

Hilliker-Caldwell Collection

Basic Inventory

Box 1: Film Titles

HC.1	BACKBONE 1923
HC.2	BEATRICE 1920, U.S. release script material
HC.3	BEN HUR 1926, script
HC.4	BEN HUR clippings
HC.5	BEN HUR souvenir program
HC.6	[BEYOND THE SALT FRONTIER] (Kenman corp.)
HC.7	BIG PARADE, THE 1926
HC.8	BLIND BARGAIN, A 1922
HC.9	[BIRD SANCTUARY] project ca. 1933
HC.10	BOOB, THE 1926
HC.11	BROKEN CHAINS 1922
HC.12	[BROKEN CIRCLES] project ca. 1933
HC.13	BROTHERS UNDER THE SKIN 1922
HC.14	CABINET DES DR. CALIGARI, DAS 1920
HC.15	CAMEO KIRBY 1923, titles for 1927 re-issue
HC.16	CAVE GIRL, THE 1921

Box 2: Film Titles

HC.17	[CHASE, THE] 1923, US version of unidentified foreign film?
HC.18	CHRISTIAN, THE 1923
HC.19	CITY GIRL 1929
HC.20	[Comedy Titles] ca. 1920s
HC.21	COUNTRY BEYOND, THE 1926
HC.22	[COUNTRY LIFE] ca. 1920s
HC.23	[CYNTHIA OF THE MINUTE]
HC.24	[DANJAI AND THE WERE-TIGER SISTERS]
HC.25	[DESIRES OF MEN] ca. 1924
HC.26	DEVIL'S CIRCUS, THE 1926
HC.27	DIE NIEBELUNGEN: SIEGFRIEDS TOD 1924, US release version
HC.28	Dominant Pictures Inc. - 2 reel westerns
HC.29	DUST FLOWER, THE 1922
HC.30	EAST SIDE, WEST SIDE
HC.31	[ENGINEERS OF WAR AND PEACE]
HC.32	ES WAREN ZWEI KONIGSKINDER 1921 (G, Arthur Gunsberg)

Box 3: Film Titles

HC.33	ETERNAL THREE, THE 1923
HC.34	[EVEN AS EVE] ca. 1920s
HC.35	EXQUISITE SINNER, THE 1926, as ESCAPE
HC.36	FAUST 1926 (G, F.W. Murnau), US release titles
HC.37	FIGLIO DI MADAME SANS-GENE, IL 1921, as THE DAUGHTER OF PARIS (IT) US release unrealized?
HC.38	FOOLS FIRST 1922
HC.39	FOUR SONS 1928 (US, John Ford) cinema programs NY premiere

HC.40 **FOUR SONS** script material
 HC.41 **FREE AIR** 1922
 HC.42 **GATEWAY OF THE MOON, THE** 1928
 HC.43 **GIMME** 1923
 HC.44 **GLORIOUS ADVENTURE** 1922 (US/UK)
 HC.45 **Goldwyn Graphics** series
 HC.46 **HEAVEN ON EARTH** 1927
 HC.47 **HELD IN TRUST** 1920
 HC.48 **[HE TOOK IN WASHINGTON]** 1920, story by K. Hilliker, story and contracts
 HC.49 **HOFFMANS ERZÄHLUNGEN** 1923 (AU, Max Neufeld), US release proposed **TALES OF HOFFMANN** 1924
 HC.50 **HONOR FIRST** 1922
 HC.51 **HUNGRY HEARTS** 1922
 HC.52 **I.N.R.I.** 1922 (G), US release notes
 HC.53 **I.N.R.I.** Film Express
 HC.54 **I.N.R.I.** booklet
 HC.55 **[I REMEMBER]** ca. 1920s
 HC.56 **JOY GIRL, THE** 1927
 HC.57 **KIVALINA OF THE ICE LANDS** 1925, aka **ESKIMO**

Box 4: Film Titles

HC.58 **[LESSON, THE/LIGHT THAT CAME]**
 HC.59 **LIGHT IN THE DARK** 1922
 HC.60 **LILLY, THE** 1926
 HC.61 **LOOK YOUR BEST** 1923, as **THE BITTERNESS OF SWEETS**
 HC.62 **LOST AND FOUND ON A SOUTH SEAS ISLAND** 1923
 HC.63 **LOVES OF CARMEN**
 HC.64 **MADAME DUBARRY** 1919 (G, Ernst Lubitsch), US release as **PASSION**
 HC.65 **MADAME WUNSCHT KEINE KINDER** 1926 (G, Alexander Korda), US release as **MADAME WANTS NO CHILDREN**
 HC.66 **MARRIED ALIVE** 1927
 HC.67 **MASKED BRIDE, THE** 1925
 HC.68 **MEANEST MAN IN THE WORLD** 1923
 HC.69 **MEDDLING WOMEN** 1924
 HC.70 **MERRY WIDOW, THE** 1925
 HC.71 **MOTHER MACREE** 1928
 HC.72 **MUDE TOD, DER** 1921 (G, Fritz Lang), US release as **BETWEEN WORLDS**
 HC.73 **MUSIC MASTER, THE** 1927
 HC.74 **MYSTERIOUS ISLAND** 1929, script material for MGM's unrealized 1926 production

Box 5: Film Titles

HC.75 **NAVE, LA** 1919 (IT, Gabriele D'Annunzio), US release material
 HC.76 **NIGHT ROSE, THE** 1921, aka **VOICES OF THE CITY**
 HC.77 **NO OTHER WOMAN** 1928
 HC.78 **OLD FOOL, THE** 1923 (Outlook Pictures), as **THE HAS-BEEN**
 HC.79 **ONE INCREASING PURPOSE** 1927
 HC.80 **OUT OF THE CHORUS** 1921
 HC.81 **PRAIRIE WIFE, THE** 1925
 HC.82 **PRODIGAL SON, THE** 1923 (UK, A.E. Coleby), US release title material
 HC.83 **RAGGED EDGE, THE** 1923
 HC.84 **REMEMBRANCE** 1923
 HC.85 **RENDEZVOUS** 1923
 HC.86 **RETURN OF PETER GRIMM, THE** 1926

Box 9: Scripts and Related Correspondence

- HC.131 BEGGARMAN, THIEF ca. 1937, correspondence and script (by Elizabeth McFadden)
 HC.132 GIVE ME TOMORROW 1936, corres. And script
 HC.133 IT IS NOT ENOUGH
 HC.134 JOHN SMITH U.S.N. 1918, corres. and story
 HC.135 OPERATION RAT RACE short story
 HC.136 PEACE BUSTER, THE short story
 HC.137 PECK'S BAD BOY 1931, corres.
 HC.138 PECK'S BAD BOY script
 HC.139 PECK'S BAD BOY screenplay

Box 10: Scripts and Related Correspondence

- HC.140 PECK'S BAD BOY story and screenplay
 HC.141 PIRATE STORY notes
 HC.142 POISON SEED (WITCHES BROOM) 1935 scripts and corres.
 HC.143 RANDOM SQUAWKS
 HC.144 VARNISHED TRUTH, THE 1936?, aka THE THRUTHFUL LIAR and THE MORALITY CLAUSE,
 script and corres.
 HC.145 VARNISHED TRUTH, THE script and corres.
 HC.146 VARNISHED TRUTH, THE script material

Box 11: Scripts and Related Correspondence

- HC.147 VARNISHED TRUTH, THE script and story material
 HC.148 YUNNAN 1930? corres.
 HC.149 YUNNAN script material and revisions
 HC.150 YUNNAN scripts (1)
 HC.151 YUNNAN scripts (2)

Box 12: THE LITTLE STRANGER 1937? Materials

(aka **GUEST IN THE HOUSE, NEVER TROUBLE TROUBLE, POOR LITTLE ME**)

- HC.152 GUEST IN THE HOUSE
 HC.153 LITTLE STRANGER, THE clippings and misc. corres.
 HC.154 LITTLE STRANGER, THE clippings
 HC.155 LITTLE STRANGER, THE contracts
 HC.156 LITTLE STRANGER, THE script (1)
 HC.157 LITTLE STRANGER, THE scripts (2)
 HC.158 LITTLE STRANGER, THE scripts (3)

Box 13: THE LITTLE STRANGER 1937? Materials

- HC.159 LITTLE STRANGER, THE scripts (4)
 HC.160 LITTLE STRANGER, THE scripts (5)
 HC.161 LITTLE STRANGER, THE scripts (6)
 HC.162 LITTLE STRANGER, THE scripts (7)
 HC.163 LITTLE STRANGER, THE scripts (8)

Box 14: THE LITTLE STRANGER Materials / Hilliker, K. Stories, Ideas, and Treatments

- HC.164 NEVER TROUBLE TROUBLE clippings
 HC.165 NEVER TROUBLE TROUBLE scripts

HC.166 Pritchett, Mary: Authors Rep. corres. on THE LITTLE STRANGER
 HC.167 Pritchett, Mary: Authors Rep. corres. on POOR LITTLE ME
 HC.168 Fairchild, The Dean
 HC.169 Morning Telegraph stories and articles
 HC.170 Play Ideas
 HC.171 Published Stories
 HC.172 Stories, Ideas, and Treatments (1)
 HC.173 Stories, Ideas, and Treatments (2)

Box 15: Hilliker, K. Stories, Ideas, and Treatments

HC.174 Stories, Ideas, and Treatments (3)
 HC.175 Stories, Ideas, and Treatments (4)
 HC.176 Woman's Almanac Suggestions 1942
 HC.177 Woman's Day

Assorted corres. (mainly 1950s), filed alphabetically

A	HC.178	H	HC.184	S	HC.190
B	HC.179	L	HC.185	T	HC.191
C	HC.180	M	HC.186	V	HC.192
D	HC.181	N	HC.187	W	HC.193
F	HC.182	O-P	HC.188		
G	HC.183	R	HC.189		

Box 16: Subjects and Correspondence (includes film production companies)

HC.194 Agnew, Frances
 HC.195 Artclass Pictures Corp.
 HC.196 Audio Productions
 HC.197 Authorship affairs and script rejections (1)
 HC.198 Authorship affairs and script rejections (2)
 HC.199 Bachman, Robert (1)
 HC.200 Bachman, Robert (2) suggestions for reconstruction of play "Come On You Duke"
 HC.201 Beacon Films
 HC.202 Biograph Co.
 HC.203 Caldwell, Harry H. biographies
 HC.204 Caldwell, Harry H. obituaries
 HC.205 Censorship 1922, NY State 1923
 HC.206 Clippings (1) misc.
 HC.207 Clippings (2)
 HC.208 C.L. Chester Inc. travel pictures etc. and corres.

Box 17: Subjects and Correspondence

HC.209 C.L. Chester Inc. "The Tippy's" proposal, scripts 1930-35 re: travelogues
 and radio series
 HC.210 Columbia Pictures
 HC.211 Committee of Public Information World War I
 HC.212 Crouse, Russel
 HC.213 Educational Pictures presentation booklet 1932-33 (relates to World Wide Pictures)
 HC.214 Famous Productions
 HC.215 Ford, John corres.
 HC.216 Fulton, Maude

HC.217 Goldwyn Pictures
 HC.218 Goldwyn Pictures 1922-23, corres., memos, production schedule
 HC.219 Goldwyn Pictures "story opinions"
 HC.220 Goldwyn Pictures "general orders"
 HC.221 Goldwyn/Cosmopolitan Annual 1923-24
 HC.222 Harris, Margaret and Ray corres.
 HC.223 Hilliker, Katharine career resumes, corres. '40s-'50s

Box 18: Subjects and Correspondence

HC.224 Interview 22 Dec. 1920, metro?
 HC.225 Kellog, Ann J. school project 1933
 HC.226 Kellog, Charles
 HC.227 Kenma Corp.
 HC.228 March of Time
 HC.229 MGM
 HC.230 Misc.
 HC.231 Misc./unidentifiable material
 HC.232 "Motion Picture Reminiscence" ca. 1940s
 HC.233 Ontario, Canada film series 1924
 HC.234 Paramount
 HC.235 Perret Pictures
 HC.236 Pritchett, Mary: Authors Rep. misc. corres.
 HC.237 Radio Margaret Arlen Program script, K. Hilliker appeared on the show 1949
 HC.238 Radio corres.
 HC.239 Ramsaye, Terry

Box 19: Subjects and Correspondence

HC.240 Research Material clippings, maps, library cards, etc.
 HC.241 Research note books
 HC.242 R.K.O.
 HC.243 Twentieth Century Pictures
 HC.244 United Artists
 HC.245 Universal Pictures Corp. memos, corres.
 HC.246 Visugraphic Pictures Inc. "Stock Exchange Project"
 HC.247 Warner Bros.
 HC.248 Weiss, Alfred
 HC.249 William Fox Studios
 HC.250 Wilkening, Cora: Authors Rep. corres. on MGM contracts
 HC.251 Women in Wartime
 HC.252 Works Progress Administration (W.P.A.) "Uncle Sam Looks 'em Over" series proposal
 HC.253 Works Progress Administration (W.P.A.) projects and corres.

Box 20: Subjects and Correspondence

HC.254 Works Progress Administration (W.P.A.) writers project, supervisor's (Caldwell) reports
 and corres. 1939-40
 HC.255 World Wide Pictures Inc. corres.
 HC.256 World Wide Pictures Inc. presentation booklet 1932-33
 HC.257 World Wide Pictures Inc. projects

Sorted by date

HC.258 Prosser, Katharine home corres. writing course 1902
 HC.259 Prosser, Katharine early misc. writing and corres. pre-1912
 HC.260 Hilliker, Douglas marriage certificate and "Wedding Chimes" 1912
 HC.261 Hilliker (nee Prosser), Katharine corres. 1912-13
 HC.262 Hilliker, Katharine misc. corres. 1916-18
 HC.263 Hilliker, Katharine corres. 1917-18
 HC.264 Corres. misc. 1920s

Box 21: Familial Correspondence

HC.265 Hilliker, Katharine corres. during her time in Hollywood at MGM in 1925
 HC.266 Caldwell to Caldwell corres. '20s and '30s
 HC.267 Caldwell, Harry Jr. to Caldwell, K. corres. 1931
 HC.268 Caldwell, H. to Caldwell K. (1) corres. 1931
 HC.269 Caldwell, H. to Caldwell K. (2) corres. 1931
 HC.270 Hilliker corres. misc. '30s and '40s
 HC.271 Caldwell, H. corres. misc.

Box 22: Familial & General Correspondence

HC.272 Caldwell, K. to Caldwell, H. 1931-32, includes some script material
 HC.273 Caldwell, H. to Caldwell, K. corres. 1934

The following section is general corres. sorted by date

HC.274 Hilliker-Caldwell corres. 1929-31
 HC.275 Hilliker-Caldwell corres. 1932-34

Box 23: General Correspondence

HC.276 24 June 1934 to 31 December 31 1937
 HC.277 9 February 1938 to 30 May 1939
 HC.278 Caldwell, H. letters of condolence on his death April and May, 1939
 HC.279 1 June 1939 to 27 December 1939
 HC.280 1 January 1940 to 29 December 1940

Box 24: General Correspondence

HC.281 15 January 1941 to 28 December 1941
 HC.282 3 January 1942 to 30 December 1942
 HC.283 3 January 1943 to 26 December 1944
 HC.284 2 January 1945 to 27 December 1946
 HC.285 1 January 1947 to 1 June 1949

Box 25: General Correspondence

HC.286 9 June 1949 to 27 December 1951
 HC.287 2 January 1952 to 31 December 1953
 HC.288 Carbons 1954 to 1955
 HC.289 Hilliker corres. 1956 to 1961

Box 26: Misc. non-film related material

HC.290 Auctioneers catalogs 1913/14
 HC.291 Commodore Hotel
 HC.292 Hotel Grosvenor (1) clippings and misc.
 HC.293 Hotel Grosvenor (2) ad copies and misc.
 HC.294 Hilliker, Katharine reporters passes and wallet
 HC.295 Prosser, Katharine locks of her hair? ca. 1902?
 HC.296 Prosser, Katharine early school material, reports, certificates, etc.
 HC.297 Prosser, Katharine school books (1)

Box 27: Misc. non-film related material

HC.298 Prosser, Katharine school books (2)
 HC.299 Villager, The (1) clippings and corres.
 HC.300 Villager, The (2) copies and clippings
 HC.301 Villager, The (3) ad copies Hotel Grosvenor 1942-45
 HC.302 Hilliker, Katharine scrapbook pages – early writing
 HC.303 Chester-Outing series herald for New England distribution
 HC.304 Chester-Outing series herald
 HC.305 NEVER TROUBLE TROUBLE opening night letter 17 August 1937 from John Golden
 with clipping

Box 28: Misc. non-film related material

HC.306 NEVER TROUBLE TROUBLE Brighton Beach Theatre program 17 August 1937
 HC.307 Family corres. (1)
 HC.308 Family corres. (2)
 HC.309 Family corres. (3)
 HC.310 Family corres. (4)
 HC.311 Sample folders (1)
 HC.312 Sample folders (2)

HC.313 The Captain and Kit by Robert Keith, published 2015 (ISBN-13: 978-1523901265)

Suggestions for the further cataloging of the Hilliker-Caldwell Collection

The above inventory is only a very basic summary of the contents of the Hilliker-Caldwell collection, and much work still needs to be done on the material. Not all of the files are film related, but do mark important moments in the life of Katharine Hilliker (school career, marriage documents, etc.) and so it would perhaps be a shame to dislocate them from the rest of the collection.

Much of Hilliker's writing was for the stage or newspaper, and so that too is perhaps not material suitable for a film archive, but again, it may be a mistake to break up the body of her life's work.

The substantial amount of correspondence in the collection needs proper ordering, as presently sections are stored in inconsistent "chunks", arranged either by subject or date. Much of it is not film-related. IT is probably advisable to break down the chronologically ordered sections of correspondence into the subject/personality files, placing particular emphasis on collating all the relevant letters on specific film related projects.

Basically, in my opinion, the ideal arrangement of the collection would be as follows:

1. **Film Titles.** Arranged alphabetically with all the relevant correspondence for each film collected together.
2. **Film Related Correspondence and Material.** Arranged by subject and/or correspondent's name. This could include letters from agents, studios, failed film scripts, etc.
3. **Hilliker's Assorted Writings.** Non-film related material, arranged by title and subject, such as plays, articles, poems and stories.
4. **Non-Film Related Correspondence and Material.** Arranged by subject and/or correspondent's name. Including mainly biographical artefacts and familial letters.

M. Woolaston. April 1994.

See also: FSC Spec Coll file re: acquisition