Acquisitions
2018–19
MoMA
A total of 310 works were acquired by the Department of Architecture and Design. This includes 205 architecture works and 105 design works.

**Architectural Drawings**

Yuri Avvakumov. **Worker and Farmer International.** 1990–91. Silkscreen on newsprint, 23 ⅞ × 16 ⅝" (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. **Flying Proletarian.** 1989–91. Silkscreen on newsprint, 23 ⅞ × 16 ⅝" (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Yuri Kuzin. **Leonidovsk.** 1987. Silkscreen, 35 ¼ × 24" (89.5 × 61 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Yuri Kuzin. **Red Tower.** 1986–89. Silkscreen on newsprint, 23 ⅞ × 16 ⅝" (60 × 42 cm). Committee on Architecture and Design Funds

Yuri Avvakumov. Igor Pischukevich. Yury Tsirulnikov. **Matryoshka House.** 1984–88. Silkscreen and pencil, 46 13/16 × 14 13/16" (118.9 × 37.6 cm). Committee on Architecture and Design Funds

Mikhail Belov. **Marceille Block.** 1985. Ink on tracing paper, 8 1/2 × 5 7/8" (21.6 × 14.9 cm). Committee on Architecture and Design Funds

Mikhail Belov. **Marceille Block.** 1985. Ink on tracing paper, 8 1/4 × 9" (21.22 9 cm). Committee on Architecture and Design Funds


Andrei Bokov. **Metamorphosis of Space: Introduction into the Urban Environment of Archetypes.** 1979. Pencil on tracing paper, each: 3 15/16 × 3 15/16" (10 × 10 cm). Committee on Architecture and Design Funds

Dmitry Bush. Sergei Chuklov. **Mosaic in Architecture.** 1991. Ink on paper, 33 7/8 × 23 7/8" (86 × 60.6 cm). Committee on Architecture and Design Funds


Andrei Chernov. Guselnikovo Village, Novosibirsk region, Russia. 1984–90. Silkscreen, 24 13/16 × 19 5/16" (63 × 49 cm). Committee on Architecture and Design Funds

Sergei Chuklov. Dmitry Bush. **Mosaic in Architecture.** 1991. Ink on paper, 33 7/8 × 23 7/8" (86 × 60.6 cm). Committee on Architecture and Design Funds

Sergei Chuklov. Vera Chuklova. **Love/Hate.** 1988. Ink on paper, 34 1/16 × 24 5/16" (86.5 × 61.5 cm). Committee on Architecture and Design Funds


Mikhail Filippov. **The 3rd Rome.** 1990. Lithograph, 18 1/2 × 33 7/8" (47 × 86 cm). Committee on Architecture and Design Funds

Mikhail Filippov. Nadezhda Bronzova. **Style for the Year 2001.** 1984. Watercolor and pencil on paper, 39 3/8 × 27 9/16" (100 × 70 cm). Committee on Architecture and Design Funds

Iskander Galimov. Mikhail Fadeev. **Viaduct-City.** 1987. Lithograph, 23 ¼ × 33 7/16" (59 × 84 cm). Committee on Architecture and Design Funds


Herzog & de Meuron, Basel. *56 Leonard Street, New York, New York, USA.* 2006–08. Acrylic and plastic, 12 ¾ × 1 15/16 × 1 ¾" (32 × 5 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett


Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic and cardboard, 12 ¾ x 1 ½ x 1 ¾" (31 x 5 x 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic and cardboard, 11 ¾ x 1 ¾ x 1 ¾" (30 x 4 x 5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Paint and acrylic, 10 ¼ x 1 ¾ x 1 ¾" (26 x 4.5 x 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic and cardboard, 11 ¾ x 1 ½ x 1 ¾" (28 x 5 x 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 10 ½ x 1 ¾ x 1 ¾" (25.7 x 4.5 x 3.9 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 9 ¾ x 2 ¾ x 1 ¾" (24 x 6 x 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 8 ¾ × 1 15/16 × 1 ¾” (21 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Foam, 8 ½ × 1 15/16 × 1 ¾” (22 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 10 ¾ × 1 15/16 × 1 ¾” (26 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Plexiglass and cardboard, 10 1/4 × 1 15/16 × 1 ¾” (26 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Paint, acrylic, and cardboard, 9 13/16 × 1 15/16 × 1 ¾” (25 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 9 ¾ × 1 ¾ × 1 ¾” (24.5 × 4.5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Plexiglass, 9 13/16 × 1 15/16 × 1 ¾” (25 × 5 × 3.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 8 ½ × 1 3/8” × 1 ¾” (22.5 × 4.5 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

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Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Acrylic, 8 11/16 × 1 15/16 × 2 ¾” (22 × 5 × 6 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Foam, 8 ¼ × 1 15/16 × 1 ¾” (21 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Foam, 8 ¼ × 2 ½ × 1 ¾” (21 × 6 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Foam, 9 1/4 × 1 15/16 × 1 ¾” (23 × 5 × 4 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 56 Leonard Street, New York, New York, USA. 2006–08. Foam, 13 × 2 ¾ × 1 3/4” (33 × 6 × 3 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. 1111 Lincoln Road, Miami Beach, Florida, USA. 2005–08. Oak, 18 1 1/8 × 26 × 22 1/8” (47.5 × 66 × 56 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. Elbphilharmonie, Hamburg, Germany. 2001–03. Plaster, wood, and foam, (.a): 6 ½” × 8 ¾ × 6 ½” (16 × 21 × 16.5 cm); (.b): 2 ¾ × 8 ¼ × 6 ½” (7 × 21 × 16.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett

Herzog & de Meuron, Basel. Elbphilharmonie, Hamburg, Germany. 2001–03. Foam and copper wire, 6 ¼ × 8 ¼ × 6 ½” (15.5 × 21 × 16.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett


Herzog & de Meuron, Basel. CaixaForum Madrid, Spain. 2001–03. Resin, plastic, and plaster, 2 ¾ × 14 15/16 × 17 ¼” (7.3 × 38 × 43.5 cm). Gift of the Jacques Herzog and Pierre de Meuron Kabinett


Valentin Jeck. Mihajlo Mitrović. **West Gate of Belgrade (Genex Tower), Belgrade, Serbia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design


Valentin Jeck. Stanko Kristl. **Diagnostic and Therapeutic Wing of the University Medical Center, Ljubljana, Slovenia.** 2016. Digital photograph. Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design


Valentin Jeck. Iskra Grabulovski. Monument to the Ilinden Uprising, Krusevo, Macedonia. 2016. Inkjet print, 31 ½ × 39 ¾" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design


Valentin Jeck. Miodrag Živković. Monument to the Battle of the Sutjeska, Tjentište, Bosnia and Herzegovina. 2017. Inkjet print, 31 ½ × 39 ¾" (80 × 100 cm). Gift of Robert Menschel, Janet Wallach, and the Committee on Architecture and Design


Georgi Konstantinovski. Goce Delčev Student Dormitory, Skopje, Macedonia. 1969–77. Ink on tracing paper, 11 ⅜ × 23 ⅝" (30 × 59.5 cm). Committee on Architecture and Design Funds
Georgi Konstantinovski. Goce Delčev Student Dormitory, Skopje, Macedonia. 1969–77. Ink on tracing paper, 30 ¼ × 36 ¼" (76.5 × 92 cm). Committee on Architecture and Design Funds

Georgi Konstantinovski. City Archive, Skopje, Macedonia. 1966–68. Ink on paper mounted on cardboard, 17 ¾ × 17 ¾" (44.7 × 44.7 cm). Committee on Architecture and Design Funds

Georgi Konstantinovski. City Archive, Skopje, Macedonia. 1966–68. Ink on paper mounted on cardboard, 17 ¾ × 17 ¾" (44.7 × 44.7 cm). Committee on Architecture and Design Funds


Boris Krstulović. Elektroslavonija Headquarters, Osijek, Croatia. 1967–71. Pencil on tracing paper, 22 ¾ × 61 ¾" (57 × 156 cm). Gift of the Krstulović family archive


Yuri Kuzin. City Museum of Architecture. 1995. Linocut, 33 ¾ × 27 ¾" (84 × 70 cm). Committee on Architecture and Design Funds

Yuri Kuzin. Life Chronicle. 1995. Linocut, 33 ¾ × 27 ¾" (84 × 70 cm). Committee on Architecture and Design Funds

Yuri Kuzin. Running Bridge. 1996. Ink and tempera on paper, 29 ¼ × 27 ¾" (74 × 70 cm). Committee on Architecture and Design Funds

Andrei Kuznetsov. Tower on a Beach. 1991. Watercolor on paper, 30 ¼ × 22 ¾" (76.5 × 56 cm). Committee on Architecture and Design Funds


Mikhail Labazov. Universal Service System. 1989. Ink and watercolor on paper, 24 × 17" (61 × 43.2 cm). Committee on Architecture and Design Funds


Slava Mizin. K.E. Tsiolkovsky Museum of Astronautics. 1988–90. Watercolor on cardboard, 22 ¾ × 31 ¾" (56 × 79.3 cm). Committee on Architecture and Design Funds


Vyacheslav Petrenko. Figures of Space: Corner. 1981. Etching, 12 ¼ × 9 ¾" (31.1 × 23.8 cm). Committee on Architecture and Design Funds

Vyacheslav Petrenko. Figures of Space: Turnings. 1981. Etching, 12 ¼ × 9 ¾" (31.1 × 23.8 cm). Committee on Architecture and Design Funds

Vyacheslav Petrenko. Figures of Space: Intersections. 1981. Etching, 12 ¼ × 9 ¾" (31.1 × 23.8 cm). Committee on Architecture and Design Funds

Andrei Savin. Information Space. 1987. Etching, 18 ¾ × 25 ¾" (48 × 64.5 cm). Committee on Architecture and Design Funds

Carlo Scarpa. Monumento alla Partigiana (Monument to the Partisan Woman). 1965–69. Ink and colored pencil on paper, 14 ¾ × 17 ¾" (37.2 × 44.7 cm). Committee on Architecture and Design Funds

Philipp Schaeper. V25-02, from the Chicago Series. 2017. Inkjet print, 35 ½ × 27 ½" (90.2 × 69.9 cm). Gift of the artist

Philipp Schaeper. V22-02, from the Chicago Series. 2017. Inkjet print, 35 ½ × 27 ½" (90.2 × 69.9 cm). Gift of the artist
Philipp Schaerer. **V20-02, from the Chicago Series.** 2017. Inkjet print, 35 ½ × 27 ½” (90.2 × 69.9 cm). Gift of the artist

Philipp Schaerer. **V10-02, from the Chicago Series.** 2017. Inkjet print, 35 ½ × 27 ½” (90.2 × 69.9 cm). Gift of the artist

Ivan Shalmin. **Tower (House on the Zubovskaya Square).** 1986. Silkscreen, 21 ¼ × 15 ¾” (54 × 40 cm). Committee on Architecture and Design Funds

Viktor Smyshlyaev. Evgeny Burov. **House on Zubovskaya Square.** 1985–86. Watercolor and pencil on paper, 23 ¼ × 31 ½” (59 × 80 cm). Committee on Architecture and Design Funds

Viktor Smyshlyaev. Slava Mizin. **House of Sleeping Tree.** 1985. Ink and pencil on paper, 31 ⅛ × 23 ⅜” (79 × 59.3 cm). Committee on Architecture and Design Funds

Vladimir Tyurin. **Post-socialist City #2.** 1988. Etching, 31 ½ × 23 7/6” (80 × 59.5 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Hotel Ruža, Mostar, Bosnia and Herzegovina.** 1974–75. Ink and Letratone on tracing paper, 29 15/6 × 63” (76 × 160 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Hotel Ruža, Mostar, Bosnia and Herzegovina.** 1974–75. Ink, Letratone, and felt-tip pen on tracing paper, 29 15/6 × 41 ⅜” (76 × 106 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina.** 1972. Inkjet print, 19 11/6 × 19 11/6” (50 × 50 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Roman Catholic Cathedral, Mostar, Bosnia and Herzegovina.** 1972. Diazoype, 27 9/6 × 39 ⅛” (70 × 100 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Šerefundin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Diazoype with annotations in felt-tip pen, 19 × 23 ¾” (50 × 60 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Šerefundin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Colored pencil on diazoype, 19 11/6 × 23 ⅞” (50 × 60 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Šerefundin White Mosque, Visoko, Bosnia and Herzegovina.** 1969–79. Pastel on diazoype, 19 11/6 × 23 ⅞” (50 × 60 cm). Committee on Architecture and Design Funds

Zlatko Ugljen. **Mountain Chalet, Bobovac, Bosnia and Herzegovina.** 1968. Ink and Letratone on paper, 19 11/6 × 27 ⅞” (50 × 70 cm). Committee on Architecture and Design Funds

Vika Voronova. Olga Breslavtseva. **City of Orphans.** 1987. Lithograph, 28 ¾ × 21 Ⅵ” (73 × 55 cm). Committee on Architecture and Design Funds

Amanda Williams. **Crown Royal Bag, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Amanda Williams. **Loose Squares/Newport 100s, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Amanda Williams. **Pink Oil Moisturizer, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Amanda Williams. **Flamin’ Red Hots, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Amanda Williams. **Currency Exchange, Safe Passage, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Amanda Williams. **Ultrashine, from the Color(ed) Theory Suite.** 2014–16. Pigmented inkjet print, 22 × 30” (55.9 × 76.2 cm). Fund for the Twenty-First Century

Frank Lloyd Wright. Carlo Scarpa. **Masieri Memorial project, Venice.** 1953–54. Painted wood and paperboard, 30 ½ × 28 × 30” (77.5 × 71.1 × 76.2 cm). Committee on Architecture and Design Funds
Alexander Zossimov. **Donate Money for the Reconstruction of the Palace of Soviets! 1990–96.** Lithograph, 39 ⅜ × 28 ⅝" (100 × 72 cm). Committee on Architecture and Design Funds

Alexander Zossimov. **Collage no. 30.** 1990. Photocollage, 6 ⅞ × 9" (17.5 × 22.9 cm). Committee on Architecture and Design Funds

Alexander Zossimov. **Club.** 1986. Pencil on paper, 11 13⁄₁₆ × 17 11⁄₁₆" (30 × 45 cm). Committee on Architecture and Design Funds

Design

Salim Al-Kadi. **Beirut Architecture Office. K29 Keffiyeh 002.** 2017. Para-aramid synthetic fiber (K29 Kevlar) with cotton-thread embroidery, 47 × 47" (119.4 × 119.4 cm). Fund for the Twenty-First Century

Anna Andreeva. **Moscow Olympics (design for children's textile).** 1980. Tempera on paper, 5 1⁄₄ × 5 1⁄₄" (20.3 × 20.3 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 23 ⅞ × 13 ⅜" (60 × 35 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 23 ⅞ × 13 Ⅲ⁄₄" (60 × 30 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera and pencil on paper, 27 1⁄₄ × 19 13⁄₁₆" (70 × 50 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Watercolor on paper, 9 13⁄₁₆ × 9 13⁄₁₆" (25 × 25 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera on paper, 11 13⁄₁₆ × 7 ⅝" (30 × 20 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Sketch for Decorative Textile for the Club of Energetics.** c. 1967. Pencil and tempera on paper, 11 13⁄₁₆ × 7 ⅝" (30 × 20 cm). Gift of the estate of Anna Alekseevna Andreeva

Anna Andreeva. **Study for Decorative Textile for the Club of Energetics.** c. 1967. Tempera, wax, and mixed media on paper, 33 ⅛ × 24 ⅜" (86 × 61.5 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Decorative Textile for the Club of Energetics.** 1967. Textile with silver thread and tempera, 74 13⁄₁₆ × 52 ⅝" (190 × 133 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Cubes (design for children's textile).** c. 1960s. Tempera, crayon, and collage on paper, 8 1⁄₄ × 7 13⁄₁₆" (20.5 × 20.2 cm). Committee on Architecture and Design Funds

Anna Andreeva. **World Congress of Women, Moscow.** 1963. Ink, tempera, and collage on paper, 25 13⁄₁₆ × 25 ⅞" (65.5 × 65 cm). Committee on Architecture and Design Funds

Anna Andreeva. **Glory to the First Cosmonaut.** 1961. Ink, tempera, and mixed media, 25 ⅞ × 25 ⅞" (65 × 64 cm). Committee on Architecture and Design Funds

Gae Aulenti. **Mezzo Pileo table lamp.** Manufacturer: Artemide S.p.A., Milan, Italy. 1972. Plastic and aluminum, 17 ⅓ × 14 ⅓ × 13 ⅛" (45.1 × 36.8 × 34.3 cm). Gift of the George R. Kravis II Collection

Aldo Bakker. **Vinegar flask.** 2008. Porcelain, 4 ⅜ × 2 ¾ × 4 ⅜" (11 × 7 × 12 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Salt cellar.** 2007. Porcelain, 1 ⅜ × 4 ⅛ × 2 ½" (3 × 12 × 7 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Oil platter.** 2007. Porcelain, 3 ⅞ × 3 ⅞ × 1 ⅜" (10 × 10 × 4.5 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Milk or oil can.** 2005. Porcelain, 3 ⅞ × 3 ⅞ × 1 ⅜" (10 × 10 × 4.5 cm). Gift of Helen Drutt English and H. Peter Stern

Aldo Bakker. **Water carafe.** 2007. Porcelain, 3 ⅞ × 3 ⅞ × 1 ⅜" (10 × 10 × 4.5 cm). Gift of Helen Drutt English and H. Peter Stern

Yves Béhar. **Jambox Bluetooth Speaker.** 2010. Stainless steel and rubber, 2 ⅜ × 6 × 1 ⅜" (5.7 × 15.2 × 4.1 cm). Gift of the George R. Kravis II Collection

Peter Behrens. **Synchron wall clock.** Manufacturer: Allgemeine Elektricitäts Gesellschaft (A.E.G.), Germany. 1910s. Copper, glass, and enameled metal, 4 ⅛ × 12 ½" (10.8 × 31.8 cm). Gift of the George R. Kravis II Collection

Mario Bellini. **Samo 12 portable television.** 1968. ABS plastic, glass, and metal, 10 7/8 × 13 × 11 ¾" (27.6 × 33 × 28.3 cm). Gift of the George R. Kravis II Collection

Sibille Berger. Delphine Meriaux. **Pêle-Mêle stool.** 2015. Leather and sycamore, 16 ½ × 23 ⅝ × 15 ⅛" (41.9 × 59.9 × 39.9 cm). Gift of VIA (Valorisation de l’Innovation dans l’Ameublement), France

Jurgen Bey. **Kokon table-chair.** 1999. PVC covered table and chair, 43 5/16 × 39 ⅝ × 39 ⅝" (110 × 100 × 100 cm). Gift of Droog Design

Benjamin Bowden. **Spacelander bicycle.** Manufacturer: Bombard Industries, Grand Haven, MI. 1946. Fiberglass, chrome-plated steel, leather, and rubber, 41 × 72 × 23" (104.1 × 182.9 × 58.4 cm). Gift of the George R. Kravis II Collection

Marianne Brandt. **Writing accessory set.** Manufacturer: Ruppelwerk GmbH, Gotha, Germany. c. 1931. Enameled steel and chromium-plated steel, 8 ½ × 2 ½ × ¼" (21.6 × 6.4 × 1.3 cm). Gift of the George R. Kravis II Collection

Marianne Brandt. **Desk lamp (model 756).** Manufacturer: Körtig & Matthiesen, Leipzig, Germany. c. 1930. Enameled steel, glass, and Bakelite, 18 × 12 × 6" (45.7 × 30.5 × 15.2 cm). Gift of the George R. Kravis II Collection

Miguel Calvo. **Table.** 2002. Painted wood, 48 × 30" (121.9 × 76.2 cm). Gift of the Miguel Calvo Estate

Miguel Calvo. **Exclamation trays.** 2000. Thermoplastic polymer, each 1 × 16 × 6" (2.5 × 40.6 × 15.2 cm). Gift of the Miguel Calvo Estate


Pierre Chareau. **Fleur lamp (model LP166).** c. 1924. Brass and alabaster, 8 × 8" (20.3 × 20.3 cm). Gift of the George R. Kravis II Collection

Closca Design S.L. **Collapsible bicycle helmet.** 2015. Plastic, polystyrene, and nylon, 4 ¾ × 11 × 8 ⅞" (12.1 × 27.9 × 21 cm). Gift of the George R. Kravis II Collection

Joe Colombo. **Linea 72 flatware and cups for Alitalia Airlines.** 1970–72. Plastic, ¼ × 1 × 6 ¼" (0.6 × 2.5 × 15.9 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Big Ben Alarm Clock.** 1938. Metal, chromium-plated and enameled metal, 5 ¾ × 5 ¾ × 3" (14.6 × 13 × 7.6 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Thermos Pitcher and Tray (model 549).** 1935. Enameled steel, aluminum, glass, and rubber, 7 ¾ × 8 × 5 ¼" (19.4 × 20.3 × 13.3 cm). Gift of the George R. Kravis II Collection

Henry Dreyfuss. **Rotary Telephone (model 302).** Manufacturer: Bell Telephone Laboratories. 1937. Bakelite, 5 ½ × 9 ¼ × 7 ½" (14 × 23.5 × 19.1 cm). Gift of the George R. Kravis II Collection


Charles Eames. Ray Eames. **Hang-it-All clothes hanger.** Manufacturer: Tigrett Enterprises Playhouse Division. 1953. Enameled steel and lacquered wood, 15 × 20 × 6" (38.1 × 50.8 × 15.2 cm). Gift of the George R. Kravis II Collection


Fit-Shu. **Fit-Shu measuring tool.** c. 1935–65. Aluminum, 1 ⅝ × 13 ½ × 5 ¾" (4.1 × 34.3 × 14.9 cm). Gift of the George R. Kravis II Collection

Fit-Shu. **Fit-Shu measuring tool.** c. 1935–65. Aluminum, 1 ⅝ × 13 ½ × 5 ¾" (4.1 × 34.3 × 14.9 cm). Gift of the George R. Kravis II Collection

Robert Gage. **Table lamp (model T-6-G).** Manufacturer: Heifetz Mfg. Co., New York, NY. 1951. Lacquered masonite, enameled steel, brass, and fiberglass, 18 ⅛ × 8 × 8" (46.4 × 20.3 × 20.3 cm). Gift of the George R. Kravis II Collection

Alexander Girard. **Armchair.** Manufacturer: Herman Miller, Inc., Zeeland, MI. 1967. Aluminum, Naugahyde, and upholstery, 27 ¾ × 23 ¾ × 21" (70.2 × 60.3 × 53.3 cm). Gift of the George R. Kravis II Collection


Michael Graves. *Teakettles.* Late 1990s. Enameled steel, 8 ¼ × 7 ⅝ × 7 ⅝” (21 × 19.4 × 19.4 cm). Gift of the George R. Kravis II Collection

Zaha Hadid. *Five-piece cutlery set.* 2007. Stainless steel, 12 ¼ × 9 ¼ × 1 ¾” (31.1 × 23.5 × 4.1 cm). Gift of the George R. Kravis II Collection


Leica Camera AG, Wetzlar, Germany. *35mm rangefinder film camera (model IIf).* 1951–56. Steel, aluminum, leather, glass, and plastic, 2 ¾ × 6 × 2 ½” (7 × 15.2 × 6.4 cm). Gift of the George R. Kravis II Collection

Bruno Mathsson. *Lounge chair with reading stand.* 1936. Beech, canvas, brass, birch, and ash, 31 × 40 × 21” (78.7 × 101.6 × 53.3 cm). Gift of the George R. Kravis II Collection


Aurèlia Muñoz. *Águila beige (Brown Eagle).* 1977. Macramé with hand-dyed sisal and jute yarn, 72 × 156 × 150” (182.9 × 396.2 × 381 cm). Committee on Architecture and Design Funds

Aurèlia Muñoz. *Macra rojo (Red Macra).* 1970. Macramé with sisal and cotton threads, 86 ¾ × 47 ¼” (220 × 120 cm). Gift of Alice and Tom Tisch


George Nelson Associates. *Ball wall clock (model 4755).* c. 1952. Chromium-plated steel, lacquered wood, and enameled metal, 13 ¾ × 3 ½” (34.9 × 8.9 cm). Gift of the George R. Kravis II Collection


Neri Oxman. Mediated Matter Group. *Vespers: Lazarus.* 2016. 3D printed multicolored Vero acrylic polymer, 16 ¼ × 22 ¾ × 9 ¾” (40.9 × 56.9 × 23.3 cm). Committee on Architecture and Design Funds


Neri Oxman. Mediated Matter Group. *Glass II section – “C14”.* 2017–18. 3D printed glass, 8 × 6 × 5 ¼” (20.3 × 15.2 × 14.6 cm). The Modern Women’s Fund


Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 5”**. 2017–18. 3D printed glass, 8 ¾ × 8 ¼" (22.2 × 21 cm). The Modern Women’s Fund

Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 4”**. 2017–18. 3D printed glass, 4 × 8" (10.2 × 20.3 cm). The Modern Women’s Fund


Neri Oxman. Mediated Matter Group. **Glass II section – “MoMA 2” Part 2**. 2017–18. 3D printed glass, 12 × 12 × 12" (30.5 × 30.5 × 30.5 cm). The Modern Women’s Fund


Gilbert Rohde. **Table clock with thermometer and hygrometer (model 6381)**. Manufacturer: Herman Miller Clock Co. c. 1932. Nickel-plated steel, macassar ebony, lacquered wood, enameled aluminum, and glass, 5 ½ × 10 ¼ × 2 ¾" (14 × 26 × 6 cm). Gift of the George R. Kravis II Collection

Aldo Rossi. **Parigi armchair**. Manufacturer: Unifor S.p.A., Turate, Italy. 1989. Painted steel and polyurethane foam, 34 × 39 ¾ × 38" (86.4 × 100 × 96.5 cm). Gift of the George R. Kravis II Collection

Ettore Sottsass. **Carlton room divider**. Manufacturer: Memphis, Milan. 1981. Plastic laminate and wood, 77 ½ × 75 × 15 ¾" (196.9 × 190.5 × 39.7 cm). Gift of the George R. Kravis II Collection

Ettore Sottsass. **Yantra vases (model Y31)**. c. 1969. Glazed earthenware, 14 × 14 × 6 ½" (35.6 × 35.6 × 16.5 cm). Gift of the George R. Kravis II Collection

The Steubenville Pottery Company, Steubenville, OH. **Woodfield salad servingware**. c. 1937. Glazed earthenware, each: 10 ½ × 1 ¾ × 2 ¼" (26.7 × 3.5 × 5.7 cm). Gift of the George R. Kravis II Collection

Stilnovo, Italy. **Table light**. 1970s. Plastic, enameled metal, and plexiglass, 9 ¼ × 10 ¼ × 10 ¾" (23.5 × 25.6 × 26.5 cm). Gift of the George R. Kravis II Collection

LaGardo Tackett. **Planter (model IN‑1)**. c. 1955. Glazed earthenware, 8 ½ × 12 ¼" (21.6 × 31.8 cm). Gift of the George R. Kravis II Collection

Roger Tallon. **Wimpy chair**. c. 1960. Lacquered plywood and aluminum, 30 ¼ × 17 ½ × 16" (76.8 × 44.5 × 40.6 cm). Gift of the George R. Kravis II Collection

Walter Dorwin Teague. **Desk lamp (model 114)**. 1939. Bakelite, aluminum, and cellulose film, 13 ¼ × 10 × 9 ¼" (33.3 × 25.4 × 23.2 cm). Gift of the George R. Kravis II Collection

Walter Dorwin Teague. **No. 2A Beau Brownie Doublet Lens Camera**. Manufacturer: Eastman Kodak Company, Rochester, NY. 1930. Enameled metal, vinyl, metal, glass, and plastic, 5 ¼ × 3 ½ × 5 ¼" (13.3 × 8.9 × 13.3 cm). Gift of the George R. Kravis II Collection

Tey Manufacturing Corp. **TEY True‑Flex skis and poles**. c. 1949. Aluminum, leather, and steel, ski: 74 ½ × 4 ¾ × 3 ¾" (189.2 × 32.4 × 8.3 cm). Gift of the George R. Kravis II Collection

Ko Verzuu. **Wybert trailer**. Manufacturer: ADO (Arbeid door onvolwaardigen). 1930s. Painted wood, rubber, and metal, 7 ¼ × 9 ½ × 6" (18.4 × 24.1 × 15.2 cm). Gift of the George R. Kravis II Collection
Ko Verzuu. **Chalkboard.** Manufacturer: ADO (Arbeid door onvolwaardigen). 1920s. Painted wood, 24 × 24 ¼ × 10 ¾" (61 × 61.6 × 27 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Comet teakettle (model 17083).** c. 1938. Chromium-plated brass and Bakelite, 7 ¾ × 8 ¼ × 5 ⅞" (19.7 × 21 × 14.9 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Table lamp.** c. 1935. Copper and steel, 11 ½ × 9 ¼ × 8" (29.2 × 23.5 × 20.3 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Table lamp.** c. 1935. Aluminum, enameled steel, brass, and glass, 19 ¾ × 8" (50.2 × 20.3 cm). Gift of the George R. Kravis II Collection

Walter Von Nessen. **Coronet coffee urn service.** Manufacturer: Chase Brass & Copper Co., Waterbury, CT. c. 1924. Chrome-plated metal and Bakelite, 12 × 10 × 11" (30.5 × 25.4 × 27.9 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Simtex Modern tablecloth.** c. 1950. Cotton, rayon, 69 × 50 ½" (175.3 × 128.3 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Iroquois Casual China carafe.** 1946. Ceramic, 10 × 5 × 4 ½" (25.4 × 12.7 × 11.4 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Saturn punch bowl set.** c. 1935. Aluminum and wood, 11 ¼ × 18" (28.6 × 45.7 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Lemonade pitcher.** c. 1932. Aluminum and walnut, 10 ⅔ × 10 ⅓ × 6" (25.7 × 26.4 × 15.2 cm). Gift of the George R. Kravis II Collection

Russel Wright. **Stacking snack trays.** c. 1930. Spun aluminum and wood, 4 ¼ × 10 ½" (10.8 × 27 cm). Gift of the George R. Kravis II Collection
**Drawings and Prints**

A total of 981 works were acquired by the Department of Drawings and Prints.

Vito Acconci. **Twelve Pictures.** 1969. Typewritten text on paper and twelve black-and-white photographs, (a): 14 × 8 ½" (35.6 × 21.9 cm); (b): 10 ¾ × 14" (27 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Rest: “Lie of the land; line of vision”.** 1969. Typewriting on paper and gelatin silver prints on paper, (a): 11 × 8 ½" (27.9 × 21.6 cm); (b): 7 ½ × 21 ½" (19.1 × 54.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Stand: “Margins”.** 1969. Typewritten text on paper and photographs on two sheets of paper, (a): 11 × 8 ½" (27.9 × 21.6 cm); (b): 7 ½ × 21 ½" (19.1 × 54.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Vito Acconci. **Stand: Stretch.** 1969. Typewriting and pasted gelatin silver prints on paper, (a): 11 × 8 ½" (27.9 × 21.6 cm); (b): 10 ¾ × 10 ¾" (27 × 27 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **Roget’s Thesaurus Location Piece.** c. 1969. 629 typewritten sheets, contained in clothbound slipcase, each: 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vito Acconci. **[Walk: “Rear View”] Untitled Piece.** 1969. Descriptive sheet, reel-to-reel magnetic tape, hundreds of slips of paper with texts, color photo, and envelope, typescript: 11 × 8 ½" (27.9 × 21.6 cm), 10 sheets: 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mamma Andersson. **Mother’s Day.** 2013. Aquatint, composition: 29 ¾ × 45 1¾₁₆" (75.6 × 116.3 cm); sheet: 38 ¾ × 54" (98.5 × 137.2 cm). Publisher and printer: Crown Point Press, San Francisco. Edition: 35. Edgar and Sue Wachenheim III Endowment Fund

Mamma Andersson. **Headless Man in Stockings.** 2015. Woodcut monotype, composition: 22 ½ × 19" (57.1 × 48.2 cm); sheet (irreg.): 25 ¾ × 19 1¾₁₆" (65 × 50.6 cm). Publisher and printer: the artist, Gotland. Edition: 8 variants. Edgar and Sue Wachenheim III Endowment Fund

Mamma Andersson. **Cave.** 2016. Woodcut monotype, composition: 18 ½ × 22 7½₁₆" (47.9 × 57 cm); sheet: 22 ⅝ × 24 15½₁₆" (57.4 × 63.4 cm). Publisher and printer: the artist, Gotland. Edition: 14 variants. Edgar and Sue Wachenheim III Endowment Fund

Carl Andre. **Line of March.** 1973. Ink on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Carl Andre. **A Monument to Galileo.** 1969. Ballpoint pen on paper, 10 ¾ × 8 ½" (27.3 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eleanor Antin. **100 Boots.** 1971. Felt-tip pen, ballpoint pen, pencil, and stamped ink on lined paper, 9 ¼ × 7 ¾" (23.5 × 18.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eleanor Antin. **100 Boots.** 1971. Pencil, ballpoint pen, and stamped ink on lined paper, 9 ¼ × 7 ¾" (23.5 × 18.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Stephen Antonakos. **Floor Neon.** 1969. Signed and dated graphite, pigment, and varnish on paper, 13 ¾ × 22" (35.2 × 55.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Siah Armajani. Fibonacci Discovery Bridge. 1970. Cut-and-pasted gelatin silver prints and board on board with felt-tip pen, 17 ¾ × 25 ¾" (45.4 × 65.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Richard Artschwager. Untitled (Stack of Crates). 1993. Graphite and ink on both sides of a sheet of paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Alice Aycock. Project for a Circular Building with Narrow. 1976. Pencil on transparentized paper, 21 ½ × 38" (53.7 × 96.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Jo Baer. Study for Memorial for an Art World Body (Nevermore). 2009. Inkjet print with pencil additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

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Jo Baer. Study for Memorial for an Art World Body (Nevermore). 2009. Inkjet print with pencil additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist

Jo Baer. Float. 1962. Gouache on paper, 6 × 6" (15.2 × 15.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jennifer Bartlett. Untitled (All Same 4 Points. 4 Connections...). 1972. Pencil and colored pencil on graph paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Iain Baxter&. 33' V Trench Gravel Filled. 1968. Gelatin silver print and felt-tip pen on graph paper, 10 ¾ × 10 ¾" (26.4 × 26 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bill Beckley. Hot and Cold Faucets with Drain. 1976. Watercolor and felt-tip pen on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bill Beckley. Study for Shoulder Blade. c. 1978. Watercolor and graphite on paper, 29 ¾ × 22 ½" (75.9 × 57.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Edith Behring. Untitled (Boy). 1938. Pencil on paper, 18 × 13 ½" (45.7 × 34.3 cm). Inter-American Fund


Jo Baer. Study for Memorial for an Art World Body (Nevermore). 2009. Inkjet print with pencil additions, 17 × 11" (43.2 × 27.9 cm). Gift of the artist


Norah Borges de Torre. *Children (Niñas españolas).* 1933. Tempera on paper, 18 ⅝ × 19" (47.9 × 48.3 cm). Inter-American Fund


Frédéric Bruly Bouabré. <<BÉ>> *N° 4 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BÊ>> *N° 5 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BEU>> *N° 6 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<B'YÎ>> *N° 7 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BÔ>> *N° 9 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BUI=BU>> *N° 11 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRA=BLA>> *N° 12 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRA=BLA>> *N° 13 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ¼ × 5 ½" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRÉ=BLÉ>> *N° 14 from Alphabet bété.* 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ⅝" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi
Frédéric Bruly Bouabré. <<BRI=BLI>> N° 15 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRE=BLÉ>> N° 16 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRI=BLI>> N° 17 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BRÊ=BLÊ>> N° 18 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BRÔ=BLÔ N° 19 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BRO=BLO N° 20 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BROÉ=BLOÉ N° 21 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BROU N° 22 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BROU N° 23 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BRUI N° 24 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BRUI N° 25 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<BHO>> N° 27 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BHÉ>> N° 28 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BHÊ>> N° 29 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. BHEU N° 30 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BHÍ>> N° 31 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BHÔ>> N° 32 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<BHOU>> N° 33 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<DA>> N° 36 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi
Frédéric Bruly Bouabré. DRÉ N° 59 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 60 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 61 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 62 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 63 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 64 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 65 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 66 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. DRÉ N° 67 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. E N° 70 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FA N° 71 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FE N° 72 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FEU N° 74 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. EU N° 78 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FU N° 79 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FUI N° 80 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi
Frédéric Bruly Bouabré. FRA=FLA N° 81 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FRA=FLA N° 82 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FRA=FLA N° 83 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FRA=FLA N° 84 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FRA=FLA N° 85 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. FRA=FLA N° 86 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GA N° 87 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GUE N° 88 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GUI=DJI N° 89 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GO>> N° 90 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GOU N° 91 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 92 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 93 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 94 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 95 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 96 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 97 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 98 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 99 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 100 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 101 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 102 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 103 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 104 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 105 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 106 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 107 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 108 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 109 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 110 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GOU>> N° 111 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GBRA=GBLA N° 111 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GBRA=GBLA N° 112 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GBRE=GBLÉ N° 113 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GBRE=GBLÊ N° 114 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GBRE=GBLÊ N° 115 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GBRE=GBLÊ N° 118 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<GBRI=GBLI>> N° 120 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GBRÔ=GBLÔ N° 121 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<GBROÉ=GBLOÉ>> N° 123 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GNÔ N° 125 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GNE>> N° 126 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GNÔ N° 129 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GNE>> N° 130 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNÔ N° 131 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GNÔ N° 133 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNÔ N° 134 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNUÉ N° 135 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNUÉ N° 136 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNUÉ N° 137 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. GNUÉ N° 139 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. GNUÉ N° 140 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi
Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 141 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 142 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 143 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 144 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 145 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 146 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 147 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 148 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 149 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 150 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 151 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 152 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 153 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 154 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 155 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 156 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 157 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 158 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 159 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 160 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 161 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<GRÉ=GLÉ>> N° 162 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ x 5 ¾" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<KO>> N° 166 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KRO=KLO N° 175 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KRO=KLO N° 177 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 188 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 189 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 190 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 192 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 194 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 196 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 197 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 199 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 201 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. KROI=NLOI N° 203 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 204 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 205 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 206 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 207 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. KROI=NLOI N° 208 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi
Frédéric Bruly Bouabré. <<KPROU=KPLOU>> <<N° 209>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<KPRUI=KPLUI>> <<N° 210>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<KPROE=KPLOE>> <<N° 211>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LA>> <<N° 212>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LI>> <<N° 213>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LO>> <<N° 214>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 215>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 216>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 217>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 218>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LÔ>> <<N° 219>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LÔU>> <<N° 220>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LÈ>> <<N° 221>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 222>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 223>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 224>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 225>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 226>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 227>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 228>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 229>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<LOU>> <<N° 230>> from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 7/8 x 5 7/8" (9.8 x 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <NO> N° 241 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <NO> N° 244 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <NO> N° 245 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <NO> N° 246 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <NO> N° 247 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <NO> N° 248 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <NO> N° 249 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ¾ × 5 ¾” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<PRÊ=PLÊ>> N° 275 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<PRÊ=PLÊ>> N° 276 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<PRÔ=PLÔ>> N° 277 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<PRO=PLO>> N° 278 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<PRA=PLA>> N° 282 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<RI>> N° 286 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<ROU>> N° 289 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<RUI>> N° 290 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<SE; CE>> N° 292 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<SE; CE>> N° 293 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<SI=CI>> N° 294 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **TRI=TLI N° 320 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **TRU=TLO N° 322 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **TRUI=TLUI N° 323 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **TRO=TLOU N° 324 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **TRUI=TLUI N° 325 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **UI N° 326 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **VEU N° 328 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **VÉ N° 329 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **VI N° 331 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **VO N° 332 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **VO N° 333 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **VO N° 334 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **VOU N° 335 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **VOU N° 338 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **VOU N° 341 from Alphabet bété.** 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞" (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<CHI>> N° 408 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<CHOU>> N° 413 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<CHOU>> N° 414 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. Trait de separation N° 419 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<8>> N° 429 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. <<9>> N° 430 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<Tête‑de‑toucan sans gros nasille le <<son "a">> en <<an>> N° 434 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<corde>> tire ou alonge le “son” de la syllabe influencée>> N° 437 from Alphabet bété. 1991. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<BRÉ=BLE>> N° 442 from Alphabet bété. 1990. Colored pencil, pencil, and ballpoint pen on board, 3 ⅞ × 5 ⅞” (9.8 × 14.9 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<La “femme” de Bogrou (Issia) qui vient de passer, porte des “bracelets au nez”>> from Connaissance du Monde. 1999. Colored pencil and ballpoint pen on board, 5 ⅞ × 3 15⁄16” (15 × 10 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. La terre habitéè partout Date: 19-12-1990 from Connaissance du Monde. 1990. Colored pencil and ballpoint pen on board, 3 15⁄16 × 5 ⅞” (10 × 15 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. A’DALOA <<DALO GBEULY, Général d’armée de la <<Cité‑Patrie>> de “ZRIGBIÉ” Voir grade au “cou”>> from Connaissance du Monde. n.d. Black ink, colored ballpoint pen, and pencil on tracing paper, 5 5⁄8 × 4 5⁄16" (15 × 11 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. <<Le symbole de la sublime navigation à partir de l’Empire des Morts>> Date: 13‑6‑1996 from Connaissance du Monde. 1996. Colored pencil and ballpoint pen on board, 4 7⁄16 × 6 7⁄8" (11 × 16 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **<<Une divine signature>>** **<<découverte le “5” Mai 1991>>** from Connaissance du Monde. 1991. Colored pencil and ballpoint pen on board, 6 1⁄8 × 4 3⁄8" (15.4 × 11.1 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **<<La “couronne lunaire” nous révèle la <<diversité des “directions” des rayons astraux>> from Connaissance du Monde.** 1991. Colored pencil, ballpoint pen, and crayon on board, 6 15⁄32 × 4 3⁄16" (15.4 × 11.1 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **<<Les États-Unis ne sauront jamais oublier leur liberté nationale>>** Date: 22-4-1995 from Connaissance du Monde. 1995. Colored pencil and ballpoint pen on board, 6 15⁄32 × 4 3⁄8" (15.4 × 11.1 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **<<O, Dear black power, if you sit on “world-trone”, let “God” to lead peacefully your heart, in love of human-kind of all colour: Aie l’amour de toute humaine couleur!!!!>>** Date: 3-10-1993 from Connaissance du Monde. 1993. Colored pencil, pencil, and ballpoint pen on board, 11 3⁄8 × 9 3⁄4" (30.1 × 24.2 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi


Frédéric Bruly Bouabré. **<<La raison de vie pousse, ici, une femme à donner des ordres à sa co-épouse.>>** from Connaissance du Monde. 2007. Colored pencil, pencil, and ballpoint pen on board, 5 7⁄8 × 4 3⁄16" (14.9 × 10.6 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Frédéric Bruly Bouabré. **<<Un visage humain.>>** from Connaissance du Monde. 2007. Colored pencil, pencil, and ballpoint pen on board, 5 7⁄8 × 4 3⁄16" (14.9 × 10.5 cm). CAAC–The Pigozzi Collection.

Frédéric Bruly Bouabré. **<<Une citadinie.>>** from Connaissance du Monde. 2008. Colored pencil, pencil, and ballpoint pen on board, 5 7⁄8 × 4 3⁄16" (14.9 × 10.5 cm). CAAC–The Pigozzi Collection. Gift of Jean Pigozzi

Günter Brus. **Man Hanging over Subway.** 1965–67. Ink on paper, 8 1⁄4 × 7 3⁄4" (21 × 20 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles Burchfield. **Untitled (Dropping Tree Branches).** 1915. Pencil on paper, 10 7⁄8 × 8 5⁄8" (27.6 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Charles Burchfield. **Untitled Study.** 1915. Pencil on paper, 10 1⁄2 × 8" (26.7 × 20.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul Cadmus. **Poster design for American Ballet.** c. 1941. Gouache and pencil on colored paper-faced board, 25 × 18 3⁄4" (63.5 × 47.6 cm). Gift of Lincoln Kirstein

John Cage. **Sounds of Venice.** 1959/1968. Ink on four sheets of transparentized paper, and pencil and colored pencil on paper, each: 8 1⁄2 × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rosemarie Castoro. *Escal.* 1972. Ink and masking tape on two sheets of paper, (a): 24 ⅛ × 19 ⅝" (61.3 × 49.8 cm); (b): 24 × 19 ¾" (61 × 50.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Christo. *Project for “Rideau de Fer” Prospect Park, Brooklyn.* 1967. Crayon and pencil on transparentized paper, 12 × 17 ¾” (30.5 × 45.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Alvin Colt. *New Girl. Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, stapled fabric and feathers, pencil, and stamped colored ink on colored card, 20 ¼ × 13 ¾" (51.1 × 34 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20 ¼ × 13 ¼" (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, stapled fabric, pencil, and stamped colored ink on colored card, 20 ¼ × 13 ¼" (51.1 × 33.7 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, stapled fabric, and pencil on colored paper mounted on colored card, 21 × 13 ½" (53.3 × 34.3 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, and pencil on colored paper, 20 × 12 ¼" (50.8 × 32.4 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, pinned and stapled fabric, and pencil on colored paper mounted on colored board, 22 × 14 ¼" (55.9 × 35.9 cm). Gift of Lincoln Kirstein

Alvin Colt. *Costume design for the ballet Charade (or The Debutante).* 1939. Gouache, stapled fabric, and pencil on colored card, 21 × 27” (53.3 × 68.6 cm). Gift of Lincoln Kirstein

Alvin Colt. *Set design for the ballet Charade (or The Debutante).* 1939. Gouache, pinned fabric, and pencil on colored card, 22 × 14 ¼" (55.9 × 36.2 cm). Gift of Lincoln Kirstein

Alvin Colt. *Two Young Girls. Costume design for the ballet A Thousand Times Neigh.* 1940. Gouache, pencil, and stamped ink on colored card, 26 ½ × 20 ¼" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. *Finale Girls. Costume design for the ballet A Thousand Times Neigh.* 1940. a) Gouache, pencil, stamped ink, and stapled fabric on colored card; b) pencil on paper, 26 ½ × 20 ¼" (67.3 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. *Finale Boys. Costume design for the ballet A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, colored pencil, and stamped ink on colored card, 26 ½ × 20 ¼" (67.3 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. *Young Man in Buggy (Jack). Costume design for the ballet A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, cut-and-stapled card, colored pencil, and stamped ink on colored card, 26 ½ × 20 ¼" (67.6 × 51.1 cm). Gift of Lincoln Kirstein
Alvin Colt. **Yachting Boy.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, metallic gouache, stapled fabric, stamped ink, and colored pencil on colored card, 26 ⅝ × 20 ¼" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Croquet Man.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stamped ink, and colored pencil on colored card, 26 ⅝ × 20 ¼" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Walking Boy.** Costume design for the ballet *A Thousand Times Neigh.* 1940. a) Gouache, pencil, cut-and-stapled paper, stapled-and-pinned fabric, stamped ink, and colored pencil on colored card; b) gouache, pencil, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Farmer Boys.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled-and-pinned fabric, stamped ink, and colored pencil on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **The Farmer.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, stamped ink, and colored pencil on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Man on Bicycle.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, cut-and-stapled paper, stapled-and-pinned fabric, stamped ink, and colored pencil on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Sailor Girl.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Farmerettes.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled-and-pinned fabric, and stamped ink on colored card with folded-and-stapled transparentized paper with pencil, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Lady Walking.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Girl in 1903 Buggy.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, stapled fabric, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Lady on Bicycle.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, metallic gouache, stapled fabric, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

Alvin Colt. **Croquet Girl.** Costume design for the ballet *A Thousand Times Neigh.* 1940. Gouache, pencil, metallic gouache, pinned-and-stapled fabric, and stamped ink on colored card, 26 ⅝ × 20 ⅛" (67.6 × 51.1 cm). Gift of Lincoln Kirstein

William Cordero (Bill Blast). **Graffiti Renaissance.** 1986. Pencil on printed paper, 7 ¼ × 10 ½" (18.4 × 26.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Allan D’Arcangelo. **Untitled.** n.d. Graphite and pigment on board, 12 ⅞ × 9 ⅝" (32.7 × 25.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Allan D’Arcangelo. **#9.** 1966. Graphite, crayon, and pigment on graph paper, 12 ¼ × 9" (30.8 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gene Davis. **Stripe Drawing Executed while Thinking of the Drawing of Sex, of Food, of an Enemy, of Sleep, of Death.** 1971. Cut-and-pasted paper with typewriting and pencil mounted on paper, 23 ¾ × 18" (60.3 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Delta 2 (Calvin Gonzales). **Turboo 2 Cut!.** 1984. Ink on paper mounted on painted board, 12 ⅝ × 15 ⅛" (32.1 × 38.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Walter De Maria. **Untitled (For La Monte).** 1963. Colored pencil on paper, 17 ¾ × 24" (45.4 × 61 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
Percy Deane. **The Lovers.** 1941. Pencil on paper, 12 ¾ × 9 ¼" (32.4 × 23.5 cm). Inter-American Fund


Mark Dion. **Babel.** 2002. Felt-tip pen on graph paper, 8 ½ × 5 ½" (21.6 × 14.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mark Dion. **Aviary Library.** 2006. Colored pencil on paper, 8 ¼ × 5 ⅞" (21 × 14.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Jimmie Durham. **Caliban Codex.** 1992. Pencil on fourteen sheets of paper, sheet (each approx.): 21 ¼ × 15 ¼" (54 × 38.4 cm). Committee on Drawings and Prints Fund

Duster. **Dusty.** n.d. Pen and colored markers on paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mary Beth Edelson. **Installation Drawing for Albright-Knox: Mourning to Rage to Celebration.** 1980. Graphite, ink, and pigment on paper, canvas, and board, 25 5/8 × 47 ½" (65.1 × 120.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gardar Eide Einarsson. **2018 USA Forever.** 2018. Screenprint, composition (irreg.): 9 5/8 × 7 ¾" (23.7 × 20 cm); sheet: 29 1/16 × 22 11/16" (76.1 × 57.6 cm). Publisher and printer: the artist. Edition: 12. Deborah Wye Endowment Fund

ERO (Dominique Philbert). **Crock.** 1985. Pencil and felt-tip pen on paper, 8 ¾ × 10 ¾" (21.3 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Ero Burner.** 1985. Pencil and felt-tip pen on paper, 8 ¾ × 10 ¾" (21.3 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

ERO (Dominique Philbert). **Untitled.** 1985. Pencil, felt-tip pen, and spray paint on paper, 8 ¾ × 10 ¾" (21.3 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oskar Fischinger. **Square #1 - 2672.** 1934. Tempera on paper, 11 ¾ × 12" (28.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dan Flavin. **Alternating Pink and “Gold”.** 1967. Ink on two sheets of paper, each: 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lucio Fontana. **Studi Vari.** 1958. Ballpoint pen on paper, 15 × 11" (38.1 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
Terry Fox. **Timbre.** 1976. Ink on two sheets of paper, envelope, and printed map, (.a): 8 ¾ × 5 ¾" (22.5 × 13 cm); (.b): 3 ¾ × 6 ½" (9.5 × 16.5 cm); (.c–e): 11 × 8 ¼" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Karl Free. **Study for the curtain for the ballet Pocahontas.** c. 1936. Gouache on paper-faced board, 22 × 28 ¾" (55.9 × 72.1 cm). Gift of Lincoln Kirstein

Hamish Fulton. **Mountain Skyline, Picos de Europa.** 1993. Pencil and ground rubbing on paper, 30 ¼ × 32 ¾" (76.5 × 83.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Franziska Furter. **Sparkle.** 2018. Photogravure, plate: 23 ⅞×16 ⅛" (59.5 × 41.7 cm); sheet: 30 × 21 15/16" (76.2 × 55.7 cm). Publisher: Schweizerische Graphische Gesellschaft. Printer: Atelier de Gravure AJAC, Moutier, Switzerland. Edition: 125. Deborah Wye Endowment Fund

Günther Förg. **Relief.** 1990. Pastel, 11 ¾ × 8 ¼" (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

General Idea. **Baby Makes 3.** 1984. Cut-and-pasted painted photographic with air brushed paint on painted board, 25 ¼ × 19" (64.1 × 48.3 cm). Gift of Jack Shear

General Idea. **Note the Ziggurat Configuration.** 1977. Chromogenic color print mounted on offset lithograph with ink and stamped ink, 18 × 14" (45.7 × 35.6 cm). Edition: 2. Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Paul-Armand Gette. **Four Partial Studies of Circumscribed Places; Brighton (Black Rock), September 1972; Paris, April 1972; Ringsion, Sweden, August 1971; London (Hammersmith), August 1972.** n.d. Pencil, typewriting, and photographs on four sheets of paper, each: 11 ½ × 8 ¼" (29.5 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Philip Glass. **Untitled.** 1972. Ink on paper, 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Mathias Goeritz. **Cuadro de los Cuadors.** 1953. Graphite and colored pencil on four pieces of paper mounted on a sheet of paper, 10 ¼ × 7 ½" (26 × 19.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Leon Golub. **Study for Fallen Fighter.** Before 1985. Pencil and acrylic paint on paper, 8 ¼ × 10 ¾" (21 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Dan Graham. **2 Correlated Spirals/Helixes.** 1973. Graphite and black-and-white photograph on two sheets of graph paper, (.a): 12 × 8 ¼" (30.5 × 20.6 cm); (.b): 10 × 8 ½" (25.4 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Dan Graham. **Video Piece for Two Glass Buildings.** n.d. Ink on paper and two black-and-white photographs, (.a): 7 × 10" (17.8 × 25.4 cm); (.b): 8 ½ × 10" (20.6 × 25.4 cm); (.c): 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Nancy Graves. **Proposal to Control the Current Brush Invasion in the Western United States and Mexico or the Reintroduction of the Camel to Fill a Niche Left in the Pleistocene.** 1969. Typewriting on two sheets of paper, and felt-tip pen, ink, and gouache on transparentized paper, (.a–b): 11 × 8 ½" (27.9 × 21.6 cm); (.c): 11 × 9" (27.9 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Red Grooms. **Nathan’s.** 1976. Ink, paint, and tape on two sheets of paper, 14 × 21 ¾" (35.6 × 55.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Grosvenor. **Untitled.** 1967. Cut-and-pasted paper and printed paper on paper with pencil, and pencil, colored pencil, and ink on paper, and two gelatin silver prints, (.a): 17 × 14" (43.2 × 35.6 cm); (.b–f): 14 × 17" (35.6 × 43.2 cm); (.g–h): 8 × 10" (20.3 × 25.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Oswaldo Guayasamín. **Untitled (Study for Mother and Child).** 1942. Ink on paper, 7 ½ × 8 ½" (19.4 × 21.3 cm). Gift of Lincoln Kirstein

Al Hansen. "Hoo-Hah Jack Paar Moon". n.d. Graphite and yellow pigment, 16 ⅞ × 14" (42.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Newton Harrison. On Mapping and Mixing. 1974. Ink, graphite, and photographs on paper, 17 ⅝ × 32 ¼" (43.5 × 83.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Elizabeth King Hawley. Hanging Sphere. c. 1875. Pastel on paper, 11 ½ × 13 ½" (29.2 × 34.3 cm). Gift of Miss Adelaide M. de Groot


Luis Herrera Guevara. Self-Portrait (Autorretrato). 1933. Oil and gouache on board, 16 ⅜ × 13" (42.2 × 33 cm). Inter-American Fund

Eva Hesse. Studies for Repetition #19. 1968. Ink and graphite on two sides of a sheet of paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eva Hesse. Addendum. 1967. Typewriting and ink on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Eva Hesse. Study for Repetition #19. c. 1968. Ballpoint pen on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Emile Josome Hodinos. Untitled. c. 1880s. a) Ink on two sheets of colored paper; b) Ink on two sheets of paper, 17 ¼ × 7" (43.8 × 17.8 cm). Gift of Ladislaus Szecsi

Nancy Holt. Site Plan for a Sculpture. 1978. Colored pencil on photocopy, 14 × 18 ½" (35.6 × 46 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Roni Horn. Pair Object III. 1986–87. Cut-and-pasted painted paper with felt-tip pen and pencil on paper, 15 ½ × 13 ¾" (39.4 × 34.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Bryan Hunt. Airship Drawing. 1978. Graphite and pigment on cloth-backed paper, 14 ¼ × 24" (35.9 × 61 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Peter Hutchinson. Apple Piece (also called Apple Triangle). 1970. Cut-and-pasted chromogenic prints and printed paper on lined paper with pencil and colored pencil on paper, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Peter Hutchinson. Thrown Rope II. 1974. Chromogenic prints on paper with felt-tip pen, pencil, and colored pencil, 12 × 9" (30.5 × 22.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Indiana. LOVE ring. 1966. Multiple of polished solid 18-karat gold, ⅞ × ⅞ × 1 ⅝" (2.2 × 2.2 × 3 cm). Publisher: Joan Kron and Audrey Sabol under the auspices of Rare Ring Company, Philadelphia. Fabricator: Serge Peter. Edition: 100. Gift of Joan Kron and Audrey Sabol

Robert Indiana. LOVE ring. 1966. Multiple of polished solid 18-karat gold, ⅞ × ⅞ × 1 ⅝" (2.2 × 2.2 × 3 cm). Publisher: Joan Kron and Audrey Sabol under the auspices of Rare Ring Company, Philadelphia. Fabricator: Serge Peter. Edition: 100. Gift of Joan Kron and Audrey Sabol
Will Insley. **Living Theater/Cross Section of OneCity.** 1970–72. Ink, typewritten text, and colored pencil on board, (.a): 30 × 30° (76.2 × 76.2 cm); (.b): 29 ⅜ × 30° (75.9 × 76.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Richard Jackson. **Wall Painting.** 1972–2003. Oil, acrylic, crayon on calque mylar, 32 × 42" (81.3 × 106.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Arthur Jafa. **Untitled notebook.** 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 ⅞ × 10 ⅜ × 1 ⅛" (29.4 × 26.2 × 3.3 cm); sheet (each approx.): 11 ⅛ × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear

Arthur Jafa. **Untitled notebook.** 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 ½ × 10 ½ × 2 ⅛" (29.2 × 27 × 5.3 cm); sheet (each approx.): 11 ⅛ × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear

Arthur Jafa. **Untitled notebook.** 1990–2007. Printed papers, ink, and pencil on paper, cut-and-arranged in plastic sleeves in a three-ring binder, overall (binder): 11 ⅝ × 10 ⅜ × 2 ⅛" (29.5 × 27.8 × 7.1 cm); sheet (each approx.): 11 ⅛ × 9 1/4" (28.7 × 23.5 cm). Gift of Jack Shear

Joan Jonas. ss. n.d. Colored pencil and cut-and-taped paper on paper, 20 ⅜ × 17" (53 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Donald Judd. **Untitled.** 1983. Ink on paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Donald Judd. **Instruction Drawing for Otterlo Show Wall Sculpture.** 1976. Pencil on paper, 12 ½ × 9 ½" (31.8 × 24.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Kase2 (Jeff Brown). **Henry.** 1982. Ink and tape on paper, 8 ½ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). **Kase I.** n.d. Felt-tip pen and tape on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). The Fantastic Partners. n.d. Felt-tip pen on paper, 9 × 12" (22.9 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). **Kool Kid #1.** 1979. Felt-tip pen on paper, 8 ⅜ × 11" (21.6 × 27.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). **General.** n.d. Pencil, felt-tip pen, and ballpoint pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). 13. n.d. Spray paint, pencil, and ballpoint pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). The Pen Master Creator. n.d. Ballpoint pen and felt-tip pen on paper, 12 × 18" (30.5 × 45.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). **Kase.** n.d. Pencil and felt-tip pen on paper, 9 ¾ × 14 ¾" (24.8 × 37.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kase2 (Jeff Brown). **Graffiti Artist's Subway Sketch Book.** n.d. Black leather, photographs, and paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Alex Katz. Untitled. n.d. Pencil on paper, 10 × 8" (25.4 × 20.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Kim Beom. *Untitled (Wrongfully Made Barber’s Chair) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (Tongue of a Camel Tasting Rock Salt at a Construction Spot in Egypt) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅞" (78.7 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (A Bud Who Got a Package and Trying to Read the Name of Sender) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (Nose of a Pig Smells Accelerator) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (A Man in Subway Talking with His Fist the Dot at the Top Right Is Nothing) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (A Bud with 2 New Leaves) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (A Manta and Its Shadow) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. *Untitled (Front Toe of Lion Standing on a Miniature Axe That Was Lost by a Tourist from Hawaii) from an untitled series.* 2016. One from a series of eleven lithographs, composition (irreg.): 31 ⅛ × 20 ⅛" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund
Kim Beom. Untitled (A Cloud at the Top Left, Right Side a Swallow Head, Bottom Left a Bridge) from an untitled series. 2016. One from a series of eleven lithographs, composition (irreg.): 31 ¼ × 20 ½⁴⁄₆" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Kim Beom. Untitled (An Old Arrow Sign after Volcano Eruption) from an untitled series. 2016. Lithograph, composition (irreg.): 31 ¼ × 20 ½⁴⁄₆" (79 × 50.9 cm); sheet: 33 × 23" (83.8 × 58.4 cm). Publisher and printer: Singapore Tyler Print Institute, Singapore. Edition: 2. Edgar and Sue Wachenheim III Endowment Fund

Ben Kinmont. Addendum to Antinomian Press Archive. 2018. Fund for the Twenty First Century

Gustav Klutsis. Proletarskoe studentchestvo (Proletarian Student) no. 2. 1923. Journal with seven line blocks or half tone reliefs (including front and back covers), 10 ¼ × 7" (26 × 17.8 cm). Publisher: Organ Kommunisticheskogo Studenchestva, Moscow. Printer: Krasnaya Pechat, Moscow. Riva Castleman Endowment Fund


Kraftwerk. Autobahn. 1974. 7" vinyl record. General Print Fund


Gustavo Lazarini Terradas. Aunt Juliana. 1941. Watercolor on paper, 19 ¼ × 13 ½" (48.9 × 33.3 cm). Inter-American Fund

Gustavo Lazarini Terradas. Old-Fashioned Lady (Dama Antigua). 1941. Gouache and watercolor on paper, 19 ¼ × 13 ½" (49.5 × 34 cm). Inter-American Fund

Tom Lee. Strawberry. Costume design for the ballet Juke-Box. 1941. Watercolor and pencil on paper, 17 ¾ × 11 ¾" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. Red. Costume design for the ballet Juke-Box. 1941. Watercolor, pencil, cut-and-pinned paper with pencil, and stamped colored ink on paper, 17 ¾ × 11 ½" (45.4 × 30.2 cm). Gift of Lincoln Kirstein


Tom Lee. Athlete (Corn Flakes). Costume design for the ballet Juke-Box. 1941. Watercolor and pencil on paper, 17 ¾ × 11 ½" (45.4 × 30.2 cm). Gift of Lincoln Kirstein


Tom Lee. College Band Leader. Costume design for the ballet Juke-Box. 1941. Watercolor and pencil on paper, 17 ¾ × 11 ½" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Vanilla. Costume design for the ballet Juke-Box.** 1941. Watercolor, gouache, pencil, and pinned fabric on paper, 17 ⅞ × 11 ⅞" (45.4 × 30.2 cm). Gift of Lincoln Kirstein


Tom Lee. **Maple. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and clipped fabric on paper, 17 ⅞ × 11 ⅞" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Dusty. Costume design for the ballet Juke-Box.** 1941. Gouache, watercolor, pencil, and pinned fabric on paper, 17 ¾ × 11 ⅞" (45.1 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Fizz. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper, 17 ⅞ × 11 ⅞" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Bill Dollar. Costume design for the ballet Juke-Box.** 1941. Watercolor, pencil, and pinned fabric on paper with two drawings pinned to verso (both pencil on paper), 17 ⅞ × 11 ⅞" (45.4 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Chocolate. Costume design for the ballet Juke-Box.** 1941. Watercolor, gouache, pencil, and pinned fabric on paper, 17 ¾ × 11 ⅞" (45.1 × 30.2 cm). Gift of Lincoln Kirstein

Tom Lee. **Attendants with Athlete. Costume design for the ballet Juke-Box.** 1941. Watercolor and pencil on paper, 17 ⅞ × 11 ¼" (45.4 × 28.6 cm). Gift of Lincoln Kirstein

Tom Lee. **Set design for the ballet Juke-Box.** 1941. Watercolor, pencil, and stamped colored ink on paper, 18 × 24" (45.7 × 61 cm). Gift of Lincoln Kirstein

Sol LeWitt. **R754 The Area of Manhattan between the Seagrams Building, the Chrysler Building, and the CBS Building.** 1977. Gelatin silver print, irreg: 1 ¼ × 2 ¼" (4.8 × 5.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Sol LeWitt. **R761 The Area of Manhattan between the Empire State Building, the Chrysler Building, the Citicorp Center and the...** 1978. Gelatin silver print, irreg: 3 ⅛ × 4 ⅜" (9.8 × 11.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sol LeWitt. **R872 A Rectangle of Florence without a Rectangle.** c. 1980. Gelatin silver print, 4 × 2" (10.2 × 5.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Sol LeWitt. **R733 A Photo of Central Manhattan with the Area between the U.N. Headquarters, the Empire State Building, and the Coliseum Cut Out.** c. 1980. Photograph, 5 ½ × 5/12" (14 × 14 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Richard Long. **Untitled (Houston Project).** 1969. Gelatin silver print, cut-and-pasted gelatin silver print, pencil, and press type on four sheets of paper, (a): 6 ⅛ × 9 ¼" (15.6 × 23.2 cm); (b): 4 ½ × 5 ½" (11.4 × 14 cm); (c): 4 ¾ × 7" (11.1 × 17.8 cm); (d): 4 × 5 ¾" (10.2 × 14.9 cm); (e): 4 ⅞ × 10 ⅛" (12.4 × 25.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Longo. **Men In The Cities: Final Life.** 1982. Pencil on transparentized paper on paper, 9 ¼ × 12" (23.2 × 30.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Man Ray (Emmanuel Radnitzky). **Plywood Dumbbells.** c. 1943. Pencil on paper, 12 × 12 ¾” (30.5 × 32.4 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kerry James Marshall. **Foreground Tables. Study for Untitled (Club Scene).** 2013. Felt-tip pen and pencil on transparentized paper, 15 ¼ × 23 ¾” (38.4 × 60.6 cm). Gift of the artist and Jack Shainman

Sylvia Plimack Mangold. **Where the Shortest Dimension….** 1976. Acrylic on paper, 23 × 29” (58.4 × 73.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Kerry James Marshall. **Mid Tables. Study for Untitled (Club Scene).** 2013. Felt-tip pen and pencil on transparentized paper, 15 ½ × 21 ¼” (39.1 × 54 cm). Gift of the artist and Jack Shainman


Kerry James Marshall. **Untitled study for Untitled (Club Scene).** 2013. Ink on notebook paper and pencil sketch on verso, 8 × 10 ½” (20.3 × 26.7 cm). Gift of the artist and Jack Shainman

Christian Marclay. **Untitled (poster for The Bachelors, Even).** 1980. Intaglio print from a vinyl record, composition (irreg.): 11 ¾ × 11 ¾” (29.4 × 29.8 cm); sheet (irreg.): 22 ⅗ × 15 ⅜” (56.1 × 38.5 cm). Publisher: unpublished. Printer: the artist, Boston. Edition: unknown. Gift of Leslie Barnett


Kerry James Marshall. **Untitled study for Untitled (Club Scene).** c. 2013. Felt-tip pen and pencil on transparentized paper, 11 ¾ × 13 ¼” (29.8 × 33.7 cm). Gift of the artist and Jack Shainman

Kerry James Marshall. **Untitled study for Untitled (Club Scene).** c. 2013. Felt-tip pen, ink, and pencil on transparentized paper, 11 ¾ × 9” (30.2 × 22.9 cm). Gift of the artist and Jack Shainman


Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅞ × 10 ⅞” (37.5 × 27 cm). Gift of Lincoln Kirstein
Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅛ × 10 ⅞” (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅞ × 10 ⅞” (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅞ × 10 ⅞” (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅛ × 10 1/8” (37.8 × 25.7 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅞ × 10 ⅞” (37.5 × 27 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Harlequin for President.** 1936. Gouache, watercolor, and pencil on paper, 14 ⅛ × 10 ¼" (37.8 × 26 cm). Gift of Lincoln Kirstein

Keith Morrow Martin. **Costume design for the ballet Show Piece.** 1937. Gouache and pencil on card, 14 ¾ × 9 ¾” (37.5 × 23.8 cm). Gift of Lincoln Kirstein

Kenneth Martin. **Drawing X/4.** 1972. Pencil on graph paper, 11 ¾ × 8 ¼” (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Gordon Matta-Clark. **South American Travel Log to Ecuador, Peru, and Chile.** c. 1973. Pencil on paper, three gelatin silver prints, and pencil, ballpoint pen, and ink on printed paper, (.a): 8 ½ × 11” (21.6 × 27.9 cm); (.b–d): 8 ⅛ × 10” (20.6 × 25.4 cm); (.e–f): 22 × 28 ¼” (55.9 × 71.8 cm); (.g–h): 34 ½ × 22 ¾” (87.6 × 57.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Gordon Matta-Clark. **Splitting.** 1974. Cut-and-pasted gelatin silver prints on board, 30 × 20” (76.2 × 50.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Gordon Matta-Clark. **Circus.** 1978. Graphite, ink, staples, and correction fluid on three sheets of paper, each: 17 ¾ × 21 ¼” (44.1 × 54 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


David Medalla. **Cloud Canyons and Some Reflections on the Random in Life and Art.** 1963–85. Ink on three double-sided sheets of paper, 11 ⅞ × 8 ¼” (29.8 × 21 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Julio Montenegro. *To Work Is to Pray (Laborar es orar)*. c. 1928. Colored ink, watercolor, and colored pencil on paper, 19 ¾ × 25 ½" (49.8 × 64.8 cm). Inter‑American Fund.
William Bayard Okie, Jr. *Set design for the ballet Serenade*. c. 1934. Gouache and pencil on paper, 11 ⅛ × 14 ¼” (28.5 × 36 cm). Gift of Lincoln Kirstein


Yoko Ono. *Painting to See the Room*. 1961. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Yoko Ono. *Portrait of Mary (“Send a canvas to a Mary of any country…”)*. 1962. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. *Painting to Be Constructed in Your Head (“Hammer a nail in the center of a piece…“)*. 1962. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. *Painting to BeConstructed in Your Head (“Imagine dividing the canvas into twenty…“)*. 1962. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. *Painting to Be Constructed in Your Head (“Observe three paintings carefully…“)*. 1962. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Yoko Ono. *Painting to Be Constructed in Your Head (“Go on transforming a square canvas…“)*. 1962. Ink on paper, 9 ⅞ × 14 ¼” (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
Yoko Ono. Painting to See the Sky. 1962. Ink on paper, 9 ⅞ × 14 ¼" (25.1 × 35.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Nam June Paik. Drawing for T.V. Camera Sculpture Chicago Navy Pier. 1983. Pencil on paper, 29 ½ × 21 ¾" (74.9 × 55.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


PHASE 2. The Misconception of an A. n.d. Pencil, ballpoint pen, and felt-tip pen on printed paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Francis Picabia. 591 by Francis Picabia. 1952. Illustrated book with five offset lithographs, sheet (each approx.): 11 × 8 ⅝" (27.9 × 22.3 cm); overall (closed): 11 ⅝ × 9 ⅜ × 1⅜" (28.7 × 23.5 × 0.2 cm). Publisher and printer: Pierre André Benoît. Edition: 355. Gift of the International Council of The Museum of Modern Art in memory of Richard E. Oldenburg

Anne Poirier. Pianta Isola Sacra. 1973. Ink and graphite on paper, and ink and dried flowers on vellum in clothbound volume, 49 ¼ × 183" (124.8 × 464.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Larry Poons. Fugue. 1959. Graphite and color pencil on graph paper, 21 ⅝ × 16 ¾" (55.6 × 42.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Poons. Dot Painting. 1965. Pencil on graph paper, 17 × 22" (43.2 × 55.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Poons. Untitled. n.d. Pencil on paper, 14 × 15" (35.6 × 38.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Charles Rain. *Javanese. Costume design for the ballet Yankee Clipper*. 1937. Tempera and pencil on paper, 13 ⅞ × 10 ⅞” (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. *Costume design for the ballet Yankee Clipper*. 1937. Tempera, clipped-and-stapled fabric, and pencil on paper, 13 ⅞ × 10 ⅞” (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. *Tahitian. Costume design for the ballet Yankee Clipper*. 1937. Tempera and pencil on paper, 13 ⅞ × 10 ⅞” (35.2 × 27.6 cm). Gift of Lincoln Kirstein

Charles Rain. *Sun Goddess. Costume design for the ballet Yankee Clipper*. 1937. Tempera and pencil on paper, 14 ¾ × 10 ⅛” (37.4 × 25.7 cm). Gift of Lincoln Kirstein

Alfonso Ramirez Fajardo. *Fiesta*. 1942. Watercolor, pencil, and colored pencil on paper, 18 ½ × 24 ¼” (47 × 61.6 cm). Inter-American Fund

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ¼” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on eleven sheets of paper, 11 × 8 ¼” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ½” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ½” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ½” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ½” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. *Alphabet*. n.d. Marker and pencil on paper, 11 × 8 ½” (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
Rammellzee. **Alphabet.** n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Alphabet.** n.d. Marker and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Rammellzee. **Tag Master Killer, Milan, Italy.** 1984. Spray paint, marker pen, and acrylic on two sheets of paper, each: 13 ¾ × 17 ¾" (34.9 × 45.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Robert Rauschenberg. **Instructions for White Paintings.** 1965. Felt-tip pen on lined paper stapled and glued to board; felt-tip pen and ballpoint pen on paper, (a): 8 ¼ × 14 ½" (20.6 × 37.1 cm); (b): 13 × 8 ½" (33.0 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Nicolas Remisoff. **Sketch for tableaux for a Théâtre de la Chauve-Souris production.** 1922. Ink, gouache, and pencil on paper, 15 ¼ × 16 ⅜" (38.7 × 42.5 cm). Gift of Lincoln Kirstein

Bridget Riley. **Analysis.** 1981. Gouache on graph paper, 18 × 19" (45.7 × 48.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Larry Rivers. **Vocabulary Lesson.** 1963. Pencil, paint, and masking tape on paper, 14 × 14 ¼" (35.6 × 36.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Osvaldo Romberg. **The Grande Odalisque: Study for an Emotional Reconstruction.** 1980. Graphite, oils, mounted on paper prints, and rubber stamp on paper, 21 ¾ × 29 ¼" (55.6 × 74.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Ulrich Rückriem. **Instruction Drawing for Untitled Granite.** 1988. Graphite on vellum, 11 ⅝ × 16 ½" (29.5 × 41.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Untitled.** 1971. Graphite, photograph and paper on graph paper, 11 ¼ × 16 ½" (29.8 × 41.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Ulrich Rückriem. **Untitled.** 1977. Two pieces of wood, number 43 from an uncompleted edition of 100; together with a certificate for the work, graphite and ink on paper, (.a): 11 ¼ × 16 ½" (29.5 × 41.9 cm); (.b): 3 ¼ × 25 ¼ × 3 ¼" (9.5 × 64.5 × 7.9 cm); (.c): 3 ¾ × 13 ¼ × 3" (9.2 × 34.9 × 7.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Betye Saar. **To Catch a Unicorn.** 1960. Etching and aquatint with watercolor additions, plate: 14 ¾ × 8" (37.5 × 20.3 cm); sheet: 16 ¾ × 9 ¾" (42.6 × 24 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 8 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **In the Dell.** 1960. Etching, plate: 10 × 14 ¼" (25.4 × 38 cm); sheet (irreg.): 11 ¼ × 17 ¼" (29.7 × 43.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 5. The Candace King Weir Endowment for Women Artists

Betye Saar. **El Gato.** 1960. Lithograph, composition (irreg.): 11 × 16 ½" (29.5 × 42.4 cm); sheet: 13 ¼ × 19 ¼" (33.3 × 48.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 7. The Candace King Weir Endowment for Women Artists
Betye Saar. **Samsara.** 1960. Etching with relief printing and embossing, plate: 14 13/16 × 15 13/16" (37.7 × 40.5 cm); sheet: 17 3/16 × 17 3/16" (43.6 × 45.6 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 11 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **Anticipation.** 1961. Screenprint, composition (irreg.): 18 1/4 × 14 7/16" (46.1 × 36.7 cm); sheet: 21 11/16 × 16 15/16" (55.1 × 43.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 13 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. **The Wounded Wilderness.** 1962. Etching with relief printing, plate: 14 15/16 × 19 11/16" (38 × 50 cm); sheet: 16 3/4 × 16 13/16" (42.6 × 41.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 4 known impressions. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **Fireside.** 1963. Etching, plate: 7 7/8 × 6" (18.9 × 15.2 cm); sheet: 9 5/16 × 7 7/8" (23.7 × 18.9 cm). Publisher and printer: the artist, Los Angeles. Edition: 15. The Candace King Weir Endowment for Women Artists

Betye Saar. **Flight.** 1963. Screenprint, composition (irreg.): 14 9/16 × 18 1/8" (37 × 46 cm); sheet (irreg.): 17 15/16 × 24 1/4" (45.5 × 61.2 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 14, 12 known impressions. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **In the Sunflower Patch.** 1963. Screenprint, composition: 8 1/4 × 15 7/8" (20.9 × 40.4 cm); sheet: 12 13/16 × 19 1/2" (32.9 × 49.5 cm). Publisher and printer: the artist, Los Angeles. Edition: 10. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **The Beast that Pounds the Devil's Dust.** 1964. Etching and collagraph with hand additions, composition: 12 3/16 × 14 7/8" (30.9 × 37.8 cm); sheet (irreg.): 6 7/8 × 16 7/16" (17.4 × 41.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 3 known variants. Gift of Lezley Saar and Agust Agustsson

Betye Saar. **The Beastie Parade.** 1964. Etching and aquatint with hand additions, plate: 5 1/16 × 14 7/8" (12.9 × 37.8 cm); sheet (irreg.): 6 7/8 × 16 7/16" (17.4 × 41.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 15, 7 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. **The Big Beastie Parade.** 1964. Etching, plate: 17 13/16 × 21 7/8" (45.2 × 54.5 cm); sheet: 19 1/2 × 6 9/16" (49.5 × 16.6 cm). Publisher and printer: the artist, Los Angeles. Edition: 20. Gift of Tracye and Francis Cavanaugh

Betye Saar. **Black Angus Meets Big Brahma.** 1964. Etching with relief-printed found object, composition (irreg.): 17 13/16 × 26 5/8" (45.3 × 67.7 cm); sheet (irreg.): 19 9/16 × 28 7/8" (49.7 × 73.3 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 11 known variants. Gift of Alison Saar and Thomas Leeser

Betye Saar. **Carnival.** 1964. Etching and aquatint with hand additions, plate: 14 3/8 × 4 7/8" (37.1 × 11.2 cm); sheet: 17 1/2 × 7 7/8" (44.4 × 18.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 8 known variants. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. **Enchantress and Twilight Bird.** 1964. Etching and aquatint with blind embossing, plate: 19 × 15 1/4" (48.2 × 38.7 cm); sheet: 22 3/16 × 17 3/16" (56.3 × 44.6 cm). Publisher and printer: the artist, Los Angeles. Edition: proof before the planned edition of 15, 5 known impressions. Gift of Julie and Bennett Roberts
Betye Saar. *Enfant in the Garden.* 1964. Etching, plate: 9 $^{15/16}$ x 17 $^{13/16}$" (25.2 x 45.6 cm); sheet (irreg.): 12 $^{1/4}$ x 19 $^{1/2}$" (31.1 x 49.6 cm). Publisher and printer: the artist, Los Angeles. Edition: 15. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. *Girl Children.* 1964. Etching, plate: 17 $^{13/16}$ x 13 $^{3/8}$" (44.9 x 34.5 cm); sheet: 19 $^{3/8}$ x 15 $^{3/8}$" (49 x 38.5 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 16 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. *Mystic Chart for an Unemployed Sorceress.* 1964. Etching and aquatint, plate: 17 $^{15/16}$ x 13 $^{3/4}$" (45.6 x 35 cm); sheet: 19 $^{3/4}$ x 15 $^{13/16}$" (50.2 x 39.9 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 9 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. *Not All Turtles Sing.* 1964. Etching, plate: 11 $^{3/8}$ x 14 $^{13/16}$" (30.1 x 37.7 cm); sheet (irreg.): 13 $^{1/4}$ x 17 $^{5/16}$" (33.7 x 44 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 13 known variants. Gift of Alison Saar and Thomas Leeser

Betye Saar. *Lo, the Mystique City.* 1965. Etching and aquatint with relief-printed found objects, plate (irreg.): 18 1/2 x 19 $^{13/16}$" (47 x 50.4 cm); sheet: 19 $^{13/16}$ x 22 $^{15/16}$" (50.3 x 58.3 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 6 known variants. The Candace King Weir Endowment for Women Artists

Betye Saar. *The Man from Phrenology.* 1965. Etching, plate: 14 $^{13/16}$ x 9 $^{13/16}$" (37.7 x 25 cm); sheet (irreg.): 17 $^{13/16}$ x 12 $^{3/8}$" (44.9 x 32.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 5 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. *The Mystic Flag.* 1965. Etching with relief printing and relief-printed found objects, plate (irreg.): 3 $^{3/8}$ x 5 $^{3/8}$" (8.6 x 15 cm); sheet (irreg.): 5 $^{3/8}$ x 8 $^{13/16}$" (14.3 x 21.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 40, 12 known impressions. Gift of Tracey and Francis Cavanaugh

Betye Saar. *The Palmistry Chart.* 1965. Etching with etched found object, plate: 8 3/4 x 5 $^{7/16}$" (22.3 x 13.8 cm); sheet: 11 $^{1/6}$ x 8 $^{1/2}$" (28.1 x 21.6 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 35, 7 known impressions. The Candace King Weir Endowment for Women Artists

Betye Saar. *Summer Symbol.* 1965. Etching with relief printing, plate: 16 $^{3/16}$ x 14 $^{13/16}$" (42.1 x 37.6 cm); sheet (irreg.): 18 $^{3/4}$ x 16 $^{5/16}$" (47.6 x 41.4 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 3 known impressions. Gift of Julie and Bennett Roberts, Roberts Projects, Los Angeles

Betye Saar. *We the People.* 1965. Blind embossing, plate: 3 $^{3/8}$ x 4 $^{1/4}$" (8.8 x 11.5 cm); sheet: 5 x 6 $^{13/16}$" (12.7 x 17 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 50, 9 known impressions. Gift of Tracey and Francis Cavanaugh

Betye Saar. *Celestial Scene.* 1966. Etching, plate: 8 $^{1/16}$ x 12 $^{1/2}$" (22.7 x 30.6 cm); sheet: 13 $^{3/16}$ x 15" (33.2 x 38.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 11 known impressions. Committee on Drawings and Prints Fund

Betye Saar. *House of Tarot.* 1966. Etching with relief printing and relief-printed and embossed found objects, plate: 17 $^{11/16}$ x 23 $^{3/8}$" (45 x 60.4 cm); sheet: 19 $^{13/16}$ x 27 $^{9/16}$" (50.6 x 70 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 30, 8 known variants. Acquired through the generosity of The Friends of Education of The Museum of Modern Art in honor of Marquita Pool-Eckert
Betye Saar. *The Mystic Galaxy*. 1966. Etching with relief-printed found objects, plate: 17 1/2 × 8 1/4" (44.5 × 20.9 cm); sheet: 19 13/16 × 10 3/8" (50.7 × 27.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 10 known impressions. Gift of Alison Saar and Thomas Leeser

Betye Saar. *Palm of Love*. 1966. Etching with relief printing, plate: 17 13/16 × 23 3/4" (45.6 × 60.3 cm); sheet: 19 3/8 × 26 1/2" (48.4 × 66.2 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 5 known impressions. Committee on Drawings and Prints Fund

Betye Saar. *Phrenology Man Digs Sol y Luna*. 1966. Etching with relief-printed found objects, composition: 14 5/8 × 15" (37.1 × 38.1 cm); sheet (irreg.): 17 5/8 × 17 1/2" (44.1 × 44.5 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 11 known impressions. Acquired through the generosity of The Friends of Education of The Museum of Modern Art in honor of Eric J. Barkley


Betye Saar. *Winter Symbol*. 1966. Etching, composition: 16 3/8 × 14 13/16" (41.6 × 37.7 cm); sheet: 19 1/2 × 17 3/4" (49.6 × 44.1 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 20, 6 known impressions. Committee on Drawings and Prints Fund

Betye Saar. *The Mystic Galaxy*. 1968. Etching with embossing, plate (irreg.): 9 1/4 × 17 7/8" (23.2 × 44.6 cm); sheet: 11 1/2 × 19 15/16" (28.5 × 49.7 cm). Publisher and printer: the artist, Los Angeles. Edition: planned edition of 25, 10 known impressions. Gift of Tracye and Francis Cavanaugh


Peter Schuyff. *Untitled, for Michael B.* 1988. Watercolor and pencil on paper, 10 1/4 × 7 1/2" (25 × 18.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Sharp (Aaron Goodstone). *Untitled (Spaces White, Red Lines)*. 1984. Pencil and felt-tip pen on paper, and pasted chromogenic prints, (.a): 8 × 10 5/8" (20.3 × 27 cm); (.b): 3 1/4 × 16 3/4" (9.5 × 41.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Sharp (Aaron Goodstone). *Untitled (Look for Art by Peter Max)*. c. 1984–85. Pencil on paper and pasted chromogenic prints, (.a): 7 × 10" (17.8 × 25.4 cm); (.b): 3 1/4 × 13 3/4" (9.5 × 33.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Robert Smithson. **Earth Map of Sulfur and Tar (Cambrian Period).** 1969. Two gelatin silver prints, two chromogenic color prints mounted on board, and watercolor on gelatin silver print mounted on graph paper with pencil and felt-tip pen, (.a): 4 ⅜ × 8 ⅞” (10.5 × 20.6 cm); (.b): 9 ⅝ × 9 ⅛” (24.8 × 24.8 cm); (.c): 5 ⅛ × 8 ⅛” (13 × 20.6 cm); (.d): 9 ⅝ × 9 ¾” (24.8 × 24.8 cm); (.e): 23 ¾ × 18 ¾” (60.3 × 47.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Kenneth Snelson. **Untitled.** 1967. Tape on tracing paper, 13 ¼ × 15 ¾” (33.3 × 39.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Keith Sonnier. **BA-O-BA No IV.** 1976. Ink on graph paper, 9 ½ × 8 ⅛” (24.1 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Keith Sonnier. **BA-O-BA No V.** 1976. Felt-tip pen and ballpoint pen on graph paper, 7 × 10 ¾” (17.8 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Keith Sonnier. **Abaca Code I.** 1976. Ink and colored pencil on graph paper, 6 ⅝ × 10 ¾” (17.5 × 27.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Keith Sonnier. **Wall-Neon.** 1979. Pencil and felt-tip pen on paper, 15 ¾ × 11 ¾” (40 × 29.8 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Keith Sonnier. **Study for Meridian Passage I and II.** 1992. Ink and pigment on lined paper, 6 × 7 ½” (15.2 × 19.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/10.** 1982. Pencil, colored pencil, and crayon on graph paper, 11 ¼ × 16 ¾” (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Jiro Takamatsu. **Untitled Preparatory Drawing for a Painting, Scale 1/2.** 1982. Pencil and colored pencil on graph paper, 11 ¼ × 16 ¾” (29.8 × 42.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Henry Ossawa Tanner. **Capsized Fishing Boats, Brittany.** c. 1913, printed posthumously. Etching, plate: 5 ⅜ × 7 ⅛” (14.6 × 19.6 cm); sheet: 10 ⅜ × 13 ⅛” (27.5 × 33.5 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Henry Ossawa Tanner. **Christ Walking on the Water.** 1913, printed posthumously. Etching, plate: 7 ⅛” × 9 ⅛” (18.2 × 24.1 cm); sheet: 10 ⅜ × 13 ⅛” (27.5 × 33.5 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld
Henry Ossawa Tanner. *Gate in Tangier*. c. 1912–14, printed posthumously. Etching, plate: 9 ⅜ × 7 ⅝" (23.8 × 17.9 cm); sheet: 13 ⅝ × 10 13⁄16" (33.3 × 27.4 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Henry Ossawa Tanner. *Mosque, Tangier*. c. 1912, printed posthumously. Etching, plate: 6 13⁄6 × 9 ¼" (17.3 × 23.5 cm); sheet: 10 13⁄6 × 13 ⅛" (27.4 × 33.4 cm). Publisher: Jesse Ossawa Tanner. Printer: unknown. Edition: 120. Gift of Samuel Rosenfeld

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor, pencil, and stapled fabric on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor, pencil, and clipped fabric on paper, 11 × 8 ½" (27.9 × 21.6 cm). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor and pencil on paper, 11 × 8 ½" (27.9 × 21.6 cm) (irreg.). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor and pencil on paper, 11⅞ × 9 ½" (30.2 × 24.1 cm). Gift of Lincoln Kirstein

Forrest Thayer. *Costume design for the ballet Promenade*. 1936. Watercolor and pencil on paper, 11⅛ × 9 ½" (30.2 × 24.1 cm). Gift of Lincoln Kirstein


Bernar Venet. *Le Repos de l’arme, project for the Arc Triomphe, Paris, France*. 2000. Ink on photo reproduction, 22 ½ × 25 ¾" (57.2 × 64.5 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Vulcan. *Stingray*. n.d. Pencil on paper, 11 × 14" (27.9 × 35.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Vulcan. *Snakeman*. n.d. Pencil on paper, 13 ¾ × 10 ¾" (34.9 × 27.3 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. *Installation for Fourth Str. Chartroom.* 1990. Graphite, ink, pigment, paper, staples, typewritten text, and folder stock on cardboard, 7 × 12 ¾" (17.8 × 32.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. *Arranged As To (Instruction Drawing for P.S. 1 Installation).* 1981. Graphite and pigment on paper, 15 × 19 ¾" (38.1 × 50.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. *A Grouping of That which Is Connected with Use in a Temperate Climate….* 1981. Pigment, ink, staples, tape, and printed type on rice paper, 12 ½ × 18 ¾" (32.1 × 47.9 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Lawrence Weiner. *Homeport Need to Know.* 1997. Cut-and-pasted photocopies with metallic paint, pencil, and colored pencil on graph paper, 10 × 17" (25.4 × 43.2 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit


Krzysztof Wodiczko. *Arco de la Victoria.* 1990–91. Pencil, ballpoint pen, and correction fluid on printed paper, and ballpoint pen and felt-tip pen on five sheets of paper, (.a): 8 ¼ × 11 ¾" (21 × 29.8 cm); (.b–c): 8 ½ × 6 ¼" (21.6 × 15.6 cm); (.d–g): 6 ¾ × 8 ½" (15.6 × 21.6 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Krzysztof Wodiczko. *Study for The Hiroshima Projection.* 1999. Cut-and-pasted printed paper, pencil, felt-tip pen, colored pencil, and ink on thirteen sheets of paper, sheet (.a–k): 14 ¾ × 10 ½" (36.5 × 25.7 cm); sheet (.l): 14 ¾ × 10 ¼" (36.5 × 26 cm); sheet (.m): 14 ¾ × 10 ¼" (36.5 × 25.7 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit

Zarina. *Beyond the Stars.* 2014. Woodcut with cut-and-pasted metallic paper and digital print mounted on paper, composition (irreg.): 19 ¾ × 19 ¾" (49.7 × 49.7 cm); sheet: 24 ¾ × 23 ⅓" (61.5 × 58.6 cm). Publisher: the artist. Printer: Rie Hasegawa, New York. Edition: 20. Edgar and Sue Wachenheim III Endowment Fund

Zephyr (Andrew Witten). *Zephyr.* 1986. Ink, enamel, colored pencil, and watercolor on paper, 14 × 14 ¾" (35.6 × 37.1 cm). Gift of the Gilbert B. and Lila Silverman Instruction Drawing Collection, Detroit
A total of 160 works were acquired by the Department of Film.

**Ardizzone Family [Home Movie]**. c. 1960–66. Gift of Ron Magliozzi

**Cox Family [Home Movie]**. Gift of Matthew Cox


**Hubley Family [Home Movie]**. c. 1950–80. Gift of Emily Hubley

**Levitt Family [Home Movie]**. 1963. 8mm film (color, silent). Gift of Ashley Swinnerton

**Russ Meyer [Home Movie]**. 1938–41. Gift of the Estate of Russ Meyer

**Mondrian Exhibit, Sidney Janis Gallery [Home Movie]**. 1949. 16mm film. Gift of Herbert S. Gardner

**Norwood High School [Home Movie]**. c. 1975. Super 8mm film. Gift of Ron Magliozzi

**Palamara Family [Home Movie]**. c. 1950–70. Gift of Susan Palamara

**Pierce Family [Home Movie]**. c. 1958–63. 16mm film. Gift of Ron Magliozzi

**Swinnerton Family [Home Movie]**. 1960–c. 1977. Standard 8mm film and Super 8mm film. Gift of Ashley Swinnerton

**mother!** Directed by Darren Aronofsky. 2017. 35mm film (color, sound). Gift of the artist

**Whale Songs**. Directed by Mary Beams. 1979. 16mm film (color, sound). Purchase from the artist

**Tub Film**. Directed by Mary Beams. 1971. 16mm film (black and white, sound). Purchase from the artist

**Seed Reel**. Directed by Mary Beams. 1975. 16mm film (color, sound). Purchase from the artist

**Going Home Sketchbook**. Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Piano Rub**. Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Solo**. Directed by Mary Beams. 1975. 16mm film. Purchase from the artist

**Rain Seeds**. Directed by Mary Beams. 1976. 16mm film. Purchase from the artist

**School in the Sky**. Directed by Mary Beams. 1980. 16mm film. Purchase from the artist

**Downtown 81**. Directed by Edo Bertoglio. Produced by Glenn O’Brien and Maripol. 2000. 35mm film (color, sound). Purchase from the rights holder

**Beyond Genre**. Directed by Edit deAk and Patrick Fox. 1977–86. Super 8mm film. Purchase from the Estate of Edit deAk

**The Kitchen**. Directed by Andre Degas. 2001. 35mm film. Purchase from the artist

**First Coda**. Directed by Andre Degas. 1983. 16mm film. Purchase from the artist

**A Figment**. Directed by Andre Degas. 1980. 16mm film. Gift of the artist

**Jane Hamilton**. Directed by Andre Degas. 1983. 16mm film. Gift of the artist

**The Open Window**. Directed by Andre Degas. 1982. 16mm film. Gift of the artist

**Chambers 8**. Directed by Andre Degas. 1979. Super 8mm film. Gift of the artist

**Lawhaan Family**. Directed by Andre Degas. 1979. Super 8mm film. Gift of the artist

**Life and Death**. Directed by Andre Degas. 1980. Super 8mm film. Gift of the artist


**Paranoimia**. Directed by Andre Degas. 1986. Video. Gift of the artist

**Things Shall Go On Like This**. Directed by Andre Degas. 1984–85. Video. Gift of the artist

**Concrete Jungle**. Directed by Andre Degas. 1979. Video. Gift of the artist

**Bullets for Breakfast**. Directed by Holly Fisher. 1992. 16mm film. Purchase from the artist
L.E.S. Directed by Coleen Fitzgibbon. 1976. Video. Purchase from the artist


Mermaids on Heroin at Danceteria. Directed by Courtney Harmel. 1984–85. Video (color, sound), 7:48 min. Purchase from the artist


The Andy and Edie Show at Limelight. Directed by Courtney Harmel. 1984. Video (color, sound), 23 min. Purchase from the artist

June Brides at Limelight. Directed by Courtney Harmel. 1984. Video (color, sound), 21 min. Purchase from the artist

Dali & Gala’s Mad Tea Party at Limelight. Directed by Courtney Harmel. 1984. Video (color, sound), 14 min. Purchase from the artist

Halloween at Limelight. Directed by Courtney Harmel. 1985. Video (color, sound), 5:54 min. Purchase from the artist

Disco Hospital at Limelight. Directed by Courtney Harmel. 1985. Video (color, sound), 5:34 min. Purchase from the artist

Fellini Party at Limelight. Directed by Courtney Harmel. 1985. Video (color, sound), 7:45 min. Purchase from the artist

Sirens with Tanya Ransom and Frederick Nunley, and Tanya Ransom’s Birthday. Directed by Courtney Harmel. 1984–86. Video (color, sound). Purchase from the artist


The Unbelievable Truth. Directed by Hal Hartley. 1989. 35mm film (color, sound). Gift of the artist

Fay Grim. Directed by Hal Hartley. 2006. 35mm film (color, sound). Gift of the artist

Girl from Monday. Directed by Hal Hartley. 2005. 35mm film (color, sound). Gift of the artist

Flirt [feature]. Directed by Hal Hartley. 1995. 35mm film (color, sound). Gift of the artist

Flirt [short]. Directed by Hal Hartley. 1993. 35mm film (color, sound). Gift of the artist


Anti-Objects, or Space without Path or Boundary. Directed by Sky Hopinka. 2017. Video (color, sound). Purchase from the distributor


Set Set Spike. Directed by Emily Hubley. 2002. Video (color, sound). Purchase from the artist

Octave. Directed by Emily Hubley. 2006. Video (color, sound). Purchase from the artist

Hail. Directed by Emily Hubley. 2011. Video (color, sound). Purchase from the artist

And/Or. Directed by Emily Hubley. 2012. Video (color, sound). Purchase from the artist

Write Back. Directed by Emily Hubley. 2013. Video (color, sound). Purchase from the artist
Call Back the Dogs. Directed by Emily Hubley. 2016. Video (color, sound). Purchase from the artist

Paraffin. Directed by Emily Hubley. 2017. Video (color, sound). Purchase from the artist


Brainworm Billy. Directed by Emily Hubley. 2018. Video (color, sound). Purchase from the artist

Deep Sleep. Directed by John Jesurun. 1986. 16mm film (color, sound). Purchase from the artist

Black Maria. Directed by John Jesurun. 1987. 16mm film (color, sound). Purchase from the artist

Where Are My Legs. Directed by John Jesurun. 1976. 16mm film (black and white). Purchase from the artist

Chang In A Void Moon. Directed by John Jesurun. 1979. Super 8mm film (color, sound). Purchase from the artist

Last Days Of Pompeii. Directed by John Jesurun. 1980. 16mm film (color, sound). Purchase from the artist


Makers of Melody. Directed by S. Jay Kaufman. 1929. 16mm film. Gift of Ron MaglioZZ

Final Reward. Directed by Rachid Kerdouche. 1978. 16mm film. Gift of the artist

Her Name Is Lisa. Directed by Rachid Kerdouche. 1987. 16mm film (color, sound). Gift of the artist

King Tut’s Wah Wah Hut Speaker Series/Quentin Crisp. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer


King Tut’s Wah Wah Hut Speaker Series/Arto Lindsay. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

King Tut’s Wah Wah Hut Speaker Series/Reno. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer


King Tut’s Wah Wah Hut Speaker Series/Les Simpson. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

King Tut’s Wah Wah Hut Speaker Series/Tiny Tim. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

King Tut’s Wah Wah Hut Speaker Series/Carmelita Tropicana. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

King Tut’s Wah Wah Hut Speaker Series/Ultraviolet. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

King Tut’s Wah Wah Hut Speaker Series/Joey Arias. Directed by Robert Kurilla. 1987–89. Video (color, sound). Purchase from the videographer

Kitchen Sink. Directed by Alison Maclean. 1989. 35mm film (color, sound). Gift of the artist

Underground USA. Directed by Eric Mitchell. 1980. 16mm film. Purchase from the artist

Bikers or Vanity in Leather. Composed by Eric Mitchell and Maripol. 1978. Video. Purchase from the artists

Anapoko. Directed by Ko Nakajima. 1963. 16mm film transferred to video. Gift of the artist, courtesy Creative Cataloguing Japan

Seizoki. Directed by Ko Nakajima. 1964. 16mm film transferred to video. Gift of the artist, courtesy Creative Cataloguing Japan

Fire, Water, Air, & Earth. Directed by Uzi Parnes. 1977. Super 8mm film (color, sound). Purchase from the artist
Marcello Cycle. Directed by Uzi Parnes. 1977. Super 8mm film (color, sound). Purchase from the artist

Disco Marcello, or Excess Baggage—DM/EB. Directed by Uzi Parnes. 1978. Super 8mm film (color, sound). Purchase from artist

Girls Can’t Help It! Directed by Uzi Parnes. 1986. Super 8mm film (black and white, sound). Purchase from the artist

World Peace. Directed by Uzi Parnes. 1987. Super 8mm film (black and white, sound). Purchase from the artist

Squalid Salad. Directed by Uzi Parnes. 1988. Super 8mm film (black and white, sound). Purchase from the artist

Seven Days with the Same Dick. Directed by Uzi Parnes. 1992. Video (color, sound). Purchase from the artist

I Do Exist! Directed by Uzi Parnes. 1993. Video (color, sound). Purchase from the artist


Queer Turf. Directed by Uzi Parnes. 1991. Super 8mm film (black and white, silent). Purchase from the artist

Queer Love Poem. Directed by Uzi Parnes. 1991. Super 8mm film (black and white and color, sound). Purchase from the artist

P-Town. Directed by Uzi Parnes. 1978. Super 8mm film (color, sound). Purchase from the artist


I Wasn’t Counted at the March. Directed by Uzi Parnes. 1993. Video (color, sound). Purchase from the artist


Home Movie with Ela. Directed by Uzi Parnes. 1980. Super 8mm film (color, sound). Purchase from the artist

Chandalier Fashion Show. Directed by Uzi Parnes. 1982. 16mm film (color, sound). Purchase from the artist


Special Thanks to the United Fruit Company. Directed by Uzi Parnes. 1972. Super 8mm film (color, sound). Purchase from the artist

Krazie. Directed by Uzi Parnes. 1979. Super 8mm film (color, sound). Purchase from the artist

Carmelita Gets the Spirit [Excerpt. Candela]. Directed by Uzi Parnes. 1988. 16mm film (black and white, sound). Gift of the artist

Loisaida Lusts. Directed by Uzi Parnes with Ela Troyano. 1985. 16mm film (color, sound). Gift of the artist


The Robot Movie. Directed by Fabio Roberti. Produced by DirectArt Ltd. 1985. 16mm film. Purchase from the artist

Introduzione All’Oscuro. Directed by Gastón Solnicki. 2018. Digital cinema (color, sound). Purchase from the Filmmaker


Henry VIII. Directed by Susan Tremblay. 1985. 16mm film. Purchase from the artist

Bubble People. Directed by Ela Troyano. 1982. 16mm film. Purchase from the artist

Totem of the Depraved. Directed by Ela Troyano. 1983. 16mm film. Purchase from the artist

Varda by Agnes. Directed by Agnès Varda. 2019. Digital cinema. Pre-premiere acquisition from the producer

Concern for the City. Directed by Peter von Ziegesar. 1982. 16mm film. Purchase from the artist

Alaska. Directed by Peter von Ziegesar. 1980. 16mm film. Purchase from the artist

The Alphabet. Directed by Peter von Ziegesar. 1975. 16mm film. Purchase from the artist

Alchemy of the Word. Directed by Peter von Ziegesar. 1975. 16mm film. Purchase from the artist


Media and Performance Art

A total of 144 works were acquired by the Department of Media and Performance Art.

- **Ant Farm. Sausalito Media Van v.2.** 1970. Video (black and white and color, sound and silent), 2:08 min. Gift of Chip Lord
- **Ant Farm. Scottsdale Hilton.** 1970. Video (black and white, sound), 2:08 min. Gift of Chip Lord
- **Ant Farm. Ant Farm Documentation.** 1971. Video (black and white and color, sound and silent), 4:02 min. Gift of Chip Lord
- **Ant Farm. Apollo 17.** 1970. Video (black and white, sound), 10:49 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive
- **Ant Farm. Media Van at Tulane.** 1970. Video (black and white, sound), 3:45 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive
- **Ant Farm. Johnny Romeo at Yale.** 1970. Video (black and white, sound), 4:03 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive
- **Ant Farm. Motel Surveillance.** 1970. Video (black and white, sound), 32:28 min. Gift of Chip Lord
- **Ant Farm. AC/DC.** 1970. Video (black and white, sound), 35:04 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive
- **Ant Farm. Ant Farm's Dirty Dishes.** 1971–2003. Video (black and white, sound), 8:30 min. Gift of Chip Lord
- **Ant Farm. World's Longest Bridge.** 1971. Video (black and white, sound), 24:10 min. Gift of Chip Lord. Preserved by University of California, Berkeley Art Museum and Pacific Film Archive
- **Tauba Auerbach. Pilot Wave Induction III.** 2018. Video (color, sound), 9:03 min. Acquired through the generosity of Jill and Peter Kraus
- **Trisha Brown. Ballet.** 1968. 8mm and 16mm film (color). Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Floor of the Forest.** 1971. 16mm film (color). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Homemade.** 1968. 8mm and 16mm film (color, silent). Film by Robert Whitman. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Leaning Duets.** 1970. 16mm film (black and white, silent). Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Man Walking Down the Side of a Building.** 1970. 16mm film (black and white, silent), 2 min. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Planes.** 1971. 16mm film (black and white). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund
- **Trisha Brown. Planes.** 1968–71. 16mm film (color, sound), 17:30 min. Film by Jud Yalkut. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Solo Olos.** 1978. 16mm film (black and white, silent). Film by Babette Mangolte. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund


Trisha Brown. **Walking on the Wall.** 1971. 16mm film (black and white, silent). Film by Elaine Summers. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Trisha Brown. **Water Motor.** 1978. 16mm film (black and white, silent), 7:55 min. Film by Babette Mangolte. Acquired in part through the generosity of the Robert Rauschenberg Foundation, Sarah Arison, Jody & John Arnhold, and Aggie Gund

Analivia Cordeiro. **M 3x3.** 1973. Video (black and white, sound), 9:54 min. Latin American and Caribbean Fund

Merce Cunningham. **Antic Meet.** 1964. 16mm film transferred to video (black and white, sound), 27:09 min. Acquired through the generosity of Ninah and Michael Lynne

Tacita Dean. **Antigone.** 2018. Two synchronized 35mm anamorphic color films, optical sound, with a running time of exactly 1 hour, continuous loop synched to start on the hour. Gift of Maja Oeri


K8 Hardy. **Position Series.** 2007-12/2017. Fifty chromogenic color prints, sheet: 30 × 20” (76.2 × 50.8 cm). Acquired with support from Fund for the Twenty-First Century and through the generosity of Stephen Javaras


Katalin Ladik. **R.O.M.E.T.** 1972. Ten gelatin silver prints and typewritten text on paper, photographs (each): 4 ⅝ × 5 13/16” (10.5 × 14.8 cm), score: 11 11/16 × 8 ¼” (29.7 × 21 cm). Modern Women's Fund


Marta Minujín. **MINUCODE.** 1968. 16mm film transferred to six-channel video (color, silent), duration and dimensions variable. Acquired in part through the generosity of the Latin American and Caribbean Fund, Anonymous Donor, The Modern Women’s Fund, Glenn Fuhrman, and Grazyna Kulczyk

Marta Minujín. **Archive of MINUCODE.** 1968. Four gelatin silver prints, one chromogenic color print, and printed and handwritten ephemera, duration and dimensions variable. Acquired in part through the generosity of the Latin American and Caribbean Fund, Anonymous Donor, The Modern Women’s Fund, Glenn Fuhrman, and Grazyna Kulczyk


Pope.L. **ATM Piece.** 1997/2018. Inkjet print, 10 × 15” (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne
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Pope.L. **Aunt Jenny Chronicles.** 1991. Music stand, 12 ¼ × 18 ¼ × 2" (31.1 × 46.4 × 5.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


70
Pope.L. **Black Domestic a.k.a. Cow Commercial.**

Pope.L. **Black Domestic a.k.a. Cow Commercial.**
1994. Cotton button-down shirt, 32 × 17” (81.3 × 43.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.**
1994. Plastic figurine with label, 17 ¼ × 27 ¾ × 6” (43.8 × 70.5 × 15.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Black Domestic a.k.a. Cow Commercial.**

Pope.L. **Eating the Wall Street Journal (3rd version).**

Pope.L. **Eating the Wall Street Journal (2nd version).**
2000/2018. Inkjet print, 10 × 15” (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (3rd version).**
2000/2018. Inkjet print, 9 × 6” (22.9 × 15.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eating the Wall Street Journal (3rd version).**
2000/2018. Inkjet print, 6 × 9” (15.2 × 22.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Eating the Wall Street Journal (3rd version).**
2000/2018. Fabricated wood and metal structure, toilet, newspaper, fishing pole, pillow, Heinz Ketchup bottles, and milk cartons, approx. 147 × 96 × 96” (373.4 × 234.8 × 234.8 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version).**
1990. Video (color, sound), 8:04 min. Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Egg Eating Contest (Basement version).** 1990. Polyester jumpsuit, 63 ½ × 18" (161.3 × 45.7 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Egg Eating Contest (Basement version).** 1990. Cotton and polyester bra, 12 × 16" (30.5 × 40.6 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


Pope.L. **Eracism (version 7).** 1996/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **Eracism (version 7b).** 1997/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **Eracism (version 7b).** 1997/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


Pope.L. Eracism (version 8b). 2000. Sewn cloth with Velcro, 53 ¾ × 34 ½” (136.5 × 87.6 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


Pope.L. **Member a.k.a. Schlong Journey.** 1996/2018. Two white PVC tubes, cardboard, paint, and marker with plastic and metal dolly base and wheels, and white stuffed bunny, bunny: 23 × 11 × 2 ½" (58.4 × 27.9 × 6.4 cm); cardboard tube: 38 × 1 ¾" (96.5 × 4.4 cm); cardboard tube: 37 × 2" (94.5 × 5.1 cm); cardboard tube: 39 × 3 ½" (99.1 × 8.9 cm); dolly base: 25 × 21 × 9" (63.5 × 53.3 × 22.9 cm); dolly wheels (each): 3 × 3 ½ × 2" (7.6 × 8.9 × 5.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne.

Pope.L. **Member a.k.a. Schlong Journey.** 1996. Cotton and polyester jacket and pants, belt, polyester tie, and cotton button-down shirt, suit jacket: 33 ½ × 18 ½" (85.1 × 47 cm); shirt: 30 × 30 ½" (76.2 × 77.5 cm); pants: 40" (101.6 cm); tie: 51 × 2 ½" (129.5 × 6.4 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne.
Pope.L. **Snow Crawl.** 1992–2001. Wood, mirrors, cardboard, and video (color, sound; 7:42 min.), mirrored tube: 101 ½ × 30 × 30" (257.8 × 76.2 × 76.2 cm); base (with TV installed): 21 ½ × 30 × 30" (54.6 × 76.2 × 76.2 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


Pope.L. **Training Crawl (for The Great White Way: 22 miles, 5 years, 1 street).** 2001/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2002/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2002/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

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Pope.L. **The Great White Way: 22 miles, 9 years, 1 street.** 2002/2018. Inkjet print, 10 × 15" (25.4 × 38.1 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne
Pope.L. The Great White Way: 22 miles, 9 years, 1 street. 2001–09. Painted skateboard with bungee cords, 29 × 8 × 3 ½" (73.7 × 20.3 × 8.9 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. Superman costume with knee pads, 60 × 24" (152.4 × 61 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne

Pope.L. Wool hat, 9 × 8 ¼" (22.9 × 21 cm). Acquired in part through the generosity of Jill and Peter Kraus, Anne and Joel S. Ehrenkranz, The Contemporary Arts Council of The Museum of Modern Art, The Jill and Peter Kraus Media and Performance Acquisition Fund, and Jill and Peter Kraus in honor of Michael Lynne


Enrique Ramírez. **Ocean 33° 02' 47'' S/51° 04' 00'' N.** 2013. Video (color, sound), 25 days, 4 hours; 330 min. Gift of Diana, Pablo, María Cristina, and Juan Yarur in honor of Amador Yarur through the Latin American and Caribbean Fund


Lotty Rosenfeld. **A Mile of Crosses on the Pavement.** 1979–80. 16mm film transferred to video (color, sound), 5:28 min. Gift of Ronnie Heyman in honor of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund

Wu Tsang. **We hold where study.** 2017. Two-channel video (color, sound), 18:56 min, dimensions variable. The Modern Women’s Fund


Wolf Vostell. **TV-Dé-coll/age, no. 1.** 1958–59. Six television monitors, canvas, 99 × 134 × 32” (251.5 × 340.4 × 81.3 cm). Gift of Yoko Ono

Akram Zaatari. **Letter to a Refusing Pilot.** 2013. Video (color, sound), 34 min.; /Saida June 6/, 1982 (2002–13), 16mm film (black and white, silent), 90 sec., movie theater chair, eight circular seats, and synchronized light design, dimensions variable. Acquired through the generosity of Raghida Ghandour, Sandra and Tony Tamer, and Mrs. Zaza Jabre
**Painting and Sculpture**

A total of 50 works were acquired by the Department of Painting and Sculpture.


Rasheed Araeen. *(3+4)* SR. 1969. Wood and painted wood, in 7 parts, overall 67 × 87 × 4" (170 × 221 × 10 cm). Purchase

Carmelo Arden Quin. *[Coplanal]*. c. 1945. Oil on wood, 11 × 10 ⅜ × 2" (27.9 × 26.7 × 5.1 cm). Latin American and Caribbean Fund

Jo Baer. *Memorial for an Art World Body (Nevermore)*. 2009. Oil on unstretched canvas, 72 × 60 ¼" (182.9 × 153 cm). Gift of Marie‑Josée and Henry R. Kravis in honor of Kenneth C. Griffin’s 50th birthday

Nairy Baghramian. *Maintainers A*. 2018. Pigmented wax over styrofoam, cast aluminum, and painted aluminum clamp with cork, overall approx. 64 ⅝ × 145 9/16 × 90 9/16" (164 × 370 × 230 cm). Fund for the Twenty‑First Century

Leonora Carrington. *Green Tea*. 1942. Oil on canvas, 24 × 30" (61 × 76.2 cm). The Drue Heinz Estate (by exchange)

Leonora Carrington. *And Then We Saw the Daughter of the Minotaur*. 1953. Oil on canvas, 23 ⅝ × 27 ⅘" (60 × 70 cm). Gift of Joan H. Tisch (by exchange)

Sigfredo Chacón. *Gray Gray Grid*. Acrylic on wood, 67 × 55 × 2" (170.2 × 139.7 × 5.1 cm). Latin American and Caribbean Fund

Saloua Raouda Choucair. *Poem*. 1963–65. Wood, 15 ⅞ × 7 ⅜ × 3" (39 × 19 × 7.5 cm). The Modern Women’s Fund, Louise Reinhardt Smith Bequest (by exchange), and gift of Mrs. Henry Pearlman in memory of her husband (by exchange)

Saloua Raouda Choucair. *Composition with Pebbles*. 1959. Oil on panel, 13 ⅜ × 17 ⅛" (34.3 × 43.8 cm). The Riklis Collection of McCrory Corporation (by exchange)

Prunella Clough. *Stone*. 1985. Oil on canvas, 31 ⅞ × 29 15/16" (81 × 76 cm). Gift of Amy Sillman

Suzanne Duchamp. *Solitude‑Funnel*. 1921. Oil, enamel, cut‑and‑pasted papers, ink, and pencil on canvas, 40 ⅝ × 33 ⅛" (102.5 × 84 cm). Gift of Joan H. Tisch (by exchange)

Peter Fischli. *Snowman*. 1987/2016. Copper, aluminum, glass, water, and coolant system, 85 ⅜ × 50 ⅝ × 64 ⅞" (218 × 128 × 165 cm). Purchase


Howard Hodgkin. *Spring Rain*. 2000–02. Oil on wood, 38 ¼ × 42" (98.4 × 106.7 cm). Bequest of James Duffy


Huang Yong Ping. *Trousers with Firecrackers*. 1987 (boxed in Paris 1999). Trousers, firecrackers, black‑and‑white photograph, and tape in cardboard box, in two parts, 31 ⅞ × 41 × 2" (80 × 104.1 × 5.1 cm). Committee on Painting and Sculpture Funds, and Abby Aldrich Rockefeller Fund (by exchange)

Huang Yong Ping. *Palanquin*. 1997 (artist’s proof made in 2002). Bamboo, cane, cushions, colonial hat, and snake skin, 122 × 59 ¾ × 19 ¾" (309.9 × 151.8 × 50.2 cm). Gift of Marlene Hess and James D. Zirin and Jerry I. Speyer and Katherine Farley


On Kawara. **5 JUN 2006.** 2006. Acrylic on canvas, cardboard box, 10 × 13 ½" (25.4 × 34.3 cm). Gift of Ronnie Heyman in honor of Marie-Josée Kravis and Jerry Speyer

On Kawara. **JAN 11, 2012.** Acrylic on canvas, cardboard box, 8 × 10" (20.3 × 25.4 cm). Purchase


Jutta Koether. **Kissing the Canvas.** 1990. Oil on canvas, two panels, each: 30 × 40" (76.2 × 101.6 cm). Gift of Jean-Eduard van Praet d'Amerloo

Ivan Kožarić. **The Shape of Space (Refrigerator).** 1964. Plaster, 11 × 9 13/16 × 9 7/8" (28 × 25 × 24 cm). Gift of Neda Young, and James Keith Brown and Eric Diefenbach


Ulrike Müller. **Some.** 2017. Vitreous enamel on steel, 15 ½ × 12" (39.4 × 30.5 cm). Fund for the Twenty-First Century

Ulrike Müller. **Some.** 2017. Vitreous enamel on steel, 15 ½ × 12" (39.4 × 30.5 cm). Fund for the Twenty-First Century
Photography

A total of 303 works were acquired by the Department of Photography.

Felix Akinniran Olunloyo. Untitled. c. 1950–70. Gelatin silver print, 5 ½ x 3 ½” (13.9 × 9 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. Untitled. c. 1950–70. Gelatin silver print, 3 7/16 x 5 7/16” (8.7 × 13.8 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. Untitled. c. 1950–70. Gelatin silver print, 5 ½ x 3 ½” (13.9 × 9 cm). CAAC–The Pigozzi Collection, Geneva

Felix Akinniran Olunloyo. Untitled. c. 1950–70. Gelatin silver print, 5 ½ x 3 ½” (13.9 × 9 cm). CAAC–The Pigozzi Collection, Geneva

Jonathas de Andrade. Opulência/Opulence por Mendes. 2017. Pigmented inkjet prints on boards, overall 34 ⅝ × 176” (87.9 × 447 cm). The Family of Man Fund

Jared Bark. Untitled, PB #1199 (San Diego, CA). 1974. Gelatin silver prints, 7 ⅞ × 9 ⅜” (20 × 23.8 cm). Committee on Photography Fund

Jared Bark. Untitled, PB #1097 (New York City, NY). 1969. Gelatin silver prints, 7 ⅛ × 37 ½” (20 × 95.3 cm). Committee on Photography Fund


Yto Barrada. Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 8. 2006. Chromogenic color print, 49 3/16 x 49 3/16” (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 3. 2006. Chromogenic color print, 49 3/16 x 49 3/16” (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 1. 2006. Chromogenic color print, 49 3/16 x 49 3/16” (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. Dormeur (The Sleepers) Série Jardin Public, Tangier, Fig. 2. 2006. Chromogenic color print, 49 3/16 x 49 3/16” (124.9 × 124.9 cm). Vital Projects Fund, Robert B. Menschel

Yto Barrada. Palissade de Chantier (Building Site Wall), Ferry, Tangier, Fig. 3. 2009. Chromogenic color print, 23 ⅝ x 23 ⅝” (60 × 60 cm). Vital Projects Fund, Robert B. Menschel


Hippolyte Bayard. Self-Portrait in the Garden. c. 1847. Salted paper print, 6 15/16 x 9 1/4” (17.7 × 23 cm). Acquired through the generosity of Jo Carole and Ronald S. Lauder


Jyoti Bhatt. Untitled. 1963. Gelatin silver print, 19 ¾ × 17 ¾” (49.8 × 44.2 cm). John Szarkowski Fund


Julia Margaret Cameron. Pre-Raphaelite Study. 1870. Albumen silver print from wet-collodion glass negative, 14 1/4 x 10 1/2” (35.7 × 27.8 cm). Bequest of Paul F. Walter
Julia Margaret Cameron. **Mrs. Duckworth.** 1867. Albumen silver print from wet-collodion glass negative, 13 11⁄16 × 10 5⁄16” (34.7 × 27 cm). Bequest of Paul F. Walter

Alfred Capel Cure. **My Beasts.** February 1, 1852. Paper negative, 7 3⁄4 × 6 1⁄4” (19.7 × 15.9 cm). Gift of Paul F. Walter

Vivian Cherry. **Watching the Deconstruction of Third Avenue El.** 1955. Gelatin silver print, 8 13⁄16 × 13” (22.7 × 33 cm). Arthur M. Bullowa Fund

Vivian Cherry. **Third Avenue El.** c. 1950. Gelatin silver print, 12 7⁄8 × 7 3⁄4” (32.7 × 20 cm). Arthur M. Bullowa Fund

Carl Chiarenza. **Solitudes 118.** 2004. Gelatin silver print, 12 15⁄16 × 10” (32.9 × 25.4 cm). Gift of the artist

Carl Chiarenza. **Untitled 66.** 1990. Gelatin silver print, 17 1⁄2 × 13 13⁄16” (44.5 × 35.4 cm). Gift of the artist

Carl Chiarenza. **Noumenon 377.** 1984–85. Gelatin silver print, 11 9⁄16 × 8 3⁄4” (29.4 × 22.5 cm). Gift of the artist

Carl Chiarenza. **Hudson 1.** 1975. Gelatin silver print, 11 9⁄16 × 8 3⁄4” (29.4 × 22.5 cm). Gift of the artist

Carl Chiarenza. **Untitled (CX10), Massachusetts.** 1964. Gelatin silver print, 9 3⁄16 × 7 9⁄16” (24.3 × 19.2 cm). Gift of the artist

Carl Chiarenza. **The Way to Golgotha, Rockport, MA.** 1964. Gelatin silver print, 8 × 10” (20.3 × 25.4 cm). Gift of the artist

Carl Chiarenza. **Whirling Knothole (AX49), Massachusetts.** 1962. Gelatin silver print, 8 15⁄16 × 11 3⁄4” (22.7 × 30.2 cm). Gift of the artist

Carl Chiarenza. **Hooded Tree Spirit, Ipswich, MA.** 1960. Gelatin silver print, 9 3⁄8 × 7 7⁄8” (23.8 × 18.9 cm). Gift of the artist

Carl Chiarenza. **Painted Target.** 1958. Gelatin silver print, 10 1⁄4 × 12 7⁄8” (25.7 × 31.6 cm). Gift of the artist

Carl Chiarenza. **Bat Window, West End, Boston.** 1958. Gelatin silver print, 8 1⁄2 × 6 3⁄4” (21.6 × 17.1 cm). Gift of the artist

Carl Chiarenza. **Chain/Lock/Door.** 1956–57. Gelatin silver print, 8 15⁄16 × 6” (22.7 × 15.2 cm). Gift of the artist

Mark Cohen. **Eye Ear Sky.** 1980. Gelatin silver print, 10 3⁄8 × 15 7⁄8” (26.4 × 39.2 cm). Gift of the artist

Mark Cohen. **Boy Twisting Shirt.** 1976. Gelatin silver print, 10 3⁄8 × 15 7⁄8” (26.4 × 39.2 cm). Gift of the artist

Mark Cohen. **Girl Flinching, Wilkes-Barre, PA.** 1972. Gelatin silver print, 10 3⁄8 × 15 7⁄8” (26.4 × 39.2 cm). Gift of the artist

Mark Cohen. **Boy in Pit.** 1971. Gelatin silver print, 10 3⁄8 × 15 7⁄8” (26.8 × 39.2 cm). Gift of the artist

Thomas Demand. **Kitchen.** 2004. Chromogenic color print, 52 3⁄4 × 65” (133 × 165.1 cm). Gift of Elizabeth Swofford


Jean Depara. **Au studio (At the Studio).** 1978. Gelatin silver print, printed later, 15 3⁄4 × 11 13⁄16” (40 × 30 cm). CAAC–The Pigozzi Collection, Geneva


Jean Depara. **Après le bal (After the Ball).** 1970. Gelatin silver print, printed later, 11 3⁄4 × 15 3⁄4” (30 × 40 cm). CAAC–The Pigozzi Collection, Geneva


Jean Depara. **Léopoldville la nuit (Léopoldville by Night).** 1958. Gelatin silver print, printed later, 19 13⁄16 × 23 5⁄8” (50 × 60 cm). CAAC–The Pigozzi Collection, Geneva

Ei-Q (Hideo Sugita). Untitled Photo-Dessin. c. 1936. Gelatin silver print with applied color, 10 × 12" (25.4 × 30.5 cm). Carl Jacobs Fund

Ger van Elk. The Symmetry of Diplomacy at the Stanhope Hotel, N.Y.C. with Kynaston McShine. 1975. Chromogenic color print with airbrushed gouache and graphite, 20 × 30" (50.8 × 76.2 cm). Gift of Kynaston McShine Estate

Leandro Feal. De la Reforma a la Contramorrosa. 2016. One hundred pigmented inkjet prints, each 2 ¾ × 3 15/16" (7 × 10 cm). Gift of María Luisa Rangel de Ferré through the Latin American and Caribbean Fund in honor of Luisa Rangel de Ferré


Lee Friedlander. New York City. 1960. Gelatin silver print, 7 15/16 × 5 5/8” (20.1 × 13.6 cm). Purchase


Paolo Gasparini. La Habana, Cuba. 1961–65. Gelatin silver print, 9 1/4 × 13 7/16" (23.5 × 34.1 cm). Latin American and Caribbean Fund


Paolo Gasparini. Miliciano, Trinidad, Cuba (Miliciano, Trinidad, Cuba). 1961. Gelatin silver print, 7 13/16 × 5 1/2” (19.5 × 14 cm). Latin American and Caribbean Fund

Paolo Gasparini. La Habana, Cuba. 1961. Gelatin silver print, 12 1/2 × 10" (31.8 × 25.4 cm). Latin American and Caribbean Fund


John Gutmann. The Cigarette. 1949. Gelatin silver print, 9 × 7 13/16" (22.9 × 19.8 cm). John Gutmann Bequest


John Gutmann. Ben’s Barbershop Window. 1946. Gelatin silver print, 7 13/16 × 7 13/16" (19.8 × 19.8 cm). John Gutmann Bequest

John Gutmann. Conversation while Riding the Monster. 1938. Gelatin silver print, 8 7/8 × 6 13/16" (22.5 × 17 cm). John Gutmann Bequest

John Gutmann. A Cowboy’s Car, Wyoming. 1936. Gelatin silver print, 7 13/16 × 7 13/16" (19.5 × 19.5 cm). John Gutmann Bequest

John Gutmann. The Decal. 1935. Gelatin silver print, 9 1/2 × 6 3/4” (24.1 × 15.8 cm). John Gutmann Bequest

Keld Helmer-Petersen. Untitled. c. 1950. Gelatin silver print, 6 5/16 × 9 5/16" (16.1 × 23.6 cm). Gift of Estate of Keld Helmer-Petersen

Keld Helmer-Petersen. Untitled. c. 1950. Gelatin silver print, 9 5/16 × 6 1/16" (23.6 × 16.6 cm). Gift of Estate of Keld Helmer-Petersen

David Octavius Hill. Colinton Wood. 1843–47. Salted paper print, 7 7/8 × 6 1/16” (20 × 15.5 cm). Bequest of Paul F. Walter
David Octavius Hill. **Mrs. Murray,** 1847. Salted paper print, 7 ¾ × 5 13⁄16” (20 × 14.7 cm). Bequest of Paul F. Walter

Kati Horna. **Untitled (Remedios Varo wearing a mask by Leonora Carrington).** 1962. Gelatin silver print, 5 13⁄16 × 6 ¼” (14.5 × 15.8 cm). Carol and David Appel Family Fund

Adelita Husni-Bey. **The Council.** 2018. Chromogenic color print, 72 × 108” (182.9 × 274.3 cm). Gift of the artist and Laveronica arte contemporanea

Seydou Keïta. **Untitled.** 1956. Gelatin silver print, 7 ½ × 5 ½” (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1952–56. Gelatin silver print, 7 ¼ × 5 ¼” (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1952–56. Gelatin silver print, 7 ¼ × 5 ¼” (18.1 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1952–56. Gelatin silver print, printed later, 47 ¼ × 70 ¾” (120 × 180 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** 1954. Gelatin silver print, printed later, 70 ¾ × 47 ¼” (180 × 120 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1952–56. Gelatin silver print, 5 ¾ × 7 ½” (12.9 × 17.9 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1955. Gelatin silver print, 7 ¾ × 5 ¾” (18.2 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Seydou Keïta. **Untitled.** c. 1952–56. Gelatin silver print, 7 ¾ × 5 ¾” (18.2 × 13 cm). CAAC–The Pigozzi Collection, Geneva

Mark Klett. **Lena:** 24, **Mark:** 63. September 9, 2015. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 23, **Mark:** 62. September 9, 2014. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 22, **Mark:** 61. August 11, 2013. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 21, **Mark:** 60. August 9, 2012. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 20, **Mark:** 59. August 5, 2011. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 19, **Mark:** 58. August 16, 2010. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 18, **Mark:** 57. September 9, 2009. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 17, **Mark:** 56. September 9, 2008. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 16, **Mark:** 55. September 9, 2007. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 15, **Mark:** 54. September 9, 2006. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 14, **Mark:** 53. September 9, 2005. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 13, **Mark:** 52. September 9, 2004. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 12, **Mark:** 51. September 9, 2003. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. **Lena:** 11, **Mark:** 50. September 9, 2002. Gelatin silver print, 7 ¾ × 8 ¾” (19.9 × 22.5 cm). Gift of Susan and Peter MacGill
Mark Klett. Lena: 10, Mark: 49. September 9, 2001. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 9, Mark: 48. September 9, 2000. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 8, Mark: 47. September 9, 1999. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 7, Mark: 46. September 9, 1998. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 6, Mark: 45. September 9, 1997. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 5, Mark: 44. September 9, 1996. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 4, Mark: 43. September 9, 1995. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 3, Mark: 42. September 9, 1994. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 2, Mark: 41. September 9, 1993. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Mark Klett. Lena: 1, Mark: 40. September 9, 1992. Gelatin silver print, 7 1⁄6 × 8 ¾" (17.9 × 22.5 cm). Gift of Susan and Peter MacGill

Dorothea Lange. Women of the Congregation. July 1939. Gelatin silver print, 9 13⁄16 × 13 ¼" (24.9 × 34.9 cm). Gift of the artist

Jay Leyda. Lincoln Kirstein. c. 1930. Gelatin silver print, 3 15⁄16 × 4 ¼" (9.4 × 12 cm). Gift of the artist


George Platt Lynes. Lincoln Kirstein. c. 1943. Gelatin silver print, 10 × 8" (25.4 × 20.3 cm). Gift of Russell Lynes

George Platt Lynes. Lincoln Kirstein. c. 1948. Gelatin silver print, 9 ⅞ × 8" (25.1 × 20.3 cm). Gift of Russell Lynes

George Platt Lynes. Glenway Wescott. c. 1941. Gelatin silver print, 9 ½ × 7 ½" (24.1 × 19.1 cm). Gift of Russell Lynes

George Platt Lynes. Katherine Anne Porter (with portraits of Monroe Wheeler). c. 1940. Gelatin silver print, 14 × 11 ⅜" (35.6 × 28.7 cm). Gift of Russell Lynes

George Platt Lynes. Untitled. c. 1935–40. Gelatin silver print, 8 ¼ × 6 ¾" (22.2 × 17.1 cm). Gift of Russell Lynes

George Platt Lynes. Untitled. c. 1937. Gelatin silver print, 9 ⅜ × 7 ⅝" (23.8 × 19.1 cm). Gift of Russell Lynes

George Platt Lynes. Untitled (Robert McVoy). c. 1940–41. Gelatin silver print, 9 ⅛ × 7 ⅜" (23.2 × 18.7 cm). Gift of Russell Lynes

George Platt Lynes. Bill Bailey. 1939. Gelatin silver print, 9 ⅝ × 7 ⅝" (23.3 × 19.4 cm). Gift of Russell Lynes

George Platt Lynes. Lew Christensen in Apollon Musagète. 1937. Gelatin silver print, 9 ⅞ × 8" (25.1 × 20.3 cm). Gift of Russell Lynes

George Platt Lynes. Francisco Moncion in La Gloire. March 10, 1952. Gelatin silver print, 10 ⅞ × 11" (35.2 × 27.9 cm). Gift of Russell Lynes

George Platt Lynes. Diana. c. 1938. Gelatin silver print with gouache, ink, and airbrushed paint, 13 ¼ × 10 ¼" (33.7 × 25.7 cm). Gift of Russell Lynes

Man Ray (Emmanuel Radnitzky). Unconcerned Photograph. 1959. Gelatin silver print, 13 9⁄16 × 10 ¼" (34.5 × 26 cm). Gift of the artist

Man Ray (Emmanuel Radnitzky). Unconcerned Photograph. 1959. Gelatin silver print, 10 ⅜ × 13 ⅜" (25.5 × 34.5 cm). Gift of the artist

Man Ray (Emmanuel Radnitzky). Unconcerned Photograph. 1959. Gelatin silver print, 12 ⅝ × 10 ⅜" (31 × 27 cm). Gift of the artist

Man Ray (Emmanuel Radnitzky). Unconcerned Photograph. 1959. Gelatin silver print, 13 ¾ × 10 ¼" (34.5 × 26 cm). Gift of the artist
Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, $13 \frac{3}{8} \times 10 \frac{13}{16}$" (34.6 × 27.2 cm). Gift of the artist

Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, $12 \frac{7}{8} \times 10 \frac{3}{16}$" (32.7 × 27 cm). Gift of the artist

Man Ray (Emmanuel Radnitzky). **Unconcerned Photograph.** 1959. Gelatin silver print, $10 \frac{1}{6} \times 10 \frac{15}{16}$" (27.4 × 27.8 cm). Gift of the artist

Michael Mandel. **Untitled (Baseball photographer trading cards).** 1975. Two sets of one hundred and thirty-five offset lithographs, each $3 \frac{1}{2} \times 2 \frac{1}{2}$" (8.9 × 6.4 cm). Committee on Photography Fund

Michael Mandel. **Mrs. Kilpatric.** 1973. Gelatin silver prints, each approx. $8 \times 10$" (20.3 × 25.4 cm). Committee on Photography Fund

Teresa Margolles. **Pista de baile del club Virginia's (Dance Floor from Virginia's Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Tlaquepaque (Dance Floor from the Tlaquepaque Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Ruv (Dance Floor from the Ruv Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Rodarte (Dance Floor from the Rodarte Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Nancy's (Dance Floor from Nancy's Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Mona Lisa (Dance Floor from the Mona Lisa Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Las Vegas (Dance Floor from the Las Vegas Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club La Madelón (Dance Floor from La Madelón Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Irma's (Dance Floor from Irma's Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Hollywood (Dance Floor from the Hollywood Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club El Extranjero (Dance Floor from the El Extranjero Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Eduardo's (Dance Floor from Eduardo's Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Centro Lagunero (Dance Floor from the Centro Lagunero Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Bombin (Dance Floor from the Bombin Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Arthur's (Dance Floor from Arthur's Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Teresa Margolles. **Pista de baile del club Apache (Dance Floor from the Apache Nightclub).** 2016. Pigmented inkjet print, $47 \frac{1}{4} \times 70 \frac{3}{4}$" (120 × 180 cm). Latin American and Caribbean Fund

Ray K. Metzker. **Chicago.** 1958. Gelatin silver print, $9 \frac{15}{16} \times 13 \frac{3}{4}$" (25.2 × 34.6 cm). Purchase

Richard Misrach. **Swamp Louisiana.** 1979. Pigmented inkjet print, overall $36 \times 118$" (91.4 × 299.7 cm); Gift of the artist in honor of Ellie and Albert Fraenkel

Tina Modotti. **Yank and Police Marionette.** 1926. Gelatin silver print, $9 \frac{1}{2} \times 7 \frac{1}{2}$" (24.1 × 19 cm). Gift of Helen Kornblum in honor of Roxana Marcoci
Nick de Morgoli. Untitled (Pablo Picasso with Oscar Dominguez’s surrealist object Jamais, 1937). c. 1938. Gelatin silver print, 7 ¾ × 7 ¾” (19.7 × 19.7 cm). The Family of Man Fund

Colin Murray. Jagmandir: Water Palace at Udaipur. 1872–73. Albumen silver print from wet-collodion glass negative, 7 ⅜ × 12 15⁄16” (18.7 × 32.9 cm). Bequest of Paul F. Walter


Catherine Opie. Lawrence (Black Shirt). 2012. Pigmented inkjet print, 35 × 27” (88.9 × 68.6 cm). Gift of Elizabeth Swofford

Jorge Ortiz. Boqueron (Breach). 1979. Gelatin silver prints (diptych), each 12 × 12” (30.5 × 30.5 cm). Latin American and Caribbean Fund

PaJaMa. Paul Cadmus, Nantucket. c. 1945. Gelatin silver print, 5 × 7” (12.7 × 17.8 cm). Photography Purchase Fund

PaJaMa. Paul Cadmus. c. 1945. Gelatin silver print, 7 × 5” (17.8 × 12.7 cm). Photography Purchase Fund

PaJaMa. Margaret French, Paul Cadmus, Provincetown. c. 1945. Gelatin silver print, 5 × 7” (12.7 × 17.8 cm). Photography Purchase Fund

PaJaMa. Margaret French, Fire Island. c. 1939. Gelatin silver print, 4 ⅜ × 6 ⅝” (10.6 × 16 cm). Acquired through the generosity of the William Talbott Hillman Foundation

PaJaMa. Fidelma Cadmus, Fire Island. 1941. Gelatin silver print, 4 ⅜ × 6 ⅝” (11 × 15.6 cm). Photography Purchase Fund


Raghu Rai. A View of a Bathroom, Delhi. 1978. Gelatin silver print, 7 ¾ × 5 ⅛” (19.7 × 13.5 cm). Agnes Rindge Claflin Fund


Raghu Rai. A Village Near Delhi. 1976. Gelatin silver print, 9 ¾ × 6 ⅜” (23.8 × 15.6 cm). Agnes Rindge Claflin Fund

Louis-Rémy Robert. Parc de Saint-Cloud. c. 1853. Salted paper print, 12 ¾ × 10 ¼” (32 × 25.7 cm). Bequest of Paul F. Walter

Thomas Ruff. w.h.s. 07. 2001. Chromogenic color print, 70 ¾ × 94” (180 × 238.8 cm). Gift of Carol and John Finley


Roger Schall. Untitled (International Surrealist Exhibition, Paris). 1938. Gelatin silver print, 8 1/16 × 8 1/16" (22.1 × 21.1 cm). The Family of Man Fund


Sherrill Schell. Rupert Brooke. 1913. Gelatin silver print, 9 ⅛ × 7 ⅜" (24.3 × 19.4 cm). Bequest of Paul F. Walter

Michael Schmidt. Photograph from Frauen series. 1999. Gelatin silver print, 17 ⅞ × 11 ⅜" (44 × 29.8 cm). Gift of Elizabeth Kessenides

Algirdas Šeškus. 121 80. 1980. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 493 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 394 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 340 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 349 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 348 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 342 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 312 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Algirdas Šeškus. 296 79. 1979. Gelatin silver print, 3 ⅜ × 2 ⅝" (9 × 6 cm). The Photography Council Fund

Stephen Shore. Shnuriv Lys, Kyivska Province, Ukraine. October 16, 2013. Chromogenic color print, printed 2017, 16 × 20" (40.6 × 50.8 cm). Gift of the artist in honor of Quentin Bajac


Stephen Shore. Yucatán, Mexico. 1990. Chromogenic color print, printed 2017, 24 ⅜ × 30 ⅝" (61.3 × 77.5 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. County of Sutherland, Scotland. 1988. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. Brewster County, Texas. 1988. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac

Stephen Shore. Brewster County, Texas. 1987. Chromogenic color print, printed 2018, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac


Stephen Shore. Gallatin County, Montana. April 18, 1981. Chromogenic color print, printed 2017, 36 × 45" (91.4 × 114.3 cm). Gift of the artist in honor of Quentin Bajac
Stephen Shore. **Luzzara, Italy.** 1993. Gelatin silver print, printed 2018, 7 ⅜ × 9 ⅞" (19.4 × 24.8 cm). Gift of the artist in honor of Quentin Bajac


Stephen Shore. **Luzzara, Italy.** 1993. Gelatin silver print, printed 2018, 7 ⅜ × 9 ⅞" (19.4 × 24.8 cm). Gift of the artist in honor of Quentin Bajac


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Stephen Shore. **Luzzara, Italy.** 1993. Gelatin silver print, printed 2018, 7 ⅛ × 9 ¾" (19.4 × 24.8 cm). Gift of the artist in honor of Quentin Bajac


Malick Sidibé. **Untitled.** July 28, 1973. Twenty-four gelatin silver prints mounted on paper, 12 ¾ × 19 ¾” (32.4 × 50.2 cm). Judith and Wm. Brian Little Fund


Malick Sidibé. **Les Caïds (Big Shots).** July 19, 1970. Twenty-two gelatin silver prints mounted on paper, 12 ½ × 18 ½” (32.1 × 47.9 cm). Judith and Wm. Brian Little Fund

Malick Sidibé. **Tiep Mariage.** November 5, 1967. Nineteen gelatin silver prints mounted on paper, 12 ½ × 18 ½” (32.1 × 47.9 cm). Judith and Wm. Brian Little Fund

Sanlé Sory. **Untitled (Man with bicycle).** 1970–85. Gelatin silver print, 8 ⅝ × 12” (20.6 × 30.5 cm). Committee on Photography Fund

Sanlé Sory. **Untitled (Boxing man).** 1970–85. Gelatin silver print, 8 ⅝ × 8 ⅛” (20.6 × 20.5 cm). Committee on Photography Fund

Sanlé Sory. **Traveller (Le Voyageur).** 1970–85. Gelatin silver print, 8 ½ × 8 ½” (20.6 × 20.6 cm). Committee on Photography Fund

Sanlé Sory. **Gunman (Le Pistolero).** 1970–85. Gelatin silver print, 8 ¼ × 8 ¼” (20.6 × 20.6 cm). Committee on Photography Fund

Sanlé Sory. **Intellectual (L'Intellectuel).** 1970–85. Gelatin silver print, 8 ½ × 8 ¼” (20.6 × 20.6 cm). Committee on Photography Fund

Sanlé Sory. **American (L’Américain).** 1970–85. Gelatin silver print, 8 ¼ × 8 ¼” (20.6 × 20.6 cm). Committee on Photography Fund

Sanlé Sory. **Djombalai.** 1970–85. Gelatin silver print, printed 2018, 8 ⅝ × 9 ⅛” (20.6 × 23.8 cm). Committee on Photography Fund

Sanlé Sory. **Man with Guitar (L'Homme à la guitare).** 1970–85. Gelatin silver print, 8 ⅜ × 8 ⅛” (20.5 × 20.6 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 ½ × 6 ⅝” (11.4 × 16.8 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 ¼ × 4 ⅜” (7.9 × 11.7 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 ⅝ × 4 ⅑” (8.1 × 11.4 cm). Committee on Photography Fund
Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 ½ × 3” (11.4 × 7.6 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 2 13/64 × 4 ¾” (7.5 × 11.1 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 ¼ × 3 ¾” (10.8 × 8.1 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 ½ × 3 ⅛” (11.4 × 7.9 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 4 ¾ × 3 5/6” (12.1 × 8.4 cm). Committee on Photography Fund

Sanlé Sory. **Untitled.** 1970–85. Gelatin silver print, 3 × 4 9/6" (7.6 × 11.6 cm). Committee on Photography Fund

Sturtevant. **Duchamp after Man Ray Portrait.** 1966. Gelatin silver print, 8 13/64 × 7 ½” (22.4 × 19.1 cm). Gift of Joel Wachs

Stephanie Syjuco. **Applicant Photos (Migrants) #3.** 2013–17. Pigmented inkjet print, 3 ¾ × 4 ¾” (9.1 × 10.7 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Applicant Photos (Migrants) #2.** 2013–17. Pigmented inkjet print, 3 ¾ × 4 ¾” (9.1 × 10.7 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Applicant Photos (Migrants) #1.** 2013–17. Pigmented inkjet print, 3 ¾ × 4 ¾” (9.1 × 10.7 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Cargo Cults: Java Bunny.** 2013–16. Pigmented inkjet print, 40 × 30” (101.6 × 76.2 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Cargo Cults: Head Bundle.** 2013–16. Pigmented inkjet print, 40 × 30” (101.6 × 76.2 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Cargo Cults: Cover-Up.** 2013–16. Pigmented inkjet print, 20 × 16” (50.8 × 40.6 cm). Fund for the Twenty-First Century

Stephanie Syjuco. **Cargo Cults: Basket Woman.** 2013–16. Pigmented inkjet print, 40 × 30” (101.6 × 76.2 cm). Fund for the Twenty-First Century

Piotr Uklanski. **Summer Love.** 2000. Fifteen pigment-ed inkjet prints in leather case with lead bullets, each 16 × 20” (40.6 × 50.8 cm). Gift of Ninah and Michael Lynne

Marianne Wex. **Let’s Take Back Our Space: “Female” and “Male” Body Language as a Result of Patriarchal Structures.** 1977. Two hundred and forty-two gelatin silver prints, paper and ink on museum board, dimensions variable. Committee on Photography Fund and The Modern Women’s Fund

Carmen Winant. **My Birth.** 2018. Approx. 2,000 found papers and photographic prints with tape, dimensions variable. The Modern Women’s Fund

Yasuhiro Ishimoto. **Chicago.** c. 1950. Gelatin silver print, 10 13/64 × 13 ¾” (27.5 × 34 cm). Gift of the artist

Yasuhiro Ishimoto. **Chicago.** c. 1950. Gelatin silver print, 10 ¼ × 9 ¾” (25.7 × 23.3 cm). Gift of the artist

Yasuhiro Ishimoto. **Chicago.** c. 1950. Gelatin silver print, 7 ½ × 6 ¼” (19.4 × 15.9 cm). Gift of the artist

Yasuhiro Ishimoto. **Chicago.** c. 1950. Gelatin silver print, 7 ¼ × 6 ½” (19.4 × 15.9 cm). Gift of the artist

Unknown photographer. **Untitled.** c. 1890. Gelatin silver print, 9 13/64 × 8 ½” (25 × 21.9 cm). Bequest of Paul F. Walter
Deaccessioned and Sold, Gifted, or Exchanged


Louise Bourgeois. **Are You in Orbit? (#2), version 2 of 3, only state.** 2008. Etching, with hand additions, plate (in 2 vertical parts) (overall): 60 7/16 × 35 11/16" (153.2 × 90.7 cm); sheet: 59 13/16 × 35 13/16" (152 × 91 cm) (dimensions reflect full plate size; this is a partial print). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: one proof before the editions. Gift of the artist

Louise Bourgeois. **La Maladie de l’Amour, only state, variant.** 2008. Etching, plate: 60 1/4 × 15 13/16" (153 × 40.2 cm); sheet: 61 7/8 × 16 5/6" (157.1 × 41.4 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: one proof before the editions. Gift of the artist

Louise Bourgeois. **Look Up!, only state.** 2009. Etching, composition (upper): 46 7/8 × 10 11/16" (117.5 × 27.2 cm); composition (lower): 45 1/2 × 10 1/16" (114.5 × 27.2 cm); sheet (overall): 91 5/6 × 10 11/16" (232 × 27.2 cm) Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: 9. Gift of the artist

Louise Bourgeois. **Turning Inwards, only state, variant.** 2008. Etching, with hand additions, plate (in 2 vertical parts) (overall): 60 ¼ × 31 ¾" (153 × 80.7 cm); sheet: 60 ¾ × 33 ¾" (153.4 × 86 cm). Publisher: Osiris, New York. Printer: Wingate Studio, Hinsdale, NH. Edition: one proof before the editions. Gift of the artist

Robert Delaunay. **Disks.** 1930–33. Oil on cardboard, 23 ¾ × 23 ¼" (60 × 59.8 cm). Gift of Judge and Mrs. Henry Epstein


Alberto Giacometti. **Woman.** 1928 (cast 1970–71). Bronze, 15 ½ × 6 ½ × 3" (39.2 × 16.7 × 7.7 cm). Courtesy Mme Alberto Giacometti

Ernst Ludwig Kirchner. **Girl on a Divan.** 1906. Oil on composition board, 18 ¾ × 26 ¾" (47.3 × 67.9 cm). Margot Gottlieb Bequest

Fernand Léger. **Still Life.** 1914. Oil on canvas, 39 ¾ × 25 ¾" (100 × 64.5 cm). Bequest of Joan H. Tisch

Claude Monet. **Maisons près de la mer.** 1865. Chalk on paper, 9 ¾ × 13 ¼" (24.6 × 33.4 cm). Gift of Mr. and Mrs. Marion Joseph Lebworth

Pablo Picasso. **La Source.** 1921. Pencil on paper, 19 × 25 ¾" (49.4 × 64 cm). John S. Newberry Collection

Pablo Picasso. **The Serenade.** 1932. Ink on paper, 10 ¼ × 13 ¼" (25.8 × 33.1 cm). Gift of Miss Eve Clendenin

Sigmar Polke. **Untitled.** 2003. Synthetic polymer paint on paper, 39 ½ × 27 ½" (99.4 × 69.9 cm). The Judith Rothschild Foundation Contemporary Drawings Collection Gift