George Justin Collection
Inventory, July 2009 / Re-housing and locations, July 2011

Location: GJ.6

Scrapbooks
Book 1
Contents:
Page 1-3 Keep ‘Em Flying memo, ad and photo
Page 4-9,11-12 12 Angry Men, 1957 photos, memos, press, ads
Page 10, 18-23 Stage Struck, 1958 photos, memos, press 11x14”
Page 13-17 A Face in the Crowd, 1957 photos, memos, press 11x14”
Page 26-30 The Goddess, 1958 photos, memos, press 11x14”
Page 31-34 Wind Across the Everglades, 1958 photos, memos 11x14
Page 35-41 (with added pages) Middle of the Night, 1957 photos, memos, press
Added page The Defenders crew photo /View from the Bridge GJ on set 8x10”

Book 2
Contents:
Page 42-52 The Fugitive Kind, 1959 memos, press, photos
NOTE: 2 photos: one of
Marlon Brando and on the Sydney Lumet on the set were replaced
with PHOTOCOPIES before deposit. 11x14”
Page 53-54 Moonbirds stage press photocopies
Page 55-56 Happy Anniversary, 1959 photos, press 11x14”

Location: GJ.7

Book 3
Contents:
Page 73-74 The Young Doctors, 1961 set photos 11X14”
Page 75-76 Espionage set photos
Page 77 Up the Down Staircase, 1967 set photo 8x10”
Page 78-79 A Fine Madness, 1966 GJ on the set photos 11X14”
Page 79-80 misc press
Page 81-[83] Chinatown, 1974 press, photos 8x10
Page 82 The Deep, 1977 GJ and P Guber on the set 8x10”
Page 83-84 Marathon Man, 1976 press, photos 8x10”
Page 84-[87] misc press
Location: Box GJ.1

The Coach Speaks, 1957-59 by George Justin
  1. One file folder, originals and PHOTOCOPIES

Photographs, originals
  1. GJ casual portrait, undated 8x10”
  2. Keep ‘Em in the West group portrait, undated. 8x10”
  3. GJ on the set of A Face in the Crowd 1957 snapshot 3x4”
  4. GJ close up ca 1940’s 2x2”
  5. 12 Angry Men, crew 1957 4x5”
  6. 12 Angry Men, GJ on the set 1956 8x10”
  7. US Signal Corps, 194? 8x10”
  8. Chinatown, GJ in character as barber version 1 8x10”
  9. Chinatown, GJ in character as barber version 2 (2) 8x10”
 10. Middle of the Night, GJ on the set 8x10”
 11. Wind Across the Everglades, GJ on the set 8x10”
 12. Caddyshack, GJ on the set 8x10”

Location: Box GJ.7

Photographs, originals
  13. Stage Struck GJ on the set 11x14”
  14. Stage Struck GJ on the set w Bill Dozier and Stuart Miller 11x14
  15. Middle of the Night GJ on the set 11x14”
  16. Middle of the Night GJ on the set 11x14”
  17. Anniversary Waltz GJ on the set 11x14”
  18. Anniversary Waltz GJ on the set 11x14”
  19. Anniversary Waltz GJ on the set 11x14”
  20. Anniversary Waltz GJ on the set 11x14”
  21. Wind Across the Everglades GJ on the set 11x14” MUKY
  22. Wind Across the Everglades GJ on the set 11x14” MUKY
  23. Wind Across the Everglades GJ on the set 11x14” MUKY
  24. The Fugitive Kind GJ on the set 11x14” MUKY
25. The Fugitive Kind GJ on the set 11x14”
26. The Fugitive Kind GJ on the set 11x14”
27. The Fugitive Kind GJ on the set 11x14”
28. The Fugitive Kind GJ on the set 11x14”
29. Unidentified, GJ on the set street exterior 11x14” MUKY
30. Unidentified, GJ on the set interior 11x14” MUKY

**Box GJ.1 – GJ.4**

**Scripts, unpublished. Realized**

1. Magic, 1978, summary of the story and director’s notes
4. The Night They Raided Minsky’s, 1968. Second revised draft 1967
5. The Fugitive Kind, 1959. estimating draft May 7, 1959
6. Carlito’s Way, 1993
8. Something Wild, 1961. dinal script May 1960 as Something Wild in the City
11. The Graduate, 1967. Cast and crew lists
13. Murphy’s Romance, 1985. crew list
14. No Small Affair,1984. crew list
15. Deadly Illusion, 1987. crew list
17. Incident [at Lincoln Bluff], 1990. crew list
18. Incident (television), crew list

**Scripts, unpublished. Unrealized**

1. The Farm. Jack Garfein, undated
2. The Farm. Jack Garfein, Jan 5, 1987
4. The Edge of the Sword. Sturham and Suyeda, 1974
6. The Hessian. Howard Fast, undated
8. The Yazzies: A Navajo Family Film Eight: Changing Woman. David Sontag, first draft, August 10, 1978
11. Nobody’s War. Undated copy
12. Boo. Mann Rubin. Screenplay
15. Incident at Lincoln Bluff. Norell. Final shooting script, June 1, 1989

Location: Box GJ.5 #3 and #4; other volumes absorbed into Library collection

Books

1. AMPAS Screen Achievement Records Bulletins 1973-74
2. Annual Index to Motion Picture Credits. AMPAS 1981
4. Costume Designers Guild Directory of Members 1993
5. DGA Basic Agreement 1993
6. DGA Basic Agreement 2005-2008
7. DGA Freelance Live and Tape Television Agreement
8. DGA Members Directory 1992
9. DGA Members Directory 1995
10. DGA Members Directory 2006
11. DGA Members Directory 2007
12. DGA Members Directory 2008
15. Directory: Writers 11/80, loose bound
16. Film Daily Year Book 1961

Location: BOX GJ.1

Publications, misc. Consulting and Prospectus

1. Film Daily Aug 2, 1960. Something Wild advertisement
2. Daily Variety, Apr 6, 1979
5. Vega Film. Feb 1996
6. K/I Communications, Inc Informercial Profile, Mar 30, 1993
7. The Overlander Group Ltd. Secure Earnings Program/Curriculum Vitae
8. Kensington Entertainment
9. NYC Film information packet, 1997

Location: Box GJ.1

Misc. Press material
1. Martin Luther King Film Project. Basic Information Kit
2. Justin press clipping and clipped reviews
3. Middle of the Night, ad mat Nov 7, 1958
4. West Side Story, ad slick
6. Keep ‘em in the East ad PHOTOCOPY, not original ORIGINAL with #10 below
7. Grog and Chowder Society’s “More Experienced Group” address list for executive dining society
8. Morgan Perry, correspondence, press, ca late 1990’s –

Location: Box GJ.7

Misc. Press material
9. Something Wild, ad slicks (3)
10. Press clippings, largely Variety and NYC papers 1960’s –

Location: Box GJ.7

Lobby cards
4. The Tiger Makes Out, 1967 card 2
5. The Tiger Makes Out, 1967 card 3
6. The Tiger Makes Out, 1967 card 4
7. The Tiger Makes Out, 1967 card 7
12. The Graduate, 1967 card 1
13. The Graduate, 1967 card 3
14. The Graduate, 1967 card 6
15. The Graduate, 1967 card 7

R. Magliozzi
December 2009/2011