HENWAR RODAKIEWICZ COLLECTION -- Inventory

Scripts and treatments (not researched to determine whether produced)

✓ ALTERNATE GRADIENT SYNCHROTRON

✓ AMERICAN MUSEUM OF NATURAL HISTORY

✓ AMERICANS
HR03 "Film Series on Americans". Feb 1950. 5 p. Typescript carbon.
   New Yorker magazine profiles on Frank Lloyd Wright, Albert Einstein, John Marin

✓ ANIMAL FORM AND MOTION
HR04 "Animal Form and Motion. Preliminary Treatment". 25 Sep 1940. 8 p. Typescript carbon.
   "Third Treatment". 24 Oct 1940. 10 p. Typescript carbon.
   "Preliminary Note to Treatment" and "Treatement". 11 p. Typescript carbon. 2 copies.
   "Some thoughts on Animal Form in Relation to Motion". 26 Jul 1940. 3 p. Typescript carbon. 2 copies.
   "More Thoughts on Animal Form in Relation to Motion". 15 Aug 1940. 3 p. Typescript original and carbon.

✓ ATOMIC ENERGY COMMISSION

✓ BAD DAY FOR THE RACES
HR06 "A Bad Day For The Races -- Rewrite". 2 Sep 1941. 24 p. Typescript carbon.
   notes on racial types, also "Sense and Nonsense about Race". 16 p. Typescript, handwritten notes.

✓ BLOW BY

✓ BOTULISM

✓ BONANZA
HR09 "Bonanza. An Original Screen Story by Fred Zinnemann and Henwar Rodakiewicz." 3 copies.

✓ BRITISH GUIANA
   Preliminary Working Script.
   "British Guiana (Shooting Script). 1933" ca 100 p. Handwritten.

✓ CASE OF THE MAN WHO SOLVED HIS OWN MURDER


"Notes for treatment for Film on Cooperatives." 1 Nov 1939. 8 p. Typescript carbon.


letters and memos concerning production of the film

"Have Your Fortune Told" 1 p. Typescript.


"Home Town" 8 Sep 1942. 22 p. Typescript carbon.


"In Silence the Attack. Full and Expanded Treatment." 7 Jan 1964. 46 p. articles on chemicals
RODAKIEWICZ inventory

INCIDENT ABOARD THE IQUALOO
HR.27 "The Incident Aboard the Iqualoo". 9 p. Typescript.

INTERNATIONAL ICE PATROL
"Ice Patrol. Continuity thoughts." 5 p. Typescript; handwritten notations.
Correspondence by Rodakiewicz concerning uncredited use of footage in another film

IS NOT A MAN AS GOOD AS HIS WORD

KINDNESS
HR.30 "Kindness by Welmoet Bok". 3 p. Typescript.

LAND OF ENCHANTMENT

LELE AND GOD
HR.32 "Lele and God". 4 p. Typescript.

MAN WHO BROKE A LOT OF WINDOWS

MAN-AU-TROL

MUTUAL SAVINGS BANK OF NEW YORK
HR.35 "Proposal for Motion Picture Film for The Mutual Savings Bank of New York (Group V)." 5 Feb 1940. 11 p. Typescript carbon.

ONLY A FAIRY TALE
HR.36 "Only a Fairy Tale." 7 p. Typescript.

ONE TENTH OF A NATION
HR.37 "A Film on Negro Education", 10 p.
"One-Tenth of a Nation. Treatment". 9 p.
Memo to American Film Center and Members of the Advisory Committee. 17 May 1940. 2 p.

PARADISE IN PROGRESS
HR.38 "Paradise in Progress. An original screen story." 10 Jan 1940. 4.5 p. Typescript carbon.

PEOPLE TALK
HR.39 "Memorandum to O.W. Riegel from Joseph March and Henwar Rodakiewicz." 27 Mar 1945.
8 p. Typescript carbon; handwritten notations.

PEOPLE TO PEOPLE
HR.40 "People to People." ca 20 p.
ca 20 p. Typescript carbon.
"Workers Exchange. Treatment". 7 Jan 1940. 8 p. Typescript carbon.
"Pilot Never Rides Alone"


"Notes on a film for Princeton University." 31 Mar 1941. 5 p. Typescript.

"Production Number 36 or 86 or Shoot One"
"Production Number 36 or 86 or Shoot One". 15 p. plus "Notes". Typescript carbon.

"Proposed Subject Material"

"Puerto Rico"

"Rip Van Winkle"

"Seagram Treatment." Nov 1956. 9 p. 2 copies
"Thoughts on Outline." 3 p. Typescript.
"Seagram Scenario". Sep 1957. 31 p. 2 copies.
misc. notes. ca 20 p.
transcripts of interviews with Mies Van Der Rohe
four articles on Seagram Building

"Seven Mountains Tall"
"Seven Mountains Tall. An original motion picture script by David Stern." 138 p.
2 copies, one with extensive handwritten notes.

"Stranger in the Family"
"Stranger in the family". ca 150 p. Extensive handwritten notes.

"Unknown Soldier"

"Will to Live"
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3ELLANEOUS PUBLICATIONS

HR. 56 Folder of articles on Robert Flaherty


EXPERIMENTAL CINEMA. no. 5 (1931). "Que Viva Mexico" issue

ASSOCIATION OF DOCUMENTARY FILM PRODUCERS. Living Films. A Catalog of Documentary

* Incorporated into Library's Study Center files

inventory compiled by Emily Sieger Feb. 1979