LEYDA, JAY COLLECTION

Leyda, Jay. scholar, historian, teacher. (1910-1988)

This eccentric collection of material came out of dead storage from the Museum's library in 1990. It does not appear to be a collection of private papers but rather to be material collected as a result of Mr. Leyda's tenure on the Film Dept staff. Although it is uncertain that he collected this material himself, it clearly reflects his influence on the Film Dept. at this time.

Scope and content: late 1920's through mid 1940's. Material relates to the distribution of Soviet films in the United States. Types of material include distribution and exhibition literature; booklets and periodicals; title files, scripts; essays; clipping files. Collection is contain ed in 101 file folders.

Documents in the collection related to the operation of Amkino/Artkino Inc. suggest that this collection may be profitably consulted in relation to our ARTKINO COLLECTION.

location: FSC Box PP #LJ001-LJ101

Distribution/Exhibition:

LJ001 "Film Catalog 1927/28 Sowkino: Moscow." Trade delegation of the USSR in Berlin.


LJ003 "New Films Moscow 1933. Production of USSR." Amkino Corp. (film catalog)

LJ004 "New Films: Supplementary Catalogue. Moscow 1933-34. Production of USSR." Soyuskinexport. (film catalog)

LJ005 "Moscow: Soyuzintorgkino - Soviet Films 1940" (film catalog)

[fighting planes] (UR, E. Pentzlin, 1939)
MININ I POHZARSKY (UR, V. Pudovkin and M. Doller, 1939)
PODNYATAYA Tzelina [soil upturned] / [virgin soil unturned]
(UR, Y. Raizman, 1940)
STEPAN RAZIN (UR, O. Preobrajenskaya and I. Pravov, 19 )
UCHITEL The teachers (UR, S. Gerasimov, 1939)
[young girl with a strong character, a ] (UR, K. Yudin, 1940)

LJ007 Cinema Chronicle. The USSR Society for Cultural Relations with Foreign Countries. misc issues 1945-46.
In english: #1 (Jan 1946); #2 (Feb 1946); #7 (July 1945);
#10 (Oct 1945); #10 (Oct 1946)
In russian: #8 (1946); #9 (1946); #7 (1946)
Index: 3 typed pages with handwritten notes annotating some issues.
Soviet "Films to be released during the first half of 1943" 6p. typescript copy. (Presumably Amkino/Artkino releases.)

Amkino, 1939. film credits in russian for five unidentified films. typescript.

Amkino/Artkino distribution brochures:
- "Artkino Film Releases" ca early 1940's. 2 sides
- "Amkino Spells Boxoffice" 4p.
- "Educational Film Subjects" 6p foldout.

Amkino/Artkino cinema programs:
- CHLEN PRAVITELSTVA (UR, A. Zarkhi and J Heifitz, 1940)
  - Miami Playhouse, NYC/Irving Place Theatre, NYC.
  - in the far east (UR, David Marian, 19) Cameo, NYC
- The taras family (UR, M. Donski, 19) Stanley Theatre, NYC.
- VELIKI GRAZHDANIN (UR, F. Ermler, 1939) Cameo, NYC.
- VOZVRASTHENIYE MAKSIMA (UR, G. Kozintsev and L. Trauberg, 1937)
  - unidentified Soviet film 1949 program in russian.

9th Cannes Film Festival 1956. booklet "Selection des films de l'USSR.

2nd Venise International Film Festival 1934. booklet. "La Cinematographie en USSR" rapport de la delegation Soviétique.

V1n5 15May 1936.
Bulletin on the Soviet Union, V3n16 30Aug 1938
Information Bulletin, Embassy of the USSR #103 27Aug 1942
#106 3Sept 1942
  - half sheet of handwritten notes annotating issues
  - correspondence to JL. from "Phil" 10Dec 1942 re: bulletins.

(includes article by JL "Soviet Cinema Declares War")
-reprint of above from New Masses. 6 Oct 1942,


Cobemcknn Ekpah (Soviet periodical) issues #35(1926);#47(1926); #7(1927)

Knho ¥poht (Soviet periodical) #4-5 (1926)

At School in Russia by Edwin V. Williams. 24p. 1933 (booklet)


Soviet Films. Mosfilm Studio. ca late 1930's-mid 1940's. (booklet)
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Research material by film title

LJ022 AEROGRAD (UR, Alexander Dovzenko, 1934) [the frontier].
- questionnaires filled out by New York University students 12 Jan 1939, following a screening of the film.

LJ023 [Born anew] (UR, E. Griaznov, 1933)
[ Miracle of dr. petrov] (UR, Alexander Zarkheit and Josif Heifitz, 19 )
- Amkino/Artkino credit sheet for US release.


LJ025 IVAN (UR, Alexander Dovzhenko, 1932) - program note The New School, NYC. 19 Feb 1933. 3p. with 2p synopsis.


LJ027 IVAN (UR, Alexander Dovzhenko, 1932) - US distribution and censorship documents. (Garrison Films):
- distribution agreement between Garrison Films and Intorgkino, 1p.
- State of New York license 30 Jan 1933.
- State of New York "subseals" 19 Feb 1934.
- State of Ohio Certificate of Censorship.

IVAN (see also script section)

LJ028 IVAN GROZNY (UR, Sergei Eisenstein, 1944) - material sent to JL from Michael Chekhov, soviet filmmaker (1891-1955) then living in Resada, CA: - press clippings (Aug 1945)
- transcription of telegrams (?)
- unid. essay in russian
- screening program AMPAS

LJ029 [No greater love] (UR/US, F. Ermler, 1943) program note. 1p. AMPAS screening.

LJ030 [One day in soviet russia] (UR, M. Slutsky and R. Karman, 1941)

LJ031 STEPAN RAZIN (UR, O. Preobrazhenskaya and I Pravov, 1939)
- pressbook, 8½x11" 4p foldout.


LJ033 Unid. Soviet film theatre program #1 12p. 5½x8½" (person with birth and death dates on cover) ca 1930's.

LJ034 Unid. Soviet film theatre program #2 8p. 5½x7" (bathing beauty on cover)
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LJ035 Unid. Soviet Film press #3. 8p. 5½x8" (face of man with beard)
LJ036 Unid. Soviet Film press #4 8p 5½x8" (ship sinking)

Scripts

This script material appears to be largely from Amkino/Artkino Corp. and to have been generated in the preparation of the films for US release. As such it reflects censorship concerns and reediting.

Script IV, "rough scenario." 7p.
LJ039 [Beethoven concert] (UR, ?,?) Script IV. 1p.
in russian and english. (contains only title #77-270)
LJ041 BYELEYET PARUS ODINOKY (UR, Vladimir Legoshin, 1937) Script IV,
Lonely white sail. 2p.
LJ042 CHAPAYEV (UR, Sergei and Gregori Vasiliev, 1934) Script IV. 5p.
LJ044 CHLEN PRAVITELESTVA (UR, Alexander Zarkhi, 1940) Script IV, Member
of the government(the great beginning). 5p.
LJ045 [Conquests of peter the great] (UR, ?,?) Script IV. 3p.
LJ046 DEPUTAT BALTIKI (UR, Alexander Zarkhi and Josif Heifitz, 1937)
Script IV, Baltic deputy. 3p.
LJ047 DETSTVO GORKOVO (UR, Mark Donskoy, 1938) Script IV, The childhood
of maxim gorky. 4p.
LJ049 IVAN (UR, Alexander Dovzhenko, 1932)
Script IV. 6p. handwritten revisions.
Script IV. 4p. handwritten revisions. 2 copies.
Script IV. 5p. handwritten revisions.
Script IV, "inserts in the foreign language appearing in Ivan."
23 Jan 1933. 1p.
Script IV, "notes for cutting on Ivan." 2p (Richard Legcock's
telephone number appears as a handwritten note.)
LJ050 [Ivan federov, the first printer] (UR, ?,?) Script IV. 6p.
(contains titles 90-309)
LJ051 [Jakob sverdlov] (UR, ?,?) Script IV. 9p. (contains titles #110-
329)
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LJ055 MININ I POZHARSKY (UR, Vsevolod Pudovkin, 1939) Script IV. 15p. in russian and english. (contains titles #4-5,615-987)


LJ058 PESNYA O S'CHASTYE (UR, Mark Donskoy and Vladimir Legoshin, 1934) Script IV, Songs of happiness. 11p. in russian and english.


LJ060 POKOLENIE POBEDITELEI (UR, Vera Stroyeva, 1936) Script IV, Revolutionists. 37p. with handwritten revisions.


LJ062 PUTYOVKA V ZHIZN (UR, Nikolai Ekk, 1931) Script IV, Road to life. 3p.


LJ065 SUVOROV (UR, Vsevolod Pudovkin, 1941) Script IV. 7p in english and russian. (contains titles #110-329)


LJ068 VELIKI GRAZHDANIN (UR, Friedrich Ermler, 1938) Script IV, The great citizen. 37p. (with 1p credit sheet)


Essays

LJ072 "Belles Lettres in Soviet Union" by D. Gorbov. submitted to NEW MASSES 20 July 1927. 7p typescript. (Note attached to editor J. Freeman explains source)

LJ073 "Children's Cinema in Moscow" 1p.
"Children's Films in USSR" by M. Stepanov. 2p.

LJ074 "The Cinema Conference in Moscau" by Bela Belazs. 6p. types.

LJ075 "La Cinematographie dans les Republiques Nationales" bu Fefer. 8p.

LJ076 "Les Films Pour La Propagande Culturelle en USSR" by Alexander Hagai. 3p.

LJ077 "L'Instruction Cinematographique dans l'USSR" 2p.

LJ078 "Kinematographie der Sowjet-Union" by W. Fefer. 5p.


LJ080 "My Work in Chapayev" by Boris Babochkin. translated from THE FACE OF THE SOVIET FILM ACTOR 12p. incomplete.


LJ082 "Moscow's Film University" translated from OM FILM (swedish publication) typescript 7p.

LJ083 "The Soviet Cinema Theatre" by Boytler. 2p.

LJ084 "Soviet Cinematography" 6p.


LJ086 "Sowjet-kino" 8p.

LJ087 "Teaching the Cinema in the Soviet Union" by Harold J. Salemson. cal1940's 7p. with handwritten corrections.

LJ088 "We from Kronstadt (A Genuine Soviet Film)" by F. Wolff. 8p. typescript with handwritten revisions.

Press Clippings

LJ089 Chaplin, Charles. clippings related to his reputation in USSR.

LJ090 "General Articles" in russian. typescript copies.

LJ091 US newspaper and magazine clippings on Soviet Cinema-individual films 1930's-1940's.
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LJ092 US newspaper and magazine clippings on Soviet Cinema-in general 1930's-1940's.

LJ093 USSR newspaper and magazine clippings on Soviet Cinema 1930's-40's.

Miscellaneous

LJ094 Correspondence to JL 15 Nov 1934. 2p. in russian

LJ095 Event program, unidentified. celebrates a 15th anniversary of the Soviet Cinema (?) 1935.

LJ096 "Report on Visual Education in History S55 (Russia from 1800 to the Present)" Harvard University. Summer Session 1939. 9p. (contains pages referring to screening.)

LJ097 "Russian Art Club of LA" event program. Part of 6p loose scrapbook ca late 1920's.

LJ098 Telegram, transcription re: [Soviet] State Institute of Cinematography.

LJ099 Unid. pages on Soviet Cinema 2p. in russian

LJ100 University of California, Library. 25 Oct 1945 memo re: inter-library loan of material on Soviet Cinema.

LJ101 War Department, Special Services Division. interoffice memo to Lt Col. Anatole Litvak. lp. Attached are four pages of research material from the 'Encyclopedia Brittanica' (This probably relates to work on "Why We Fight Series").

LJ 102 King by Jay Leyda "An unfinished history of Russian film"
Manuscript.

Also see: autograph no. 75
Autograph album FSC Box SS # 3099