Hilliker-Caldwell Collection

Basic Inventory

**Box 1: Film Titles**

HC.1 BACKBONE 1923
HC.2 BEATRICE 1920, U.S. release script material
HC.3 BEN HUR 1926, script
HC.4 BEN HUR clippings
HC.5 BEN HUR souvenir program
HC.6 [BEYOND THE SALT FRONTIER] (Kenman corp.)
HC.7 BIG PARADE, THE 1926
HC.8 BLIND BARGAIN, A 1922
HC.9 [BIRD SANCTUARY] project ca. 1933
HC.10 BOOB, THE 1926
HC.11 BROKEN CHAINS 1922
HC.12 [BROKEN CIRCLES] project ca. 1933
HC.13 BROTHERS UNDER THE SKIN 1922
HC.14 CABINET DES DR. CALIGARI, DAS 1920
HC.15 CAMEO KIRBY 1923, titles for 1927 re-issue
HC.16 CAVE GIRL, THE 1921

**Box 2: Film Titles**

HC.18 CHRISTIAN, THE 1923
HC.19 CITY GIRL 1929
HC.20 [Comedy Titles] ca. 1920s
HC.21 COUNTRY BEYOND, THE 1926
HC.22 [COUNTRY LIFE] ca. 1920s
HC.23 [CYNTHIA OF THE MINUTE]
HC.24 [DANJAI AND THE WERE-TIGER SISTERS]
HC.25 [DESIRES OF MEN] ca. 1924
HC.26 DEVIL'S CIRCUS, THE 1926
HC.27 DIE NIEBELUNGEN: SIEGFRIEDS TOD 1924, US release version
HC.28 Dominant Pictures Inc. – 2 reel westerns
HC.29 DUST FLOWER, THE 1922
HC.30 EAST SIDE, WEST SIDE
HC.31 [ENGINEERS OF WAR AND PEACE]
HC.32 ES WAREN ZWEI KONIGSKINDER 1921 (G, Arthur Gunsberg)

**Box 3: Film Titles**

HC.33 ETERNAL THREE, THE 1923
HC.34 [EVEN AS EVE] ca. 1920s
HC.35 EXQUISITE SINNER, THE 1926, as ESCAPE
HC.36 FAUST 1926 (G, F.W. Murnau), US release titles
HC.37 FIGLIO DI MADAME SANS-GENE, IL 1921, as THE DAUGHTER OF PARIS (IT) US release unrealized?
HC.38 FOOL'S FIRST 1922
HC.39 FOUR SONS 1928 (US, John Ford) cinema programs NY premiere
| HC.40 | FOUR SONS script material               |
| HC.41 | FREE AIR 1922                           |
| HC.42 | GATEWAY OF THE MOON, THE 1928           |
| HC.43 | GIMME 1923                               |
| HC.44 | GLORIOUS ADVENTURE 1922 (US/UK)         |
| HC.45 | Goldwyn Graphics series                 |
| HC.46 | HEAVEN ON EARTH 1927                    |
| HC.47 | HELD IN TRUST 1920                      |
| HC.48 | [HE TOOK IN WASHINGTON] 1920, story by K. Hilliker, story and contracts |
| HC.49 | HOFFMANS ERZAHLUNGEN 1923 (AU, Max Neufeld), US release proposed TALES OF HOFFMANN 1924 |
| HC.50 | HONOR FIRST 1922                        |
| HC.51 | HUNGRY HEARTS 1922                      |
| HC.52 | I.N.R.I. 1922 (G), US release notes      |
| HC.53 | I.N.R.I. Film Express                    |
| HC.54 | I.N.R.I. booklet                        |
| HC.55 | [I REMEMBER] ca. 1920s                  |
| HC.56 | JOY GIRL, THE 1927                      |
| HC.57 | KIVALINA OF THE ICE LANDS 1925, aka ESKIMO |

**Box 4: Film Titles**

| HC.58 | [LESSON, THE/LIGHT THAT CAME]         |
| HC.59 | LIGHT IN THE DARK 1922                |
| HC.60 | LILLY, THE 1926                       |
| HC.61 | LOOK YOUR BEST 1923, as THE BITTERNESS OF SWEETS |
| HC.62 | LOST AND FOUND ON A SOUTH SEAS ISLAND 1923 |
| HC.63 | LOVES OF CARMEN                        |
| HC.64 | MADAME DUBARRY 1919 (G, Ernst Lubitsch), US release as PASSION |
| HC.65 | MADAME WUNSCHT KEINE KINDER 1926 (G, Alexander Korda), US release as MADAME WANTS NO CHILDREN |
| HC.66 | MARRIED ALIVE 1927                    |
| HC.67 | MASKED BRIDE, THE 1925                 |
| HC.68 | MEANEST MAN IN THE WORLD 1923          |
| HC.69 | MEDDLING WOMEN 1924                    |
| HC.70 | MERRY WIDOW, THE 1925                  |
| HC.71 | MOTHER MACREE 1928                     |
| HC.72 | MUDE TOD, DER 1921 (G, Fritz Lang), US release as BETWEEN WORLDS |
| HC.73 | MUSIC MASTER, THE 1927                 |
| HC.74 | MYSTERIOUS ISLAND 1929, script material for MGM's unrealized 1926 production |

**Box 5: Film Titles**

| HC.75 | NAVE, LA 1919 (IT, Gabriele D'Annunzio), US release material |
| HC.76 | NIGHT ROSE, THE 1921, aka VOICES OF THE CITY |
| HC.77 | NO OTHER WOMAN 1928                                |
| HC.78 | OLD FOOL, THE 1923 (Outlook Pictures), as THE HAS-BEEN |
| HC.79 | ONE INCREASING PURPOSE 1927                       |
| HC.80 | OUT OF THE CHORUS 1921                            |
| HC.81 | PRAIRIE WIFE, THE 1925                            |
| HC.82 | PRODIGAL SON, THE 1923 (UK, A.E. Coleby), US release title material |
| HC.83 | RAGGED EDGE, THE 1923                            |
| HC.84 | REMEMBRANCE 1923                                  |
| HC.85 | RENDEZVOUS 1923                                   |
| HC.86 | RETURN OF PETER GRIMM, THE 1926                   |
Box 6: Film Titles
HC.89    SANDRA 1924
HC.90    SANDRA
HC.91    SAPPHO 1921 (G), US release as MAD LOVE
HC.92    SCARLET LETTER, THE 1926
HC.93    SEVENTH HEAVEN 1927, script material
HC.94    SEVENTH HEAVEN cinema program for world premiere
HC.95    SEVENTH HEAVEN heralds, 2 different
HC.96    SHAME 1921
HC.97    SHERLOCK HOLMES 1922, revised titles and inserts
HC.98    SINGED 1927
HC.99    STAGE MADNESS 1927
HC.100   STARDUST 1921
HC.102   [STORY OF VELVET, THE] project

Box 7: Film Titles
HC.103   STRANGERS BANQUET 1923
HC.104   STREET ANGEL 1928
HC.105   SUNRISE 1927
HC.106   TABU 1931, telegrams
HC.107   THAT OLD GANG OF MINE 1925
HC.108   THEODORA 1919 (IT, Leopoldo Carlucci), US release
HC.109   THOSE WHO DARE 1924 aka SUPERSTITION
HC.110   [TOONERVILLE TROLLEY]
HC.111   [TORCHY FILMS]
HC.112   TORRENT, THE 1926
HC.113   TRAGEDIE EINES GROSSEN, DIE 1920 (G, Arthur Gunsberg), US release as REMBRANDT
HC.114   TRUXTON KING 1923, 1927 re-issue
HC.115   [TWISTED MAN, THE] ca. 1920s, unidentified foreign film
HC.116   [UPS AND DOWNS] ca. 1920s
HC.117   [UP-STREAM] ca. 1926
HC.118   [Unidentified material]
HC.119A  VERY IDEA, THE 1929
HC.119B  VOICES OF ITALY

Box 8: Film Titles / Scripts and Related Correspondence
HC.120   WELCOME STRANGER 1924
HC.121   WELCOME STRANGER
HC.122   WHAT PRICE GLORY 1926
HC.123   WHAT WOMEN LOVE 1920
HC.124   WHY ELEPHANTS LEAVE HOME 1923-24? (US)
HC.125   WOMAN WHO BELIEVED, THE 1922
HC.126   + misc. treatments by K. Hilliker
HC.127   ACT OF GOD script and short story by Mrs. Wilson Woodrow of which the play is a dramatization
HC.128   ADAM’S ALIBI! 1949/50? Short story and correspondence
HC.129   ANNIVERSARY 1951, script used as a guide for writing of PECK’S BAD BOY
HC.130   ANOTHER MAN
Box 9: Scripts and Related Correspondence

HC.131  BEGGARMAN, THIEF ca. 1937, correspondence and script (by Elizabeth McFadden)
HC.132  GIVE ME TOMORROW 1936, corres. And script
HC.133  IT IS NOT ENOUGH
HC.134  JOHN SMITH U.S.N. 1918, corres. and story
HC.135  OPERATION RAT RACE short story
HC.136  PEACE BUSTER, THE short story
HC.137  PECK'S BAD BOY 1931, corres.
HC.138  PECK'S BAD BOY script
HC.139  PECK'S BAD BOY screenplay

Box 10: Scripts and Related Correspondence

HC.140  PECK'S BAD BOY story and screenplay
HC.141  PIRATE STORY notes
HC.142  POISON SEED (WITCHES BROOM) 1935 scripts and corres.
HC.143  RANDOM SQUAWKS
HC.145  VARNISHED TRUTH, THE script and corres.
HC.146  VARNISHED TRUTH, THE script material

Box 11: Scripts and Related Correspondence

HC.147  VARNISHED TRUTH, THE script and story material
HC.148  YUNNAN 1930? corres.
HC.149  YUNNAN script material and revisions
HC.150  YUNNAN scripts (1)
HC.151  YUNNAN scripts (2)

Box 12: THE LITTLE STRANGER 1937? Materials
(aka GUEST IN THE HOUSE, NEVER TROUBLE TROUBLE, POOR LITTLE ME)

HC.152  GUEST IN THE HOUSE
HC.153  LITTLE STRANGER, THE clippings and misc. corres.
HC.154  LITTLE STRANGER, THE clippings
HC.155  LITTLE STRANGER, THE contracts
HC.156  LITTLE STRANGER, THE script (1)
HC.157  LITTLE STRANGER, THE scripts (2)
HC.158  LITTLE STRANGER, THE scripts (3)

Box 13: THE LITTLE STRANGER 1937? Materials

HC.159  LITTLE STRANGER, THE scripts (4)
HC.160  LITTLE STRANGER, THE scripts (5)
HC.161  LITTLE STRANGER, THE scripts (6)
HC.162  LITTLE STRANGER, THE scripts (7)
HC.163  LITTLE STRANGER, THE scripts (8)

Box 14: THE LITTLE STRANGER Materials / Hilliker, K. Stories, Ideas, and Treatments

HC.164 NEVER TROUBLE TROUBLE clippings
HC.165 NEVER TROUBLE TROUBLE scripts
Box 15: Hilliker, K. Stories, Ideas, and Treatments

HC.174 Stories, Ideas, and Treatments (3)
HC.175 Stories, Ideas, and Treatments (4)
HC.176 Woman's Almanac Suggestions 1942
HC.177 Woman's Day

Assorted corres. (mainly 1950s), filed alphabetically

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Box 16: Subjects and Correspondence (includes film production companies)

HC.194 Agnew, Frances
HC.195 Arcllass Pictures Corp.
HC.196 Audio Productions
HC.197 Authorship affairs and script rejections (1)
HC.198 Authorship affairs and script rejections (2)
HC.199 Bachman, Robert (1)
HC.200 Bachman, Robert (2) suggestions for reconstruction of play “Come On You Duke”
HC.201 Beacon Films
HC.202 Biograph Co.
HC.203 Caldwell, Harry H. biographies
HC.204 Caldwell, Harry H. obituaries
HC.205 Censorship 1922, NY State 1923
HC.206 Clippings (1) misc.
HC.207 Clippings (2)
HC.208 C.L. Chester Inc. travel pictures etc. and corres.

Box 17: Subjects and Correspondence

HC.210 Columbia Pictures
HC.211 Committee of Public Information World War I
HC.212 Crouse, Russel
HC.213 Educational Pictures presentation booklet 1932-33 (relates to World Wide Pictures)
HC.214 Famous Productions
HC.215 Ford, John corres.
HC.216 Fulton, Maude
Box 18: Subjects and Correspondence

- HC.224 Interview 22 Dec. 1920, metro?
- HC.225 Kellog, Ann J. school project 1933
- HC.226 Kellog, Charles
- HC.227 Kenma Corp.
- HC.228 March of Time
- HC.229 MGM
- HC.230 Misc.
- HC.231 Misc./unidentifiable material
- HC.232 “Motion Picture Reminiscence” ca. 1940s
- HC.233 Ontario, Canada film series 1924
- HC.234 Paramount
- HC.235 Perret Pictures
- HC.236 Pritchett, Mary. Authors Rep. misc. corres.
- HC.237 Radio Margaret Arlen Program script, K. Hilliker appeared on the show 1949
- HC.238 Radio corres.
- HC.239 Ramsaye, Terry

Box 19: Subjects and Correspondence

- HC.240 Research Material clippings, maps, library cards, etc.
- HC.241 Research note books
- HC.242 R.K.O.
- HC.243 Twentieth Century Pictures
- HC.244 United Artists
- HC.245 Universal Pictures Corp. memos, corres.
- HC.246 Visugraphic Pictures Inc. “Stock Exchange Project”
- HC.247 Warner Bros.
- HC.248 Weiss, Alfred
- HC.249 William Fox Studios
- HC.250 Wilkening, Cora: Authors Rep. corres. on MGM contracts
- HC.251 Women in Wartime
- HC.252 Works Progress Administration (W.P.A.) “Uncle Sam Looks ‘em Over” series proposal
- HC.253 Works Progress Administration (W.P.A.) projects and corres.

Box 20: Subjects and Correspondence

- HC.254 Works Progress Administration (W.P.A.) writers project, supervisor’s (Caldwell) reports and corres. 1939-40
- HC.255 World Wide Pictures Inc. corres.
- HC.256 World Wide Pictures Inc. presentation booklet 1932-33
- HC.257 World Wide Pictures Inc. projects
Sorted by date

HC.258 Prosser, Katharine home corres. writing course 1902
HC.259 Prosser, Katharine early misc. writing and corres. pre-1912
HC.260 Hilliker, Douglas marriage certificate and “Wedding Chimes” 1912
HC.261 Hilliker (nee Prosser), Katharine corres. 1912-13
HC.262 Hilliker, Katharine misc. corres. 1916-18
HC.263 Hilliker, Katharine corres. 1917-18
HC.264 Corres. misc. 1920s

Box 21: Familial Correspondence

HC.265 Hilliker, Katharine corres. during her time in Hollywood at MGM in 1925
HC.266 Caldwell to Caldwell corres. ‘20s and ‘30s
HC.267 Caldwell, Harry Jr. to Caldwell, K. corres. 1931
HC.268 Caldwell, H. to Caldwell K. (1) corres. 1931
HC.269 Caldwell, H. to Caldwell K. (2) corres. 1931
HC.270 Hilliker corres. misc. ‘30s and ‘40s
HC.271 Caldwell, H. corres. misc.

Box 22: Familial & General Correspondence

HC.272 Caldwell, K. to Caldwell, H. 1931-32, includes some script material
HC.273 Caldwell, H. to Caldwell, K. corres. 1934

The following section is general corres. sorted by date

HC.274 Hilliker-Caldwell corres. 1929-31
HC.275 Hilliker-Caldwell corres. 1932-34

Box 23: General Correspondence

HC.276 24 June 1934 to 31 December 31 1937
HC.277 9 February 1938 to 30 May 1939
HC.278 Caldwell, H. letters of condolence on his death April and May, 1939
HC.279 1 June 1939 to 27 December 1939
HC.280 1 January 1940 to 29 December 1940

Box 24: General Correspondence

HC.281 15 January 1941 to 28 December 1941
HC.282 3 January 1942 to 30 December 1942
HC.283 3 January 1943 to 26 December 1944
HC.284 2 January 1945 to 27 December 1946
HC.285 1 January 1947 to 1 June 1949

Box 25: General Correspondence

HC.286 9 June 1949 to 27 December 1951
HC.287 2 January 1952 to 31 December 1953
HC.288 Carbons 1954 to 1955
HC.289 Hilliker corres. 1956 to 1961
**Box 26: Misc. non-film related material**

- HC.290: Auctioneers catalogs 1913/14
- HC.291: Commodore Hotel
- HC.292: Hotel Grosvenor (1) clippings and misc.
- HC.293: Hotel Grosvenor (2) ad copies and misc.
- HC.294: Hilliker, Katharine reporters passes and wallet
- HC.295: Prosser, Katharine locks of her hair? ca. 1902?
- HC.296: Prosser, Katharine early school material, reports, certificates, etc.
- HC.297: Prosser, Katharine school books (1)

**Box 27: Misc. non-film related material**

- HC.298: Prosser, Katharine school books (2)
- HC.299: Villager, The (1) clippings and corres.
- HC.300: Villager, The (2) copies and clippings
- HC.301: Villager, The (3) ad copies Hotel Grosvenor 1942-45
- HC.302: Hilliker, Katharine scrapbook pages – early writing
- HC.303: Chester-Outing series herald for New England distribution
- HC.304: Chester-Outing series herald
- HC.305: NEVER TROUBLE TROUBLE opening night letter 17 August 1937 from John Golden with clipping

**Box 28: Misc. non-film related material**

- HC.306: NEVER TROUBLE TROUBLE Brighton Beach Theatre program 17 August 1937
- HC.307: Family corres. (1)
- HC.308: Family corres. (2)
- HC.309: Family corres. (3)
- HC.310: Family corres. (4)
- HC.311: Sample folders (1)
- HC.312: Sample folders (2)
Suggestions for the further cataloging of the Hilliker-Caldwell Collection

The above inventory is only a very basic summary of the contents of the Hilliker-Caldwell collection, and much work still needs to be done on the material. Not all of the files are film related, but do mark important moments in the life of Katharine Hilliker (school career, marriage documents, etc.) and so it would perhaps be a shame to dislocate them from the rest of the collection.

Much of Hilliker’s writing was for the stage or newspaper, and so that too is perhaps not material suitable for a film archive, but again, it may be a mistake to break up the body of her life’s work.

The substantial amount of correspondence in the collection needs proper ordering, as presently sections are stored in inconsistent “chunks”, arranged either by subject or date. Much of it is not film-related. It is probably advisable to break down the chronologically ordered sections of correspondence into the subject/personality files, placing particular emphasis on collating all the relevant letters on specific film related projects.

Basically, in my opinion, the ideal arrangement of the collection would be as follows:

1. **Film Titles.** Arranged alphabetically with all the relevant correspondence for each film collected together.

2. **Film Related Correspondence and Material.** Arranged by subject and/or correspondent’s name. This could include letters from agents, studios, failed film scripts, etc.

3. **Hilliker’s Assorted Writings.** Non-film related material, arranged by title and subject, such as plays, articles, poems and stories.

4. **Non-Film Related Correspondence and Material.** Arranged by subject and/or correspondent’s name. Including mainly biographical artefacts and familial letters.


See also: FSC Spec Coll file re: acquisition