GUIDE TO

THE FRANCES MARION COLLECTION

MUSEUM OF MODERN ART

DEPARTMENT OF FILM

THE CELESTE BARTOS INTERNATIONAL FILM STUDY CENTER

Compiled by Sadie Menchen, under the supervision of Ronald S. Magliozzi

May, 2007
SCOPE AND CONTENT NOTE

The Frances Marion Collection was acquired by the Department of Film from Trudy Thomson, wife of Fred Thomson, Jr., in September, 2000. Included in the collection are: drafts of Frances Marion’s novels, stories, and essays; photographs of Marion, husband Fred Thomson, their sons, family, and various acquaintances (both formal portraits and snapshots); newspaper clippings, programs, and other ephemera related to Marion and Thomson’s work and the family’s personal life; and multiple copies of published Marion novels. With the exception of items related to Thomson and many of the photographs, the materials in this collection are from the 1930’s or later, after Marion had turned away from films to other forms of writing.

Box 1 contains a file of acquisition documents and three categories of items, each arranged chronologically: autobiography and papers written by Marion (FM-01 through FM-07); materials collected for research or out of general interest (FM-08 through FM-13); lastly, assorted correspondence and souvenirs (FM-14 through FM-17).

Box 2 contains items belonging to or about Fred Thomson, arranged chronologically (FM-18 through FM-26), and two files of items from Fred, Jr.’s and Dick’s schools, arranged chronologically. It’s unclear which son attended Catalina Island School for Boys.

Box 3 contains assorted stories, scripts, and essays by Marion, and related items, arranged alphabetically (FM-29 through FM-50).

Boxes 4 through 7 contain complete manuscripts and/or piecemeal drafts of several of Marion’s novels. Box E contains five short stories from “The Woman of Today” series, arranged chronologically (FM-79 through FM-83). The files relating to
each novel are arranged sequentially, with pages grouped as Marion left them. Related materials are arranged hierarchically in front of the drafts of their respective stories.

Box 8 contains ten files of photographs, arranged hierarchically. FM-131 holds studio portraits of Marion, arranged chronologically, from the 1900’s through the 1930’s or 40’s.

FM-132 holds later portraits and snapshots of Marion, from the 1950’s until the year of her death, 1973.

FM-133 includes photographs of Marion’s sons, Fred Thomson, Jr. and Richard (Dick) Thomson, arranged chronologically.

FM-134 holds photographs of Marion’s parents and extended family, arranged in an estimated chronological order.

FM-135 holds photographs of Marion’s friends and acquaintances, unordered.

FM-136 holds photographs of Marion’s house, unordered.

FM-137 holds publicity shots and film stills from Marion and/or Thomson’s films, arranged chronologically.

FM-138 holds portraits and publicity photos of Thomson, arranged chronologically.

FM-139 holds snapshots of Thomson; many of these appear to be from the same period or day, but are arranged in estimated chronological order nonetheless.

FM-140 holds a single photograph of Thomson that is very tightly rolled; it is in a separate folder because of its condition.

Box 9 and Box 10 hold published novels by Marion, including *How to Write and Sell Film Stories*, *Minnie Flynn* (2 copies), *The Powder Keg* (4), *Valley People* (2), and *Westward the Dream*. 
FRANCES MARION BIOGRAPHY

Frances Marion was born Marion Benson Owens in 1888 in San Francisco. She started her career as a journalist for the San Francisco Examiner, and was sent abroad during World War I as a correspondent, foreshadowing her legacy as a woman in traditionally male lines of work. After the war, she returned to Los Angeles and wrote scripts for the film studios, which had moved to the west coast not long before. She became very close friends with Mary Pickford, who introduced Marion to her future husband Fred Thomson. Marion wrote scripts for both Pickford and Thomson, and even directed Pickford in several films. Marion and Thomson eventually had two sons, Fred, Jr. and Dick (who was adopted) before Thomson died suddenly on Christmas day, 1928. As the 1920’s continued, Marion established herself as the top screenwriter at MGM, and was among the highest paid screenwriters in Hollywood through the early 1930’s. She won the Academy Award in 1930 for “The Big House”, and 1933 for “The Champ”. When MGM’s head of production, Irving Thalberg, died in 1936, Marion lost much of her influence at the studio, and she turned from writing films to writing novels and plays. She died in 1973, having written approximately 200 films, 7 novels (including her 1972 autobiography), and several plays for stage, radio, and television.
### Frances Marion Filography

[Unless otherwise noted, FM was screenwriter on these films.]

<table>
<thead>
<tr>
<th>Year</th>
<th>Film Title</th>
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<th>Film Title</th>
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<tbody>
<tr>
<td>1923</td>
<td>Their Own Desire</td>
<td>1924</td>
<td>Their Own Desire</td>
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<tr>
<td>1928</td>
<td>Bringing Up Father</td>
<td>1924</td>
<td>Their Own Desire</td>
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<td>1928</td>
<td>Excess Baggage</td>
<td>1924</td>
<td>Their Own Desire</td>
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<tr>
<td>1928</td>
<td>Kit Carson</td>
<td>1924</td>
<td>Their Own Desire</td>
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<tr>
<td>1928</td>
<td>Masks of the Devil</td>
<td>1924</td>
<td>Their Own Desire</td>
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<tr>
<td>1928</td>
<td>The Awakening</td>
<td>1923</td>
<td>Famous Mrs. Fair</td>
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<td>1928</td>
<td>The Cossacks</td>
<td>1923</td>
<td>Love Piker</td>
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<td>1928</td>
<td>The Pioneer Scout</td>
<td>1923</td>
<td>Potash and Perlmutter</td>
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<td>1928</td>
<td>The Sunset Legion</td>
<td>1923</td>
<td>The French Doll</td>
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<td>1928</td>
<td>The Wind</td>
<td>1923</td>
<td>The 'Nth Commandment</td>
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<td>1927</td>
<td>Don Mike</td>
<td>1923</td>
<td>The Song of Love</td>
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<td>1927</td>
<td>Jesse James</td>
<td>1923</td>
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<td>1927</td>
<td>Love</td>
<td>1923</td>
<td>Voice from the Minaret</td>
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<td>1927</td>
<td>Mademoiselle Pompadour</td>
<td>1923</td>
<td>Within the Law</td>
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<td>1927</td>
<td>Silver Comes Through</td>
<td>1927</td>
<td>The Callahans and the Murphys</td>
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<td>1927</td>
<td>The Champ</td>
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<td>Hands Across the Border</td>
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<td>Simon the Jester</td>
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<td>Thank You</td>
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<td>Stella Dallas</td>
<td>1925</td>
<td>The Dark Angel</td>
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<td>1926</td>
<td>In Hollywood with Potash and Perlmutter</td>
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<td>The Lady</td>
<td>1924</td>
<td>Cytherea</td>
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<td>1925</td>
<td>Thief in Paradise</td>
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<td>Through the Dark</td>
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<td>Through the Dark</td>
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<td>Love Piker</td>
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<td>The 'Nth Commandment</td>
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<td>1923</td>
<td>The Song of Love</td>
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<td>Famous Mrs. Fair</td>
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<td>1923</td>
<td>(Director/Screenwriter)</td>
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<td>1923</td>
<td>Within the Law</td>
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The Frances Marion Collection
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<td>The Divorce Game</td>
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<td>Minnie</td>
<td>1917</td>
<td>The Poor Little Rich Girl</td>
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<td>The Pride of the Clan</td>
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<td>1922</td>
<td>Sonny</td>
<td>1917</td>
<td>The Social Leper</td>
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<td>1922</td>
<td>The Toll of the Sea</td>
<td>1917</td>
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<td>Just Around the Corner</td>
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<td>Tillie Wakes Up</td>
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<td>Little Lord Fauntleroy</td>
<td>1917</td>
<td>Woman Alone</td>
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<td>1921</td>
<td>Straight is the Way</td>
<td>1916</td>
<td>A Circus Romance</td>
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<td>The Love Light</td>
<td>1916</td>
<td>A Woman's Way</td>
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<td>All Man</td>
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<td>1920</td>
<td>Cinema Murder</td>
<td>1916</td>
<td>Bought and Paid for</td>
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<td>1920</td>
<td>Humoresque</td>
<td>1916</td>
<td>Friday the 13th</td>
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<td>1920</td>
<td>Pollyanna</td>
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<td>Tangled Fates</td>
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<td>1920</td>
<td>Restless Sex</td>
<td>1916</td>
<td>The Battle of Hearts</td>
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<td>1920</td>
<td>The Flapper</td>
<td>1916</td>
<td>The Crucial Test</td>
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<tr>
<td>1920</td>
<td>The World and His Wife</td>
<td>1916</td>
<td>The Feast of Life</td>
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<td>1919</td>
<td>A Regular Girl</td>
<td>1916</td>
<td>The Foundling</td>
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<td>1919</td>
<td>Anne of Green Gables</td>
<td>1916</td>
<td>The Gilded Cage aka The Heart</td>
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<td>of a Princess</td>
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<td>1919</td>
<td>Captain Kidd, Jr.</td>
<td>1916</td>
<td>The Heart of a Hero</td>
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<td>1919</td>
<td>The Cinema Murder</td>
<td>1916</td>
<td>The Hidden Scar</td>
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<td>1919</td>
<td>The City of Dim Faces</td>
<td>1916</td>
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<td>1919</td>
<td>The Dark Star</td>
<td>1916</td>
<td>The Rise of Susan</td>
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<td>1919</td>
<td>The Misleading Widow</td>
<td>1916</td>
<td>The Social Highwayman</td>
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<tr>
<td>1918</td>
<td>Amarilly of Clothesline Alley</td>
<td>1916</td>
<td>The Summer Girl</td>
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<td>1918</td>
<td>He Comes Up Smiling</td>
<td>1916</td>
<td>The Yellow Passport</td>
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<tr>
<td>1918</td>
<td>How Could You, Jean?</td>
<td>1916</td>
<td>Then I'll Come Back to You</td>
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<tr>
<td>1918</td>
<td>Johanna Enlists</td>
<td>1916</td>
<td>Vie de Bohème, La</td>
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<td>1918</td>
<td>M'Liss</td>
<td>1915</td>
<td>A Daughter of the Sea</td>
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<tr>
<td>1918</td>
<td>Stella Maris</td>
<td>1915</td>
<td>A Girl of Yesterday (Actor)</td>
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<td>1918</td>
<td>The Goat</td>
<td>1915</td>
<td>A Sister's Burden</td>
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<td>1918</td>
<td>The Temple of Dusk</td>
<td>1915</td>
<td>Esmeralda</td>
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<td>1917</td>
<td>A Girl's Folly</td>
<td>1915</td>
<td>Fanchon the Cricket</td>
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<td>1917</td>
<td>A Square Deal</td>
<td>1915</td>
<td>Little Pal</td>
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<td>1917</td>
<td>As Man Made Her</td>
<td>1915</td>
<td>Mistress Nell</td>
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<td>1917</td>
<td>Beloved Adventuress</td>
<td>1915</td>
<td>Rags</td>
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<td>1917</td>
<td>Darkest Russia</td>
<td>1915</td>
<td>The Dawn of a Tomorrow</td>
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<td>1917</td>
<td>Forget-Me-Not</td>
<td>1915</td>
<td>The Foundling</td>
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<td>1917</td>
<td>Hungry Heart aka Frou-Frou</td>
<td>1915</td>
<td>The Wild Girl From the Hills</td>
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<td>(Director)</td>
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<td>(Actor)</td>
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<td>1917</td>
<td>Little Princess</td>
<td>1915</td>
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<td>1917</td>
<td>Pots and Pans Peggie</td>
<td>1912</td>
<td>The New York Hat</td>
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<td></td>
<td>(Director)</td>
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ABBREVIATIONS USED:
FM = Frances Marion
“M—O.S.” = “Married—Or Something”
FT = Fred Thomson
“M.O’M.” = “Merry O’May”

BOX 1: FM MISC ITEMS
Arranged hierarchically, then chronologically.

FM-00 contains documents related to the collection’s acquisition. FM-01 through FM-07 are items authored by FM. FM-08 through FM-13 are items written by other people and collected by FM either for research or general interest. FM-14 through FM-17 are souvenirs and correspondence.

FM-00 Acquisition documents.
FM-01B Miscellaneous manuscript pages. 1 pages. [date unknown]
FM-02 Essay on directing by FM. 4 pages. [date unknown]
FM-03 Character and phrase notes. Handwritten/typed. 47 pages. [date unknown]
FM-04 FM interview. 7 pages. [date unknown]
FM-05 “Notes on San Francisco Story”. Typed. 4 pages. [date unknown]
FM-06 Poetry by FM. Handwritten and typed poems, envelope of typed poems labeled “Jingles written in England”. 22 pages bound, 42 in all. [c. 1930’s]
FM-07 Notebook of character notes. [date unknown]
FM-08 Essay by Chas. G. Clarke. 2 pages. [date unknown]
FM-09 “A Tribute to the Late Felix Arndt”. Taken from Musical America’s Issue of October 26, 1918. 6 pages. [1918]
FM-11 “The Test of Americanism”. Speech given by J. Edgar Hoover, FBI. 6 pages. [23 Sept 1940]
FM-13 Magazine and newspaper clippings. Re: films, Lillian Gish. 5 clippings. [1960’s]
FM-15 RMS Queen Mary booklet. In the passenger list, FM, Fred Jr's, Dick's, and Hedda Hopper’s names are checked off. [5 June 1936]
FM-17 “The Champ” Program. Signed on front: “To Fred Thomson, with my dearest and most grateful memory of his wonderful mother- Franco Zeffirelli”) [1979]
BOX 2: FT AND SONS MISC ITEMS
Files FM-18 through FM-26 are items belonging or related to FT, while FM-27 and FM-28 are items related to either Fred, Jr. or Dick. Within each of these two categories, items are arranged chronologically.

FM-18 Occidental College newsletters. Issue from 19 Jan 1910 mentions FT in article re: track team’s season prospects. Issue from 28 Sept 1911 contains article about FT’s athletic achievements. [1910-1911]

FM-19 Sports articles re: FT. 5 newspaper clippings. [1912-1913]

FM-20 Student pledge card. Signed by Maxwell Titlow of Goldfield Presbyterian School, pledge to abstain from “profane and impure language, from tobacco, and from all intoxicating liquors as a beverage.” (Rev. Fred C. Thomson, teacher.) [26 Nov 1916]

FM-21 Certificates of National Guard Appointments. Appointing FT as “Chaplain (California)” and “Chaplain with the rank of First Lieutenant (California)”. 2 certificates. [September 1917]

FM-22 Newspaper clippings re: “Jesse James”. Approx. 75-100 clippings. [1927]

FM-23 “Arizona Nights” poster reproduction. 1 page. [1927]

FM-24 Envelope of obituaries and articles re: sale of estate. 17 clippings. [1928-1929]

FM-25 Letters to the editor re: FT. 1 clipping.


FM-27 “The Wheel” newsletters. Published by the Catalina Island School for Boys. 4 newsletters. [1941-1943]


BOX 3: STORIES, PLAYS, AND ESSAYS BY FM AND RELATED ITEMS
Arranged alphabetically.

FM-29 “The Blanket of God”. Complete manuscript. 18 pages. [date unknown]

FM-30 “The Cup of Life”. A published one-act play which could be translated into a television play. 5 pages. [Originally published in 1930; copy’s date unknown]

FM-31 “The Cup of Life”. 16 pages. [Originally published in 1930; copy’s date unknown]


FM-33 “Excuse My Dust”. Pages numbered 1, 1-16, 1-86. [date unknown]

FM-34 “The Flood”. Complete manuscript. 73 pages. [date unknown]
FM-35  “Greed”. Complete script. Handwritten title and note: “This would have to be changed into a - line show-- I wrote it for a filmed T.V.” 48 pages. [date unknown]

FM-36  “Honor Among Thieves”. Complete manuscript. 29 pages. [date unknown]

FM-37  “How to Write and Sell Film Stories” dust jacket. [1937]

FM-38  “Keeping Company”. Complete manuscript. 70 pages. [7 Jan 1941]

FM-39  “Mr. Quince”. Complete manuscript. 27 pages. [date unknown]

FM-40  “My Cousin Anna”. Complete manuscript. 26 pages. [date unknown]

FM-41  “Oh Bury Me Not”. Pages numbered 1-32. [date unknown]

FM-42  “Oh Bury Me Not”. Pages numbered 33-54. [date unknown]

FM-43  “Passion Flower”. Complete manuscript. 49 pages. [21 May 1936]

FM-44  “The Passions of Linda Lane”. Published by Diversey Periodicals. Revised from 1925’s “Minnie Flynn” by FM. 2 copies. [1949]

FM-45  “The Pringle Sisters”. Complete manuscript. 21 pages. [date unknown]

FM-46  “Say It with Flowers”. Complete script. 16 pages. [date unknown]

FM-47  “Triangle in the Air”. Published in Liberty Magazine. [22 Aug 1936]

FM-48  “Two Shall Meet”. Complete manuscript. 68 pages. [date unknown]

FM-49  “Valley People” dust jacket. [1935]

FM-50  “Valley People” review. Typed review by Frank R. Adams. [22 Jul 1935]

BOX 4:  “MARRIED—OR SOMETHING”, “MERRY O’MAY”
Arranged alphabetically by title, then sequentially.

FM-51  “M-O.S.” Complete manuscript. 115 pages. [date unknown]

FM-52  “M-O.S.” Pages numbered 1, 2, 5, 6, 77, 99. [date unknown]

FM-53  “M-O.S.” Title page and pages numbered 1-4. [date unknown]

FM-54  “M-O.S.” Pages numbered 6-95. [date unknown]

FM-55  “M-O.S.” Pages numbered 8-76. [date unknown]

FM-56  “M-O.S.” Pages numbered 78-109. [date unknown]

FM-57  “M-O.S.” Pages numbered 96-115. [date unknown]

FM-58  “M.O’M.” Complete manuscript and letter. Letter from Walt Disney to Hedda Hopper re: the submission of this manuscript. 83 pages. [date unknown]

FM-59  “M.O’M.” Complete manuscript. Handwritten note says “1st carbon, 2nd typing”. 83 pages. [date unknown]

FM-60  “M.O’M.” Complete manuscript. 83 pages. [date unknown]

BOX 5:  “THE SCORPION”, “THE WOMAN OF TODAY” SERIES
Box is arranged alphabetically by title; “The Scorpion” is arranged sequentially while copies from “The Woman of Today” series are arranged chronologically.

FM-61  “The Scorpion.” Chapters 1-8, bound. 110 pages. [date unknown]

FM-62  “The Scorpion.” Possibly a short-story version of the novel, by the same title. 74 pages. [date unknown]

FM-63  “The Scorpion.” 2 pages of typo notes w/ page numbers. [date unknown]
FM-64 “The Scorpion.” Misc. pages numbered 2, 24, 25, 27, III. [date unknown]
FM-66 “The Scorpion.” Pages numbered 1-3. [date unknown]
FM-67 “The Scorpion.” Pages numbered 2-8. [date unknown]
FM-68 “The Scorpion.” Pages numbered 22-27. [date unknown]
FM-69 “The Scorpion.” Pages numbered 69-73. [date unknown]
FM-70 “The Scorpion.” Pages numbered 166-171. [date unknown]
FM-72 “The Scorpion.” Chapter 1, pages numbered 1-60. [date unknown]
FM-74 “The Scorpion.” Chapter 12. 17 pages. [date unknown]
FM-75 “The Scorpion.” Chapters 13-15 (and part of 12). 50 pages. [date unknown]
FM-76 “The Scorpion.” Chapter 13. 27 pages. [date unknown]
FM-77 “The Scorpion.” chapter 13 (pages # 1-17) and chapter 14 (pages # 1-18). [date unknown]
FM-82 “Woman of Today”- “Divorced Parents”. 18 pages. [1939]

BOX 6: “WALK TALL, MY LOVE”
Arranged hierarchically and sequentially.

FM-84 Complete manuscript. Chapters 1-9 are enclosed in binder, 10-20 stuck in the back cover. 335 pages. [date unknown]
FM-85 Chapters 13-20. Bound. 112 pages. [date unknown]
FM-86 Handwritten notes. 2 pages. [date unknown]
FM-87 Pages numbered 1, 105, 105, 360, 411, 435, 436, 475, (1 unknown). 1 pages has been torn in half, top missing. Pages from several different drafts. [date unknown]
FM-90 Chapters 20, 21. 39 pages. [date unknown]
BOX 7: “WESTWARD THE DREAM” AND RELATED ITEMS

Arranged hierarchically and sequentially.

FM-91 Dust jacket. [1948]
FM-92 Letter from Rupert Hughes to FM. [11 July 1948]
FM-93 Typed letter from R. Hughes, typed Chicago Tribune review. [1948]
FM-94 Newspaper review. [1948]
FM-95 Misc. typed reviews. [1948]
FM-96 “Sowing in the Wind” prologue. Probably the original working title of “Westward the Dream”. Very early draft. 8 pages. [10 Jun 1940]
FM-97 Synopsis. 30 pages. [c. 1940-1948]
FM-98 Synopsis. 30 pages. [c. 1940-1948]
FM-99 Timeline w/ characters’ ages, pages numbered 15, 17-18, 1 handwritten paragraph, 3-page timeline entitled “Digger Indians”, 1 handwritten list of characters. 9 pages. [c. 1940-1948]
FM-100 Pages numbered 99, 419, 97, 83, 85, 87-88, 16, (+3 unmarked). Pages from several different drafts. [c. 1940-1948]
FM-101 Sequential unnumbered pages, 1 piece of paper with “Full Bloom” handwritten. [c. 1940-1948]
FM-102 Pages numbered 3-16. [c. 1940-1948]
FM-103 Pages 5-27. [c. 1940-1948]
FM-104 Pages numbered 28-64. [c. 1940-1948]
FM-105 Pages numbered 65-105. [c. 1940-1948]
FM-106 Pages numbered 85-105. [c. 1940-1948]
FM-107 Pages numbered 122-126. [c. 1940-1948]
FM-108 Pages numbered 205-214. [c. 1940-1948]
FM-109 Pages numbered 241-254. [c. 1940-1948]
FM-111 Chapters 1-4. 60 pages. [c. 1940-1948]
FM-112 Chapter 8. 21 pages.[c. 1940-1948]
FM-113 Chapter 8. 17 pages. [c. 1940-1948]
FM-114 Chapter 8. 14 pages. [c. 1940-1948]
FM-115 Chapter 9. 19 pages. [c. 1940-1948]
FM-116 Chapter 9. 27 pages. [c. 1940-1948]
FM-117 Chapter 10. 14 pages. [c. 1940-1948]
FM-118 Chapter 10. 12 pages. [c. 1940-1948]
FM-119 Chapter 11. 26 pages. [c. 1940-1948]
FM-120 Chapter 11. 18 pages. [c. 1940-1948]
FM-121 Chapter 12. 17 pages. [c. 1940-1948]
FM-122 Chapter 12. 10 pages. [c. 1940-1948]
FM-123 Chapter 13. 19 pages. [c. 1940-1948]
FM-124 Chapter 14. 26 pages. [c. 1940-1948]
FM-125 Chapter 14. 13 pages. [c. 1940-1948]
FM-126 Chapter 15. 12 pages. [c. 1940-1948]
FM-127 Chapters 15-20. 113 pages. [c. 1940-1948]
Chapter 18. 20 pages. [c. 1940-1948]

Chapter 18. 13 pages. [c. 1940-1948]

Chapter 19. 11 pages. [c. 1940-1948]

BOX 8: PHOTOGRAPHS

FM-131 FM portraits (arranged chronologically)
- Minnie B. Owens [c. 1905]
- FM profile portrait. Handwritten along the bottom: “As Refined Type- I enter the movies” [1907]
- FM profile colored portrait [1907]
- FM as model for Goethe in SF with large hat (york) [c. 1910]
- FM as model for Goethe in SF with large hat (2) [c. 1910]
- FM Bosworth Studio portrait with long hair, looking over shoulder [1915]
- FM Bosworth Studio portrait with dog [1915]
- FM Bosworth publicity pose with mirror [1915]
- FM Bosworth publicity pose with mirror (2) [1915]
- FM Bosworth Studio profile shot [c. 1915]
- FM Bosworth Studio profile shot (2) [c. 1915]
- FM Portrait with feathered hat, beaded dress [c. 1915]
- Oval cut FM portrait with pearls [c. 1915]
- FM in her overseas uniform after WWI [c. 1917]
- FM in her overseas uniform after WWI (2) [c. 1917]
- FM portrait in floral dress and white scarf [c. 1920's]
- FM portrait 1926 (Hoover Art Co.) [1926]
- FM editing at desk at Selma [c. 1935]
- FM portrait with pearls and large white collar [c. 1936]

FM-132 FM later portraits & snapshots (arranged chronologically)
- FM and unidentified woman sitting at dining room table [c. 1960's]
- FM beside desk [1964]
- FM beside desk (2). Cropped and enlarged from the original. [1964]
- FM sitting in living room [1964]
- FM painting a still life. Handwritten on back: “Ella shot this with her little camera—John will make a better one” [c. 1960's]
- FM reading a book [January 1973]

FM-133 FM’s sons, Fred, Jr. and Dick (arranged chronologically)
- Fred, Jr. kissing Dick on lawn [c. 1928]
- FM posed with Fred, Jr. and Dick [c. 1929]
- Color slide of boy (probably Dick) with collie [c. 1931]
- FM with Fred, Jr. and Dick in uniforms and toy car in front of Selma house [c. 1935]
- Fred, Jr. and Dick outside in uniforms with Wings and St. Bernard [c. 1935]
- FM, Fred, Jr., and Dick with leis arriving in Hawaii [c. 1940]
- Fred Jr. and Dick in sailor uniforms with collie [c. 1942]
- FM with Dick in Navy uniform at Selma [c. 1950]
- Fred Jr. and Wings [c. 1970's]

FM-134  
FM’s parents, extended family (arranged chronologically)

- “Grandfather on father's side born Samantha Douglas in Virginia” [date unknown]
- “My mother’s grandmother on her father’s side—born in London” [date unknown]
- Portrait of unknown man, possibly Marion’s father [date unknown]
- Portrait of unknown woman, possibly Marion’s grandmother [date unknown]
- Portrait of unknown man, possibly Marion’s grandfather [date unknown]
- Portrait of young Len D. Owens (“Papa: Mr. O; weight 175”) [date unknown]
- Isobel Owens (Len D’s second wife) [date unknown]
- FM and Len Owens with books [c. 1930’s]
- Portrait of older Len D. Owens reading [c. 1930’s]

FM-135  
FM’s friends and acquaintances (unordered)

- Studio portrait of Katharine Harrison. Back reads “Katharine Harrison- 302 12th Street- Santa Monica” [date unknown]
- Studio portrait of Katharine Harrison (profile). Back reads “Katharine Harrison- 302 12th Street- Santa Monica” [date unknown]
- Portrait of Hedda Hopper. Signed on front: “To my dearest friend Frances Marion with gratitude and love, Hedda Hopper”
- (cut out) Portrait of Joan Blondell

FM-136  
FM’s house (unordered)

- Exterior of Selma House [c. 1930’s]
- Selma interior of library [c. 1940’s]
- Selma interior of bedroom [c. 1940’s]
FM-137  Film stills / publicity shots (arranged chronologically)
- “FM as leading lady to Monte Blue in a western” [c. 1915]
- Mary Pickford and FT at football game. Real photo postcard. [c. 1923]
- Publicity shot of FT et al. in “The Silent Stranger” (2). [1924]

FM-138  FT portraits / publicity shots (arranged chronologically)
- Portrait of FT in shirt and scarf, arms crossed (1) [c. 1920’s]
- Portrait of FT in shirt and scarf, arms crossed (2) [c. 1920’s]
- Portrait of FT in shirt and scarf, arms crossed (3) [c. 1920’s]
- Studio portrait of FT in flannel shirt. By McSeely of Hollywood. [c. 1920’s]
- Studio portrait of FT in suit. [c. 1915-1925]
- FT hugging a leopard. [c. 1920’s]
- FT working on motorboat. Typed note reads “Fred Thomson, well known motion picture star and expert mechanic, at work on the new design speedboat engine which he invented. The engine embodies new principles of construction and weighs about half as much as ordinary motors. The machine shop is maintained by Mr. Thomson at the picture studio where he produces his films.” [c. 1920’s]
- Close-up of FT working on motorboat. Typed note on back reads “Fred Thomson makes precision measurements for parts of the motorboat engine which he designed and built. The hydroplane powered with this motor is entered in a series of Florida races.” [c. 1920’s]

FM-139  FT- snapshots (arranged chronologically)
- FT lifting weights [c. 1910’s]
- FT throwing a shotput [c. 1910’s]
- FT, Mary Pickford, FM. Typed note on back reads “First Photo of Famous Wedding” and describes the trio and the honeymoon [1919]
- FT, FM, Mary Pickford, unidentified man on car [c. 1919]
- FT on bull with unidentified man [c. 1920’s]
- FT with FM on Pansy the Bull. [c. 1920’s]
- FT in cowboy outfit standing next to white horse. [c. 1920’s]
- FT on white horse, arm raised. [c. 1920’s]
- FT riding a jumping white horse. FT in cowboy outfit. [c. 1920’s]
- FT doing handstand on a white horse (1). [c. 1920’s]
- FT doing handstand on a white horse (2). [c. 1920’s]
- FT doing handstand on a white horse (3). [c. 1920’s]
- FT doing handstand on a white horse (4). [c. 1920’s]
- FT doing handstand on a white horse (enlargement 1). [c. 1920’s]
- FT doing handstand on a white horse (enlargement 2). [c. 1920’s]
- FT diving onto white horse. [c. 1920’s]
- FT lying across 7 white horses. [c. 1920’s]
- FT besides a little girl on a white horse. [c. 1920’s]
- FT doing a handstand on a bull. [c. 1920’s]
- FT and Gene Tunney on white horses. Handwritten caption on back. [c. 1920’s]
- FT with bull and goat on rope. [c. 1920’s]
- FT driving the Frances Marion (boat). Back reads “Jan 11th, Balboa”. [c. 1920’s]
- Truck carrying the Frances Marion (boat). [c. 1920’s]
- Close-up of the truck carrying the Frances Marion (boat). [c. 1920’s]
- FT lifting hat on a jumping white horse. Back is signed “Chatsworth”. [c. 1920’s]
- FT with Fred Jr. and Dick. [c. 1927]

FM-140 FT Photograph
- FT preparing to run. Very tightly rolled up. [c. 1910’s]

BOX 9: BOOKS
Arranged by size.
- How to Write and Sell Film Stories [1937]
- Minnie Flynn (2 copies) [1925]
- Valley People (2 copies) [1935]
- Westward the Dream [1948]

BOX 10: BOOKS
Arranged by size.
- The Powder Keg (4 copies) [1953]