

THE THOMAS BRANDON COLLECTION

The Museum of Modern Art

Department of Film

The Celeste Bartos International Film Study Center

Collection of papers catalogued by Charles Wolfe, August 1985
(revised July 1986)

Additional notes added by Tanya Goldman, August 2017

Scope and Content

The heart of the Thomas Brandon Collection of papers consists of documents, correspondence, interviews, essays and clippings assembled by Mr. Brandon during the course of his research on several projects during the 1970s. The collection has been divided into five sections:

Section I contains materials pertaining directly to Mr. Brandon's activities from the 1930s through the 1970s, including his work on two unpublished books. Sections II, III, and IV contain Film Title, Personality, and Subject Files, respectively. Section V contains miscellaneous oversized items. Sections II, III, and IV are organized alphabetically and thus serve as indexes to the topics they survey. Related materials from Section I and Section V are cross-index in the Film Title, Personality, and Subject File sections to facilitate use of this catalogue. The left-hand column of letters and numbers indicates the Box and Folder Number for each file in the collection.

Biographical Note

Thomas J. Brandon (born in 1908 in New York City) was an early member of the New York Workers Film and Photo League, a group of radical filmmakers who documented the era's labor unrest during the first half of the 1930s. In 1933, Brandon co-founded (with Pulitzer Prize-winning playwright Sidney Howard) the short-lived Film Forum, one of the earliest film societies in the United States. He later worked for New York-based nontheatrical company Garrison Films, which distributed Soviet works and landmark documentaries including Joris Ivens' *The Spanish Earth* (1937) and Frontier Films' *People of the Cumberland* (1938). In November 1940, Brandon absorbed Garrison's holdings and formed Brandon Films. By the following decade, his company laid claim to one of the largest and most diverse collections of films available to American audiences in 16mm. In 1968, Brandon sold his company to MacMillan and its holdings were later merged with nontheatrical company Audio Films. Brandon spent much of the 1970s recovering and preserving the efforts of the League and other progressive, activist nonfiction works of the 1930s. Brandon's speaking tours were integral in bringing scholarly attention to the period and preserving a considerable body of leftist, nonfiction works now housed at several archives including the Museum of Modern Art and the Library of Congress. Brandon also consulted with the Office of War Information's Motion Picture Bureau during World War II and served as the first president of the New York Film Council in 1946. He died in 1982.

I. THOMAS BRANDON FILES

A1 WRITING ON FILM, 1930s

- “Workers Study The Film,” *New Theatre*, January 1934, pp. 14-15.
- “Epic of an Era,” *New Masses*, Jan 26, 1934 (with Sam Brody)
- “Who are the Forces Behind the ‘Legion of Decency’ Drive?,” *Daily Worker* series: Part I: 8/17/34, pp. 5,7; Part II: 8/20/34, p. 5; Part III: 8/21/34, p. 5
- Review of *The Cat’s Paw* and *Bulldog Drummond Strikes Back*, *Daily Worker*, August 28, 1934, p. 15
- “What Doing in the Film and Photo League Branches,” *Daily Worker*, 9/14/34, p. 5
- Review of *Petersburg Night*, *Daily Worker*, 9/12/35, p. 5

[Note: several Xerox copies are hard to read]

A2 BRANDON FILMS, INC., 1940-1968

- Clips
- Press releases, posters, brochures
- Documentary Film catalogue (compiled by Ruth M. Goldstein)
- Information concerns the film negatives for: *Modesto Case*, *Workers Newsreel*, *White Flood*, *Frontier Highlander School [People of the Cumberland?]*, *Heart of Spain*, *Assembly Line*, *To Heart Your Banjo Play*, *A Place to Live*, *House Under the Rocks*
- Letters of introduction from the Film Council of America, 9/14/50
- Correspondence with Movielab Film Laboratories, Inc. concerning negatives and other orders for:
 - Assembly Line*: 8/30/61, 8/31/61, 9/5/61
 - Calligraphie Japonaise/Japanese Calligraphy*: 9/15/59, 10/19/59, 10/20/59, 11/11/59
 - Christmas Slippers*: 5/22/59
 - D for Design*: 5/22/59
 - Die Dreigroschenoper/The Three Penny Opera [1931]*: 6/15/59, 6/18/59
 - The Flesh is Weak*: 10/22/59
 - The Girl in the Painting*: 7/24/59
 - Gwendolina*: 7/24/59
 - Gycklarnas Afton/The Naked Night*: 12/14/59
 - Der Hauptman Von Köpenick/Captain from Köpenick*: 2/25/59
 - Her First Affair*: 10/29/59
 - Ivan Grozny/Ivan the Terrible, Part II*: 5/13/59, 5/28/59
 - Japanese features, 7/24/59
 - Les Jeux de L’Amour/Love Game*: 3/29/61, 6/5/61, 6/12/61
 - Jofroi*, 10/28/59
 - Lost Continent*, 7/24/59
 - The Magic Horse*, 1/5/59, 1/29/59, 2/2/59, 7/24/59
 - Maigret Tend un Piege/Inspector Maigret*, 7/24/59

Marcel Marceau subjects, 5/29/59
(The Marriage of Figaro): 2/15/61, 5/25/61
(Merry Wives of Windsor): 10/20/59
Monsieur Vincent: 3/11/59
Nana: 10/24/60
Le Notti di Cabiria/The Nights of Cabiria: 7/24/59
(On the Twelfth Day): 2/16/59, 11/30/59
Richard III: 7/24/59
(The Secret): 6/9/59
 Simplex Co., Inc. (Izzy Rosenfeld): 7/29/59
(Strange Ones/Thirst): 4/17/59
Three Men in a Boat: 6/30/59
Topaz: 10/19/59, 10/29/59
 Unidentified films: 10/15/59
 United Artist features: 7/24/59
(Wonderful Times): 8/31/61

[see also G111, G112a, G122a, H145]

A3 NON-THEATRICAL DISTRIBUTION: LECTURES, ARTICLES, INTERVIEWS, 1953-1971

- “The Future of the Continental Film in America,” Venice, 1953
 “Foreign Film Distribution in the USA,” interviewed by Edouard L. Delaurot and Jonas Mekas, *Film Culture*, 1956, pp. 15-17
- “Towards a Free Screen” (1960s), multiple copies; related press; release/statement by TB, speaking as president of the IFIDA’s [Independent Film Importers and Distributors of America] Freedom of the Screen Committee
- “The 16mm and Nontheatrical Market,” NYU, 1969
- Clips from *Film Daily*, *Motion Picture Daily*, and *The Hartford Times*, July-August 1966 (films on campuses and repertory programs)
- “New York Film Council—Twenty-Five Years Old,” *Sightlines*, March-April 1971, pp. 3-4

A4 “FILM AND THE PUBLIC LIBRARY” (1972)

- Two copies of *Film Library Quarterly*, Fall 1972, in which the article (written by Brandon) appeared (pp. 9-13)
- Survey data used in writing the article

A5 HOUSE UN-AMERICAN ACTIVITIES COMMITTEE/BLACKLISTING (HUAC), 1950s-1960s

- HUAC testimony on TB by Nicholas Bela, 12/14/54
- *New York Times* article on Bela’s testimony, response by TB, 12/15/54
- HUAC testimony by TB, 3/8/59
- Clips and correspondence concerning an attempt by member of the Farmingdale, Long Island [NY] Library Board (Carl E. Gordon) to drop TB as a supplier of

films on political grounds, August 1967

[see also R351]

- A6 FILM SEARCH – CORRESPONDENCE, 1973-79
- Includes both silent titles and survival list titles
- A7 SEARCH LIST OF FILM TITLES – NOTES, 1975
- A8 SILENT FILMS – SEARCH LISTS OF TITLES/PRODUCTION COMPANIES, 1976
- Indexes of “Representative Photoplays”
 - Library of Congress copyright numbers and dates
 - Photocopies of index cards under the following categories: labor problems, mining, military, propaganda
 - Final search list by year and production company (multiple copies)
- A9 CLASSIC FILM EXCHANGE
- Photocopies of information concerning available silent films
- A10 “SURVIVAL LISTS,” 1975-77
- Lists of selected social and political films of the 1930s, 40s, and 50s
- A10a SOUTHERN CALIFORNIA LIBRARY FOR SOCIAL STUDIES AND RESEARCH
- Correspondence from Emil Freed in reference to holdings, 9/14/75, 4 pp.
 - Script II for *Conditions in Los Angeles*, California #6 (1936), 14 pp.
 - Script II for *Towards Unity*, 8 pp.
 - Synopses of holdings, including: *Battle for Pagoda Hill*, *Bridge to Yinshi*, *The Chicago Memorial Day Massacre*, *Chinese Military '34*, *Country Cotton Strike*, *Memorial Day Rally*, *Mexico Tomorrow*, *Mooney Reception in Los Angeles*, *Progress in Chicago*, *San Pedro*, *Scrap Iron*, *Those Who Fought*, *Towards Unity*, Untitled.
- A11 FILMS AND PHOTOGRAPHS – PURCHASE INVOICES, 1975-77
- A12 FILM LAB AND EQUIPMENT BILLS, 1973-78
- Includes information on the following titles: *America Today*, *Bonus March*, *China*, *Deadline*, *For the Record*, *Ford Massacre*, *Halstead Street*, *Kentucky*, *Lincoln Brigade*, *Men and Dust*, *National Hunger March*, *Passaic Textile Strike*, *Spain: Fight for Freedom*, *Scottsboro Demonstration*, *Today*, *Unemployment Special*, *Veterans Parade*, *The Wave*, *Workers Report*, *Workers Topical News*, *No. 2*.
 - Correspondence with Leo Seltzer concerning lab work, 1975-78
- A13 MOTION PICTURE CENTER, INC., 1970s [venture established by Brandon to distribute labor films]
- Correspondence concerning rights to Frontier Films, 1972-4

- Correspondence with Eileen Bowser, Margareta Ackermak, and Ted Perry of MoMA concerning possible affiliation with the museum, Jan-Aug 1977
- Information concerning distribution of 1930s documentaries through the Motion Picture Center

“MISSING CHAPTER IN AMERICAN FILM HISTORY:”
LECTURE/SCREENING SERIES,” (1970s)

- A14 CORRESPONDENCE, 1973-78
- A15 LECTURE NOTES
- A16 PUBLICITY AND PROGRAM NOTES
- A17 MUSEUM OF MODERN ART EVENT (May 1974)

MANUSCRIPT RESEARCH (1970s)

- B18 RESEARCH INFORMATION – LIBRARIES AND ARCHIVES
- Brochures and catalogues from various institutions
- B19 RESEARCH INFORMATION – BIBLIOGRAPHIES
- B20 RESEARCH NOTES
- Loose notes in TB’s hand [note: difficult to decipher]
- B21 PERIODICAL SEARCH LISTS
- B22 PERIODICAL ACQUISITION – CORRESPONDENCE, 1974
- B23 CORRESPONDENCE WITH RESEARCHERS
- Lucie Arbuthnot, 1971-72
 - Carolyn Fabriquant, 1969-74
 - Ruth M. Goldstein, 1975-78 [see also D40, D54]
 - Jayne Loader, 1976 [see also C33, D40]
 - Eric Nash, 1975
 - Jay Rubenstein, 1975
 - Barry Sabath, 1976-77
 - Lenore Veltfort, 1975-76 (translations)
 - Other researchers

EXCHANGES WITH SCHOLARS WORKING IN THE FIELD

- B24 WILLIAM ALEXANDER
- Includes draft for chapters 1 and 2 of Alexander's *Film on the Left*
- B25 PETER V. BAGH
- Correspondence, October-December 1975
- B26 RUSSELL CAMPBELL
- Correspondence concerning research for TB, 1976-77
 - Transcript of Campbell's interview with TB, 11/4/76, heavily edited by TB
 - Campbell's article on the Film and Photo League in *Jump Cut* 14, follow-up in *Jump Cut* 15, reply to David Platt in *Jump Cut* 16
 - Correspondence concerning Campbell's published writing on the Film and Photo League, and his doctoral dissertation, December 1976-July 1978
 - Draft of a response to Campbell by TB, perhaps a letter to *Jump Cut*
 - TB correspondence with David Armstrong concerning his use of information from Campbell's article, 7/11/78
 - TB correspondence with former Film and Photo League members concerning analysis of the FPL, 8/25/78
- [see also C33, E60, Box U #7]
- B27 BERT HOGENKAMP
- Correspondence, January 1975-September 1976
- B28 BARBARA LEAMING
- Correspondence, 1974
 - Draft and revised version of article on the FPL
- B29 PETER ROFFMAN AND JAMES PURDY
- Draft of introduction from *The Hollywood Social Problem Film* with a cover letter from the authors
- B30 PETER C. ROLLINS
- Correspondence, 1976
 - Copies of several articles by Rollin on American culture and film/television history
- B31 ANNE TUCKER
- Correspondence, 1974, 1977
 - Visual Workshop publicity concerning their publication of *Film Front/Photo Notes*, 1977

- TB correspondence with former FPL members concerning Tucker's project, 4/19/77

[see also E60]

B32 CORRESPONDENCE WITH OTHER HISTORIANS AND FILMMAKERS

- David Brody, 11/21/79; reply 1/7/80
- Gerald Cross, 5/3/79
- Douglas Brooker, 8/11/79
- Peter Gessner, 4/15/80; reply 1/17/80
- Alan Goodman, 9/12/74, 1/31/75; reply 9/18/74
- William Hughes, 6/19/74
- Jonathan Lewis, 6/4/76; reply 5/25/77
- David Johnson, 4/16/80
- Nicholas Pasqueriella, 9/1/73; reply 9/7/73
- Lawrence Suid, 7/16/79
- Anne Timpson, 2/17/75; TB to AT, 8/7/73, 8/7/73
- Gregg Schiffner, 8/3/74, 9/3/74, 9/10/74, 10/20/74; replies to all
- Anna E. Shepherd, 1/9/78; reply 3/7/77
- Steven Stillwell, 10/15/74 and reply; 2/3/75; copy of paper
- Victoria Wegg-Prosser, 7/6/77, 5/10/78; replies to both

UNPUBLISHED MANUSCRIPTS

Book One

C33 RESEARCH

C34 CHAPTER I, SECTION A (Untitled)

C35 CHAPTER I, SECTION B ("In the Beginning: From Invention to Monopoly: The Squeeze and Freeze")

- Draft (handwritten), 18 pp.
- Revised draft (typed), 22 pp.; three copies, one incomplete
- Focuses on Thomas Edison and the Patents Trust

C36 "FILMS AND THE FIRST WORLD WAR"

- Typed draft, 109 pp.; two copies, one with renumbered footnotes
- Covers the Creel Committee, censorship, the Community Motion Picture Bureau, labor films, and pro-war films

C37 FOOTNOTES no. 1-218 (for the above three sections)

- C38 “POPULIST FILM”/DRAFT 1
- Typed draft, part I: 132 pp., part II: 93 pp.
- C39 “POPULIST FILM”/DRAFT 2
- Typed, with extensive revisions; dated 11/9/76

Book Two

- D40 CORRESPONDENCE, 1975-76
- In search of former FPL members
 - With Ruth M. Goldstein (June-September 1976) and Harold J. Salemson (November-April 1975) concerning their contributions to the book
 - From Jayne Loader, 9/1/76
- D41 OUTLINES AND NOTES
- D42 ANNOTATION RESEARCH
- D43 CHAPTER I (UNTITLED)
- D44 ROUGH DRAFT AND NOTES
- D45 CHAPTER II (UNTITLED)
- Typed, with extensive handwritten revisions; 106pp.
 - Duplicate copy of pp. 59-73, from earlier draft
 - Subheadings: Some Background: Germany, the USSR, and the USA; Film and Photo League, 1930-1; In the Beginning: the League in Alabama, Tennessee, and Kentucky; Height of Growth, 1931-34; The Decisive Years, 1930-33; Film Criticism, Reviews, Polemics: Looking Back on the League’s Films and its Spin-offs; Esthetics of Film (Cannons or Tractors, montage, Leo Hurwitz); Film Culture Nurtured by the Left; Formation of Nykino; Garrison Films; Organization of the Audience; Documentary Film Producers, Photo Section; Censorship
- D46 CHAPTER II, REVISED
- Added introduction on TB’s recollection of the National Hunger March in Washington, 12/6/32; the need for a new history of the working class and working class films; need for a survival list and filmography (signed and dated, 1/15/78)
 - Added filmography of the FPL, 23 pp.
- D47 EXTENSIONS OF CHAPTER II
- Authorship uncertain
 - “Nykino, 1934-35” – typed, 20 pp. with handwritten revisions by TB
 - “Frontier Films, 1937-42) – typed, 28 pp. with handwritten revisions by Jayne Loader

- D48 CHAPTER III (UNTITLED)
- Authorship uncertain
 - Typed, 45 pp.
 - Focuses on audience organizations
- D49 CHAPTER IV (UNTITLED)
- Outline for chapter on film criticism in the 1930s by TB
 - Manuscript by Harold Salemsen – typed, 53 pp.; three copies
 - 1 photocopy of original, 2 revised photocopy of original, 3 photocopy of revised version
- D50 “SPAIN IN FILMS/CENSORSHIP”
- Typed, 23 pp.; original and photocopy; authorship uncertain
 - Revisions to second copy, not in TB’s hand
- D51 “THE BETTER FILMS MOVEMENT”
- Typed, 8 pp.; original and one carbon, written by Ruth M. Goldstein, 9/28/75
- D52 “THE LITTLE CINEMA-THEATRE MOVEMENT”
- Typed, 13 pp.; original and one carbon, written by Ruth M. Goldstein, 1/6/76
 - Correspondence by Goldstein with Eric Bentley and Martin Walsh concerning a quotation attributed to Brecht in the manuscript
- D53 “THE EXCEPTIONAL PHOTOPLAYS OF THE NATIONAL BOARD OF REVIEW”
- Typed, 8 pp. original and one carbon, written by Ruth M. Goldstein, 1/7/76
- D54 “JORIS IVENS”
- Typed, 12 pp.; written by Ruth M. Goldstein, 12/5/75
 - Credits and detailed *annotations for The Spanish Earth, Power and the Land, The 400 Million*, and brief annotations for films made by Ivens in other countries
 - Correspondence with TB concerning her revisions of first version, 12/11/75
- D55 “HERBERT KLINE”
- Typed, 6 pp.; written by Ruth M. Goldstein, 12/19/75
 - Credits and detailed annotations for *Crisis* and *Lights Out in Europe*
- D56 ANNOTATED BIBLIOGRAPHY, DRAFTS
- D57 ANNOTATED FILMOGRAPHY, SECTION A
- Compiled and written by Ruth M. Goldstein
 - Includes the following titles:
America’s Disinherited, America Today, The Bonus March, China Strikes Back, Conditions in Los Angeles, Ford Massacre, Getting Your Money’s Worth, The Great Depression, Halstead Street, Heart of Spain, Men and Dust, Millions of Us,

The National Hunger March, Native Land, People of the Cumberland, Return to Life, Sheriffed, The Spanish Earth, The Strange Case of Tom Mooney, United Action, Taxi, The Wave, Worker's Newsreel—Unemployment Special, The World Today

[Note: see Film Title section below]

D58 ANNOTATED FILMOGRAPHY, SECTION B

- Compiled and written by Ruth M. Goldstein
- Briefer annotations for numerous other social and political documentaries

E59 FILM AND PHOTO LEAGUE #1

- Drafts and revisions, for publication in *Cineaste*, dated 5/16/77

E60 FILM AND PHOTO LEAGUE #2

- Chapter II of Book II [see D46], with revisions for publication in *Cineaste*, dated January-March 1978; two copies
- Includes additional material on the Photo Section
- Hand-written draft for a post-script, responding to recent writing on the FPL by Bill Nichols, Russell Campbell, and Anne Tucker

[Note: Much of this chapter overlaps with book two manuscript series]

E61 BRITISH DOCUMENTARY

- Two copies, one with handwritten corrections (not by TB; authorship uncertain)
- Includes: introduction to British Documentary in the 1930s; a series of quotations pointing to the “class nature of British documentary;” credits, synopses, and annotations for major films; appendices of film titles

E62 GERMAN CLASS STRUGGLE FILMS

- Authorship uncertain
- Includes credits and synopses for German films from the 20s and early 30s that dealt with proletarian struggles

FILM IN THE THIRTIES: PUBLISHED ARTICLES BY THOMAS BRANDON

E63 “PIONEERS: An Interview with Tom Brandon” (1973)

- *Film Quarterly* interview with Fred Sweet, Eugene Rostow, Allan Frankovich, v. 27, no. 1 (Fall 1973): pp. 12-24.
- German translation in program notes for the 1978 Berlin Film Festival

E64 “The Advanced Guard of a New Motion Picture Art: Experimental Cinema, 1930-33” (1978)

- Final draft for article published in the Journal of the University Film Association, v. 30, no. 1, 1978, pp. 27-35; excerpt from Book II, Chapter II [see d46] with an annotated bibliography appended

GUEST EDITOR, SPECIAL ISSUE OF *FILM LIBRARY QUARTERLY* (v. 12, nos. 2-3, 1979)

E65 CORRESPONDENCE

E66 MANUSCRIPT SUBMISSIONS

E67 EDITORIAL MATERIALS

- Drafts and galleys for articles by TB: "Guest Editor's Intro," "Survival List-Film of the Great Depression, and "Epilogue- What's Next?"
- Draft lists of film titles
- Music: lists of labor-related folk songs
- Memos from William Sloan, General Editor of *FLQ*
- Survey questionnaire
- Clip: review of the issue, *The Daily World*, 12/13/79

UNREALIZED PROJECTS, 1970s

E68 H.V. KALTENBORN PROJECT (1975)

- Investigation of the radio newscasters coverage of major news events in the 1930s, based on material held at State Historical Society of Wisconsin; included project proposal (draft and final version) and photocopies of articles and commentaries by Kaltenborn

E69 BRITISH DOCUMENTARY PROJECTS (1975, 1977)

- Correspondence concern: (1) the possibility of producing a television program on British Radical Filmmaking in the 1930s (November-December 1975): (2) the possibility of organizing a visit of British documentary filmmakers to America (April-June, 1977)

E70 STRAND/POTAMKIN PROJECT (1977)

- Correspondence with Walter Rosenblum concerning the possibility of establishing annual awards in memory of photographer Paul Strand and film critic Harry Alan Potamkin, 5/22/77

E70a FLINT/DETROIT PROJECT (1980-81)

- Correspondence
- Resumes
- Production schedules

E70b GREAT DEPRESSION PROJECT (1981)

- Correspondence

- Film lists
- Draft list of interview questions
- Release forms signed by individuals interviewed for project
- Invoices and lab orders for films copied

E71 MISCELLANEOUS CORRESPONDENCE, 1936-1980

- Archibald MacLeish concerning Joris Ivens, 12/24/36
- William K. Everson concerning films from the 1920s that should be reissued; 10/12/53, reply 5/16/65
- Jean Renoir, with brief piece on Crime of M. Lange by Renoir for possible use in conjunction with release of the film
- Undecipherable signature; accompany a copy of the author's book, /10/61
- Miriam Friedlander, thanking TB for his contribution to tribute to Dr. Willard Uphaus, 3/17/64
- Deac Rossell, Film Editor, Boston After Dark, with thanks for assistance on accompanying article on foreign film distribution in the US; reply 7/8/70 (from 7/1/70)
- Ken Stein, Executive Producer, Public Broadcasting Authority, re: film Work, Work, Work, 4/3/75
- Wayne Baron, San Francisco Coordinator of the United Farm Workers of America, inviting TB to see new film, 8/5/75
- Andreas Kettelhack, re: "Fuaste Vor de Kanone", 10/10/75
- "Norval," re: current projects, Chinese film, 5/16/79
- John Hanson, inviting TB to screening of Northern Lights, 6/19/79
- Indecipherable signature, personal friend in Finland, 3/14/80
- George Stoney, in response to suggestions by TB concerning the "Film Council"

UNDATED CORRESPONDENCE

- Tom Luddy concerning a new Soviet Cinema series and other current events at the Pacific Film Archive and other current events at Pacific Film Archive (9/9/7?)
- Thank you note for TB's contribution to "Save George Eastman House!"

E72 TRIBUTES TO THOMAS BRANDON

- Clips concerning IFIDA's special citation to TB, January 1965
- Acknowledgement of TB's influence by Edith Zornow in the Channel 13 Program Guide, November 1966
- Letter of gratitude from Alain Resnais [in French], 3/8/67
- Autographed copy of Kemp R. River's "In the Beginning," inscribed; "to my bloody benefactor, Tom Brandon," [Brandon Books imprint]
- World Cinema: The Brandon Story" by Rohama Lee, *Film News*, v. 28, no. 3, 1971, pp. 18-21, 27.

[Note: see also *New York Times* obituary: "Thomas Brandon, Movie Distributor," February 20, 1982, by Alfred E. Clark]

II. FILM TITLE FILES

- F73 AMERICA TODAY [c. 1934]
- Credits, titles, and text of narration
 - Memo to Movielab
- F73a AMERICA'S DISINHERITED (1936)
- Original synopsis by Lee Hays, script, shot breakdown, musical score
 - Correspondence with Garrison Films concerning distribution and credits
 - Clips: reviews
 - TB annotation and credits [see D57]
- F74 AND SO THEY LIVE (Roffman/Ferno, 1940)
- New York University Film Library Study Guide (with *Children Must Learn* [see J194])
 - TB annotation and credits
- F74a AVEC LE SOURIRE [WITH A SMILE] (Maurice Tourneur, 1936)
- Program for American premiere at 5th Avenue Playhouse
 - Synopsis, 4 pp., 2 copies
- F74b LA BATAILLE DU RAIL [The Battle of the Rails] (Clement, 1946)
- Cast, credits, and synopsis, 4 pp., 5 copies; 3 pp., 1 copy
- F74c BONUS MARCH (Film and Photo League, 1930s)
- Credits, titles, and text for narration
- F75 BROTHERHOOD OF MAN (United Productions, 1947), UAW
- Press clips
 - Brandon Films press release, distribution information, and program notes
 - Classroom discussion guide
 - Detailed documentation concerning efforts to ban the film; responses by United Auto Workers, Educational Film Library Association, etc.
- F76 A CHILD WENT FORTH (Losey/Ferno, 1941)
- Transcript of commentary, written by Munro Leaf
 - TB annotation and credits
- F77 THE CHILDREN NEXT DOOR (Van Dyke, 1941)
- Brochure
 - TB annotation and credits (two versions, with research query from Ruth M. Goldstein)

- F78 CHINA INVADED (1937)
- Transcript of introduction; scene breakdown; translation of songs
 - Note: also referred to in the file as “Japan’s Invasion of China,” “China Speakers,” and “Nanking Atrocity Films”
- F79 CHINA STRIKES BACK (Frontier Films, 1937)
- Dialogue script, score credits, translation of Red Army songs sung in film
 - Press releases and publicity posters
 - London Film Society Programme (3/13/38)
 - Clips: reviews and news coverage
 - TB annotation and credits [see D57]
- F80 THE CITY (Van Dyke/Steiner, 1939)
- Clips: reviews
 - TB annotation and credits
- F81 CRISIS (Kline, 1939)
- Transcript of commentary, written by Vincent Sheehan, translation of Czech and German spoken in the film
 - Correspondence from Arthur Mayer and Joseph Burstyn to Garrison re: distribution
 - Publicity poster (three copies)
- [see also M247]
- DARKNESS AT NOON – see Makiru no aukoku
- F81a DEADLINE FOR ACTION (Union Film Productions, 1946) – Carl Manzani
- Script II, 19 pp.
 - Text of narration for animated excerpt
 - Clips, reviews
- F81b DETROIT WORKERS NEWS SPECIAL (Detroit and NY FPL, 1932)
- Credits and text of narration
 - Memo to Movielab
- F82 THE DISINHERITED (Paul F. Husserl and the American Film Center, 1939)
- Catalogue listing
 - TB annotations and credits [see D58]
- F83 DIE DREIGROSCHENOPER [The Three Penny Opera] (Pabst, 1931)
- F84 ENEMIGOS (Chano Ureta, Mexico) year?
- English translation of commentary
 - Program, in Spanish (four copies)

ERNST THAELMANN – FIGHT AGAINST FASCISM – see FREE THAELMAN! [F90]

F84a LA GEMME DU BOULANGER [THE BAKER'S WIFE] (Pagnol, 1931)

- Certificate of censorship, Pennsylvania State Board of Censors, 8/5/40

F85 FIGHT TO THE LAST (Chinese Film Corp., 1930s)

- English translations of titles; title list
- 35mm frames from print of the film
- press releases on war and the Chinese film industry, war and Chinese arts, and cartoons in Japan
- publicity flyer for *Fight to the Last* and *Stop Japan*
- brochures on creative arts in wartime and the Chinese newsreel

F85a LA FILLE DU PUISATIER (THE WELL-DIGGER'S DAUGHTER) (Pagnol, 1940)

- Censorship licenses: list for 6 states
- Correspondence, including certificates and misc. forms concerning censorship licensing between Siritsky International Pictures Corp. and the following: Kansas State Board of Review, 10/2/46, 10/8/46; Maryland State Board of Motion Pictures Censors, 10/2/46, 10/3/46, 12/13/46, 12/13/46, 12/20/46, 3/14/52, 3/19/52, 3/20/52; "Maryland Board of Motion Pictures Censors, Act of 1922, Chapter 390;" The Commonwealth of Massachusetts, Dept. of Public Safety, 10/2/46, 9/23/46, 11/12/46, 11/14/46, 12/13/46, 12/17/46, 9/2/47, 9/4/47, 9/8/47; State of New York, Education Department, Motion Picture Section, 8/14/46, 8/15/46, 10/18/46, 10/28/46, 10/16/47, 10/23/47, 11/12/48; State of Ohio Department of Education, Division of Film Censorship, 10/2/46, 10/4/46, 5/12/47, 5/22/47, 6/16/47, 6/19/47, 9/19/47; Pennsylvania State Board of Censors of Motion Pictures, 11/26/46, 12/4/46, 12/5/46, 12/6/46, 12/9/46, 12/11/46; Commonwealth of Virginia, Dept. of Law, Division of Motion Picture, 10/2/46, 10/10/46, 5/6/47, 5/21/47, 10/14/47, 10/15/47, 10/15/47, 10/17/47, 10/20/47, 11/6/47; Virginia Censorship Laws, 1930
- National Legion of Decency list, 11/21/46

F86 FOR THE RECORD (Brandon/Roffman, 1946)

- Continuity outline, shot breakdown (handwritten and typed copies) marked with subsequent changes in the commentary
- Correspondence between Julian Roffman and TB
- TB annotations and credits

[see also A12]

F86a THE FORD MASSACRE (Detroit and NY FPL, 1932)

- Credits and titles

F87 FORGOTTEN VILLAGE (Kline, 1941)

- Transcript of commentary

- F88 FORGOTTEN MEN (Cummins, 1933)
- Clips: reviews (*Variety*)
 - TB annotation and credits, two versions
- F89 THE 400 MILLION (Ivens/Ferno, 1939)
- Transcript of commentary; Spanish translation of commentary
 - Credits; outline
 - Scenario for trailer
 - Copies of Ivens' articles, interviews, and public statements about the film
 - Press release
 - Cameo Theatre (New York) program
 - Clips: reviews
 - TB annotation and credits [see D54]
- F90 FREE THAELMAN! (Los Angeles Film and Photo League/Brandon?, 1934)
- Continuity, title list
 - Clips concerning exhibition in 1934
 - Garrison Film report on "theatrical" and "nontheatrical" earnings through period ending 12/31/34
 - TB correspondence with Ivor Montagu and Bert Hogenkamp concerning American and British versions of the film (1979)
 - Motion Picture Center press release concerning the film, 1979
 - Clip: Ivor Montagu letter to editor, Sight and Sound, Spring 1980
- [Note: While the American version is commonly listed as *Ernst Thaelman: Fighter Against Fascism*, as opposed to the British *Free Thaelmann!*, this is not true of the Garrison financial return sheets]
- F91 FROM HAND TO MOUTH (Works Progress Administration, 1939)
- Clips: reviews
 - TB annotations and credits
- F92 THE GREAT RIGHTS (Brandon, 1963) – SCRIPTS
- Story outline
 - First draft of screenplay
 - Revised draft of screenplay (9/11/63)
 - Revised shooting script (9/29/63, 10/3/63)
- F93 THE GREAT RIGHTS – PRODUCTION
- Correspondence
 - Contracts
 - Budgets
 - 35mm strips from the film

- F94 THE GREAT RIGHTS – PRESS/PUBLICITY
- Press kit and brochures
 - Clips: notices
- F95 THE GREAT RIGHTS – DISTRIBUTION CORRESPONDENCE
- F96 THE GREAT RIGHTS – AWARDS/HONORS
- Letters of commendation
 - Formal awards from the American Law Association and other groups
- F97 HARLAN COUNTY, USA (Kopple, 1976)
- Proposal for funding, including outline, budget, and letters of support
 - Report on the use of the film for fundraising by the United Mine Workers
- F98 HEART OF SPAIN (Kline, 1937)
- Garrison Films distribution contract
 - Press releases; publicity; program for screening at 55th Street Playhouse (New York City) with Lower Depths []; tickets for lecture/screening at Labor Stage (NYC), 10/29/37; poster for lecture/screening at Columbia Univ., 12/10/37
 - Garrison Release Sheet 1937-38 (includes *Heart of Spain*)
 - Correspondence re: censorship in Galveston, Texas, 12/18/37
 - Clips: background information on Spain; reviews of the film
- [see also A2, D57]
- F99 HELL BENT FOR ELECTION (Industrial Films/Charles M. Jones, 1944)
- Dialogue transcript and credits
- F100 HITLER – EIN FILM AUS DEUTSCHLAND/OUR HITLER (Syberberg, 1978)
- Clips
- F101 HITLER'S REIGN OF TERROR (Cummins, 1934)
- Summary of news items concerning
 - Transcript of censor's report (Chicago?)
- [see also M247, M248]
- F101a HUNGER (FPL, 1932)
- Credits and text of narration
 - Titles
- F102 INDONESIA CALLING (Ivens, 1946)
- Correspondence between TB and Ivens re: the film, 1946-48

- Correspondence between Brandon Films and the Australasia Film Syndicate re: problems with customs
- Correspondence between Brandon Films and Classic Films re: U.S. distribution

F103 JOE DOE: CITIZEN (Unit Film Co., 1939)

- Study guide
- TB annotation and credits

F103a KNOCK, OU LE TRIOMPHE DE LA MEDECINE (DR. KNOCK)
(Jouvet/Goupillieres, 1933)

- Cast and synopsis, 2 pp.

G104 KUHLE WAMPE (Brecht/Dudow, 1932)

- Scenario (in German); dialogue and title sheets (in English)
- New York State censors transcript of German dialogue and translations, list of cuts
- Garrison contract with Cameo Theatre (NYC); daily box office statements
- Press release, advertising
- Endorsement of Elmer Rice; draft of speech concerning the film by Malcolm Cowley
- Clips: reviews
- Later comments by Brecht; German program notes

G105 LABOR'S REWARD (American Federation of Labor, 1925)

G106 LIGHTS OUT IN EUROPE (Kline, 1939-40)

- Transcript of commentary, written by James Hilton
- Clips: reviews
- TB annotation and credits [see D55]

G107 MACHINE: MASTER OR SLAVE (Niebuhr, 1941)

- NYU Film Library study guide; brochure description
- TB annotation and credits (two versions)

G108 MAIDSTONE (Mailer, 1971)

- Clips

G109 MAKIRU NO AUKOKU/DARKNESS AT NOON (Tadashi Imai, 1956)

- English title sheet
- Brandon Film subtitles sheet for 1959 U.S. release

G109a LA MATERNELLE (Benoit-Levy, 1933)

- Scrapbook of press material compiled by the French Motion Picture Corp., New York, 33 pp.

G110 MEN AGAINST MONEY

- Transcript of commentary

G111 MEN AND DUST (Lee and Sheldon Dick, 1940)

- Transcript of commentary, written by Lee Dick; cue sheets
- Photocopy of registration of copyright at Library of Congress
- Press release copy by Sheldon Dick; Garrison press information
- Garrison Films distribution contract with National Committee for People's Rights
- Garrison/Brandon Films monthly statement of earnings from rentals and sales, 2/10/40-1/31/42, including dates and locations of screenings
- Clips: news coverage and reviews (including photo essay in Friday, 5/30/40)
- Letters of commendation from UERNW of American and U.S. Public Health Service
- TB annotations and credits [see D57]

[NOTE: Much of the material in this material is damaged and very fragile]

[see also Plan File B, drawer 4 for OVS clippings collage removed from G111]

G112 MILLIONS OF US (American Labor Films, Inc., Hollywood, 1934-35)

- Clips: reviews, 1936-7
- TB annotations and credits [see D57]

G112a THE MODESTO CASE (Haas, 1945)

- Garrison Films contract with Haas for distribution

G112b THE NATIONAL HUNGER MARCH (FPL, 1931)

- Credits and text of narration
- Titles
- Program additions

G113 NATIVE LAND (Hurwitz/Strand, 1942) - PRODUCTION

- Complete schedule
- Budgets (May 1941); list of outstanding bills (undated)
- Transcript of commentary and dialogue; dialogue sheet in Spanish
- "The Story of Production #5," a screen treatment used for fundraising
- Frontier Film program for premiere showing

G114 NATIVE LAND – 1942 RELEASE

- Clips: reviews

G115 NATIVE LAND – ADVERTISING/GRAPHICS

- Original sketches and still; unclear whether for 1942 or 1947 release

G116 NATIVE LAND – 1947 RELEASE

- Several version of script for trailer (3/27/47), one hand-corrected by TB

- Brandon Films press kit for preview, 3/13/47
- Correspondence concerning the censorship of the film in Atlanta, March 1947

G117 NATIVE LAND – 1973 RELEASE

- Correspondence between TB and Hurwitz concerning the film, June 1968-April 1974
- Correspondence with Tom Luddy, Pacific Film Archive
- Program and lecture notes for PFA screening
- Memo from TB to “Leo, Paul, Stanley, and Art” (9/2/73) re: possible reasons for resistance to the film at the PFA screening
- Detroit Institute of Art program, 1973
- Program notes for MoMA screening (“An Evening with Leo Hurwitz”), 10/8/74
- Clips: reviews, copy of Hurwitz interview in *Cineaste*, v. 6, no. 3., 1974
- Letter from Joe Goodwin defining his right to publish his recollections of the film in *Take One*
- Correspondence between TB and Impact and Radim Films re: distribution

[see also D57]

G118 NO GREATER GLORY (Borzage, 1934)

- Clips: reviews

G119 NORMA RAE (Ritt, 1979)

- Draft of a letter by TB to New York Times urging support for the film
- Clips: reviews, articles on Crystal Lee Jordan (on whom Norma Rae was based)

OUR HITLER – SEE HITLER – EIN FILM AUS DEUTSCHLAND

G120 OUR RUSSIA FRONT (Milestone, Ivens, 1941)

- Clips: reviews
- TB annotation and credits

G121 PARTNERS IN PRODUCTION (National Film Board of Canada, 1940s)

- Transcript of commentary

G122 PASSAIC TEXTILE STRIKE (Russack, 1926)

- Correspondence with Jay Leyda, Barry Sabath, and others re: rediscovered footage
- 35mm and 8mm frames and strips of footage, including titles frames
- photocopies of background information on the strike: *The Passaic Textile Strike* by Mary Heaton Vorse; *Passaic* by Albert Weisbrod (1926); *Hell in New Jersey: The Story of the Textile Strike Told in Pictures*; article in *The Christian Century* (1926), *The New Masses* (1930-31), and *Worker’s Monthly* (1926); clips from *The Daily Worker*

- copy: "The Passaic Textile strikes Comes to the Screen," by Barry Sabath, January 1976
- TB annotation and credits

[see also A12, M247]

G122a THE PEACE BUILDERS (National Film Board of Canada, 1945)

- Brandon Films contract with NFB for distribution

G123 PEOPLE OF THE CUMBERLAND (Sidney Meyers, Jay Leyda, 1938)

- Transcript of commentary
- Garrison Films contract with Frontier for distribution
- Correspondence from Arnold Perl of Frontier to Garrison Films re: promotion, 5/4/39
- Clips from original promotion campaign book
- Clips: reviews
- TB annotations and credits [see D57]

[see also A2]

G124 PEOPLE'S PROGRAM (Klein, 1940s)

- Brandon Films information sheet
- Brochure by Pictures, Ltd., west coast distributor

G125 PIE IN THE SKY (Ralph Steiner, Irving Lerner, 1934)

- Shot breakdown
- Credits and titles
- Program for Nykino screenings
- Clips: notices concerning production, reviews
- Copy of article by Joel Zuker on the film

G126 A PLACE TO LIVE (Irving Lerner, 1939)

- Transcript of commentary and dialogue
- Brochures: Housing in Philadelphia (1939-40); Brandon Films
- Clips: reviews, 1941
- Letters of commendation: Donald Gledhill, Ex. Secretary of the AMPAS, for Walter Wanger, 10/15/41; NYS Department of Health, 10/21/41

[see also A2]

G127 THE PLOW THAT BROKE THE PLAINS (Lorentz, 1936)

- Clips: exhibitors balk at showing; Hays Office ban; reviews

G127a PRENEZ GARDE A LA PEINTURE (Chomette, 1932)

- Cast, synopsis, and foreign press quotes, 5 pp. (4 copies)

- Cast and to synopsis, 1 pp. (4 copies)
- Pressbook, 4 pp.

G128 PURSUIT OF HAPPINESS

- Transcript of commentary

QUE VIVA MEXICO! – See TIME IN THE SUN

G129 REDES [THE WAVE] (Strand, 1933-4) – PRODUCTION/DISTRIBUTION

- Credits: main title and subtitle sheets with hand-written corrections; subtitle numbers; dialogue transcript in Spanish and English; script for trailer
- “Biographical Declaration” by Silvestre Revueltas, composer
- correspondence and contracts between Garrison Films and Augustine Velasquez Chavez concerning distribution rights in the U.S.

G130 REDES – RECEPTION

- Press information
- Invitation list for premiere and record of who appeared; program from the premiere
- Letters of commendation (respondents include: Frank Tuttle, John Howard Lawson, Waldo Frank, Clifford Odets, George Seldes, and Max Lerner)
- Clips: reviews, Life photo-essay
- Contemporary assessment; University of California Bureau of A-V Instruction Film Study Guide

[see also A12, D57]

G131 RETURN TO LIFE (Cartier, 1938)

- Transcript of commentary
- Garrison Films distribution contract with Frontier, 7/9/38
- Publicity photos; Cameo Theatre (NYC) flyer for premiere
- TB memo to Leo Hurwitz concerning distribution, 6/24/74

[see also D57, M247]

G132 THE RIVER (Lorentz, 1937)

- Clips: reviews
- TB annotation and credits

G123 SEED FOR TOMORROW (Roffman, 1946)

- Report on the making of the film by Roffman; his disappointment with final version despite the sponsor liking it
- TB annotation and credits

G134 SHERIFFED (Naumburg, 1934)

- Clips: reviews
- TB annotation and credits (two versions) [see D57]

H135 SPAIN IN FLAMES (1937) – PRODUCTION/DISTRIBUTION

- Part I (Spain: The Fight for Freedom): transcript of commentary (carbon and one photocopy); transcript in Spanish; scene breakdown with commentary, hand-written corrections
- Part II (No Pasaran!): transcription of commentary; English translation of speech by Dolores Ibarri
- Work order for soundtrack
- Original title and credit cards
- “No Pasaran!” sheet music
- Cameo Theatre (NYC) program for premiere, 1/20/37
- Invitation to screening from North American Committee to Aid Spanish Democracy (3/30/37); possible invitation list
- Letters of commendation from Ernest Hemingway, Chester A. Arthur, et. al.
- Clips: reviews and notices (very fragile)
- Review cards from Brandon Films screening, 4/25/46

[see also A12, D50]

H136 SPAIN IN FLAMES – CENSORSHIP I

- Clips and court records re: banning of the film in various cities and states

H137 SPAIN IN FLAMES – CENSORSHIP II

- Clips and correspondence re: censorship in Portland, Maine; Lynn, Massachusetts; Waterbury, Connecticut; Syracuse, New York; NYC; Newark and Trenton, New Jersey; Philadelphia and Pittsburgh; Baltimore

H138 SPAIN IN FLAMES – CENSORSHIP III

- Clips and correspondence concerning censorship in Ohio, Milwaukee, Galveston, Texas; Seattle; California

H139 THE SPANISH EARTH (Ivens, 1937)

- Credits; transcript of commentary in Spanish and English; translation of Spanish dialogue in reel 3
- French instructions for synchronizing image and soundtracks for each reel
- List of music used in film
- Publicity material (New York and London)
- Program for premiere at 55th Street Playhouse, NYC, 8/20/37
- Clips and correspondence concerning censorship in Providence, RI
- Bibliography of reviews, U.S. and U.K.
- TB annotation and credits [see D54]

H140 THE STRANGE CASE OF TOM MOONEY (Foy, 1933)

- Clips: reviews, background articles on the case
- TB annotation and credits [see D57]

H141 STRANGE VICTORY (Hurwitz, 1948) -later

- Brandon Films correspondence concerning distribution of the film

H142 TALL TALES (Van Dyke/Watts, produced by Brandon, 1941)

- Handwritten credits on index cards
- Production correspondence (Van Dyke, Burl Ives, Joshua White, Will Geer, Winston O'Keefe)
- Outline for how songs might be used
- Budget and bills
- Contract with American Documentary Film Producers, signed by Van Dyke
- Program for Cavalcade of American Song, Town Hall, NYC (6/4/41) with Early Robinson and Will Geer
- Brandon press release and information sheet, 1946
- Review cards for Brandon screening, /4/25/46
- Clips: reviews

[see also J194]

H143 TAXI (Naumburg, 1934)

- TB annotation and credits (note from Ruth Goldstein concerning research)

[see also D57]

THE THREEPENNY OPERA – See DIE DREIGROSCHENOPER

H144 TIME IN THE SUN (Seton, 1940)

(Footage drawn from Eisenstein's *¡Que Viva México!*)

- transcript of commentary by Marie Seton and Paul Burford
- Press information sheet
- Clips: reviews (New York and Chicago)
- Clips: commentary on *¡Que Viva México!* and *Thunder Over Mexico* (earlier compilation)

H145 UNITED ACTION FOR VICTORY (United Auto Workers/Frontier Films, 1939)

- Transcript of excerpt from commentary
- Garrison Films contract with UAW for distribution
- Brandon Films brochure
- Clip: review from Auto Workers' Voice
- TB annotation and credits (two versions)

H146 LA VIE EST NOUS (Renoir, 1937)

- Decoupage in French for the first part; English title sheet and dialogue translations
- Correspondence (in French) between Garrison and French “Centre de diffusion du livre de la presse” re: publicity, May 1937

[see also Q345]

H147 VOSTANIYE RYBAVOC [REVOLT OF THE FISHERMAN] (Piscator, 1934)

- Dialogue and title sheets in English and German

H148 WALLACE SPEAKS (Public Affairs Films, 1948)

- Transcript of campaign speech by Henry Wallace

THE WAVE – See REDES

H149 THE WILL OF THE PEOPLE (Louis Frank, 1939)

- Credits and synopsis
- Spanish titles
- Brandon Films press release
- Brandon Films records of nontheatrical screenings, March – June 1939
- Clips: reviews

H150 THE WOBBLIES (Bird/Schaeffer, 1979)

- Project proposal for NEH, with sample script and budget
- Clip: review

H150a WORKERS NEWSREEL – UNEMPLOYMENT SPECIAL (FPL, 193_)

- Titles
- TB annotation and credits [see D57]

H150b WORKERS NEWSREEL No. 12 (FPL, 1930)

- Credits and titles
- Handwritten notes

H151 THE WORLD TODAY (Nykino, 1936)

- Part I: Sunnyside
- Part II: Black Legion
- Transcript of commentary with cues for each shot; description and dialogue; Irving Lerner’s shooting script for Sunnyside
- Handwritten budgets
- Press release
- Clip: review by Peter Ellis (Irving Lerner)
- Memo from Garrison Films to labs, 9/26/40
- TB annotation and credits

- H152 X MARKS THE SPOT (J.M. Oberwager)
- Multiple copies of “speech notes, script, and dialogue” for this slide film
- H153 YEAR OF FREEDOM (Jan Kucera, 1947)
- Brandon Films press release
- H154 YOU CAN DO IT! (Lynne and Joe Schneiders for United Auto Workers)
- Script
 - Clip: notice in *The Civic Leader*, 10/26/53
 - Comment from S. Janice Kee, Executive Secretary, Public Libraries Division for the American Library Association

III. PERSONALITY FILES

- I155 EDWARD ANHALT
(cameraman, editor, Frontier Films)
- clip: Marshall Beyer, “Edward and Jacqueline Anhalt,” *LA Times*, 3/17/74, pp. 31, 33
- I156 JACK AURINGER
(cameraman, Detroit FPL)
- Correspondence with TB, July-September 1974, re: acquisition of films
- I157 MAURICE BAILEN
(filmmaker, Chicago FPL)
- Transcript of interview by TB, Chicago, 3/28/74, 28 pp.
- I158 LESTER BALOG
(cameraman, travelling exhibitor for Garrison Films)
- transcript of interview by TB, Los Angeles, 3/18/74, 30 pp. (two copies, one of which is edited)
 - Correspondence with TB; December 1973-February 1974 (new Los Angeles FPL); April-September 1974 (prints of Balog’s films); March-June 1975 (\$300 loan from TB for current film work); from Balog children after death, February – May 1975
 - Documentation concerning Balog’s activities as Garrison employee 1933-35, including: screenings and attendance data for traveling exhibition (diary entries for major incident in Milwaukee, Utah, and Visalia, California); arrest in Tulare, CA; letter from Tom Mooney
 - Copy of *Left Center 7* with tribute compiled by Balog’s daughter Leslie
- I159 HARRY BECKERMAN
(New York Photo League)
- Correspondence with TB, May- July 1973

- I160 HERBERT BENJAMIN
(Communist Party official, U.S. district, 1930s)
- Transcript of interview by TB, 3/31/75, 34 pp.
- I161 RALPH BOND
(British Workers Film and Photo League)
- Translation of interview by Bert Hogenkamp (1975)
 - Copies of Bond's *Monopoly: The Future of British Film* (1946) and recent articles by Bond on the British Film Society movement and the history of radical filmmaking in England
- I162 PAUL BOWLES
(composer)
- Excerpt from autobiography
 - Correspondence with TB, June 1977-May 1978, concerning Harry Dunham
- I163 GEORGE BRATT
(San Francisco Photo League)
- Correspondence with TB, September 1974 re: Bratt's photographic work
 - Recent poetry by Bratt
- I164 SAM BRODY
(New York FPL)
- Transcript of interview by TB, Venice, California, 38 pp. (two copies, one edited by Brody)
 - Correspondence December 1973-June 1977 (topics include new LA-FPL, Brody's illness, Ben Maddow, Lester Balog, Leo Seltzer, Leo Hurwitz, William Alexander, Russell Campbell, Anne Tucker)
 - clips: articles by Brody, 1929-1974
- [see also 16mm film recording of interview with Tom Brandon held at MoMA]
- I165 JULIEN H. BRYAN
(documentary and education filmmaker)
- Obituary by Emily S. Jones, *Sightlines*, Winter 1974-75
- I166 CHARLIE CHAPLIN
- Brandon Films catalogue of Chaplin films (1950s)
 - Book proposal: "The Case Against Mr. Chaplin: the Exile of an Artist" by Timothy J. Lyons
 - clips
- I167 LOUIS COLMAN
(labor activist)
- Correspondence with TB, May 1974, May 1974-January 1975 re: FPL activities in Kentucky, 1931-32

- I168 MERRITT CRAWFORD
(historian; founding president, New Film Alliance, 1935)
- copies of lectures and articles from 1930s by Crawford on film history
 - clips: obituaries
- I169 BOSLEY CROWTHER
(film critic)
- copy of Crowther's "Hollywood as an Expression of America," *National Board of Review Magazine*, December 1941
 - clip: obituary
- I170 ROBERT DEL DUCA
(cameraman, FPL)
- clip: obituary
 - memo from research Jay Rubenstein to TB re: surviving family
- I171 ALEXANDER DOVSHENKO
- Clips: Dovshenko's "Why I Created 'Air City,'" 12/31/35; review of Ivan by Marie Seton (*Film Art*, Spring 1934, pp. 22) and James Shelley Hamilton (*National Film Board of Review*, February 1933, pp. 12-13)
- [see also Q340]
- I172 MAX DRUCKER
(New York Photo League)
- Correspondence with TB, June 1977
- I173 SERGEI EISENSTEIN
- Transcript of Public Broadcasting's "The Art of the Film" program on Eisenstein, 10/26/64
 - Program notes/guides on *Strike* and *Battleship Potemkin* (in English)
 - Clips: Eisenstein's "The Fourth Dimension of Kino" (*Close Up*, March – April 1933; "The Intellectual Cinema," *The Left* v. 1, no. 2, pp.75-77; "The Cinema in America," *International Literature*, July 1933, pp. 97-105; letter disavowing influence of *Birth of a Nation*, *International Literature*, 1940, pp. 11-12; articles on Eisenstein by Seymour Stern, Joseph Krutch, and Ivan Anisimov
- [see also H144, Q340]
- I174 ROBERT FLAHERTY
- National Board of Review Magazine salute to Flaherty, January 1943
 - Brochure for the Flaherty Seminars
 - clips: articles and reviews
- I175 CONRAD L. FRIEBERG
(Chicago, FPL)

- Transcript of interview (interviewer not ID'd as TB), Berkeley, CA, 2/4/74, 17 pp.
- I176 JIM GARLAND
(folk musician)
- Correspondence with TB, February-March 1975, re: the Kentucky-Tennessee miners strike, 1931
- I177 MICHAEL GORDON
(director, Nykino and Frontier Films)
- Transcript of interview by TB, UCLA, 3/20/74, 19 pp.
- I178 JOHN GRIERSON
- Transcript of lecture by Grierson, American Library Association of American convention, Texas, 1972
 - Copy: *Journal of Society of Film and Television Arts*, v. 2, nos. 4-5 (1972), devoted to Grierson
 - Clips: articles by and interviews with Grierson (1927-1970); articles about Grierson (1930-1975)
- I179 HANSEL HAGEL
(San Francisco Photo League)
- Transcript to interview by TB, Santa Rosa, CA, 12/7/74, 21 pp.
- I180 JEROME HARTZSBURG
(photographer)
- Correspondence with TB, May-June 1973
- I181 BURNE HOGARTH
(cartoonist)
- transcript of interview by TB, Pleasantville, NY, 9/27/75, 7 pp.
- I182 JOSEPH HUDYMA
(cameraman/filmmaker, WIR)
- Correspondence, February-July 1974 (location of prints in his films)
 - Documentation of his Soviet films of the 1920s
 - File of recommendations based on his work in the US, 1931-68
 - Translation of Russian article about Hudyma
 - Brochure of Arrow Park (Soviet émigré community in United States)
- I183 LEO HURWITZ
(New York FPL, Nykino, Frontier Films)
- Transcript of interview by TB, Kirkland, NY, 11/8/75, 28 pp.
 - Correspondence, August 1974-November 1975 (availability of films; interview)

- Copies of Hurwitz's speech at Brandeis University of 1930s documentary, 9/2/1972 (two complete; three excerpts with notes by TB)
- Copy of letter from TB to other founders of the FPL re: Hurwitz
- Manuscript of Hurwitz's interview in *Cineaste*, v. 6, no. 4, 1974
- clips of articles by Hurwitz, 1930s

[see also G113, G114, G115, G116, G117, H140]

I184 JORIS IVENS

- Inventory of TB's holdings on Ivens
- Clips: articles by and interview with Ivens; articles about Ivens
- French poster for *Chine: L'Engime Chinoise*
- Brochure for *How Yukon Moved the Mountains*
- Graduate students research notes on Ivens (Elaine Chekich)
- Notes on specific films, not in TB's hand
- Copy of TB interview with Helen van Dongen [see J222]

[see also D54, E71, F89, F102, G120, H139]

I185 LEWIS JACOBS

(film critic, historian)

- Transcript of interview by TB, 1/21/74, 33 pp.

I186 HERBERT KLINE – INTERVIEW

(Frontier Films)

- Transcript of interview by TB, NYC, 8/29/74; original version and copy heavily revised by Kline (46 pp.); typed revised version and further revisions marked by TB; typed second revision and copy with further revisions by TB (65 pp.)

I187 HERBERT KLINE

- Correspondence with TB, October-December 1974 (topics include HUAC/backlisting)
- Resume and brief bibliography
- Clips: articles on Kline, 1936-43

[see also D55, F81, F87, F98, G106]

I188 WILLIAM KRUCK

(photographer, Chicago FPL)

- Transcript of interview by TB, Scarborough, NY, 6/20/75, 21 pp.

I189 WILLIAM F. KRUSE

(cameraman/filmmaker, Workers International Relief)

- Transcript of interview by TB, Indianapolis, 5/20/75, 15 pp.

- transcript of interview by Russell Merritt and Vance Kepley, Genoa City, Wisconsin, 1/18/75 (with notes by Steven P. Hill)
- copy of "The First 50 Years Were The Hardest," (interview by Rohama Lee), *Film News*, v. 24, no. 4 (YEAR) pp. 6-9
- correspondence with TB, March 1974-July 1978
- correspondence with Steven P. Hill, July 1974
- correspondence with Vance Kepley, December 1974-April 1975
- copy of paper by Kepley on Kruse's career, March 1976
- clips

[see also R367; Box U, item #2]

J190 HENRI LANGLOIS

(archivist, French Cinematheque)

- clips

J191 JOHN HOWARD LAWSON

(playwright/screenwriter/"Hollywood Ten")

- clips: obituary and eulogies

J192 JOHN H. LENAUER

(distributor/exhibitor)

- Transcript of interview by TB, 1/28/74, 21 pp.

J193 IRVING LERNER – INTERVIEW

(filmmaker, editor – Nykino, Frontier Films)

- Correspondence: response to preliminary questions by TB, 6/25/74, 9 pp.
- Transcript of interview by TB, New York City, 9/3/74, 36 pp. (corrected original and copy)

[see also 16mm film recording of interview with Tom Brandon held at MoMA]

J194 IRVING LERNER

- Correspondence with TB re: *Tall Tales*, April 1946, 4 pp. [see also X]
- Correspondence with TB re: interview for book in progress, April 1973-March 1975
- Edited photocopies of letters from Lerner to "darling" written shooting *The Land* with Robert Flaherty in 1941 (sent to Jay Leyda in 1969)
- Script for *Muscle Beach*; treatment for *Sixty Million Jobs* (written by Waldo Salt); proposal for film on China
- Study guide for *The Children Must Learn*
- Typescript of Lerner's review of *The Spanish Earth* for *The New Masses*, 2/5/37, with blue penciled corrections by editor
- Transcript of panel discussion with Lerner, George Bluestone, Eugene Anthony, and Fred Carlisle on independent film production, Seattle, Washington, undated

- Biographical sketch and filmography
- Publicity material and program notes for Lerner's films
- Bibliography of Lerner's published writing
- Clips: articles by Lerner ("Peter Ellis"), reviews of his films
- Correspondence with Bernard Gordon and Sy Wexler concerning the Lerner Scholarship Fund

[see also G126]

J195 JOSEPH LOSEY

- Excerpt from Christian Ledieu's *Joseph Losey* (Paris: Editions Seghers, 1963); in French and English
- Clips

[see also F76]

J196 BEN MADDOW

(writer, Nykino, and Frontier Films)

- Transcript of interview by TB, Los Angeles, 2/15/74, 24 pp.
- Correspondence with TB, July-October 1974 re: Leo Hurwitz's Brandeis speech and interview by TB
- clip: Maddow on photographer Edward Weston

J179 ARTHUR MAYER

(distributor/exhibitor)

- TB's handwritten notes from a conversation with Mayer
- Proof sheets of photos taken at a lunch for Mayer given by the Museum of Modern Art and IFIDA at which TB served as master of ceremonies
- Clips: Mayer's "A Movie Man's Fate," *Library Journal*, 6/15/53; *New Yorker* profile of Mayer, 12/9/74, pp. 46-66

J198 JONAS MEKAS

(film critic)

- Bibliography of criticism by Mekas, 1972-73
- Clips of articles by Mekas in the *Village Voice*, 1972-74
- Fundraising appeal for Anthology Film Archives from Mekas

J199 SIDNEY MEYERS

(Nykino, Frontier Films)

- Correspondence with TB re: compiling Meyers filmography
- Filmography
- Bibliography of "written documentation" (14 pp.)
- Copy of Meyers's *Vision Is My Dwelling Place*
- Letter concerning TB's donation to a college fund in memory of Meyers
- clips

- J200 IVOR MONTAGU
(film critic)
- Transcript of interview by TB, London, 4/29/75, 28 pp.
 - Translation of interview by Bert Hogenkamp
 - Clips: articles by and about Montagu
- [see also F90]
- J201 NANCY NAUMBURG (GOLDSMITH)
(New York FPL)
- Correspondence with Ruth M. Goldstein, September 1975, re: work on *Sheriffed* and *Taxi*
 - Correspondence with James Guy and Goldstein re: his work on the same films. November 1975
- [see also G134, H143]
- J202 DAVID PLATT
(New York FPL; film critic for Daily Worker]
- Correspondence with TB, November 1983-May 1979 (wide variety of topics)
 - Platt's response to TB's protest against work of Anne Tucker and Visual Studies Workshop (1977)
 - Note from Platt, praising TB's role in making of *Free Thalemann!*
 - Original copies of letters to Platt from TB, April 1972-December 1980 (gift of David Platt to MoMA Film Study Center, 8/22/85)
 - Clips: biographical sketch; articles by Platt, 1930s and 1970s
- J203 HARRY ALAN POTAMKIN
(New York FPL; film critic and theorist)
- Original copy of Potamkin's 1934 pamphlet, "The Eyes of the Movie"
 - Clips: biographical sketch; articles by Potamkin; Stanley Kauffmann's review of *The Compound Cinema* (1977) anthology of Potamkin criticism)
- [see also E70]
- J204 LENI RIEFENSTAHL
- Clips: articles on the rehabilitation of Riefenstahl's reputation, 1970s
- J205 HENWAR RODAKIEWICZ
(documentary filmmaker)
- Letter of inquiry from TB, 4/12/74
 - clips: "Documentary: A Personal Retrospect," by Rodakiewicz, *Film Library Quarterly*, Summer 1969, 33-37; obituary by Irving Jacoby
- J206 JULIAN ROFFMAN
(New York FPL, documentary filmmaker)

- Transcript of interview by TB, undated, 37 pp.

[see also F74, F86, F146]

J207 MURIEL RUYKEYSER

(poet)

- clips: work as writer on *The Defense of Madrid*; obituary

J208 ANDREW SARRIS

(film critic)

- clips: articles by Sarris for *The Village Voice*, 1971-75

J209 ESFIR SHUB

- Translation of material by and about Shub from *Sowjetischer Dokumantarfilm, Arbeiterbuhne und Film*

J210 JOE SCHWARTZ

(photographer)

- Correspondence with TB, 1974-75
- Original copy of monograph of photographs by Schwartz, *I Remember*

J211 TOM SCRIBNER

(folk musician)

- Correspondence with TB, October-November 1974

J212 LEO SELTZER – INTERVIEW

(New York FPL, documentary filmmaker)

- Transcript of interview by TB, 1/5/74, 78 pp. (two copies: one with handwritten notes by TB, another heavily revised)

J213 LEO SELTZER

- Correspondence: memo from TB re: *Stop Japan* and interview questions
- Correspondence from TB regarding legal action against Seltzer over copyright violation (multiple copies)
- Correspondence with Tom Luddy re: the “social documentary” show, 9/18/79
- Resume, filmography, and bibliography
- Publicity material for work on WPA projects in 1930s through 1970s
- Clips: reviews of film
- Photocopies of awards and honors

[see also A12]

J214 JACK SHEPPARD

- Transcript of interview by TB, Detroit, 1/24/74

J215 UPTON SINCLAIR

- Photocopies of material from the Sinclair Collection at Indiana University on the following topics: U.S. Film Business, 1913-1925; *The Adventurer* (1917); Committee on Public Information (1918); Motive Motion Picture Co. (1918-21); Foreign Rights to Sinclair's Film (1920-24); *The Moneychangers* (1921); Russian Film Company (1923)
- Clips: Hollywood Reporter coverage of Sinclair's 1934 gubernatorial campaign in California

[see also H144]

J216 UPTON SINCLAIR/THE JUNGLE I

- Background research re: the meatpacking industry in Chicago
- Photocopies of material from the Sinclair Collection at Indiana University on the distribution of *The Jungle in America*, 1916-17; All Star-Films and Alco Films (1914-21); publicity, reviews and reactions to the film during its first run, 1915-16

J217 UPTON SINCLAIR/THE JUNGLE II

- Photocopies of material from the Sinclair Collection at Indiana University on Labor Films Services distribution of *The Jungle* (1920-22); International Labor Defense and International Workers Aid distribution (1923-25); distribution in Sweden (1921-22) and Russia (1921-24); and miscellaneous correspondence (1921-5)

[see also C34, M247]

K218 RALPH STEINER – INTERVIEW

(photographer, filmmaker)

- Transcript of interview by TB, 4/10/74, 97 pp. (two copied, one annotated)

K219 RALPH STEINER

- Dissertation of abstract on Steiner (by Joel Zuker?) with filmography
- Transcript of interview by James Blue, 7/12/73, 62 pp.

[see also F80]

K220 JON STENKLEV

(Director, Norsk Filminstitutt)

- Transcript of interview by TB, 4/9/75, 24 pp.

K221 PAUL STRAND

(photographer/filmmaker, Frontier Films)

- Handwritten notes by TB on index cards re: Strand
- clips: Strand's "Realism: A Personal View," (1950); articles about Strand (Calvin Tomkins' *New Yorker* profile, Evelyn Geller, *Film Library Quarterly*, Spring

1973); reviews of *The Wave*; introduction to monograph by Nancy Newhall

[see also G113, G114, G115, G116, G117, G129, G130]

K222 HELEN VAN DONGEN

(film editor)

- Transcript of interview by TB, Springfield, VT, 4/16/74, 15 pp.
- Correspondence with TB, 1974-75
- List of questions re: Joris Ivens for Van Dongen by Bert Hogenkamp, compiled December 1975
- clips: interview by Richard Griffith, National Board of Review Magazine, November-December 1943; review of *Siege of Leningrad*, NBR Magazine, March 1943

K223 WILLARD VAN DYKE

(Nykino, Frontier Films, documentary photographer/filmmakers)

- Transcript of interview by TB, 7/5/74, 22 pp. (with notes by TB)
- Transcript of interview by James Blue, 8/2/73, 94 pp. (two copies, one with notes by TB)
- Handwritten notes by TB
- clips: articles by Van Dyke – “The Interpretive Camera in Documentary Films,” *Hollywood Quarterly*, July 1946, pp. 405-409. “Documentary in the Thirties,” *UFA Journal*, Interview, *Film Culture*, September 1956, pp. 6-9; Interview, *Film Comment*, Spring 1965; review of *The City*, *Time*, 6/5/39

[see also F77, F80, H142]

K224 DZIGA VERTOV

- Clips: translation of Vertov by Sam Brody, “Dziga Vertov on Film technique,” *Filmfront*, v. 1, no. 3; articles on Vertov from *Close-Up*, *Experimental Cinema*, and *The Realist*; contemporary criticism by David Bordwell and Annette Michelson
- Swedish catalogue of Vertov’s work
- TB annotations and credits of *Kino-Pravda*, *Man with a Movie Camera*, *One Sixth of the World*, *Shanghai Document*

K225 SLAVKO VORKAPICH

(editor/filmmaker)

- Handwritten notes by TB from conversation with Vorkapich in 1974
- Brochure for lecture series at MoMA by Vorkapich
- Clips of articles by Vorkapich: “Montage and the Creative Camera,” *National Board of Review Magazine*, May 1939, pp. 8-11; “Motion and the Art of Cinematography,” *American Cinematographer*, November 1926, pp. 10-11, 19-23.

- K226 FRANK WARD
(New York FPL)
- Transcript of autobiographical remarks (perhaps written from interview material), 12 pp.
 - Question sheet by TB
 - Lecture notes for film course
- K227 FRANK WEISSMAN
- Correspondence with TB, 1974-75
- K228 BERNARD BARUCH ZAKHEIM
(photographer, Federal Arts Project)
- Correspondence with TB, May-November 1974
 - Pamphlets on Zakheim's work

IV. SUBJECT FILES

- L229 AMERICAN FILM CENTER, INC.
- Clips, 1939-42
 - Newsletter, 12/1/39
- L230 AMERICAN STUDIES SYLLABUS
- Syllabi and bibliographies for academic program in American history and culture
- L231 AMERICAN STUDIES AND FILM
- Syllabi for course on film and American history and culture
 - Article on the same topic
- L232 ANIMATION
- Clips of articles on the history and aesthetic of animation from the 1930s
- L233 ART CINEMA EXHIBITION
- Clips on the Little Theatre-Cinema movement in the 1920s
 - Recollections by Herman J. Weinberg re: early art film exhibition in Baltimore, with note from TB, 2/26/71
 - Arthur Mayer on the foreign film market in the 1960s
- [see also D51, D52, D53, L238, Q332, Q337]
- L234 AUDIENCE ORGANIZATIONS, 1930s
- Clips pertaining to the New Film Alliance (1935), Associated Film Audiences (1937), Films for Democracy (1938), Film Audiences for Democracy (1939)

L235 BLACKS IN FILM

- clips

L236 BRITISH DOCUMENTARY FILMS

- Articles from the 1930s by Paul Rotha, Basil Wright, Alberto Cavalcanti, Edgar Anstey, et. al.
- Articles from the 1940s by Roger Manvell and Stuart Legg
- Articles from the 1970s by Sir Stephen Tallents, William Guynn, Alan Lovell, and Annette Kuhn
- British Information Service press releases from the 1940s-50s

[see also E61, E69]

L237 BRITISH DOCUMENTRY FILMS – CATALOGUES

- Most published in the 1940s-50s
- Mock up for “The British Documentary Film, 1929-51”

L238 BRITISH FILM SOCIETIES

- Clips and program notes, 1970s
- Leicester Film Society’s One Hundred Programmes, 1931-51 (1951)

L239 BRITISH WORKERS FILM AND PHOTO LEAGUE

- Complete issues of Skrien and Our History with essays by Burt Hogenkamp on the British FPL in the 1930s
- Photocopies of FPL manifesto and film title cards
- Clips
- Handwritten notes by TB
- Information re: The Worker Photographer, 1970s

L240 CANADA, NATIONAL FILM BOARD OF

- Rogert Spottiswood, “Development of the NFB of Canada, 1929-42,” SMPTE Journal, May 1945, pp. 391-400
- Irene Baird, “Films in Wartime Canada, “ National Board of Review Magazine, November-December 1943
- Historical studies of the NFB, written on the 1950s-70s

[see also G122a]

L241 MOVIES FOR THE PEOPLE: THE STORY OF THE NATIONAL FILM BOARD’S DISTRIBUTION SYSTEM (C.W. Grey for NFB, 1973), photocopy

L242 CENSORSHIP AND FILM, 1920-30s

- clips
- Atlanta, GA, Ordinance governing the Exhibition of Motion Pictures, 1944

- Special issue of *The Screenwriter* on “The Freedom of the Screen”

[see also R370]

L243 CENSORSHIP AND FILM, 1950-70s

- clips
- Bosley Crowther, *Movies and Censorship* (Public Affairs Pamphlet, No 332, 1964)
- Legion of Decency Film Reviews, October 1953-October 1954
- Neville Hunnings, *Film Censors and the Law* (London, 1967) (excerpt)

L244 CENSORSHIP AND FILM – ACADEMIC RESEARCH

- Richard Baer, *The Regulation of the Content of Motion Pictures in American*, M.A. Thesis, University of Southern California, June 1951 (photocopy)
- Frederick Edmond Otts, *An Analysis of Civilian Censorship of Motion Pictures in the United States*, M.A. Thesis, University of Southern California, 1950 (photocopy)
- Zoltan William Sabados, *A Survey of Motion Picture Censorship and the United States Supreme Court*, M.A. Thesis, University of Southern California, 1963 (photocopy)

M245 CENSORSHIP OF FILMS – CHICAGO, 1910-30s

- Research by Russell Campbell
- clips

M246 CENSORSHIP OF FILMS – DETROIT

- City ordinances (photocopy)
- Correspondence between TB and the Detroit Department of Police, 1975

M247 CENSORSHIP OF FILMS – NEW YORK STATE

- Photocopies of records for the following titles:
Birth of a Nation (1922, re-release)
Crisis (1939)
Breaking Chains (1926)
Die Dreigroschenoper/The Three Penny Opera (1931)
Fury Over Spain (1937)
The Fifth Year (1923)*
Greed (1924)
Hitler's Reign of Terror (1934) – includes transcript of dialogue, lawsuit over whether or not the film was documentary rather than a newsreel, and hence, subject to censor's jurisdiction
Intolerance (1942, re-release)
The Jungle (1927) – includes synopses
Mutter Kusters Fahrt Zum Hummel (1932)
Le Marsaillaise (1939)
The Passaic Textile Strike (1926)

Polikuska (1923)
Return to Life (1938)
Russia in Overalls (1924)
Russia in the Shadows (1922)
Russia Today, Land Nobody Knows (1927)
S.A. Mann Brand (1933) – includes complete script
Sacco-Vanzetti Memorial Film (1930)
Sacco-Vanzetti Newsreel (1925)
The Strange Case of Tom Mooney (1933) – includes transcript
commentary and speeches
The Weavers (1929) – includes correspondence re: its initial
rejection; synopsis

[see also F85a]

M248 CENSORSHIP OF FILMS – OHIO

(research by Don Baso)

- Photocopies of records for the following titles:
 - The Amateur Fire Brigade* (1936)
 - America: Bulwark of Liberty*
 - Battleship Potemkin* (1927)
 - Breaking Chains* (1926)
 - The Crime of Dr. Crespi* (1935)
 - The Czar Wants to Sleep* (1935)
 - Der Liebling von Wien* (1909)
 - Deserter* (1935)
 - A Greater Promise* (1937)
 - Harlem After Midnight* (1935)
 - Hitler's Reign of Terror* (1934)
 - King of the Damned* (1936)
 - Paramount News No. 53* (1936)
 - Peasants* (1935)
 - Soak the Rich* (1936)
 - The World in Revolt* (1934)
 - The Youth of Maxim* (1935)
- Listings of films approved without elimination of any kind
Information on the Ohio Film Censorship Law of 1952

[see also F85a]

M249 CENSORSHIP OF FILMS – PENNSYLVANIA

- Clip of censoring silent v. talkies, 1929
- List of films censored from 1941-1946

[see also F84, F85a]

M250 CHILE, 1970s

- clips
- Copy of detailed interview with Salvador Allende and Regis Debray

M251 CHINA

- Article on Chinese League of Left Writers, 1933
- Announcement: Theater People's Rally for China, November 1933
- Article on Norman Bethune (Canadian doctor featured in *Heart of Spain*) and his work in China in the 1930s
- Review of Jay Leyda's *Dianying*

M252 CIVIL LIBERTIES

- Documentation re: the Committee for Public Justice (1970s)
- Information on the American Civil Liberties Union
- Multiple photocopies of "Meeting the FBI," *The New York Review of Books*, 10/7/74

M253 COMMUNIST PARTY

- clips
- Proposal for Julia Reichert and Bill Klein's *Best Years of Their Lives* (later retitled *Seeing Red*)

M254 COPYRIGHT LAWS, 1970s

- Clips and general information

M255 DISTRIBUTION, NONTHEATRICAL FILMS

- clips
- Distributor brochures
- Studies of the problem and possibility of nontheatrical distribution

[see also A3]

M256 THE DISTRIBUTION OF INDEPENDENT FILM: A FEASIBILITY STUDY
(The Film Fund, 1979?), 134 pp.

M257 DOCUMENTARY FILMS, 1930s-40s

- Documentary bibliography
- Articles on documentary history and theory
- Clips
- *Living Films: A Catalogue of Documentary Film and Their Makers*, compiled by Mary Losey for the Association of Documentary of Film Producers, 1940 (heavily annotated by TB)
[Note: Brandon listed in acknowledgment section of book]

M258 DOCUMENTARY FILMS, 1950s-70s

- Clips on specific films
- Interview with the Pacific Street Film Collective
- Articles on political documentary filmmaking
- American Film Festival award-winning documentaries, 1978-79; titles, credits, synopses, and evaluations by the Educational Film Library Association

M259 EXPERIMENTAL FILMS, 1940s-1970s

- Clips (films, other avant-garde arts)
- Anthology Film Archives programs

M260 FILM AND PHOTO LEAGUE – BIBLIOGRAPHIES

- Annotated bibliographies of news coverage of activities and articles on and by members, 1930-36; some organized by topic: protest, censorship, publicity, theory, education, exhibition, organization, etc.

[see also B24, B26, B28, B31, D40, D41, D42, D43, D44, D45, D46, D57, E59, E60, E63]

M261 FILM AND PHOTO LEAGUE – EXHIBITION

- Program notes for screenings, 1933-34 (original and photocopies)
- Report on Experimental Short Film Showing – September 22, 1934
- Correspondence re: FPL
- Budget (undated)
- Clips (news coverage)

M262 FILM AND PHOTO LEAGUE -1930-31

- clips

M263 FILM AND PHOTO LEAGUE – 1932

- clips

M264 FILM AND PHOTO LEAGUE – 1933

- clips

M265 FILM AND PHOTO LEAGUE – 1934

- clips

M266 FILM AND PHOTO LEAGUE – 1934, CENSORSHIP

- Clips re: FPL protest of screenings; articles on the Legion of Decency and Hollywood

M267 FILM AND PHOTO LEAGUE, 1935-36

- clips

M268 FILM COUNCIL OF AMERICA

- Articles from *The National Board of Review Magazine*, March-April 1946 and *The Hollywood Quarterly*, Fall 1950

[see also A10a]

N269 FILM CRITICISM, 1930s-1940s

- Elliott Nugent on film criticism, *The New York Times*, 12/25/35, sect. 9, p. 7
- Tony M. Lentz, "Film Criticism of the 1930s-40s," *Journal of the University Film Association*, v. 25, no. 4, 1973, pp. 69-70, 84.
- Don Druker, "Radical Film Critics: Some Journals of the 1930s," *December*, xv, nos. 1-2, 1973, pp. 163-67

FILM CRITICISM AND NEWS COVERAGE, 1930s-40s (PERIODICALS)

N270 THE CLIPPER, 1940-1

- Annotated film index
- clips

N271 THE DAILY WORKERS, 1923-41 – INDEXES

- Annotated film indexes, 1929-33
- Film indexes: 1923, 1924, 1925, 1927, 1929, 1930, 1932, 1934, 1937, 1940, 1941
- Fragments of indexes organized around special topics

N272 THE DAILY WORKER, 1923

- clips

N273 THE DAILY WORKER, 1924

- clips

N274 THE DAILY WORKER, 1925

- clips

N275 THE DAILY WORKER, 1926-8

- clips

N276 THE DAILY WORKER, 1929

- clips

N277 THE DAILY WORKER, 1930

- clips

N278 THE DAILY WORKER, 1931

- clips

- N279 THE DAILY WORKER, 1932
- clips
- N280 THE DAILY WORKER, 1933
- clips
- N281 THE DAILY WORKER, 1934
- clips
- N282 THE DAILY WORKER, 1935
- clips
- N283 THE DAILY WORKER, 1936
- clips
- N284 THE DAILY WORKER, JANUARY-JUNE 1937
- clips
- N285 THE DAILY WORKER, JULY-DECEMBER 1937
- clips
- O286 THE DAILY WORKER, MISCELLANEOUS, 1937
- clips
- O287 THE DAILY WORKER, JANUARY-JUNE 1938
- clips
- O288 THE DAILY WORKER, JULY-DECEMBER 1938
- clips
- O289 THE DAILY WORKER, JANUARY-JUNE 1939
- clips
- O290 THE DAILY WORKER, JULY-DECEMBER 1939
- clips
- O291 DOCUMENTARY FILM NEWS, 1941-2
- Complete copies: v I, no. 7 (October 1941) to v. II, no.1 (April 1942)
- O292 CLOSE-UP – Table of Contents
- Photocopies of TOCs of most issues
- O293 CLOSE-UP, 1927-29
- clips

- O294 CLOSE-UP, 1930-32
- clips
- O295 CLOSE-UP, 1933
- clips
- O296 CREATIVE ARTS, 1928-32
- clips
- O297 EXPERIMENTAL CINEMA, 1930-34
- Annotated indexes
 - Original issues (intact), complete run: nos. 1-5
- O298 FILMFRONT, 1934-5
- Annotated indexes
 - Original issues (intact): complete run: v I, nos. 1-5
- P299 FILM SURVEY/FILM NEWS, 1937-39
- Annotated indexes
 - Original issues (intact): v. 1, nos. 1-12; v. 2, nos-1-3 (*Film Survey*); nos. 2, 3, 5 (*Film News*), intact except 1:6
- P300 THE LEFT, 1931
- Annotated indexes
 - Clips: v.1., no. 1 (Spring 1931): v. 1, no.2
- P301 LEFT FRONT, 1933-34
- clips
- P302 THE NATION, 1928-36 – INDEX
- P303 THE NATION, 1928-32
- clips
- P304 THE NATION, 1933
- clips
- P305 THE NATION, 1934
- clips
- P306 THE NATION, 1935-36
- clips
- P307 NEW FORCE, 1932
- Clips from July-August 1932

- P308 THE NEW MASSES, 1929-39 – INDEXES
- P309 THE NEW MASSES, 1939-39 – CARD INDEX
- P310 THE NEW MASSES, 1929-33
- clips
- P311 THE NEW MASSES, 1934
- clips
- P312 THE NEW MASSES, 1935
- clips
- P313 THE NEW MASSES, 1936
- clips
- P314 THE NEW MASSES, 1937
- clips
- P315 THE NEW MASSES, 1938
- clips
- P316 THE NEW MASSES, 1939
- clips
- P317 NEW THEATRE, 1934-37 – INDEXES
- Index by year, and by topics within each year
 - List of photocopied articles
 - Photocopies of TOC page from most issues
- P318 NEW THEATRE, 1934
- clips
- P319 NEW THEATRE, 1935
- clips
- P320 NEW THEATRE, 1936
- clips
- P321 NEW THEATRE, 1937
- clips
- P322 NEW THEATRE – DRAMA CRITICISM, 1934-37
- clips

- P323 THE PARTISAN, 1933-34
- Index and clips
- P324 TAC (Theater Arts Committee), 1938-40 – INDEX
- Index
 - Photocopies of TOC page for most issue
- P325 TAC, 1938
- clips
- P326 TAC, 1939
- clips
- P327 TAC, 1940
- clips
- P328 THEATRE ARTS MONTHLY, 1929-40
- Index by author, 1932-40
 - Chronological index, 1929-40
 - Clips
- P329 WORKERS LIFE, 1932
- Index
 - Photocopies of intact issues, complete run: nos. 1-3 (May, June, July-August)
- P330 WORKERS THEATRE, 1931-33
- Detailed annotated index
 - Research notes for locating articles
 - Clips
- Q331 FILM CRITICISM, 1960s-70s
- Clips of general articles
- Q332 FILM FORUM, 1933
- Photocopies of programs (complete 6-event series): No. 1 (1/22/33); No. 2 (2/19/33); No. 3 (3/19/33); No. 4 (4/2/33); No. 5 (4/23/33); No. 6 (5/20/33-5/21/33)
- Q333 FILM FUNDING
- Information on grants available from the National Endowment for the Arts, The National Endowment from the Humanities (1970s)
 - Copy: “The Economics of Independent Filmmaking,” by Sheldon Renan for the NEH, 2/23/73

Q334 FILM HISTORY

- Clips: review of Terry Ramsaye's *A Million and One Nights*
- Essays by James Card and Vlada Petric

[see also Box U, Item #4]

Q335 FILM INDUSTRY, 1920s-30s

- Listing of Hollywood releases by company 1929-31 and 1937 from the *Film Daily Yearbook*
- Clips on the economics of the industry, monopolies, and anti-trust action, union activities, etc.

Q336 FILM INDUSTRY, 1970s

- "The Exhibition Crisis: The State of the Industry, 1977" by Dennis Giles (paper delivered at the Society from Cinema Studies Conference, 1977)

Q337 THE FILM SOCIETY, 1933

- Photocopies of programs (complete 5-event series): No. 1 (1/29/33); No. 2 (2/26/33); No. 3 (3/19/33); No. 4 (4/23/33); No. 5 (5/17/33)
- Brochure
- Clips

Q338 FILM STUDIES, 1930s

- Brochure and course syllabi, and lecture notes for courses in Film History and Appreciation in the 1930s
- Clips

Q339 FILM STUDIES, 1970s

- Information sheets for the American Film Institute and the University Film Association
- Brochures for various publications

Q340 FILM THEORY AND AESTHETICS, 1910s-30s

- Copies of articles by Alexander Bakshy, Béla Balázs, Alexander Hammid, Vachel Lindsay, László Moholy-Nagy, Erwin Panofsky, Seymour Stern,
- Summaries of theories by Dziga Vertov, Sergei Eisenstein, Alexander Dovshenko, Esfir Shub, Vsevolod Pudovkin, and G.W. Pabst

Q341 FILMS OF THE 1960s-70s

- Clips (comment themes: violence, politics, film festivals)

Q342 FILMS OF THE 1960s-70s – DIRECTORS

- Clips on articles on Robert Rossellini, Vittoria DeSica, Roman Polanski, Jean-Luc Godard, Miklos Jansco, et. al.

Q343 FILMS OF THE 1960s-70s – REVIEWS

- clips

Q344 FOREIGN FILMS, 1928-35

- Data compiles by The Film Yearbook re: foreign film imports to the US, 1928-35

Q345 FRENCH FILMS OF THE 1930s

- Translations of articles and clips on Cine-Liberte film movement
- Clips on Renoir's *La Vie est a Nous* and *La Marseillaise*

[see also H416, M247]

Q345a FRENCH MOTION PICTURE CORPORATION

- Press release for the series, "Une Soiree a la Comedie Francaise"

Q346 Frontier Films

- Brochures (original and photocopy)
- Statement of purpose (carbon copy)
- Clips, 1937-42

[see also A13, D47, D57]

Q347 GARRISON FILMS

- Clips (newspaper ads), 1932-35

[see also D45, D46, E60]

Q348 GERMAN FILMS OF THE 1920s-30s

- clips

Q349 GERMAN PROLETARIAN FILMS

- English translation of articles on: proletariat films as agitprop; the volksfimverbände, and *Solidarity* by Willi Münzenberg

[see also E62, T400]

Q350 GERMAN FILMS – FILM UND REVOLUTIONAIRE ARBEITERBEWEGUNG
IN DEUTSCHLAND, 1918-1932, vol. 1 and 2

- English translations of portions of book

R351 HOUSE UN-AMERICAN ACTIVITIES COMMITTEE/BLACKLIST

- Photocopies of records of HUAC hearings on the Film and Photo League, Films for Democracy, Film Audiences for Democracy, and Garrison Films
- Photocopy: Counterattack flyer; Author League statement on blacklisting
- Clips from the 1930s on the left in Hollywood

- Clips on the Hollywood Ten

[see also A5]

R352 JAPANESE FILM

- English translation of article on proletarian films on the 1920s
- Press releases for Museum of Modern Art retrospective of Japanese Film

R353 LABOR DEFENDER, 1926-36

- Photocopies of photo-essays from the Labor Defender
- Clips from *Labor Defender* re: left photo work

R354 LABOR FILMS

- Catalogues and brochures
- Indexes

[see also E65, E66, E67]

R355 LABOR FILM SERVICE, 1920s

- Index of articles in *The New Call*

R356 LABOR HISTORY

- Clips of general articles on American history as written from a working-class viewpoint
- “The ‘New Unionism’ and the Transformation of Workers Consciousness in America, 1909-1922,” by David Montgomery (1973)
- “The AFI-CIO Merger,” by Sanford Cohen (1975)

R357 LABOR HISTORY – COURSE SYLLABI

R358 LABOR HISTORY – AMBRIDGE STRIKE (1933)

- clips

R359 LABOR HISTORY – CHICAGO MEMORIAL DAY STRIKE (1937)

- clips

R360 LABOR HISTORY – DETROIT AUTO WORKERS (1932-33)

- clips

R361 LABOR HISTORY – HUNGER MARCH (1932)

- Photocopy of *Hunger March in Pictures*
- Sample of registration blank and summary of information concerning the background of the participants in the march

R362 LABOR HISTORY – MINING

- Articles and pamphlets from the 1930s and 1970s

R363 LABOR HISTORY – STEEL

- Articles and pamphlets

R364 LABOR HISTORY – UNEMPLOYED COUNCILS, 1930

- clips

R365 LABOR HISTORY – WOMEN

- “The Social History of American Women: Family, Work, and Collectivity in the Colonial and Early National Periods, 1670-1820,” by Kathy Sklar (1976)
- “Women in the Left: A Bibliography of Primary Sources,” Jayne Loader, University of Michigan (1974)
- “Woman’s Labor Force Participation, 1945-65,” by Janet E. Heineger, University of Wisconsin, Madison (1979)

R366 LABOR HISTORY – FILM PROJECTS

- Proposals for “People v. Projects” by John L. Lippert; “Goldfield Film Project,” by Joseph Conlin

R367 LEFT FILM ACTIVITY, 1920s

- Index of coverage of activities in the press
- clips including information on: the Friends of Soviet Russia, the Workers International Relief, International Works Aid, William F. Kruse, and films *The Fifth Year* and *Russia Through the Shadows*

R368 LITERARY CRITICISM, 1970s

- Miscellaneous clips

R369 MUSEUM OF MODERN ART

- Film programs from the 1930s
- Clips from the 1930s
- Articles by Iris Barry
- Obituaries for Iris Barry and Richard Griffin

[see also A13, A17]

R370 NATIONAL BOARD OF REVIEW

- Reports on the NBR’s “Better Films Movement” from the *Film Daily Yearbook*, 1920s
- NBR announcements
- Information on the NBR’s Motion Picture Councils
- Clips of articles on the NBR

- Clips of articles from the NBR re: censorship and the promotion of better films, 1925-1946

[see also D51, D52, D53]

R371 THE NEW DEAL

- Historical studies of the Roosevelt Administration
- Clips from the 1930s

[see Box U, Item #2]

R372 “NEW DEAL” FILMS

- Clips from the 1930s and early 40s re: the film activity of the Works Progress Administration, Farm Security Administration, and the U.S. Film Service
- Chronological outline of activity of the U.S. Film Service
- Listings of, and card catalogue entries for, U.S. government films of the period

R373 NEW YORK WORLD’S FAIR, 1939

- Reports on documentary films screened at the fair

R374 NEWSREELS, 1920s-30s

- General articles from the period on the phenomenon and social function of newsreels

R375 NEWSREELS – THE MARCH OF TIME

- Clips from the 1930s-40s

R376 NEWSREELS, COMMERCIAL

- Clips from the 1920s-30s
- Lists of film titles from the early 1930s, annotated in terms of their coverage of major social and economic events (includes Fox, Pathé, Paramount, Hearst newsreels)

S377 NEWSREELS – UNIVERSAL NEWSPAPER, 1929-32

- Summaries of coverage by category and year, 1930, 1931, 1932
- Photocopies of exhibitor programs with descriptions of each segment, 1929-32

S378 NEWSREELS – UNIVERSAL NEWSPAPER, 1933-35

- Photocopies of exhibitors programs

S379 NEWSREELS – UNIVERSAL NEWSPAPER, 1936-7

- Photocopies of exhibitors programs

S380 PHOTOGRAPHY

- Clips on the history and aesthetics of photography

- Complete issues of Image magazine from the 1950s

S381 PHOTOGRAPHY, 1930

- Clips of articles
- Photocopy of portion of transcript of Dorothea Lange's oral history tape from the Bancroft Library, University of California - Berkeley

S382 POLITICAL THEORY

- Articles and academic papers on radical political theory and Marxism

S383 POPULIST THEMES IN AMERICAN SILENT FILMS

- Photocopies of plot synopses for numerous films, with focus on the following topics: labor relations, the working class, immigrants, Bolshevism, political elections, WWI [research for Book I]

[also see A8, C38, C39]

S384 PROPAGANDA AND FILM

- Articles from the 1930s and early 40s; debates about film propaganda
- Clips of news coverage during the 1930s and 1940s of propaganda films
- Outline of research by Lawrence Suid on the history of cooperation between the U.S. military and the film industry

[see also T401, T402]

S385 PUBLIC LIBRARIES AND FILM

- Photocopies of articles on film and the public library, topics including: history of relationship, funding, sponsored films, the American Library Association, FLIC, individual regional libraries, AV services, etc.

[see also A4]

S386 RADIO PROGRAMS, 1930s-50s

- Catalogs of radio programs

[see also E68]

T387 SACCO AND VANZETTI

- Clips concerning film coverage and the suppression of footage in the 1920s

[see also M247]

T388 SCANDANAVIAN FILMS

- Articles on film in Sweden, Norway, Holland, and Denmark
- Documentation re: *Dawn of the North*, a Norwegian proletarian film of the 1930s

- T389 “SCOTTSBORO,” 1931
- Contemporary articles on the prosecution of nine black men in Scottsboro, Alabama, in 1931
- T390 SOVIET FILMS, 1920s-30s
- List of silent fiction titles
 - Clips on American reception of Soviet films
 - Photocopy of *Variety* reviews for Soviet films shown in America, 1929-33
 - London Film Soviet program notes for Soviet screenings, 1933
 - Museum of Modern Art program notes for Soviet screenings, 1939
 - Photocopy of introduction to “Soviet Revolutionary Film in America (1926-1935)” by Vlada Petric, PhD Dissertation
- T391 SOVIET FILM – RETROSPECTIVES
- Program notes and reports on retrospectives at various archives
 - Vladimir Sinelnikow essay on Roman Karmen, “Never Without My Camera”
- T392 SPANISH CIVIL WAR, 1936-39
- General articles
 - Sheet music for “No Passaran!”
- T393 SPANISH CIVIL WAR – DOCUMENTARIES
- Clips from the 1930s
 - Historical studies
 - Detailed information on Andre Malraux’s *Man’s Hope*
- T394 SPANISH CIVIL WAR AND HOLLYWOOD
- Clips: reviews of commercial newsreels and features, press coverage of support in the Hollywood community for the Spanish Loyalists
- T395 TELEVISION
- Clips on topics including: television news, corporate networks, Public Broadcastings, cable and VCR, censorship of films on TV
 - Documentation re: a lawsuit filed by documentary filmmakers against CBS, NBC, ABC and their NYC affiliates for restricting the broadcast of documentaries
- T396 THEATRE, 1930s
- Articles on left theatre activities in the 1930s
 - “The History of the Detroit Contemporary Theater in the 1930s,” by Janet Shapiro
- T397 UNITED FILM PRODUCTIONS
- Listing of completed production by this Hollywood-based producer of labor films, compiled 10/18/45

T398 U.S. GOVERNMENT FILMS – DIRECTORY
(Comprehensive, published in 1940)

T399 WATERGATE SCANDAL, 1972-74

- clips

T400 WORKERS INTERNATIONAL RELIEF

- Articles on the WIR, International Workers Relief, and Willi Münzenberg
- Photocopies of *Solidarity* (the official organ of the American section), August 1929 and November 1930

[also see Q350]

T401 WORLD WAR I AND FILM

- Documentation regarding the following:
The Unbeliever (a film used by the military for public relations purposes in 1918)
Community Motion Picture Bureau (1918-1920)
American Alliance for Labor and Democracy pamphlets and bulletins
Committee on Public Information (1918):
 John Sargo reports to the CPI
 AALD letters to the CPI
 Labor and war
 Spargo, Kopelin, and Simon propaganda
 Russia/CPI
 Universal/CPI
 Industry/CPI
 Creel attacked
 CPI/Film
 CPI photographs from National Archives
 U.S. Expeditionary Force to Siberia (photographic report)

T402 WORLD WAR II AND FILM

- Bibliography and articles
- Clips re: 16mm films; Office of War Information films; the Capra Unit; and German, Soviet, British, and American propaganda films
- Photocopy of Mary Losey's "Films for the Community in Wartime" pamphlet
- *Living Films* catalog [see also M257]
- OWI War Films News Letter, August 1944
- Hollywood Victory Committee Annual Report, 1942

[also see S84]

V. MISCELLANEOUS ITEMS

BOX U

- MISC1 The Great Depression and the New Deal (The National Archive and SIRS, Inc.) – educational materials, including photographs, tapes, and study guide
- MISC2 William F. Kruse, *The Projected Image: A History of Audio-Visual Education* (undated manuscript drafts, one photocopy, one carbon copy)
- MISC3 David Lloyd Fenon, *The Treatment of Social Problems in Entertainment Films*, M.A. Thesis, University of Southern California, June 1952 (photocopy)
- MISC4 James L. Limbacher, “An Historical Study of the Use of Color in the Motion Picture,” M.A. Thesis, Bowling Green University, August 1953 (photocopy)
- MISC5 Bill Nichols, *Newsreel: Film and Revolution*, University of California, Los Angeles, (1972), photocopy
- MISC6 Eric Barnouw, *Documentary: A history of the non-fiction film* (manuscript for book published by Oxford University Press In 1974, photocopy)
- MISC7 Russell Campbell, *Radical Cinema in the United States, 1930-1942: The Work of the FPL, Nykino and Frontier Films*. PhD. Dissertation, Northwestern University, August 1978 (photocopy)
- MISC8 Brandon Films, “Selected Motion Pictures, 16mm Sound: The 1947 Catalog,” (added as gift from Charles Turner, 11/89)

APPENDIX RELATED COLLECTIONS

Related Collections:

Frontier Films (New York City) Records
Manuscript Division
Library of Congress
<http://rs5.loc.gov/service/mss/eadxmlmss/eadpdfmss/2011/ms011138.pdf>

Leo Hurwitz Papers
George Eastman Museum
Rochester, New York
<https://eastman.org/leo-hurwitz-collection-1910-1992>

Jay Leyda Papers
Tamiment Library and Robert F. Wagner Labor Archives, New York University
New York City
http://dlib.nyu.edu/findingaids/html/tamwag/tam_083/

Office of War Information
National Archives and Records Administration
College Park, Maryland
<https://www.archives.gov/research/guide-fed-records/groups/208.html>

Oral History of the American Left
Tamiment Library and Robert F. Wagner Labor Archives, New York University
New York City
http://dlib.nyu.edu/findingaids/html/tamwag/oh_002/