

# The Museum of Modern Art

BARBARA LONDON

Barbara London, assistant curator, Video, Department of Film, a position she has held since 1977, first joined The Museum of Modern Art in 1970 as program assistant with the International Program. She served as a curatorial assistant in the Department of Prints and Illustrated Books from 1974 to 1977.

Prior to the BILL VIOLA exhibition, Ms. London organized NEW VIDEO: JAPAN (1986), MUSIC VIDEO: THE INDUSTRY AND ITS FRINGES (1985), VIDEO ART: A HISTORY (1984), VIDEO FROM LATIN AMERICA (1981), and VIDEO FROM TOKYO TO FUKUI AND KYOTO (1979). She has also organized individual shows for such artists as Laurie Anderson, Judith Barry, Peter Campus, Ed Emshwiller, Terry Fox, Dan Graham, Shigeo Kubota, Lauren Madsen, and Nam June Paik.

Ms. London received a B.A. from Hiram College, Ohio, in 1968 and an M.A. from the Institute of Fine Arts, New York University, in 1972. She has participated on selection committees for documenta 8, Kassel (1987); Taormina Arte Video Festival, Sicily (1986); and Internationale Videobiennale, Vienna (1985), among others. In addition to lecturing on the subject of video art here and abroad, Ms. London has served as juror for many video events, most recently the Video Television Festival, Tokyo (1987), and Checkerboard Foundation, New York (1985-87). She was a TV/media panel member from 1984 to 1987 for the New York State Council on the Arts.