Jerome Hill Film Related Paper Records Supplement

The following document was created to support the original catalog record prepared by Peter DeCherney for the Film Study Center, MoMA, 1995.

The original catalog record was arranged in numerical order by Box Item then followed by a description of box content. The following supplement is arranged alphabetically by index so that a researcher may find a specific subject within the original catalog record. The Index terms include Topics, Places, Persons, Organizations, and Titles of Films. The Titles of Films are highlighted in bold print.

This collection of Papers was re-housed July 2004. It was removed from the original 14 boxes and placed into acid free archival boxes and folders. Paper clips were removed. Each box was labeled HILL followed by the box numbers/ folders located within each box (HILL 1.1 – 1.10) and each folder is labeled: FSC SPEC. COLL, Jerome Hill, brief description of contents in folder.

The collection fills 38 vertical boxes, 8 flat. It is located in vault B-05, shelf B0543, Bay 6.

Katie Trainor July 2004  Jerome Hill Paper Related Records
Jerome Hill

Changes to the original catalog of Film Related Paper Records

Page 3: 1.11 Delete "yellow Kodak box labeled interneg.." and Add: Death in the Forenoon and Canaries

Page 4: At the bottom of page numbers were mistyped so I combined 2.2 & 2.3 into one folder, 2.2 so the " Negs of Pollock Theater & Figures are with envelope labeled " Pollock Theater Photos"
What was listed as 3.3 is now 2.3
In 2.4 Jon Loft is spelled Jon Louft’s

Page 5: 2.9 there are 3 photos of Hill not one

Page 6: There isn’t a 2.19. Cast & credits of OTD are in 2.16 and the letter Howard S. Richmond to Hill is in 2.15. Items 3 & 4 weren’t there.

Page 7: in 2.22 & 2.23 “Call Sheets” are “Cue Sheets”

Page 11: 2.50 folder is labeled Jerome Hill Archives not Articles

Page 12: 2.53 should read Rough Draft French text of " Albert Schweitzer"

Page 36: 7.1 was divided into 3 folders so there are (3) 7.1 folders in that box

Page 52: there is a 10.17a folder added that is named AS- German publicity

Created by ktrainor  3/17/2005
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Catalog of Jerome Hill's Film Related Paper Records

prepared by Peter DeCherney January-May 1995

This is an unproofed copy. Several sections need to be double checked or clarified. I will also add a brief description of my methodology and system of notation.

List of Abbreviations
OTD = Open the Door and See All the People
FP = Film Portrait
SC = Sand Castle
AS = Albert Schweitzer film; man is always noted as Schweitzer
NYT= New York Times
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<th>ITEM</th>
<th>DESCRIPTION</th>
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| 1.1  | folder labeled "Sandoz"
<pre><code>  | 1-letter Sandoz to Hill 5-27-52: asking for update on Jung film |
</code></pre>
<p>|      | 2-letter Sandoz to Hill 7-30-52: thanking Hill for sending Jung film, it could be helpful in identifying stolen items from Burier |
|      | 3-letter Sandoz to Hill 6-2-56: asking for name and address of woman holding Jung film |
|      | 4-letter Mrs. Howard Kambach, Noel Productions to Cipolli &amp; Zannetti |
|      | 10-3-58: asking for return of film &quot;Sandoz&quot; |
|      | 5-receipt for shipment of film |
|      | 6-letter Hill to Sandoz 3-14-58: response to letter from 1956, Hill will send footage shot in 1951 [of Jung], Hill abandoned Jung film for one on Schweitzer |
| 1.2  | folder labeled &quot;Press&quot; and &quot;Sand Castle Clippings&quot; (all on SC) |
|      | 1-issue of <em>Films in Review</em> 2-?-61: review of SC on page 112 |
|      | 2-notes from <em>Moscow Film Art</em> 7-?-62: praising SC as &quot;best comedy of the year&quot; and comparing it to Tati |
|      | 3-article <em>N.Y.T.</em> review 7-16-61: by Bosley Crowther |
|      | 4-article <em>Newsweek</em> 7-14-61: review (2 copies) |
|      | 5-<em>New York Herald Tribune</em> 8-13-61: review |
|      | 6-7 advertisements from unidentified sources |
|      | 7-article in <em>El Diario De Nueva York</em>, July 23, 1961 |
|      | 8-article review by Joseph Morgenstern Wed., 8-16-61, paper is unidentified |
|      | 9-<em>Time</em> 8-11-61: review |
|      | 10-<em>Cue</em> 8-19-61: review by Jesse Zunser |
|      | 11-large advertisement |
|      | 12-Proof of <em>Harper's Bazaar</em> review 8-6-61 |
|      | 13-note from <em>Cosmopolitan</em> 3-?-61 (3 copies) |
|      | 15-review from <em>Women's Day</em> 4-?-61 |
|      | 16-<em>Christian Herald</em> review 3-?-61 |
|      | 17-<em>Catholic Preview</em> review 4-?-61 |
|      | 18-<em>Young Catholic Messenger</em> review 1-27-61 |
|      | 19-letter Janet to Irving [Drutman] 1-31-61: returning stilts and attaching her review from Photoplay, negative of review is attached |
|      | 20-note in <em>New York Herald</em> Fri., 12-2-60 |
|      | 21-article <em>Variety</em> review 12-21-60 |
|      | 22-article <em>American Girl</em> review 2-?-61 |
|      | 23-article <em>Parent's Magazine</em> review 2-?-61 |
|      | 24-article <em>New York Post</em> review Fri., 12-2-60 |
|      | 25-article on Hill by Stanley Eichelbaum, &quot;Dreams on a Low Budget&quot; in <em>San Francisco Examiner</em> Sun., 4-2-61, also photo of Hill |
| 1.3 | envelope labeled &quot;Sand Castle: 2 sets of prints not used for publicity 1- stills for SC dated 11-5-60 &amp; 12-5-60 |
| 1.4 | envelope labeled &quot;Color stills...&quot; 1- color stills, negatives and proofs from SC |
| 1.5 | envelope labeled &quot;1860 Broadway, Black and White of...&quot; 1- black and white stills and negatives of SC |
| 1.6 | envelope labeled &quot;Special cropped, slightly blown-up 'Sand Castle' stills #1-60&quot; |
| 1.7 | envelope labeled &quot;Noel Proof, negative for 2'x5' poster&quot; dated 7-27-61 |
| 1.8 | envelope labeled &quot;'Sand Castle' stills, negatives and contact sheets&quot; |
| 1.9 | envelope labeled &quot;Dream Sequence photos&quot; |
| 1.10 | black notebook labeled &quot;'Sand Castle' Contact prints&quot; |
| 1.11 | yellow Kodak box labeled &quot;Interneg...&quot; 1- negs and prints; water damage |
| 1.12 | folder labeled &quot;Sand Castle production Stills&quot; |
| 1.13 | envelope labeled &quot;Negs of Sloottz statues—copied from 'Connaissance des Arts'&quot; |
| 1.14 | folder labeled &quot;Noel 8x10 neg. of family painting&quot; dated 2-13-68 1- painting of mother, Jerome, brother Corty, sister Maud, brother Lois |
| 1.15 | folder unlabeled 1- unidentified 8x10 b&amp;w negatives |
| 1.16 | individually wrapped 8x10 b&amp;w negatives from SC |
| 1.17 | red box, unlabeled 1- &quot;complete set of SC prints #1-60&quot; |
| 1.18 | envelope labeled &quot;SC pictures, head shots, large and small&quot; |
| 1.19 | folder labeled &quot;negative of Humanite Announcement of War Declaration&quot; 1- negative and print of article from l'Humanite |
| 1.20 | photos 1- Hill's mother 2- two stills of Maybelle Nash in OTD |
| 1.21 | folder labeled &quot;260 Summit [Avenue]&quot; 1- photo and neg. of building labeled &quot;any time later than 1915&quot; |
| 1.22 | SC photographs proceeded by list reassigning numbers to pictures |
| 1.23 | envelope labeled &quot;Building castle on location production shots&quot; 1- negatives and contact sheets |
| 1.24 | envelope labeled &quot;8x10 samples of cropping x discarded 8x10 negs&quot; |
| 1.25 | envelope labeled &quot;Negatives from strips of original film blown-up&quot; |
| 1.26 | two color stills from SC: one is damaged |</p>
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<td>folder labeled &quot;Stanley Crystal&quot; 1- letter Crystal to Hill 4-19-62: letter includes itemization and update of SC expenses 2- notes 8-13-63: on costs for OTD 3-letter Crystal to Manufacturers Hanover 6-6-63: advising them to bill Allan Masur at SC Production for mailing costs 4-letter Morton T. Valley, Deputy Tax Commissioner to Crystal 4-10-63: attached form and letter from Crystal 3-15-63 regarding dissolution of Lambarene Corporation 5-partially completed Tax report for Lambarene Corporation for 1962 6- letter from Sydney A. Mayers to Manufacturers Hanover inquiring about Hill's financial status 7- receipt for props</td>
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<td>1.31</td>
<td>folder labeled &quot;Petty Cash (breakdown)&quot; 1-letter Allan Masur to Louis de Rochement Associates 5-3-63: informing them that Barney Pitkin Associates will distribute SC 2-application for tax extension</td>
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<td>many envelopes containing SC negatives</td>
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<td>small envelope labeled &quot;captions for publicity stills&quot;</td>
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<td>envelope labeled &quot;Negs of Pollock Theater and Figures&quot;</td>
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<td>2.3</td>
<td>envelope labeled &quot;Pollock Theatre Photos&quot;</td>
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<tr>
<td>3.3</td>
<td>envelope labeled &quot;Sand Castle Publicity,- posters in S.F. [San Francisco] portraits of J.H.&quot;</td>
</tr>
</tbody>
</table>
| 2.4 | envelope labeled "The Sand Castle: Jon Lof's photographs, the beach at
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
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<tbody>
<tr>
<td>2.5</td>
<td>Green envelope labeled &quot;unsatisfactory [?darlings]&quot; color positives from SC</td>
</tr>
<tr>
<td>2.6</td>
<td>Envelope labeled &quot;Sand Castle: large heads, incomplete set&quot;</td>
</tr>
<tr>
<td>2.7</td>
<td>Envelope labeled &quot;The Sand Castle: My color shots (8x8) of studio shots at Louft's&quot;</td>
</tr>
<tr>
<td>2.8</td>
<td>Envelope labeled &quot;large heads&quot; boy's head cut out</td>
</tr>
</tbody>
</table>
| 2.9     | Envelope labeled "Sand Castle photos"  
1- beach stills and negs 11-58  
2- one photo of Hill |
| 2.10    | Envelope labeled "Sand Castle close-ups of Mabelle, Alec, Barry, and Laurie" |
| 2.11    | 11 copies of the SC script or parts of the script in blue folders, includes several revisions of narration and 2nd draft of script with Hill's[] notes |
| 2.12    | Folder labeled "Jerome Hill family photos"  
1- photographs of Hill home  
2- Louis Hill as child  
3- unidentified folder of photographs from 1913-14  
4- photograph of painting of Hill family  
5- many more of children (some dated between 1912-16)  
6- Hill in 1950  
7- contact sheet of Hill and John Holland with Oscar 7-71 and negs  
8- photo and neg. of Hill in military uniform  
9- Hill and Louis fighting as children  
10- photo of Albert Schweitzer 6-57 |
| 2.13    | Folder labeled "Cassis 1950"  
1- many notes and sketches for music, credits, and script changes |
| 2.14    | Envelope labeled "ADS"  
1- advertisements for OTD |
| 2.15    | Folder labeled "[Al] Brackman- [Howard S.] Richmond"  
1-letter Richmond to Hill: re Mel Torme single of "I See It Now"  
2-letter Hill to Brackman: thanking Brackman for finished Columbia record  
3-letter Brackman to Hill: re Torme  
4-letter Richmond to Hill: re "I See It Now"  
5-letter Brackman to Alec Wilder: informing him that Jerome wants to reach him  
6-letter Richmond to Hill: can't locate Wilder  
6-note Richmond to Hill: thank you |
| 2.16    | Folder labeled "Press Book"  
1- advertisement proofs for OTD  
2- press packet for OTD |
| 2.17    | Folder labeled "Fairfield County Trust Bank"  
1- thank you note Hill's secretary to Mr. Carter  
2- note to Mr. Carter informing him of cast list |
folder labeled "OTD correspondence"
1- letter ? to Hill 1965: in French praising OTD
2- letter Elliot Kaplan to Hill 1966: Kaplan asks to be considered as composer for Hill's films also attached is Kaplan's biographical material and press clippings, note attached indicating that Hill is interested in Kaplan's offer
3- letter Michel Dery to Hill 1965: in French asking Hill to be interviewed
4- note on card labeled Gerard Flamant 1965: good reviews
5- thank you note [Jinnie to Hill
6- letter Tony Baillien to Hill 1962: thank you for work on OTD
7- letter Marion to Hill 1962: describing trip in Germany
8- letter Alison Morgan Henning to Hill n.d.: thanking Hill for dinner and admiring OTD
9- thank you note Gus Newhall to Hill
10 letter Sheila, Hill's niece to Hill n.d.: discussing OTD
11- letter Mary Gamsu to Hill 1964: thoughts on OTD
12- letter Kral family to Hill n.d.: praising OTD
13 letter J[alin?] Hornberger to Hill 1964: praising OTD
14- thank you note Alec [Wilder] to Hill n.d.
15- telegram Mile de Listo to Hill 1964: best wishes
16- telegram Peter to Hill 1964: wishing success
17- telegram Howard and June to Hill 1964: congratulating him
18- letter Red and Nancy to Hill 1964: praising OTD
19- thank you note [Doris and Lee Minor?] to Hill 1964
20- Edward to Hill 1964: praise for OTD on O'Mally's Book Store stationary
22- letter Marjorie Whitol signed Splice to Hill 1963: praise for OTD and description of "new game"
24- postcard Jerry R to Hill: for Hill's collection
35- letter Taylor Mead to Hill 1963: his name is misspelled in credits
36- cartoon clipped from magazine
37- letter Carol B. Smith to Hill 1963: discussing sale of The Homestead Inn by the Stephen family
38- note Carol [Stephen] to Hill 1963: praising OTD
39- letter Rosemary to Hill 1963: thoughts on OTD
40- letter Hale to Hill 1963: thoughts on OTD (2 copies)

folder labeled OTD- Miscellaneous
1- cast and credits of OTD
2- letter Howard S. Richmond to Hill 1964: send Mel Torme recording
3- handwritten note of calls to make
4- handwritten note with Mary Krantz's phone number

folder labeled, "Arthur Canton Material"
| 2.21 | folder labeled "Call Sheets"  
1- call sheets for *OTD* |
|---|---|
| 2.22 | folder labeled "Call Sheets"  
1- call sheets for *OTD* |
| 2.23 | folder labeled "Call Sheets"  
1- call sheets for *OTD* |
| 2.24 | folder labeled "Al Hine"  
1- Hine to Hill 7-29-64: on press reaction to [*OTD*?] and looking forward to *Child's Play*  
2- letter Hine to Hill 7-21-64: thank you for dinner, more on press reaction and *Child's Play*  
3- letter Hine to Hill 1-8-64: financing for *Child's Play* going well  
4- letter Hine to Hill 8-15-63: on *OTD*  
5- letter Hine to Hill 12-18-64: on production and financing of [*Child's Play*?]  
6- letter Hine to Hill 6-11-63: on problems with pre-production of his film  
7- a- unsigned note to Hine 5-27-63: informing Hine that Hill will contact him shortly  
b- letter Allan Barnard to Jean P. Jacobson 5-22-63: re novelization of *OTD*  
8- letter Jean P. Jacobson to Frank Taylor 4-29-63: enclosing novelization  
9- a- letter MacLennan Farrell to Jacobson 4-17-63: rejecting *OTD* as book project for "The Post"  
b- letter Jacobson to Farrell: suggesting novelization  
10- a- letter Jacobson to Peggy Roth 4-14-63: enclosing novelization  
b- letter Susan Rosenberg to Jacobson 4-17-63: rejecting Hill's manuscript of "The 189th Pearl"  
11- a- letter James Bryans to Hine 4-12-63: rejecting *OTD*  
b- letter Jacobson to James Bryan 3-29-63: enclosing novelization  
12- letter Jacobson to Truman Tulley 3-19-63: enclosing novelization  
13- a- letter Eleanor Bell to Knox Berger 2-20-63: enclosing novelization; handwritten note saying she asked Hine to push Burger to give a fast reply  
b- letter Burger to Bell 3-18-63: rejecting novelization and suggesting other publishers  
14- a- cover note Arthur Canton to Hill: attaching thoughts on novelization  
b- letter Hine to Canton 2-6-63: second draft of novelization finished and enclosed  
c- letter Canton to Hill 2-13-63: thoughts on novelization  
15- letter Hine to Hill 2-6-63: on second draft of novelization; attached letter Hine to Canton 2-6-63 noted above (b)  
16- letter Hine to Hill 12-29-62: glad that Hill liked first draft of novelization  
17- letter Hine to Hill 11-26-62: finishing first draft |
2.45 loose letter from Pola Chapelle 4-25-64: thanking Hill for help in obtaining "Where Do You Go?"

2.46 folder labeled "Corty Films"
1- letter John Corty to Hill 2-?-64: "Language of Faces" playing with SC
2- letter of thanks Corty to Hill 9-?-65

2.47 schedule for "Quinzaine des Realisateurs" at Cannes Film Festival 1970; with Hills notes

2.48 folder labeled "Open the Door magazines"
1- Together Magazine 8-?-57; enclosed is letter B.F. Jackson Jr. to Barney Pitkin, 1-30-57: on showing of "Albert Schweitzer"
2- notes on films
3- AP article on Hill
4- storyboards
5- letter Irving Drutman to Herb Kupferberg, NY Herald Tribune 3-3-4: idea for article on off-beat films
6- similar letter to one above sent to Ann Guerin of Life Magazine
7- note ? to Drutman 3-20-64: thanking him for stills to accompany review
8- letter Drutman to Lydia Joel of Dance Magazine, 2-18-64: enclosed dance sequences from OTD

2.49 folder labeled "Family Foundation Film Stuff"
1- letter Hill to Franco Zeffirelli 12-20-62: Z's adapting Candide for performances in Cassis and Paris
2- "The American Film Academy: A Prospectus"
1- notes on George Amberg, George Stevens, George Pratt, UCLA
3- pamphlet "BFI 25 Years"
4- pamphlet "The National Film Archive"
5- postcard Ralph Stevenson, BFI to Hill and Drutman 9-27-61: reserved seats
6- pamphlet "The Twenty-Seventh Annual Report of The British Film Institute, 1959-60"
7- pamphlet "New Talent from the Argentine"

2.50 folder labeled "Jerome Hill Articles"
1- letter Antonia Brico to Hill in Brico Symphony schedule 7-16-70: wants to see him soon
2- letter Brico to Hill 1-15-70; wants to meet him
3- program of Brico symphony
4- notes labeled "Peter's [Kubelka's] objections"
5- letter P. Adams Sitney and Jonas Mekas, Film-Makers' Cinematheque to A.A. Heckman, Avon Foundation application for $32,000 grant;
| 2.25 | folder labeled I.A.T.S.E  
| 1- copy of union agreement  
| 2- letter from John J. Francavilla, union rep. re new agreement  
| 3- teamster pension fund receipts |
| 2.26 | folder labeled "Releases"  
| 1- press releases for OTD  
| 2- draft of screening invitation for OTD |
| 2.27 | folder labeled "Clippings [on OTD]"  
| 1- typed excerpts from reviews  
| 2- NYT review 3-22-64  
| 3- New York Herald Tribune 7-1-62  
| 4- New York Post review 3-12-64  
| 5- Variety review 12-11-63 (Vancouver Festival) (4 copies) |
| 2.28 | folder labeled "Open the Door Quotes"  
| 1- New York Herald Tribune 7-1-62  
| 2- typed excerpt from above review by Judith Crisp  
| 3- typed excerpts from reviews (same as 2-28: 1)  
| 4- review from Hallo #1 1964, Vienna, Austria; 2 copies |
| 2.29 | folder labeled "Radio-TV"  
| 1- excerpts from radio and TV reviews with handwritten notes  
| 2- letter to Sandy Lesberf from Irving Drutman regarding actress Francesca Amato (gypsy in OTD) who will be interviewed  
| 3- letter Frank Donghi of NBC's "Today Show" to Drutman, 4-2-64: unable to schedule Hill as guest on show  
| 4- letter John Lord of NBC's "Sunday" to Irving Drutman, 3-25-64: unable to schedule Hill as guest  
| 5- letter Duncan MacDonald of radio station WQXR to Irving Drutman, 3-25-64: unable to schedule Hill as guest  
| 6- letter Stan Gurell of WBFM radio to Irving Drutman 3-25-64; suggesting "Sandy Lessberg Show" for Hill interview  
| 7- list of interviewers to whom Drutman suggested Hill as guest, 3-23-64; handwritten notes on reply  
| 8- another list of interviewers, 3-23-64; letters follow  
<p>| 9- draft of Drutman's letter suggesting Hill as guest 3-17-64; other drafts follow |
| 2.30 | folder labeled &quot;Open the Door- Cast and Credits&quot; |</p>
<table>
<thead>
<tr>
<th>Section</th>
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</table>
| 2.31    | folder labeled "Compensation"  
1- contains workmen's compensation board form re grip Joseph Bonomo |
| 2.32    | folder labeled "Contracts"  
1- copies of employment contracts |
| 2.33    | folder labeled "Petty Cash (Advances)"  
1-petty cash figures, 8-22-62  
2- 2 folders of receipts |
| 2.34    | folder labeled "Per Diem Receipts (Cast & Crew)"  
1- weekly signatures and figures for cast and crew |
| 2.35    | folder labeled "Paris Opening"  
1- note to Hill from Jean-Luc Leridon 2-9-65;  
2- good luck telegrams from David and Bathsheba, Noel Co., and Bill  
3- card Mary Ellen to Hill |
| 2.36    | folder labeled "Purchase Orders"  
1- purchase orders for OTD |
| 2.37    | folder labeled "M. Pialat, Mme. Decaris"  
1- schedule scribbled on envelope  
2- correspondence between Hill and Yvonne Decaris and Henri Pialat regarding release of OTD in French  
3- review in *Le Monde* 3-(7-8)-65  
4- advertisement for OTD  
5- invitation to opening of OTD (3 copies)  
6- advertisement in Le Figaro, 3-3-65 (2 copies)  
7- list of things to do  
8- 2 page list of people [to invite to opening?]  
9- notes  
10- description of OTD in *New York Herald Tribune*, 3-11-65  
11- notes  
12- note Hill to Pialat  
13- note Hill to J. Berto: re Decaris's La Pagode  
14- continued correspondence between Hill and Decaris, J. Berto, and Pialat in French |
| 2.38    | folder labeled "Jean Pages"  
1- correspondence in French between Hill and Pages re: SC, Cannes, expenses |
| 2.39    | folder labeled "production reports"  
1- production reports for OTD |
| 2.40    | folder labeled "Reviews [for OTD]"  
1- letter from Hill to *NYT* 4-24-67 responding to Crowther review; review attached  
2- *Film Daily* review 4-6-64 (3 copies)  
3- *The Village* review 4-9-64  
4- *Parent's Magazine* review 4-28-64 (2 copies)  
5- press release |
<table>
<thead>
<tr>
<th></th>
<th>6- Village Voice review by Jonas Mekas 3-26-64 (3 copies)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>7- Voice announcement</td>
</tr>
<tr>
<td></td>
<td>8- The Village announcement</td>
</tr>
<tr>
<td></td>
<td>9- Voice article by Mekas 4-9-64</td>
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<tr>
<td></td>
<td>10- Paul V. Beckley review for &quot;The World at Ten&quot;</td>
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<tr>
<td></td>
<td>11- Archer Winston review 4-2-64, no paper</td>
</tr>
<tr>
<td></td>
<td>12- Daily News review 4-3-64 (2 copies)</td>
</tr>
<tr>
<td></td>
<td>13- NYT review 4-2-64 (2 copies)</td>
</tr>
<tr>
<td></td>
<td>14- NY Herald Tribune review 4-2-64 (2 copies)</td>
</tr>
</tbody>
</table>

| 2.41 | folder labeled "Gayne Reschner" |
|      | 1- lists of expenses and equipment submitted by Reschner, cameraman |

| 2.42 | folder labeled "Merry Xmas Film" |
|      | 1- story board for Merry Christmas |
|      | 2- shooting permit                 |
|      | 3- bill from Ralph M. Hotchkiss    |
|      | 4- list of expenses                |
|      | 5- equipment rental contract       |
|      | 6- letter to Hill from Adrienne Mancia, MOMA asking to buy a print of Merry Christmas; Hills response is attached |

| 2.43 | folder labeled "H. Schweitzer + Eckert A Woytt" |
|      | 1- correspondence in French between Hill and Woytt |

| 2.44 | folder labeled "Seeing Eye" |
|      | 1- early production notes, prospectus, and draft of script for Seeing Eye |
|      | 2- letter to Hill from Norman Moray, Warner Bros., 12-26-40: contracts for Seeing Eye |
|      | 3- letter from Moray about contracts, 12-17-40 |
|      | 4- letter to Hill from R.J. Obringer, Warner, 12-24-40; letter accompanying check and contract for purchase of The Seeing Eye |
|      | 5- contract |
|      | 6- press clippings about Seeing Eye: folded in Pilgrims Progress bulletin 4-18-41 |
|      | a- Box Office, Kansas City, MO, 4-5-41 |
|      | b- Daily Record, Morristown, NY, 4-11-41 |
|      | c- Showmen's Trade Review, East Stroudsburg, PA, 4-5-41 |
|      | d- Film Daily, NY, 4-9-41 |
|      | e- New York State Exhibitor, Philadelphia, PA, 4-16-41 |
|      | f- The Motion Picture Herald, NY, 4-12-41 |
|      | g- Motion Picture Daily, NY 4-4-41 |
|      | h- Chronicle, Morris Plains, NY, 4-18-41 |
|      | i- The Motion Picture Herald, NY, 4-19-41 |
|      | j- Tribune, Chicago, 4-18-41 |
|      | k- Daily Record, Morristown, NJ, 4-9-41 |
|      | l- Herald, Summit, NJ, 4-10-41 |
|      | m- Record, Rockway, NJ 4-3-41 |
|      | n- Times, Boontown, NJ 4-4-41 |
attached letter approving application signed by Hill and others
6- notes on Brakhage's "Song 26"
7- 2 letters Angelo di Bernardette to Hill 12-26-65 n.d.; Hill's note on card "friend of Brakhage"
8- program of films sponsored by Nauman Films of Custer, "Albert Schweitzer" included

| 2.51 | *Cinematheque* magazine; pp. 68-9 on *Hallelujah the Hills* by Adolfo Mekas; photograph of Hill with Taylor Mead |
| 2.52 | loose paper, *NYT* notice about "Albert Schweitzer" 2-14-56 |
| 2.53 | French text of "Albert Schweitzer" |

3.1 folder labeled "Identical Twins’ Business, Contracts, Agreements"
1- letter L. Arnold Weissberger, Hill's lawyer to Margaret Young, Motion Picture Association 1-12-60: enclosing registration for *OTD*; attached copy of letter 1-1-60 Weissberger to Young requesting to register titles
2- letter F.W. Warns, Continental-American Travel Inc. to Otto Lang, 3-9-62: at request of Hill enclosing open ticket from Baltimore to Los Angeles
3- letter Otto Lang to Hill 4-2-62: requests title of "Executive Production Coordinator," wants to finalize schedule and agreements, P.S.: expresses gratitude for money Hill sent to Peter and Dale
4- letter Richard Gadbois, Gadbois Management company to Allan Masur 4-28-62: Lang's salary and terms
5- letter Allan Masur to Hill 4-30-62: enclosed correspondence between Masur and Gadbois
6- letter Masur to Gadbois 4-30-62: Lang's salary
7- Agreement 4-?-62 to lease Muriel Place, Glenville, Greenwich, CT (3 copies)
8- letter Masur to Hill, 4-6-62: re Frank Marino
9- letter Masur to Hill, 4-6-62: enclosed draft of agreement for Ward house
10- telegram David to Hill 4-7-62: re Posluszny house
11- letter Masur to Hill 4-18-62: re Posluszny house
12- letter Masur to Gadbois 4-24-62: employment of Otto Lang
13- letter Gayne Reschner to Hill 4-26-62: notes on script, salary and dates
14- letter Masur to Hill 5-21-62: Arthur Canton
15- signed agreement for 8 Muriel Place, 5-31-62
16- letter James S. Burkett, MGM Laboratories to Hill 6-14-62: offers to do lab work
17- letter Masur to Hill 5-31-62: Posluszny house
18- letter Masur to Hill 5-31-62: Posluszny house
19- union agreement 6-3-60
20- letter Masur to Alec Wilder 9-6-62: music for *OTD*; attached letter Masur to Wilder 8-27-62: re contract
21- letter/agreement 11-15-62: Hill gives Al Hine rights to novelize *OTD* (3 copies)
| 19. notes on Hine/Hill contracts n.d. |
| 20. letter Weissberger to Hill 12-14-62: Hine agreement |
| 21. letter Weissberger to Hill 12-10-62: Hine agreement |
| 22. letter Weissberger to Hill 11-21-62: screen Actors Guild complaint, Hine agreement |
| 23. blank copyright application (2 copies) |
| 24. blank application for substitute seals (many copies) |
| 25. blank application for duplicate license (many copies) |
| 26. notice 5-24-61: change in license fee, forms attached |
| 27. letter Weissberger to Hill, 4-2-63: enclosed copy of registration for OTD; letter attached |
| 28. letter Weissberger to Hill 4-3-63: registration of film (3 copies) |
| 29. letter Weissberger to Hill 4-5-63: registration of film |
| 30. license for duplicate prints 3-24-64 |
| 31. agreement between Hill/Noel Productions and 5th Avenue Cinema to show OTD 2-11-64; rider attached; also attached: letter that accompanied check from Irving Drutman to Ruoff Theatres Inc. for advertising |
| 32. agreement 3-28-64 between Hill and Briart Operating System to display Hill's photographs |
| 33. form for admission of 16mm copy of OTD into France 7-10-64 |
| 34. letter Harvey G. Phillips to Hill 2-28-63: music agreements; attached letter Hill's secretary to Milton Hinton, 3-6-63: salary; also attached letter Hill's secretary to Phillips, 3-7-63: thanking him for letter |
| 35. power of attorney form |

3.2 folder labeled "Cast + Production List [for OTD]"

3.3 folder labeled "Misc.: Correspondence"

1. Charles Caffall's resume with Hill doodle
2. letter Eric Barnouw to Hill, 1-17-64: re tape of interview
3. letter Hill to Walter Carroll. The Villager, 4-22-64: thanking Carroll for review, says that he reads Peanuts and Miss Peach comics
4. letter Carroll to Hill, 6-10-64: wants to meet with Hill; attached, copy of Hill's positive response, 7-20-64
5. letter Jean P. Jacobson, Hill's secretary to Dawn Kevlon, 1-24-64: requesting return of rented print of OTD; attached, Kevlon's reply: confirming address
6. letter Barnouw to Hill, 4-22-64: thanking Hill for speaking to students and noting status of interview which had not yet been accepted by WRRVR-FM
7. letter Bertram Brown to Hill 6-23-64: asking for funding for a film
8. letter Hill to Barnouw, 7-20-64: asking for copy of interview and about future screenings of student films; attached note from Barnouw, 5-13-64 apologizing because interview could not be aired due to its subbroadcast quality; attached announcement of student screenings
9. letter Hill to Carol Smith 7-20-64: thanking her for book and informing her of OTD's reception in France; two post cards from Smith attached
10- letter R.A. Phelan to Hill, 6-1-64 sent copy of Box-office review of OTD
11- letter Chao Li, Amalgamated Bank o New York to Hill, n.d.: papers not sent
12- letter Jay Mark to Jerome Hill Productions, 1-21-64: enclosed sheet music to "I See it Now" from OTD
13- letter Jacobson to Mark, 1-22-64: thanking him for copies of music
14- bank loan to Chao Li co-signed by Hill, 9-22-64; attached letter from Li explaining his financial situation; attached letter Jacobson to Gloria Lovell, Frank Sinatra Enterprises, 12-6-63: missing print of OTD; attached letter Jacobson to Sunny Burke, Reprise Records, 10-10-63: missing print of OTD
15- letter Jacobson to Burke, 8-14-63: sending print of OTD
16- letter [Hill?] to Burke, 4-24-63: releasing OTD soundtrack
17- letter Hill to Milton Fenton, 8-31-62: Belle Iacobellis's contribution to OTD
18- letter Otto Lang to Mr. Stephan, Homestead Inn, 7-25-62: room rental confusion
19- letter Belle Iacobellis to Allan Masur, 7-13, 1962: enclosing cast list
20- letter Masur to Iacobellis, 7-23-62: employment contract; form attached
21- letter David Stone to Mr. Krim, Nugget, 7-16-62: enclosed manuscript "Two" by Marvin Cohen
22- letter Otto Lang to Robert Chard, Boats and Harbors, 7-20-62: enclosed check for use of boat
23- letter Iacobellis to Gene [?], 7-3-62: enclosed Memorandum of Employment Agreement Between Producer and Artist
24- letter Lang to Girl Scouts of America, 8-3-62: enclosed check
25- letter Lang to Girl Scouts of America, 8-3-62: enclosed check
26- letter Lang to United Housewrecking, 8-3-62: enclosed check
27- letter Lang to Joseph and Elizabeth Hairdressers, 8-3-62: enclosed check
28- letter David Stone, Production co-ordinator to whom it may concern, 6-5-62: use of Borden's Milk Truck in OTD
29- letter Stone to NBC Props Dept., 6-21-62: authorizing William Telesco to pick up props from NBC
30- letter Lang to Joseph and Elizabeth Hairdressers, 7-3-63: returning key to salon
31- letter Lang to Chief David Robbing, Greenwich Police, 8-6-62: thanking him for help
32- letter [Noel Productions] to Robert Hayden, Pickwick Hotel, 8-9-62, forwarding bills
33- letter [Noel Productions] to Masur, 8-10-62: forwarding check
34- letter Iacobellis to Hill, 8-1-62; Miss McKenzie did not receive checks
35- letter [Noel Productions] to Stanley Crystal, 8-11-62: film expenses
| 3.4 | folder labeled "Props"
1- newspaper article: Akron, CT 5-31-63: birthday of Thelma Fahnstock and Alma Blake, "The Green twins"

| 3.5 | folder labeled "Publicity" [for OTD]
1- Judith Crist review in *New York Herald Tribune*, n.d. (2 copies)
2- advertisement prints 2 copies
3- advertising costs
4- draft of press release
5- press release
6- screening invitation
7- press release

| 3.6 | folder labeled "Rebus Ad"
1- copies of advertisement for *OTD*

| 3.7 | folder labeled "French Subtitles"
1- *OTD* press releases in French and English
2- French subtitles

| 3.8 | folder labeled "Peacock Feathers- Partial script, notes, articles"
1- *OTD* script, notes, no articles

| 3.9 | folder labeled "Peacock Feathers [OTD] screenings"
1- list of recipients of screening invitation, 3-30-64 (2 copies)
2- screening guest list from 1963-4
3- results of evaluation cards from Harvard Square Theater, Cambridge, MA 4-1-63
4- screening invitation

| 3.10 | folder labeled "Shipping"
1- French shipping information

| 3.11 | folder labeled "Advertising (negs)"
1- *OTD* advertising negatives and one print

| 3.12 | folder labeled "Press Releases" [for OTD]

| 3.13 | folder labeled "Clippings-Open the Door"
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| 3.14   | "Journal on Schweitzer film by Jerome Hill"
   | 1- mostly production notes: narration, chronology, etc. |
| 3.15   | "Hallelujah the Hills"
   | 1- review by Benjamin Manaster et Philip Kaufman (La Cinematographie), P.K. (San Francisco Chronicle), Judith Crist (NY Herald Tribune), Marjorie Adams (Boston Globe), McLaren Harris (Boston Herald), Peggy Doyle (Boston Record-American), John Godfrey (Christian Science Monitor), Judson Hall (Brattleboro Daily Reformer), Jim Anderson, Dorothy Masters (Daily News), Eugene Archer (NYT), NY Post, A Travelers le Monde, Variety, Gundrum Howarth (The Seventh Art), |
   | 2- publicity still of Hill and Taylor Mead |
   | 3- article New Yorker on production of film |
   | 4- articles Andrew Sarris’s and Jonas Mekas’s Village Voice reflections on Cannes |
   | 5- article Robert Benyaoun's comments in La Cinematographie Francais |
   | 6- telegrams relaying date of films screening at Cannes |
| 3.16   | "Misc. Film Outfits"
   | 1- letter Noel Burch to Hill 1-31-69: wants to apply for grant |
   | 2- pamphlet on Columbia graduate film department |
   | 3- Ernest Callenbach to Hill 10-21-68: wants information about grants |
   | 4- Eric Baranow to Hill 12-2-68: invitation to student film screening |
| 3.17   | "Venice Film Festival 1963"
<p>| 1- letter Peter Kubelka to Hill 1-27-72: scheduled screening FP and invites Hill to speak if he feels better |
| 2- Kubelka to Hill n.d.: scheduled screening of Death in the Forenoon at Austrian Filmmuseum; invites Hill to attend |
| 3- program from Internationale Filmwissenschaftlich Woche in Wien 1967 |
| 4- invitation to The Third International Festival of Free Cinema. |
| 5- telegram Thomas and Canton Blowitz to Hill 6-16-63: returning print of OTD |
| 6- letter Chs. Kopp, Grand Hotel to Hill 6-5-63: reserving room |
| 7- letter Enzo Cagnato to Hill 4-26-63: on forwarding of OTD to Venice for festival; attached letter Hill to M. Natali 6-21-63: forwarded film |
| 8- letter Hill to Prof. Chiarini 4-20-63: inquiring about sending film to festival; attached letter Luigi Chiarini to Hill 3-21-63: inquiring about completion of OTD |
| 9- letter Jean P. Jacobson to Chiarini 4-22-63: enclosing stills of OTD |
| 10- letter Blake Hunter to Enzo Cagnato 3-8-62: agree to donate print of SC |
| 11- letter Cagnato to Hunter 3-12-62: thank you for permission to keep |</p>
<table>
<thead>
<tr>
<th></th>
<th>print of SC in archives</th>
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</table>
| 3.18 | folder labeled "Ford Foundation"
|   | 1- application for Storm De Hirsch
|   | 2- description of Ford Foundation Program for Film Makers
|   | 3- application Bob Downey
|   | 4- letter W. McNeil Lowery to Hill 6-14-63: instructions of grant allocation procedure |
| 3.19 | folder labeled "Friends of New Cinema Inc."
|   | 1- canceled checks to Friends of New Cinema and *Film Culture*
|   | 2- *New Cinema* 1.1 (May 1967)
|   | 3- letter Jonas Mekas to Allan Masur 12-27-67: arranging for payment of Film-Makers' Cooperative catalog
|   | 4- letter Masur to Irving Clark, 3-30-67: enclosing documents relating to Friends of New Cinema and affiliated organizations
|   | 5- article on "new cinema" by Louise Sweeney in *Christian Science Monitor* 2-3-67
|   | 6- letter Mekas to Hill and Masur, 6-1-66: listing debts accumulated in 1965
|   | 7- letter Mekas to Friends of New Cinema, 2-2-66: asking for money to make print of Bruce Baillie's *Quixote*
|   | 8- letter Mekas to Friends of New Cinema, 1-31-66: asking for grants for Leroy Lucas, George Kuchar and Baillie
|   | 9- letters to the editor, *Life Magazine* 2-19-65: letters by John Waters and others re: Shana Alexander, "Report from Underground" 1-29; original article attached
|   | 10- handwritten notes n.d.: addresses, phone numbers, things to do and draft of note on Friends of Film
|   | 11- article Bosley Crowther 6-28-['?] [NYT]: unfavorable article on experimental cinema citing *Hallelujah the Hills* and *OTD* as "sadly immature"
|   | 12- article Amos Vogel, *Village Voice* 5-7-64: critical of Mekas and *Flaming Creatures*
|   | 13- listing for *SC, NY Herald Tribune* 5-30-64
|   | 14- program from Cinematheque Francais May [no year] listing for *SC*
|   | 15- handwritten notes n.d.: on people associated with Friends of Film
|   | 16- letter Bob Downey to Hill n.d: thanking Hill and Friends of New Cinema for money towards lab costs
|   | 17- handwritten notes 5-13-64: listing donations['?] to Mekas and Friends of New Cinema
|   | 18- letter Hill to George Gallowhur 3-2-64: asking for contribution
|   | 19- correspondence between Masur and Stan Brakhage regarding donations from Friends of New Cinema to his work 1-9-63 to after 4-10-64
<p>|   | 20- letter Masur to Hill 4-17-64: enclosing correspondence between Hill and Brakhage|</p>
<table>
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<tbody>
<tr>
<td>21-</td>
<td>envelope from Masur to Hill 1964: contains copies of letters to be signed asking or $100 donations to Friends of New Cinema (same as item 18)</td>
</tr>
<tr>
<td>22-</td>
<td>article Film World and A-V News: on labs censoring nudity in experimental films</td>
</tr>
<tr>
<td>23-</td>
<td>article on Friends of New Cinema in Motion Picture Daily 1-23-63 (2 copies)</td>
</tr>
<tr>
<td>3.20</td>
<td>folder labeled &quot;Anthology publicity&quot;</td>
</tr>
<tr>
<td>1-</td>
<td>list of &quot;invisible&quot; cinema from Anthology Film Archives and screening schedule</td>
</tr>
<tr>
<td>2-</td>
<td>article New Yorker 12-5-70: on lunch at Anthology (also copy of magazine)</td>
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<tr>
<td>3-</td>
<td>article Howard Thompson NYT 12-4-70: on opening of new theater</td>
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<tr>
<td>4-</td>
<td>article Vincent Canby NYT 11-29-70: on opening of Anthology (2 copies)</td>
</tr>
<tr>
<td>5-</td>
<td>list of Anthology screenings NYT 11-29-70</td>
</tr>
<tr>
<td>6-</td>
<td>article Daily News 11-7-70: on opening of Anthology theater</td>
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</tbody>
</table>
| 3.21 | folder labeled "Pierre Henri DeLeau (Cahiers du Cinema) quinzaine des Realisateurs a Cannes 1970"
|      | 1- envelope Lucy Hilmer to Hill 4-30-70: praising Hill's FP  
|      | 2- article Michel Capdenac, Les Lettres francais 5-6-27-70: mentions FP  
|      | 3- telegram Charles Rydell to Henri Langlois n.d.: on customs strike that preempted the showing of his film  
|      | 4- envelope labeled Hotel Maurice, to Hill 5-28-70: contains telegram Rydell to Simon Mira: copy of item#3  
|      | 5- copy of Les Lettres francais with article listed as item #2 on p.18  
|      | 6- advertisement n.d.: for screening arranged by Henri Langlois at the Metropolitan Museum; also program of show  
|      | 7- article Vincent Canby 7-26-??: on Henri Langlois  
|      | 8- letter Pierre-Henri Deleau to Hill 7-4-70: re: Langlois's New York screenings and the screening of FP (2 copies)  
|      | 9- handwritten note Hill to Deleau received telegram will call  
|      | 10- letter Langlois to Hill: on screening of FP in NY catalog Festival de Cannes 1970: Quinzaine des Relisateurs  
|      | 11- short biography of Hill in French n.d  
|      | 12- notice that Charles Rydell's film School Play will be shown at festival  
|      | 13- envelope addressed to Hill with handwritten notes listing people and films  
|      | 14- Deleau's address  
|      | 15- handwritten note listing screening times of School Play and FP  
|      | 16- note by Jonas Mekas on Michel Auder's film Cleopatra, n.d.  
|      | 17- note: Cahiers du Cinema address  
|      | 18- Cinematheque Francais screening list  
|      | 19- notice that FP will be shown at festival  
|      | 20- Cinematheque Francais screening listings in Le Figaro 5-27-70  
|      | 21- paper listing expenses  
|      | 22- 1st page of Journal du Show Business 5-12-70  
|      | 23- letter in French Deleau to Hill. 2-23-70:  
|      | 24- letter Deleau to Hill 2-26-70: invitation to breakfast  
|      | 25- statement from Cannes festival on Quinzaine Realisateurs de Film  
|      | 26- letter [Deleau?] to Rydell 2-26-70: why School Play was chosen for Cannes  
|      | 27- letter Deleau to Hill 4-19[?]70: FP chosen for screening at Cannes  
|      | 28- letter Deleau to Hill 1-23-70: on program and stipulations of Cannes  
|      | 29- letter Hill to DeLeau 2-17-70: on Rydell's and Hill's films.  
|      | 30- Cannes questionnaire on film  
|      | 31- empty envelope addressed to Hill 1-21-70  
|      | 32- form letter from Cannes Council of Administration  
|      | 33- letter Hill to Deleau 1-19-70  
|      | 34- handwritten note n.d.: on Cahiers  
|      | 35- letter from Cahiers 1-14-70  
|      | 36- article Andreus Freund NYT 12-24-69: on success of French films in
<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
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<tbody>
<tr>
<td>1969</td>
<td>37- empty envelope addressed to Hill</td>
</tr>
<tr>
<td></td>
<td>38- letter Deleau to Hill 1-6-70:</td>
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<tr>
<td></td>
<td>39- information packet from Societe des Realisateurs de films 12-5-69</td>
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<tr>
<td></td>
<td>40- letter Deleau to Hill 12-12-69</td>
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<tr>
<td></td>
<td>41- telegram Deleau to Hill 12-17-69</td>
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<tr>
<td></td>
<td>42- letter Jaques Donil Valcroze to Hill 12-12-69</td>
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<td></td>
<td>43- letter Deleau to Hill 12-4-69</td>
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<tr>
<td></td>
<td>44- letter Deleau 12-12-69</td>
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<tr>
<td></td>
<td>46- handwritten note on monetary figures and phone calls</td>
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<tr>
<td></td>
<td>47- letter Valcroze to Hill 12-12-69 with handwritten notes</td>
</tr>
<tr>
<td></td>
<td>48- letter Deleau to Hill 12-4-69</td>
</tr>
<tr>
<td></td>
<td>49- notes: addresses and phone numbers of cinematheques ORTF</td>
</tr>
<tr>
<td></td>
<td>50- letter Deleau to Hill 12-4-69</td>
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<tr>
<td></td>
<td>51- card Deleau[?] to Hill n.d.</td>
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<td></td>
<td>52- phone message from Algonquin 11-14-[69] Rydell called: notes of things to do on back</td>
</tr>
<tr>
<td></td>
<td>53- empty envelope from Cahiers to Hill</td>
</tr>
</tbody>
</table>

3.22 folder labeled "Film Makers Coop, Film Culture 1962-1965, Film Comment, Film Quarterly"

1- letter ?? to Hill 7-9-62: enclosed poem that might be appropriate for film; the poem "Die schwester" attached
2- announcement of the Charles Theatre's presentation of Jonas Mekas's Guns of the Trees with written invitation to Hill signed David
2- Film Center program 1959-60
3- envelope F.C. Film Unit to Hill 1-11-61: letter Adolfas Mekas to Hill 1-11-61: re: Hallelujah the Hills, brochure enclosed
4- "The First Bulletin of the New American Cinema Group" 1-30-60: notes and manifesto of group which sought to "abolish the Budget Myth, proving that good, internationally marketable films can be made on a budget of $25,000 to $200,000."
5- letter Soudra Berkowitz (secretary to Jonas Mekas, editor of Film culture) to Mrs. Howard Kambach 6-29-57: thanking Hill for several subscriptions
6- letter Kambach to Mekas 6-27-57: requesting Film Culture subscriptions for friends
7- letter Kambach to Mekas 6-10-57: requesting Film Culture subscriptions for friends
8- letter Kambach to Mekas: requesting Film Culture subscriptions for friends
   and donating $200 to publication
9- reviews of Ron Rice's film The Flower Thief
10- P. Adams Sitney's Film Culture review of The Flower Thief (FC#25)
11- article Pete Hamill, New York Post 1-28-63: on underground film
shows still from OTD
12- deed of film rights to Death in the Forenoon and Canaries (2 copies, one signed)
13- letter Ernest Callenbach, Film Quarterly to Hill 8-27-68: on Callenbach's film proposal On the Pass
14- letter Callenbach to Hill 10-9-68: inquiring whether Hill received his prospectus for On the Pass
15- prospectus for On the Pass 8-19-68
16- letter Jonas Mekas to members of Film-Makers' Cooperative 5-10-67: on elections; election sheet attached
17- notice for Film-makers' Cinematheque benefit 6-3-67
18- filmography of The Avant-Garde Film Traveling Library; includes Death in the Forenoon (listed as Afternoon) and OTD
19- letter Sitney to members of Film-Makers' Cooperative 6-5-67: on election results; Hill received 2 votes
20- Sitney, "Avant-Garde Traveling Library Report #2" 7-5-67: on exposition
21- New Cinema 1.1 (May 1967)
22- letter J. Plaxton, Canadian Film Makers' Distribution Center to American Film Makers n.d.: re: organization of "New Cinema" festival
23- letter Film-Makers' Cinematheque to American Film Avant-Garde n.d.: on distribution of films; supplement to letter follows 4-1-67: questions about how prints
24- letter Callenbach to Hill 11-1-62: on new newsletter published by Canyon Cinema
25- announcement and first issue of The News published by Canyon Cinema 12-62
26- Mekas to Film-Makers affiliated with The Traveling Avant-Garde Film Library: dissolution of library for financial and other reasons
27- letter Mekas to Sitney 6-16-68: on state of Filmmakers Cinematheque and generally about avant-garde community
28- letter Maes McAree: to Hill n.d., received 8-28-68: wants to talk to him over phone about film project
29- form letter from The New American Cinema group, Inc. 1-4-68: list of members
30- article first seven recipients of American Film Institute grants
31- form letter from Mekas 4-17-68: Smithsonian including avant-garde films in painting and sculpture show
32- articles Robert Windeleer and Vincent Canby NYT 4-18-68: on film schools
33- The Newsreel 3-1-68: film rentals
34- Spanish announcement "New American Cinema" program
35- handwritten note on Film Comment Anniversary Awards; article Sam Zolotow [NYT?] on formation of NYU's Tisch school of Arts 11-18-65; letter George Amberg to Gordon [editor of Film Comment] 1-8-66:
accepted teaching position at BYU and discusses possibility for a film magazine; advertisement for Film Comment (entire magazine for sale) in Editor and Publisher 3-12-66; information of Film Comment's conditions of sale; phone message Harrison Engel to Film Comment, judge in the awards, biographical sketch
36- article "Cinepoetas en Bairea" in El Mundo Dominigo 1965: quote by Hill
37- letter P. Adams Sitney to filmmakers 8-2-65: about South American exposition
38- letter Sitney to filmmakers 8-11-65: about South American exposition
39- letter Sitney to Hill 8-28-65: about South American exposition
40- post card Louis Brigante to Hill 5-8-64: SC scheduled at Cannes
41- article on Festival du Cinema Libre: mentions Hill and other films being shown
42- letter Jean P. Jacobson to John Craddock 7-24-64: Hill will be in NY and can read scripts
43- list of names n.d.: Allan Downes, Al & David Maysles, Mel Flowers, Jack Wandell, Ken Linden (2 copies)
44- letter Louis Brigante, Film Culture 3-31-64: enclosed galley proofs of article for FC#32; handwritten note about phone conversation with Jonas Mekas; proof with notes attached
45- list of filmmakers who submitted scripts for Film Comment Award 8-? 64: with typed notes on projects
46- letter Hill to Clara Hoover, Film Comment 8-6-64: on above award
47- requirements for submissions to Cannes Festival 5-64
48- printed poem by Angus Mac Lishe n.d.
49- program of Third International Film Competition
51- handwritten note 1964: costs
52- press release for Andy Warhol's Sleep
53- Fluxus newspaper, vVv TRE 1-7-64
54- 7 pages of large copies of articles on Hill and experimental cinema in general
55- "The Third report of the New American Cinema Group" 4-15-63: Jonas Mekas president, notes on distribution, exhibition, etc.
56- "The Second Report of the NAC Group" 6-1-62: on publicity, theaters, etc.

3.23 folder labeled "Matilde Kottman"
1- article 12-66: on Albert Schweitzer in German
2- article Charles R. Joy "The Hospital without Schweitzer" The Register-Leader 12-66
3- letters Kottman to Jerome in French; attached photo of Schweitzer

3.24 Folder labeled "Ali"
1- correspondence between Ali Silver, [Schweitzer's secretary?] and Hill: mostly exchanges of holiday greetings and some information of Schweitzer's activities
<table>
<thead>
<tr>
<th>2- article Winn Upchurch, &quot;Image of Schweitzer Pervades Atmosphere of Hospital in Africa&quot; <em>Times</em> (At. Petersburg, FL)</th>
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</thead>
</table>
| 3.25 | envelope labeled "scripts + Short Sheets for 'Boy, Girl, + Frog'"  
1- story boards and preproduction notes |
| 3.26 | folder labeled "Cast Biographies" [*OTD*]  
1- short biographies of Suzana de Mellon, Tony Baillien, J. Talbot Holland, Thomas and Canton Browitz, Paul Chu, Johanna Maud Hill, Taylor Mead, Hill, Francesca Amato, Gene Fallon, Day Tuttle, Jeremiah Sullivan, Ellen Mailin, Louise Rush, Maybelle Nash,  
2- *OTD* cast list with notes |
| 3.27 | folder labeled "Mats"  
1- mats for printing *OTD* stills |
| 4.2 | loose articles and journals  
1- article "Une Nouvelle Revolution Cinematographique" in *La Nouvelle Revue Francaise*  
2- article "Evolution of a 'Hand-Made' Film" by Hill on *SC*  
3- bibliography of books on and by Schweitzer  
4- notes on material on/by Schweitzer  
5- typed Schweitzer bibliography  
6- many journals with articles on/by Schweitzer follow, mostly from the *Saturday Review* |
| 4.3 | 1- *SC* programs  
2- *OTD* press release  
3- *OTD* Credits  
4- many *SC* programs  
5- many *AS* programs  
6- program Saint-Paul Arts & Science center Auditorium, 2 Films by Jerome Hill: *FP* and *Canaries*, intro & discussion by Jonas Mekas  
7- Albert Schweitzer distribution packet |
| 4.4 | folder labeled "Promotional"  
1- promotional information packet for *OTD* |
| 5.1 | loose magazines  
1- *Artforum* 9-71: Special Film issue organized by Annette Michelson  
2- *Graphis* 65: on graphics art some images are marked  
3- *Look Magazine* 6-14-54: p35 on Schweitzer  
4- *Life Magazine* 4-7-58: p81 on Oscars |
| 5.2 | file folder  
1- folder labeled "Schweitzer Narration": contains typed narration with extensive handwritten notes, labeled Fredric March's copy; also credits in German  
2- folder labeled "English Text": narration in English with extensive handwritten notes  
3- folder labeled "Narrations" |
| 5.3 | folder labeled "Schweitzer Film, typed Cue-Sheets, Summer 1955": contains detailed cue sheets with handwritten notes |
| 5.4 | folder labeled "English Text-Lambarere": text of some of the narration particularly on Lambarene hospital |
| 5.5 | folder labeled "AS Text in English": AS text on Strasbourg-Bordeaux-Port Gentil |
| 5.6 | folder labeled "English Text Childhood and Youth": typed text with handwritten notes |
| 5.7 | folder labeled "English Text: Strasbourg, Bordeaux, Foucauld, Ogowe": 1- trailer text, rolling titles and narration: typed with handwritten notes |
| 5.8 | file folder 1- folder labeled "Antoine, 'Portrait,' French narr": French narration of FP typed with [Hill's] extensive handwritten notes 2- folder labeled "Ideas for Films especially 'Portrait'" 1 photographs of mother and siblings 2- 3 penciled drawings of mother 4- Cassis post card: 8 notes on images for films, 3 marked 5- some typed and written notes in French on FP |
| 5.9 | file folder containing folder labeled "Film Portrait-scripts" 1- empty envelope 2- list of people invited to FP screening 3- envelope labeled "Rainer's German Translation of my Narration for FP": translation with note from Rainer Hisser 4- envelope labeled "script for Copying Film Portrait Complete script": 17 page typed script 5- blue folder containing French script of Portrait 6- drafts of English narration of Portrait: typed and handwritten with notes 7- Preview magazine v7n7 7-73: article on FP p9 |
| 5.10 | file folder labeled FP containing folder labeled "Family film" 1- letter Hill to Lynn Dunn, Film Effects 4-22-66: asking for blow-up of fine grain footage 2- letter Henry Sundquist, editor to Dunn 5-17-66: about lab work; attached letter Dunn to Hill 5-11-66: on lab work 3- envelop labeled Corty's notes on Family Film: contains list of events in
4- Cineffects invoices
5- letter Hill to A.A. Heckman 10-29-57: Schweitzer not planning trip to America, still files of photographs in First National Bank Building, asks to have chest of 16mm films sent to him; attached letter Heckman to Hill 10-24-57: files of photographs moved; also attached letter Heckman to Hill 9-25-57: on bringing Schweitzer to US
6- letter Hill to Reid Ray 7-22-57: on preservation of family films
7- letter Ray to Hill 7-18-57: describing condition of Hill's family's Pathe films circa 909-11
8- letter Ray to Hill 7-16-57: informing Hill that his company has 1246 feet (35mm) of original negatives of Hill Family scenes, and three Pathe films
10- letter Cortland Hill's secretary to J. Hill 8-10-53: quoting memos concerning early Hill family films; attached receipt 6-11-47: shipment Hill family films Los Angeles to Minnesota

folder labeled Festivals (misc.)
1- receipt of film shipment from International Film Distributor Ltd to Noel Productions (2 copies)
2- information about CINE: Council on International Nontheatrical Events
3- CINE application forms
4- advertisement Maryland Film Festival 1968
5- articles on The New Left newsreels: Jonas Mekas in Village Voice, 1-25-68 and Jack Pitman in Variety 1-24-68
6- form letter director of Festival International Al Filmului de Animatie 1968, French
7- entry form for Kenyon Film-Makers Festival 4-(4-7)-68 (2 copies)
8- entry form Foothill College Independent Film-Makers' Festival 5-(11-12)-68
9- "Initial Statement of the Newsreel" n.d.: manifesto
10- listing of international film festivals 1966, source unknown; attached list of festivals dates, addresses and phone numbers, also note which ones answered queries
11- catalog of CINE '66 Golden Eagle Awards
12- letter Tours Film Festival to Hill 10-10-66: asking for more information on Hill's submission (L'Anticorrida Ou Qui a Peur de Hemingway)
13- letter Pierre Barbin, Tours Film Festival to Hill 7-31-66: requesting submission
14- letter F. Borden Mace to Stratford Film Festival 4-11-61: submitting SC
15- letter Mace to A. Bauer 4-7-61: submission of SC to Berlin Film Festival
16- letter Noel Productions to Barnett International Forwarders, Inc. 4-18-61: on shipment of SC
17- letter Mace to Festival International de Cine, Spain 4-20-61: submitting SC
18- letter John S. Hayes, Stratford Shakespearean Festival to Mace 6-7-61: interested in SC for festival
19- letter Louis de Rochement Associates [Mace?] to Hill 6-8-61: SC accepted by Stratford, asking about plans for trailer, enclosed article
20- brochure for The Federation of Film Societies (2 copies)
21- typed list of Film Festivals 1961
22- copy of letter Hays to Mace 9-2-61: enclosing some reviews; attached 3 reviews of SC
23- Stratford Festival program
24- telegram Irving [Drutman] to Hill: print at Canadian embassy
25- letter Sonika Bo, Cinematheque d'Enfants Cendrillon to Hill 1-9-62: wants a copy of "Chateau de Sable"
26- letter Enzo Cagnat to Mace 10-16-61: SC shown at XIII International Exhibition of Film for Children
27- letter Drutman to Mary Tibaldi Chiesa, Instituto Internazionale della Cinematografia 2-17-62: about showing SC at Recontres Internationales du Film pour la Jeunesse de Cannes
28- letter Amos Vogel, Lincoln Center to Barney Pitkin 12-5-66: asking for film to be sent in order to be considered for Oberhausen Film Festival
30- Cinemas paper (June 1962): on Animation and Festival D'Annecy (2 copies)
40- letter Drutman to Chiesa 2-7-62: re showing SC during meeting with Recontres Internationales du Film pour la Jeunesse de Cannes
41- program 1 Mostra Internazionale del Film di Animazione 1-62
42- letter Barbin, Tours Festival to Hill 1-12-67: reject Who's Afraid of Hemingway
43- letter Barbin to Hill 7-1-63: announcing festival and asking for submissions
44- program Tours Festival 1963
45- program Festival D'Annecy 1963
46- letter Barbin to Hill 2-15-63: announcing d'Annecy festival and asking for submissions
5.12 folder labeled "Berlin Film Festival"
1- letter asking for submissions to festival
2- letter festival to Hill 6-7-66: changing time of his screening
3- letter festival to Hill 5-18-66: booked film
4- "Hints and Conditions of Participation"
5- letter festival to Hill 5-18-66: same as #3 above; attached letter festival
to Lutheran Film Assoc.: invitation; attached entry form

5.13 folder labeled "Bergamo festival"
1- protocol for forwarding films to festival (2 copies)
2- press release n.d.
3- program 1967

5.14 folder labeled "Boston"
1- handwritten notes 5-11-61: on sending print and festival deadlines dates
2- letter George Papadopoulos to Mrs. J. Kambach, Noel Productions 5-11-61: enclosed entry form ; attached entry form; festival information
3- letter Papadopoulos to Kambach 5-15-61: accepted SC
4- festival program
5- press release for SC
6- article Christian Science Monitor 5-29-61: list Boston award winners including Hill for "originality in story technique and presentation"
7- letter Papadopoulos to Kambach 6-8-61: informing her that SC won prize
8- letter Papadopoulos to Kambach 8-9-61: enclosing "Citation of Excellence"
9- letter Papadopoulos to Drutman 6-8-61: cited SC for excellence
10- information about second Boston Festival

5.15 folder labeled "Edinburgh Film Festival"
1- program 1967
2- form letter from H. Foesyth Hardy, honorary festival secretary 4-67: enclosing regulations and entry forms
3- application for attendance
4- mailing label
5- regulations 1967
6- entry form 1967 (2 copies)
7- film transport invoice (12 copies)
8- handwritten notes: information on procedures for entry; attached regulations, entry form
9- program 1966
10- mailing label (2)
11- form letter from David Bruce, festival director 3-66: enclosing forms
12- article Anthony Lewis in NYT on festival
13- program 1964 (2 copies)
14- program 1965
15- form letter from Brucel 3-65: enclosing forms
16- regulations 1965
17- shipping invoices
18- form letter from Michael Elder, director 3-64
19- regulations, entry forms 1964
20- program 1963
21- certificate accepting OTD to 1963 festival
22- telegram festival to Hill 12-18-63: please forward signed forms
23- letter F.H. Moulin, resident manager to Hill 11-18-63: forwarding bill; bill attached
24- program 1963
25- program bulletin nos. 1 & 2 n.d.
27- letter Joyce Marr, secretary to director of festival to Hill 10-1-63: acknowledging receipt of registration fee
28- article Variety 9-23-63: "Five US Films at Edinburgh Festival"
29- invoice for OTD transport charges 9-18-63; attached letter Jacobson to Hardy enclosed check
30- handwritten notes: names
31- letter Fiona Williams, secretary to film administrator 9-9-63: OTD dispatched to Hill
32- letter Hill to Hardy 8-20-63: arriving with final print of the film, notes changes: shorter and opening recut "so that the story begins at once"
33- letter Moulin to Hill 8-10-63: reserved room
34- letter Moulin to Hill 8-2-63: reserving two rooms; attached letter Moulin to Hardy infant 7-30-63: hotel booked
35- telegram Hill to Moulin 8-16-63: wants to reserve two rooms
36- telegram festival to Hill 8-16-63: changed screening date
37- letter Hardy to Hill 7-24-63: noting new title Open the Door and See All the People for Peacock Feathers
38- letter [Hill] to Hardy 7-23-63: sending new version of OTD
39- letter [Hill] to Hardy 7-1-63: will send print and wants to make hotel reservations; attached letter Hardy to Hill 5-16-63: wants to see and show OTD
40- letter Jacobson to Hardy 4-22-63: enclosed Peacock Feathers [OTD] stills
41- letter [Hill] to Hardy 4-20-63: asking to submit Peacock Feathers [OTD]
42- program 1963
43- festival digest 1963
44- typed addresses and handwritten notes
45- handwritten note: Baccho Sen's address
46- article The Scotsmen 8-26-63: royal ballet coming to Edinburgh
47- program bulletin #1 (4 copies)
48- British Film Institute, National Film Theatre membership application
49- program 1963
50- article on festival n.d. or source
51- letter Hill to Hill 8-27-63: sending OTD
52- handwritten note
53- letter festival to Hill 12-?-61: enclosing certificate of participation
54- festival bulletin #2
55- 2 programs 1961
56- note from festival: John Osborne's play Luther replacing Frank V
57- press release 8-31-61: notes on Hill (3 copies)
58- 2 programs 1961
59- letter Rhoda Whitelae to Hill 3-9-61: on SC
60- letter Rhoda Whitelae to Hill: ??
61- letter [??] to Hill n.d.: wants to meet in Edinburgh
62- handwritten note sender and receiver not identified: on Pepper [dog]
63- Hill to George Jardine 8-17-61: on pepper [dog]
64- money order 7-28-61
65- program 1961
66- program bulletin #2
67- program n.d. (2 copies)
68- program 1961
69- letter Noel productions to Barnette International Forwarders 3-8-61: enclosed shipping invoices; attached letter Mace to festival: accepting SC for festival
70- letter Hardy to Mace 4-28-61: requesting print of SC for consideration
71- festival guild membership application
72- New York Herald Tribune article in festival 8-14-60
73- envelope marked undelivered, letter Hill to Theodore Lang of festival
5-10-60: wants to include SC in festival (2 more copies follow)
74- program 1960 (2 copies)
75- form letter MacLuskieen closing forms
76- forms
77- program 1959
78- shipping invoice
<table>
<thead>
<tr>
<th>6.1</th>
<th>envelope labeled &quot;Open the Door 42 Stills captioned&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.2</td>
<td>envelope labeled &quot;42 Publicity Photos Captioned, Noel Productions&quot; [from OTD]</td>
</tr>
<tr>
<td>6.3</td>
<td>envelope labeled &quot;Open the Door 42 Stills captioned&quot;</td>
</tr>
<tr>
<td>6.4</td>
<td>envelope labeled &quot;Open the Door 42 Stills captioned (incomplete)&quot; 1-23 stills</td>
</tr>
<tr>
<td>6.5</td>
<td>envelope labeled &quot;OTD. Incomplete set of stills&quot;</td>
</tr>
</tbody>
</table>
| 6.6  | envelope from William Sweet to Hill  
1- letter Marjorie Sweet to Hill 8-5-60: thanking him for contribution to Schweitzer school  
2- enclosed clippings relating to school and photographs, also some unopened envelopes |
| 6.7  | folder labeled "Jerome Hill"  
1- many copies of Hill short biography  
2- 2 drafts of biography  
3- letter Irving Drutman to Jacolyn Connolly 2-26-64: on new title of Hill's film :OTD and See All the People  
4- negatives of OTD story boards  
5- contact sheets of OTD storyboards (2)  
6- article on shooting of OTD  
7- press release Drutman to Kate Cameron on OTD (2 copies)  
8- article Stuart Preston in NYT 5-4-62 on show of Hill's paintings |
| 6.8  | folder labeled "Extra Stills" |
| 6.9  | unlabeled file folder  
1- telegrams congratulating Hill on Academy Award |
| 6.10 | unlabeled file folder  
1- program Academy Awards Presentation 3-26-58  
2- letter Margaret Herrick, Executive Director Academy of Motion Pictures and Sciences to Hill 4-8-58: requesting print of Albert Schweitzer for Academy collection  
3- booking advertisement for AS (5 copies)  
4- 2 tickets for the Academy Award presentation ceremony  
5- The Film Daily 3-27-58: announcing award winners on front page  
6- The Film Daily 3-31-58: advertisement for Sp13  
7- booking advertisement for AS with review excerpts  
8- envelope labeled "Documentary Feature" containing card announcing AS as winner  
9- letter Paul Michael to [Hill] 1963: asking for production stills of AS for documentary on Academy Award history  
10- handwritten notes for acceptance speech  
11- listing of congratulatory letters and telegrams  
12- letter Lola Wylie, Administrative Secretary Academy to Mrs. Howard Kambach 3-30-59: on repairing damaged Oscar  
13- letter Kambach to Academy 3-25-59: Oscar damaged  
14- letter Herrick to Hill 4-17-58: offering copy of film showing Hill
| 6.11  | folder labeled "schools"
|       | 1- letter Eric Barnouw to Irving Drutman 3-18-64: looking forward to Hill's visit
|       | 2- notice announcing Hill's speaking at New York University: forwarded to Hill 3-23-64
|       | 3- handwritten note with university's phone numbers followed by "no" or information; attached screening list 3-13-64
|       | 4- more handwritten notes listing names, phone numbers and addresses
|       | 5- letter Drutman to John Mahon, Prof. NYU 3-5-64: enclosed information about Hill

| 6.12  | folder labeled "Shooting schedule" [for OTD]

| 6.13  | folder labeled "screening Invitations"
|       | 1- invitations to screening of OTD
|       | 2- screening list for 3-5-[64]

| 6.14  | folder labeled "Lists"
|       | 1- list of people to send copy of Villager review of OTD
|       | 2- list of reviews and authors
|       | 3- list of mats sent to colleges 3-10-64 (2 copies)
|       | 4- screening invitations sent 3-10-64 (2 copies)
|       | 5- draft of screening invitation with notes
|       | 6- screening list 3-13-64

| 6.15  | folder labeled "Sand Castle Publicity"
|       | 1- SC press release: credits, description Hill biography (2 copies)

| 6.16  | folder labeled "Newspapers"
|       | 1- letter Irving Drutman to Al Cohen 3-30-64: announcing OTD
|       | 2- announcement of OTD to Leonard Lyons 3-9-64

| 6.17  | folder labeled "Advertising" [for OTD]

| 6.18  | folder labeled "Lists"
|       | 1- lists of newspapers and schools

| 6.19  | folder labeled "Press Books" [for OTD]

| 6.20  | unlabeled folder
|       | 1- envelope labeled "Indians: to be printed"
<p>| 6.21 | envelope labeled &quot;Blown-up Single Frames of Family Movie&quot; [stills and negatives of Hill family] |
| 6.22 | folder labeled &quot;Open the Door Trailer&quot;&lt;br&gt;1- contains notes written and typed for |
| 6.23 | folder labeled &quot;Ward Castle&quot;&lt;br&gt;1- letter Hill to William E. Ward 3-18-64: invitation to screening on 4-1-64&lt;br&gt;2- letter Dorothy Ward to Hill 7-5-62: unhappy about her name being mentioned in Tribune article; attached draft of letter Hill to Dorothy and Winifred Ward on publicity&lt;br&gt;3- letter William Ward to Hill 7-11-62: thanking him for note to aunts |
| 6.24 | envelope labeled &quot;Synopsis: English, German, French&quot; [of OTID] |
| 6.25 | folder labeled &quot;Suggested Titles&quot; in French and English for OTID |
| 6.26 | folder labeled &quot;Peacock Feathers Voices + Effects Recordings&quot; [notes and script] |
| 6.27 | folder labeled &quot;Peacock Feathers Story (Jerome's Notes)&quot;&lt;br&gt;1- typed notes on story and dialog [for OTID] |
| 6.28 | folder labeled “Erica Anderson Correspondence”&lt;br&gt;1- invitation to Schweitzer's Friendship House in Massachusetts with note from Anderson&lt;br&gt;2- letter Anderson to Hill 4-20-69: Timothy Rhena does not need print of film, asking for money&lt;br&gt;3- letter Anderson to Hill 10-16-68: saw Hill's relative, asking for copy of catalog of paintings, Paul Rhena request for black and white print of AS&lt;br&gt;4- letter Anderson to Hill 3-13-68: asking about grant from Hill foundation&lt;br&gt;5- letter Anderson to Hill 12-5-67: missed him at Fellowship meeting, asking about hernia operation, asking for money, invitation to see school; brochure attached&lt;br&gt;6- two articles on Friendship House and copies&lt;br&gt;7- card Anderson to Hill 10-26-6[?]: requesting print of AS and Music&lt;br&gt;8- letter Anderson to Hill 8-29-67: asking about operation, inviting him to school, thanking him for print of film&lt;br&gt;9- envelope containing: letter Anderson to Hill 8-20-67: wants to buy film AS and Music, brochure for school&lt;br&gt;10- letter Anderson to Hill 7-5-66: relinquishing administrative duties in the Albert Schweitzer Fellowship Office&lt;br&gt;11- letter Anderson to Leslie Paffrath 6-30-66: on Fellowship office&lt;br&gt;12- letter Paffrath to Anderson 6-27-66: on Fellowship office |</p>
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>13</td>
<td>letter Anderson to Hill 6-9-66: asking for good print of AS for Aspen Institute, bought farm in Berkshires, grieving because of mother’s death</td>
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<tr>
<td>14</td>
<td>letter Anderson to Hill 12-25-63:</td>
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<tr>
<td>15</td>
<td>letter Anderson to Hill 12-21-63:</td>
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<tr>
<td>16</td>
<td>letter Anderson to Hill: setting up hospital</td>
</tr>
<tr>
<td>17</td>
<td>letter Anderson to Hill 9-6-62: her mother died</td>
</tr>
<tr>
<td>18</td>
<td>advertisement for film of French tapestry exhibition</td>
</tr>
<tr>
<td>19</td>
<td>list of material sent to Anderson 5-9-62</td>
</tr>
<tr>
<td>20</td>
<td>letter Anderson to Hill 12-14-61: in Lamberene with Schweitzer, discussed film with him</td>
</tr>
<tr>
<td>21</td>
<td>letter Anderson to Hill 3-2-61: wishing him happy birthday</td>
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<tr>
<td>22</td>
<td>note &quot;proposition concerning making a movie on Pere Pire&quot;</td>
</tr>
<tr>
<td>23</td>
<td>draft of letter Hill to Anderson: on their friendship, no longer know each other, her mother’s condition</td>
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<tr>
<td>24</td>
<td>letter Anderson to Hill 9-6-60: suggesting that Hill make a film about Pere Pire, gives long biography of Pire, ends &quot;consider ‘it’ [the project]—not me”</td>
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<tr>
<td>25</td>
<td>newspaper clipping, unidentified: announcing book of Anderson’s photographs</td>
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<tr>
<td>26</td>
<td>draft of letters Hill to Anderson and Hill to Alfred Jollon 5-18-[60?]: on giving Anderson extra footage</td>
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<tr>
<td>27</td>
<td>draft of letter Hill to Anderson 12-23-60 authorizing German version of film AS</td>
</tr>
<tr>
<td>28</td>
<td>draft of letter Hill to Anderson n.d.: in St. Louis for funeral</td>
</tr>
<tr>
<td>29</td>
<td>post card Anderson to Hill 8-27-60: picture on front was painted by woman in one of Pere Pire’s old age homes</td>
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<tr>
<td>30</td>
<td>telegram 3-3-60: happy birthday</td>
</tr>
<tr>
<td>31</td>
<td>card Anderson and [???] to Hill n.d.: thanking him for flowers</td>
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<tr>
<td>32</td>
<td>post card 1-13-60: arranging an appointment with Borden Mace to discuss meeting with Dr. Stuhlmacher regarding AS film</td>
</tr>
<tr>
<td>33</td>
<td>letter Anderson to Hill 11-13-59: on books of AS film</td>
</tr>
<tr>
<td>34</td>
<td>letter Anderson to Hill 10-19-59: relaying schedule and inviting Hill to join her in Paris</td>
</tr>
<tr>
<td>35</td>
<td>letter Anderson to Hill 1-29-59: on status of AS bookings and spoke to Pere Pire</td>
</tr>
<tr>
<td>36</td>
<td>draft of document &quot;Pour un Monde du Coeur&quot; 1-21-59</td>
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<tr>
<td>37</td>
<td>post card Anderson to Hill 6-9-[??]: in Japan</td>
</tr>
<tr>
<td>38</td>
<td>post card Anderson to Hill 5-18-[??]: in jungle</td>
</tr>
<tr>
<td>39</td>
<td>letter Anderson to Hill 4-13-59: returning criticism [of AS]</td>
</tr>
<tr>
<td>40</td>
<td>article 3-29-59: Anderson on Schweitzer in The American Weekly</td>
</tr>
<tr>
<td>41</td>
<td>telegram Anderson to Hill 3-2-59: happy birthday</td>
</tr>
<tr>
<td>42</td>
<td>article 10-7-42: underlined: mention of Hiroshima Peace Center Associates and Norman Cousins, also handwritten note &quot;Erica in Poland&quot;</td>
</tr>
<tr>
<td>43</td>
<td>telegram Anderson to Hill 9-9-58: congratulations on success, needs editing facility</td>
</tr>
</tbody>
</table>
44- note Hill to [??]: allowing Anderson to use editing room over weekend; attached telegram [??] to Alec Wilder
45- letter Anderson to Hill 8-11-68: informing Hill of friend Dick's death, thanking Hill for contribution, shooting Schweitzer for television release
46- telegram Norman Cousins to Hill 2-8-58: asking for money
47- post card Anderson to Hill 7-20-58: they should make a film of Little Prince
48- letter Anderson to Hill 7-6-58: thanking him for congratulations [for her marriage to Michael??]
49- post card Anderson to Hill n.d.: flying to New York
50- article 1-20-58: on Schweitzer in Amsterdam News
51- letter Anderson to Hill 6-19-58: trunks arrived, glad he enjoyed Spoleto, might make film for MEDICO on mental hospital in Haiti, will try to get to Cassis, Schweitzer writing appeals
52- letter Anderson to Hill 5-26-58: wants footage that they own jointly
53- letter Anderson to Hill 5-23-58: on repairing their friendship
54- letter Anderson to Hill received 4-30-58: requesting copy of letter agreement, someone requesting Grandma Moses film, address to buy lists of schools and colleges
55- telegram Anderson to Hill 3-21-58: thanking him for flowers, separation is hard
56- letter Anderson to Hill "for" 3-2-58: on meaning of Hill's friendship
57- letter Anderson to Hill 1-25-58: going to take photographs of Schweitzer for International Rescue Committee, will see Hill in New York
58- letter Anderson to Hill 1-20-58: on Ionesco plays The Charter and The Lesson, sorry that Hill is sick, enclosed [driver's license for stating that her profession is philosopher?], on their friendship
59- letter Anderson to Hill 11-22-57: returned from Switzerland
60- letter Anderson to Hill 12-23-57: thanking him for present, how she misses him
61- letter Anderson to Hill 11-27-57: will see Hill in New York, on conditions in Cigogne, relays Schweitzer's comments about AS film, "not only did Jerome and you give me a beautiful film, so that no other can make a lousy one, afterwards, but I gained real friendship in you both, and love"
62- letter Anderson to Hill n.d.: sending photographs, leaving for Bordeaux
63- letter Anderson to Hill 11-5-57: Schweitzer tired, forwarding bill,
64- letter Anderson to Hill 11-16-57: she is sick, Schweitzer is tired, asks if Hill could write a letter for a friend's child who wants to attend Salzburg Seminar
65- letter Anderson to Hill 10-31-57: in Konigsfeld sorting through Schweitzer's student and childhood possessions; attached German poem and animal picture
66- six telegrams Anderson to Hill 4-10-57 to 9-30-57: on arranging screenings of AS film
67- letter Anderson to Hill 10-4-57: on arranging screening of films
68- letter Anderson to Hill 1-27-57: on Schweitzer in Konigsfeld
screenings of AS film
57- letter Anderson to Hill 10-4-57: on arranging screening of films
58- letter Anderson to Hill 1-27-57: on Schweitzer in Konigsfeld
59- letter Anderson to Hill 1-16-57: Schweitzer broke finger while saving Emmy Martin
60- letter Anderson to Hill 1-15-57: Schweitzer sick, sending list of distributors who might be interested in film, Schweitzer might attend Paris screening
61- letter Anderson to Hill 1-28-57: wants to show film privately in Munster, German print had no titles, Schweitzer loved music and will write to Alec [Wilder], queen loved film,
62- letter Anderson to Hill 1-10-57: handwritten
63- letter Anderson to Hill 8-30-56: can not wait for print of film to arrive, Schweitzer must see it in best conditions, asks about staying with him [in New York?]
64- letter Anderson to Hill 8-27-56: asks about new sequence [of AS],
65- letter Anderson to Hill 8-24-56: Schweitzer anxious to see German version, Schweitzer questions different versions of films, but Anderson acts as buffer
66- letter Anderson to Hill 8-2-56: invited Paul Schweitzer to Cassis without asking Hill first
67- letter Anderson to Hill 8-19-56: on trip to Douala
68- letter Anderson to Hill 8-14-56: last day in Cassis, thanking Hill
69- letter Anderson to Hill 8-9-56: thanking Hill for stay in Cassis
70- letter Anderson to Hill 8-4-56: handwritten
71- post card Anderson to Hill 8-5-56: from Vezelay
72- letter Anderson to Hill 7-10-56: both in poor health, problem with AS titles in printing, working on German version, going to Marseilles, left cutting equipment in Cassis, trying to go to Africa in Aug., received the $5,000.
73- letter Anderson to Hill 7-6-56: sold equipment, waiting for color corrected English print,
74- letter Anderson to Hill n.d.: agrees that it would take too much time to organize release of film themselves
75- letter Anderson to Hill 6-30-56: viewed answer print
76- telegram Anderson to Hill 6-23-56: regarding bills, salaries
77- telegram Anderson to Hill 6-24-56: travel expenses
78- letter Anderson to Hill 6-23-56: unable to answer his letter about friendship, on production costs
79- letter Anderson to Hill 6-11-56: still has salaries to pay; attached is handwritten note indecipherable signature claiming that $15,000 Hill left "just evaporated"
80- letter Anderson to Hill 6-9-56: regarding complicated financial scandal
81- draft of letter Hill to Anderson n.d.: good trip, apologizes for Howard-June situation in New York although states that his telegram was still valid, will send more money
82- letter Anderson to Hill 5-18-56: wrote to Alberele that they finished
Howard-June situation in New York although states that his telegram was still valid, will send more money
82- letter Anderson to Hill 5-18-56: wrote to Alberele that they finished English version, expresses feelings to Jerome
83- letter to Anderson from [Hill?] 6-24-54: finishing sound track, discusses music and German titles
84- letter Anderson to Jenka Lester 2-13-51: enclosed check for processing costs
85- letter to Anderson from Segy Gallery: on producing film on African art; attached French version of letter
86- letter Anderson to Mary Jane Schmidt 2-1-51: will submit suggestions for Jung film
87- list of Lambarene personnel
88- letter Anderson to W.R. Jeeves 5-7-51: Hill donating money for shipment of Promine to Schweitzer's Lambarene hospital
89- letter Anderson to Abbott Laboratories 5-7-51: on shipping costs of drugs
90- letter Parke, Davis and Co. to Anderson 5-25-51: shipment sent; invoice attached
91- letter G. Groner to Anderson 5-15-51: on shipment of drugs
92- letter Anderson to Stanley Young, Farrar, Strauss & Young 2-8-51: putting off signing contract until she returns from Africa
93- letter [Anderson] to Clara 2-7-51: leaving for Africa
94- letter Anderson to Emory Ross, Schweitzer fellowship 1-9-51: grateful for advice
95- letter Anderson to Ruth Thomas, College Club 1-9-51: wants to talk about Africa
96- letter Anderson to Schmidt 5-4-51: wants to see Jung
97- equipment insurance form 6-29-56
98- insurance notice
99- letter Tom Deane to Anderson 7-11-56: made list of insured equipment
100- camera receipt
101- lists of equipment

| 7.1 | 59 folders containing stills of Hill and family intended for *FP* |
| 7.2 | folder labeled "Academy Award Negatives + Prints"
|     | 1- stills and negatives of Hill receiving academy award |
| 7.3 | folder labeled "Charles Rydell"
|     | 1- 1 still of Charles Rydell |
| 7.4 | unlabeled folder
|     | 1- one negative of gypsies in front of Palm Reader's shop [from *OTD* location?]
| 7.5 | envelope labeled "Prints for inbetween Album"
|     | 1- one still of an unidentified man |
| 7.6 | folder labeled "Jerome's Portraits, *Sand Castle* Publicity" |
| 7.7 | loose papers listing stills |
| 7.8 | envelope labeled "copy negatives used for Publicity Set, Noel Productions"
| 7.9 | envelope labeled "8 x 10 negs. OJD + See All the People"
| 7.11 | folder labeled "Biography- Jerome"
| 7.12 | unlabeled file folder
| | 1- press packet for OJD (4 copies)
| | 2- contract Hill and Erica Anderson with Burgess Meredith 2-15-56: for narration of AS; attached signed copy
| | 3- letter Hill to Meredith 10-22-56: asking Meredith to record more narration for AS (2 copies)
| | 4- invoice n.d.: $2,500 for Meredith
| | 5- letter Robert Sanford (Meredith's Agent) to Hill 5-21-56: enclosed agreements between Meredith and Hill and Anderson
| | 6- letter Herb Jaffe, Official Films 3-16-56: suggesting Alexander Scourby for AS narration if Paul Muni is not available
| | 7- letter Mrs. Howard Kambach to Herb Jaffe 3-15-56: arranged recording session with Meredith
| | 8- agreement that Meredith will narrate film 3-6-56 (different than 7.12.2)
| | 9- letter Hill to Meredith 3-5-56: listing changes to script, informing Meredith of recording time and of Hill and Anderson's travel plans
| | 10- letter Hill to Meredith 2-24-56: arranging recording session and screening of AS for Meredith
| | 11- article from Boxoffice 2-24-58: listing academy award nominations
| | 12- letter Margaret Herrick, executive director Academy of Motion Picture Arts and Sciences to Borden Mace 3-5-68: replying negatively to a letter asking to be informed of award winners 24 hours in advance
| | 13- telegram Herrick to Hill 3-21-58: asking him to tell Academy where to send award ceremony tickets
| | 14- letter George Seaton, President Academy Board of Governors to Hill 2-26-58: enclosed copy of regulations for use of Oscar symbol
| | 15- booklet of regulations
| | 16- invitation Academy Board of Governors dinner and RSVP
| | 17- invitation to Academy Telecast of the Presentation of Awards Merit ceremony
| | 18- invitation to final showing of documentary features nominated for academy award
| | 19- advertisements for AS after winning nomination
7.13  file folder
   1- folder labeled "Brussels Fair"
   a- card with John Brown's phone numbers
   b- telegram ?? to ?? n.d.: advising that Hill not enter AS in festival
   c- note with Donner & Weis address
   d- handwritten draft of letter Hill to "Your Majesty" 4-17-58: thanking
      him/her for intervention that allowed AS to be shown in festival; notes on
      back
   2- folder labeled "Edinburgh Festival (Schweitzer)"
   a- letter Lillian Hopewell, organizer Edinburgh Film Festival to [Hill] n.d.:
      enclosing certificate of participation in festival
   b- brochure about festival 1958: mentions that AS was shown at previous
      festival
   c- press release from Irving Drutman n.d.: announcing that AS was
      screened at Edinburgh festival Continental Film Review 1-57: p. 5
      mentions AS in discussion of festival
   d- small map with notes on back
   e- invitation for Hill to speak on BBC
   f- programs of festival
   3- folder labeled "Brussels Benefit AS Movie"
   a- correspondence in French between Sophie Sorokine and Hill about
      party in Brussles2-5-59: French, inviting him to festival gala
   b- blue folder containing text of AS voice-over and AS press materials
   c- AS press materials and clippings

7.14  folder labeled "Schweitzer material sent to Erica Anderson-1962"
   1- list of tapes listened to and tapes delivered
   2- list of film material sent to Anderson

7.15  folder labeled Medico - Dooley
   1- clippings about Dr. Thomas A. Dooley

7.16  folder labeled "Marc, Fredric"
   1- contract between March and Hill 4-26-56: signed agreement to narrate
      AS
   2- invoice for March: $5,000
   3- letter Aaron R. Frosch to Hill 5-5-56: enclosed March agreement
      (7.16.1; 2 copies)
   4- handwritten note with addresses and dates for recording session
   5- letter Hill to March 4-17-56: informing March of Hill and Anderson's
      travel arrangements (2 copies)
   6- letter Frosch to Anderson and Hill 4-26-56: enclosed agreement with
      Mach
   7- letter Frosch to Robert Stanford 4-26-56: enclosed agreement with
      March
   8- March agreement (4 copies, one signed)
   9- purchase order from Sound Inc. 4-24-56: noting time of screening and
      recording session; attached note and telegram confirming times
<table>
<thead>
<tr>
<th>10- letter Emory Ross to March 4-12-56: asking March to read Schweitzer's lines in AS handwritten notes attached</th>
</tr>
</thead>
</table>
| 7.17 folder labeled "Levittown Schweitzer school"
1- letter Hill to Harry J. Conn 5-2-60: sending print of AS, enclosing article written by Hill and press materials
2- letter Conn to Hill 4-29-60: requesting to show AS at opening of Albert Schweitzer Elementary school
3- letter Conn to Hill 4-4-60: inviting Hill to schools opening |
| 7.18 folder labeled "letters of e[?] + Erica [...] footage"
1- telegram Hill to Anderson 5-7-52: asking Anderson to convince Schweitzer that film must be released at earliest date, [Schweitzer should help them because their film is more personal?], Hill and Anderson will sign over interest in the film to Schweitzer's hospital
2- telegram Hill to Anderson 4-29-52: arrived in NY will view film for next two days
3- telegram Hill to Anderson 4-30-59: footage looks excellent, a few overexposed shots, suggests arrival sequence from river
4- telegram Anderson to Hill 4-22-52: asking for Hills report on footage and suggestions for more
5- telegram Hill to Anderson 4-?-52: Hill will stay in NY until he receives all the footage possible
6- letter Julia [??] to Anderson n.d.: cannot locate correct light bulbs, apologizes for shipping delays
7- letter Henry A. Sundquist, Paul Hance Productions to Anderson 10-9-51: on status of developed footage
8- letter Sundquist to Anderson 10-4-51: on status of developed footage
9- letter Sundquist to Anderson 1-25-51: on status of developed footage
10- letter Sundquist to Anderson 1-21-51: on status of developed footage
1- handwritten notes on footage dated 10-12-51 New York (doesn't look like Hill's handwriting) |
| 7.19 | folder labeled "Chronology of Film 1950-57 (Schweitzer)"
1- handwritten chronology of film divided by year then season
2- brief correspondence between P. Pornet, Kodak-Pathe and Hill 1951-2: French |
| 7.20 | folder labeled "Production Expenses"
1- Expenditures in Connection with Albert Schweitzer Film 1951-1952-1953; total $135, 505.44
2- handwritten copy of above document with more notes
3- list of checks written by Hill in Jan-Mar 1953 |
| 7.21 | folder labeled "International Film Festival Berlin 1957, Denmark"
1- program of festival (?)
2- handwritten translation of Danish poster for AS
3- program of festival
4- information about AS ticket sales in Denmark (?)
5- letter Dr. A. Brauer to Hill 6-1-57: re festival |
| 7.22 | folder labeled "Press on Schweitzer: Nuclear Bomb Talks + Books etc."
1- press clippings about Schweitzer
2- part III of statement by Schweitzer about "Nuclear Crisis in the World" |
| 7.23 | folder labeled "Misc. Correspondence About A.S. + Film"
1- letter Starr West Fener, Guideposts Magazine to Hill 3-2-67: requesting print of AS for Dr. Timothy Rhee
2- Guideposts 3-67
3- letter Agrupacion "Amigos del Dr. Schweitzer" to Hill 1-29-64: unable to import records [of Schweitzer]
4- letter Jean P. Jacobson to Albert Schweitzer Fellowship 10-15-63: information on purchasing Schweitzer recordings; attached address of Sam Goody record store; attached list of Schweitzer records; attached letter Albert Schweitzer Fellowship to Hill 9-18-63: asking for help locating and purchasing Schweitzer recordings
5- letter [Lino Barzui?] to Hill 9-29-59: thanking Hill for sending a copy of Academy Award, unable to read remainder of letter
6- letter Harry Leland Branigan to Schweitzer 11-23-59: asking if he won Oscar in '57, enclosed $1 donation
7- letter Esther M. Wenrich, Albert Schweitzer Elementary school Langorne, PA to Hill: thanking him for gift of AS; attached letter Harry J. Conn to Hill 5-6-60: thanking Hill for information he sent on AS; attached letter David B. Bernhardt to Hill 4-14-60: thanking Hill for donation of AS, also a discussion of whether he should donate a B/W or color print; attached letter Marjorie G. Sweet to Hill thanking him for AS; inviting Hill to screening; attached schedule of school dedication ceremony 5-1-60
8- letter Jean Conioun[?] to Hill 1-30-61: enclosed book for Hill to read a section from and return
9- program National Film and Filmstrip Awards 5-7-59; attached envelope containing press release about award ceremony and issue of Scholastic Teacher Magazine |
10- letter Yael Woll, City College to [Hill?] 3-21-58: film was not selected for Flaherty Award
11- telegram Gilbert de Goldschmidt to Hill 9-26-57: 13 to 15 hours of film no more [arrived or sent?]
12- draft of letter Hill to "Your Majesty" 2-16-58: asking for help in having French version of AS shown at Brussels exposition (see 7.13.1.d)
15- letter Thomas to Hill 7-2-57: Rountree was Hills doctor at Mayo Clinic in 1923 (see 10.11.7 for Hill's inquiry), requesting an unusual picture of Schweitzer for new book
16- letter Thomas to Hill 3-19-57: similar to 7.24.15
17- letter John Hunter, Boston City Hospital to Hill 3-19-57: wants copy of Schweitzer's remarks on pain in AS
18- letter Allene Talmy, Vogue to Hill 2-21-57: sending issue of Vogue in which AS is mentioned
19- letter Ruth Ragler to Hill 2-7-57: speaking invitation
20- letter [Lino Barzui?] to Hill 4-16-56: enjoyed working on AS
21- letter Polly Howard to Hill 1-20-57: cannot attend screening
22- letter Ludwig W. Lowenstein to Hill 1-9-57: asking Hill to obtain Schweitzer's autograph for his friend Charles B. Crystal
23- letter Ray and [?] to Hill 8-28-5[?]: difficult to read
24- letter Tom, Look magazine to Hill 7-27-56: sad about death of NYT reporter Camille Cianfarra who died in Andrea Doria sinking, enjoyed AS, extended notes on film, RKO people saw film but he does not know their response
25- letter Holtzman to Hill 7-21-56: wants Hill to contact Jacques Leiser of Pathé-Marconi about recording Schweitzer
26- letter Hill to Joseph Schildkraut, esq. 2-16-56: apologizing for misunderstanding about narration in AS, apparently [?] Goldman thought that he was to have Paul Muni's role (2 copies)
27- letter Gertrude S. Weells to Hill 2-10-56: asking if Hill could go to Medwat in March to hear African tapes he inquired about
28- letter Hill to Weks 2-3-56: would like to hear and see their footage of Africa
29- letter Holtzman to Hill 1-15-56: wants to make tape of Schweitzer speaking
30- letter [?] Williams to Hill n.d.: enjoyed working with Erica Anderson
31- letter Hill to Debbie Ishlon 10-6-55: submitting wording of statement to be read before showing AS on television
32- letter Hill to Standard Radio Transcripts Inc. 5-20-55: asking for
background sounds for AS, attached J. Harold Humbrock to Hill 8-18-55: does not have sound effects, suggests SRO (see previous letter)
33- letter Hill to Mike Steiner, MGM sound library 5-10-55: asking for background sounds for AS
34- letter Hill to Muni 5-5-55: enjoyed play, regarding narration for AS; attached draft of letter
35- letter Karl H. Maslowski to Hill 4-23-54: has animal footage that Hill needs for AS
36- letter Hill to Maslowski 4-21-54: asking for stock footage to use in AS
37- letter Hill to William Yale 8-2-53: footage will be more interesting after it is cut, thanking him for help with film, congratulating him on "Glacier Park Film"

| 7.24 | folder labeled "Telegrams for opening Night AS 1957"
1- congratulation cables from [?]ber and Eleanor, Hoodie, Beuchat, Hank Hadden, Harriet and Hendie, Hannes, Arnold W., Peter and Tudie, the Romanovs, Toni H., Ina and Wallace, Roger, Lee Stenstrom, Erica's mother and sisters, John Ames, Maud, Betty and Morse, Tina and Honey Dew, Steve Wiland, Terry, Mary and Bill Harding, Ruby and Rudy

| 7.25 | folder labeled "My article for Times + Boston Papers"
1- typed copy of article [final draft]

| 7.26 | folder labeled "Alternate versions of Times Article Dec. 1956"
1- handwritten drafts of article

| 7.27 | folder labeled "Peacock Feathers: Changes Already Made as of April 20, 1963"
1- handwritten notes on post production changes to OTD

| 7.28 | folder labeled "Cue Sheets- June-July Mix"
1- cue sheets for OTD

| 7.29 | folder labeled "Peacock' Cue Sheets, Final Mix"
1- OTD cue sheets

| 7.30 | folder labeled "Mixed 6/24/63 Cue Sheets"
1- OTD cue sheets

| 7.31 | folder labeled "Music"
1- music cue sheets for OTD, some dated 5-62

| 7.32 | folder labeled "Movielab"
1- letter Lewis Wolfe, Movielab Negative Record Department to Noel Productions 12-11-62: asking what to do with "Swamp" negative and sound track; attached letter secretary to Hill to Allan Downs, U of Minnesota 1-2-63: returning Swamp negative
2- letter Movielab credit manager to Noel Productions 8-29-62: thanking them for check; attached letter secretary to Hill to Movielab 10-1-62: requesting copies of invoices

| 7.33 | folder labeled "invoices"
1- lyrics to song "Unbelievable" written by William Engvick for OTD

| 7.34 | folder labeled "French Criticism & List. Transactions- OTD Italian"
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.35</td>
<td>1- foreign language reviews of <em>OTD</em>, some are translated into English&lt;br&gt;2- correspondence with laboratories&lt;br&gt;3- letter Vernon Reymann, New Hampton school to Hill 10-25-62: wants to write an article about Dr. and Mrs. Emory Ross and Schweitzer and requests to view AS film&lt;br&gt;4- AS program notes&lt;br&gt;5- letter Borden Mace to James K. Friedrich, Cathedral Films explaining brief history of AS and</td>
</tr>
<tr>
<td>7.36</td>
<td>folder labeled &quot;Janco' - Cassagne&quot;&lt;br&gt;1- correspondence in French with Janco company of Stockholm</td>
</tr>
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<td>7.37</td>
<td>folder labeled &quot;Clara Urquhart&quot;&lt;br&gt;1- letter Clara Urquhart to Hill 3-12-53: proposing for a friend the idea of making a film of &quot;midnight sun&quot; in Norway&lt;br&gt;2- letter Urquhart to Hill 4-17-[53]: interested to know that AS film will be feature length, has 8mm footage of Schweitzer, inquiring about Jung film</td>
</tr>
<tr>
<td>7.38</td>
<td>folder labeled &quot;Robert Steele&quot;&lt;br&gt;1- letter Robert S. Steele to Hill and Erica Anderson 8-22-57: asking if AS will be screened at Edinburgh Film Festival&lt;br&gt;2- letter Steele to Hill 9-2-57: asking for information/advice about distributing an independent film</td>
</tr>
<tr>
<td>7.39</td>
<td>folder labeled &quot;Miriam Rogers&quot;&lt;br&gt;1- letter Miriam Rogers, Friends of Albert Schweitzer to Hill 1-30-57: thanking him for telegram, roses and support&lt;br&gt;2- program of Schweitzer Hospital Benefit Concert, Boston Symphony Hall 2-17-58&lt;br&gt;3- telegram Rogers to Hill 1-23-57: cannot prepare adequate broadcast, embarrassed because Hill and Anderson will not be able to attend event for which their presence had been advertised&lt;br&gt;4- letter Rogers to Hill n.d.: sorry that she missed him at a concert</td>
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<td>7.40</td>
<td>folder labeled &quot;Thornton Wilder&quot;&lt;br&gt;1- letter Thornton Wilder to Mr. Ross 5-30-52: declining to work on AS&lt;br&gt;2- handwritten draft of letter Hill to Wilder asking him to work on AS</td>
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<td>7.41</td>
<td>folder labeled &quot;Articles on Schweitzer&quot;&lt;br&gt;1- article London Times 12-10-67: &quot;Schweitzer Hospital May Have to Close&quot;&lt;br&gt;2- German program to Schweitzer concert&lt;br&gt;3- pamphlet of homages to Schweitzer, French&lt;br&gt;4- German speech on Schweitzer, 1967&lt;br&gt;5- English speech about Schweitzer&lt;br&gt;6- letter Dr. Hermann Baur to Friends of Schweitzer 4-63: enclosed texts about Schweitzer foundation&lt;br&gt;7- notes about foundation</td>
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<td>7.42</td>
<td>file folder, unlabeled</td>
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| 1- hand written notes by Hill [for academy award acceptance speech?]  
2- short comments by Hill about history of AS, "Chapeau" for an interview  
3- program notes for Pierre Fournier concert n.d.  
4- tracing paper with layout for [??]  
5- French article on AS  
6- folder labeled "Audition texts for Hartley Shooting"  
a- text with note for Hartley Shootings  
7- folder labeled "Reports on Rushes of AS film"  
a- Hills notes on the rushes  
8- folder labeled "Lothar Wolf's Criticism"  
a- notes on [AS rushes] in Hills handwriting  
9- article Glasgow Herald on AS premiere  
10- 6 copies of article and draft describing History of AS production, by Hill in French and English  
11- folder labeled "Manuscript Traduit Pour M. Jerome Hill"  
a- translation from German of Schweitzer speech  
b- shot list with voice over in English |
| 7.43 |
| file folder unlabeled  
1- articles on Schweitzer and AS  
2- folders containing Schweitzer clippings sorted by year 1952-62 |
| 7.44 |
| folder unlabeled  
film stills of Hill from FP and Guns of the Trees |
| 7.45 |
| folder labeled "Music"  
1- article in Filmfacts on SC  
2- envelope with notes on rushes of AS |
| 7.46 |
| folder labeled "International Film Distributors AS"  
1- summaries of gross and net rentals 1963-67 |
| 7.47 |
| folder labeled "Publicity-Danish"  
1- Danish script of AS  
2- Danish publicity materials |
| 7.48 |
| folder labeled Sand Castle lists"  
1- invitation and screening lists for SC |
| 7.49 |
| folder labeled "Sand Castle San Francisco"  
1- letter Irving Drutman to Hal Honore 4-14-61: requesting a window card, and lobby posters returned  
2- letter Drutman to Marvin Becker 4-13-61: requesting a print of Winter Olympics film to be considered as a companion short to SC  
3- SC press release  
4- letter Don Blum to Drutman 4-10-61: regarding SC press and Olympic film; handwritten note on letter "get print"  
5- letter Honore to Drutman and Hill 3-22-61: enclosed list of press work done on SC promotion; covered with handwritten notes |
| 7.50 | folder labeled "scripts for AS"
1- scripts in English and German |
| 7.51 | folder labeled "German Narration"
1- German Narration of AS with notes |
| 7.52 | folder labeled "Behn Sequence script"
1- portion of German AS script with notes |
| 7.53 | folder labeled "Brandt Reel 1+2"
1- portion of German AS script [only reels 1 and 2?]
| 7.54 | folder labeled "German narration"
1- portion of 1- portion of man AS script |
| 7.55 | folder labeled "Lambarene Equipment"
1- correspondence regarding equipment used in Lambarene |
| 7.56 | binder labeled "Identical Twins' summary"
1- summary of OTD (3 copies with extensive notes) |
| 7.57 | binder labeled "Identical Twins' a 'location' synopsis"
1- synopsis of OTD divided by location |
| 7.58 | envelope labeled "French scripts"
1- French scripts of AS |
| 8.1 | binders containing Albert Schweitzer script--English (3 copies) |
| 8.2 | folder labeled "Albert Schweitzer publicity material"
| 8.3 | binder containing AS footage breakdown |
| 8.4 | binder containing AS footage breakdown |
| 8.5 | unlabeled folder with notes for German translation of AS |
| 8.6 | binders containing SC [final?] script (2 copies) |
| 8.7 | binder containing notes for SC script |
| 8.8 | binders containing OTD shootings scripts labeled Identical Twins (6 copies) |
| 8.9 | envelope containing 6 color positives from Chinese Restaurant Sequence of OTD |
| 8.10 | envelope containing stills of Bull Fight Sequence from Death in the Forenoon |
| 8.11 | binder containing still from OTD |
| 8.12 | box containing publicity negatives for SC |
| 9.1 | 14 scripts of OTD--various stages |
| 10.1 | file folder classified as music contains folder labeled "'Sand Castle' Music (Record-Brackman-Cue Sheets)"
1- letter Al Brackman to Mrs. Fran Jacobson 1-28-63: SC cue sheets sent to overseas performing rights societies
2- SC music cue sheets
3- draft of outline of SC music (2 copies)
4- advertisement for SC music
5- handwritten note
6- letter Howard Richmond to Hill 5-4-59: enjoyed SC, wants to arrange screenings of film for record people |
7- letter Hill to Mitchell Miller 7-21-61: asking for help selling albums
8- letter Brachman to Hill 7-8-60: asking for cue sheets to be distributed to performing societies
9- advertisement for SC music
10- 3 drafts of synopsis of music
11- handwritten note Miller to [Hill?]: needs SC information
12- letter Brachman to Hill 4-22-60: enclosed missing title page
13- letter Richmond to Hill 10-20-59: Columbia wants to record music for release
14- letter Brachman to Hill 5-12-59: suggesting possible Wilder compositions for film
15- letter Richmond to June Kambach 6-29-59: album will be released same time as film; attached letter Richmond to Miller 6-29-59: stating same information
16- letter Richmond to Hill n.d.: Columbia agreed to release sound track, wants to arrange screening

file folder classified as music contains folder labeled "Sand"
1- press announcement stating that SC will be shown in Cannes and Spoleto film festivals (2 drafts and copies)
2- draft of screening invitation
3- short press release from Irving Drutman regarding Hills window display
4- press release 4-18-61: announcing Spoleto Film Festival
5- SC cast list and Hill biography
6- press release: Kennedy's to view SC (2 copies)
7- stills of San Francisco display of SC poster 4-61

file folder- unlabeled
1- sound cues for SC dream sequence
2- contact sheet of production stills and negs of Television Sequence
3- contact sheet and stills from castle and television sequences

file folder
1- folder labeled "Festival d'Arles 1970"
   a- chronology of photographer Edward Weston
   b- article in Le Meridional on Hill 7-2-70
   c- festival program poster (2 copies)
   d- smaller programs (3 copies)
   e- letter Henri Pialat to Hill 6-70: informing him of new address
   f- exhibition program photographer Lucien Clerque, Dusseldorf 1970
   g- letter Jean -Maurice Rouquette to Hill 5-18-70: on program of His films at festival
   h- handwritten proposed agreement between Hill and Arles festival
   i- letter Rouquette to Hill 4-15-70: asking Hill to lend Weston photographs for exhibition
   j- handwritten note [??] to Hill 4-12-70: can't read
   k- postcard Bob [Nash] to Hill 6-1-70: received portfolio and sending it on
<table>
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<th>47</th>
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| **1.**  
- festival program announcing exhibition of Hill's Weston collection  
- announcement of Mario Prassios exhibit  
- draft of letter Hill to Rouquette 4-27-70: on collection of Weston  
- photographs and films for festival (2 copies)  
- telephone message from Bob Nash: re portfolio  
- form letter 1-15-70: re question of whether Weston photographs  
- 2-folder labeled "Fleury Correspondence"  
- correspondence, mostly in French, from Louis Fleury who distributed Hill's films in France  
- 3-folder labeled "Requests for Stills"  
- a-letter Albert Johnson, *Film Quarterly* to Louis de Rochement Associates 1-31-61: requesting stills and information on SC  
- b-letter Albert [?] to Hill 2-18-62: requesting photographs  
- c-address for Lavinia Russ on paper scrap |
| **10.5**  
- file folder labeled "Music"  
- 1-letter Hill to Carl Reysz 11-3-60: on Schweitzer songs  
- 2-sheet music for Reysz's composition, inside letter Reysz to Hill 11-11-60  
- 3-notes for AS's music cues  
- 4-unlabeled folder  
- a-stencil "Lambarène par Port Gentil"  
- b-part of letter draft to [Albert?] discoursing him from becoming a doctor  
- c-article *Christian Science Monitor* on Schweitzer 12-29-54: highlighted passages  
- d-empty envelopes addressed to Albert Schweitzer  
- e-two sections of letters  
- f-notes for AS's narration  
- g-envelope containing notes and proofs for a Schweitzer bibliography  
- h-sheet music  
- i-proofs of Schweitzer speech[?]
| **10.6**  
- file folder containing folder labeled "Anita's Book on A.S."  
- 1-correspondence between Hill and Anita Daniel  
- 2-clippings on Daniel's book on Schweitzer  
- 3-notes for book on Schweitzer's Gunsbach recordings; German and English text of "The Gunsbach Gospel of Albert Schweitzer: From a Village Organ to the Heat of the World"
| **10.7**  
- file folder labeled "Publicity-German"  
- 1-German posters, programs and press release for film *AS*  
- 2-notes for changes to film
| **10.8**  
- file folder labeled Strasbourg-Opening  
- 1-telegram [Erica Anderson?] to Hill 9-3-59: leaving Schweitzer going to Strasbourg  
- 2-telegram Hill to Robert Mender 9-3-59: French version of *AS* premiering Strasbourg 9-10 |
3- envelope containing letter Anderson to Hill 9-4-59: Strasbourg opening scheduled for 9-15; Schweitzer will attend
4- envelope containing letter ?? to Hill 9-16-59: in French
5- envelope containing letter Anderson to Hill 9-20-59: missed him at opening in Strasbourg; excellent screening and reception
6- letter Gilbert de Goldschmidt to Hill 9-17-59: couldn't attend Strasbourg screening
7- telegram Hill to Anderson 9-24-59: giving number of Danish distributor so that Hill can arrange publicity for film
8- envelope containing letter R[?] [Ninder?] to Hill 9-4-59: in French
9- telegram Hill to Anderson 9-3-59: Strasbourg opening 9-10, Schweitzer's presence at opening would help, fire in animation studio delayed SC at least 10 days
10- telegram Hill to de Goldschmidt 9-8-59: Schweitzer will attend Strasbourg screening, new date 9-15, asking for news of Paris opening
11- letter Borden [Mace] to Jean Pages 9-14-59: asking Pages to attend Strasbourg screening and report
12- telegram Hill to J Dault, Societies des Films Sirius 9-14-59: he cannot attend Strasbourg screening but Anderson Schweitzer and Pages will
13- telegram Hill to de Goldschmidt 9-14-59: copy of previous telegram
14- telegram Hill to Mathilde Kottman 9-14-59: in French
15- telegram Hill to Anderson 9-14-59: cannot go to Strasbourg screening
16- telegram Hill to Emmy Martin 9-14-59: French
17- envelope containing letter Martin to Hill 8-17-59: French
18- letter Mace to Hill 10-2-69: enclosed Strasbourg clippings, Pages reported that screening was a success, Pages concerned that there might be confusion with film "Il Est Minuit, Docteur Schweitzer"
19- clippings of advertisements for AS
20- letter Madeleine Films to Mace 10-7-59: first week of Strasbourg run of AS only moderately successful, will only be screened as special matinee
21- telegram Billy [?] to Hill 9-9-59: Paris opening depends on Strasbourg results
22- copy of newspaper clipping about Strasbourg opening

file folder containing folder labeled TV. + Radio (A.S.)
2- letter Hill to Earl Anderson 1-31-61: cannot release Schweitzer footage; attached letter Mace to Earl Anderson 1-30-61: does not have authority to release AS footage; attached letter Earl Anderson to Mace n.d.: asking to use footage from AS, list of shots attached
3- letter Earl Anderson to Mace n.d.: same as above letter
4- handwritten list of radio and TV interviews from Hill and Erica Anderson
5- letter Lee R. Steiner to Hill and Leroy Bowman 3-13-57: invitation to appear on TV show "Psychologically Speaking"; attached paper by Stein, "Radio Broadcasting as Therapy"
10.10 file folder containing folder labeled "Variety Clubs International"
1- letter George W. Eby, Chairman Humanitarian Award Committee to Hill 3-13-57: asking Hill to forward letter to Schweitzer informing him that he has won award; attached handwritten note Hill to Eby 3-15-57: arranging appointment
2- letter Eby to Schweitzer 3-13-57: informing him about the award
3- letter Eby to Schweitzer 3-13-57: copy of above letter in French (2 copies)
4- program of award ceremony
5- pamphlet describing history of Variety Club

10.11 file folder labeled "Publicity"
1- handwritten note: address of publicity agent for de Rochement, Oswald Hoffmen
2- article 9-62: on Elia Kazan by Thomas B. Morgan who wrote script for AS; AS noted on p.67
3- article 9-17-62: showing billboard advertisement for AS
4- handwritten notes: information about people involved with film
5- letter Victor H. Borsodi, Film & Kine Operations to Hill 2-25-57: 16mm composite print of AS ordered
8- letter Hill to B.H. Fairfiels 2-25-57: offering photographs of Schweitzer for her weekly paper; attached letter Fairfiel to Hill 1-22-57: praising AS
9- letter [Hill] to Fred Morgan 2-25-57: liked publicity of AS, asking him to contribute to Film Culture; attached letter Morgan to Hill 2-15-57: congratulating him on success of AS
10- loan receipt 2-20-57: for NBC kinescope print of show HOME-Albert Schweitzer
11- letter Kate Cameron to Hill 1-30-57: thanking him for flowers after positive review
12- letter [??] of Cue Magazine to Hill 1-30-57: thanking him for copy of book "The World of Albert Schweitzer"
13- memos Jo Grant to Hill: informing him of interviews
14-letter Hill to Mrs. Rudolf Sonneborn 12-21-56: inviting her to screen
| Page 10.12 | File folder labeled "Norwegian 'AS'"
1- letter K. Sonberg, Kommunenes Filmcentral to Borden Mace 4-28-59: AS running at Oslo cinema, enclosed report
2- letter Sonberg to Mace 4-6-59: enclosed report of first weeks gross (Kr. 21,717.50)
3- release run financial results 3-30-59
4- letter Mace to Hill 4-9-59: enclosed are clippings from Oslo press
5- press clippings and translations |

| Page 10.13 | File folder labeled "Schweitzer Suite-Alec Wilder"
1- letter [Ira B. Lawrence?] to Hill 1-29-56: wants to contribute to AS sound track
2- letter Al Brackman to Hill 5-8-57: sent Borden Mace 50 copies of AS music cue sheet and has enclosed 25 copies
3- letter Harry Fox to Hill enclosing cue sheet; attached cue sheet
4- handwritten notes on music
5- letter Howard S. Richmond to Hill 1-30-57: wants to "take over" music for AS as his company did for Grandma Moses |

| Page 10.14 | File folder containing drafts of articles written by Hill
1- folder labeled "Dr. Frederick Franck"
   a- card to accompany review copy of book by Franck
   c- other reviews of book and an article by Franck follow
2- folder labeled "Fresnay Schweitzer Film"
   a- clippings announcing film on TV
   b- letter L[eavitt].J. Pope to Borden Mace 6-4-58: apologizing for inconvenience of advertising "Albert Schweitzer-Jungle Doctor" at same time as Hill's AS; attached letter Mace to Pope 5-29-58: complaining about above problem
   c- letter Hill to C.A. Lejuene 3-4-58: critical of article in Observer (3 copies)
   d- letter [??] to Hill 2-19-58: attached letter about 16mm print problem and London Fresnay Schweitzer film; reviews attached
   e- folder labeled "Dommel, Amy"
   a- brief correspondence in French |
4- folder labeled "Durand-Revie"el"
   a- letter L. Durand-Reville to Erica Anderson 10-1-57: in French
   b- hand written notes labeled "letter from Durand-Reville to Erica": [can't read]
5- folder labeled "Robert Minder"
   a- note Minder to Hill 7-28-?: French
   b- envelope containing letter Minder to Hill 11-11-60, letter Minder to Hill 11-11-60; and draft of letter Hill to Minder n.d.: all French
   c- letter Minder to Hill 11-11-60: in French (3 copies); attached handwritten copy of English translation of same letter; attached typed copy of translation (3 copies): praise for [SC]; "synthesis of several planes": humor and tragedy, symbolism and realism, black & white and color; "innovations"
   d- Hill and Minder's lengthy correspondence follows, dating back to 1952: French

10.15 file folder containing folder labeled "Sketches for Articles"
1- card announcing that Hill has appointment with Dr. Ludwig Loewenstein 3-15-?: on back are handwritten notes [shot list?]  
2- typed draft of an article for NYT explaining why he made SC  
3- handwritten draft of same article  
4- typed article "Castles in the Sand: a father-and-son game":; attached is a [rejection?] note from The Diners' Club Magazine 7-13-61  
5- typed questions for Hill to answer in an article, [suggested by Drutman?]  
6- typed draft of another article on SC  
7- further typed and handwritten notes for same two articles

10.16 file folder containing drafts of articles written by Hill
1- folder labeled "Articles--SC" by Jerome Hill  
   a- draft of biography  
   b- French and English version of article "Evolution of a 'Hand-Made' Film" [eventually published with press materials]  
   c- notes on the back of a Italian periodical "Lettere e Arti: notes for an article on why he made SC  
   d- typed draft of "Evolution" article  
   e- typed draft of article "How to Build a Sand Castle" (4 copies, one bound)  
   f- typed draft of article "'Penny-Plain, Two pence Colored' Brought Up-to-Date": version of articles in folder 10-15 number 6-7  
   g- typed draft of "How to Build a Sand Castle" (3 copies)  
2- folder labeled "Bills -- Micheaux + Co. + apid Universal"  
   a- contains two bills from the Rapid-Universal-Transport company for the shipment of A.S  
3- folder labeled "Jerome Articles"  
   a- folder labeled "Schweitzer Enregistre Bach" containing article [published in Arts and Spectacles 1957?]: history of making of Schweitzer
and Bach, French (3 copies)
b- folder labeled "Jerome Hill: Se Film Albert Schweitzer" containing article "Le Film "Albert Schweitzer" on history of AS (4 copies)
c- typed article "Schweitzer Records Bach", English version of 3-a:
d- photograph of church [in Lambarene?] by Erica Anderson
e- article labeled "Jerome's article for High Fidelity"; version of article "Schweitzer Records Bach"
f- notes for previous article

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<tr>
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<th>Content</th>
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| 10.17 | folder labeled "Misc."
1- postcard R[?]? to Hill 12-7-56: French
2- Christmas card R[?]? to Hill 1962
3- letter Sheilah [niece] to Hill n.d.: congratulations
4- letter Sis to Hill 3-28-??: congratulations, finished painting
5- letter [?] to Hill n.d.: difficult to read
6- Loncordia Films 16mm sound film catalog AS advertisement page 5; note inside: sent by Drutman
7- letter Hill to Jonas Mekas 2-25-57: likes simpler of two layout samples by Johanna Grant for Film Culture magazine, read Grant's letter and recognized confusion, taking out advertisement in magazine, spoke to several people about doing critical writing for magazine; attached letter Grant to Mekas 2-8-57: she is not clear about plans for back page of magazine; attached typed copy of text for AS advertisement for Film Culture back page
8- form letter from E.F.R. Smith, Loncordia Films n.d.: enclosing catalog, specify AS
9- postcard Erica Anderson to Hill [can't read date]: in Germany
10- postcard Anderson to Hill 3-8-56: in Valence, France
11- postcard Anderson to Hill 1957: in Strasbourg, France
12- postcard Anderson to Hill 3-20-62: from Lagos, Nigeria, going to Lambarene when will Hill join them?
13- envelope labeled "Brussels publicity pictures" containing photographs of Hill [at opening?] and AS posters
14- postcard Madame Selly to Hill 12-21-65: from Strasbourg, French
15- postcard Helene Schweitzer to Hill 10-3-51: thanking Hill
16- article by Hill "How I came to make Canaries" note for Cecill Starr: on history of film Canaries and technique of drawing on film in general
17- typed revised copy of Canaries article
18- letter Mekas to Hill 1-25-72: enclosing essay on FP, interview
19- typed title page of "The Brakhage Lectures v1"
20- essay [by Hill]? "Jonas Mekas as Filmmaker"; filmography to 1969 attached

<table>
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<tr>
<th>Date</th>
<th>Content</th>
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</table>
| 10.18 | folder labeled "Letters Translated Into English"
1- letter Schweitzer to Hill 5-29-53: thanking Hill for letter, expressing sympathy for Hill's sick mother who called out Schweitzer's name in a fever brought on by pneumonia, acknowledging that Hill is donating
$10,000 profit from the sale to Columbia records of [recording of Schweitzer playing piano] to Schweitzer's hospital, thanking Hill for film about him, discusses scenes in film for which he will have to rewrite the commentary, discusses problems of using recording equipment in the tropics, thanking Hill for records [musical recordings] (2 copies)
2. letter Schweitzer to Hill 2-2-53: glad that Hill is satisfied with pictures and text [for AS?], sent plate for Fischer camera to Erica Anderson (2 copies)
3. letter Schweitzer to Hill 4-29-53: response to letter of 4-12, acknowledging that Hill like Anderson and Hill's brother Louis has become a member of the Schweitzer fellowship, concerned about release date of recordings of Bach with round bow developed by Schroeder, thinks that royalties for recordings are too low (2 copies)
4. letter Schweitzer to Hill 4-14-53: thanking Hill for records, remarks that Hill looks young in photographs and wonders if they will ever meet in NY [i.e. they have never met], Schweitzer will not go to Gunsbach, asks if Anderson can come to do the recording [for AS voice-over] in fall, in summer 1954 he intends to be in Europe for 3 or 4 months, but he is old and while in Europe he needs the time to write and use the libraries, Schweitzer suggests that film be released posthumously [remarks unclear?], Schweitzer likes being a collaborator on films narration although it happened accidentally, telling Columbia not to rush with 1952 recordings, also discusses how recordings should be released, suggests that Hill record him playing Bach in 1954, asks for catalog of pieces recorded in September 1952, Schweitzer recounts warmly that he and Hill met in Gunsbach and became friends (2 copies)
5. letter Schweitzer to Hill 2-2-53: proposes that they correspond in the familiar, happy that Hill likes text Schweitzer wrote for film, lists advantages to Schweitzer's first person narration, will tell Hill if he will be in Europe in Summer, discusses using recordings made in Lambarene, thinks machine Anderson brought to him is adequate but he wants his voice altered, (2 copies)
6. letter Matilde Kottman to Anderson 12-9-50: Schweitzer's refusal to have a film made about him or his hospital
7. letter Schweitzer to Anderson 11-15-50: another refusal to have a film made about him

| 10.19 | folders labeled "...s to A"
| 10.20 (the remainder are stacked vertically) | Oscar nomination certificate for AS
| 10.21 | unlabeled notebook containing one still from SC and newspaper clippings about OTD
| 10.22 | envelope labeled "Gag Shots"
<p>| | |</p>
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</table>
| **10.23** | 2 notebooks labeled "Peacock Feathers" and 1 notebook labeled "OTD"  
[production stills of *OTD*] |
| **10.24** | envelope labeled "Film Portrait Artwork Animation: Dark Room"  
1- cut-outs used for bedroom or peep hole sequence in *FP*, one is damaged |
| **10.25** | envelope labeled "Simplicissimus photostat negs and positives *FP* for 1905"  
1- stills of Art Nouveau material intended for *FP*, but not included in film |
| **10.26** | envelope labeled "Bill's photos of Ellen as Mimosa in Mother's dresses,  
Peacock Feathers"  
1- not production stills, but studies or tests  
2- three blow-ups of production stills from *The Fortune Teller* |
| **10.27** | box containing production stills from *OTD* |
| **10.28** | box containing production stills from *OTD* |
| **11.1** | brown notebook  
1- contact sheets of production stills from *SC* |
| **11.2** | black notebook labeled "Albert Schweitzer vol. 1"  
1- album of newspaper clippings |
| **11.3** | black notebook labeled "Albert Schweitzer vol. 2"  
1- album of newspaper clippings |
| **11.4** | box containing cut-outs from *SC* |
| **11.5** | box containing cut-outs from *SC* |
| **11.6** | box containing cut-outs from *SC* |
| **11.7** | box labeled "Apollo + Daphne Sequence: the Sun Lady in many positions"  
containing cut-outs from *SC* |
| **11.8** | box containing cut-outs from *SC* |
| **11.9** | box containing cut-outs from *SC* |
| **12.1** | green notebook, unlabeled  
1- contact sheets of production stills from *OTD*  
1- inside note "#1-1160" |
| **12.2** | envelope labeled "Duplicate Set of Muhy Photo- were at A. Canton"  
1- contact sheets of production stills from *OTD* |
| **12.3** | spiral notebook labeled "Second Set- all in order"  
1- contact sheets of production stills from *OTD* |
| **12.4** | brown notebook, unlabeled  
1- contact sheets of production stills from *OTD* |
| **12.5** | notebook labeled Identical Twins  
1- contact sheets of production stills from *OTD* |
| **12.6** | envelope labeled "scene Clips for Francis Thompson"  
1- clips from *SC*, color positive |
| **12.7** | folder, unlabeled  
1- inside list of stills in folder, note: borrows from Anthology Film |
| 13.1 | envelope labeled "FP: NG Blowups"
1- photographs of Hill and brother as boys
2- sketches on tracing paper and notes for FP |
| 13.2 | envelope labeled "11x14 scenes no longer in show: poor quality prints"
1- production stills from OITD |
| 13.3 | envelope labeled :Jerome Hill: end title cards"
1- cards that say "END" or "THE END" |
| 13.4 | envelope labeled "Double Twins Photo"
1- stills of Mabel Nash as Thelma and Alma |
| 13.5 | box
1- mostly magazines with articles about Schweitzer or AS
2- musical cue sheet from AS
3- Simplicissimus magazines |
| 13.6 | OITD Posters |
| 14.1 | folder labeled "Music Cues- Sand Castle"
| 14.2 | folder labeled "Behn"
1- correspondence Fritz Behn and Hill in German
2- photograph of Behn
3- photographs of two large clay statues of Schweitzer |
| 14.3 | folder labeled "Downey, Robert"
1- New Yorker review of Robert Downey's film Babo 73 (2 copies)
2- NYT review
3- New York Post review (2 copies)
4- letter LeRoy Howe [identified on envelope as friend of Downey] to Hill
2-26-67: thanks Hill for answering his letter, will go to see Jonas [Mekas]
and Filmmakers' Co-Op |
| 14.4 | folder labeled "Kubelka, Peter"
1- telegram Peter Kubelka to Hill n.d.: FP was well received
2- letter Kubelka to Hill 9-11-72: arranging date for Hill to screen and
discuss FP (2 copies)
3- postcard Kubelka to Hill 8-12-72: visiting Bruckner's place
4- letter Kubelka to Hill 4-19-72: postponing screening of FP [presumably
because Hill is sick]
5- article Washington Square Journal 2-29-72: announcing course taught
by Kubelka
6- letter Peter Konlechner and Kubelka to Hill 4-19-71: received prints
7- letter Kubelka to Hill 2-15-71: enclosed program from Estate D'Arte di
Milano, Milan requests to keep his films for their collection
8- Österreichisches Filmmuseum calendar 4-71
9- telegram Kubelka and Jonas [Mekas] to Hill 7-18-70: thanking Hill for
continental travel aid" |
<table>
<thead>
<tr>
<th>10.</th>
<th>telegram Kubelka to Hill 6-8-70: suggested Death in Forenoon, <em>Canaries</em> and <em>Merry Christmas</em> for Estate D'Arte di Milano</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.</td>
<td>telegram Kubelka to Hill 5-25-??: in Lyon, expecting Hill in Vienna 6-4 to 6-9</td>
</tr>
<tr>
<td>12.</td>
<td>letter Kubelka to Mekas 6-27-70: information on how to acquire Melies and Lumiere films, paragraph on Lumieres is marked</td>
</tr>
<tr>
<td>13.</td>
<td>letter Kubelka to Hill [answered 10-29-69]: three frames of film</td>
</tr>
<tr>
<td>14.</td>
<td>telegram Kubelka to Hill n.d.: Birds greeted with spontaneous applause</td>
</tr>
<tr>
<td>15.</td>
<td>pamphlet Österreichisches Filmmuseum</td>
</tr>
<tr>
<td>16.</td>
<td>letter Kubelka to Hill n.d.: whole text: &quot;the progress of cinema makes me very happy and I want to thank you for what you have been doing&quot;</td>
</tr>
<tr>
<td>17.</td>
<td>letter Kubelka to Hill n.d.: enjoyed Messiaëen concert, attached review</td>
</tr>
<tr>
<td>18.</td>
<td>letter Kubelka to Hill n.d.: attached program</td>
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<tr>
<th>14.5</th>
<th>folder labeled &quot;Paul Schweitzer&quot;</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>correspondence between Paul Schweitzer [nephew?] and Hill in French; mostly about church restoration funded by Hill</td>
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</table>

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<tr>
<th>14.6</th>
<th>folder labeled &quot;Emmy Martin&quot;</th>
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<tbody>
<tr>
<td>1.</td>
<td>correspondence between Emmy Martin and Hill in French</td>
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<tr>
<th>14.7</th>
<th>folder labeled &quot;Emma Hausknecht&quot;</th>
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<tbody>
<tr>
<td>1.</td>
<td>correspondence between Emma Hausknecht and Hill in French</td>
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<tr>
<th>14.8</th>
<th>folder labeled &quot;'Variety' Correspondence&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>letter Allan A. Masur to Abel Green, editor 3-24-59: complaining about articles claiming that Schweitzer did not benefit financially from film</td>
</tr>
<tr>
<td>2.</td>
<td>article Variety 3-25-59: correcting mistakes Masur complained about (2 copies)</td>
</tr>
<tr>
<td>3.</td>
<td>letter Erica [Anderson] to Hill 3-20-59: thanking him for dinner, Soya feeling better, Laos deal &quot;hanging in the air,&quot; should she complain to Hift about terrible notice</td>
</tr>
<tr>
<td>4.</td>
<td>letter John Harlan Amen to Variety editor 3-20-59: Hill's lawyer complaining about incorrect information in article</td>
</tr>
<tr>
<td>5.</td>
<td>letter Irving Drutman to Variety editor 3-19-59: complaining about incorrect information in article and offering corrections</td>
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<tr>
<td>6.</td>
<td>article Variety 3-18-59: announcing that Hill is working on <em>Sand Castle</em>, and &quot;Schweitzer has yet to see a penny from his biopic.&quot; (2 copies), one copy has paper with some prices attached</td>
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<tr>
<th>14.9</th>
<th>folder labeled &quot;Schweitzer Recordings: Columbia Correspondence&quot;</th>
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<tbody>
<tr>
<td>1.</td>
<td>letter Carl Reysz to Hill 12-17-60: French</td>
</tr>
<tr>
<td>4.</td>
<td>letter H.E. Kambach to Columbia records 1-19-55: asking to have address on tax form changed</td>
</tr>
<tr>
<td>5.</td>
<td>cue sheets for Schweitzer and Back</td>
</tr>
<tr>
<td>6.</td>
<td>invoice n.d.: Columbia Records to Hill for Albert Schweitzer Tapes</td>
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</tbody>
</table>
received according to contract dated 10-1-53, amount due: $10,000
7- letter June Stark, Hill's secretary to Miss. Zuelke, Columbia Records
10-30-53: attached data[next item?], asks to be kept informed about
status of $10,000
8- list of Schweitzer's recordings n.d. (3 copies; 2 typed, 1 handwritten)
9- letter Goddard Lieberson to Hill 9-29-53: payment will be made to his
office, enjoys Hill's postcards, going to Europe for 3 weeks
10- letter Stark to David Oppenheim, Columbia 6-23-53: sending all
Schweitzer tapes
11- letter Hill to Lieberson 6-8-53: Schweitzer does not want an advance
on record, trying to finish Bach recordings although Hill is busy editing
[film?], Hill asks Lieberson to tell Schweitzer all films are converting to
widescreen and octagonal sound to help convince Schweitzer to allow Hill
film to be released before his death
12- letter Lieberson to Hill 5-20-53: thanking him for check
13- letter Hill to Schweitzer 2-13-53: accountants want to know what to
do with record revenues
14- letter Lieberson to Hill 9-5-52: sorry missed each other in Paris,
enjoyed staying with Schweitzer, Aldous Huxley responded
discouragingly to inquiry about writing AS voice-over
15- article mentioning Anton Heiller
16- "first [??] of Schweitzer records" and list of names
17- letter Charles Curley to Stark 5-28-52: enclosed note certifying
deposit of $10,000 in Hill's bank account; receipt attached
18- letter Lieberson to Schweitzer 4-28-52: plans to visit Schweitzer in
Gunbach, will allow English [British?] Columbia to use whichever master
Schweitzer requests, discusses details of their contract
19- draft of letter Hill to Lieberson 4-20-52: on contract
20- later draft of previous letter
21- letter Hill to Schweitzer n.d.: in French
22- letter L. Arnold Weissberger to Hill 3-3-52: sending agreement
between Schweitzer and Columbia Records
23- letter Weissberger to Hill 2-29-52: has sent contract to be translated
into French
24- letter Weissberger to Richard Gilbert, Columbia Records 2-19-52:
suggesting changes to contract
25- catalog of new Columbia records
26- record shaped advertisements for Schweitzer record
27- printer invoice for advertisements
28- contract Columbia and Schweitzer signed by Hill and Erica Anderson
29- envelope with certification letter from Schweitzer saying (in French)
something about the Gunbach church, also notes on music
30- typed notes for Bach album in German
31- handwritten notes on order of music
32- letter French translation of Columbia and Schweitzer contract 1-1-52
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<tr>
<th>14.10</th>
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<tbody>
<tr>
<td>folder labeled &quot;Film-Makers Coop, Film Culture, American Cinema Group 1966, 1967, 1968&quot;</td>
</tr>
<tr>
<td>1- letter Ed Emshwiller to Hill 1-18-72: sorry to have heard that Hill is hospitalized, wants to discuss Independent Filmmaker Program of the American Film Institute, Emshwiller is on the AFI board to see if it can assist film artists, wants to see FP. has completed a film himself</td>
</tr>
<tr>
<td>2- form letter Patricia L. Stionoff, University of Cincinnati Film Society to Hill 11-17-67: announcing publication of illustrated symposium &quot;Cinema 67&quot;, note on letter ordered 7-36-67, not paid for</td>
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<tr>
<td>3- program New American Cinema, Munich</td>
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<tr>
<td>4- program New American Cinema, London</td>
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<tr>
<td>5- program notes, London</td>
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<td>6- program New American Cinema, Denmark</td>
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<tr>
<td>7- program New American Cinema, Sweden</td>
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<tr>
<td>8- schedule Film-Makers' Cinematheque</td>
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<tr>
<td>9- article NYT, Vincent Canby 3-19-68: on AFI grant program for new filmmakers</td>
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<tr>
<td>10- article NYT, Canby 4-13-68: on Camera News Inc., politically motivated newsreel distributors</td>
</tr>
<tr>
<td>11- letter Jonas Mekas to Film-Makers' Cooperative 1-3-68: announcing directors meeting and list of items to discuss, on relationship of distribution to Coop and discussion of distribution of commercial films by Coop</td>
</tr>
<tr>
<td>12- letter Mekas to Allan Masur 3-23-67: enclosed letter describing tax exempt status of Film Culture, through 1967 Friends of New Cinema will support Boston Cinematheque and Canyon Cinema Cooperative</td>
</tr>
<tr>
<td>13- open letter 8-20-67: asking for money for Film-Makers' Cinematheque, Film-Makers Distribution Center, Film-Makers' Cooperative</td>
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<tr>
<td>14- letter from Treasury Department describing tax exempt status of Film Culture</td>
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<tr>
<td>15- article by Eli B. Enzer, no source, n.d.: on Boston Cinematheque</td>
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<tr>
<td>16- folder labeled &quot;Louis Brigante&quot;: draft of historical prospectus outlining the various phases of the New American Cinema since its inception</td>
</tr>
<tr>
<td>17- letter Stan Brakhage to John Brockman (distributed widely) 6-66: complaints about Lincoln Center's letter announcing their decision to include 'film as an art medium' into their screening schedule, Brakhage, one, dislikes the term &quot;independent&quot; because it includes &quot;T.V.-&amp;-Hollywood-exiled industrialism,&quot; and, two, that &quot;the powers that be behind this budding aesthetic inclination don't seem to feel it incumbent upon them to pay for the privilege of showing these works.&quot;</td>
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<tr>
<td>18- press release Film-Makers' Distribution Center 11-14-66: announcing</td>
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"America Today- A new series of journalistic films..."

19- open letter from Directors office of Film-Makers' Coop 9-10-66: requesting information for new catalog, discussing need to avoid commercial distribution, describe two film-makers' workshops, problem with press asking for free screenings, reprint entire letter describing opening of Canyon Cinema, discuss Lincoln Center's negative reaction to the distribution of Brakhage's letter (14.10.17)

20- open letter from Emshwiller and Mekas 7-10-66: announcing opening of workshop for independent filmmakers made possible by a grant

21- open letter from Mekas n.d.: announcing preparation of "intermedia" catalog which will include films that include a live performative element, and asking for participation

22- open letter Mekas and Brigante n.d.: New American Cinema is preparing a 16mm program to be distributed by Film-Makers' Distribution Center

23- letter Emshwiller to Brakhage (distributed openly) 8-1-66: disagreeing with Brakhage's views about the Lincoln Center program, Emshwiller argues that Brakhage's resistance is self-defeating and filmmakers would benefit from the exposure

24- announcement to include independent cinema in New York Film Festival at Lincoln Center (discussed in letters above)

25- letter London Film Makers' Cooperative to Mekas 7-1-66: discussing organization of cooperative based on New York model

26- open letter from Mekas 7-1-65: minutes of meeting to determine ownership and fate of Ron Rice's films

27- invitation to attend above meeting 1-17-66

28- open letter from Mekas to Pesaro and World Film-Makers n.d.: on Pesaro festival and lack of representation of avant-garde at festivals in general

29- breakdown of income/expenses for Film Culture 1962-65

30- questionnaire 5-66: asking for information for Coop catalog (2 copies)

31- article Herald Tribune, Seymour Krim n.d.: review of Warhol's Velvet Underground

32- article NYT; Canby 2-7-66: on opening of 41st street theater

33- envelope containing applications for Film-Makers' Cinematheque membership

34- program of MOMA showing of selections from Film-Makers' Cooperative

35- article Variety 1-26-66: Twentieth Century-Fox considering avant-garde filmmakers for commercial projects

36- Film-Makers' Cooperative catalog

Folder labeled "Film-Makers' Cinematheque"

1- letter Henri Langlois to Jonas Mekas 10-25-71: requesting copy of Hill's tribute to Louis Lumiere; note on bottom from Mekas to Hill to
send film
2- program New York Film Festival 1969
3- program Cinematheque at the Metropolitan Museum 1970: organized by Langlois
4- program Film-Makers' Cinematheque
5- invoice of payments due from Film-Makers' Cinematheque to Fluxhouse Cooperative II, Inc. 10-1-67: note on bottom by Hill to give P. Adams [Sitney] and Mekas checks
6- three open letters from Sitney for Film-Makers' Cinematheque 8-7-67 through 9-4-67: on European screenings of New American Cinema program
7- open letter from Mekas to South American Friends of the Film Avant-Garde 11-10-67: attempting to organize South American screenings of avant-garde films
8- open letter from Film-Makers' Cinematheque to American film avant-garde 4-1-67: to accommodate demand for films the collection is being divided into three sections 1) international traveling collection, 2) study library, and 3) international archive library in Stockholm; supplement to letter: asking filmmakers if they are willing to contribute their films and if so at what cost
9- letter Mekas to Hill requesting print of Anticorrida for program; attached list of films going (2 copies)
10- form letter Tom Chomont, Filmmakers' Cinematheque thanking filmmakers for contributing prints
11- open letter from Chomont 1-9-67: requesting that filmmakers permit the profits of one of their films shown by the Cinematheque to go towards the organizations debts
12- press release 10-14-66: Warhol's Chelsea Girls will be screened
13- article and advertisement NYT, Canby 12-1-[66?] : on Warhol's Chelsea Girls
14- statement of purpose and program Boston branch of Filmmakers' Cinematheque11-66
15- press release 11-3-66: announcing a third run of Chelsea Girls
16- program of Filmmakers' Cinematheque
17- announcement of press screening of Warhol's My Hustler
18- announcement Film-Makers' Cinematheque retrospective of Kenneth Anger's work 1966
19- letter Mekas to Film-Makers Cooperative 12-15-65: enclosed ballots and organizational information relating to voting
20- article New Yorker 12-4-65: on Film-Makers' Cinematheque festival (4 copies)
21- announcement of Cinematheque moving to 41st street theater; attached festival program
22- - article NYT, Canby 4-13-66: on court summons presented to Cinematheque for screening 'lewd'; films
23- announcement for Festival of Expanded Cinema n.d.
24- 3 Film-Makers' Cinematheque programs
25- announcement for Stan Brakhage's book Metaphors on Vision and collected films The Art of Vision
26- open letter Mekas to Film-Makers' Cinematheque n.d.: brief history of "the three avant-gardes" and description of the workings of the Cinematheque; asking members of Cinematheque for information on current projects
27- Film-makers' Coop schedule for New American Cinema Festival I
28- open letter Sitney to members of Cinematheque (Jerome's name is written in) 7-1-65: on Mekas traveling with Cinematheque program to Argentina
29- 2 Cinematheque schedules n.d.
30- open letter Sitney to Cinematheque members 7-31-65: on exposition in Argentina
31- Cinematheque program February-April 1965
32- article New York Post, Archer Winsten 3-1-65: review of Cinematheque programs; mostly on Brakhage
33- Cinematheque program 3-1-65 (2 copies)
34- article New Yorker 1-16-65: on formation of Cinematheque (3 copies)
35- description of Cinematheque and programs n.d.
36- Cinematheque stationary
37- handwritten letter Mekas to Hill 2-3-65: liked Hill's essay on the Songs and used it in program notes and wants to reprint to in Film Culture, wishes Hill luck with OTD, suggests book Morning of the Magicians by Bergier

file folder unlabeled
1- Hill's ASIFA (Association Internationale du Film D'Animation) membership card
2- frame enlargements and negatives from Sand Castle; poor condition
3- handwritten note [for FP?] on events of 1909
4- royalty reports and receipts from de Rochement Film Library for AS 1964-68
5- card Borden Mace to Hill 1967: wishing Hill a speedy recovery, discusses possibility of filming Thurber novel 13 Clocks
6- letter James W. Britton, de Rochement Film Library to Noel Productions 4-19-67: low royalty payment for first quarter of 1967 so combining 6 months report
7- letter Hill to Charles Mathis 4-6-67: enclosed material on SC; attached letter Mathis to Hill 3-8-67: requesting information on SC for article
8- letter F. Ashein, Kommunenes Filmcentral A/S to de Rochement 4-6-65: royalty report for AS
9- letter Margret M. Cutler, Comptroller to Bonded Film Storage 2-21-54: asking for AS accounts to be transferred to Noel Productions
10- letter Cutler to Jack Curtain, Color Services Company 5-19-64:
asking him to send materials on AS to Noel Productions
11- letter Jean P. Jacobson, Hill's secretary to de Rochement Assoc. 2-7-64: asking for AS prints to be placed under Noel Productions name
12- receipt of bank deposit RD-DR Corporation $100 n.d.
13- letter Joh. E. Daendler to de Rochement Associates 1-10-64: asking for information on AS and if it is possible to obtain a 16mm color print
14- letter Louis de Rochement III to Charles Johnson, Gospel Film Service Trust, New Zealand 7-16-64: transferring agreements to Noel productions (3 copies); letter de Rochement to Britton 7-16-64: royalties from AS, SC and Circle of the Sun to be paid to Noel productions
15- letter Duane C. Bogie, Foote, Cone & Belding to Mace 1-12-62: Hallmark not interested in televising AS or film about Helen Keller
16- draft of notes of meeting to discuss contracts between Noel Productions and de Rochement Associates 6-24-64 (3 copies)
17- handwritten letter Hill to Mace n.d.: on agreement between Noel Productions and de Rochement
18- notice from de Rochement Association. 8-29-63: changing address
19- letter Cine-Vog Filma to de Rochement 3-2-64: in French re SC; attached letter Noel Productions to de Rochement n.d.: request print of OTD so that they can decide of they want to distribute it; attached letter Carol Bridgman, American Society of Composers to de Rochement Associates 3-9-64: requesting cue sheets for SC
20- letter Cutler to International Film Distributors 2-21-64: contract with producer of AS has expired
21- memo Cutler to Mace 9-3-63: re Hill and TV rights for AS; attached letter Asheim to Mace 8-20-63: re selling AS to TV; attached film rental for report for AS
22- letter Mace to John Daendler, Euro-Scan Films 9-9-63: re AS and TV
23- letter Due Brandt, International Film Services to de Rochement Associates 7-17-63: re showing AS on Australian TV
24- Mace to Hill 4-22-63: criticisms of OTD
25- information on SC, in French
26- letter James T. MacRae to Hill and Anderson 23-63: requesting information on AS; attached letter Sheila Dorc[?] for Hill to MacRae 2-12-62: instructing him to write to de Rochement Associates
27- letter Frances R. Contrino, MacRae's secretary to Robert E. Harris, Bresnick Co. 3-15-63: enclosing stills of SC
28- letter Blake Hunter, de Rochement Assoc. to Hill 9-10-62: asking for approval of AS promotion; letter E.F.R. Smith, Concordia to Mace 9-4-62: wants to present AS as serial story in religious paper (2 copies of all 3 items)
29- letter Becky Sanford, Motion Picture Services, US Information Agency to Hunter 9-12-62: thanking him for print of AS to be shown at festival of science films; attached letter Hunter to Hill 9-14-62: enclosing previous letter
30- letter Hunter to Jacobson 9-5-62: returning negatives
31- letter Erwin Rado, Melbourne Film Festival to de Rochement
Associates 7-12-62: report on reception of SC at Festival
32- information about Melbourne festival and award winners
33- letter Hill[?] to Hunter 8-14-62: enclosed negatives for advertising
34- letter Hunter to Hill 7-31-62: an advertising agency requesting to use
still from SC in advertisement; note on letter by Hill agreeing but
questioning credit given
35- letter Barney Pitkin, de Rochement Association to Hill 7-12-62:
enclosed letters regarding SC distribution in Sydney, Australia
36- letter Pitkin to Hill 7-12-62: RKO not interested in SC
37- letter Natan Schneiwald, film distributor to Hunter 7-7-62: interested
in booking SC as supporting feature
38- article Film Weekly 7-5-62: Scheinwald film broke box office record
in Melbourne, Australia
39- letter Fletcher to de Rochement Associates 7-6-62: Blake unable to
look at SC till August
40- letter Hunter to Hill 6-28-62: SC was shown to Warner Brothers and
RKO
41- letter Charles Boasberg, Warner Bros. to Pitkin 6-19-62: do not plan
to show Music Man as a double feature so not interested in SC
42- letter Pitkin to Milton Arnewalder, Lewis Theatres 6-22-62: asking
him to screen SC
43- letter Hunter to Hill 6-21-62: "Calendar" was impressed with SC and
want to keep a print to show at a later date
44- letter Hunter to Hill 6-14-62: enclosed clipping and letter from
Adelaide [Australian] Film Festival which showed SC; attached letter Eric
Williams, Adelaide festival to Hunter 6-11-62: SC well received at festival
despite negative review
45- letter Mace to Henri Pialat 4-11-62: in French, sent copy of SC
46- letter Erwin Rado, Melbourne Film Festival to de Rochement
Associates 2-1-62: description of festival and invitation to enter SC
47- letter Hunter to Hill 12-26-61: enclosed letter from Drutman
48- letter Mace to Hill 12-21-61: enclosed Cathedral Films brochure on
Schweitzer film; brochure attached
49- letter N. Lindholm, AB Wivefilm, Stockholm to Mace 12-5-61:
forward information on SC and Circle of the Sun
50- letter Mace to Daendler 12-4-61: forwarded press information on SC,
print will be shipped from Stockholm
51- letter Mace to Hill 10-29-61: advises Bargate as English distributor
and Cine-Vog as distributor in Belgium
52- memo ??: informing [Hill?] of his lecture dates in St. Paul
53- letter ?? to Hill 10-19-61: discussing problems with booking SC in
England

file folder unlabeled
<table>
<thead>
<tr>
<th>Section</th>
<th>Description</th>
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</thead>
</table>
| 14.14   | envelope labeled "Open the Door" misc. production shots by Sasha and others  
1- production photographs  
2- three synopses of script with notes |
| 14.15   | folder labeled "production stills OTD",  
1- production stills from OTD: mostly 8x10, numbered on back, many of Hill |
| 14.16   | folder labeled "8x10 scenes"  
1- production stills from OTD: numbered on back |
| 14.17   | folder labeled "8x10 cast - Fahnstock household"  
1- production stills from OTD: head shots, numbered on back |
| 14.18   | folder labeled "8x10 - cast - Blake household"  
1- production stills from OTD: numbered on back, mostly head shots, some duplicates |
| 14.19   | folder labeled "8x10 cast 'others'"  
1- production stills from OTD: numbered on back, mostly of Susan de Mello" |
| 14.20   | file folder unlabeled  
1- AS script: English |
| 14.21   | file folder containing folder labeled "English narration Africa (Minneapolis version) also German translation"  
1- copies of AS narration in English and German; one copy is labeled "Jerome's version written in Minneapolis" |
| 14.22   | folder labeled "French narration"  
1- two copies/versions of French AS narration |
| 14.23   | folder labeled "Jerome's script, German narration, A.S.'s part"  
1- German translation of AS presumably part to be read by Schweitzer |
| 14.24   | folder labeled "de Rochement Associates"  
1- article NYT, Anatole Broyard 12-7-73: review of book Grandma Moses  
2- letter Enzo Cagnato, Mostra Internazionale d'Arte Cinematografica to Borden Mace, de Rochement Associates 10-16-61: SC shown at national Exhibition of Film For Children; attached letter Jonas Rosenfield, Jr., Columbia Pictures to Irving Drutman, de Rochement Associates 10-13-61: not interested in SC; attached article UPI n.d.: on SC; article Filmfacts 9-29-61: on SC  
3- letter Mace to Frederick Kohner, University of California 10-6-61: thanking him for returning print of SC  
4- letter Mace to Wive Films, Stockholm 10-3-61: sending prints of SC and Circle of the Sun; attached letter H.B. Chandler, National Film Board of Canada to Susan Tomaselli, de Rochement Associates 10-2-61: sending commentary for Circle of the Sun  
5- telegram Mace to [Hill?] 9-27-61: arranged screening of SC and AS in Europe |
6- note Drutman to Hill n.d.: Olympics picture will cost $4,000 to blow-up
7- Parlons Francais records and book (2 copies)
8- article NYT 10-16-60: on Parlons Francais; attached letter de Rochement to Martin J. Maloney, Societe des Films Sirius 1-24-61: in French
9- letter Mace to Hill 10-31-60: on financial matter concerning Carl Reysz in Germany, asking Hill to forward material on AS to England, discusses companion films for AS and SC; attached letter L. Arnold Weissberg, Weissberger and Frish 11-3-60: forwarding letter; attached letter John Halas, Halas and Batchelor Cartoon Films Ltd. to Samuel Eckman 10-26-60: obtained copy of AS which had not been shown in England; attached letter Eckman to David Jacobs, H.A. Jacobs and Sons 10-28-60: received reviews of AS and will view print
10- letter Maloney to Hill 1-30-61: Societe des Films Sirius received money
11- letter Catherine D. Hicks, Wilson Commege, PA to James Britton, de Rochement Associates 12-1-60: screened AS once, but was not screened second time for sick student
12- letter Hill to Mace 10-27-60: wants to view Indian Summer, discusses distributors dislike of SC; attached letter Mace to Hill 10-26-60: asking of Hill is interested in work of filmmaker Jules Schwerin
13- letter Vern Rossen, National Christian Council of Japan to Mace 12-20-58: cleared AS with Ministry of Education
13- letter G.M. Hoellering, Academy Cinema, London to Mace 8-22-58: has not found film to accompany AS
14- letter Hoellering to Mace 7-29-58: on AS
15- letter Mace to Hoellering 6-21-58: wants to approve film to be screened with AS
16- letter Hoellering to Mace 7-15-58: unable to find film to accompany AS, suggests that AS not be shown as main feature; attached letter Charles Cooper, Soho Square to Mace 6-17-58: enclosed contracts for AS booking
17- letter Mace to Cooper 6-20-58: thanking him for signed contract
18- letter Dandler, Euro-Scan Film to Mace 7-7-60: thanking him for copies of correspondence with Church Youth Movement in Iceland, delivered print to distributor in Reykjavik, discussed with Erica Anderson the releasing of non-commercial prints after ordinary distribution
19- letter Mace to Hill 5-10-60: asking Hill to serve on board of Parlons Francais; attached Parlons Francais information
20- letter Mace to Hill 3-20-60: 20th Century Fox will distribute Schweitzer; has possibly found a distributor for French version
21- letter [?], Euro-Scan to Mace 3-11-59: Schweitzer and Anderson spent time in Copenhagen, problems with Swedish distribution
22- letter Mace to Hill 7-30-59: recommends entering SC in San
Francisco International Film Festival in November 1959; attached list of festival advisory committee
23- letter Hill to Mace 8-1-22: enclosed translation of letter from professor Minder, confirms Hill's worst fears [see attached letter], responds "yes" to Mace's letter of 7-30 [?]; attached letter Minder to [Hill] 7-20-59: French are hostile towards Schweitzter because of his views on atomic weapons, and he thinks that the French will attack him when the film is presented (2 copies)
24- form letter Theo Lang, director Edinburgh Film Festival to [Hill] 4- [?] 59: enclosed preliminary information about festival
25- letter [?], Euro-Scan to Mace 24-4-59: on booking of AS in Iceland, Sweden, and Denmark
26- letter Paul A. Kaufman, Cine-Color to Martin J. Maloney, de Rochement Assoc. 2-18-1958: on making 16mm color and B&W prints of AS from 35mm color master
27- letter Hill to Associated Films, Lebanon 4-4-58: instructing them on how to obtain print of Grandma Moses, attached memo Helen Gordon, de Rochement Associates to June Kambach, Hill's secretary 2-24-58: instructing her to write previous letter; attached letter R. Mniehneh, Associated films to de Rochement Associates 3-18-58: want to distribute Grandma Moses, The Painter and AS in Middle East
28- brochure about AS in German
29- letter Mace to J.A. Hes 2- Dutch premiere of AS on 5-8
30- letter Hes o Mace 1-31-59: hopes to have Dutch premiere of AS on 5-8-59 in Utrecht
31- letter G. Wolff, Matthias-Film-Gesellschaft to Mace 9-19-58: on unsuccessful attempts to sell AS in Eastern Europe
32- letter Wolff to Hill 9-4-58: in German
33- letter Ges to Matthias Film 8-18-58: in German (2 copies)
34- letter L. Goldstein, African Consolidated Films to Barney Pitkin, de Rochement Associates 7-9-58: not interested in acquiring AS
35- letter [?], Drucker International to Mace 7-7-58: not interested in acquiring AS
36- letter Mace to Reverend Vern Roseman 7-3-58: offering AS and Helen Keller
37- letter Mace to Edwin M. Luidens, Ravemenco 6-27-58: will distribute 16mm prints of AS
38- letter Luidens to Mace 6-26-58: inquiring whether 16mm prints of AS are available for foreign use; attached letter Mace to Luidens 6-27-58: same as 14.24.37
39- letter Roseman to Mace 5-27-58: want to bring AS to Japan
40- letter Mace to Stuhlmacher 5-27-58: agree to let Matthias-Films distribute AS in Eastern Europe
41- letter [?], Drucker International to Mace 5-28-58: unable to import AS to Barcelona
42- letter Gordon to Bernard Gittner, Halas and Batchelor Cartoon Films 4-25-58: requesting print of AS to screen for Mr. Norris; note on letter Helen to Irving Drutman, de Rochement Associates: Euro-Scan will
| 42- letter Gordon to Bernard Gittner, Halas and Batchelor Cartoon Films |
| 4-25-58: requesting print of AS to screen for Mr. Norris, note on letter |
| Helen to Irving Drutman, de Rochement Associates: Euro-Scan will |
| distribute AS in Denmark and Sweden, print Gittner is asking for will be |
| used for Interfilm Assembly; also handwritten notes [Hill's] about |
| openings in various countries |
| 43- letter Anderson to Mace 3-24-58: changed address to different office |
| in same building as Hill, wants copies of correspondences regarding AS |
| 44- letter Niels Jorgen Nielsen, Film-Centrafen-Palladium, Copenhagen to |
| de Rochement Associates 2-8-58: want to see results of AS in Norway |
| before acquiring it |

| 14.25 |
| folder labeled "Canton" |
| 1- letter Hill to Arthur Canton, Blowitz, Thomas & Canton 1-30-64: |
| wants to arrange more screenings [of OTD], paid company in full |
| 2- letter Hill to Canton 12-3-63: enclosed copy of San Francisco [film |
| festival?] letter of refusal, re Paris and German distribution [of OTD] |
| 3- letter Canton to Hill 7-26-62: attached press release, discusses title |
| Peacock Feathers for OTD and like Alec Wilder's music |
| 4- letter Hill to Canton 8-16-62: enclosed copies of stills |
| 5- letter Hill's secretary to [?] Bergman, Blowitz, Thomas & Canton 9-6- |
| 62: enclosed Hill's drawings for OTD |
| 6- letter Canton to Hill 7-18-62: billing over 10 months to make |
| bookkeeping easier; attached bill for $1,000 (2 copies); attached letter |
| Hill's secretary to Canton 7-24-62: Hill agrees with payment plan |
| 7- letter Canton to Hill 7-3-62: on pre-release press for OTD, discuss |
| Hill's promotional sketches and possible changes |
| 8- letter Canton to Hill 6-14-62: on press for OTD and title suggestions |

<p>| 14.26 |
| folder labeled &quot;Cine-Vog&quot; |
| 1- letter Henri Weis, Cine-Vog Films to Barney Pitkin Associates 12-1- |
| 66: in French re AS; attached translation: postponed decision to buy |
| 16mm print of AS |
| 2- letter Weis to Noel Productions 1-20-65: in French re OTD |
| 3- letter Weis to Hill 7-25-66: in French re AS; attached letter Weis to |
| Noel Productions 7-25-66: in French re AS |
| 4- letter Weis to Noel Productions 7-6-64: in French re OTD; attached |
| letter Jean P. Jacobson, Hill's Secretary to Weis 7-1-64: sent copy of OTD |
| with hopes of selling it to Belgian cinema/television |
| 5- letter Jacobson to Weis 7-15-64: sent press materials on OTD |
| 6- letter Henry Sundqvist, Noel Productions to Weis 7-1-64: details of |
| shipment of OTD |
| 7- letter Cine-Vog to Hill 5-22-64: in French re OTD |
| 8- receipt 10-25-63: for shipment of OTD; notes [on location of prints?] |
| on back |
| 9- list 4-63: of minimum salaries for French production |
| 10- list of French ticket returns for OTD |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>11.27</td>
<td>correspondence in French re SC and Festival International du Film d'Avant-Garde</td>
</tr>
<tr>
<td>11.28</td>
<td>agreement to lease AS to Columbus Films, Switzerland</td>
</tr>
<tr>
<td>11.29</td>
<td>text and notes for [AS trailer?]</td>
</tr>
<tr>
<td>11.30</td>
<td>Schweitzer Promotion Film Cue Sheets</td>
</tr>
<tr>
<td>11.31</td>
<td>Cue sheets, English version AS 1955</td>
</tr>
<tr>
<td>11.32</td>
<td>Cue sheets, German version AS 1954</td>
</tr>
<tr>
<td>11.34</td>
<td>London Film Festival</td>
</tr>
<tr>
<td>11.35</td>
<td>Sand Castle Press</td>
</tr>
<tr>
<td>11.36</td>
<td>Melbourne Film Festival</td>
</tr>
</tbody>
</table>

11- bill 10-31-63: for shipping of OTD
12- laboratory invoice 10-31-63: for OTD
13- handwritten list similar to item 8
14- bill 11-8-63: for OTD
15- handwritten list of possible French titles for OTD, Le Chapeau Volant marked
16- envelope containing letter David Stone to Hill 10-30-63: discussing Gene Markowitz's positive reaction to OTD in Paris
17- note with Tita Films address
18- hotel message for Hill re Maurice Cohen

14.27 | folder labeled "Cauliez"
1- correspondence in French re SC and Festival International du Film d'Avant-Garde

14.28 | folder labeled "Columbus Films Ltd."
1- agreement to lease AS to Columbus Films, Switzerland

14.29 | folder labeled "AS Promotion film"
1- text and notes for [AS trailer?]
| 14.37 | folder labeled "Mannheim Festival, Oct. 14th - 19th"
| | 1- envelope containing letter Bereford Seligman to Hill 10-16-63: wishing him luck for the showing of OTD at festival
| | 2- festival program 1972: in German
| | 3- letter Maier to Hill 10-26-72: in German re FP
| | 4- festival schedule 1972 in German
| | 5- letter Walter Talmog-Gros to Hill 9-27-71: want FP to end festival
| | 6- letter Talmog-Gros to Gordon Hitchens 9-23-72: list of accepted American entries, handwritten note to Adolfs Mekas from Hitchens on page
| | 7- copy of above letter with typed note to Hill from Hitchens
| | 8- letter Barney Pitkin to Festival 8-12-66: requesting entry blank; attached letter Pitkin to Festival 5-18-66: requesting entry blank; attached festival regulations and entry form 1966: form completed for Death in the Forenoon
| | 9- note Storm de Hirsch to Hill 10-6-64: enclosing information on 1964 festival; attached letter Talmog-Gros to de Hirsch 9-7-64: informing him that Good-bye in the Mirror was selected for festival; attached more information about 1964 festival in German
| | 10- festival program 1963, p. 80 on OTD
| | 11- telegram Talmog-Gros to Hill 10-4-62: welcoming him to Mannheim and informing him of dates of OTD and Hallelujah the Hills screenings
| | 12- festival paper 1963 (5 copies)
| | 13- article on Festival 10-63
| | 14- post card 9-18-63: accepting OTD to Festival
| | 15- festival program 1963
| | 16- letter Bibi ? to Hill 10-17-63: cannot attend festival but sent associate
| | 17- letter Johannes Stuhlmancher to Hill 10-16-63: in German re AS
| | 18- information about Filmstudio, Berlin in German
| | 19- telegram Maud Oakes to Hill 10-18-63: festival program changed
| | 20- telegram envelope: empty
| | 21- telegram ? to ? 10-18-63: announcing Hill's arrival in Manneheim
| | 22- letter Jean P. Jacobson, Hill's secretary to Talmog-Gros n.d.: sending revised version of OTD synopsis
| | 23- letter Hill to Talmog-Gros 9-18-63: send print and German synopsis of OTD, need to find German title
| | 24- telegram Hill to Talmog-Gros 9-10-63: sending new prints of OTD
| | 25- letter Hill to Talmog-Gros 8-21-63: asking of interested in OTD for festival
| | 26- letter Talmog-Gros to Hill 9-6-63: cannot not show OTD as first feature, but possibly in the category called Off-Hollywood (7 copies)

| 14.38 | folder labeled "Torino Unione Culturale"
| | 1- correspondence in French re New American Cinema exhibition in Torino
14.39 folder labeled "Cannes Festival"
1- article New Yorker "Letter From Paris" 3-2-68: by Genet: on contemporary French culture
2- letter F. Legrand to ? 7-28-61: re OTD
3- information sheet re festival ; attached letter Legrand to de Rochement Associates 6-8-61: accepting OTD for festival; attached festival program
4- description of OTD: in French
5- 2 invitations to OTD screening
6- French press re festival 1961
7- letter ? to Hill 4-22-61: in French re Mrs. Delaney and SC
8- letter Hill to Jean Pages 4-21-61: enclosed press information (2 copies)
9- letter Delaney to Hill 4-17-61: in French
10- letter Pages to Hill 4-15-61: in French
11- letter [translation of above] Pages to Hill 4-15-61: on organization called the Film Market that projects films concurrently with Cannes festival (2 copies)
12- telegram Deromont to Pages 4-12-61: telephone Borden Mace
13- letter Pages to Mace 4-12-61: sending bill from Tirta-Film and requesting instructions on sending film to film market
14- letter Favre le Bret to Hill 4010-61: in French re SC (2 copies)
15- letter Pages to Mace 4-5-61: if SC is not accepted by festival it will be shown by film market
16- list of festival entries 4-24-61
17- list of 1961 festivals and dates
18- letter Mace to Pages 3-24-61: want to arrange for translator to attend SC screening
19- letter Pages to Mace 3-24-61: festival needs translation of SC; if not accepted will show it theatrically (2 copies)
20- article clipped n.d. re festival
21- letter Mace to le Bret 2-28-61: forwarded copy of SC to be considered for festival (2 copies)
22- letter Mace to Pages 2-28-61: submitted SC to festival (2 copies)
23- handwritten notes [?]

14.40 folder labeled "A.S.I.F.A [Association International du Film d'Animation]"
1- envelope containing letter John Halas, ASIFA to Hill 4-16-69: thanking Hill for letter from hospital bed informing Halas of Hill's four shorts; and open letter from Pierre Barbin and Marin Paraianu, ASIFA n.d.: in French
2- ASIFA mailings and bulletins 1962-66 mostly in French

14.41 folder labeled "Bargate"
1- letter Barney Pitkin to C.V. Bargate, Bargate films 12-12-66: informing him that licensing agreement for SC expires 12-28-66, requesting information on distribution of film
2- letter Hill to Bargate 2-24-64: because Bargate has been unable to book AS Hill is giving account to Concordia films
3- letter Hill to Bargate 10-5-63: asking for settling of accounts and
<table>
<thead>
<tr>
<th>4-</th>
<th>copies of agreements concerning SC and AS</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>letter Drutman to Bargate 8-17-68: informing him that Concordia films has 16mm rights to AS and Bargate has rights to 35mm distribution (2 copies)</td>
</tr>
<tr>
<td>5.</td>
<td>list of films distributed by Bargate n.d.</td>
</tr>
<tr>
<td>6.</td>
<td>letter Drutman to Bargate 4-3-62: requests update on bookings of SC</td>
</tr>
<tr>
<td>7.</td>
<td>letter Bargate to Mace 1-5-62: enclosed agreement to distribute SC; attached letter Bargate Drutman 12-22-61: doesn't consider AS commercially viable, wants to distribute SC</td>
</tr>
<tr>
<td>14.42</td>
<td>folder labeled &quot;Crowther&quot;</td>
</tr>
<tr>
<td>1.</td>
<td>article by Bosley Crowther NYT 4-23-67 mentions OTTD (2 copies)</td>
</tr>
<tr>
<td>2.</td>
<td>letter Hill to editor of NYT 4-25-67: marked &quot;final draft&quot;, reaction to above article citing his aims to create &quot;beautiful and successful home movies&quot; that are art, personal expression</td>
</tr>
<tr>
<td>3.</td>
<td>letter Seymour Peck, NYT to Hill 4-27-67: giving letter to Crowther (2 copies)</td>
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<tr>
<td>14.43</td>
<td>folder labeled &quot;Australian Festivals&quot;</td>
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<tr>
<td>1.</td>
<td>information on international festivals 1966</td>
</tr>
<tr>
<td>2.</td>
<td>programs from Sydney, Melbourne and Adelaide film festivals 1962: SC was entered</td>
</tr>
<tr>
<td>3.</td>
<td>letter Erwin Rado to de Rochement Associates announcing winners of Melbourne festival 1962: SC won for editing</td>
</tr>
<tr>
<td>4.</td>
<td>Adelaide 1961 program</td>
</tr>
</tbody>
</table>
| 14.44 | folder labeled "Festival du Libre"
1- information on Festival du Film Libre, Paris 1966 and request to view copy of OTD |

| 14.45 | folder labeled "Belgian Film"
1- information and entry form for Belgian festival 1967 |

| 14.46 | folder labeled "Vancouver"
1- letter A. Eric Ge, festival to Hill 3-13-64: thanking him for entry of OTD and returning film
2- letter Jean P. Jacobson, Hill's secretary to Stanley H. Fox, festival 10-14-63: enclosed synopsis and press information re OTD; attached letter Fox to Jacobson 10-11-63: already scheduled programs for festival but requests information on OTD (2 copies)
3- handwritten letter Jacobson to Hill 10-?-?: enclosed Vancouver correspondence
4- Vancouver shipping instructions
5- letter Jacobson to Fox 10-5-63: informing him of OTD (2 copies)
6- letter M.G. Talbot, festival to Borden Mace, de Rochement Associates
8-25-61: SC well received at festival
7- festival entry form 1961: filled out for SC (2 copies)
8- shipping forms 1961; attached letter Fox to Mace 4-25-61: received SC
9- festival shipping information
10- programs for 1960, 61, 63 festivals |

| 14.47 | folder labeled "Vienna festival"
1- festival programs 1967, 1969
2- letter Sigmund Kanagur-Kennedy, festival to Hill 2-14-64: rejected OTD
3- letter Kanagur-Kennedy to Hill 11-7-63: requesting to view OTD for possible inclusion in festival
4- letter Kanagur-Kennedy to Hill n.d.: asking if he would like to participate in 1964 festival with OTD
5- letter ? to Hill 11-12-63: in German
6- issue of Hallo 1 (1964): enclosed translation of article mentioning OTD
7- Wein-Film pricelist
8- issue Film-Kunst 40 (1949)
9- letter ? to Hill 11-1-63: wants to publish photograph of Hill
10- festival regulations 1964; attached Noel Productions information sheet re OTD 1-2-64; attached letter Julia B. Knowlton, Noel to Kanagur-Kennedy 1-2-64: does not have press materials yet; attached list of OTD stills; attached copy of item 3 (2 copies); attached handwritten note: sending forms, attached handwritten note Kanagur-Kennedy's address |

| 14.48 | folder labeled "San Francisco Festival"
1- letter Albert Johnson to Hill 9-9-66: Johnson will support Hill's candidacy for the festival, Johnson's article on Hill is pending publication in Sight and Sound
2- letter Hill to Johnson 8-26-66: inquiring about San Francisco |
<table>
<thead>
<tr>
<th>Folder labeled &quot;New York Film Festival&quot;</th>
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<tbody>
<tr>
<td>1- open letter from Amos Vogel n.d.: Vogel resigning as festival director and director of Lincoln Center Film Department</td>
</tr>
<tr>
<td>2- application form for 1967 festival: unopened</td>
</tr>
<tr>
<td>3- festival program 1967</td>
</tr>
<tr>
<td>4- call for festival entries 5-20-66</td>
</tr>
<tr>
<td>5- letter Richard Roud, festival program director to Hill 8-31-65: Schweitzer and Bach not chosen for festival</td>
</tr>
<tr>
<td>6- article Herald Tribune n.d.: on first festival</td>
</tr>
<tr>
<td>7- letter Vogel to Hill 5-11-65: enjoyed their lunch and discussing problems of experimental film distribution, enclosed Cinema 16 catalog, sending proposal, thought about Hill's comments regarding George Amberg</td>
</tr>
<tr>
<td>8- information sheet about CINE (Council on International Nontheatrical Events)</td>
</tr>
<tr>
<td>9- press release 7-15-63: announcing selection of four films for festival</td>
</tr>
<tr>
<td>10- festival program 1964</td>
</tr>
<tr>
<td>11- letter Gloria Johnson, CINE administrative assistant to Hill 4-26-65: Schweitzer and Bach was not submitted in time for 1965 competition, enclosed information on CINE (this information follows)</td>
</tr>
<tr>
<td>12- festival release n.d [1964]: Motion Picture Association and Independent Film Importers and Distribution of America have endorsed festival</td>
</tr>
<tr>
<td>13- festival release films from 6 nations chosen for festival</td>
</tr>
<tr>
<td>14- CINE application form</td>
</tr>
<tr>
<td>15- article NYT, Eugene Archer 1963: on opening of first festival</td>
</tr>
<tr>
<td>16- articles NYT 9-16-63: Archer and Bosley Crowther on festival</td>
</tr>
<tr>
<td>17- article Time Magazine 9-20-62: p. 78 on festival</td>
</tr>
<tr>
<td>18- festival program 1963</td>
</tr>
</tbody>
</table>
| 19- article NYT Archer 8-20-63: on end of festival, mentions positive
response to Hallelujah the Hills
20- festival program 1963
21- note F. Francis, Cinema 16 to Hill n.d.: OTD screened at MOMA and NY film festival, where should film be returned
22- letter Roud to Hill 8-16-63: unable to include OTD in festival
23- letter Vogel to Hill 8-6-63: will wait for final version of film [OTD]; attached letter Hill to Vogel 8-9-63: final version will be ready Friday
24- letter Hill to Vogel 8-2-63: final version of OTD will be at MOMA 8-6 or 8-7, if this is too late for festival entry he will send next to final version; attached letter Vogel to Hill 7-17-63: instruction on where to send film; attached letter Jean P. Jacobson to Vogel 76-24-63: enclosed synopsis, credits, and production stills for OTD

14.50
folder labeled "Film Fests 1969, Canaries, Artists Friend, Merry Christmas"
1- note S[ tandish] D. Lawder to Hill 9-30-69: Yale festival received Canaries and Artist’s Friend
2- letter Henry Moczek, Cracow film festival to Hill n.d.: Canaries chosen for festival; attached letter Moczek to Noel Productions 4-21-69: will except Hill’s films after deadline; attached festival regulations and entry form
3- Bellevue film festival 1969: program and entry card
4- entry form New York Film Festival 1969 for Canaries; attached letter Linda R. Graff, Richard Roud’s secretary to Jean Jacobson 9-5-69: enclosing entry form for festival
5- letter Nino Zucchelli, Concorso Internazionale del Film d’Autore to Noel Productions 10-15-69: in Italien re Merry Christmas; attached information on festival
6- letter S. Bianconi, director Festival Internazionale del Film Locarno 5-21-70: want to show FP at festival; attached letter Jacobson to Bianconi 6-30-70: asking them to consider FP for festival
7- receipt of film 4-7-69 Edinburgh Film Festival
8- letter Enzo Cagnato, Mostra Internazionale D’Arte Cinematografica to Jacobson 5-22-69: enclosing regulations for documentary film festival, requesting Canaries and Artist’s Friend; festival information attached
9- Bellevue festival program 1969: Merry Christmas shown
10- letter Jacobson to Michael Blackwood, Festival Foundation Inc. 4-21-69: L requesting application form for Spoleto Film Festival; attached letter Jacobson to Francis Rizzo, Festival Foundation 6-1-69: Hill approves of showing Canaries and Merry Christmas in festival program as suggested; attached letter Rizzo to Hill 5-26-69: suggesting that they use Canaries and Merry Christmas before feature programs; attached list of documentary films to be screened at Spoleto festival
11- note Borden Mace to Jacobson n.d.: attached forms for Canaries showing at Edinburgh; forms attached
12- letter Jacobson to Bellevue Film Festival 6-19-69: enclosed $6 check
| 14.51 | folder labeled "Hellstern"
| | 1- letter Martin Hellstern, Filmiburo Hellstern, Zurich to Hill 4-14-64: cannot distribute OTD or SC'
| | 2- letter Hill to Hellstern 4-23-64: OTD sent to Zurich
| | 3- letter Hellstern to Noel Productions 4-21-64: shipping problems in returning OTD
| | 4- note Hill to Hellstern 4-6-64: asking him to send SC to UFA after viewing
| | 5- telegram Hellstern to Hill3-9-64: will forward SC to UFA
| | 6- letter Hill to Hellstern 3-6-64: asking about SC's location
| | 7- letter Hellstern to Hill 2-11-64: they are looking into distributing SC
| | 8- letter Hill to Hellstern 12-6-63: sent SC and OTD (2 copies)
| | 9- letter Hellstern to Hill 11-18-63: asking for prints of SC and OTD to be sent directly to their address
| | 10- letter Hellstern to Hill 11-4-63: instructions for sending films (2 copies)
| | 11- letter Hellstern to Hill 10-23-63: asking for information on distribution of OTD and SC

| 14.52 | folder labeled "Freemantle AS"
| | 1- letter Jean P. Jacobson to Wilber Friefeld, Freemantle International, Inc. 10-1-70: canceling contract for OTD and SC
| | 2- letter Barney Pitkin to Henry ?? 12-14-70: instructing him to tell Freemantle where to send print of SC, to return OTD prints, and asking if he received payment for SC
| | 3- letter Elaine Weiss, for Paul Talbot, president of Freemantle to Pitkin 12-8-70: what should be done with print of SC
| | 4- letter Jacobson to Friefeld 9-2-70: canceling contract [this letter was sent to wrong address see 14.52.1]
| | 5- invoice from Freemantle 8-17-64: $672.67 profits from AS rentals
| | 6- agreement to lease AS to Freemantle 4-2-64 (2 copies)

| 14.53 | folder labeled "Camera [Three] (Television Performance)"
| | 1- letter Edward Vernon Tenney, Dept. of Psychology, Fresno State College to Hill 1-28-64: wants to purchase or rent SC or the Camera Three and Jung sections individually
| | 2- program from UCLA conference "Introduction to Analytical Psychology for Clinicians" 1963
| | 3- letter Bruno Klopfer to Hill 5-13-63: thanking Hill for allowing him to use Camera Three section of SC for talk on "Myth and Man" and requesting to use it again
| | 4- letter Klopfer to Hill 6-22-63: thanking Hill for use of Camera Three section of SC; attached list of doctors who attended Klopfer's lecture
| | 5- brochure for lecture series "Myth and Man" 1962
6- letter Rosalind Loring, UCLA to Hill 9-28-62: asking to use Camera Three section of SC in a class; attached letter Jean P. Jacobson to Loring 10-1-62: approving use of SC, note at bottom that print was returned 10-29; attached letter Jacobson to Lore Zeller, Analytical Psychology club of Los Angeles 10-1-62: approving use of SC
7- letter Zeller to Hill 9-26-62: asking to keep SC longer so that it could be used by Klopfen and Max Zeller in lecture
8- letter Zeller to Jacobson n.d.: returning print of SC and asking to buy copy
9- letter Zeller to Jacobson 8-17-62: print of SC arrived
10- letter Zeller to Hill 7-23-62: arranging for SC rental; attached letter Jacobson to Zeller 7-30-62: agree to rent SC
11- letter Jacobson to Zeller 6-18-62: approving use of Jung film
12- letter Margret Tilly, Analytical Psychology Club to Hill 6-18-62: returning Jung film
13- letter Tenney to Hill 6-11-62: want to purchase SC from television show Camera Three; attached letter Jacobson to Tenney 6-25-62: can lend copy of SC and put him in touch with Camera Three
14- letter Zeller to Hill 6-5-62: asking to borrow film of Jung after San Francisco Analytic psychology club
15- letter Joseph L. Henderson to Hill 2-9-62: thanking Hill for allowing him to use Jung footage at meeting, also includes thoughts in SC
16- article Good Housekeeping 12-7-61: on Jung
17- letter Henderson to Mr. Sundquist 12-30-61: recommended by Hill to help edit four film interviews with Jung
18- letter Hill to Henry Beckett, Analytical Psychology Club of New York 12-18-61: responding to Beckett's request for Jung footage, discusses footage that he has shot of Jung and what he had intended to do with them (two copies)
19- letter Beckett to Hill 12-13-61: inviting Hill to show footage of Jung at meeting
20- letter Esther Brown, press representative to Hill 12-9-61: requesting the soundtrack of SC for use on WBAI, informing Hill that tapes of Camera Three program can be purchased
21- letter Edward Edinger to Hill 11[?]-30-61: thanking Hill for sending photograph of Jung's stone
22- agreement with CBS television (2 copies)
23- letter Clair Roskam, producer Camera Three to Hill 11-27-61: sending forms so that Hill can purchase kinescopes of program
24- honorarium voucher from CBS
25- list of CBS affiliates that carried Camera Three program
27- script, credits, cue sheet for Camera Three program

Folder labeled "Brown, Bert"
1- letter Bertram Brown to Hill 10-15-64: hopes to have a print of *AS*[?] in time for Stuttgart festival
2- letter Brown to Hill 6-10-65: viewed Schweitzer
3- letter Brown to Hill 5-12-65: finishing a script
4- letter Brown to Hill 9-9-64: enclosed treatment of his film, Leipzig festival wants *AS*
5- letter Brown to Hill 8-28-64: completed treatment of Israeli feature, has not heard form German festival
6- letter Brown to Hill 7-23-64: Hill's films will need German titles [for submission to festivals?]

**14.55**
folder labeled "K.P.F.A, E.Y.R."
1- EYR film distributor brochure
2- letter Hill to Henry Jacobs 8-22-57: unable to see film Logos, enclosed check for $1000, suggested Jacobs to Jonas Mekas as possible contributor to Film Culture
3- letter Jacobs to Hill 8-5-57: wants Hill to see film Logos and possibly carry it to Europe, his radio station KKFA in Berkeley needs funding
4- article *Christian Science Monitor* 11-16-56: on KPFR
5- KPFR mailing and programming

**14.56**
folder labeled "Stained Glass Windows Film"
1- article by E.J. CYR "How to Make Kaleidoscopic Photos"
2- text of "The Golden Legend" 1941: translated and adapted from the Latin by Granger Ryan and Helmut Rippenger
3- article "American Couple Photographs Europe's Stained Glass Windows" n.d.

**14.57**
folder labeled "Cassis Film 1969"
1- correspondence regarding equipment rental and lab costs in French

**14.58**
folder labeled "M. Pialat"
1- correspondence with Hill's French distributor in French

**14.59**
folder labeled "Kommunes Filmcentral A.s."
1- statement of box office returns from *AS* 6-20-67
2- letter Barney Pitkin to Stanley Crystal 5-6-65: enclosed correspondence re payments on *AS*; attached letter Finn Asheim to Pitkin 1-7-65: agreement that "you" shall receive 50 percent of *AS* net income; attached letter Pitkin to Asheim 12-31-64: renewing *AS* contract; attached letter Asheim to de Rochemont Associates 12-8-64: inquiring whether their contract to distribute *AS* has expired, they wish to redistribute film in honor of Schweitzer's 90th birthday; attached letter Pitkin to Jean P. Jacobson 11-4-66: enclosed correspondence with Asheim, wants to know if Noel productions received any money from him after extension of contract
3- statement of box office returns from *AS* 4-16-66
4- statement of box office returns from *AS* 5-6-65

**14.60**
folder labeled "Rialto International, Tony Phelan"
1- letter Tony Phelan to Hill 6-23-65: asking for funding for a film
| 14.61 | folder labeled "French Trailer"
|       | 1- French translation of AS trailer
|       | 3- letter Erica Anderson to Luke 5-19-57: asking for information on status of German trailer and title
| 14.62 | folder labeled "Schweitzer English Trailer:"
|       | 1- notes for English trailer of AS
| 14.63 | folder labeled "New New New Version"
|       | 1- cue sheets for AS
| 14.64 | folder labeled "Cue Sheets"
|       | 1- AS cue sheets
| 14.65 | folder labeled "The 'Gumis' optimag tracks mixed at Bobby's March 30, 1956"
|       | 1- cue sheets and notes for [AS?]
| 14.66 | unlabelled file folder
|       | 1- AS English and German narration cue sheets
| 14.67 | folder labeled "Mace, Borden"
|       | 1- letter Borden Mace to Mrs. Jackson 1-23-73: wants information about Hill's death and address to send a note of sympathy, asks about FP
|       | 2- letter Mace to Hill 4-3-69: he understands Hill's decision[?], encourages him to continue with FP, and talks about his own film in preproduction The Thirteen Clocks
|       | 3- letter Maxime Furlaud to Mace 2-20-69: treatment of film called Encounter with Eros
|       | 4- letter Mace to Hill 1-7-69: suggesting film to Hill
| 14.68 | folder labeled "Yale University Film Festival"
|       | 1- letter Standish Lawder to Hill 12-21-71: sorry that he missed screening of FP, wants to show it at Yale
|       | 2- letter Howard S. Weaver, dean Yale School of Art and Architecture to Hill 12-13-68: postponing Friends of Film meeting
|       | 3- letter Weaver to Hill 12-2-68: inviting Hill to meeting of Friends of Film; attached letter Jean P. Jacobson to Weaver 12-4-68: Hill cannot attend meeting
|       | 4- telegram Weaver to Hill 12-12-68: postponing meeting
|       | 5- information about Yale Film Festival 1968
|       | 6- letter Lawder to Hill 5-24-68: L'Anticorrada selected for screening at festival
|       | 7- program of Yale Film Festival 1968
| 14.69 | folder labeled "Madeleine Films"
|       | 1- letter Gilbert de Goldschmidt, Madeleine Films to Hill 8-25-66:
| 14.69 | folder labeled "Madeleine Films"
|       | 1- letter Gilbert de Goldschmidt to Hill 8-25-66: sorry that missed event
|       | 2- letter Goldschmidt to Hill 10-4-65: in French re showing AS on television
|       | 3- letter ?, Madeleine Films to Hill 3-6-64: in French re AS, attached note
with time and address; attached AS rental profits 1962
4- letter Goldschmidt to Hill 2-26-64: in French re OTD
5- letter Goldschmidt to Hill 2-12-64: in French re AS
6- letter Goldschmidt to Hill 1-9-64: in French re AS
7- letter Goldschmidt to Hill 1-18-64: in French re AS
8- letter Goldschmidt to Hill 11-9-61: enclosed letters to Sirius, have print [of AS] for Sirius’s use, also have print of SC; attached letter Goldschmidt to [Noel Productions] 11-9-61: in French re AS and Sirius
9- letter Goldschmidt to Borden Mace 1-18-61: Sirius is suing Madeleine-Films, in turn Madeleine is suing de Rouchement Assoc.
10- letter Goldschmidt to Mace 1-9-60: de Rouchement has not paid Sirius; handwritten note on bottom of letter Goldschmidt to Hill: feels that he is being unfairly charged
11- letter Goldschmidt to Mace 11-21-60: has had trouble distributing [AS]
12- letter Mace to Goldschmidt 11-18-60: he is dissatisfied with Madeleine’s and Sirius’s communications regarding booking of AS
13- letter Goldschmidt to Hill 11-18-[60]: he is busy working on film, something about check from Mace [can’t read]
14- letter Hill to Goldschmidt 5-11-59: congratulating Goldschmidt on Frederic’s birth, will be in Paris in June
15- card announcing birth 5-28-59
16- letter Goldschmidt to Mace 4-29-59: cannot screen film, Sirius will supply short
17- letter Goldschmidt to Mace 4-20-59: Sirius postponed Strasbourg opening [of AS] because trailer is not available
18- letter Goldschmidt to Mace 4-17-59: same as above letter
19- letter Goldschmidt to Mace 4-8-59: thanking him for increasing commission to 9%20, cannot sell short Desert Signs for set price
20- letter Goldschmidt to Mace 4-6-59: Sirius needs AS trailer and short urgently
21- letter Goldschmidt to Mace 3-31-59: is commission is 9%15, had a son
22- letter Goldschmidt to Mace 3-27-59: obtained permits for AS, Sirius is planning for release
23- letter Mace to Goldschmidt 3-26-59: increasing Goldschmidt’s commission to 9%15
24- letter Goldschmidt to Hill 3-23-59: surprised that Brussels photos didn’t reach him, Alix wants to see film [AS], wrote Mace about getting short for film
25- letter Goldschmidt to Mace 3-20-59: disappointed that they did not meet in Paris, wanted to settle AS problems, Sirius signed first run contract, Belgian distributor upset that a print of AS is circulating in Belgium
26- letter Hill to Goldschmidt 3-19-59: accidentally didn’t pay travel agent, sorry that Lothar Wolff didn’t get to Paris, hasn’t received Brussels
photographs yet; attached Goldschmidt to Hill 3-12-59: Brussels photographs were sent, tried to arrange screening [of AS] for cousin, sorry he missed Wolff, Hill has not paid travel agent; attached letter Goldschmidt to Mace 2-17-59: enclosed copies of Sirius contract, Sirius will handle French publicity, needs to obtain permit, he has put considerable time into obtaining permits
27- letter Goldschmidt to Mace 2-24-59: Brussels opening of AS went well, AS opened at small theater following day results have been bad, Sirius contract signed, made arrangements regarding quota, wants to include Israeli short with AS
28- letter Mace to Goldschmidt 2-13-59: delighted that Sirius sent contract, will guaranty release tax on AS, wants him to pick out short to accompany AS
29- letter Mace to Goldschmidt 2-3-59: delighted that Goldschmidt or representative will be at benefit in Brussels, wants Sirius to have similar event in Paris, AS successful in Copenhagen, Dutch premiere on 5-8-59 in Utrecht, Norwegian version will open in Oslo, it has been playing successfully in Germany and Austria for eighteen months
30- letter Goldschmidt to Mace 2-2-59: pleased about the Brussels gala, plans to go to Brussels with Hill
31- letter Louis to Hill 10-9-58: in French re distribution of AS; attached Goldschmidt to Mace 10-6-58: Sirius is merging with another company and will distribute AS (2 copies)
32- letter Goldschmidt to Mace 9-22-58: it is rumored that Sirius is considering closing (2 copies)
33- letter Goldschmidt to Hill 9-16-58: enjoyed having dinner with Hill, enclosed Swedish Dill seeds that Hill likes
34- letter Mace to Madeleine-Films wants them to accept print of AS from Brussels; attached letter Madeleine films to Louis de Rouchement Assoc. 8-13-58: will take delivery of AS
35- letter Goldschmidt to Mace 9-1-58: thanking him for paying release tax, he will guaranty cost of tax if not recouped within a year
36- telegram Deromont to Goldschmidt 7-23-58: accept Sirius proposal, asking them to advance release tax for AS [?]
37- letter Goldschmidt to Mace 7-10-58: having trouble with Sirius and release tax
38- letter Goldschmidt to Hill 7-10-58: hopes that festival is going well
39- letter Mace to Goldschmidt 7-2-58: agrees that Sirius should advance money for release tax
40- letter Mace to Goldschmidt 7-1-58: same as above
41- letter Goldschmidt to Mace 6-25-58: has not sent Sirius contract because it is not finalized, expects to settle contract at beginning of July
42- letter Goldschmidt to Mace 6-25-58: still negotiating release tax with Sirius
43- letter Goldschmidt to Mace 5-30-58: shipped AS to Brussels, Sirius is preparing contract, want their commission increased because they have worked so hard
44- letter Goldschmidt to Mace 4-8-58: Hill just left his office, not going
preparing contract, want their commission increased because they have worked so hard
44- letter Goldschmidt to Mace 4-8-58: Hill just left his office, not going to release AS in Alsace; needs publicity material, contacted Belgian distributors about festival, wants to know which territories are available to distribute AS
45- letter Mace to Cine-Vog 3-19-58: sending AS publicity material
46- letter Mace to Goldschmidt 3-18-58: approved contract with Cine-Vog. Erica Anderson wrote to the Queen of Belgium about opening of film, in negotiations with Swiss distributors, Hill and Irving Drutman will be in France in middle of April, on where AS should open
47- letter Goldschmidt to Mace 3-7-58: requesting that a formal contract be sent
48- letter Goldschmidt to Mace 3-5-58: negotiating for distribution of AS',
49- letter Mace to Goldschmidt 3-3-58: he is negotiating Swiss rights, but if those negotiations are unsuccessful he will contact Goldschmidt
50- letter Goldschmidt to Mace 2-7-58: arranged distribution deal for AS' in Belgium with Cine-Vog
51- letter Goldschmidt to Mace 1-8-58: hopeful that he will arrange a distribution seal for AS in France; attached newspaper clipping on AS 1-5-58
52- letter Goldschmidt to Hill 1-2-58: congratulating Hill on Oscar, he informed the trade papers, no decision from Strasbourg distributor
53- letter Goldschmidt to Drutman 12-12-57: Strasbourg distributor has not made a decision
54- letter Goldschmidt to Hill 11-14-57: Abbe Pierre will present AS, French distributor Cocinor does not want to carry film
55- letter Curtis W. Davis to Goldschmidt 12-3-57: enclosed AS invoice, film is in customs (2 copies), attached invoice
56- letter Goldschmidt to Hill 11-22-57: returning check made out to Rapid-Universal-Transport, third print of AS is in customs
57- letter Rapid-Universal-Transport to Madeleine films in French re check mentioned above
58- letter Transports R. Micheaux and Co. to Madeleine films 11-21-57: in French
59- letter Goldschmidt to Hill 11-2-57: will screen film for the distributor Abbe Pierre
60- letter Goldschmidt to ? 10-22-57: only one half of telegram remains
61- letter L. Ehretmann-Nicolai to Madeleine films 10-11-57: in French; attached note from Goldschmidt: can't read?
62- letter Goldschmidt to Hill 10-9-57: problem shipping print
63- letter Micheline Delvaille, Madeleine films to Hill 10-8-57: in French
64- Goldschmidt's business card
65- telegram Goldschmidt to [Hill] 8-10-57: French
66- handwritten note 10-6-57: French
67- handwritten note 10-6-57: French
68- letter Goldschmidt to Hill 9-25-57: thanking him for visiting, enclosed letter to Drutman
69- letter Goldschmidt to Drutman 9-23-57: Cassagne will give him print
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<tr>
<td>68-</td>
<td>letter Goldschmidt to Hill 9-25-57: thanking him for visiting, enclosed letter to Drutman</td>
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<tr>
<td>69-</td>
<td>letter Goldschmidt to Drutman 9-25-57: Cassagne will give him print of ( AS ) when it arrives from Stockholm, concerned about Cassagne's admission that they have had problems booking film</td>
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<tr>
<td>70-</td>
<td>letter Mace to Cassagne 9-13-57: wants ( AS ) to open in Paris as soon as possible</td>
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<tr>
<td>14.70</td>
<td>folder labeled &quot;Criticisms and Fan Mail, letters from Friends and Strangers&quot;</td>
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<tr>
<td>1-</td>
<td>letter Marie-Jeanne Boller to Hill 10-6-58: enclosed issue of <em>Kritik</em> with article on ( AS )</td>
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<td>2-</td>
<td>post card? Miller to Hill 5-3-58: congratulating him on Oscar</td>
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<td>3-</td>
<td>letter Betty P. Roberts to Hill 5-12-58: praise for ( AS ), congratulating Hill on Oscar</td>
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<td>4-</td>
<td>Christmas card Lousi and Merrick Price to Hill n.d.[after 11-57]: Hill's niece was born, praise for ( AS )</td>
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<td>5-</td>
<td>letter Harry Dick Ross 11-18-57: praise for ( AS )</td>
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<td>6-</td>
<td>letter Louisa Jenkins to Hill 11-15-57: praise for ( AS )</td>
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<td>7-</td>
<td>letter Jane Campell to Hill 11-14-[57]: praise for ( AS )</td>
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<td>8-</td>
<td>letter B.F. Jackson, Methodist Church Board of Education to Barney Pitkin 9-30-57: describes showing ( AS ) and positive response</td>
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<td>9-</td>
<td>Hill's notes for letter to Mrs. A.M. Jones of West End Presbyterian Church</td>
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<tr>
<td>10-</td>
<td>letter David T. Mason to Hill 8-19-57: praise for ( AS )</td>
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<td>11-</td>
<td>letter Charlotte Taylor to Hill 7-2-57: praise for ( AS )</td>
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<tr>
<td>12-</td>
<td>letter Betty P. Roberts to Hill 6-18-57: praise for ( AS )</td>
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<tr>
<td>13-</td>
<td>Christmas card Larie[?] to Hill n.d.: praise for ( AS )</td>
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<tr>
<td>14-</td>
<td>letter Norman Ross to Hill 5-7-57: enjoyed their interview in Chicago</td>
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<tr>
<td>15-</td>
<td>letter Hill to Glenn W. Thompson 4-27-57: thanking Thompson for letter praising ( AS ); attached letter Thompson to Hill 4-11-57: praise for ( AS )</td>
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<tr>
<td>16-</td>
<td>letters from Minnesota teachers and students thanking Hill and Hill Family Foundation for showing ( AS )</td>
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<tr>
<td>17-</td>
<td>letter Hill to Reverend Joseph M. McKee 4-22-57: thanking him for letter of appreciation for ( AS ); attached letter McKee to Hill 4-1-57: praise for ( AS )</td>
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<tr>
<td>18-</td>
<td>letter Russell M. Collins to Hill 4-4-57: praise for ( AS )</td>
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<td>19-</td>
<td>letter C.J. Staud, Eastman Kodak to Erica Anderson 3-21-57: thanking her for book <em>The World of Albert Schweitzer</em></td>
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<td>20-</td>
<td>letter LeRoy Bowman, Brooklyn College to Hill 3-10-57: praise for <em>The World of Albert Schweitzer</em></td>
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<td>21-</td>
<td>letter Louis Meyer to Hill 3-13-56: enjoyed hearing Hill's interview about ( AS ), enjoyed film, friend was critical of photography</td>
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<td>22-</td>
<td>letter Charlotte Armstrong, The Wendy Barrie Show to Hill 3-5-57: thanking Hill for appearing on show</td>
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<tr>
<td>23-</td>
<td>Thomas F. Oakes to Hill 2-7-57: congratulating Hill on ( AS ), hasn't</td>
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seen it yet
24- letter Connie Foster to Hill 2-4-57: praise for *AS*
25- letter Justin Gilbert to Hill and Anderson 1-28-57: thanking them for book [*The World of Albert Schweitzer*]
26- letter Alfrec, Lia[?], Renfe Donut to Hill 1-27-57: enjoyed seeing Hill, praise for *AS*
27- letter Edward G. Bernard, Board of Education of the City of New York to Hill and Anderson 1024-57: planning to suggest *AS* to New York schools
28- letter Beulah Brown to Hill 1-23-57: drama teacher from Hill's elementary school in St. Paul (although never taught Hill), praise for *AS*
29- letter William H. Wells to Eugene Exman, Harper & Brothers n.d.: praise for *AS*
30- letter Alexander M. White, American Museum of Natural History to Hill 1-27-54: thanking him for opportunity to show Schweitzer photographs and having talk on Schweitzer's birthday
31- letter Joseph Verner Reed to Hill 1-14-57: sorry that he cannot attend opening of *AS*
32- letter Maggie Howell to Hill [before 1-24-57]: thanking Hill for invitation to screening, praise for *AS*
folder labeled "Short Subjects"
1- letter Mike Getz, Woods Eye Film Programs to Hill 11-17-70: on
distribution of films; attached list of profits for *Death in the Forenoon* ;
attached letter Getz to Hill 11-23-71: enclosed check and films
2- letter Allen Downs, University of Minnesota to Hill 2-18-63: will be in
New York and wants to talk to Hill
3- information on film *Circle of the Sun*
4- notes: list of shorts screened
5- letter F. Borden Mace to Marvin Becker 5-9-61: offer to rent short film
about Olympics (2 copies)
6- handwritten note listing short subject films and times
7- telegram Allen Downs to Hill phone number to contact; Hill doodle on
telegram
8- letter Ralph S. Hirshorn, Columbia Pictures to Hill 3-17-61: sorry that
Hill can not use film *The End*, thanking Hill for suggesting film *Summer*
for Spoleto film festival, negative impression of Lloyd Williams
9- handwritten list of short subject films
10- handwritten list of short subject films screened 7-11-?
11- handwritten list of short subject films screened 7-12-?
12- handwritten list of short subject films
13- letter Irving Drutman, Noel Productions to Dylis Powell 3-7-61: want
to distributor Greek film *The Acropolis of Athens*
14- shipping invoice for film *Beaver Dam*
15- letter Adrian Birney, Louis de Rouchement Associates to asking how
to get film *The Acropolis of Athens*
16- letter W.D. Phillipson, University of Minnesota to Hill asking him to
return film *The Swamp*; note on letter in pencil from Hill 3-20-61: original
footage has been returned
17- letter Drutman to Robert Manthoulis 3-24-61: asking to see *The
Acropolis of Athens*; attached letter Powell to Drutman 3-20-61:
instructing him on how to contact Manthoulis
18- letter Dorothy T. Stone to Drutman n.d.: suggesting use of film *The
Mask*
19- handwritten note by Hill on Olympic short (see item 5)
20- release information about film *Interregnum* (3 copies)
21- shipping label to Contemporary Films, New York
22- shipping label to Hill from Eskay Color Print
23- letter Hill to Hirshorn 3-15-61: can't use Hirshorn's film *End of
Summer*, Lloyd Williams was seemed "wounded" when he picked up film,
asking for suggestions for Spoleto festival; attached card Williams to Hill
8-3-61: wants to pick up film; note for telegram to Hirshorn 1-23-61:
anxious to see film; letter Hirshorn to Hill 1-3-61: having print of *End of
Summer* made for Hill to see; attached letter Hirshorn to Hill 1-19-61:
about film *End of Summer*
24- article NYT Magazine 3-21-61: on short subject films
25- note for telegram [?] : ship film *Swamp* express; attached letter Donald M. Cain, University of Minnesota to Hill 1-18-61 : asking Hill to be careful when copying film *Swamp*, attached shipping invoice for *Swamp*; attached letter Hill to Downs 1-10-61: decided that *Swamp* would be suitable short to accompany *SC*, recommended Downs's films to his brother Louis; attached letter Downs to Hill 1-5-61 : mailed 4 films; attached magazine *Ivory Tower*

26- letter Strone to Drutman 1-29-651 : messenger didn't pick up print of *Leading Lizzie Astray*

17- letter Walter Lwendahl, Dynamic Films to Arnold Sundgaard 12-5-650 : thanking him for suggesting use of film *The Earth is Born* with *SC*; attached letter Sundgaard to Hill 12-6-60 : suggesting *Earth is Born*

18- receipt for film *Race for Life* 12-1-4-60

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<tr>
<th>14.72</th>
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<tbody>
<tr>
<td>unlabeled file folder</td>
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<tr>
<td>1- form to join Adelaide WEA Film Society; attached note by Hill saying that he will join because it might help advertising <em>SC</em></td>
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<td>2- cue sheets and storyboard for Merry Christmas</td>
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<th>14.73</th>
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<tbody>
<tr>
<td>unlabeled folder [this is a folder of material photocopied from Anthology Film Archive’s files; it was not originally in the Hill files]</td>
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<tr>
<td>1- letter [P. Adams Sitney] to Hill 6-24-69: Sitney enclosed a copy of a letter describing the purpose of Anthology Cinema [later Anthology Film Archives] to be sent to filmmakers when Anthology approaches them to buy their films, the last meeting [of Anthology’s board of directors] was more explosive than the first, Stan Brakhage was disruptive and wrote a letter of resignation, found people to design projection equipment and build theater seats, hopes that FP is going well</td>
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<tr>
<td>2- letter [Sitney] to Hill 7-10-59: enclosed interview with Joseph Pap in which he mentions Anthology [NYT 7-9-59], enclosed finished copy of prospectus</td>
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<td>3- letter Hill to Sitney 7-25-69: they are also shocked by Pap’s announcement in NYT, Jonas’s name is important to Anthology’s credibility, he has corresponded with Brakhage and James B[rough]ton</td>
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<tr>
<td>4- letter Mekas to Hill 7-20-[69?] : the seats with hoods have been installed in Anthology theater, likes <em>Il image aue Freres Lumiere</em> [Hill’s painting?], discusses having a Lumiere program at Anthology, wants to open after New York Film Festival, discusses problems setting up facility and acquiring films, no trips planned, discusses problems with Filmmakers’ Coop and Distribution Center</td>
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<td>5- letter Hill to Sitney 6-30-69: Allan [Massur] has been dealing with Gregory Markopolous’s problems [preserving his films?], approves of handling of Brakhage, discusses the letter to be mailed to filmmakers, on acquiring Dreyer’s <em>Vampyr</em>, asked to write an article on Mekas for <em>The Village Voice</em></td>
</tr>
<tr>
<td>6- letter Mekas to Hill 7-21-72: enclosed letter regarding deal with Gosfilmfond to hold Eisenstein festival at Anthology in exchange for</td>
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</table>
prints of E’s films, in exchange Anthology is also going to send prints of some films and is asking permission to send a print of SC
7- letter Hill to Mekas 4-3-72: doesn’t know status of Lumiere brothers painting, looking for material on Melies, Hill is sick, wants Film Culture sent when ready, he is painting
8- letter Mekas to Henry, Noel Productions 10-12-72: request fore print of SC to send to Gosfilmfond
9- letter Hill to Mekas 7-29-72: agrees to release copy of SC to Gosfilmfond, will look for script of Hallelujah the Hills, getting good medical care, his sister is staying with him
10- letter Patricia Heikenen, Minnesota Museum of Art to Mekas 2-14-73: intend to dedicate catalog of drawings to Hill, they want to quote a paragraph of Mekas’s review of FP (note that permission was given)
11- Hill’s obituary [in NYT]
12- letter Terry Kemper, Whitney Museum to Mekas 12-7-73: requesting to view a print of FP for inclusion in New American Filmmakers series, invitation to “A Poet Lives: A Symposium of Film, Music and Painting created by Jerome Hill” at The College of St. Catherine, St. Paul 4-(28-29)-79
13- catalog of Christie’s auction of paintings from Hill’s collection 12-2-74
14- letter George Wagner, C.G. Jung Institute of Los Angeles to Pola Chapella, Anthology Films Archives 9-26-78: thanking her for informing him of footage taken by Hill of Jung and would like to view it when he is in New York
15- letter Margret Cooper, Art Gallery of Ontario to Anthology 8-16-78: wants permission to reproduce a still from FP
16- letter Wagner to A.A. Heckman, Jerome Foundation 10-9-76: thanking foundation for $5,000 grant and inquiring about footage of Jung taken by Hill
17- letter Ann McCoy to Mekas 2-18-81: wants Mekas to release Hill’s Jung film
18- letter Minoru Nomura, The Albert Schweitzer Fellowship of Japan to Anthology 4-13-80: asking if Anthology received payment for Schweitzer and Bach

15.1 box of oversized materials [These materials were just discovered and we have not yet found an acceptable method of packing them. Also, they have not been cataloged.]
1- oversized cut-outs from SC
2- oversized photocopies of articles on SC
3- sketch books
4- posters