. **Goce Delčev Student Dormitory, Skopje, Macedonia.** 1969–77. Ink on tracing paper, 11 ⅜ × 23 ⅜" (30 × 59.5 cm). Committee on Architecture and Design Funds



- Georgi Konstantinovski. **Goce Delčev Student Dormitory, Skopje, Macedonia.** 1969–77. Ink on tracing paper, 30 1/8 × 36 1/4" (76.5 × 92 cm). Committee on Architecture and Design Funds
- Georgi Konstantinovski. **City Archive, Skopje, Macedonia.** 1966–68. Ink on paper mounted on cardboard, 17 5/8 × 17 5/8" (44.7 × 44.7 cm). Committee on Architecture and Design Funds
- Georgi Konstantinovski. **City Archive, Skopje, Macedonia.** 1966–68. Ink on paper mounted on cardboard, 17 5/8 × 17 5/8" (44.7 × 44.7 cm). Committee on Architecture and Design Funds
- Dinko Kovačić. Mihajlo Zorić. **Building block on Braće Borozan Street, Split 3, Split, Croatia.** 1970–73. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design
- Boris Krstulović. **Elektroslavonija Headquarters, Slavonski Brod, Croatia.** 1969–71. Pencil on tracing paper, 24 1/16 × 46 1/16" (62 × 118 cm). Gift of the Krstulović family archive
- Boris Krstulović. **Elektroslavonija Headquarters, Osijek, Croatia.** 1967–71. Pencil on tracing paper, 22 1/16 × 61 1/16" (57 × 156 cm). Gift of the Krstulović family archive
- Totan Kuzembaev. Sergei Korobov. Igor Pischukevich. **Dwelling of the Future.** 1987. Silkscreen, 34 1/16 × 24 3/16" (86.5 × 61.5 cm). Committee on Architecture and Design Funds
- Totan Kuzembaev. Andrei Ivanov. Vyacheslav Aristov. **Bulwark of Revival.** 1985–89. Silkscreen, 33 7/8 × 24" (86 × 61 cm). Committee on Architecture and Design Funds
- Yuri Kuzin. **City Museum of Architecture.** 1995. Linocut, 33 1/16 × 27 9/16" (84 × 70 cm). Committee on Architecture and Design Funds
- Yuri Kuzin. **Life Chronicle.** 1995. Linocut, 33 1/16 × 27 9/16" (84 × 70 cm). Committee on Architecture and Design Funds
- Yuri Kuzin. **Running Bridge.** 1996. Ink and tempera on paper, 29 1/8 × 27 9/16" (74 × 70 cm). Committee on Architecture and Design Funds
- Andrei Kuznetsov. **Tower on a Beach.** 1991. Watercolor on paper, 30 1/8 × 22 1/16" (76.5 × 56 cm). Committee on Architecture and Design Funds
- Andrei Kuznetsov. **Museum of Submarine Animals and Plants.** 1989. Watercolor on cardboard, 20 1/16 × 28 7/16" (51 × 72.2 cm). Committee on Architecture and Design Funds
- Mikhail Labazov. **Universal Service System.** 1989. Ink and watercolor on paper, 24 × 17" (61 × 43.2 cm). Committee on Architecture and Design Funds
- Mikhail Labazov. Andrei Savin. Alexandra Pavlova. **Architecture Museum.** 1988. Etching and watercolor on paper, 33 1/8 × 23 5/8" (84.1 × 60 cm). Committee on Architecture and Design Funds
- Mikhail Labazov. Andrei Savin. **House for Nature.** 1987. Monotype print, 23 1/4 × 33 7/8" (59 × 86 cm). Committee on Architecture and Design Funds
- Mikhail Labazov. Andrei Cheltsov. **Town House.** 1985–90. Silkscreen and watercolor, 33 1/16 × 23 5/8" (84 × 60 cm). Committee on Architecture and Design Funds
- Slava Mizin. **K.E. Tsiolkovsky Museum of Astronautics.** 1988–90. Watercolor on cardboard, 22 1/16 × 31 1/4" (56 × 79.3 cm). Committee on Architecture and Design Funds
- Vyacheslav Petrenko. **Master House–Architecture of States 1979.** 1981. Etching, 9 3/8 × 12 1/4" (23.8 × 31.1 cm). Committee on Architecture and Design Funds
- Vyacheslav Petrenko. **Figures of Space: Corner.** 1981. Etching, 12 1/4 × 9 3/8" (31.1 × 23.8 cm). Committee on Architecture and Design Funds
- Vyacheslav Petrenko. **Figures of Space: Turnings.** 1981. Etching, 12 1/4 × 9 3/8" (31.1 × 23.8 cm). Committee on Architecture and Design Funds
- Vyacheslav Petrenko. **Figures of Space: Intersections.** 1981. Etching, 12 1/4 × 9 3/8" (31.1 × 23.8 cm). Committee on Architecture and Design Funds
- Andrei Savin. **Information Space.** 1987. Etching, 18 7/8 × 25 3/8" (48 × 64.5 cm). Committee on Architecture and Design Funds
- Carlo Scarpa. **Monumento alla Partigiana (Monument to the Partisan Woman).** 1965–69. Ink and colored pencil on paper, 14 5/8 × 17 5/8" (37.2 × 44.7 cm). Committee on Architecture and Design Funds
- Philipp Schaerer. **V25-02, from the Chicago Series.** 2017. Inkjet print, 35 1/2 × 27 1/2" (90.2 × 69.9 cm). Gift of the artist
- Philipp Schaerer. **V22-02, from the Chicago Series.** 2017. Inkjet print, 35 1/2 × 27 1/2" (90.2 × 69.9 cm). Gift of the artist

- Philipp Schaerer. **V20-02, from the Chicago Series.** 2017. Inkjet print, 35 ½ × 27 ½" (90.2 × 69.9 cm). Gift of the artist
- Philipp Schaerer. **V10-02, from the Chicago Series.** 2017. Inkjet print, 35 ½ × 27 ½" (90.2 × 69.9 cm). Gift of the artist
- Ivan Shalmin. **Tower (House on the Zubovskaya Square).** 1986. Silkscreen, 21 ¼ × 15 ¾" (54 × 40 cm). Committee on Architecture and Design Funds
- Viktor Smyshlyaev. Evgeny Burov. **House on Zubovskaya Square.** 1985–86. Watercolor and pencil on paper, 23 ¼ × 31 ½" (59 × 80 cm). Committee on Architecture and Design Funds
- Viktor Smyshlyaev. Slava Mizin. **House of Sleeping Tree.** 1985. Ink and pencil on paper, 31 ⅝ × 23 ⅜" (79 × 59.3 cm). Committee on Architecture and Design Funds
- Vladimir Tyurin. **Post-socialist City #2.** 1988. Etching, 31 ½ × 23 ⅞" (80 × 59.5 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Hotel Ruža, Mostar, Bosnia and Herzegovina.** 1974–75. Ink, Letratone, and felt-tip pen on tracing paper, 29 15/16 × 41 ¾" (76 × 106 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Hotel Ruža, Mostar, Bosnia and Herzegovina.** 1974–75. Ink and Letratone on tracing paper, 29 15/16 × 63" (76 × 160 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina.** 1972. Inkjet print, 19 11/16 × 19 11/16" (50 × 50 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina.** 1972. Diazotype, 27 9/16 × 39 3/8" (70 × 100 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Šerefudin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Diazotype with annotations in felt-tip pen, 19 × 23 5/8" (50 × 60 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Šerefudin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Ink on tracing paper, 21 5/8 × 23 3/8" (55 × 60 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Šerefudin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Colored pencil on diazotype, 19 11/16 × 23 5/8" (50 × 60 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Šerefudin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Pastel on diazotype, 19 11/16 × 23 5/8" (50 × 60 cm). Committee on Architecture and Design Funds
- Zlatko Ugljen. **Mountain Chalet, Bobovac, Bosnia and Herzegovina.** 1968. Ink and Letraton on paper, 19 11/16 × 27 9/16" (50 × 70 cm). Committee on Architecture and Design Funds
- Vika Voronova. Olga Breslavtseva. **City of Orphans.** 1987. Lithograph, 28 ¾ × 21 5/8" (73 × 55 cm). Committee on Architecture and Design Funds
- Amanda Williams. **Crown Royal Bag, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Loose Squares/Newport 100s, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Pink Oil Moisturizer, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Flamin' Red Hots, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Currency Exchange, Safe Passage, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Ultrasheen, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Amanda Williams. **Harold's Chicken Shack, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30" (55.9 × 76.2 cm). Fund for the Twenty-First Century
- Frank Lloyd Wright. Carlo Scarpa. **Masieri Memorial project, Venice.** 1953–54. Painted wood and paperboard, 30 ½ × 28 × 30" (77.5 × 71.1 × 76.2 cm). Committee on Architecture and Design Funds

Alexander Zossimov. **Donate Money for the Reconstruction of the Palace of Soviets!** 1990–96. Lithograph, 39  $\frac{3}{8}$  × 28  $\frac{3}{8}$ " (100 × 72 cm). Committee on Architecture and Design Funds

Alexander Zossimov. **Collage no. 30.** 1990. Photocollage, 6  $\frac{7}{8}$  × 9" (17.5 × 22.9 cm). Committee on Architecture and Design Funds

Alexander Zossimov. **Club.** 1986. Pencil on paper, 11  $\frac{13}{16}$  × 17  $\frac{11}{16}$ " (30 × 45 cm). Committee on Architecture and Design Funds

## Design

Salim Al-Kadi. **Beirut Architecture Office. K29 Keffiyeh 002.** 2017. Para-aramid synthetic fiber (K29 Kevlar) with cotton-thread embroidery, 47 × 47" (119.4 × 119.4 cm). Fund for the Twenty-First Century

Anna Andreeva. **Moscow Olympics (design for children's textile).** 1980. Tempera on paper, 5  $\frac{1}{4}$  × 5  $\frac{1}{4}$ " (20.3 × 20.3 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 23  $\frac{5}{8}$  × 13  $\frac{3}{4}$ " (60 × 35 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 23  $\frac{5}{8}$  × 11  $\frac{3}{16}$ " (60 × 30 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 27  $\frac{9}{16}$  × 19  $\frac{11}{16}$ " (70 × 50 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Watercolor on paper, 9  $\frac{13}{16}$  × 9  $\frac{13}{16}$ " (25 × 25 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera on paper, 11  $\frac{13}{16}$  × 7  $\frac{7}{8}$ " (30 × 20 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Sketch for Decorative Textile for the Club of Energetics.** c. 1967. Pencil and tempera on paper, 11  $\frac{13}{16}$  × 7  $\frac{7}{8}$ " (30 × 20 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera, wax, and mixed media on paper, 33  $\frac{7}{8}$  × 24  $\frac{3}{16}$ " (86 × 61.5 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Decorative Textile for the Club of Energetics.** 1967. Textile with silver thread and tempera, 74  $\frac{13}{16}$  × 52  $\frac{3}{8}$ " (190 × 133 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Cubes (design for children's textile).** c. 1960s. Tempera, crayon, and collage on paper, 8  $\frac{1}{16}$  × 7  $\frac{15}{16}$ " (20.5 × 20.2 cm). Committee on Architecture and Design Funds

Anna Andreeva. **World Congress of Women, Moscow.** 1963. Ink, tempera, and collage on paper, 25  $\frac{13}{16}$  × 25  $\frac{9}{16}$ " (65.5 × 65 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Glory to the First Cosmonaut.** 1961. Ink, tempera, and mixed media, 25  $\frac{9}{16}$  × 25  $\frac{3}{16}$ " (65 × 64 cm). Committee on Architecture and Design Funds

Gae Aulenti. **Mezzo Pileo table lamp.** Manufacturer: Artemide S.p.A., Milan, Italy. 1972. Plastic and aluminum, 17  $\frac{3}{4}$  × 14  $\frac{1}{2}$  × 13  $\frac{1}{2}$ " (45.1 × 36.8 × 34.3 cm). Gift of the George R. Kravis II Collection

Aldo Bakker. **Vinegar flask.** 2008. Porcelain, 4  $\frac{5}{16}$  × 2  $\frac{3}{4}$  × 4  $\frac{3}{4}$ " (11 × 7 × 12 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Salt cellar.** 2007. Porcelain, 1  $\frac{3}{16}$  × 4  $\frac{3}{4}$  × 2  $\frac{3}{4}$ " (3 × 12 × 7 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Oil platter.** 2007. Porcelain, 3  $\frac{15}{16}$  × 3  $\frac{15}{16}$ " (10 × 10 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Milk or oil can.** 2005. Porcelain, 3  $\frac{15}{16}$  × 3  $\frac{15}{16}$  × 1  $\frac{3}{4}$ " (10 × 10 × 4.5 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Water carafe.** 2007. Porcelain, 3  $\frac{15}{16}$  × 9  $\frac{13}{16}$  × 3  $\frac{13}{16}$ " (10 × 25 × 10 cm). Gift of Helen Drutt English and H. Peter Stern

Yves Béhar. **Jambox Bluetooth Speaker.** 2010. Stainless steel and rubber, 2  $\frac{1}{4}$  × 6 × 1  $\frac{5}{8}$ " (5.7 × 15.2 × 4.1 cm). Gift of the George R. Kravis II Collection

Peter Behrens. **Synchron wall clock.** Manufacturer: Allgemeine Elektrizitäts Gesellschaft (A.E.G.), Germany. 1910s. Copper, glass, and enameled metal, 4  $\frac{1}{4}$  × 12  $\frac{1}{2}$ " (10.8 × 31.8 cm). Gift of the George R. Kravis II Collection

Mario Bellini. **Cubo 15 television**. Manufacturer: Brionvega S.p.A., Italy. 1992. Glass and enameled steel, 15 × 15 × 13 ¼" (38.1 × 38.1 × 33.7 cm). Gift of the George R. Kravis II Collection

Mario Bellini. **Samo 12 portable television**. 1968. ABS plastic, glass, and metal, 10 ⅞ × 13 × 11 ⅞" (27.6 × 33 × 28.3 cm). Gift of the George R. Kravis II Collection

Sibille Berger. Delphine Meriaux. **Pêlé-Mêlé stool**. 2015. Leather and sycamore, 16 ½ × 23 ⅝ × 15 11/16" (41.9 × 59.9 × 39.9 cm). Gift of VIA (Valorisation de l'Innovation dans l'Ameublement), France

Jurgen Bey. **Kokon table-chair**. 1999. PVC covered table and chair, 43 5/16 × 39 ⅜ × 39 ⅜" (110 × 100 × 100 cm). Gift of Droog Design

Benjamin Bowden. **Spacelander bicycle**. Manufacturer: Bombard Industries, Grand Haven, MI. 1946. Fiberglass, chrome-plated steel, leather, and rubber, 41 × 72 × 23" (104.1 × 182.9 × 58.4 cm). Gift of the George R. Kravis II Collection

Marianne Brandt. **Writing accessory set**. Manufacturer: Ruppelwerk GmbH, Gotha, Germany. c. 1931. Enameled steel and chromium-plated steel, 8 ½ × 2 ½ × ½" (21.6 × 6.4 × 1.3 cm). Gift of the George R. Kravis II Collection

Marianne Brandt. **Desk lamp (model 756)**. Manufacturer: Körtig & Matthiesen, Leipzig, Germany. c. 1930. Enameled steel, glass, and Bakelite, 18 × 12 × 6" (45.7 × 30.5 × 15.2 cm). Gift of the George R. Kravis II Collection

Miguel Calvo. **Table**. 2002. Painted wood, 48 × 30" (121.9 × 76.2 cm). Gift of the Miguel Calvo Estate

Miguel Calvo. **Exclamation trays**. 2000. Thermoplastic polymer, each 1 × 16 × 6" (2.5 × 40.6 × 15.2 cm). Gift of the Miguel Calvo Estate

Achille Castiglioni. **Crans Jeunesse 47 HS radio**. Manufacturer: Brionvega S.p.A., Italy. 1960s. Painted wood and fabric, 6 9/16 × 10 5/16 × 5 3/16" (16.7 × 26.2 × 13.2 cm). Gift of the George R. Kravis II Collection

Pierre Chareau. **Fleur lamp (model LP166)**. c. 1924. Brass and alabaster, 8 × 8" (20.3 × 20.3 cm). Gift of the George R. Kravis II Collection

Closca Design S.L. **Collapsible bicycle helmet**. 2015. Plastic, polystyrene, and nylon, 4 ¾ × 11 × 8 ¼" (12.1 × 27.9 × 21 cm). Gift of the George R. Kravis II Collection

Joe Colombo. **Linea 72 flatware and cups for Alitalia Airlines**. 1970–72. Plastic, ¼ × 1 × 6 ¼" (0.6 × 2.5 × 15.9 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Big Ben Alarm Clock**. 1938. Metal, chromium-plated and enameled metal, 5 ¾ × 5 ⅞ × 3" (14.6 × 13 × 7.6 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Thermos Pitcher and Tray (model 549)**. 1935. Enameled steel, aluminum, glass, and rubber, 7 ⅝ × 8 × 5 ¼" (19.4 × 20.3 × 13.3 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Rotary Telephone (model 302)**. Manufacturer: Bell Telephone Laboratories. 1937. Bakelite, 5 ½ × 9 ¼ × 7 ½" (14 × 23.5 × 19.1 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Thermostat (model T86A)**. Manufacturer: Minneapolis-Honeywell Regulator Company. c. 1942. Plastic and metal, 1 ½ × 3 ¼" (3.8 × 8.3 cm). Gift of the George R. Kravis II Collection

Nathalie du Pasquier. **Gabon textile**. Manufacturer: Memphis, Milan. 1982. Printed cotton, length 66" (167.6 cm). Gift of the George R. Kravis II Collection

Nathalie du Pasquier. **Zaire textile**. Manufacturer: Memphis, Milan. 1982. Printed cotton, length 69" (173.5 cm). Gift of the George R. Kravis II Collection

Charles Eames. Ray Eames. **Hang-it-All clothes hanger**. Manufacturer: Tigrett Enterprises Playhouse Division. 1953. Enameled steel and lacquered wood, 15 × 20 × 6" (38.1 × 50.8 × 15.2 cm). Gift of the George R. Kravis II Collection

Mostopha El Oulhani. Jérôme Garzon. Fred Sionis. **Fossile bookcase**. 2008. Extruded terra cotta, each component: 22 × 15 × 10" (55.9 × 38.1 × 25.4 cm). Gift of VIA (Valorisation de l'Innovation dans l'Ameublement), France

Fit-Shu. **Fit-Shu measuring tool**. c. 1935–65. Aluminum, 1 ⅝ × 13 ½ × 5 ⅞" (4.1 × 34.3 × 14.9 cm). Gift of the George R. Kravis II Collection

Robert Gage. **Table lamp (model T-6-G)**. Manufacturer: Heifetz Mfg. Co., New York, NY. 1951. Lacquered masonite, enameled steel, brass, and fiberglass, 18 ¼ × 8 × 8" (46.4 × 20.3 × 20.3 cm). Gift of the George R. Kravis II Collection

Alexander Girard. **Armchair**. Manufacturer: Herman Miller, Inc., Zeeland, MI. 1967. Aluminum, Naugahyde, and upholstery, 27 ⅝ × 23 ¾ × 21" (70.2 × 60.3 × 53.3 cm). Gift of the George R. Kravis II Collection

- Alexander Girard. **Triangles textile**. Manufacturer: Herman Miller, Inc., Zeeland, MI. 1961. Screenprinted linen, length 60 ½" (153.7 cm). Gift of the George R. Kravis II Collection
- Alexander Girard. **Extrusions textile**. Manufacturer: Herman Miller, Inc., Zeeland, MI. 1960. Screenprinted cotton, 24 ¾ × 23" (62.9 × 58.4 cm). Gift of the George R. Kravis II Collection
- Giorgetto Giugiaro. **Rialto telephone**. 1972. Plastic and rubber, 4 × 8 ¾ × 2 ¾" (10.2 × 22.2 × 7 cm). Gift of the George R. Kravis II Collection
- Michael Graves. **Teakettles**. Late 1990s. Enameled steel, 8 ¼ × 7 ⅝ × 7 ⅝" (21 × 19.4 × 19.4 cm). Gift of the George R. Kravis II Collection
- Zaha Hadid. **Five-piece cutlery set**. 2007. Stainless steel, 12 ¼ × 9 ¼ × 1 ⅝" (31.1 × 23.5 × 4.1 cm). Gift of the George R. Kravis II Collection
- Japan Victor Corporation (JVC), Japan. **Videosphere television (model 3240)**. 1970. Plastic, metal, and chrome-plated metal, 14 ¼ × 9 ½" (36.2 × 24.1 cm). Gift of the George R. Kravis II Collection
- Florence Knoll. **Credenza**. Manufacturer: Knoll International, Inc., New York, NY. c. 1955. Walnut, marble, and chrome-plated steel, 25 ¼ × 74 ⅝ × 17 ¾" (64.1 × 189.5 × 45.1 cm). Gift of the George R. Kravis II Collection
- Leica Camera AG, Wetzlar, Germany. **35mm rangefinder film camera (model If)**. 1951–56. Steel, aluminum, leather, glass, and plastic, 2 ¾ × 6 × 2 ½" (7 × 15.2 × 6.4 cm). Gift of the George R. Kravis II Collection
- Bruno Mathsson. **Lounge chair with reading stand**. 1936. Beech, canvas, brass, birch, and ash, 31 × 40 × 21" (78.7 × 101.6 × 53.3 cm). Gift of the George R. Kravis II Collection
- Aurèlia Muñoz. Antoni Gaudí. **Study of a catenary arch for the Gaudí crypt at Colonia Güell**. 1996. String and metal, 20 ⅞ × 14 ⅜ × 14 ⅜" (53 × 36 × 36 cm). Committee on Architecture and Design Funds
- Aurèlia Muñoz. **Águila beige (Brown Eagle)**. 1977. Macramé with hand-dyed sisal and jute yarn, 72 × 156 × 150" (182.9 × 396.2 × 381 cm). Committee on Architecture and Design Funds
- Aurèlia Muñoz. **Macra rojo (Red Macra)**. 1970. Macramé with sisal and cotton threads, 86 ⅝ × 47 ¼" (220 × 120 cm). Gift of Alice and Tom Tisch
- George Nelson Associates. **Cone table clock**. 1954. Lacquered wood, enameled aluminum, enameled steel, and plastic, 6 ½ × 5 ¾ × 6" (16.5 × 14.6 × 15.2 cm). Gift of the George R. Kravis II Collection
- George Nelson Associates. **Ball wall clock (model 4755)**. c. 1952. Chromium-plated steel, lacquered wood, and enameled metal, 13 ¾ × 3 ½" (34.9 × 8.9 cm). Gift of the George R. Kravis II Collection
- George Nelson Associates. **The Fan wall clock (model 2223)**. c. 1954. Lacquered walnut, aluminum, and lacquered steel, 3 × 15" (7.6 × 38.1 cm). Gift of the George R. Kravis II Collection
- George Nelson Associates. **Spoke clock (model 2227)**. 1955. Metal and enameled metal, 1 ¼ × 24" (3.2 × 61 cm). Gift of the George R. Kravis II Collection
- George Nelson. George Nelson Associates. **Asterisk wall clock**. 1950. Painted zinc-plated steel, 10 × 10 × 3" (25.4 × 25.4 × 7.6 cm). Gift of the George R. Kravis II Collection
- Nest Labs, Palo Alto. **Nest Learning Thermostat**. 2011. Plastic and electronics, 6 ¼ × 6 ¼ × 4" (15.9 × 15.9 × 10.2 cm). Gift of the George R. Kravis II Collection
- Neri Oxman. Mediated Matter Group. **Vespers: Lazarus**. 2016. 3D printed multicolored Vero acrylic polymer, 16 ⅞ × 22 ⅜ × 9 ⅜" (40.9 × 56.9 × 23.3 cm). Committee on Architecture and Design Funds
- Neri Oxman. Mediated Matter Group. **Glass II section – "F10"**. 2017–18. 3D printed glass, 6 ¾ × 8" (17.1 × 20.3 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – "E23"**. 2017–18. 3D printed glass, 8 × 8 × 8" (20.3 × 20.3 × 20.3 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – "D16"**. 2017–18. 3D printed glass, 9 ¾ × 10 × 10" (24.8 × 25.4 × 25.4 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – "C14"**. 2017–18. 3D printed glass, 8 × 6 × 5 ¾" (20.3 × 15.2 × 14.6 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – "B4"**. 2017–18. 3D printed glass, 7 ¾ × 8 ¼" (19.7 × 21 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – "MoMA 6"**. 2017–18. 3D printed glass, 8 ¼ × 8 ¼" (21 × 21 cm). The Modern Women's Fund



- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 5”**. 2017–18. 3D printed glass, 8 ¾ × 8 ¼" (22.2 × 21 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 4”**. 2017–18. 3D printed glass, 4 × 8" (10.2 × 20.3 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 3”**. 2017–18. 3D printed glass, 7 ½ × 9 × 7 ½" (19.1 × 22.9 × 19.1 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 2” Part 2**. 2017–18. 3D printed glass, 6 × 6" (15.2 × 15.2 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 2” Part 1**. 2017–18. 3D printed glass, 12 × 12 × 12" (30.5 × 30.5 × 30.5 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 1”**. 2017–18. 3D printed glass, 12 × 12 × 9" (30.5 × 30.5 × 22.9 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II**. 2017. 3D printed glass, 118 ⅞ × 11 13/16" (300 × 30 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II**. 2017. 3D printed glass, 118 ⅞ × 11 13/16" (300 × 30 cm). The Modern Women's Fund
- Neri Oxman. Mediated Matter Group. **Glass II**. 2017. 3D printed glass, 118 ⅞ × 11 13/16" (300 × 30 cm). The Modern Women's Fund
- Verner Panton. **Spectrum textile**. 1974. Printed cotton, 91 × 90" (231.1 × 228.6 cm). Gift of the George R. Kravis II Collection
- Pentax, Japan. **35mm film camera (model PC35 AF)**. 1982. Plastic and electronics, 3 × 5 ¼ × 2" (7.6 × 13.3 × 5.1 cm). Gift of the George R. Kravis II Collection
- Paco Rabanne. **Space Curtains**. c. 1970. Metal, 85 × 28" (215.9 × 71.1 cm). Gift of the George R. Kravis II Collection
- Gilbert Rohde. **Z Clock (model 4090)**. Manufacturer: Herman Miller Clock Co. c. 1934. Chrome-plated and enameled brass and glass, 12 × 12 ½ × 4" (30.5 × 31.8 × 10.2 cm). Gift of the George R. Kravis II Collection
- Gilbert Rohde. **Table clock with thermometer and hygrometer (model 6381)**. Manufacturer: Herman Miller Clock Co. c. 1932. Nickel-plated steel, macassar ebony, lacquered wood, enameled aluminum, and glass, 5 ½ × 10 ¼ × 2 ¾" (14 × 26 × 6 cm). Gift of the George R. Kravis II Collection
- Aldo Rossi. **Parigi armchair**. Manufacturer: Unifor S.p.A., Turate, Italy. 1989. Painted steel and polyurethane foam, 34 × 39 ⅞ × 38" (86.4 × 100 × 96.5 cm). Gift of the George R. Kravis II Collection
- Ettore Sottsass. **Carlton room divider**. Manufacturer: Memphis, Milan. 1981. Plastic laminate and wood, 77 ½ × 75 × 15 ⅞" (196.9 × 190.5 × 39.7 cm). Gift of the George R. Kravis II Collection
- Ettore Sottsass. **Yantra vases (model Y31)**. c. 1969. Glazed earthenware, 14 × 14 × 6 ½" (35.6 × 35.6 × 16.5 cm). Gift of the George R. Kravis II Collection
- The Steubenville Pottery Company, Steubenville, OH. **Woodfield salad servingware**. c. 1937. Glazed earthenware, each: 10 ½ × 1 ⅜ × 2 ¼" (26.7 × 3.5 × 5.7 cm). Gift of the George R. Kravis II Collection
- Stilnovo, Italy. **Table light**. 1970s. Plastic, enameled metal, and plexiglass, 9 ¼ × 10 1/16 × 10 7/16" (23.5 × 25.6 × 26.5 cm). Gift of the George R. Kravis II Collection
- LaGardo Tackett. **Planter (model IN-1)**. c. 1955. Glazed earthenware, 8 ½ × 12 ½" (21.6 × 31.8 cm). Gift of the George R. Kravis II Collection
- Roger Tallon. **Wimpy chair**. c. 1960. Lacquered plywood and aluminum, 30 ¼ × 17 ½ × 16" (76.8 × 44.5 × 40.6 cm). Gift of the George R. Kravis II Collection
- Walter Dorwin Teague. **Desk lamp (model 114)**. 1939. Bakelite, aluminum, and cellulose film, 13 ⅞ × 10 × 9 ⅞" (33.3 × 25.4 × 23.2 cm). Gift of the George R. Kravis II Collection
- Walter Dorwin Teague. **No. 2A Beau Brownie Doublet Lens Camera**. Manufacturer: Eastman Kodak Company, Rochester, NY. 1930. Enameled metal, vinyl, metal, glass, and plastic, 5 ¼ × 3 ½ × 5 ¼" (13.3 × 8.9 × 13.3 cm). Gift of the George R. Kravis II Collection
- Tey Manufacturing Corp. **TEY True-Flex skis and poles**. c. 1949. Aluminum, leather, and steel, ski: 74 ½ × 4 ⅞ × 3 ¼" (189.2 × 12.4 × 8.3 cm). Gift of the George R. Kravis II Collection
- Ko Verzuu. **Wybert trailer**. Manufacturer: ADO (Arbeid door onvolwaardigen). 1930s. Painted wood, rubber, and metal, 7 ¼ × 9 ½ × 6" (18.4 × 24.1 × 15.2 cm). Gift of the George R. Kravis II Collection



Ko Verzuu. **Chalkboard**. Manufacturer: ADO (Arbeid door onvolwaardigen). 1920s. Painted wood, 24 × 24 ¼ × 10 ⅝" (61 × 61.6 × 27 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Comet teakettle (model 17083)**. c. 1938. Chromium-plated brass and Bakelite, 7 ¾ × 8 ¼ × 5 ⅞" (19.7 × 21 × 14.9 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Table lamp**. c. 1935. Copper and steel, 11 ½ × 9 ¼ × 8" (29.2 × 23.5 × 20.3 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Table lamp**. c. 1935. Aluminum, enameled steel, brass, and glass, 19 ¾ × 8" (50.2 × 20.3 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Coronet coffee urn service**. Manufacturer: Chase Brass & Copper Co., Waterbury, CT. c. 1924. Chrome-plated metal and Bakelite, 12 × 10 × 11" (30.5 × 25.4 × 27.9 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Simtex Modern tablecloth**. c. 1950. Cotton, rayon, 69 × 50 ½" (175.3 × 128.3 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Iroquois Casual China carafe**. 1946. Ceramic, 10 × 5 × 4 ½" (25.4 × 12.7 × 11.4 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Saturn punch bowl set**. c. 1935. Aluminum and wood, 11 ¼ × 18" (28.6 × 45.7 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Lemonade pitcher**. c. 1932. Aluminum and walnut, 10 ⅙ × 10 ⅝ × 6" (25.7 × 26.4 × 15.2 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Stacking snack trays**. c. 1930. Spun aluminum and wood, 4 ¼ × 10 ⅝" (10.8 × 27 cm). Gift of the George R. Kravis II Collection

# Drawings and Prints

*A total of 981 works were acquired by the Department of Drawings and Prints.*

Vito Acconci. **Twelve Pictures**. 1969. Typewritten text on paper and twelve black-and-white photographs, (.a): 14 × 8 <sup>5</sup>/<sub>8</sub>" (35.6 × 21.9 cm); (.b): 10 <sup>5</sup>/<sub>8</sub> × 14" (27 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Rest: "Lie of the land; line of vision"**. 1969. Typewriting on paper and gelatin silver prints on paper, (.a): 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm); (.b): 8 <sup>1</sup>/<sub>2</sub> × 17 <sup>5</sup>/<sub>8</sub>" (21.6 × 44.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Stand: "Margins"**. 1969. Typewritten text on paper and photographs on two sheets of paper, (.a): 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm); (.b): 7 <sup>1</sup>/<sub>2</sub> × 21 <sup>1</sup>/<sub>2</sub>" (19.1 × 54.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Walk: "First Sight"**. 1969. Typewritten text on paper and twelve photographs mounted on paper, each: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Notes on Movement**. 1971. Cut-and-pasted gelatin silver prints, typewriting on cut-and-pasted paper, and felt-tip pen on paper, 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Walk: "Retrospect; Prospect"**. 1969. Typewriting and pasted gelatin silver prints on paper, each: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Stand: Stretch**. 1969. Typewriting and pasted gelatin silver prints on paper, (.a): 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm); (.b): 10 <sup>5</sup>/<sub>8</sub> × 10 <sup>5</sup>/<sub>8</sub>" (27 × 27 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Roget's Thesaurus Location Piece**. c. 1969. 629 typewritten sheets, contained in clothbound slipcase, each: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **[Walk: "Rear View"] Untitled Piece**. 1969. Descriptive sheet, reel-to-reel magnetic tape, hundreds of slips of paper with texts, color photo, and envelope, typescript: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm), 10 sheets: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Following Piece**. 1969. Gelatin silver print, 10 × 8 <sup>1</sup>/<sub>4</sub>" (25.4 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Twelve Pictures**. 1969. Typewritten text on paper, each: 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mamma Andersson. **Mother's Day**. 2013. Aquatint, composition: 29 <sup>3</sup>/<sub>4</sub> × 45 <sup>1</sup>/<sub>16</sub>" (75.6 × 116.3 cm); sheet: 38 <sup>3</sup>/<sub>4</sub> × 54" (98.5 × 137.2 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 35. Edgar and Sue Wachenheim III Endowment Fund

Mamma Andersson. **Headless Man in Stockings**. 2015. Woodcut monotype, composition: 22 <sup>1</sup>/<sub>2</sub> × 19" (57.1 × 48.2 cm); sheet (irreg.): 25 <sup>9</sup>/<sub>16</sub> × 19 <sup>15</sup>/<sub>16</sub>" (65 × 50.6 cm). Publisher and printer: the artist, Gotland. Edition: 8 variants. Edgar and Sue Wachenheim III Endowment Fund

Mamma Andersson. **Cave**. 2016. Woodcut monotype, composition: 18 <sup>7</sup>/<sub>8</sub> × 22 <sup>7</sup>/<sub>16</sub>" (47.9 × 57 cm); sheet: 22 <sup>5</sup>/<sub>8</sub> × 24 <sup>15</sup>/<sub>16</sub>" (57.4 × 63.4 cm). Publisher and printer: the artist, Gotland. Edition: 14 variants. Edgar and Sue Wachenheim III Endowment Fund

Carl Andre. **Line of March**. 1973. Ink on paper, 11 × 8 <sup>1</sup>/<sub>2</sub>" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Carl Andre. **A Monument to Galileo**. 1969. Ballpoint pen on paper, 10 <sup>3</sup>/<sub>4</sub> × 8 <sup>1</sup>/<sub>2</sub>" (27.3 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eleanor Antin. **100 Boots**. 1971. Felt-tip pen, ballpoint pen, pencil, and stamped ink on lined paper, 9 <sup>1</sup>/<sub>4</sub> × 7 <sup>5</sup>/<sub>8</sub>" (23.5 × 18.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eleanor Antin. **100 Boots**. 1971. Pencil, ballpoint pen, and stamped ink on lined paper, 9 <sup>1</sup>/<sub>4</sub> × 7 <sup>3</sup>/<sub>8</sub>" (23.5 × 18.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Stephen Antonakos. **Floor Neon**. 1969. Signed and dated graphite, pigment, and varnish on paper, 13 <sup>7</sup>/<sub>8</sub> × 22" (35.2 × 55.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Stephen Antonakos. **Study for Incomplete Square—Documenta VI.** 1977. Graphite, ink, and paper on photograph, 15 7/8 × 28 3/4" (40.3 × 73 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Siah Armajani. **Fibonacci Discovery Bridge.** 1970. Cut-and-pasted gelatin silver prints and board on board with felt-tip pen, 17 7/8 × 25 5/8" (45.4 × 65.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Richard Artschwager. **Untitled (Stack of Crates).** 1993. Graphite and ink on both sides of a sheet of paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Michael Asher. **Project at Pomona College Art Gallery.** 1970. Pencil on paper, 9 × 9 1/2" (22.9 × 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Alice Aycock. **Project for a Circular Building with Narrow.** 1976. Pencil on transparentized paper, 21 1/2 × 38" (53.7 × 96.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Alice Aycock. **Collected Ghost Stories from the Workhouse.** 1980. Pencil and press type on transparentized paper, 36 × 42" (91.4 × 106.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jo Baer. **Study for Memorial for an Art World Body (Nevermore).** 2009. Inkjet print with pencil additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

Jo Baer. **Study for Memorial for an Art World Body (Nevermore).** 2009. Inkjet print with pencil and ballpoint pen additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

Jo Baer. **Study for Memorial for an Art World Body (Nevermore).** 2009. Inkjet print with pencil and ballpoint pen additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

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Jo Baer. **Study for Memorial for an Art World Body (Nevermore).** 2009. Inkjet print, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

Jo Baer. **Float.** 1962. Gouache on paper, 6 × 6" (15.2 × 15.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jennifer Bartlett. **Untitled (All Same 4 Points. 4 Connections...).** 1972. Pencil and colored pencil on graph paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jennifer Bartlett. **Untitled (Mississippi River).** 1976. Colored pencil and ballpoint pen on graph paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Iain Baxter&. **Elements Transfer: Sky-Earth-Water. Vancouver BC to Chicago III.** 1969. Score. 14 × 8 1/2" (35.6 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Iain Baxter&. **33' V Trench Gravel Filled.** 1968. Gelatin silver print and felt-tip pen on graph paper, 10 3/8 × 10 1/4" (26.4 × 26 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bill Beckley. **Hot and Cold Faucets with Drain.** 1976. Watercolor and felt-tip pen on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bill Beckley. **Study for Shoulder Blade.** c. 1978. Watercolor and graphite on paper, 29 7/8 × 22 1/2" (75.9 × 57.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Edith Behring. **Untitled (Boy).** 1938. Pencil on paper, 18 × 13 1/2" (45.7 × 34.3 cm). Inter-American Fund

Harry Bertoia. **Untitled.** 1988. Monoprint and ink on rice paper, 12 × 39" (30.5 × 99.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ronald Bladen. **Sentinel.** 1970–71. Pencil on paper, 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ronald Bladen. **Flying Fortress**. 1974. Pencil and ink on lined paper, 8 × 12 ½" (20.3 × 31.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ronald Bladen. **Cosmic Seed**. 1977. Pencil and ballpoint pen on paper, 6 × 9 ½" (15.2 × 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ronald Bladen. **Place of Tribute**. 1981. Pencil and ballpoint pen on paper, 8 ¼ × 5 ⅞" (21 × 14.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ronald Bladen. **Sonar Tide**. 1983. Pencil on lined paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bill Bollinger. **Untitled**. 1970. Crayon, pencil, and ink on transparentized paper, 11 × 14" (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Norah Borges de Torre. **Children (Niñas españolas)**. 1933. Tempera on paper, 18 ⅞ × 19" (47.9 × 48.3 cm). Inter-American Fund

Constantin Brancusi. **Reclining Nude**. c. 1910–25. Pencil on paper, 19 ¼ × 24 ¾" (48.9 × 62.9 cm). Gift of Robert Gober in honor of Agnes Gund

AA Bronson. **After General Idea**. 2018. Book with 50 offset lithographs with screenprint cover on board, overall (closed): 18 ⅞ × 19 ⅝ × ⅜" (46.9 × 49 × 1 cm); sheet (each): 18 ⅞ × 19 ¼" (46.8 × 48.9 cm). Publisher: Three Star Books, Paris. Edition: 40. Acquired through the generosity of Richard Gerrig and Timothy Peterson

Frédéric Bruly Bouabré. <<A>> **N° 1 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BA>> **N° 2 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **BEU N° 3 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BÉ>> **N° 4 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BÉ>> **N° 5 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BEU>> **N° 6 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<B'YI>> **N° 7 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BI>> **N° 8 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BÓ>> **N° 9 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BOU>> <<10>> **from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BUI=BU>> **11 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRA=BLA>> **N° 12 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRA=BLA>> **N° 13 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRÉ=BLÉ>> **N° 14 from Alphabet bété**. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi







































Frédéric Bruly Bouabré. <<ZI>> **N° 365 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZO>> **N° 366 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZÔ>> **N° 367 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZUI>> **N° 368 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZUË>> **N° 369 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZÔ>> **N° 370 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZOU>> **N° 371 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **ZUI N° 372 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRA=ZLA>> **N° 373 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRÉ=ZLÉ>> **N° 374 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRÊ=ZLÊ>> **N° 375 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRÉ=ZLÉ>> **N° 376 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRI=ZLI>> **N° 377 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRO=ZLO>> **N° 378 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRÔ=ZLÔ>> **N° 379 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZROU=ZLOU>> **N° 380 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<ZRIU=ZLIU>> **N° 381 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Une Bouche Aux Dents Taillées Presente Ici Un "Large Sourire">> **N° 382 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Bafa=dents taillées>> **N° 383 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Toutes Les Syllabes "Z" Surmontées De "Bafa": Dents Taillées Se Lisent En "J">> <<J>> **N° 384 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JA>> N° 385 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JE>> N° 386 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JÊ>> N° 387 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JI>> N° 388 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JO>> N° 389 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JÔ>> N° 390 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JUÊ>> N° 391 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JÔ>> N° 392 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JUI>> N° 393 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JOU>> N° 394 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JUI>> N° 395 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JRA=JLA>> N° 396 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi.

Frédéric Bruly Bouabré. <<JRÊ=JLÊ>> N° 397 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JRÊ=JLÊ>> N° 398 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. JRÊ=JLÊ N° 399 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JRI=JLI>> N° 400 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JRO=JLO>> N° 401 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JRÔ=JLÔ>> N° 402 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<JROU=JLOU>> N° 403 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. JRUI=JLUI N° 404 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Toutes les syllabes de "s" surmontées De "bafa: dents taillées" se lisent en "ch">> <<Ch>> N° 405 from **Alphabet bété**. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi**





Frédéric Bruly Bouabré. <<8>> **N° 429 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<9>> **N° 430 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<O>> **N° 431 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GUHĪ>> **N° 432 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GÔ>> **N° 433 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Tête-de-toucan sans gros nasille le <<son "a">> en <<an>> N° 434 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Ce Signe Dit: "Tête-de-toucan-gros-nez" fait nasiller les "sons "é" et "ê">> en "in" N° 435 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Ce Signe Dit: "Tête De Diable" Fait Nasiller En "On" Sa Syllabe Influencée N° 436 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Ce signe dit: <<corde>> tire ou alonge le "son" de la syllabe influencée>> N° 437 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Ces signes dits: <<Deux marteux>> affectent aux "sons" "é" et "ê" le "son" E u">> N° 438 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<"é" se mariant à "o" ou "u" est presque "inaudible" et réclame << :é sonore>> en orthographe>> Broé=Brué (voir "OÉ" et "UÉ" qui se remplacent en "son") from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Le petit trait dit "marteau" vu sous toute syllabe en "o", "au" rend apphone N° 440 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Le Son "i" étant ici "nul", il ne valorise que "u" auquel il se marie>>d'ou<< =une>>. **N° 441 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRÉ=BLE>> **N° 442 from Alphabet bété.** 1990. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Dans ce Système, les <<Voyelles "Ui" et "Ué">> terminant les "syllabes" restent effectivement les "syllabes" terminées par le son "U": la Voyelle "U">> <<Date: 17-9-1991>> N° from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 × 5 7/8" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<La "femme" de Bogrou (Issia) qui vient de passer, porte des "bracelets au nez">> from **Connaissance du Monde.** 1999. Colored pencil and ballpoint pen on board, 5 7/8 × 3 15/16" (15 × 10 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<Un signe arabesque découvert sur l'une de mes planches-protèges-livres>> from **Connaissance du Monde.** 1999. Colored pencil and ballpoint pen on board, 3 15/16 × 5 7/8" (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **La terre habitée partout Date: 19-12-1990 from Connaissance du Monde.** 1990. Colored pencil and ballpoint pen on board, 3 15/16 × 5 7/8" (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi



Frédéric Bruly Bouabré. <<**GBIKOU: la peau de la panthère: couleur du ciel qui prophétise la mort d'une panthère**>> from **Connaissance du Monde**. 1997. Colored pencil and ballpoint pen on board,  $4 \frac{5}{16} \times 6 \frac{5}{16}$ " (11 × 16 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **A' DALOA <<DALO GBEULY, Général d'armée de la <<Cité-Patrie>> de "ZRIGBIÉ" Voir grade au "cou">> from Connaissance du Monde**. n.d. Black ink, colored ballpoint pen, and pencil on tracing paper,  $5 \frac{7}{8} \times 4 \frac{5}{16}$ " (15 × 11 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Une "dent" de boeuf (os) qui "idéalisa" et "origina" l'invention des "haches" et des "houes"**>> **Date: 21-4-1995 from Connaissance du Monde**. 1995. Colored pencil and ballpoint pen on board,  $4 \frac{5}{16} \times 6 \frac{5}{16}$ " (11 × 16 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Voyez! dans sa création, l'homme a vu et imité les "oeufs" de poisson pour inventer les "billes"**>> **from Connaissance du Monde**. 1994. Colored pencil and ballpoint pen on board,  $3 \frac{15}{16} \times 5 \frac{7}{8}$ " (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**L'homme, indexant le Serpent, dit: <<sinistre Demon!!>> Regardant l'homme avec sourire, le serpent dit: <<C'est toi, le plus terrible Satan!!>> from Connaissance du Monde**. 1994. Colored pencil and ballpoint pen on board,  $5 \frac{5}{16} \times 9 \frac{1}{2}$ " (13.5 × 24.2 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Le Dieu Solaire APIS (Égyptien) me présente, ici, l'aspect d'un message pictographique que j'essaie d'interpréter à ma façon, au verso du tableau from Connaissance du Monde**. 1991. Colored pencil and ballpoint pen on board,  $6 \frac{3}{8} \times 12 \frac{3}{8}$ " (16.2 × 31.5 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Calebasse en gourde et mise en "coupe de vin de palme" idéalise la fabrication d'une casquette ou d'un képi**>> **from Connaissance du Monde**. 1995. Colored pencil and ballpoint pen on board,  $6 \frac{5}{16} \times 4 \frac{5}{16}$ " (16 × 11 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Ligne première: Cette œuvre est née de l'observation d'une "divine peinture" sur une noix de cola. Cette peinture incite curieusement à une mystique interprétation**>> <<**Ligne deuxième: Si j'étais lecteur des divins tableaux, je dirais de celui-ci qu'un "jeune américain, père de 3 enfants (1 de sa femme, 2 de sa maîtresse) fut assassiné par inconnu."**>> **from Connaissance du Monde**. 1993. Colored pencil and ballpoint pen on board,  $9 \frac{1}{2} \times 6 \frac{5}{16}$ " (24.2 × 16.1 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Le symbole de la sublime navigation à partir de l'Empire des Morts**>> **Date: 13-6-1996 from Connaissance du Monde**. 1996. Colored pencil and ballpoint pen on board,  $4 \frac{5}{16} \times 6 \frac{5}{16}$ " (11 × 16 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Un citoyen de l'Empire des "Morts" dans ses aventures de la chasse**>> **Date: 15-06-1996 from Connaissance du Monde**. 1996. Colored pencil and ballpoint pen on board,  $6 \frac{5}{16} \times 4 \frac{5}{16}$ " (16 × 11 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Un indien**>> **Voir <<From codes to captains by <<Mabel O'Donnell and Louis Cooper>> Abidjan: 29-3-1987 N° 274 from Connaissance du Monde**. 1987. Colored pencil and ballpoint pen on board,  $5 \frac{1}{8} \times 3 \frac{15}{16}$ " (13 × 10 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Papillon en tâche sur une orange**>> **Date: 30-12-1988 from Connaissance du Monde**. 1988. Colored pencil and ballpoint pen on board,  $5 \frac{1}{2} \times 3 \frac{15}{16}$ " (14 × 10 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**GBAZÉ'NÉBHOBHO: la bûcheronne, sa maison: ses habits: son fagot de bois: son cercueil!**>> **Abidjan: 19-1-1989 from Connaissance du Monde**. 1989. Colored pencil and ballpoint pen on board,  $3 \frac{15}{16} \times 5 \frac{7}{8}$ " (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Le fagot de bois de l'homme et de sa femme est issu de l'imitation du "fagot" de la chenille: bûcheronne**>> **from Connaissance du Monde**. 1989. Colored pencil and ballpoint pen on board,  $3 \frac{15}{16} \times 5 \frac{7}{8}$ " (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Ces deux arcs-en-ciel ont apparu dans le sud, dans un ciel d'un gris bleuâtre. from Connaissance du Monde**. 1989. Colored pencil and ballpoint pen on board,  $5 \frac{7}{8} \times 3 \frac{15}{16}$ " (15 × 10 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Djabra-Gazê: cadavre du crapaud: on ne reconnaît la grandeur du crapaud qu'après sa mort**>> "La célébrité regrettée" from **Connaissance du Monde**. 1989. Colored pencil and ballpoint pen on board, 3  $\frac{15}{16}$  × 5  $\frac{7}{8}$ " (10 × 15 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**La "vision" de mes songes**>> <<**Date: 18-2-199**>> from **Connaissance du Monde**. 1991. Colored pencil, ballpoint pen, and felt-tip pen on board, 6  $\frac{1}{16}$  × 4  $\frac{3}{8}$ " (15.4 × 11.1 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Une divine signature**>> <<**découverte le "5" Mai 1991**>> from **Connaissance du Monde**. 1991. Colored pencil and ballpoint pen on board, 6  $\frac{1}{16}$  × 4  $\frac{3}{8}$ " (15.4 × 11.1 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**La "couronne lunaire" nous révèle la <<diversité des "directions" des rayons astraux**>> from **Connaissance du Monde**. 1991. Colored pencil, ballpoint pen, and crayon on board, 6  $\frac{1}{16}$  × 4  $\frac{3}{8}$ " (15.4 × 11.1 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**La création du hasard: la forme de ma bougie de "prière" fondu en coupe**>> **Date: 23-1-1992** from **Connaissance du Monde**. 1992. Colored pencil, ballpoint pen, and felt-tip pen on board, 6  $\frac{1}{16}$  × 4  $\frac{3}{8}$ " (15.4 × 11.1 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Les États-Unis ne sauront jamais oublier leur liberté nationale**>> **Date: 22-4-1995** from **Connaissance du Monde**. 1995. Colored pencil and ballpoint pen on board, 6  $\frac{1}{16}$  × 4  $\frac{3}{8}$ " (15.4 × 11.1 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **Voilà pourquoi Dieu n'aime pas la guerre!** from **Connaissance du Monde**. 1992. Colored pencil and ballpoint pen on board, 5  $\frac{7}{8}$  × 3  $\frac{15}{16}$ " (15 × 10 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Ô, Dear black power, if you sit on "world-trone", let "God" to lead peacefully your heart, in love of human-kind of all colour: Aie l'amour de toute humaine couleur!!!!**>> **Date: 3-10-1993** from **Connaissance du Monde**. 1993. Colored pencil, pencil, and ballpoint pen on board, 11  $\frac{7}{8}$  × 9  $\frac{1}{2}$ " (30.1 × 24.2 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Les amants surpris**>> **Date: 23-11-1990** from **Connaissance du Monde**. 1990. Colored pencil, pencil, and ballpoint pen on board, 12  $\frac{1}{2}$  × 6  $\frac{3}{8}$ " (31.8 × 16.2 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**La raison de vie pousse, ici, une femme à donner des ordres à sa co-épouse.**>>\*\*\*\* from **Connaissance du Monde**. 2007. Colored pencil, pencil, and ballpoint pen on board, 5  $\frac{7}{8}$  × 4  $\frac{3}{16}$ " (14.9 × 10.6 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Un visage humain.**>> from **Connaissance du Monde**. 2007. Colored pencil, pencil, and ballpoint pen on board, 5  $\frac{7}{8}$  × 4  $\frac{3}{16}$ " (15 × 10.6 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<**Une citoyenneté.**>> from **Connaissance du Monde**. 2008. Colored pencil, pencil, and ballpoint pen on board, 5  $\frac{7}{8}$  × 4  $\frac{1}{8}$ " (14.9 × 10.5 cm). CAAC-The Pigozzi Collection. Gift of Jean Pigozzi

Günter Brus. **Man Hanging over Subway**. 1965–67. Ink on paper, 8  $\frac{1}{4}$  × 7  $\frac{7}{8}$ " (21 × 20 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles Burchfield. **Untitled (Dropping Tree Branches)**. 1915. Pencil on paper, 10  $\frac{7}{8}$  × 8  $\frac{1}{2}$ " (27.6 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles Burchfield. **Untitled Study**. 1915. Pencil on paper, 10  $\frac{1}{2}$  × 8" (26.7 × 20.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul Cadmus. **Poster design for American Ballet**. c. 1941. Gouache and pencil on colored paper-faced board, 25 × 18  $\frac{3}{4}$ " (63.5 × 47.6 cm). Gift of Lincoln Kirstein

John Cage. **Sounds of Venice**. 1959/1968. Ink on four sheets of transparentized paper, and pencil and colored pencil on paper, each: 8  $\frac{1}{2}$  × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Luis Camnitzer. **Uruguayan Torture Series**. 1983–84, printed 2012. Series of thirty-five photoetchings, three with chine collé, composition: dimensions vary; sheet (each): 29  $\frac{1}{2}$  × 21  $\frac{3}{4}$ " (75 × 55.2 cm). Publisher: Luis Camnitzer, Great Neck, New York. Printer: Luis Camnitzer, Great Neck, New York. Edition: 15 announced, 11 printed. Latin American and Caribbean Fund and the Abby Aldrich Rockefeller Endowment for Prints

Rosemarie Castoro. **Escal**. 1972. Ink and masking tape on two sheets of paper, (.a): 24  $\frac{1}{8}$  × 19  $\frac{5}{8}$ " (61.3 × 49.8 cm); (.b): 24 × 19  $\frac{3}{4}$ " (61 × 50.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Christo. **Project for "Rideau de Fer" Prospect Park, Brooklyn**. 1967. Crayon and pencil on transparentized paper, 12 × 17  $\frac{7}{8}$ " (30.5 × 45.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Christo. **Closed Highway, Project for Two Lane Highway**. 1969. Graphite on paper, 10  $\frac{5}{8}$  × 24  $\frac{3}{4}$ " (27 × 62.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul Coldwell. **Frames, Branch & Leaf**. 2018. Woodcut, composition: 15  $\frac{9}{16}$  × 23  $\frac{1}{4}$ " (39.5 × 59 cm); sheet: 22  $\frac{1}{4}$  × 29  $\frac{13}{16}$ " (56.5 × 75.8 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Paul Coldwell, London. Edition: 125. Deborah Wye Endowment Fund

Alvin Colt. **New Girl. Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric and feathers, pencil, and stamped colored ink on colored card, 20  $\frac{1}{8}$  × 13  $\frac{3}{8}$ " (51.1 × 34 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20  $\frac{1}{8}$  × 13  $\frac{1}{4}$ " (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20  $\frac{1}{8}$  × 13  $\frac{1}{4}$ " (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20  $\frac{1}{8}$  × 13  $\frac{1}{4}$ " (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20  $\frac{1}{8}$  × 13  $\frac{3}{8}$ " (51.1 × 34 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, and pencil on colored card, 20  $\frac{1}{8}$  × 13  $\frac{1}{4}$ " (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled and pinned fabric, and pencil on colored card, 20  $\frac{1}{8}$  × 13  $\frac{3}{8}$ " (51.1 × 34 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache and pencil on colored paper mounted on colored card, 21 × 13  $\frac{1}{2}$ " (53.3 × 34.3 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache and pencil on colored paper, 20 × 12  $\frac{3}{4}$ " (50.8 × 32.4 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, pinned and stapled fabric, and pencil on colored paper mounted on colored board, 22 × 14  $\frac{1}{8}$ " (55.9 × 35.9 cm). Gift of Lincoln Kirstein

Alvin Colt. **Costume design for the ballet Charade (or The Debutante)**. 1939. Gouache, stapled fabric, and pencil on colored paper mounted on colored card, 22 × 14  $\frac{1}{8}$ " (55.9 × 35.9 cm). Gift of Lincoln Kirstein

Alvin Colt. **Set design for the ballet Charade (or The Debutante)**. 1939. Gouache, pinned fabric, and pencil on colored card, 22 × 14  $\frac{1}{4}$ " (55.9 × 36.2 cm). Gift of Lincoln Kirstein

Alvin Colt. **Set design for the ballet Charade (or The Debutante)**. 1939. Gouache and pencil on colored card, 21 × 27" (53.3 × 68.6 cm). Gift of Lincoln Kirstein

Alvin Colt. **Two Young Girls. Costume design for the ballet A Thousand Times Neigh**. 1940. Gouache, pencil, and stamped ink on colored card, 26  $\frac{5}{8}$  × 20  $\frac{1}{8}$ " (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Finale Girls. Costume design for the ballet A Thousand Times Neigh**. 1940. a) Gouache, pencil, stamped ink, and stapled fabric on colored card; b) pencil on paper, 26  $\frac{1}{2}$  × 20  $\frac{1}{8}$ " (67.3 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Finale Boys. Costume design for the ballet A Thousand Times Neigh**. 1940. Gouache, pencil, stapled fabric, colored pencil, and stamped ink on colored card, 26  $\frac{1}{2}$  × 20  $\frac{1}{8}$ " (67.3 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Young Man in Buggy (Jack). Costume design for the ballet A Thousand Times Neigh**. 1940. Gouache, pencil, stapled fabric, cut-and-stapled card, colored pencil, and stamped ink on colored card, 26  $\frac{5}{8}$  × 20  $\frac{1}{8}$ " (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Yachting Boy. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, metallic gouache, stapled fabric, stamped ink, and colored pencil on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Croquet Man. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stamped ink, and colored pencil on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Walking Boy. Costume design for the ballet A Thousand Times Neigh.** 1940. a) Gouache, pencil, cut-and-stapled paper, stapled-and-pinned fabric, stamped ink, and colored pencil on colored card; b) gouache, pencil, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Farmer Boys. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled-and-pinned fabric, stamped ink, and colored pencil on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **The Farmer. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled fabric, stamped ink, and colored pencil on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Man on Bicycle. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, metallic gouache, colored pencil, stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Sailor Girl. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Farmerettes. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled-and-pinned fabric, and stamped ink on colored card with folded-and-stapled transparentized paper with pencil, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Lady Walking. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Girl in 1903 Buggy. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Lady on Bicycle. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, metallic gouache, stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Croquet Girl. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, metallic gouache, pinned-and-stapled fabric, and stamped ink on colored card, 26 5/8 × 20 1/8" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Lady in Car. Costume design for the ballet A Thousand Times Neigh.** 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 1/2 × 20 1/8" (67.3 × 51.1 cm). Gift of Lincoln Kirstein

William Cordero (Bill Blast). **Graffiti Renaissance.** 1986. Pencil on printed paper, 7 1/4 × 10 1/2" (18.4 × 26.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Hanne Darboven. **Untitled.** 1973. Graphite on paper, 8 3/8 × 11 3/4" (21.3 × 29.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Allan D'Arcangelo. **Untitled.** n.d. Graphite and pigment on board, 12 7/8 × 9 7/8" (32.7 × 25.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Allan D'Arcangelo. **#9.** 1966. Graphite, crayon, and pigment on graph paper, 12 1/8 × 9" (30.8 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gene Davis. **Stripe Drawing Executed while Thinking of the Drawing of Sex, of Food, of an Enemy, of Sleep, of Death.** 1971. Cut-and-pasted paper with typewriting and pencil mounted on paper, 23 3/4 × 18" (60.3 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Delta 2 (Calvin Gonzales). **Turboo 2 Cut!.** 1984. Ink on paper mounted on painted board, 12 5/8 × 15 1/4" (32.1 × 38.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Walter De Maria. **Untitled (For La Monte).** 1963. Colored pencil on paper, 17 7/8 × 24" (45.4 × 61 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Percy Deane. **The Lovers**. 1941. Pencil on paper, 12 ¾ × 9 ¼" (32.4 × 23.5 cm). Inter-American Fund

Jan Dibbets. **The Redbreast Robin Territory Sculpture, 1969**. 1969. Cut-and-pasted gelatin silver print on graph paper with ink mounted on board, 10 ⅝ × 8" (26.4 × 20.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mark Dion. **Babel**. 2002. Felt-tip pen on graph paper, 8 ½ × 5 ½" (21.6 × 14 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mark Dion. **Aviary Library**. 2006. Colored pencil on paper, 8 ¼ × 5 ⅞" (21 × 14.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dondi (Donald Joseph White). **Series 1985**. 1985. Cut-and-pasted paper and colored paper on board with pencil, ink, and felt-tip pen, 11 ⅞ × 14" (28.3 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dondi (Donald Joseph White). **Dondi**. 1985. Ink, paper and white pigment on stiff paper, 11 ⅞ × 14" (28.3 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jimmie Durham. **Caliban Codex**. 1992. Pencil on fourteen sheets of paper, sheet (each approx.): 21 ¼ × 15 ⅝" (54 × 38.4 cm). Committee on Drawings and Prints Fund

Duster. **Dusty**. n.d. Pen and colored markers on paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mary Beth Edelson. **Installation Drawing for Albright-Knox: Mourning to Rage to Celebration**. 1980. Graphite, ink, and pigment on paper, canvas, and board, 25 ⅝ × 47 ½" (65.1 × 120.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gardar Eide Einarsson. **2018 USA Forever**. 2018. Screenprint, composition (irreg.): 9 ⅝ × 7 ⅞" (23.7 × 20 cm); sheet: 29 ¼ × 22 ¼" (76.1 × 57.6 cm). Publisher and printer: the artist. Edition: 12. Deborah Wye Endowment Fund

ERO (Dominique Philbert). **Outline for Burner on 3 Train**. 1987. Pencil and felt-tip pen on paper, (irreg): 10 ⅝ × 13 ¼" (27 × 33.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Crock**. 1985. Pencil and felt-tip pen on paper, 8 ⅝ × 10 ¾" (21.3 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Ero Burner**. 1985. Pencil and felt-tip pen on paper, 8 ¼ × 10 ¾" (21 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Untitled**. 1985. Pencil, felt-tip pen, and spray paint on paper, 8 ¼ × 10 ¾" (21 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Instruction Drawing for Train Painting: "All Rustoleum Spray Paint"**. 1985. Pencil and felt-tip pen on paper, 8 ⅝ × 10 ¾" (21.3 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Öyvind Fahlström. **World Map**. 1971. Pencil, colored pencil, felt-tip pen, and tape on paper, 13 ¾ × 16 ⅞" (34.9 × 41 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Teresita Fernández. **Magenta Swarm**. 2002. Watercolor on board, 40 ⅞ × 60 ⅞" (101.9 × 152.7 cm). Gift of Ninah and Michael Lynne

Jackie Ferrara. **T Pyramid (3R) M148 (M148T Pyramid)**. 1975. Ink on two sheets of paper, 12 × 18 ¼" (30.5 × 46.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jackie Ferrara. **Hollow Core Pyramid (Drawing M148)**. 1974. Ink on graph paper, 11 ½ × 8 ⅞" (29.2 × 22.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oskar Fischinger. **Square #1 - 2672**. 1934. Tempera on paper, 11 ⅝ × 12" (28.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dan Flavin. **Alternating Pink and "Gold"**. 1967. Ink on two sheets of paper, each: 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lucio Fontana. **Studi Vari**. 1958. Ballpoint pen on paper, 15 × 11" (38.1 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



Terry Fox. **Timbre**. 1976. Ink on two sheets of paper, envelope, and printed map, (.a): 8 7/8 × 5 1/8" (22.5 × 13 cm); (.b): 3 3/4 × 6 1/2" (9.5 × 16.5 cm); (.c-e): 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Karl Free. **Study for the curtain for the ballet Pocahontas**. c. 1936. Gouache on paper-faced board, 22 × 28 3/8" (55.9 × 72.1 cm). Gift of Lincoln Kirstein

Hamish Fulton. **Mountain Skyline. Picos de Europa**. 1993. Pencil and ground rubbing on paper, 30 1/8 × 32 3/4" (76.5 × 83.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Franziska Furter. **Sparkle**. 2018. Photogravure, plate: 23 7/16 × 16 7/16" (59.5 × 41.7 cm); sheet: 30 × 21 15/16" (76.2 × 55.7 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Atelier de Gravure AJAC, Moutier, Switzerland. Edition: 125. Deborah Wye Endowment Fund

Günther Förg. **Relief**. 1990. Pastel, 11 3/4 × 8 1/4" (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

General Idea. **Baby Makes 3**. 1984. Cut-and-pasted painted photograph with air brushed paint on painted board, 25 1/4 × 19" (64.1 × 48.3 cm). Gift of Jack Shear

General Idea. **Note the Ziggurat Configuration**. 1977. Chromogenic color print mounted on offset lithograph with ink and stamped ink, 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul-Armand Gette. **Four Partial Studies of Circumscribed Places; Brighton (Black Rock), September 1972; Paris, April 1972; Ringsion, Sweden, August 1971; London (Hammersmith), August 1972**. n.d. Pencil, typewriting, and photographs on four sheets of paper, each: 11 5/8 × 8 1/4" (29.5 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Cristos Gianakos. **Project: Gridlock Alaca/Meret, Thessaloniki**. 1997. Pencil and crayon on paper. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Philip Glass. **Untitled**. 1972. Ink on paper, 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mathias Goeritz. **Cuadro de los Cuadors**. 1953. Graphite and colored pencil on four pieces of paper mounted on a sheet of paper, 10 1/4 × 7 1/2" (26 × 19.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Leon Golub. **Study for Fallen Fighter**. Before 1985. Pencil and acrylic paint on paper, 8 1/4 × 10 3/4" (21 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Leon Golub. **Study for Vietnam I**. c. 1973. Pencil and paint on paper, 9 5/8 × 8 1/2" (24.4 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dan Graham. **2 Correlated Spirals/Helices**. 1973. Graphite and black-and-white photograph on two sheets of graph paper, (.a): 12 × 8 1/8" (30.5 × 20.6 cm); (.b): 10 × 8 1/2" (25.4 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dan Graham. **Video Piece for Two Glass Buildings**. n.d. Ink on paper and two black-and-white photographs, (.a): 7 × 10" (17.8 × 25.4 cm); (.b): 8 1/8 × 10" (20.6 × 25.4 cm); (.c): 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Nancy Graves. **Proposal to Control the Current Brush Invasion in the Western United States and Mexico or the Reintroduction of the Camel to Fill a Niche Left in the Pleistocene**. 1969. Typewriting on two sheets of paper, and felt-tip pen, ink, and gouache on transparentized paper, (.a-b): 11 × 8 1/2" (27.9 × 21.6 cm); (.c): 11 × 9" (27.9 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Red Grooms. **Nathan's**. 1976. Ink, paint, and tape on two sheets of paper, 14 × 21 3/4" (35.6 × 55.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Grosvenor. **Untitled**. 1967. Cut-and-pasted paper and printed paper on paper with pencil, and pencil, colored pencil, and ink on paper, and two gelatin silver prints, (.a): 17 × 14" (43.2 × 35.6 cm); (.b-f): 14 × 17" (35.6 × 43.2 cm); (.g-h): 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Guayasamin. **Untitled (Study for Mother and Child)**. 1942. Ink on paper, 7 5/8 × 8 3/8" (19.4 × 21.3 cm). Gift of Lincoln Kirstein

Wade Guyton. **X Poster (Untitled, 2007, Epson UltraChrome inkjet on linen, 84 × 69 inches, WG1210)**. 2018. Digital print on linen, sheet: 84 × 69" (213.4 × 175.3 cm). Publisher and printer: Printed Matter, New York. Edition: 100. John B. Turner Fund



- Al Hansen. **"Hoo-Hah Jack Paar Moon"**. n.d. Graphite and yellow pigment, 16  $\frac{7}{8}$  × 14" (42.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Newton Harrison. **On Mapping and Mixing**. 1974. Ink, graphite, and photographs on paper, 17  $\frac{1}{8}$  × 32  $\frac{3}{4}$ " (43.5 × 83.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Elizabeth King Hawley. **Hanging Sphere**. c. 1875. Pastel on paper, 11  $\frac{1}{2}$  × 13  $\frac{1}{2}$ " (29.2 × 34.3 cm). Gift of Miss Adelaide M. de Groot
- Hock E Aye Vi Edgar Heap of Birds. **Surviving Active Shooter Custer**. 2018. Twenty-four monoprints and twenty-four ghost prints, overall: 90 × 352" (228.6 × 894.1 cm). Edition: unique. Acquired through the generosity of Agnes Gund, Marlene Hess and James D. Zirin, the Contemporary Arts Council of the Museum of Modern Art, Kathy and Richard S. Fuld, Jr., Linda Goldstein, Maud I. Welles, and Marnie Pillsbury
- Michael Heizer. **Study for Double Negative**. 1970. Cyanotype, 25 × 37" (63.5 × 94 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Luis Herrera Guevara. **Self-Portrait (Autorretrato)**. 1933. Oil and gouache on board, 16  $\frac{5}{8}$  × 13" (42.2 × 33 cm). Inter-American Fund
- Eva Hesse. **Studies for Repetition #19**. 1968. Ink and graphite on two sides of a sheet of paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Eva Hesse. **Addendum**. 1967. Typewriting and ink on paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Eva Hesse. **Study for Repetition #19**. c. 1968. Ballpoint pen on paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Jene Highstein. **Three Possible Stone Carvings for the Walker Art Center**. 1987. Pencil on paper, 12  $\frac{3}{8}$  × 11" (31.4 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Emile Josome Hodinos. **Untitled**. c. 1880s. a) Ink on two sheets of colored paper; b) Ink on two sheets of paper, 17  $\frac{1}{4}$  × 7" (43.8 × 17.8 cm). Gift of Ladislaus Szecsi
- Nancy Holt. **Site Plan for a Sculpture**. 1978. Colored pencil on photocopy, 14 × 18  $\frac{1}{8}$ " (35.6 × 46 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Roni Horn. **Pair Object III**. 1986–87. Cut-and-pasted painted paper with felt-tip pen and pencil on paper, 15  $\frac{1}{2}$  × 13  $\frac{5}{8}$ " (39.4 × 34.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Bryan Hunt. **Airship Drawing**. 1978. Graphite and pigment on cloth-backed paper, 14  $\frac{1}{8}$  × 24" (35.9 × 61 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Peter Hutchinson. **Calabash Arc Piece**. 1969. Cut-and-pasted chromogenic prints, and felt-tip pen and pencil on lined paper mounted on paper, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Peter Hutchinson. **Paricutin Volcano Project**. 1970. Cut-and-pasted gelatin silver prints, and printed paper and lined paper with pencil and felt-tip pen on paper, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Peter Hutchinson. **Apple Piece (also called Apple Triangle)**. 1970. Cut-and-pasted chromogenic prints and printed paper on lined paper with pencil and colored pencil on paper, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Peter Hutchinson. **Thrown Rope II**. 1974. Chromogenic prints on paper with felt-tip pen, pencil, and colored pencil, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Robert Indiana. **LOVE ring**. 1966. Multiple of polished solid 18-karat gold,  $\frac{7}{8}$  ×  $\frac{7}{8}$  × 1  $\frac{3}{16}$ " (2.2 × 2.2 × 3 cm). Publisher: Joan Kron and Audrey Sabol under the auspices of Rare Ring Company, Philadelphia. Fabricator: Serge Peter. Edition: 100. Gift of Joan Kron and Audrey Sabol
- Robert Indiana. **LOVE ring**. 1966. Multiple of polished solid 18-karat gold,  $\frac{7}{8}$  ×  $\frac{7}{8}$  × 1  $\frac{3}{16}$ " (2.2 × 2.2 × 3 cm). Publisher: Joan Kron and Audrey Sabol under the auspices of Rare Ring Company, Philadelphia. Fabricator: Serge Peter. Edition: 100. Gift of Joan Kron and Audrey Sabol

- Will Insley. **Living Theater/Cross Section of OneCity**. 1970–72. Ink, typewritten text, and colored pencil on board, (.a): 30 × 30" (76.2 × 76.2 cm); (.b): 29 7/8 × 30" (75.9 × 76.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Patrick Ireland. **Promenade**. 1998. Pencil and felt-tip pen on paper, 26 1/8 × 40" (66.4 × 101.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Richard Jackson. **Wall Painting**. 1972–2003. Oil, acrylic, crayon on calque mylar, 32 × 42" (81.3 × 106.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Arthur Jafa. **Untitled notebook**. 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 9/16 × 10 5/16 × 1 5/16" (29.4 × 26.2 × 3.3 cm); sheet (each approx.): 11 9/16 × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear
- Arthur Jafa. **Untitled notebook**. 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 1/2 × 10 5/8 × 2 1/16" (29.2 × 27 × 5.3 cm); sheet (each approx.): 11 5/16 × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear
- Arthur Jafa. **Untitled notebook**. 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 5/8 × 10 15/16 × 2 13/16" (29.5 × 27.8 × 7.1 cm); sheet (each approx.): 11 5/16 × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear
- Joan Jonas. **ss**. n.d. Colored pencil and cut-and-taped paper on paper, 20 7/8 × 17" (53 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Donald Judd. **Untitled**. 1983. Ink on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Donald Judd. **Instruction Drawing for Otterlo Show Wall Sculpture**. 1976. Pencil on paper, 12 1/2 × 9 1/2" (31.8 × 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Bear**. 1979. Ink on paper book, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Henry**. 1982. Ink and tape on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Kase I**. n.d. Felt-tip pen and tape on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **The Fantastic Partners**. n.d. Felt-tip pen on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Kool Kid #1**. 1979. Felt-tip pen on paper, 8 1/2 × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Kase**. n.d. Felt-tip pen on paper, 10 × 14" (25.4 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Super Worm and Kase II**. n.d. Ballpoint pen on paper, 14 1/8 × 11 1/8" (35.9 × 28.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **General**. n.d. Pencil, felt-tip pen, and ballpoint pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **13**. n.d. Spray paint, pencil, and ballpoint pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **The Pen Master Creator**. n.d. Ballpoint pen and felt-tip pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Kase**. n.d. Pencil and felt-tip pen on paper, 9 3/4 × 14 3/4" (24.8 × 37.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kase2 (Jeff Brown). **Graffiti Artist's Subway Sketch Book**. n.d. Black leather, photographs, and paper, 11 × 8 1/2" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Alex Katz. **Untitled**. n.d. Pencil on paper, 10 × 8" (25.4 × 20.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kcho (Alexis Leyva Machado). **Drawing for Satellite Ship**. 2002. Felt-tip pen on paper, 12 5/8 × 16 1/8" (32.1 × 41 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mike Kelley. **A Trip with the Teacher.** 1975. Aquatint and etching, composition: 9 5/8" x 5 7/8" (24.5 x 15 cm); sheet: 11 13/16" x 8 1/16" (30 x 20.5 cm). Printer: the artist, Ann Arbor. Edition: proof before the edition of 20. Riva Castleman Endowment Fund

Mike Kelley. **Jerry Meandering/Mr. and Mrs. Ford at Play.** 1976. Etching and aquatint, composition: 14 15/16" x 7 7/8" (38 x 20 cm); sheet: 19 x 11 15/16" (48.3 x 30.3 cm). Printer: the artist, Ann Arbor. Edition: 9. Riva Castleman Endowment Fund

Mike Kelley. **Mo See Attack.** 1976. Etching and aquatint with blind embossing, composition and sheet (irreg.): 15 3/16" x 14 5/8" (39.5 x 37.2 cm). Printer: the artist, Ann Arbor. Edition: 5. Riva Castleman Endowment Fund

Mike Kelley. **A Home for Birds Near and Far.** 1978. Felt-tip pen on lined paper, 9 1/2" x 6" (24.1 x 15.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mike Kelley. **A Moral Choice.** 1978. Felt-tip pen on lined paper, 8 x 6 3/8" (20.3 x 16.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mike Kelley. **A Bird Always Builds a Nest in His House.** 1978. Felt-tip pen on lined paper, 9 1/2" x 6" (24.1 x 15.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mike Kelley. **Wide Bird to Tall Bird.** 1978. Felt-tip pen on lined paper, 9 1/2" x 6" (24.1 x 15.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kim Beom. **Untitled (Water from Ganges River in the Cup Made with Newspaper from Congo) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 32 1/2" x 22 13/16" (82.6 x 58 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (Front Toe of Lion Standing on a Miniature Axe That Was Lost by a Tourist from Hawaii) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (Wrongfully Made Barber's Chair) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (Tongue of a Camel Tasting Rock Salt at a Construction Spot in Egypt) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (A Bud Who Got a Package and Trying to Read the Name of Sender) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 x 20 1/16" (78.7 x 50.9 cm); sheet: 32 5/8" x 22 13/16" (82.8 x 58 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (Nose of a Pig Smells Accelerator) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (A Man in Subway Talking with His Fist the Dot at the Top Right Is Nothing) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (A Bud with 2 New Leaves) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (A Manta and Its Shadow) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8" x 20 1/16" (79 x 50.9 cm); sheet: 33 x 23" (83.8 x 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (A Cloud at the Top Left, Right Side a Swallow Head, Bottom Left a Bridge) from an untitled series.** 2016. One from a series of eleven lithographs, composition (irreg.): 31 1/8 × 20 1/16" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. **Untitled (An Old Arrow Sign after Volcano Eruption) from an untitled series.** 2016. Lithograph, composition (irreg.): 31 1/8 × 20 1/16" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Ben Kinmont. **Addendum to Antinomian Press Archive.** 2018. Fund for the Twenty First Century

Gustav Klutsis. **Proletarskoe studentchestvo (Proletarian Student) no. 2.** 1923. Journal with seven line blocks or half tone reliefs (including front and back covers), 10 1/4 × 7" (26 × 17.8 cm). Publisher: Organ Kommunisticheskogo Studenchestva, Moscow. Printer: Krasnaya Pechat, Moscow. Riva Castleman Endowment Fund

Joseph Kosuth. **O&A/F! D! (To 1.K. & 6F) #5.** 1987. Felt-tip pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jannis Kounellis. **L'Oservazione L'Antico Abitudine.** c. 1970–71. Ink and graphite on paper, 12 1/4 × 9 1/2" (31.1 × 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jannis Kounellis. **Untitled.** 1975. Pencil on paper, 9 1/2 × 13 1/2" (24.1 × 34.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kraftwerk. **Autobahn.** 1974. 7" vinyl record. General Print Fund

Gary Kuehn. **Drawing for Sculpture.** 1967. Pencil, charcoal, and felt-tip pen on paper, 15 3/4 × 11 3/4" (40 × 29.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gary Kuehn. **Irregular Forms Blanketed by Puke Form.** 1967. Graphite and ink on paper, 15 3/4 × 11 3/4" (40 × 29.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Louise Lawler. **Untitled (Wheel).** 1999. Crystal, cibachrome, and felt, 1 3/4 × 3 1/2 × 3 1/2" (4.5 × 8.9 × 8.9 cm). Publisher: The Museum of Modern Art, New York. Printer: Laumont Photographics, New York. Edition: unknown. Bequest of Kynaston McShine

Gustavo Lazarini Terradas. **Aunt Juliana.** 1941. Watercolor on paper, 19 1/4 × 13 1/8" (48.9 × 33.3 cm). Inter-American Fund

Gustavo Lazarini Terradas. **Old-Fashioned Lady (Dama Antigua).** 1941. Gouache and watercolor on paper, 19 1/2 × 13 3/8" (49.5 × 34 cm). Inter-American Fund

Tom Lee. **Strawberry. Costume design for the ballet Juke-Box.** 1941. Watercolor and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Red. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, cut-and-pinned paper with pencil, and stamped colored ink on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Lemon. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and clipped fabric on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Athlete (Corn Flakes). Costume design for the ballet Juke-Box.** 1941. Watercolor and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Small Girl in Athletic Train 2nd Group. Costume design for the ballet Juke-Box.** 1941. Gouache, watercolor, pinned fabric, and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Raspberry. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Small Girls Athletes Train. Costume design for the ballet Juke-Box.** 1941. Watercolor, pinned fabric, and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **College Band Leader. Costume design for the ballet Juke-Box.** 1941. Watercolor and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Small Girls. Costume design for the ballet Juke-Box.** 1941. Watercolor, pinned fabric, and pencil on paper, 17 7/8 × 11 7/8" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

- Tom Lee. **Vanilla. Costume design for the ballet Juke-Box.** 1941. Watercolor, gouache, pencil, and pinned fabric on paper, 17  $\frac{7}{8}$   $\times$  11  $\frac{7}{8}$ " (45.4  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Rusty. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper, 17  $\frac{3}{4}$   $\times$  11  $\frac{7}{8}$ " (45.1  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Maple. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and clipped fabric on paper, 17  $\frac{7}{8}$   $\times$  11  $\frac{7}{8}$ " (45.4  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Dusty. Costume design for the ballet Juke-Box.** 1941. Gouache, watercolor, pencil, and pinned fabric on paper, 17  $\frac{3}{4}$   $\times$  11  $\frac{7}{8}$ " (45.1  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Fizz. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper, 17  $\frac{7}{8}$   $\times$  11  $\frac{7}{8}$ " (45.4  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Bill Dollar. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper with two drawings pinned to verso (both pencil on paper), 17  $\frac{7}{8}$   $\times$  11  $\frac{7}{8}$ " (45.4  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Chocolate. Costume design for the ballet Juke-Box.** 1941. Watercolor, gouache, pencil, and pinned fabric on paper, 17  $\frac{3}{4}$   $\times$  11  $\frac{7}{8}$ " (45.1  $\times$  30.2 cm). Gift of Lincoln Kirstein
- Tom Lee. **Attendants with Athlete. Costume design for the ballet Juke-Box.** 1941. Watercolor and pencil on paper, 17  $\frac{7}{8}$   $\times$  11  $\frac{1}{4}$ " (45.4  $\times$  28.6 cm). Gift of Lincoln Kirstein
- Tom Lee. **Set design for the ballet Juke-Box.** 1941. Watercolor, pencil, and stamped colored ink on paper, 18  $\times$  24" (45.7  $\times$  61 cm). Gift of Lincoln Kirstein
- Sol LeWitt. **Plan for Tokyo Biennale.** 1970. Ink on three sheets of paper, two double sided, each: 11  $\times$  8  $\frac{1}{2}$ " (27.9  $\times$  21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **The Location of a Rectangle.** 1974. Ink on three sheets of paper, each: 11  $\times$  8  $\frac{1}{2}$ " (27.9  $\times$  21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **R754 The Area of Manhattan between the Seagrams Building, the Chrysler Building, and the CBS Building.** 1977. Gelatin silver print, irreg: 1  $\frac{7}{8}$   $\times$  2  $\frac{1}{4}$ " (4.8  $\times$  5.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **R751 The Area of Manhattan between the Rockefeller Center Skating Rink, the McBurney YMCA, and the Leroy St. Pool.** 1977. Gelatin silver print, irreg:  $\frac{7}{8}$   $\times$  9  $\frac{3}{4}$ " (2.2  $\times$  24.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **R761 The Area of Manhattan between the Empire State Building, the Chrysler Building, the Citicorp Center and the....** 1978. Gelatin silver print, irreg: 3  $\frac{7}{8}$   $\times$  4  $\frac{5}{8}$ " (9.8  $\times$  11.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **R872 A Rectangle of Florence without a Rectangle.** c. 1980. Gelatin silver print, 4  $\times$  2" (10.2  $\times$  5.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **A Triangle of Florence without a Triangle.** c. 1980. Printed paper, irreg: 4  $\times$  4  $\frac{1}{8}$ " (10.2  $\times$  10.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Sol LeWitt. **R733 A Photo of Central Manhattan with the Area between the U.N. Headquarters, the Empire State Building, and the Coliseum Cut Out.** c. 1980. Photograph, 5  $\frac{1}{2}$   $\times$  5  $\frac{1}{12}$ " (14  $\times$  14 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Richard Long. **Untitled (Houston Project).** 1969. Gelatin silver print, and cut-and-pasted gelatin silver print, pencil, and press type on four sheets of paper, (.a): 6  $\frac{1}{8}$   $\times$  9  $\frac{5}{8}$ " (15.6  $\times$  23.2 cm); (.b): 4  $\frac{1}{2}$   $\times$  5  $\frac{1}{2}$ " (11.4  $\times$  14 cm); (.c): 4  $\frac{3}{8}$   $\times$  7" (11.1  $\times$  17.8 cm); (.d): 4  $\times$  5  $\frac{7}{8}$ " (10.2  $\times$  14.9 cm); (.e): 4  $\frac{7}{8}$   $\times$  10  $\frac{1}{8}$ " (12.4  $\times$  25.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Robert Longo. **Men In The Cities: Final Life.** 1982. Pencil on transparentized paper on paper, 9  $\frac{1}{8}$   $\times$  12" (23.2  $\times$  30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Maximilien Luce. **Mazas by Jules Vallès.** 1894. Illustrated book with ten lithographs and a supplementary suite of ten lithographs, composition: dimensions vary; page (each): 14  $\frac{1}{4}$   $\times$  10  $\frac{5}{8}$ " (36.2  $\times$  27 cm); overall (closed): 14  $\frac{1}{4}$   $\times$  11  $\frac{9}{16}$   $\times$   $\frac{1}{4}$ " (36.2  $\times$  29.4  $\times$  0.7 cm). Publisher: L'Estampe Originale, Paris. Printer: Tailliardat, Paris. Edition: 250. Riva Castleman Endowment Fund



Man Ray (Emmanuel Radnitzky). **Plywood Dumbbells**. c. 1943. Pencil on paper, 12 × 12 ¾" (30.5 × 32.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sylvia Plimack Mangold. **Where the Shortest Dimension....** 1976. Acrylic on paper, 23 × 29" (58.4 × 73.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Abu Bakarr Mansaray. **Sinister Project**. 2006. Graphite and colored ink on paper, 59 ¼ × 80 ¼" (150 × 205 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Christian Marclay. **Untitled (poster for The Bachelors, Even)**. 1980. Intaglio print from a vinyl record, composition (irreg.): 11 ¼ × 11 ¾" (29.4 × 29.8 cm); sheet (irreg.): 22 ¼ × 15 ¾" (56.1 × 38.5 cm). Publisher: unpublished. Printer: the artist, Boston. Edition: unknown. Gift of Leslie Barnett

Christian Marclay. **Untitled (poster for The Bachelors, Even)**. 1980. Intaglio print from a vinyl record, composition (irreg.): 11 ¼ × 11 ¾" (29.7 × 29.4 cm); sheet: 17 ¼ × 11 ¾" (45.2 × 30.3 cm). Publisher: unpublished. Printer: the artist, Boston. Edition: unknown. Gift of Leslie Barnett

Christian Marclay. **Untitled (poster for The Bachelors, Even)**. 1980. Intaglio print from a vinyl record, composition (irreg.): 11 ¾ × 11 ¾" (29.8 × 30.1 cm); sheet: 17 ¾ × 11 ¾" (45.4 × 30.3 cm). Publisher: unpublished. Printer: the artist, Boston. Edition: unknown. Gift of Leslie Barnett

MARE 139 (Carlos Rodriguez). **Mare 139**. n.d. Pencil, felt-tip pen, ballpoint pen, and spray paint on paper, 8 ½ × 14" (21.6 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

MARE 139 (Carlos Rodriguez). **Mare**. n.d. Pencil, felt-tip pen, and spray paint on lined paper, 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Marisol (Marisol Escobar). **Original wax prototype for Self-portrait ring**. 1967. Prototype of pigmented wax, 1 ¾ × 1 ¾ × 1 ¾" (3 × 3 × 3 cm). Gift of Joan Kron and Audrey Sabol

Kerry James Marshall. **1st Row Tables for 2. Study for Untitled (Club Scene)**. 2013. Felt-tip pen and pencil on transparentized paper, 15 ½ × 23 ¾" (38.4 × 60.6 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Foreground Tables. Study for Untitled (Club Scene)**. 2013. Felt-tip pen and pencil on transparentized paper, 15 ½ × 23 ¾" (38.4 × 60.6 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Mid Tables. Study for Untitled (Club Scene)**. 2013. Felt-tip pen and pencil on transparentized paper, 15 ¾ × 21 ¼" (39.1 × 54 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (Club Scene)**. 2013. Ink on notebook paper and pencil sketch on verso. 8 × 10 ½" (20.3 × 26.7 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (Club Scene)**. 2013. Felt-tip pen and pencil on transparentized paper, 13 ¾ × 23 ¾" (34.9 × 60.6 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (Club Scene)**. c. 2013. Felt-tip pen and pencil on transparentized paper, 11 ¾ × 13 ¼" (29.8 × 33.7 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (Club Scene)**. c. 2013. Felt-tip pen, ink, and pencil on transparentized paper, 11 ¾ × 9" (30.2 × 22.9 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (policeman)**. c. 2015. Felt-tip pen and pencil on transparentized paper, 11 ½ × 11 ¼" (28.3 × 28.6 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr.

Kerry James Marshall. **Untitled study for Untitled (policeman)**. c. 2015. Felt-tip pen and pencil on transparentized paper, 11 ½ × 11 ½" (28.3 × 29.2 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr.

Kerry James Marshall. **Untitled study for Untitled (policeman)**. c. 2015. Pencil on paper, 13 × 9 ¾" (33 × 25.1 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr.

Kerry James Marshall. **Untitled study for Untitled (policeman)**. c. 2015. Pencil on paper, 12 × 11 ¾" (30.5 × 28.9 cm). Acquired through the generosity of Kathy and Richard S. Fuld, Jr.

Keith Morrow Martin. **Costume design for the ballet Harlequin for President**. 1936. Gouache, watercolor, and pencil on paper, 14 ¾ × 10 ¾" (37.5 × 27 cm). Gift of Lincoln Kirstein



Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{1}{8}$ " (37.8 × 25.7 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 9  $\frac{3}{4}$ " (37.8 × 24.8 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{1}{8}$ " (37.8 × 25.7 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{1}{4}$ " (37.8 × 26 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache and pencil on card, 14  $\frac{3}{4}$  × 7  $\frac{5}{8}$ " (37.5 × 19.4 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache and pencil on card, 14  $\frac{5}{8}$  × 8  $\frac{1}{4}$ " (37.1 × 21 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache and pencil on card, 14  $\frac{3}{8}$  × 10  $\frac{1}{2}$ " (37.1 × 26.7 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache, pencil, and metallic gouache on card, 14  $\frac{1}{4}$  × 10  $\frac{1}{4}$ " (36.2 × 26 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache, metallic gouache, and pencil on card, 14  $\frac{3}{4}$  × 10  $\frac{3}{4}$ " (37.5 × 27.3 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache and pencil on card, 14  $\frac{3}{4}$  × 9  $\frac{3}{8}$ " (37.5 × 23.8 cm). Gift of Lincoln Kirstein

Kenneth Martin. **Drawing X/4.** 1972. Pencil on graph paper, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **South American Travel Log to Ecuador, Peru, and Chile.** c. 1973. Pencil on paper, three gelatin silver prints, and pencil, ballpoint pen, and ink on printed paper, (.a): 8  $\frac{1}{2}$  × 11" (21.6 × 27.9 cm); (.b-d): 8  $\frac{3}{8}$  × 10" (20.6 × 25.4 cm); (.e-f): 22 × 28  $\frac{1}{4}$ " (55.9 × 71.8 cm); (.g-h): 34  $\frac{1}{2}$  × 22  $\frac{3}{4}$ " (87.6 × 57.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **Maquette for Splitting.** 1974. Felt-tip pen on forty sheets of paper, 7  $\frac{5}{8}$  × 11  $\frac{1}{4}$ " (19.4 × 28.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **Splitting.** 1974. Cut-and-pasted gelatin silver prints on board, 30 × 20" (76.2 × 50.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **Splitting.** 1974. Offset book, 6.89 × 11" (17.5 × 28 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **Circus.** 1978. Graphite, ink, staples, and correction fluid on three sheets of paper, each: 17  $\frac{3}{8}$  × 21  $\frac{1}{4}$ " (44.1 × 54 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Clement Meadmore. **Project for a 600 Ft Tower.** 1977. Cut-and-pasted colored paper and pencil on paper, 19 × 8  $\frac{3}{8}$ " (48.3 × 21.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

David Medalla. **Cloud Canyons and Some Reflections on the Random in Life and Art.** 1963–85. Ink on three double-sided sheets of paper, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Cildo Meireles. **Insertions in Ideologic Circuits: Banknote Project (Inserções em circuitos ideológicos: Projeto cédula).** 1970. Rubber stamp, printed on both sides of a Brazilian one cruzeiro bill, composition and sheet: 2  $\frac{9}{16}$  × 5  $1\frac{3}{16}$ " (6.5 × 14.7 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Insertions in Ideologic Circuits: Banknote Project (Inserções em circuitos ideológicos: Projeto cédula)**. 1970. Rubber stamp, printed on both sides of a Brazilian fifty cruzados novos bill, composition and sheet: 2 ½ × 5 ½" (6.4 × 14 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Insertions in Ideologic Circuits: Banknote Project: Who Killed Herzog? (Inserções em circuitos ideológicos: Projeto cédula: Quem matou Herzog?)**. 1975. Rubber stamp, printed on both sides of a Brazilian five hundred cruzados novos bill, composition and sheet: 2 ½ × 5 ½" (6.4 × 14 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Zero Cruzeiro**. 1974–78. Double-sided offset lithograph, composition and sheet: 2 ¾ × 6 ⅞" (7.1 × 15.6 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Zero Cruzeiro**. 1974–78. Double-sided offset lithograph, composition and sheet: 2 ¾ × 6 ⅞" (7.1 × 15.6 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Zero Dollar**. 1978–84. Double-sided offset lithograph, composition and sheet: 2 11/16 × 6 ¼" (6.8 × 15.8 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Cildo Meireles. **Zero Dollar**. 1978–84. Double-sided offset lithograph, composition and sheet: 2 11/16 × 6 ¼" (6.8 × 15.8 cm). Edition: unlimited. Gift of Paulo Herkenhoff

Mary Miss. **Study for Sunken Courtyard in Perimeters/Pavilions/Decoys**. 1976. Pencil and ballpoint pen on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mary Miss. **Study for Tower in Perimeters/Pavilions/Decoys**. 1977. Pencil, colored pencil, and correction fluid on paper, 18 ¼ × 22 ¼" (46.4 × 56.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Tatsuo Miyajima. **133675 Region No. 22245–No. 22259**. 1991. Cut-and-pasted photocopies and cut-and-pasted board on paper with ink and colored ink, 13 ⅝ × 19" (34.6 × 48.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Meredith Monk. **Floor Plan of Proposed Project for the Museum of the City of New York**. 1969. Felt-tip pen, oil pastel, and pencil on paper, 14 × 11" (35.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Meredith Monk. **Dedicated to Dinosaurs: Natural History Museum, Smithsonian Institution**. 1969. Felt-tip pen, oil pastel, and pencil on paper, 11 × 14" (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Meredith Monk. **Slide from Our Lady of Late**. 1972. Ink on two sheets of printed transparentized paper, 12 ½ × 9 ⅞" (31.8 × 24.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Julio Montenegro. **To Work Is to Pray (Laborar es orar)**. c. 1928. Colored ink, watercolor, and colored pencil on paper, 19 ⅝ × 25 ½" (49.8 × 64.8 cm). Inter-American Fund

Robert Morris. **Houston Project**. 1969. Typewriting and felt-tip pen on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Morris. **Seattle Project I**. 1971. Pencil on graph paper, 22 ⅙ × 47" (56.2 × 119.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Morris. **Felt Piece**. 1968. Felt-tip pen on two sheets of paper, each: 11 × 8 ⅝" (27.9 × 21.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bruce Nauman. **Vision**. 1973. Lithograph, composition: 3 × 16 ⅝/16" (7.6 × 41.4 cm); sheet: 24 15/16 × 33" (63.3 × 83.8 cm). Publisher and printer: Gemini G.E.L., Los Angeles. Edition: 40. Acquired through the generosity of Richard Gerrig and Timothy Peterson

NOC 167 (Melvin Samuels). **Untitled**. 1982. Cut-and-pasted paper with felt-tip pen on foamcore, 10 ¼ × 12 ⅜" (26 × 31.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Cady Noland. **Mr. Automatic Drawing**. 1992. Crayon, felt-tip pen, and correction fluid on photocopy, each: 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gareth Nyandoro. **Mukanya Repairs**. 2018. Mixed media on paper, mounted on canvas, 106 ⅝/16 × 82 11/16" (270 × 210 cm). Fund for the Twenty-First Century

Toyin Ojih Odutola. **Projection Enclave**. 2018. Pastel, charcoal, and pencil on paper, 71 ¼ × 42" (181 × 106.7 cm). Acquired through the generosity of Ronnie Heyman

William Bayard Okie, Jr. **Set design for the ballet Serenade**. c. 1934. Gouache and pencil on paper, 11 1/8" x 14 1/4" (28.5 x 36 cm). Gift of Lincoln Kirstein

Claes Oldenburg. **Colossal Monument with Mushroom and Screw (Project for John Cage Homage)**. 1987. Felt-tip pen on paper, 13 3/8" x 9 1/2" (34 x 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to See the Sky**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting for the Wind**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting in Three Stanzas**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting for the Burial**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Smoke Painting**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Let the Evening Light Go Through**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting Until It Becomes Marble**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Enlarge and See**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Shake Hands**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to See the Room**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Waterdrop Painting**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **A Plus B Painting ("Let somebody other than yourself cut out...")**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **A Plus B Painting ("Cut a circle on canvas A...")**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Hammer a Nail**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Be Constructed in Your Head ("Look through a phone book from the...")**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting for a Broken Sewing Machine**. 1961. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Be Constructed in Your Head ("Hammer a nail in the center of a piece...")**. 1962. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Be Constructed in Your Head ("Imagine dividing the canvas into twenty...")**. 1962. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Be Constructed in Your Head ("Observe three paintings carefully...")**. 1962. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Portrait of Mary ("Send a canvas to a Mary of any country...")**. 1962. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to Be Constructed in Your Head ("Go on transforming a square canvas...")**. 1962. Ink on paper, 9 7/8" x 14 1/8" (25.1 x 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Painting to See the Sky**. 1962. Ink on paper, 9  $\frac{7}{8}$  × 14  $\frac{1}{8}$ " (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. **Watch Piece**. 1992. Pencil on paper, 12  $\frac{1}{2}$  × 7  $\frac{5}{8}$ " (31.8 × 19.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Nam June Paik. **Drawing for T.V. Camera Sculpture Chicago Navy Pier**. 1983. Pencil on paper, 29  $\frac{1}{2}$  × 21  $\frac{3}{4}$ " (74.9 × 55.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Panamarenko. **Helicopter**. n.d. Pencil and ballpoint pen on paper, 11  $\frac{7}{8}$  × 9  $\frac{1}{8}$ " (30.2 × 23.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sandrine Pelletier. **Black Sun**. 2018. Multiple of etched brass with printing ink and varnish, diameter 22  $\frac{13}{16}$ " (58 cm). Publisher: Schweizerische Graphische Gesellschaft. Edition: 125. Deborah Wye Endowment Fund

PHASE 2. **The Misconception of an A**. n.d. Pencil, ballpoint pen, and felt-tip pen on printed paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Francis Picabia. **Monographie Francis Picabia (Francis Picabia Monograph) by Marie de La Hire**. 1920. Illustrated book with twelve collotypes and three lineblocks (ten with watercolor additions), page: 12  $\frac{1}{8}$  × 9  $\frac{1}{16}$ " (30.8 × 23 cm); overall (closed): 12  $\frac{1}{2}$  × 9  $\frac{1}{2}$  × 11  $\frac{1}{16}$ " (31.7 × 24.2 × 1.7 cm). Publisher: Marie de La Hire in association with Galerie la Cible, Paris. Printer: Maurice Darantière, Dijon. Edition: 50. Gift of the International Council of The Museum of Modern Art in memory of Richard E. Oldenburg

Francis Picabia. **Le Peseur d'âmes (The Weigher of Souls) by André Maurois**. 1931. Illustrated book with nine lithographs and a supplementary suite of nine lithographs, page (each approx.): 11 × 8  $\frac{7}{8}$ " (28 × 22.5 cm); overall (closed): 11  $\frac{5}{16}$  × 9  $\frac{5}{16}$  × 1" (28.7 × 23.6 × 2.5 cm). Publisher: Antoine Roche, Paris. Printer: Daniel Jacomet. Edition: 330. Gift of the International Council of The Museum of Modern Art in memory of Richard E. Oldenburg

Francis Picabia. **Janela do caos (Window of Chaos) by Murilo Mendès**. 1949. Illustrated book with six lithographs and a supplementary suite of six lithographs, page (each approx.): 12  $\frac{1}{2}$  × 9  $\frac{3}{4}$ " (31.8 × 24.8 cm); overall (closed): 12  $\frac{15}{16}$  × 10  $\frac{3}{8}$  × 11  $\frac{1}{16}$ " (32.8 × 26.4 × 1.8 cm). Publisher: Imprimerie Union, Paris. Printer: Desjobert, Paris. Edition: 197. Gift of the International Council of The Museum of Modern Art in memory of Richard E. Oldenburg

Francis Picabia. **591 by Francis Picabia**. 1952. Illustrated book with five offset lithographs, sheet (each approx.): 11 × 8  $\frac{3}{4}$ " (27.9 × 22.3 cm); overall (closed): 11  $\frac{5}{16}$  × 9  $\frac{1}{4}$  × 1  $\frac{1}{16}$ " (28.7 × 23.5 × 0.2 cm). Publisher and printer: Pierre André Benoit. Edition: 355. Gift of the International Council of The Museum of Modern Art in memory of Richard E. Oldenburg

Anne Poirier. **Pianta Isola Sacra**. 1973. Ink and graphite on paper, and ink and dried flowers on vellum in clothbound volume, 49  $\frac{1}{8}$  × 183" (124.8 × 464.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Anne Poirier. **Room of the Lost Architecture/The Athenian Council Chamber**. 1979. Ink and tape on paper, 14  $\frac{3}{4}$  × 9  $\frac{7}{8}$ " (37.5 × 25.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Poons. **Fugue**. 1959. Graphite and color pencil on graph paper, 21  $\frac{7}{8}$  × 16  $\frac{7}{8}$ " (55.6 × 42.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Poons. **Dot Painting**. 1965. Pencil on graph paper, 17 × 22" (43.2 × 55.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Poons. **Untitled**. n.d. Pencil on paper, 14 × 15" (35.6 × 38.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Marjetica Potrc. **Untitled**. 2002. Ink and pigments on paper, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sun Ra. **The Heliocentric Worlds of Sun Ra, Vol. 1**. 1974. 12" vinyl record. General Print Fund

David Rabinowitch. **Untitled**. 1972. Felt-tip pen on paper, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

David Rabinowitch. **Science**. 1972. Felt-tip pen and ballpoint pen on paper, 11  $\frac{3}{4}$  × 8  $\frac{1}{4}$ " (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles Rain. **Javanese. Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 13  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera, clipped-and-stapled fabric, and pencil on paper, 13  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 13  $\frac{13}{16}$  × 10  $\frac{15}{16}$ " (35.1 × 27.8 cm). Gift of Lincoln Kirstein

Charles Rain. **Tahitian. Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 13  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (37.8 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Tahitian. Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 13  $\frac{7}{8}$  × 10  $\frac{7}{8}$ " (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Sun Goddess. Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{7}{8}$ " (37.4 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{7}{8}$ " (37.4 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{7}{8}$ " (37.4 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{3}{4}$ " (37.4 × 27.3 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{7}{8}$ " (37.4 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{7}{8}$ " (37.4 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 10  $\frac{1}{8}$ " (37.4 × 25.7 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 9  $\frac{5}{8}$ " (37.4 × 24.4 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 8  $\frac{5}{8}$ " (37.4 × 21.9 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 8  $\frac{7}{8}$ " (37.4 × 22.5 cm). Gift of Lincoln Kirstein

Charles Rain. **Costume design for the ballet Yankee Clipper**. 1937. Tempera and pencil on paper, 14  $\frac{3}{4}$  × 8  $\frac{5}{8}$ " (37.4 × 21.9 cm). Gift of Lincoln Kirstein

Alfonso Ramirez Fajardo. **Fiesta**. 1942. Watercolor, pencil, and colored pencil on paper, 18  $\frac{1}{2}$  × 24  $\frac{1}{4}$ " (47 × 61.6 cm). Inter-American Fund

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on eleven sheets of paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8  $\frac{1}{2}$ " (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

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Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet**. n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Tag Master Killer, Milan, Italy**. 1984. Spray paint, marker pen, and acrylic on two sheets of paper, each: 13 ¾ × 17 ¾" (34.9 × 45.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Rauschenberg. **Instructions for White Paintings**. 1965. Felt-tip pen on lined paper stapled and glued to board; felt-tip pen and ballpoint pen on paper, (.a): 8 ½ × 14 ¾" (20.6 × 37.1 cm); (.b): 13 × 8 ½" (33 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Nicolas Remisoff. **Sketch for tableaux for a Théâtre de la Chauve-Souris production**. 1922. Ink, gouache, and pencil on paper, 15 ¼ × 16 ¾" (38.7 × 42.5 cm). Gift of Lincoln Kirstein

Bridget Riley. **Analysis**. 1981. Gouache on graph paper, 18 × 19" (45.7 × 48.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Rivers. **Vocabulary Lesson**. 1963. Pencil, paint, and masking tape on paper, 14 × 14 ¼" (35.6 × 36.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Romberg. **Analysis of: St Jerome Writing "Caravaggio (1573–1610)"**. 1980. Graphite and oil mounted on paper print and rubber stamp on paper, 27 ½ × 39 ¾" (69.9 × 100 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Romberg. **The Grande Odalisque: Study for an Emotional Reconstruction**. 1980. Graphite, oils, mounted on paper prints, and rubber stamp on paper, 21 ⅞ × 29 ¼" (55.6 × 74.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Romberg. **1-2-3 Secondary Colors in T. Value Order**. 1984. Gouache and pencil on paper, 11 ½ × 8 ⅝" (28.3 × 21.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Romberg. **About Pino's Baptism**. 1980. Graphite and mounted images, 28 × 21 ¼" (71.1 × 54 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Untitled**. 1961. Colored pencil and felt-tip pen on paper, 11 ¾ × 17 ¼" (29.8 × 43.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Instruction Drawing for Untitled Granite**. 1988. Graphite on vellum, 11 ¾ × 16 ½" (29.8 × 41.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Untitled**. 1971. Graphite, photograph and paper on graph paper, 11 ¾ × 16 ½" (29.8 × 41.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Untitled**. 1977. Two pieces of wood, number 43 from an uncompleted edition of 100; together with a certificate for the work, graphite and ink on paper, (.a): 11 ⅞ × 16 ½" (29.5 × 41.9 cm); (.b): 3 ¾ × 25 ⅝ × 3 ⅛" (9.5 × 64.5 × 7.9 cm); (.c): 3 ⅝ × 13 ¾ × 3" (9.2 × 34.9 × 7.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Betye Saar. **To Catch a Unicorn**. 1960. Etching and aquatint with watercolor additions, plate: 14 ¾ × 8" (37.5 × 20.3 cm); sheet: 16 ¾ × 9 ⅞" (42.6 × 24 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 8 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **In the Dell**. 1960. Etching, plate: 10 × 14 ⅞" (25.4 × 38 cm); sheet (irreg.): 11 ⅞ × 17 ⅞" (29.7 × 43.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 5. The Candace King Weir Endowment for Women Artists

Betye Saar. **El Gato**. 1960. Lithograph, composition (irreg.): 11 ⅞ × 16 ⅞" (29.5 × 42.4 cm); sheet: 13 ⅞ × 19 ⅞" (33.3 × 48.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 7. The Candace King Weir Endowment for Women Artists



Betye Saar. **Samsara**. 1960. Etching with relief printing and embossing, plate: 14  $1\frac{3}{16}$  × 15  $\frac{15}{16}$ " (37.7 × 40.5 cm); sheet: 17  $\frac{3}{16}$  × 17  $\frac{15}{16}$ " (43.6 × 45.6 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 11 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Anticipation**. 1961. Screenprint, composition (irreg.): 18  $\frac{1}{8}$  × 14  $\frac{7}{16}$ " (46.1 × 36.7 cm); sheet: 21  $1\frac{1}{16}$  × 16  $\frac{15}{16}$ " (55.1 × 43.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 13 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **By the Sea**. 1961. Etching, plate: 17  $\frac{5}{8}$  × 11  $\frac{7}{8}$ " (44.7 × 30.2 cm); sheet: 19  $\frac{7}{16}$  × 13  $\frac{1}{8}$ " (49.3 × 33.3 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before the planned edition of 15, 5 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **Les Enfants d'Obscurité**. 1961. Etching and aquatint, plate: 14  $1\frac{5}{16}$  × 14  $\frac{7}{8}$ " (38 × 37.8 cm); sheet: 16  $\frac{3}{4}$  × 16  $\frac{3}{16}$ " (42.6 × 41.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 4 known impressions. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **Lo, the Pensive Peninsula**. 1961. Etching, plate (slightly irreg.): 14  $1\frac{5}{16}$  × 19  $1\frac{1}{16}$ " (38 × 50 cm); sheet (irreg.): 16  $\frac{5}{16}$  × 21  $\frac{9}{16}$ " (41.5 × 54.7 cm). Publisher and printer: the artist, Los Angeles. Edition: 20. The Candace King Weir Endowment for Women Artists

Betye Saar. **Amid Hallucinatory Moons**. 1962. Etching with relief printing, plate: 14  $1\frac{5}{16}$  × 19  $\frac{3}{16}$ " (37.9 × 48.8 cm); sheet: 16  $\frac{5}{16}$  × 20  $\frac{7}{8}$ " (41.4 × 53.1 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before an unknown edition. Gift of Julie and Bennett Roberts

Betye Saar. **The Wounded Wilderness**. 1962. Etching with relief printing, plate: 23  $\frac{7}{8}$  × 14  $1\frac{15}{16}$ " (60.6 × 37.9 cm); sheet: 25  $\frac{9}{16}$  × 16  $\frac{5}{8}$ " (64.9 × 42.3 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before an unknown edition. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **Fireside**. 1963. Etching, plate: 7  $\frac{7}{16}$  × 6" (18.9 × 15.2 cm); sheet: 9  $\frac{5}{16}$  × 7  $\frac{7}{16}$ " (23.7 × 18.9 cm). Publisher and printer: the artist, Los Angeles. Edition: 15. The Candace King Weir Endowment for Women Artists

Betye Saar. **Flight**. 1963. Screenprint, composition (irreg.): 14  $\frac{9}{16}$  × 18  $\frac{1}{8}$ " (37 × 46 cm); sheet (irreg.): 17  $1\frac{15}{16}$  × 24  $\frac{1}{8}$ " (45.5 × 61.2 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 14, 12 known impressions. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **In the Sunflower Patch**. 1963. Screenprint, composition: 8  $\frac{1}{4}$  × 15  $\frac{7}{8}$ " (20.9 × 40.4 cm); sheet: 12  $1\frac{15}{16}$  × 19  $\frac{1}{2}$ " (32.9 × 49.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 10. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **The Beast that Pounds the Devil's Dust**. 1964. Etching and collagraph with hand additions, composition: 12  $\frac{3}{16}$  × 14  $\frac{7}{8}$ " (30.9 × 37.8 cm); sheet (irreg.): 14  $1\frac{3}{16}$  × 16  $1\frac{15}{16}$ " (37.7 × 43 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 3 known variants. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **The Beastie Parade**. 1964. Etching and aquatint with hand additions, plate: 5  $\frac{1}{16}$  × 14  $\frac{7}{8}$ " (12.9 × 37.8 cm); sheet (irreg.): 6  $\frac{7}{8}$  × 16  $\frac{7}{16}$ " (17.4 × 41.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 7 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **The Big Beastie Parade**. 1964. Etching, plate: 17  $1\frac{3}{16}$  × 21  $\frac{7}{16}$ " (45.2 × 54.5 cm); sheet: 19  $1\frac{1}{2}$  × 6  $\frac{9}{16}$ " (49.5 × 16.6 cm). Publisher and printer: the artist, Los Angeles. Edition: 20. Gift of Tracye and Francis Cavanaugh

Betye Saar. **Black Angus Meets Big Brahma**. 1964. Etching with relief-printed found object, composition (irreg.): 17  $1\frac{3}{16}$  × 26  $\frac{5}{8}$ " (45.3 × 67.7 cm); sheet (irreg.): 19  $\frac{9}{16}$  × 28  $\frac{7}{8}$ " (49.7 × 73.3 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 11 known variants. Gift of Alison Saar and Thomas Leaser

Betye Saar. **Carnival**. 1964. Etching and aquatint with hand additions, plate: 14  $\frac{5}{8}$  × 4  $\frac{7}{16}$ " (37.1 × 11.2 cm); sheet: 17  $\frac{1}{2}$  × 7  $\frac{3}{8}$ " (44.4 × 18.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 8 known variants. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **Enchantress and Twilight Bird**. 1964. Etching and aquatint with blind embossing, plate: 19 × 15  $\frac{1}{4}$ " (48.2 × 38.7 cm); sheet: 22  $\frac{3}{16}$  × 17  $\frac{9}{16}$ " (56.3 × 44.6 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before the planned edition of 15, 5 known impressions. Gift of Julie and Bennett Roberts

Betye Saar. **Enfant in the Garden**. 1964. Etching, plate:  $9 \frac{15}{16} \times 17 \frac{15}{16}$ " (25.2 × 45.6 cm); sheet (irreg.):  $12 \frac{1}{4} \times 19 \frac{1}{2}$ " (31.1 × 49.6 cm). Publisher and printer: the artist, Los Angeles. Edition: 15. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **Girl Children**. 1964. Etching, plate:  $17 \frac{11}{16} \times 13 \frac{9}{16}$ " (44.9 × 34.5 cm); sheet:  $19 \frac{5}{16} \times 15 \frac{3}{16}$ " (49 × 38.5 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 16 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Mystic Chart for an Unemployed Sorceress**. 1964. Etching and aquatint, plate:  $17 \frac{15}{16} \times 13 \frac{3}{4}$ " (45.6 × 35 cm); sheet:  $19 \frac{3}{4} \times 15 \frac{11}{16}$ " (50.2 × 39.9 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 9 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **Not All Turtles Sing**. 1964. Etching, plate:  $11 \frac{7}{8} \times 14 \frac{13}{16}$ " (30.1 × 37.7 cm); sheet (irreg.):  $13 \frac{1}{4} \times 17 \frac{9}{16}$ " (33.7 × 44 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 13 known variants. Gift of Alison Saar and Thomas Leeser

Betye Saar. **The Quick & the Dead**. 1964. Etching and collagraph with hand additions and embossing with stamped ink, plate:  $12 \frac{5}{16} \times 29 \frac{15}{16}$ " (31.3 × 76.1 cm); sheet:  $13 \frac{7}{16} \times 30 \frac{7}{8}$ " (34.1 × 78.5 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before the planned edition of 25, 8 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Rojo Toro**. 1964. Etching, plate:  $17 \frac{15}{16} \times 21 \frac{7}{8}$ " (45.6 × 55.5 cm); sheet:  $19 \frac{9}{16} \times 23 \frac{11}{16}$ " (49.7 × 60.2 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 6 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Sorceress with Seven Assorted Birds**. 1964. Etching and aquatint, plate:  $14 \frac{9}{16} \times 12 \frac{1}{8}$ " (37 × 30.8 cm); sheet:  $17 \frac{3}{8} \times 13 \frac{1}{4}$ " (43.5 × 33.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 14 known impressions. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **He Who....** 1965. Etching with relief-printed found objects, plate (irreg.):  $4 \frac{5}{16} \times 5 \frac{1}{16}$ " (10.9 × 12.9 cm); sheet (irreg.):  $6 \frac{5}{16} \times 8 \frac{1}{4}$ " (16 × 21 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 40, 10 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Lo, the Mystique City**. 1965. Etching and aquatint with relief-printed found objects, plate (irreg.):  $18 \frac{1}{2} \times 19 \frac{13}{16}$ " (47 × 50.4 cm); sheet:  $19 \frac{13}{16} \times 22 \frac{19}{16}$ " (50.3 × 58.3 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 6 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **The Man from Phrenology**. 1965. Etching, plate:  $14 \frac{13}{16} \times 9 \frac{13}{16}$ " (37.7 × 25 cm); sheet (irreg.):  $17 \frac{11}{16} \times 12 \frac{5}{8}$ " (44.9 × 32.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 5 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **The Mystic Flag**. 1965. Etching with relief printing and relief-printed found objects, plate (irreg.):  $3 \frac{3}{8} \times 5 \frac{7}{8}$ " (8.6 × 15 cm); sheet (irreg.):  $5 \frac{5}{8} \times 8 \frac{9}{16}$ " (14.3 × 21.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 40, 12 known variants. Gift of Tracye and Francis Cavanaugh

Betye Saar. **The Palmistry Chart**. 1965. Etching with etched found object, plate:  $8 \frac{3}{4} \times 5 \frac{1}{16}$ " (22.3 × 13.8 cm); sheet:  $11 \frac{1}{16} \times 8 \frac{1}{2}$ " (28.1 × 21.6 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 35, 7 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **Summer Symbol**. 1965. Etching with relief printing, plate:  $16 \frac{9}{16} \times 14 \frac{13}{16}$ " (42.1 × 37.6 cm); sheet (irreg.):  $18 \frac{3}{4} \times 16 \frac{5}{16}$ " (47.6 × 41.4 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 3 known impressions. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **We the People**. 1965. Blind embossing, plate:  $3 \frac{7}{16} \times 4 \frac{1}{2}$ " (8.8 × 11.5 cm); sheet:  $5 \times 6 \frac{11}{16}$ " (12.7 × 17 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 50, 9 known impressions. Gift of Tracye and Francis Cavanaugh

Betye Saar. **Celestial Scene**. 1966. Etching, plate:  $8 \frac{15}{16} \times 12 \frac{1}{16}$ " (22.7 × 30.6 cm); sheet:  $13 \frac{1}{16} \times 15$ " (33.2 × 38.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 11 known impressions. Committee on Drawings and Prints Fund

Betye Saar. **House of Tarot**. 1966. Etching with relief printing and relief-printed and embossed found objects, plate:  $17 \frac{11}{16} \times 23 \frac{3}{4}$ " (45 × 60.4 cm); sheet:  $19 \frac{19}{16} \times 27 \frac{9}{16}$ " (50.6 × 70 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 8 known variants. Acquired through the generosity of The Friends of Education of The Museum of Modern Art in honor of Marquita Pool-Eckert

Betye Saar. **The Mystic Galaxy**. 1966. Etching with relief-printed found objects, plate: 17 ½ × 8 ¼" (44.5 × 20.9 cm); sheet: 19 15/16 × 10 7/8" (50.7 × 27.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 10 known impressions. Gift of Alison Saar and Thomas Leeser

Betye Saar. **Palm of Love**. 1966. Etching with relief printing, plate: 17 15/16 × 23 ¾" (45.6 × 60.3 cm); sheet: 19 1/16 × 26 1/16" (48.4 × 66.2 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 5 known impressions. Committee on Drawings and Prints Fund

Betye Saar. **Phrenology Man Digs Sol y Luna**. 1966. Etching with relief-printed found objects, composition: 14 5/8 × 15" (37.1 × 38.1 cm); sheet (irreg.): 17 ¾ × 17 ½" (44.1 × 44.5 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 5 known impressions. Acquired through the generosity of The Friends of Education of The Museum of Modern Art in honor of Eric J. Barkley

Betye Saar. **A Siege of Sirens**. 1966. Lithograph, composition and sheet: 19 15/16 × 15" (50.7 × 38.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 11 known impressions. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **Winter Symbol**. 1966. Etching, composition: 16 3/8 × 14 13/16" (41.6 × 37.7 cm); sheet: 19 ½ × 17 3/8" (49.6 × 44.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 6 known impressions. Committee on Drawings and Prints Fund

Betye Saar. **The Mystic Galaxy**. 1968. Etching with embossing, plate (irreg.): 9 1/8 × 17 9/16" (23.2 × 44.6 cm); sheet: 11 ¼ × 19 9/16" (28.5 × 49.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 10 known impressions. Gift of Tracye and Francis Cavanaugh

Betye Saar. **Two of Every Sort**. c. 1966. Etching, plate: 11 ¾ × 17 11/16" (29.8 × 45 cm); sheet: 13 1/8 × 20" (33.3 × 50.8 cm). Publisher and printer: the artist, Los Angeles. Edition: 25. The Candace King Weir Endowment for Women Artists

Niki de Saint Phalle. **Projet pour construction de Nana maison**. 1969. Felt-tip pen on graph paper, 5 3/8 × 8 ¼" (13.7 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Niki de Saint Phalle. **Projet pour construction de Nana maison**. 1969. Felt-tip pen on graph paper, 5 ¼ × 8 ¼" (13.3 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Carolee Schneemann. **Study for More Than Meat Joy Box**. 1977. Felt-tip pen and pencil on transparentized paper mounted on paper, 9 ½ × 10 3/8" (24.1 × 26.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Carolee Schneemann. **Meat Joy**. 1964. Tape and pencil on paper, 7 × 10" (17.8 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Peter Schuyff. **Untitled, for Michael B**. 1988. Watercolor and pencil on paper, 10 ¼ × 7 1/8" (26 × 18.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul Sharits. **Oscillating Strips Mapped into Intersecting Frame 8**. 1973. Felt-tip pen and pencil on graph paper, 9 × 11 3/8" (22.9 × 28.9 cm). Gift of Stuart Liebman in memory of Annette Michelson

Paul Sharits. **Oscillating Strips Mapped into Intersecting Frame 9**. 1973. Felt-tip pen and pencil on graph paper, 9 × 11 3/8" (22.9 × 28.9 cm). Gift of Stuart Liebman in memory of Annette Michelson

Paul Sharits. **Oscillating Strips Mapped into Intersecting Frame 10**. 1973. Felt-tip pen and pencil on graph paper, 9 × 11 3/8" (22.9 × 28.9 cm). Gift of Stuart Liebman in memory of Annette Michelson

Paul Sharits. **Location VII: Episodic Generation**. 1978. Ink, graphite, and crayon on red lined graph paper, 17 7/8 × 22 5/8" (45.4 × 57.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sharp (Aaron Goodstone). **Untitled (Spaces White, Red Lines)**. 1984. Pencil and felt-tip pen on paper, and pasted chromogenic prints, (.a): 8 × 10 5/8" (20.3 × 27 cm); (.b): 3 ¾ × 16 ¼" (9.5 × 41.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sharp (Aaron Goodstone). **Untitled (Look for Art by Peter Max)**. c. 1984–85. Pencil on paper and pasted chromogenic prints, (.a): 7 × 10" (17.8 × 25.4 cm); (.b): 3 ¾ × 13 ¼" (9.5 × 33.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sharp (Aaron Goodstone). **Sharp + Lady**. n.d. Pencil, felt-tip pen, and ballpoint pen on two sides of a sheet of paper, 6 3/8 × 10 3/8" (16.8 × 27 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

- Sharp (Aaron Goodstone). **Judicial Prejudice**. 1985. Cut-and-pasted printed paper and color chromogenic print on paper with felt-tip pen, 14 × 17" (35.6 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Robert Smithson. **Broken Circle**. 1971. Pencil and felt-tip pen on paper, 12 5/8 × 15 5/8" (32.1 × 39.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Robert Smithson. **Earth Map of Sulfur and Tar (Cambrian Period)**. 1969. Two gelatin silver prints, two chromogenic color prints mounted on board, and watercolor on gelatin silver print mounted on graph paper with pencil and felt-tip pen, (.a): 4 1/8 × 8 1/8" (10.5 × 20.6 cm); (.b): 9 3/4 × 9 3/4" (24.8 × 24.8 cm); (.c): 5 1/8 × 8 1/8" (13 × 20.6 cm); (.d): 9 3/4 × 9 3/4" (24.8 × 24.8 cm); (.e): 23 3/4 × 18 7/8" (60.3 × 47.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Robert Smithson. **Untitled**. 1971. Ballpoint pen and felt-tip pen on paper, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Kenneth Snelson. **Untitled**. 1967. Tape on tracing paper, 13 1/8 × 15 3/8" (33.3 × 39.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Keith Sonnier. **BA-O-BA No IV**. 1976. Ink on graph paper, 9 1/2 × 8 1/2" (24.1 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Keith Sonnier. **BA-O-BA No V**. 1976. Felt-tip pen and ballpoint pen on graph paper, 7 × 10 3/4" (17.8 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Keith Sonnier. **Abaca Code I**. 1976. Ink and colored pencil on graph paper, 6 7/8 × 10 7/8" (17.5 × 27.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Keith Sonnier. **Wall-Neon**. 1979. Pencil and felt-tip pen on paper, 15 3/4 × 11 3/4" (40 × 29.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Keith Sonnier. **Study for Meridian Passage I and II**. 1992. Ink and pigment on lined paper, 6 × 7 1/2" (15.2 × 19.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Serge Spitzer. **Treework, Westhampton Beach**. 1991. Crayon and stamped ink on printed transparentized paper, 17 × 11" (43.2 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- May Stevens. **Big Daddy (Beach Scene)**. 1970. Gouache, felt-tip pen, and pencil on paper, 22 × 30" (55.9 × 76.2 cm). Modern Women's Fund Committee.
- May Stevens. **The Couple**. 1971. Cut-and-pasted printed paper, pencil, ink, and chalk on paper, 22 1/4 × 29 7/8" (56.5 × 75.9 cm). Modern Women's Fund Committee.
- Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/10**. 1982. Pencil, colored pencil, and crayon on graph paper, 11 3/4 × 16 5/8" (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/10**. 1982. Pencil, colored pencil, and crayon on graph paper, 11 3/4 × 16 5/8" (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/5**. 1982. Pencil and colored pencil on graph paper, 11 3/4 × 16 5/8" (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/10**. 1982. Cut-and-taped paper, pencil, and colored pencil on graph paper, 11 3/4 × 16 5/8" (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Jiro Takamatsu. **Rusty Ground**. 1977. Pencil on two sheets of paper, each: 15 × 20 7/8" (38.1 × 53 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
- Henry Ossawa Tanner. **Capsized Fishing Boats, Brittany**. c. 1913, printed posthumously. Etching, plate: 5 3/4 × 7 13/16" (14.6 × 19.6 cm); sheet: 10 13/16 × 13 3/16" (27.5 × 33.5 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld
- Henry Ossawa Tanner. **Christ Walking on the Water**. 1913, printed posthumously. Etching, plate: 7 3/16 × 9 1/2" (18.2 × 24.1 cm); sheet: 10 13/16 × 13 3/16" (27.5 × 33.5 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Henry Ossawa Tanner. **Gate in Tangier**. c. 1912–14, printed posthumously. Etching, plate:  $9 \frac{3}{8} \times 7 \frac{1}{16}$ " (23.8 × 17.9 cm); sheet:  $13 \frac{1}{8} \times 10 \frac{13}{16}$ " (33.3 × 27.4 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Henry Ossawa Tanner. **Mosque, Tangier**. c. 1912, printed posthumously. Etching, plate:  $6 \frac{13}{16} \times 9 \frac{1}{4}$ " (17.3 × 23.5 cm); sheet:  $10 \frac{13}{16} \times 13 \frac{1}{8}$ " (27.4 × 33.4 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor, pencil, and stapled fabric on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor, pencil, and clipped fabric on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \times 8 \frac{1}{2}$ " (27.9 × 21.6 cm) (irreg.). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \frac{7}{8} \times 9 \frac{1}{2}$ " (30.2 × 24.1 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \frac{7}{8} \times 9 \frac{1}{2}$ " (30.2 × 24.1 cm). Gift of Lincoln Kirstein

Forrest Thayer. **Costume design for the ballet Promenade**. 1936. Watercolor and pencil on paper,  $11 \frac{7}{8} \times 9 \frac{1}{2}$ " (30.2 × 24.1 cm). Gift of Lincoln Kirstein

Paul Thek. **"Blackmass" "Plulptures" "Scaintings"**. 1981. Ink on paper,  $14 \times 17$ " (35.6 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jean Tinguely. **"Rotozaza" alias "Mater"**. 1965. Ink and felt-tip pen on paper,  $12 \frac{5}{8} \times 20 \frac{1}{8}$ " (32.1 × 51.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jean Tinguely. **Hannibal**. 1967. Felt-tip pen and ballpoint pen on paper,  $11 \frac{7}{8} \times 16$ " (30.2 × 40.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rirkrit Tiravanija. **FEAR EATS THE SOUL**. 2018. Screenprint on fiberglass serving tray, overall:  $16 \frac{5}{16} \times 11 \frac{15}{16} \times 13 \frac{1}{16}$ " (41.4 × 30.4 × 2 cm). Publisher: onestar press, Paris. Edition: unlimited. Riva Castleman Endowment Fund

Per Olof Ultvedt. **Drawing for Project**. 1962. Pencil on paper,  $19 \frac{3}{8} \times 22 \frac{3}{4}$ " (49.2 × 57.8 cm). Gift of Irving Stenn Jr.

The Velvet Underground. **The Velvet Underground & Nico, 1966**. 1968 reissue. 12" vinyl record. dimensions vary. General Print Fund

Bernar Venet. **6 Grand Arc de 66.50 (Project of Diameda Island)**. 1989. Gelatin silver print, ink, and felt-tip pen,  $11 \times 14$ " (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bernar Venet. **Le Repos de l'arme, project for the Arc Triomphe, Paris, France**. 2000. Ink on photo reproduction,  $22 \frac{1}{2} \times 25 \frac{3}{8}$ " (57.2 × 64.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. **The New Renaissance 21st Century Style**. 1985. Cut-and-pasted paper on paper with felt-tip pen,  $14 \times 16 \frac{7}{8}$ " (35.6 × 42.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. **The New Renaissance**. 1985. Airbrush and felt-tip pen on paper,  $11 \times 14$ " (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. **Vulcan**. 1986. Pencil and tape on paper,  $10 \frac{3}{4} \times 24$ " (27.3 × 61 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. **Stingray**. n.d. Pencil on paper,  $11 \times 14$ " (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. **Snakeman**. n.d. Pencil on paper,  $13 \frac{3}{4} \times 10 \frac{3}{4}$ " (34.9 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Franz Erhard Walther. **Die Sammlung als Skulptur (Werkzeichnung/Workdrawing)**. c. 1966–69. Watercolor, colored pencil, and pencil on colored paper, 11 ¾ × 8 ¾" (29.8 × 21.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. **Installation for Fourth Str. Chartroom**. 1990. Graphite, ink, pigment, paper, staples, typewritten text, and folder stock on cardboard, 7 × 12 ⅝" (17.8 × 32.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. **Arranged As To (Instruction Drawing for P.S. 1 Installation)**. 1981. Graphite and pigment on paper, 15 × 19 ¾" (38.1 × 50.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. **A Grouping of That which Is Connected with Use in a Temperate Climate....** 1981. Pigment, ink, staples, tape, and printed type on rice paper, 12 ⅝ × 18 ⅞" (32.1 × 47.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. **Homeport Need to Know**. 1997. Cut-and-pasted photocopies with metallic paint, pencil, and colored pencil on graph paper, 10 × 17" (25.4 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. **A Force of Sufficient Force to Wear Through a Surface (i.e. Frayed)**. 1980. Gelatin silver print (press type on wall), dimensions variable. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles White. **Untitled (Seated Woman)**. c. 1939. Oil monotype on paper, 14 × 10 ½" (35.6 × 26.7 cm). Publisher: unpublished. Edition: unique. Gift of Merrill C. Berman and Dalia S. Berman in honor of Jodi Hauptman

Robert Whitman. **Garbage Bag**. c. 1962. Pencil and crayon on paper, 14 × 11" (35.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Whitman. **Sans Titre**. 1973. Graphite and colored pencil, 18 × 23 ¾" (45.7 × 60.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

William T. Wiley. **Banjo for G.D.** 1973. Pencil and colored pencil on paper, 15 × 10 ¾" (38.1 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Krzysztof Wodiczko. **Arco de la Victoria**. 1990–91. Pencil, ballpoint pen, and correction fluid on printed paper, and ballpoint pen and felt-tip pen on five sheets of paper. (.a): 8 ¼ × 11 ¾" (21 × 29.8 cm); (.b–c): 8 ½ × 6 ⅛" (21.6 × 15.6 cm); (.d–g): 6 ⅛ × 8 ½" (15.6 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Krzysztof Wodiczko. **Study for The Hiroshima Projection**. 1999. Cut-and-pasted printed paper, pencil, felt-tip pen, colored pencil, and ink on thirteen sheets of paper, sheet (.a–k): 14 ⅜ × 10 ⅛" (36.5 × 25.7 cm); sheet (.l): 14 ⅜ × 10 ¼" (36.5 × 26 cm); sheet (.m): 14 ⅜ × 10 ⅛" (36.5 × 25.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Zarina. **Beyond the Stars**. 2014. Woodcut with cut-and-pasted metallic paper and digital print mounted on paper, composition (irreg.): 19 ⅜ × 19 ⅞" (48.7 × 49.7 cm); sheet: 24 ⅜ × 23 ¼" (61.5 × 58.6 cm). Publisher: the artist. Printer: Rie Hasegawa, New York. Edition: 20. Edgar and Sue Wachenheim III Endowment Fund

Zephyr (Andrew Witten). **Zephyr**. 1986. Ink, enamel, colored pencil, and watercolor on paper, 14 × 14 ⅝" (35.6 × 37.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit



# Film

*A total of 160 works were acquired by the Department of Film.*

**Ardizzone Family [Home Movie].** c. 1960–66. Gift of Ron Magliozzi

**Cox Family [Home Movie].** Gift of Matthew Cox

**Donato Family [Home Movie].** 1960–80. Super 8mm film. Gift of Rafeale Donato

**Hubley Family [Home Movie].** c. 1950–80. Gift of Emily Hubley

**Levitt Family [Home Movie].** 1963. 8mm film (color, silent). Gift of Ashley Swinnerton

**Russ Meyer [Home Movie].** 1938–41. Gift of the Estate of Russ Meyer

**Mondrian Exhibit, Sidney Janis Gallery [Home Movie].** 1949. 16mm film. Gift of Herbert S. Gardner

**Norwood High School [Home Movie].** c. 1975. Super 8mm film. Gift of Ron Magliozzi

**Palamara Family [Home Movie].** c. 1950–70. Gift of Susan Palamara

**Pierce Family [Home Movie].** c. 1958–63. 16mm film. Gift of Ron Magliozzi

**Swinnerton Family [Home Movie].** 1960–c. 1977. Standard 8mm film and Super 8mm film. Gift of Ashley Swinnerton

**mother!** Directed by Darren Aronofsky. 2017. 35mm film (color, sound). Gift of the artist

**Whale Songs.** Directed by Mary Beams. 1979. 16mm film (color, sound). Purchase from the artist

**Tub Film.** Directed by Mary Beams. 1971. 16mm film (black and white, sound). Purchase from the artist

**Seed Reel.** Directed by Mary Beams. 1975. 16mm film (color, sound). Purchase from the artist

**Going Home Sketchbook.** Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Piano Rub.** Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Solo.** Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Rain Seeds.** Directed by Mary Beams. 1976. 16mm film. Purchase from the artist

**School in the Sky.** Directed by Mary Beams. 1980. 16mm film. Purchase from the artist

**Downtown 81.** Directed by Edo Bertoglio. Produced by Glenn O'Brien and Maripol. 2000. 35mm film (color, sound). Purchase from the rights holder

**Beyond Genre.** Directed by Edit deAk and Patrick Fox. 1977–86. Super 8mm film. Purchase from the Estate of Edit deAk

**The Kitchen.** Directed by Andre Degas. 2001. 35mm film. Purchase from the artist

**First Coda.** Directed by Andre Degas. 1983. 16mm film. Purchase from the artist

**A Fagment.** Directed by Andre Degas. 1980. 16mm film. Gift of the artist

**Jane Hamilton.** Directed by Andre Degas. 1983. 16mm film. Gift of the artist

**The Open Window.** Directed by Andre Degas. 1982. 16mm film. Gift of the artist

**Chambers 8.** Directed by Andre Degas. 1979. Super 8mm film. Gift of the artist

**Lawhaan Family.** Directed by Andre Degas. 1979. Super 8mm film. Gift of the artist

**Life and Death.** Directed by Andre Degas. 1980. Super 8mm film. Gift of the artist

**Whatta Day.** Directed by Andre Degas. c. 1980. Super 8mm film. Gift of the artist

**Paranoimia.** Directed by Andre Degas. 1986. Video. Gift of the artist

**Things Shall Go On Like This.** Directed by Andre Degas. 1984–85. Video. Gift of the artist

**Concrete Jungle.** Directed by Andre Degas. 1979. Video. Gift of the artist

**Bullets for Breakfast.** Directed by Holly Fisher. 1992. 16mm film. Purchase from the artist

**L.E.S.** Directed by Coleen Fitzgibbon. 1976. Video. Purchase from the artist

**Lower East Side Trilogy.** Directed by Ernie Gehr. 2018. Digital cinema (color, sound). Purchase from the artist

**The Mega-Star Book Signing at Fiorucci.** Directed by Courtney Harmel. 1985. Video (color, sound), 3:38 min. Purchase from the artist

**Fiorucci Classic Nouveau.** Directed by Courtney Harmel. 1986. Video (color, sound), 1:39 min. Purchase from the artist

**Mermaids on Heroin at Danceteria.** Directed by Courtney Harmel. 1984–85. Video (color, sound), 7:48 min. Purchase from the artist

**Love Letters to Fiorucci at Limelight.** Directed by Courtney Harmel. 1984. Video (color, sound), 6:42 min. Purchase from the artist

**The Andy and Edie Show at Limelight.** Directed by Courtney Harmel. 1984. Video (color, sound), 23 min. Purchase from the artist

**June Brides at Limelight.** Directed by Courtney Harmel. 1984. Video (color, sound), 21 min. Purchase from the artist

**Dali & Gala's Mad Tea Party at Limelight.** Directed by Courtney Harmel. 1984. Video (color, sound), 14 min. Purchase from the artist

**Halloween at Limelight.** Directed by Courtney Harmel. 1985. Video (color, sound), 5:54 min. Purchase from the artist

**Disco Hospital at Limelight.** Directed by Courtney Harmel. 1985. Video (color, sound), 5:34 min. Purchase from the artist

**Fellini Party at Limelight.** Directed by Courtney Harmel. 1985. Video (color, sound), 7:45 min. Purchase from the artist

**Sirens with Tanya Ransom and Frederick Nunley, and Tanya Ransom's Birthday.** Directed by Courtney Harmel. 1984–86. Video (color, sound). Purchase from the artist

**Simple Men.** Directed by Hal Hartley. 1992. 35mm film (color, sound). Gift of the artist

**The Unbelievable Truth.** Directed by Hal Hartley. 1989. 35mm film (color, sound). Gift of the artist

**Fay Grim.** Directed by Hal Hartley. 2006. 35mm film (color, sound). Gift of the artist

**Girl from Monday.** Directed by Hal Hartley. 2005. 35mm film (color, sound). Gift of the artist

**Flirt [feature].** Directed by Hal Hartley. 1995. 35mm film (color, sound). Gift of the artist

**Flirt [short].** Directed by Hal Hartley. 1993. 35mm film (color, sound). Gift of the artist

**Fainting Spells.** Directed by Sky Hopinka. 2018. Video (color, sound). Purchase from the distributor

**Anti-Objects, or Space without Path or Boundary.** Directed by Sky Hopinka. 2017. Video (color, sound). Purchase from the distributor

**Dislocation Blues.** Directed by Sky Hopinka. 2017. Video (color, sound). Purchase from the distributor

**I'll Remember You as You Were, Not as What You'll Become.** Directed by Sky Hopinka. 2016. Video (color, sound). Purchase from the distributor

**Visions of an Island.** Directed by Sky Hopinka. 2016. Video (color, sound). Purchase from the distributor

**Jáaji Approx.** Directed by Sky Hopinka. 2015. Video (color, sound). Purchase from the distributor

**Venite et Loquamur.** Directed by Sky Hopinka. 2015. Video (color, sound). Purchase from the distributor

**Kunjkaga Remembers Red Banks, Kunjkaga Remembers the Welcome Song.** Directed by Sky Hopinka. 2014. Video (color, sound). Purchase from the distributor

**Wawa.** Directed by Sky Hopinka. 2014. Video (color, sound). Purchase from the distributor

**Set Set Spike.** Directed by Emily Hubley. 2002. Video (color, sound). Purchase from the artist

**Octave.** Directed by Emily Hubley. 2006. Video (color, sound). Purchase from the artist

**Hail.** Directed by Emily Hubley. 2011. Video (color, sound). Purchase from the artist

**And/Or.** Directed by Emily Hubley. 2012. Video (color, sound). Purchase from the artist

**Write Back.** Directed by Emily Hubley. 2013. Video (color, sound). Purchase from the artist

- Call Back the Dogs.** Directed by Emily Hubley. 2016. Video (color, sound). Purchase from the artist
- Paraffin.** Directed by Emily Hubley. 2017. Video (color, sound). Purchase from the artist
- Dear Trump Voter.** Directed by Emily Hubley. 2017. Video (color, sound). Purchase from the artist
- Brainworm Billy.** Directed by Emily Hubley. 2018. Video (color, sound). Purchase from the artist
- Deep Sleep.** Directed by John Jesurun. 1986. 16mm film (color, sound). Purchase from the artist
- Black Maria.** Directed by John Jesurun. 1987. 16mm film (color, sound). Purchase from the artist
- Where Are My Legs.** Directed by John Jesurun. 1976. 16mm film (black and white). Purchase from the artist
- Chang In A Void Moon.** Directed by John Jesurun. 1979. Super 8mm film (color, sound). Purchase from the artist
- Last Days Of Pompeii.** Directed by John Jesurun. 1980. 16mm film (color, sound). Purchase from the artist
- Stella Maris.** Directed by John Jesurun. 1977. Super 8mm film (color, sound). Purchase from the artist
- Sleepless Nights.** Directed by Becky Johnston. 1979. Video. Gift of the artist and Maripol
- The Gaucho.** Directed by Nathan Juran. 1957. 35mm film (color, sound). Gift of Warner Bros.
- Makers of Melody.** Directed by S. Jay Kaufman. 1929. 16mm film. Gift of Ron Magliozzi
- Final Reward.** Directed by Rachid Kerdouche. 1978. 16mm film. Gift of the artist
- Her Name Is Lisa.** Directed by Rachid Kerdouche. 1987. 16mm film (color, sound). Gift of the artist
- King Tut's Wah Wah Hut Speaker Series/Quentin Crisp.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Joe Franklin.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Sukhreet Gabel.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/John Kelly.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Arto Lindsay.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Reno.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Stephen Saban.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Les Simpson.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Tiny Tim.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Carmelita Tropicana.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Ultraviolet.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- King Tut's Wah Wah Hut Speaker Series/Joey Arias.** Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer
- Kitchen Sink.** Directed by Alison Maclean. 1989. 35mm film (color, sound). Gift of the artist
- Underground USA.** Directed by Eric Mitchell. 1980. 16mm film. Purchase from the artist
- Bikers or Vanity in Leather.** Composed by Eric Mitchell and Maripol. 1978. Video. Purchase from the artists
- Anapoko.** Directed by Ko Nakajima. 1963. 16mm film transferred to video. Gift of the artist, courtesy Creative Cataloguing Japan
- Seizoki.** Directed by Ko Nakajima. 1964. 16mm film transferred to video. Gift of the artist, courtesy Creative Cataloguing Japan
- Fire, Water, Air, & Earth.** Directed by Uzi Parnes. 1977. Super 8mm film (color, sound). Purchase from the artist

**Marcello Cycle.** Directed by Uzi Parnes. 1977. Super 8mm film (color, sound). Purchase from the artist

**Disco Marcello, or Excess Baggage—DM/EB.**

Directed by Uzi Parnes. 1978. Super 8mm film (color, sound). Purchase from artist

**Girls Can't Help It!** Directed by Uzi Parnes. 1986. Super 8mm film (black and white, sound). Purchase from the artist

**World Peace.** Directed by Uzi Parnes. 1987. Super 8mm film (black and white, sound). Purchase from the artist

**Squalid Salad.** Directed by Uzi Parnes. 1988. Super 8mm film (black and white, sound). Purchase from the artist

**Seven Days with the Same Dick.** Directed by Uzi Parnes. 1992. Video (color, sound). Purchase from the artist

**I Do Exist!** Directed by Uzi Parnes. 1993. Video (color, sound). Purchase from the artist

**Batterer.** Directed by Uzi Parnes. 1995. Video (color, sound). Purchase from the artist

**Tyland Honeymoon.** Directed by Uzi Parnes. 1997. Video (color, sound). Purchase from the artist

**Queer Turf.** Directed by Uzi Parnes. 1991. Super 8mm film (black and white, silent). Purchase from the artist

**Queer Love Poem.** Directed by Uzi Parnes. 1991. Super 8mm film (black and white and color, sound). Purchase from the artist

**P-Town.** Directed by Uzi Parnes. 1978. Super 8mm film (color, sound). Purchase from the artist

**My Gay Pride.** Directed by Uzi Parnes. 1994. Video (color, sound). Purchase from the artist

**I Wasn't Counted at the March.** Directed by Uzi Parnes. 1993. Video (color, sound). Purchase from the artist

**Yoorzite Carnaval.** Directed by Uzi Parnes. 2001. Video (color, sound). Purchase from the artist

**Cocktails with Jack.** Directed by Uzi Parnes. 1983. Video (color, sound). Purchase from the artist

**Home Movie with Ela.** Directed by Uzi Parnes. 1980. Super 8mm film (color, sound). Purchase from the artist

**Chandaliier Fashion Show.** Directed by Uzi Parnes. 1982. 16mm film (color, sound). Purchase from the artist

**The Silence of Marcel Duchamp.** Directed by Uzi Parnes. 2009. Digital cinema (color, sound). Purchase from the artist

**Happy Mother's Day.** Directed by Uzi Parnes. 1994. Video (color, sound). Purchase from the artist

**Memorimorti.** Directed by Uzi Parnes. 2012. Video (color, sound). Purchase from the artist

**Special Thanks to the United Fruit Company.** Directed by Uzi Parnes. 1972. Super 8mm film (color, sound). Purchase from the artist

**Krazie.** Directed by Uzi Parnes. 1979. Super 8mm film (color, sound). Purchase from the artist

**Carmelita Gets the Spirit [Excerpt. Candela].** Directed by Uzi Parnes. 1988. 16mm film (black and white, sound). Gift of the artist

**Loisaida Lusts.** Directed by Uzi Parnes with Ela Troyano. 1985. 16mm film (color, sound). Gift of the artist

**La MaMA. February 25, 1988.** Directed by Clayton Patterson. 1988. Video. Purchase from the videographer

**Kembra Pfahler, Joe Coleman...Hotel Amazon. April 8, 1988.** Directed by Clayton Patterson. 1988. Video. Purchase from the videographer

**Joe Coleman. November 27, 1988.** Directed by Clayton Patterson. 1988. Video. Purchase from the videographer

**Shadows in the City. April 17, 1989.** Directed by Clayton Patterson. 1989. Video. Purchase from the videographer

**Act-up. June 28, 1989.** Directed by Clayton Patterson. 1989. Video. Purchase from the videographer

**David Catfish Hayes. Home Interview. May 10, 1989.** Directed by Clayton Patterson. 1989. Video. Purchase from the videographer

**David Catfish Hayes Astrology Reading. January 1990.** Directed by Clayton Patterson. 1990. Video. Purchase from the videographer

**You Go to My Fishnets.** Directed by Greg Paxton. 1984. Super 8mm film. Gift of Greg Paxton

**Jeannie Smith and Stockings.** Directed by Greg Paxton. 1984. Super 8mm film. Gift of Greg Paxton .

**Andy Warhol at the Boston Public Library.** Directed by Greg Paxton. 1985. Super 8mm film. Gift of Greg Paxton

**Henna John Stefanelli Hennas His Hair.** Directed by Greg Paxton. 1982. Super 8mm film. Gift of Greg Paxton

**Can't Help It Debbie Poulos and TV.** Directed by Greg Paxton. 1982. Super 8mm film. Gift of Greg Paxton

**Lizard Jeff Acts Like a Lizard.** Directed by Greg Paxton. 1984. Super 8mm film. Gift of Greg Paxton

**Beat 85 Judy Lounges in a Chair Showing Off Her Hair.** Directed by Greg Paxton. 1985. Super 8mm film. Gift of Greg Paxton

**Restaurant Bad Service at a Restaurant.** Directed by Greg Paxton. 1985. Super 8mm film. Gift of Greg Paxton

**Yugoslavia, How Ideology Moved Our Collective Body.** Directed by Marta Popivoda. 2013. Video (color, sound). Purchase from the artist

**The Robot Movie.** Directed by Fabio Roberti. Produced by DirectArt Ltd. 1985. 16mm film. Purchase from the artist

**Introduzione All'Oscuro.** Directed by Gastón Solnicki. 2018. Digital cinema (color, sound). Purchase from the Filmmaker

**Kékszakállú.** Directed by Gastón Solnicki. 2016. Digital cinema (color, sound). Purchase from the Filmmaker

**Papirosen.** Directed by Gastón Solnicki. 2011. Digital cinema (color, sound). Purchase from the Filmmaker

**Süden.** Directed by Gastón Solnicki. 2008. Digital cinema (color, sound). Purchase from the Filmmaker

**Human Events.** Directed by Keiichi Tanaami. 1975. Digital cinema. Gift of the artist

**Spectacle.** Directed by Keiichi Tanaami. 1975. Digital cinema. Gift of the artist

**Henry VIII.** Directed by Susan Tremblay. 1985. 16mm film. Purchase from the artist

**Bubble People.** Directed by Ela Troyano. 1982. 16mm film. Purchase from the artist

**Totem of the Depraved.** Directed by Ela Troyano. 1983. 16mm film. Purchase from the artist

**Varda by Agnes.** Directed by Agnès Varda. 2019. Digital cinema. Pre-premiere acquisition from the producer

**Concern for the City.** Directed by Peter von Ziegesar. 1982. 16mm film. Purchase from the artist

**Alaska.** Directed by Peter von Ziegesar. 1980. 16mm film. Purchase from the artist

**The Alphabet.** Directed by Peter von Ziegesar. 1975. 16mm film. Purchase from the artist

**Alchemy of the Word.** Directed by Peter von Ziegesar. 1975. 16mm film. Purchase from the artist

**Live at the Pyramid: Velvet Johnson and the Love Stains Gimme Hendrix Experience.** Directed by Joel Winston with Gerard Little. 1983. Video (color, sound). Purchase from the artist

**Fashion Zombies.** Directed by Joel Winston with Gerard Little. 1984. Video (color, sound). Purchase from the artist

**Bloody Stump.** Directed by Michael Wolfe. 1983. Video (color, sound). Gift of Fabio Roberti

# Media and Performance Art

*A total of 144 works were acquired by the Department of Media and Performance Art.*

Ant Farm. **Sausalito Media Van v.2.** 1970. Video (black and white and color, sound and silent), 2:08 min. Gift of Chip Lord

Ant Farm. **Scottsdale Hilton.** 1970. Video (black and white, sound), 2:08 min. Gift of Chip Lord

Ant Farm. **Ant Farm Documentation.** 1971. Video (black and white and color, sound and silent), 4:02 min. Gift of Chip Lord

Ant Farm. **Apollo 17.** 1970. Video (black and white, sound), 10:49 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **Media Van at Tulane.** 1970. Video (black and white, sound), 3:45 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **Johnny Romeo at Yale.** 1970. Video (black and white, sound), 4:03 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **Motel Surveillance.** 1970. Video (black and white, sound), 32:28 min. Gift of Chip Lord

Ant Farm. **Ben Sleeping.** 1970. Video (black and white, sound), 33:19 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **AC/DC.** 1970. Video (black and white, sound), 35:04 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **Ant Farm's Dirty Dishes.** 1971–2003. Video (black and white, sound), 8:30 min. Gift of Chip Lord

Ant Farm. **Inflatables Illustrated.** 1971–2003. Video (black and white and color, sound), 21:20 min. Gift of Chip Lord

Ant Farm. **World's Longest Bridge.** 1971. Video (black and white, sound), 24:10 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **Time Capsule.** 1972–84/2003. Video (black and white and color, sound), 6:15 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive

Ant Farm. **“Off-Air” Australia.** 1976. Video (black and white and color, sound), 20:59 min. Gift of Chip Lord

Tauba Auerbach. **Pilot Wave Induction III.** 2018. Video (color, sound), 9:03 min. Acquired through the generosity of Jill and Peter Kraus

Trisha Brown. **Accumulation with Talking Plus Water Motor.** 1986. 16mm film (color, sound), 11:50 min. Film by Jonathan Demme. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Ballet.** 1968. 8mm and 16mm film (color). Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Floor of the Forest.** 1971. 16mm film (color). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Homemade.** 1968. 8mm and 16mm film (color, silent). Film by Robert Whitman. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Leaning Duets.** 1970. 16mm film (black and white, silent). Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Man Walking Down the Side of a Building.** 1970. 16mm film (black and white, silent), 2 min. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Planes.** 1971. 16mm film (black and white). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Planes.** 1968–71. 16mm film (color, sound), 17:30 min. Film by Jud Yalkut. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund



Trisha Brown. **Roof Piece**. 1973. Three 16mm films transferred to video (color, silent), 32:37 min. Film by Babette Mangolte. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Solo Olos**. 1978. 16mm film (black and white, silent). Film by Babette Mangolte. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Walking on the Wall**. 1971. 16mm film. Film by Walter Gutman. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Walking on the Wall**. 1971. 16mm film (black and white, silent). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Water Motor**. 1978. 16mm film (black and white, silent), 7:55 min. Film by Babette Mangolte. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Analivia Cordeiro. **M 3x3**. 1973. Video (black and white, sound), 9:54 min. Latin American and Caribbean Fund

Merce Cunningham. **Antic Meet**. 1964. 16mm film transferred to video (black and white, sound), 27:09 min. Acquired through the generosity of Ninah and Michael Lynne

Tacita Dean. **Antigone**. 2018. Two synchronized 35mm anamorphic color films, optical sound, with a running time of exactly 1 hour, continuous loop synched to start on the hour. Gift of Maja Oeri

John Giorno. **Dial-A-Poem**. 1968/2012. Recordings of 200 poems by 80 poets, four telephones, dimensions variable. Acquired through the generosity of the International Council of The Museum of Modern Art in honor of Kynaston McShine

John Giorno. **Archive of Dial-A-Poem**. 1968/2012. Original answering machine, telephone, reel-to-reel tape recorders, microphone, and printed and handwritten ephemera, dimensions variable. Acquired through the generosity of the International Council of The Museum of Modern Art in honor of Kynaston McShine

K8 Hardy. **Position Series**. 2007–12/2017. Fifty chromogenic color prints, sheet: 30 × 20" (76.2 × 50.8 cm). Acquired with support from Fund for the Twenty-First Century and through the generosity of Stephen Javaras

Eduardo Kac. **Reabracadabra**. 1985. Minitel terminal, digital poem transferred to video (color, silent; 35 sec.), 9 5/8 × 9 13/16 × 9 5/8" (24.5 × 25 × 24.5 cm). Gift of Adriana Cisneros, Alec Oxenford, and the Latin American and Caribbean Fund

Katalin Ladik. **R.O.M.E.T.** 1972. Ten gelatin silver prints and typewritten text on paper, photographs (each): 4 1/8 × 5 13/16" (10.5 × 14.8 cm), score: 11 11/16 × 8 1/4" (29.7 × 21 cm). Modern Women's Fund

Katalin Ladik. **Poemim**. 1978/2016. Nine gelatin silver prints, each: 15 3/4 × 10 1/4" (40 × 26 cm). Gift of acb Galéria, Budapest

Katalin Ladik. **Poemim**. 1980. Video (color, sound), 10:41 min. Gift of acb Galéria, Budapest

Cynthia Marcelle. **O Século**. 2011. Video (color, sound), 9:37 min. Latin American and Caribbean Fund

Marta Minujín. **MINUCODE**. 1968. 16mm film transferred to six-channel video (color, silent), duration and dimensions variable. Acquired in part through the generosity of the Latin American and Caribbean Fund, Anonymous Donor, The Modern Women's Fund, Glenn Fuhrman, and Grazyna Kulczyk

Marta Minujín. **Archive of MINUCODE**. 1968. Four gelatin silver prints, one chromogenic color print, and printed and handwritten ephemera, duration and dimensions variable. Acquired in part through the generosity of the Latin American and Caribbean Fund, Anonymous Donor, The Modern Women's Fund, Glenn Fuhrman, and Grazyna Kulczyk

Pope.L. **ATM Piece**. 1997. Video (color, sound), 1:54 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **ATM Piece**. 1997/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **ATM Piece**. 1997. Pair of Timberland leather boots. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Aunt Jenny Chronicles**. 1991. Video (color, sound), 3:04 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Aunt Jenny Chronicles**. 1991. Music stand, 12 ¼ × 18 ¼ × 2" (31.1 × 46.4 × 5.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Aunt Jenny Chronicles**. 1991. Cotton button-down shirt, 33 × 19" (83.8 × 48.3 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Aunt Jenny Chronicles**. 1991. Cotton shirt with marker drawing, 28 × 19" (71.1 × 48.3 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.** 1994. Video (color, sound), 2:49 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.** 1994. Cotton button-down shirt, 32 × 17" (81.3 × 43.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.** 1994. Plastic figurine with label, 17 ¼ × 27 ¾ × 6" (43.8 × 70.5 × 15.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.** 1994. Brown leather belt, 39 × 1" (99.1 × 2.5 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (3rd version).** 2000. Video (color, sound). 2:54 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (3rd version).** 2000/2018. Inkjet print, 6 × 9" (15.2 × 22.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (3rd version).** 2000/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (2nd version).** 2000/2018. Inkjet print, 9 × 6" (22.9 × 15.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Eating the Wall Street Journal (3rd version).** 2000. Fabricated wood and metal structure, toilet, newspaper, fishing pole, pillow, Heinz Ketchup bottles, and milk cartons, approx. 147 × 96 × 96" (373.4 × 243.8 × 243.8 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version).** 1990. Video (color, sound), 8:04 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest**. 1990/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Egg Eating Contest (Basement version)**. 1990. Work on paper, 65 ½ × 42" (166.4 × 106.7 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version)**. 1990. Work on paper, 33 ½ × 26" (85.1 × 66 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version)**. 1990. Polyester jumpsuit, 63 ½ × 18" (161.3 × 45.7 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version)**. 1990. Cotton and polyester bra, 12 × 16" (30.5 × 40.6 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Video (color, sound), 10:24 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 7)**. 1996/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 7)**. 1996/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 7b)**. 1997/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 7b)**. 1997/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 2)**. 1993/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Three glass bottles in suitcase, 11 ½ × 16 ½ × 4 ¾" (29.2 × 41.9 × 12.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Sewn cloth with Velcro, 53 ¾ × 34 ½" (136.5 × 87.6 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Sewn cloth with Velcro, 30 × 23 ½" (76.2 × 59.7 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Terrycloth headband, 8 ¾" (22.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Terrycloth Croakie, 11" (27.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Painted wooden table, 30 × 48 × 36" (76.2 × 121.9 × 91.4 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Painted wooden bench, 38 ½ × 40 × 10" (97.8 × 101.6 × 25.4 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Cotton, polyester, and tulle dress, 50 × 48 × 36" (127 × 121.9 × 91.4 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 8b)**. 2000. Lycra, cotton jockstrap with plastic case, and plastic cup: 8 ¼ × 4 × 4" (21 × 10.2 × 10.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **How Much Is that Nigger in the Window a.k.a. Tompkins Square Crawl**. 1991/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **How Much Is that Nigger in the Window a.k.a. Tompkins Square Crawl.** 1991. Pair of Timberland leather boots. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **How Much Is that Nigger in the Window a.k.a. Tompkins Square Crawl.** 1991. Asphalt block, 11 × 9 × 11 ½" (27.9 × 22.9 × 29.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Member a.k.a. Schlong Journey.** 1996. Video (color, sound), 3:39 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Member a.k.a. Schlong Journey.** 1996/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Member a.k.a. Schlong Journey.** 1996. Two white PVC tubes, cardboard, paint, and marker with plastic and metal dolly base and wheels, and white stuffed bunny, bunny: 23 × 11 × 2 ½" (58.4 × 27.9 × 6.4 cm); cardboard tube: 38 × 1 ¾" (96.5 × 4.4 cm); cardboard tube: 37 × 2" (94 × 5.1 cm); cardboard tube: 39 × 3 ½" (99.1 × 8.9 cm); dolly base: 25 × 21 × 9" (63.5 × 53.3 × 22.9 cm); dolly wheels (each): 3 × 3 ½ × 2" (7.6 × 8.9 × 5.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Member a.k.a. Schlong Journey.** 1996. Cotton and polyester jacket and pants, belt, polyester tie, and cotton button-down shirt, suit jacket: 33 ½ × 18 ½" (85.1 × 47 cm); shirt: 30 × 30 ½" (76.2 × 77.5 cm); pants: 40" (101.6 cm); tie: 51 × 2 ½" (129.5 × 6.4 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne



Pope.L. **Snow Crawl**. 1992–2001. Wood, mirrors, cardboard, and video (color, sound; 7:42 min.), mirrored tube: 101 ½ × 30 × 30" (257.8 × 76.2 × 76.2 cm); base (with TV installed): 21 ½ × 30 × 30" (54.6 × 76.2 × 76.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Sweet Desire a.k.a. Burial Piece**. 1996. Video (color, sound). 4:19 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **The Great White Way: 22 miles, 9 years, 1 street**. 2001–09. Video (color, sound). 6:34 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Training Crawl (for The Great White Way: 22 miles, 5 years, 1 street)**. 2001/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Training Crawl (for The Great White Way: 22 miles, 5 years, 1 street)**. 2001/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **The Great White Way: 22 miles, 9 years, 1 street**. 2002/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2001–09. Painted skateboard with bungee cords, 29 × 8 × 3 ½" (73.7 × 20.3 × 8.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2001–09. Superman costume with knee pads, 60 × 24" (152.4 × 61 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2001–09. Wool hat, 9 × 8 ¼" (22.9 × 21 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Thunderbird Immolation a.k.a. Meditation Square Piece.** 1978/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Thunderbird Immolation a.k.a. Meditation Square Piece.** 1978/2018. Inkjet print, sheet: 6 × 9" (15.2 × 22.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Times Square Crawl a.k.a. Meditation Square Piece.** 1978/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Crawl (new version).** 2019. Performance. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (new version).** 2019. Performance. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkrantz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Jon Rafman. **Dream Journal 2016–2017.** 2017. Video (color, sound), 49:17 min. Fund for the Twenty-First Century

Enrique Ramírez. **Ocean 33° 02' 47" S/51° 04' 00" N.** 2013. Video (color, sound), 25 days, 4 hours; 330 min. Gift of Diana, Pablo, María Cristina, and Juan Yarur in honor of Amador Yarur through the Latin American and Caribbean Fund

Robin Rhode. **The Stripper.** 2014. Video (color, sound), 2:22 min. Gift of Ninah and Michael Lynne

Lotty Rosenfeld. **A Mile of Crosses on the Pavement.** 1979–80. 16mm film transferred to video (color, sound), 5:28 min. Gift of Ronnie Heyman in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Wu Tsang. **We hold where study.** 2017. Two-channel video (color, sound), 18:56 min, dimensions variable. The Modern Women's Fund

Cecilia Vicuña. **What Is Poetry to You?** 1980. 16mm film transferred to video (color, sound), 23:20 min. Latin American and Caribbean Fund

Wolf Vostell. **TV-Dé-coll/age, no. 1.** 1958–59. Six television monitors, canvas, 99 × 134 × 32" (251.5 × 340.4 × 81.3 cm). Gift of Yoko Ono

Akram Zaatar. **Letter to a Refusing Pilot.** 2013. Video (color, sound), 34 min.; /Saida June 6/, 1982 (2002–13), 16mm film (black and white, silent), 90 sec., movie theater chair, eight circular seats, and synchronized light design, dimensions variable. Acquired through the generosity of Raghida Ghandour, Sandra and Tony Tamer, and Mrs. Zaza Jabre

# Painting and Sculpture

*A total of 50 works were acquired by the Department of Painting and Sculpture.*

Tarsila do Amaral. **The Moon**. 1928. Oil on canvas, 43  $\frac{5}{16}$  × 43  $\frac{5}{16}$ " (110 × 110 cm). Gift of Joan H. Tisch (by exchange)

Rasheed Araeen. **(3+4) SR**. 1969. Wood and painted wood, in 7 parts, overall 67 × 87 × 4" (170 × 221 × 10 cm). Purchase

Carmelo Arden Quin. **[Coplanal]**. c. 1945. Oil on wood, 11 × 10  $\frac{1}{2}$  × 2" (27.9 × 26.7 × 5.1 cm). Latin American and Caribbean Fund

Jo Baer. **Memorial for an Art World Body (Nevermore)**. 2009. Oil on unstretched canvas, 72 × 60  $\frac{1}{4}$ " (182.9 × 153 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Kenneth C. Griffin's 50th birthday

Nairy Baghramian. **Maintainers A**. 2018. Pigmented wax over styrofoam, cast aluminum, and painted aluminum clamp with cork, overall approx. 64  $\frac{9}{16}$  × 145  $\frac{1}{16}$  × 90  $\frac{9}{16}$ " (164 × 370 × 230 cm). Fund for the Twenty-First Century

Leonora Carrington. **Green Tea**. 1942. Oil on canvas, 24 × 30" (61 × 76.2 cm). The Drue Heinz Estate (by exchange)

Leonora Carrington. **And Then We Saw the Daughter of the Minotaur**. 1953. Oil on canvas, 23  $\frac{5}{8}$  × 27  $\frac{9}{16}$ " (60 × 70 cm). Gift of Joan H. Tisch (by exchange)

Sigfredo Chacón. **Gray Gray Grid**. Acrylic on wood, 67 × 55 × 2" (170.2 × 139.7 × 5.1 cm). Latin American and Caribbean Fund

Saloua Raouda Choucair. **Poem**. 1963–65. Wood, 15  $\frac{1}{2}$  × 7  $\frac{1}{2}$  × 3" (39 × 19 × 7.5 cm). The Modern Women's Fund, Louise Reinhardt Smith Bequest (by exchange), and gift of Mrs. Henry Pearlman in memory of her husband (by exchange)

Saloua Raouda Choucair. **Composition with Pebbles**. 1959. Oil on panel, 13  $\frac{1}{2}$  × 17  $\frac{1}{4}$ " (34.3 × 43.8 cm). The Riklis Collection of McCrory Corporation (by exchange)

Prunella Clough. **Stone**. 1985. Oil on canvas, 31  $\frac{7}{8}$  × 29  $\frac{15}{16}$ " (81 × 76 cm). Gift of Amy Sillman

Suzanne Duchamp. **Solitude-Funnel**. 1921. Oil, enamel, cut-and-pasted papers, ink, and pencil on canvas, 40  $\frac{3}{8}$  × 33  $\frac{1}{16}$ " (102.5 × 84 cm). Gift of Joan H. Tisch (by exchange)

Peter Fischli. **Snowman**. 1987/2016. Copper, aluminum, glass, water, and coolant system, 85  $\frac{13}{16}$  × 50  $\frac{3}{8}$  × 64  $\frac{15}{16}$ " (218 × 128 × 165 cm). Purchase

Isa Genzken. **New Design for World Receivers**. 2002. Sheet metal, perforated sheet metal, mirror foil, metallic paint, and board, in two parts, each 86  $\frac{1}{4}$  × 18  $\frac{7}{8}$ " (219 × 48 cm). Gift of Sammlung Hoffmann, Berlin, in honor of Jo Carole and Ronald Lauder

Wade Guyton. **Untitled**. 2008. Epson UltraChrome inkjet on linen, 84 × 69" (213.4 × 175.3 cm). Gift of Marie-Josée and Henry R. Kravis in honor of Ann Temkin

Romuald Hazoumè. **Aloda**. 1996. Plastic, cowries, and synthetic hair, 7  $\frac{7}{8}$  × 5  $\frac{1}{2}$  × 11" (20 × 14 × 28 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Romuald Hazoumè. **Bororo du Niger**. 1992. Plastic can, seeds, cowries, stones, cigarettes, metal, and cork, 11  $\frac{3}{16}$  × 4  $\frac{5}{16}$  × 3  $\frac{3}{16}$ " (30 × 11 × 9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Romuald Hazoumè. **Petite**. 1999. Typewriter, metal, and brush, 14  $\frac{3}{16}$  × 15  $\frac{3}{4}$  × 6  $\frac{5}{16}$ " (36 × 40 × 16 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Howard Hodgkin. **Spring Rain**. 2000–02. Oil on wood, 38  $\frac{3}{4}$  × 42" (98.4 × 106.7 cm). Bequest of James Duffy

Jenny Holzer. **Trust visions that don't feature buckets of blood**. 1983–84. Spray paint on canvas, 107  $\frac{7}{8}$  × 119  $\frac{3}{4}$ " (274 × 304 cm). Committee on Painting and Sculpture Funds, and gift of The Modern Women's Fund

Huang Yong Ping. **Trousers with Firecrackers**. 1987 (boxed in Paris 1999). Trousers, firecrackers, black-and-white photograph, and tape in cardboard box, in two parts, 31  $\frac{1}{2}$  × 41 × 2" (80 × 104.1 × 5.1 cm). Committee on Painting and Sculpture Funds, and Abby Aldrich Rockefeller Fund (by exchange)

Huang Yong Ping. **Palanquin**. 1997 (artist's proof made in 2002). Bamboo, cane, cushions, colonial hat, and snake skin, 122 × 59  $\frac{3}{4}$  × 19  $\frac{3}{4}$ " (309.9 × 151.8 × 50.2 cm). Gift of Marlene Hess and James D. Zirin and Jerry I. Speyer and Katherine Farley

On Kawara. **MAY 20, 1967**. 1967. Acrylic on canvas, cardboard box, 13 × 17" (33 × 43.2 cm). Purchase

On Kawara. **2 AUG. 1988**. 1988. Acrylic on canvas, cardboard box, 10 × 13" (25.4 × 33 cm). Purchase

On Kawara. **5 JUIN 2006**. 2006. Acrylic on canvas, cardboard box, 10 × 13 ½" (25.4 × 34.3 cm). Gift of Ronnie Heyman in honor of Marie-Josée Kravis and Jerry Speyer

On Kawara. **JAN 11, 2012**. Acrylic on canvas, cardboard box, 8 × 10" (20.3 × 25.4 cm). Purchase

Bodys Isek Kingelez. **Reveillon Fédéral**. 1992. Paper, colored paper, paperboard, printed commercial packaging, wood, plastic, aluminum foil, metallic foil paper, metallic foil cardboard, foamcore, crayon, marker, adhesive, tape, metallic tape, copper wire, coated wire, toothpicks, and pins, 23 ⅝ × 31 ½ × 20 ⅞" (60 × 80 × 53 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Bodys Isek Kingelez. **U.N.** 1995. Colored paper, paperboard, plastic, aluminum foil, metallic foil paper, foamcore, pencil, crayon, marker, adhesive, colored tape, metallic tape, fabric, copper wire, toothpicks, map pins, metal pins, and plastic bottle caps, 35 13/16 × 29 ⅞ × 20 ⅞" (91 × 74 × 53 cm), irreg. CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Bodys Isek Kingelez. **Kinshasa la Belle**. 1991. Paper, colored paper, paperboard, wood, colored plastic, metallic foil paper, foamcore, pencil, marker, adhesive, mesh fabric, and metal pins, 24 13/16 × 21 ⅝ × 31 ½" (63 × 55 × 80 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Jutta Koether. **Kissing the Canvas**. 1990. Oil on canvas, two panels, each: 30 × 40" (76.2 × 101.6 cm). Gift of Jean-Edouard van Praet d'Amerloo

Ivan Kožarić. **The Shape of Space (Refrigerator)**. 1964. Plaster, 11 × 9 13/16 × 9 7/16" (28 × 25 × 24 cm). Gift of Neda Young, and James Keith Brown and Eric Diefenbach

Moke. **Long Live Utex Africa**. 1989. Oil on canvas, 44 ½ × 70 ⅞" (113 × 180 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Moke. **Kinshasa at Noon**. 1980. Acrylic on canvas, 45 ¼ × 72 7/16" (115 × 184 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Ulrike Müller. **Some**. 2017. Vitreous enamel on steel, 15 ½ × 12" (39.4 × 30.5 cm). Fund for the Twenty-First Century

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Ulrike Müller. **Some**. 2017. Vitreous enamel on steel, 15 ½ × 12" (39.4 × 30.5 cm). Fund for the Twenty-First Century

Gladys Nilsson. **Dreaman**. 1971. Acrylic on canvas board and wood, 18 × 16" (45.7 × 40.6 cm). Gift of Marlene Hess and James D. Zirin

Elizabeth Peyton. **Dalí**. 1990. Oil on wood, 11 × 10" (27.9 × 25.4 cm). Gift of Jay Gorney and Tom Heman

Medardo Rosso. **Woman with a Veil**. 1895. Wax over plaster, 28 ¼ × 22 ¼ × 11 ¾" (71.8 × 56.5 × 29.8 cm). Promised gift of Emily Rauh Pulitzer and Margot Gottlieb Bequest (by exchange)

Chéri Samba. **Hope Keeps You Going #2**. 1997. Acrylic, sequins, photographs, and glue on canvas, 51 3/16 × 76 3/8" (130 × 194 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Chéri Samba. **Water Problem**. 2004. Acrylic on canvas, 53 ⅞ × 78 ¾" (135 × 200 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Julian Schnabel. **AD**. 1988. Oil on fabric and paper mounted on canvas with painted frame, 73 × 57 ½" (185.4 × 146.1 cm). Gift of Ninah and Michael Lynne

William Scott. **Untitled**. 2018. Acrylic on canvas, 64 × 48" (162.6 × 121.9 cm). Gift of Martin and Rebecca Eisenberg in memory of Michael Lynne

Kazuo Shiraga. **Untitled**. 1964. Oil on canvas, 51 ½ × 76 3/8" (130.8 × 194 cm). Given anonymously

Haim Steinbach. **hello again**. 2013. Vinyl, dimensions variable. Acquired on the occasion of the Museum's 2019 reopening

Florine Stettheimer. **Four Panel Screen**. n.d. Gilded and painted plaster on wood, four panels, each 87 5/8 × 35 7/8" (222.6 × 91.2 cm). Barbara S. Adler Bequest

Remedios Varo. **The Juggler (The Magician)**. 1956. Oil and inlaid mother of pearl on board, 35 13/16 × 48 1/16" (91 × 122 cm). Gift of Joan H. Tisch (by exchange)

Cecilia Vicuña. **Black Panther and Me (ii)**. 1978. Oil on canvas, 26 ½ × 33" (67.3 × 83.8 cm). Latin American and Caribbean Fund

# Photography

*A total of 303 works were acquired by the Department of Photography.*

Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 5 ½ × 3 ½" (13.9 × 8.9 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 3 ⅞ × 5 ⅞" (8.7 × 13.8 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 5 ½ × 3 ⅞" (13.9 × 9 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 5 ½ × 3 ⅞" (13.9 × 9 cm). CAAC–The Pigozzi Collection, Geneva

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Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 5 ⅞ × 3 ⅞" (13.8 × 8.7 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. **Untitled**. c. 1950–70. Gelatin silver print, 5 ½ × 3 ⅞" (14 × 8.7 cm). CAAC–The Pigozzi Collection, Geneva

Jonathas de Andrade. **Opulência/Opulence por Mendes**. 2017. Pigmented inkjet prints on boards, overall 34 ⅞ × 176" (87.9 × 447 cm). The Family of Man Fund

Jared Bark. **Untitled, PB #1199 (San Diego, CA)**. 1974. Gelatin silver prints, 7 ⅞ × 9 ⅞" (20 × 23.8 cm). Committee on Photography Fund

Jared Bark. **Untitled, PB #1097 (New York City, NY)**. 1969. Gelatin silver prints, 7 ⅞ × 37 ½" (20 × 95.3 cm). Committee on Photography Fund

Matthew Barney. **Drawing Restraint 9: Occidental Guest (Bride)**. 2005. Chromogenic color print in self-lubricating frame, 53 × 43" (134.6 × 109.2 cm). Gift of Elizabeth Swofford

Yto Barrada. **Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 8**. 2006. Chromogenic color print, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 3**. 2006. Chromogenic color print, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 2**. 2006. Chromogenic color print, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 1**. 2006. Chromogenic color print, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Palissade de Chantier (Building Site Wall), Ferry, Tangier, Fig. 3**. 2009. Chromogenic color print, 23 ⅞ × 23 ⅞" (60 × 60 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Dauphin (Dolphin)**. 2002. Chromogenic color print, 31 ½ × 31 ½" (80 × 80 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **School of the Strait**. 2001. Chromogenic color print, printed 2011, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. **Baigneurs ou jour de congés (Bathers or Day Off)**. 1999. Chromogenic color print, 49 ⅜ × 49 ⅜" (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Hippolyte Bayard. **Self-Portrait in the Garden**. c. 1847. Salted paper print, 6 ⅞ × 9 ⅞" (17.7 × 23 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder

Jyoti Bhatt. **Baroda**. 1983–84. Gelatin silver print, 8 ⅞ × 5 ⅞" (21.9 × 15.1 cm). John Szarkowski Fund

Jyoti Bhatt. **Baroda**. 1983. Gelatin silver print, 9 ⅞ × 5 ⅞" (24.4 × 13.7 cm). John Szarkowski Fund

Jyoti Bhatt. **Bhupen Khakhar**. 1967–68. Gelatin silver print, 10 × 6 ⅞" (25.4 × 15.4 cm). John Szarkowski Fund

Jyoti Bhatt. **Untitled**. 1963. Gelatin silver print, 19 ⅞ × 17 ⅞" (49.8 × 44.2 cm). John Szarkowski Fund

Jyoti Bhatt. **Untitled**. 1959–60. Gelatin silver print, 9 ¾ × 9 ⅞" (24.7 × 23.7 cm). John Szarkowski Fund

Julia Margaret Cameron. **Pre-Raphaelite Study**. 1870. Albumen silver print from wet-collodion glass negative, 14 ⅞ × 10 ⅞" (35.7 × 27.8 cm). Bequest of Paul F. Walter



Julia Margaret Cameron. **Mrs. Duckworth**. 1867. Albumen silver print from wet-collodion glass negative, 13 <sup>13</sup>/<sub>16</sub> × 10 <sup>5</sup>/<sub>8</sub>" (34.7 × 27 cm). Bequest of Paul F. Walter

Alfred Capel Cure. **My Beasts**. February 1, 1852. Paper negative, 7 <sup>3</sup>/<sub>4</sub> × 6 <sup>1</sup>/<sub>4</sub>" (19.7 × 15.9 cm). Gift of Paul F. Walter

Vivian Cherry. **Watching the Deconstruction of Third Avenue El**. 1955. Gelatin silver print, 8 <sup>15</sup>/<sub>16</sub> × 13" (22.7 × 33 cm). Arthur M. Bullowa Fund

Vivian Cherry. **Third Avenue El**. c. 1950. Gelatin silver print, 12 <sup>7</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>8</sub>" (32.7 × 20 cm). Arthur M. Bullowa Fund

Vivian Cherry. **Third Avenue El**. c. 1950. Gelatin silver print, 9 <sup>1</sup>/<sub>2</sub> × 13 <sup>1</sup>/<sub>2</sub>" (24.1 × 34.3 cm). Arthur M. Bullowa Fund

Carl Chiarenza. **Solitudes 118**. 2004. Gelatin silver print, 12 <sup>15</sup>/<sub>16</sub> × 10" (32.9 × 25.4 cm). Gift of the artist

Carl Chiarenza. **Untitled 66**. 1990. Gelatin silver print, 17 <sup>1</sup>/<sub>2</sub> × 13 <sup>15</sup>/<sub>16</sub>" (44.5 × 35.4 cm). Gift of the artist

Carl Chiarenza. **Noumenon 377**. 1984–85. Gelatin silver print, 11 <sup>9</sup>/<sub>16</sub> × 8 <sup>7</sup>/<sub>8</sub>" (29.4 × 22.5 cm). Gift of the artist

Carl Chiarenza. **Hudson 1**. 1975. Gelatin silver print, 11 <sup>9</sup>/<sub>16</sub> × 8 <sup>7</sup>/<sub>8</sub>" (29.4 × 22.5 cm). Gift of the artist

Carl Chiarenza. **Untitled (CX10), Massachusetts**. 1964. Gelatin silver print, 9 <sup>9</sup>/<sub>16</sub> × 7 <sup>9</sup>/<sub>16</sub>" (24.3 × 19.2 cm). Gift of the artist

Carl Chiarenza. **The Way to Golgotha, Rockport, MA**. 1964. Gelatin silver print, 8 × 10" (20.3 × 25.4 cm). Gift of the artist

Carl Chiarenza. **Whirling Knothole (AX49), Massachusetts**. 1962. Gelatin silver print, 8 <sup>15</sup>/<sub>16</sub> × 11 <sup>7</sup>/<sub>8</sub>" (22.7 × 30.2 cm). Gift of the artist

Carl Chiarenza. **Hooded Tree Spirit, Ipswich, MA**. 1960. Gelatin silver print, 9 <sup>3</sup>/<sub>8</sub> × 7 <sup>7</sup>/<sub>16</sub>" (23.8 × 18.9 cm). Gift of the artist

Carl Chiarenza. **Painted Target**. 1958. Gelatin silver print, 10 <sup>1</sup>/<sub>8</sub> × 12 <sup>7</sup>/<sub>16</sub>" (25.7 × 31.6 cm). Gift of the artist

Carl Chiarenza. **Bat Window, West End, Boston**. 1958. Gelatin silver print, 8 <sup>1</sup>/<sub>2</sub> × 6 <sup>3</sup>/<sub>4</sub>" (21.6 × 17.1 cm). Gift of the artist

Carl Chiarenza. **Chain/Lock/Door**. 1956–57. Gelatin silver print, 8 <sup>15</sup>/<sub>16</sub> × 6" (22.7 × 15.2 cm). Gift of the artist

Mark Cohen. **Eye Ear Sky**. 1980. Gelatin silver print, 10 <sup>3</sup>/<sub>8</sub> × 15 <sup>7</sup>/<sub>16</sub>" (26.4 × 39.2 cm). Gift of the artist

Mark Cohen. **Boy Twisting Shirt**. 1976. Gelatin silver print, 10 <sup>3</sup>/<sub>8</sub> × 15 <sup>7</sup>/<sub>16</sub>" (26.4 × 39.2 cm). Gift of the artist

Mark Cohen. **Girl Flinching, Wilkes-Barre, PA**. 1972. Gelatin silver print, 10 <sup>7</sup>/<sub>8</sub> × 15 <sup>7</sup>/<sub>16</sub>" (27.6 × 39.2 cm). Gift of the artist

Mark Cohen. **Boy in Pit**. 1971. Gelatin silver print, 10 <sup>9</sup>/<sub>16</sub> × 15 <sup>7</sup>/<sub>16</sub>" (26.8 × 39.2 cm). Gift of the artist

Thomas Demand. **Kitchen**. 2004. Chromogenic color print, 52 <sup>3</sup>/<sub>8</sub> × 65" (133 × 165.1 cm). Gift of Elizabeth Swofford

Jean Depara. **Les musiciens (The Musicians)**. 1975. Gelatin silver print, printed later, 19 <sup>11</sup>/<sub>16</sub> × 23 <sup>5</sup>/<sub>8</sub>" (50 × 60 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Au studio (At the Studio)**. 1978. Gelatin silver print, printed later, 15 <sup>3</sup>/<sub>4</sub> × 11 <sup>13</sup>/<sub>16</sub>" (40 × 30 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Le Progrès (The Progress)**. 1975. Gelatin silver print, printed later, 15 <sup>3</sup>/<sub>4</sub> × 11 <sup>13</sup>/<sub>16</sub>" (40 × 30 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Après le bal (After the Ball)**. 1970. Gelatin silver print, printed later, 11 <sup>13</sup>/<sub>16</sub> × 15 <sup>3</sup>/<sub>4</sub>" (30 × 40 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Un Jazzeur (Jazzman)**. 1960. Gelatin silver print, printed later, 23 × 19" (58.4 × 48.3 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Un Cow-Boy de Léopoldville (Léopoldville Cowboy)**. 1959. Gelatin silver print, printed later, 23 × 19" (58.4 × 48.3 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Una Moziki**. c. 1960. Gelatin silver print, printed later, 23 × 19" (58.4 × 48.3 cm). CAAC–The Pigozzi Collection, Geneva

Jean Depara. **Léopoldville la nuit (Léopoldville by Night)**. 1958. Gelatin silver print, printed later, 19 <sup>11</sup>/<sub>16</sub> × 23 <sup>5</sup>/<sub>8</sub>" (50 × 60 cm). CAAC–The Pigozzi Collection, Geneva

- Jean Depara. **Magasin de Photographie (Photography Shop)**. 1958. Gelatin silver print, printed later, 23 × 19" (58.4 × 48.3 cm). CAAC–The Pigozzi Collection, Geneva
- Ei-Q (Hideo Sugita). **Untitled Photo-Dessin**. c. 1936. Gelatin silver print with applied color, 10 × 12" (25.4 × 30.5 cm). Carl Jacobs Fund
- Ger van Elk. **The Symmetry of Diplomacy at the Stanhope Hotel, N.Y.C. with Kynaston McShine**. 1975. Chromogenic color print with airbrushed gouache and graphite, 20 × 30" (50.8 × 76.2 cm). Gift of Kynaston McShine Estate
- Leandro Feal. **De la Reforma a la Contrarreforma**. 2016. One hundred pigmented inkjet prints, each 2 <sup>3</sup>/<sub>16</sub> × 3 <sup>15</sup>/<sub>16</sub>" (7 × 10 cm). Gift of María Luisa Ferré Rangel through the Latin American and Caribbean Fund in honor of Luisa Rangel de Ferré
- Lee Friedlander. **New York City**. 1960. Gelatin silver print, 8 <sup>7</sup>/<sub>16</sub> × 5 <sup>9</sup>/<sub>16</sub>" (21.4 × 14.2 cm). Purchase
- Lee Friedlander. **New York City**. 1960. Gelatin silver print, 7 <sup>15</sup>/<sub>16</sub> × 5 <sup>3</sup>/<sub>8</sub>" (20.1 × 13.6 cm). Purchase
- Lee Friedlander. **New Orleans**. 1958. Gelatin silver print, 5 <sup>5</sup>/<sub>8</sub> × 3 <sup>3</sup>/<sub>4</sub>" (14.3 × 9.5 cm). Purchase
- Paolo Gasparini. **Caracas cinética (Caracas Kinetics)**. 1967. Gelatin silver print, 6 <sup>7</sup>/<sub>16</sub> × 9 <sup>3</sup>/<sub>4</sub>" (16.4 × 24.8 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Caracas cinética (Caracas Kinetics)**. 1967. Gelatin silver print, 6 <sup>3</sup>/<sub>8</sub> × 9 <sup>1</sup>/<sub>2</sub>" (16.2 × 24.1 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Santiago de Cuba, Cuba**. 1961–65. Gelatin silver print, 3 <sup>3</sup>/<sub>4</sub> × 5 <sup>7</sup>/<sub>16</sub>" (9.5 × 13.8 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **La Habana, Cuba**. 1961–65. Gelatin silver print, 9 <sup>1</sup>/<sub>4</sub> × 13 <sup>7</sup>/<sub>16</sub>" (23.5 × 34.1 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Regreso de los alfabetizadores, La Habana, Cuba (Return of the Literacy Teachers, Havana, Cuba)**. 1961. Gelatin silver print, 7 <sup>1</sup>/<sub>2</sub> × 11 <sup>3</sup>/<sub>16</sub>" (19.1 × 28.4 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Miliciano, Trinidad, Cuba (Militiaman, Trinidad, Cuba)**. 1961. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 5 <sup>1</sup>/<sub>2</sub>" (19.5 × 14 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **La Habana, Cuba**. 1961. Gelatin silver print, 12 <sup>1</sup>/<sub>2</sub> × 10" (31.8 × 25.4 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Concentración, La Habana, Cuba (Concentration, Havana, Cuba)**. 1961. Gelatin silver print, 13 <sup>3</sup>/<sub>8</sub> × 9 <sup>1</sup>/<sub>4</sub>" (34 × 23.5 cm). Latin American and Caribbean Fund
- Paolo Gasparini. **Grenada**. 1960. Gelatin silver print, 6 <sup>3</sup>/<sub>4</sub> × 7 <sup>13</sup>/<sub>16</sub>" (17.1 × 19.8 cm). Latin American and Caribbean Fund
- Felix Gonzalez-Torres. **Untitled (Album)**. 1992. Artist's book with chromogenic color prints, gelatin silver prints, digital prints, photocopies, and plastic photo corners, 14 × 14" (35.6 × 35.6 cm). Gift of the Ruth Stanton Foundation
- Andreas Gursky. **Bangkok V**. 2011. Pigmented inkjet print, 120 <sup>7</sup>/<sub>8</sub> × 89 <sup>3</sup>/<sub>8</sub>" (307 × 227 cm). Gift of Brett and Daniel Sundheim
- John Gutmann. **The Cigarette**. 1949. Gelatin silver print, 9 × 7 <sup>13</sup>/<sub>16</sub>" (22.9 × 19.8 cm). John Gutmann Bequest
- John Gutmann. **Betty Love Ben**. 1948. Gelatin silver print, 9 <sup>1</sup>/<sub>2</sub> × 7 <sup>5</sup>/<sub>8</sub>" (24.2 × 19.4 cm). John Gutmann Bequest
- John Gutmann. **Ben's Barbershop Window**. 1946. Gelatin silver print, 7 <sup>13</sup>/<sub>16</sub> × 7 <sup>13</sup>/<sub>16</sub>" (19.8 × 19.8 cm). John Gutmann Bequest
- John Gutmann. **Conversation while Riding the Monster**. 1938. Gelatin silver print, 8 <sup>7</sup>/<sub>8</sub> × 6 <sup>11</sup>/<sub>16</sub>" (22.5 × 17 cm). John Gutmann Bequest
- John Gutmann. **A Cowboy's Car, Wyoming**. 1936. Gelatin silver print, 7 <sup>11</sup>/<sub>16</sub> × 7 <sup>11</sup>/<sub>16</sub>" (19.5 × 19.5 cm). John Gutmann Bequest
- John Gutmann. **The Decal**. 1935. Gelatin silver print, 9 <sup>1</sup>/<sub>2</sub> × 6 <sup>1</sup>/<sub>4</sub>" (24.1 × 15.8 cm). John Gutmann Bequest
- Keld Helmer-Petersen. **Untitled**. c. 1950. Gelatin silver print, 6 <sup>5</sup>/<sub>16</sub> × 9 <sup>5</sup>/<sub>16</sub>" (16.1 × 23.6 cm). Gift of Estate of Keld Helmer-Petersen
- Keld Helmer-Petersen. **Untitled**. c. 1950. Gelatin silver print, 9 <sup>5</sup>/<sub>16</sub> × 6 <sup>9</sup>/<sub>16</sub>" (23.6 × 16.6 cm). Gift of Estate of Keld Helmer-Petersen
- David Octavius Hill. **Colinton Wood**. 1843–47. Salted paper print, 7 <sup>7</sup>/<sub>8</sub> × 6 <sup>1</sup>/<sub>8</sub>" (20 × 15.5 cm). Bequest of Paul F. Walter

David Octavius Hill. **Mrs. Murray**. 1847. Salted paper print,  $7\frac{7}{8} \times 5\frac{13}{16}$ " (20 × 14.7 cm). Bequest of Paul F. Walter

Kati Horna. **Untitled (Remedios Varo wearing a mask by Leonora Carrington)**. 1962. Gelatin silver print,  $5\frac{11}{16} \times 6\frac{1}{4}$ " (14.5 × 15.8 cm). Carol and David Appel Family Fund

Adelita Husni-Bey. **The Council**. 2018. Chromogenic color print, 72 × 108" (182.9 × 274.3 cm). Gift of the artist and Laveronica arte contemporanea

Seydou Keïta. **Untitled**. 1956. Gelatin silver print,  $7\frac{1}{8} \times 5\frac{1}{8}$ " (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1952–56. Gelatin silver print,  $7\frac{1}{16} \times 5\frac{1}{8}$ " (17.9 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1952–56. Gelatin silver print,  $7\frac{1}{8} \times 5\frac{1}{8}$ " (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1952–56. Gelatin silver print, printed later,  $47\frac{1}{4} \times 70\frac{7}{8}$ " (120 × 180 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. 1954. Gelatin silver print, printed later,  $70\frac{7}{8} \times 47\frac{1}{4}$ " (180 × 120 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1952–56. Gelatin silver print,  $5\frac{1}{16} \times 7\frac{1}{16}$ " (12.9 × 17.9 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1955. Gelatin silver print,  $7\frac{3}{16} \times 5\frac{1}{8}$ " (18.2 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled**. c. 1952–56. Gelatin silver print,  $7\frac{1}{8} \times 5\frac{1}{8}$ " (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Mark Klett. **Lena: 27, Mark: 66**. September 9, 2018. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 26, Mark: 65**. September 9, 2017. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 25, Mark: 64**. September 9, 2016. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 24, Mark: 63**. September 9, 2015. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 23, Mark: 62**. September 9, 2014. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 22, Mark: 61**. August 11, 2013. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 21, Mark: 60**. August 9, 2012. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 20, Mark: 59**. August 5, 2011. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 19, Mark: 58**. August 16, 2010. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 18, Mark: 57**. September 9, 2009. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 17, Mark: 56**. September 9, 2008. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 16, Mark: 55**. September 9, 2007. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 15, Mark: 54**. September 9, 2006. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 14, Mark: 53**. September 9, 2005. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 13, Mark: 52**. September 9, 2004. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 12, Mark: 51**. September 9, 2003. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena: 11, Mark: 50**. September 9, 2002. Gelatin silver print,  $7\frac{1}{16} \times 8\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

- Mark Klett. **Lena: 10, Mark: 49.** September 9, 2001. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 9, Mark: 48.** September 9, 2000. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 8, Mark: 47.** September 9, 1999. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 7, Mark: 46.** September 9, 1998. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 6, Mark: 45.** September 9, 1997. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 5, Mark: 44.** September 9, 1996. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 4, Mark: 43.** September 9, 1995. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 3, Mark: 42.** September 9, 1994. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 2, Mark: 41.** September 9, 1993. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Mark Klett. **Lena: 1, Mark: 40.** September 9, 1992. Gelatin silver print, 7  $\frac{1}{16}$  × 8  $\frac{7}{8}$ " (17.9 × 22.5 cm). Gift of Susan and Peter MacGill
- Dorothea Lange. **Women of the Congregation.** July 1939. Gelatin silver print, 9  $\frac{13}{16}$  × 13  $\frac{3}{4}$ " (24.9 × 34.9 cm). Gift of the artist
- Jay Leyda. **Lincoln Kirstein.** c. 1930. Gelatin silver print, 3  $\frac{11}{16}$  × 4  $\frac{3}{4}$ " (9.4 × 12 cm). Gift of the artist
- George Platt Lynes. **Low Christensen in Apollon Musagète.** June 24, 1937. Gelatin silver print, 13  $\frac{3}{4}$  × 11  $\frac{3}{4}$ " (33.7 × 29.9 cm). Gift of Russell Lynes
- George Platt Lynes. **Lincoln Kirstein.** c. 1943. Gelatin silver print, 10 × 8" (25.4 × 20.3 cm). Gift of Russell Lynes
- George Platt Lynes. **Lincoln Kirstein.** c. 1948. Gelatin silver print, 9  $\frac{7}{8}$  × 8" (25.1 × 20.3 cm). Gift of Russell Lynes
- George Platt Lynes. **Glenway Wescott.** c. 1941. Gelatin silver print, 9  $\frac{1}{2}$  × 7  $\frac{1}{2}$ " (24.1 × 19.1 cm). Gift of Russell Lynes
- George Platt Lynes. **Katherine Anne Porter (with portraits of Monroe Wheeler).** c. 1940. Gelatin silver print, 14 × 11  $\frac{5}{16}$ " (35.6 × 28.7 cm). Gift of Russell Lynes
- George Platt Lynes. **Untitled.** c. 1935–40. Gelatin silver print, 8  $\frac{3}{4}$  × 6  $\frac{3}{4}$ " (22.2 × 17.1 cm). Gift of Russell Lynes
- George Platt Lynes. **Untitled.** c. 1937. Gelatin silver print, 9  $\frac{3}{8}$  × 7  $\frac{1}{2}$ " (23.8 × 19.1 cm). Gift of Russell Lynes
- George Platt Lynes. **Untitled (Robert McVoy).** c. 1940–41. Gelatin silver print, 9  $\frac{1}{8}$  × 7  $\frac{3}{8}$ " (23.2 × 18.7 cm). Gift of Russell Lynes
- George Platt Lynes. **Bill Bailey.** 1939. Gelatin silver print, 9  $\frac{3}{16}$  × 7  $\frac{5}{8}$ " (23.3 × 19.4 cm). Gift of Russell Lynes
- George Platt Lynes. **Low Christensen in Apollon Musagète.** 1937. Gelatin silver print, 9  $\frac{7}{8}$  × 8" (25.1 × 20.3 cm). Gift of Russell Lynes
- George Platt Lynes. **Francisco Moncion in La Gloire.** March 10, 1952. Gelatin silver print, 13  $\frac{7}{8}$  × 11" (35.2 × 27.9 cm). Gift of Russell Lynes
- George Platt Lynes. **Diana.** c. 1938. Gelatin silver print with gouache, ink, and airbrushed paint, 13  $\frac{1}{4}$  × 10  $\frac{1}{8}$ " (33.7 × 25.7 cm). Gift of Russell Lynes
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, 13  $\frac{9}{16}$  × 10  $\frac{1}{4}$ " (34.5 × 26 cm). Gift of the artist
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, 10  $\frac{1}{16}$  × 13  $\frac{9}{16}$ " (25.5 × 34.5 cm). Gift of the artist
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, 12  $\frac{3}{16}$  × 10  $\frac{5}{8}$ " (31 × 27 cm). Gift of the artist
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, 13  $\frac{9}{16}$  × 10  $\frac{1}{4}$ " (34.5 × 26 cm). Gift of the artist

- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph**. 1959. Gelatin silver print, 13  $\frac{5}{8}$  × 10  $\frac{11}{16}$ " (34.6 × 27.2 cm). Gift of the artist
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph**. 1959. Gelatin silver print, 12  $\frac{7}{8}$  × 10  $\frac{5}{8}$ " (32.7 × 27 cm). Gift of the artist
- Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph**. 1959. Gelatin silver print, 10  $\frac{13}{16}$  × 10  $\frac{15}{16}$ " (27.4 × 27.8 cm). Gift of the artist
- Michael Mandel. **Untitled (Baseball photographer trading cards)**. 1975. Two sets of one hundred and thirty-five offset lithographs, each 3  $\frac{1}{2}$  × 2  $\frac{1}{2}$ " (8.9 × 6.4 cm). Committee on Photography Fund
- Michael Mandel. **Mrs. Kilpatric**. 1973. Gelatin silver prints, each approx. 8 × 10" (20.3 × 25.4 cm). Committee on Photography Fund
- Teresa Margolles. **Pista de baile del club Virginia's (Dance Floor from Virginia's Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Tlaquepaque (Dance Floor from the Tlaquepaque Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Ruv (Dance Floor from the Ruv Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Rodarte (Dance Floor from the Rodarte Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Nancy's (Dance Floor from Nancy's Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Mona Lisa (Dance Floor from the Mona Lisa Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Las Vegas (Dance Floor from the Las Vegas Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club La Madelón (Dance Floor from La Madelón Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Irma's (Dance Floor from Irma's Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Hollywood (Dance Floor from the Hollywood Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club El Extranjero (Dance Floor from the El Extranjero Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Eduardo's (Dance Floor from Eduardo's Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Centro Lagunero (Dance Floor from the Centro Lagunero Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Bombin (Dance Floor from the Bombin Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Arthur's (Dance Floor from Arthur's Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Teresa Margolles. **Pista de baile del club Apache (Dance Floor from the Apache Nightclub)**. 2016. Pigmented inkjet print, 47  $\frac{1}{4}$  × 70  $\frac{7}{8}$ " (120 × 180 cm). Latin American and Caribbean Fund
- Ray K. Metzker. **Chicago**. 1958. Gelatin silver print, 9  $\frac{15}{16}$  × 13  $\frac{5}{8}$ " (25.2 × 34.6 cm). Purchase
- Richard Misrach. **Swamp Louisiana**. 1979. Pigmented inkjet print, overall 36 × 118" (91.4 × 299.7 cm). Gift of the artist in honor of Ellie and Albert Fraenkel
- Tina Modotti. **Yank and Police Marionette**. 1926. Gelatin silver print, 9  $\frac{1}{2}$  × 7  $\frac{1}{2}$ " (24.1 × 19 cm). Gift of Helen Kornblum in honor of Roxana Marcoci

- Nick de Morgoli. **Untitled (Pablo Picasso with Oscar Dominguez's surrealist object Jamais, 1937)**. c. 1938. Gelatin silver print, 7  $\frac{3}{4}$  × 7  $\frac{3}{4}$ " (19.7 × 19.7 cm). The Family of Man Fund
- Colin Murray. **Jagmandir: Water Palace at Udaipur**. 1872–73. Albumen silver print from wet-collodion glass negative, 7  $\frac{3}{8}$  × 12  $\frac{15}{16}$ " (18.7 × 32.9 cm). Bequest of Paul F. Walter
- Ambroise Ngaimoko, Studio 3Z. **Petit Londa et son ami L Groupe Odeon**. 1974. Gelatin silver print, printed 1998, 23  $\frac{5}{8}$  × 19  $\frac{11}{16}$ " (60 × 50 cm). CAAC–The Pigozzi Collection, Geneva
- Ambroise Ngaimoko, Studio 3Z. **Untitled**. 1976. Gelatin silver print, printed 1998, 23  $\frac{5}{8}$  × 19  $\frac{11}{16}$ " (60 × 50 cm). CAAC–The Pigozzi Collection, Geneva
- Ambroise Ngaimoko, Studio 3Z. **Untitled**. 1974. Gelatin silver print, printed 1998, 23  $\frac{5}{8}$  × 19  $\frac{11}{16}$ " (60 × 50 cm). CAAC–The Pigozzi Collection, Geneva
- Ambroise Ngaimoko, Studio 3Z. **Les catieurs de Kintambo**. 1975. Gelatin silver print, printed 1998, 23  $\frac{5}{8}$  × 19  $\frac{11}{16}$ " (60 × 50 cm). CAAC–The Pigozzi Collection, Geneva
- Catherine Opie. **Lawrence (Black Shirt)**. 2012. Pigmented inkjet print, 35 × 27" (88.9 × 68.6 cm). Gift of Elizabeth Swofford
- Jorge Ortiz. **Boqueron (Breach)**. 1979. Gelatin silver prints (diptych), each 12 × 12" (30.5 × 30.5 cm). Latin American and Caribbean Fund
- PaJaMa. **Paul Cadmus, Nantucket**. c. 1945. Gelatin silver print, 5 × 7" (12.7 × 17.8 cm). Photography Purchase Fund
- PaJaMa. **Paul Cadmus**. c. 1945. Gelatin silver print, 7 × 5" (17.8 × 12.7 cm). Photography Purchase Fund
- PaJaMa. **Margaret French, Paul Cadmus, Provincetown**. c. 1945. Gelatin silver print, 5 × 7" (12.7 × 17.8 cm). Photography Purchase Fund
- PaJaMa. **Margaret French, Fire Island**. c. 1939. Gelatin silver print, 4  $\frac{3}{16}$  × 6  $\frac{5}{16}$ " (10.6 × 16 cm). Acquired through the generosity of the William Talbot Hillman Foundation
- PaJaMa. **Fidelm Cadmus, Fire Island**. 1941. Gelatin silver print, 4  $\frac{5}{16}$  × 6  $\frac{3}{8}$ " (11 × 15.6 cm). Photography Purchase Fund
- PaJaMa. **Francis Burton Harrison III, Saint Luke's Place, New York**. 1943. Gelatin silver print, 5 × 7" (12.7 × 17.8 cm). Photography Purchase Fund
- Raghu Rai. **A View of a Bathroom, Delhi**. 1978. Gelatin silver print, 7  $\frac{3}{4}$  × 5  $\frac{5}{16}$ " (19.7 × 13.5 cm). Agnes Rindge Claflin Fund
- Raghu Rai. **Portrait of the Gandhi Family**. 1977. Gelatin silver print, 7 × 10  $\frac{1}{2}$ " (17.8 × 26.7 cm). Agnes Rindge Claflin Fund
- Raghu Rai. **A Village Near Delhi**. 1976. Gelatin silver print, 9  $\frac{3}{8}$  × 6  $\frac{1}{8}$ " (23.8 × 15.6 cm). Agnes Rindge Claflin Fund
- Louis-Rémy Robert. **Parc of Saint-Cloud**. c. 1853. Salted paper print, 12  $\frac{3}{8}$  × 10  $\frac{1}{8}$ " (32 × 25.7 cm). Bequest of Paul F. Walter
- Thomas Ruff. **w.h.s. 07**. 2001. Chromogenic color print, 70  $\frac{7}{8}$  × 94" (180 × 238.8 cm). Gift of Carol and John Finley
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{11}{16}$  × 8  $\frac{5}{16}$ " (22.1 × 21.1 cm). The Family of Man Fund
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{11}{16}$  × 8  $\frac{5}{16}$ " (22.1 × 21.1 cm). The Family of Man Fund
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{3}{4}$  × 8  $\frac{3}{8}$ " (22.2 × 21.3 cm). The Family of Man Fund
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{3}{4}$  × 8  $\frac{3}{8}$ " (22.2 × 21.3 cm). The Family of Man Fund
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{11}{16}$  × 8  $\frac{5}{16}$ " (22.1 × 21.1 cm). The Family of Man Fund
- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{3}{4}$  × 8  $\frac{3}{8}$ " (22.2 × 21.3 cm). The Family of Man Fund
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- Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 7  $\frac{3}{4}$  × 7  $\frac{3}{4}$ " (19.7 × 19.7 cm). The Family of Man Fund



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Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{11}{16}$ " × 8  $\frac{5}{16}$ " (22.1 × 21.1 cm). The Family of Man Fund

Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{5}{16}$ " × 8  $\frac{5}{16}$ " (21.9 × 21.1 cm). The Family of Man Fund

Roger Schall. **Untitled (International Surrealist Exhibition, Paris)**. 1938. Gelatin silver print, 8  $\frac{11}{16}$ " × 8  $\frac{5}{16}$ " (22.1 × 21.1 cm). The Family of Man Fund

Sherril Schell. **Rupert Brooke**. 1913. Gelatin silver print, 9  $\frac{9}{16}$ " × 7  $\frac{5}{8}$ " (24.3 × 19.4 cm). Bequest of Paul F. Walter

Michael Schmidt. **Photograph from Frauen series**. 1999. Gelatin silver print, 17  $\frac{5}{16}$ " × 11  $\frac{3}{4}$ " (44 × 29.8 cm). Gift of Elizabeth Kessenides

Algirdas Šeškus. **121 80**. 1980. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **493 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **394 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **349 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **348 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **342 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **312 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. **296 79**. 1979. Gelatin silver print, 3  $\frac{9}{16}$ " × 2  $\frac{3}{8}$ " (9 × 6 cm). The Photography Council Fund

Stephen Shore. **Shnuriv Lys, Kyivska Province, Ukraine**. October 16, 2013. Chromogenic color print, printed 2017, 16 × 20" (40.6 × 50.8 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Isaak Bakmayev, Berdichev, Zhytomyrska Province, Ukraine**. July 29, 2012. Chromogenic color print, printed 2017, 16 × 20" (40.6 × 50.8 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Galina Karpenko, Tomashpil, Vinnytska Province, Ukraine**. July 25, 2012. Chromogenic color print, printed 2017, 16 × 20  $\frac{1}{8}$ " (40.6 × 51.1 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Bazaliya, Khmelnytska Province, Ukraine**. July 27, 2012. Chromogenic color print, printed 2017, 16 × 20" (40.6 × 50.8 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Yucatán, Mexico**. 1990. Chromogenic color print, printed 2017, 24  $\frac{1}{8}$ " × 30  $\frac{1}{2}$ " (61.3 × 77.5 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Yucatán, Mexico**. 1990. Chromogenic color print, printed 2017, 24  $\frac{1}{8}$ " × 30  $\frac{1}{2}$ " (61.3 × 77.5 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **County of Sutherland, Scotland**. 1988. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **County of Sutherland, Scotland**. 1988. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Brewster County, Texas**. 1988. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Brewster County, Texas**. 1987. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Putnam County, New York**. 1985. Chromogenic color print, printed 2017, 36 × 45" (91.4 × 114.3 cm). Gift the artist in honor of Quentin Bajac

Stephen Shore. **Ulster County, New York**. 1984. Chromogenic color print, printed 2017, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Gallatin County, Montana**. July 10, 1982. Chromogenic color print, printed 2017, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. **Gallatin County, Montana**. April 18, 1981. Chromogenic color print, printed 2017, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac



- Stephen Shore. **New York, New York, 1974.** 1974. Stereo slide, 1 5/8 x 4" (4.1 x 10.2 cm). Gift of the artist in honor of Quentin Bajac
- Stephen Shore. **New York, New York, 1974.** 1974. Stereo slide, 1 5/8 x 4" (4.1 x 10.2 cm). Gift of the artist in honor of Quentin Bajac
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- Stephen Shore. **New York, New York, 1974.** 1974. Stereo slide, 1 5/8 x 4" (4.1 x 10.2 cm). Gift of the artist in honor of Quentin Bajac
- Stephen Shore. **New York, New York, 1974.** 1974. Stereo slide, 1 5/8 x 4" (4.1 x 10.2 cm). Gift of the artist in honor of Quentin Bajac
- Sanlé Sory. **Untitled (Man with bicycle).** 1970–85. Gelatin silver print, 8 1/8 x 12" (20.6 x 30.5 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled (Boxing man).** 1970–85. Gelatin silver print, 8 5/8 x 8 1/16" (20.6 x 20.5 cm). Committee on Photography Fund
- Sanlé Sory. **Traveller (Le Voyageur).** 1970–85. Gelatin silver print, 8 5/8 x 8 5/8" (20.6 x 20.6 cm). Committee on Photography Fund
- Sanlé Sory. **Gunman (Le Pistolero).** 1970–85. Gelatin silver print, 8 5/8 x 8 1/16" (20.6 x 20.5 cm). Committee on Photography Fund
- Sanlé Sory. **Intellectual (L'Intellectuel).** 1970–85. Gelatin silver print, 8 1/8 x 8 1/8" (20.6 x 20.6 cm). Committee on Photography Fund
- Sanlé Sory. **American (L'Américain).** 1970–85. Gelatin silver print, 8 5/8 x 8 5/8" (20.6 x 20.6 cm). Committee on Photography Fund
- Sanlé Sory. **Djombalai.** 1970–85. Gelatin silver print, printed 2018, 8 5/8 x 9 3/8" (20.6 x 23.8 cm). Committee on Photography Fund
- Sanlé Sory. **Man with Guitar (L'Homme à la guitare).** 1970–85. Gelatin silver print, 8 1/16 x 8 5/8" (20.5 x 20.6 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 1/2 x 6 9/16" (11.4 x 16.7 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 1/2 x 6 5/8" (11.4 x 16.8 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 5/8 x 4 5/8" (7.9 x 11.7 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 2 15/16 x 3 11/16" (7.5 x 9.4 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 5/8 x 4 9/16" (7.9 x 11.6 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 3/16 x 4 1/2" (8.1 x 11.4 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 1/8 x 3 1/16" (10.5 x 7.8 cm). Committee on Photography Fund

- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 ½ × 3" (11.4 × 7.6 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 2 15/16 × 4 3/8" (7.5 × 11.1 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 ¼ × 3 1/8" (10.8 × 7.9 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 ¼ × 3 3/16" (10.8 × 8.1 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 5/16 × 3" (11 × 7.6 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 ½ × 3 1/8" (11.4 × 7.9 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 ¾ × 3 5/16" (12.1 × 8.4 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 5/8 × 3 1/16" (11.7 × 7.8 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 9/16 × 3 1/16" (11.6 × 7.8 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 4 9/16 × 3 1/16" (11.6 × 7.8 cm). Committee on Photography Fund
- Sanlé Sory. **Untitled**. 1970–85. Gelatin silver print, 3 × 4 9/16" (7.6 × 11.6 cm). Committee on Photography Fund
- Sturtevant. **Duchamp after Man Ray Portrait**. 1966. Gelatin silver print, 8 13/16 × 7 1/2" (22.4 × 19.1 cm). Gift of Joel Wachs
- Stephanie Syjuco. **Applicant Photos (Migrants) #3**. 2013–17. Pigmented inkjet print, 3 5/8 × 4 3/16" (9.1 × 10.7 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Applicant Photos (Migrants) #2**. 2013–17. Pigmented inkjet print, 3 5/8 × 4 3/16" (9.1 × 10.7 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Applicant Photos (Migrants) #1**. 2013–17. Pigmented inkjet print, 3 5/8 × 4 3/16" (9.1 × 10.7 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Cargo Cults: Java Bunny**. 2013–16. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Cargo Cults: Head Bundle**. 2013–16. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Cargo Cults: Cover-Up**. 2013–16. Pigmented inkjet print, 20 × 16" (50.8 × 40.6 cm). Fund for the Twenty-First Century
- Stephanie Syjuco. **Cargo Cults: Basket Woman**. 2013–16. Pigmented inkjet print, 40 × 30" (101.6 × 76.2 cm). Fund for the Twenty-First Century
- Piotr Uklanski. **Summer Love**. 2000. Fifteen pigment-ed inkjet prints in leather case with lead bullets, each 16 × 20" (40.6 × 50.8 cm). Gift of Ninah and Michael Lynne
- Marianne Wex. **Let's Take Back Our Space: "Female" and "Male" Body Language as a Result of Patriarchal Structures**. 1977. Two hundred and forty-two gelatin silver prints, paper and ink on museum board, dimensions variable. Committee on Photography Fund and The Modern Women's Fund
- Carmen Winant. **My Birth**. 2018. Approx. 2,000 found papers and photographic prints with tape, dimensions variable. The Modern Women's Fund
- Yasuhiro Ishimoto. **Chicago**. c. 1950. Gelatin silver print, 10 13/16 × 13 3/8" (27.5 × 34 cm). Gift of the artist
- Yasuhiro Ishimoto. **Chicago**. c. 1950. Gelatin silver print, 10 1/8 × 9 3/16" (25.7 × 23.3 cm). Gift of the artist
- Yasuhiro Ishimoto. **Chicago**. c. 1950. Gelatin silver print, 10 1/8 × 9 1/4" (25.7 × 23.5 cm). Gift of the artist
- Yasuhiro Ishimoto. **Chicago**. c. 1950. Gelatin silver print, 7 5/8 × 6 1/4" (19.4 × 15.9 cm). Gift of the artist
- Yasuhiro Ishimoto. **Chicago**. 1951. Gelatin silver print, 7 5/8 × 6 1/4" (19.4 × 15.9 cm). Gift of the artist
- Yasuhiro Ishimoto. **Chicago**. c. 1950. Gelatin silver print, 7 5/8 × 6 1/4" (19.4 × 15.9 cm). Gift of the artist
- Unknown photographer. **Untitled**. c. 1890. Gelatin silver print, 9 13/16 × 8 5/8" (25 × 21.9 cm). Bequest of Paul F. Walter

## Deaccessioned and Sold, Gifted, or Exchanged

Louise Bourgeois. **Accumulations, state III of III.** 2006. Etching, plate and sheet: 55  $\frac{3}{16}$  × 12  $\frac{3}{16}$ " (141.6 × 31.5 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 7. Gift of the artist

Louise Bourgeois. **Are You in Orbit? (#2), version 2 of 3, only state.** 2008. Etching, with hand additions, plate (in 2 vertical parts) (overall): 60  $\frac{5}{16}$  × 35  $\frac{11}{16}$ " (153.2 × 90.7 cm); sheet: 59  $\frac{13}{16}$  × 35  $\frac{13}{16}$ " (152 × 91 cm) (dimensions reflect full plate size; this is a partial print). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 7. Gift of the artist

Louise Bourgeois. **La Maladie de l'Amour, only state, variant.** 2008. Etching, plate: 60  $\frac{1}{4}$  × 15  $\frac{13}{16}$ " (153 × 40.2 cm); sheet: 61  $\frac{7}{8}$  × 16  $\frac{5}{16}$ " (157.1 × 41.4 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: one proof before the editions. Gift of the artist

Louise Bourgeois. **Look Up!, only state.** 2009. Etching, composition (upper): 46  $\frac{1}{4}$  × 10  $\frac{11}{16}$ " (117.5 × 27.2 cm); composition (lower): 45  $\frac{1}{16}$  × 10  $\frac{11}{16}$ " (114.5 × 27.2 cm); sheet (overall): 91  $\frac{5}{16}$  × 10  $\frac{11}{16}$ " (232 × 27.2 cm) Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 9. Gift of the artist

Louise Bourgeois. **Turning Inwards, only state, variant.** 2008. Etching, with hand additions, plate (in 2 vertical parts) (overall): 60  $\frac{1}{4}$  × 31  $\frac{3}{4}$ " (153 × 80.7 cm); sheet: 60  $\frac{3}{8}$  × 33  $\frac{7}{8}$ " (153.4 × 86 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: one proof before the editions. Gift of the artist

Robert Delaunay. **Disks.** 1930–33. Oil on cardboard, 23  $\frac{5}{8}$  × 23  $\frac{1}{2}$ " (60 × 59.8 cm). Gift of Judge and Mrs. Henry Epstein

Jean Dubuffet. **Fields of Silence (Champs de silence) from Phenomena (Les Phénomènes).** 1959. Portfolio of ten lithographs, composition, dimensions vary; sheet (each): approx. 25  $\frac{3}{16}$  × 17  $\frac{9}{16}$ " (64 × 44.6 cm). Publisher: the artist. Printer: Mourlot, Paris. Edition: 18. Gift of Klaus G. Perls, in memory of Frank Perls, Art Dealer

Jean Dubuffet. **Il ya.** 1979. Illustrated book with fifteen screenprints, page (each): 13  $\frac{11}{16}$  × 10" (34 × 25.4 cm). Publisher: Editions Fata Morgana, Montpellier, France. Printer: Broutelles and Kizlik, Paris. Edition: 99. Larry Aldrich Fund (by exchange)

Jean Dubuffet. **La Fleur de Barbe.** 1960. Illustrated book with five collotype reproductions after ink and collage drawings, page (each): 19  $\frac{5}{16}$  × 12  $\frac{9}{16}$ " (49 × 32 cm). Publisher: the artist, Paris. Printer: Duval, Paris. Edition: 500. Gift of Mr. and Mrs. Ralph F. Colin

Jean Dubuffet. **Leisure Time (Loisirs).** 1961, published 1962. Lithograph, composition: 16  $\frac{1}{8}$  × 20  $\frac{7}{16}$ " (41 × 51.9 cm); sheet: 19  $\frac{13}{16}$  × 25  $\frac{7}{8}$ " (50.3 × 65.8 cm). Publisher: the artist. Printer: Serge Lozingot. Edition: 40. Gift of Klaus G. Perls, in memory of Frank Perls, Art Dealer

Jean Dubuffet. **Poster for the exhibition Écrits et Lithographies at Galerie La Pochade, Paris, February 29–March 1968.** 1968. Lithograph, composition: 24  $\frac{1}{8}$  × 18  $\frac{11}{16}$ " (61.3 × 47.5 cm); sheet: 25  $\frac{11}{16}$  × 20  $\frac{1}{16}$ " (65.2 × 51 cm). Edition: one of a limited number of copies. Gift of Klaus G. Perls, in memory of Frank Perls, Art Dealer

Alberto Giacometti. **Woman.** 1928 (cast 1970–71). Bronze, 15  $\frac{1}{2}$  × 6  $\frac{5}{8}$  × 3" (39.2 × 16.7 × 7.7 cm). Courtesy Mme Alberto Giacometti

Ernst Ludwig Kirchner. **Girl on a Divan.** 1906. Oil on composition board, 18  $\frac{5}{8}$  × 26  $\frac{3}{4}$ " (47.3 × 67.9 cm). Margot Gottlieb Bequest

Fernand Léger. **Still Life.** 1914. Oil on canvas, 39  $\frac{3}{8}$  × 25  $\frac{3}{8}$ " (100 × 64.5 cm). Bequest of Joan H. Tisch

Claude Monet. **Maisons près de la mer.** 1865. Chalk on paper, 9  $\frac{3}{4}$  × 13  $\frac{1}{4}$ " (24.6 × 33.4 cm). Gift of Mr. and Mrs. Marion Joseph Lebworth

Pablo Picasso. **La Source.** 1921. Pencil on paper, 19 × 25  $\frac{1}{4}$ " (49.4 × 64 cm). John S. Newberry Collection

Pablo Picasso. **The Serenade.** 1932. Ink on paper, 10  $\frac{1}{4}$  × 13  $\frac{1}{8}$ " (25.8 × 33.1 cm). Gift of Miss Eve Clendenin

Sigmar Polke. **Untitled.** 2003. Synthetic polymer paint on paper, 39  $\frac{1}{8}$  × 27  $\frac{1}{2}$ " (99.4 × 69.9 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift