Prepared by Maria Carlota Perez and Israel Ortega, 2013.

Descriptive Summary

Creator: Ignacio Oberto, Carlos Contramaestre, Caupolicán Ovalles, Gabriel Morera.
Title: El Techo de la Ballena Collection
Quantity: 3.96 linear ft.
Abstract: Research collection amassed in the 1990s by Ignacio Oberto documenting the actions of El Techo de la Ballena, a Venezuelan literary and artistic group active from 1961-1969, and its members.

Acknowledgment: Donated by Valentina and Ignacio Oberto in Honor of Luis Perez-Oramas in 2012

Arrangement

The collection is arranged in three series as follows:
Series 1. El Techo de la Ballena
   Subseries 1.A. 1961-1963
   Subseries 1.B. 1964-1967
   Subseries 1.C. 1968-1969
   Subseries 1.D. Other documents
Series 2. Antecedents of El Techo de la Ballena
   Subseries 2.A. Sardio (1957-1961)
Series 3. Other documents (1949-1980)

Scope and Content Notes
Research collection amassed in the 1990s by Ignacio Oberto documenting the actions of El Techo de la Ballena, a Venezuelan literary and artistic group active from 1961-1969, and its members. The collection contains a variety of materials, including correspondence, exhibition catalogs, photographs, newspaper clippings, and postcards.

Restrictions
Access Restrictions
The collection is open for research.

Ownership and Literary Rights
The El Techo de la Ballena Collection materials are the physical property of The Museum of Modern Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, and to obtain permission to publish or reproduce, contact the Chief of Library and Museum Archives.

Index Term
This collection is indexed under the following headings in DADABASE, the library catalog of The Museum of Modern Art. Researchers desiring materials about related topics, persons, or places should search the catalog using these headings.

**Subjects:**
Art, Venezuelan --20th century.
Art --Venezuela--Caracas--Exhibitions.
Techo de la Ballena (Literary Group)
Techo de la Ballena (Literary Group)--Exhibitions
Venezuelan literature--20th Century--History and criticism.

**Document types:**
Correspondence
Exhibition Catalogs
Photographs
Newspaper clippings
Postcards
Manuscript
Photocopies
Screenplay
Pamphlets
Invitations

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**Administrative Information**

**Provenance**
Ignacio Oberto acquired items through El Techo de la Ballena members, including Daniel González, Caupolicán Ovalles, Gabriel Morera, Felipe Márquez, Enrique Hernández D'Jesús and others. Mr. and Mrs. Oberto donated the El Techo de la Ballena Collection to the MoMA Library in 2012.

**Historical Note**

In the early 1990s, an important painting was acquired by Ignacio and Valentina Oberto. This work by Carlos Contramaestre had been part of the polemic exhibition *Homenaje a la Necrofilia* (Caracas, 1962). Driven by his interest in El Techo de la Ballena and wanting to share the news of his acquisition with the artist, Ignacio Oberto met and later became friends with Carlos Contramaestre who had been instrumental in the activities of El Techo de la Ballena. Contramaestre, aware of Mr. Oberto’s interest in research and acquiring historical documents, gave him copies of some of the group’s original publications. This became the seed for what later became a collection of almost all of the El Techo’s publications, complemented by exhibition catalogs, personal letters, postcards, newspaper clippings and photographs of many of El Techo’s events and members. Items were acquired thanks to Ignacio Oberto's friends such as Daniel González, Caupolicán Ovalles, Gabriel Morera, Felipe Márquez, Enrique Hernández D'Jesús and others. Mr. and Mrs. Oberto donated the El Techo de la Ballena collection to MoMA in 2012 and provided the funds for it to be cataloged.
Biographical Note

El Techo de la Ballena was a Venezuelan artistic and literary group active from 1961 to 1969. Working in a wide range of artistic disciplines and media, the group’s activities included events from exhibitions held in a garage to an international summit. They created multimedia publications, poetry, narrative, critical works, newspaper journalism and a short film. In the course of a decade, over 60 artists from Venezuela, Europe, North and South America, working in different disciplines, contributed with the group's activities. Among its most committed members were: writer Edmundo Aray (b.1936); writer, artist, and critic Juan Calzadilla (b.1930); artist Carlos Contramaestre (1933-1996); writer Mary Ferrero (?-2003); writer Adriano González León (1931-2008); artist Daniel González (b.1934); artist Fernándo Irazábal (b.1936); critic Rodolfo Izaguirre (b.1931); artist Gabriel Morera (b.1933); artist and writer Dámazo Ogaz (1926-2001); poet Caupolicán Ovalles (1936-2001); and poet Francisco Pérez Perdomo (1936-2001).

Their purpose was to “cambiar la vida, transformar la sociedad”, a motto rooted in Surrealism and fueled by the political uncertainty and increasing violence of the time. In Venezuela the period from 1961 to 1964 was marked by the turbulent transition from dictatorship to democracy after the fall of dictator Marcos Pérez Jiménez in 1958. Members of El Techo de la Ballena felt the need to challenge the status quo, questioning and attacking social values through literature and visual arts.

The exhibition Para restituir el magma and publication of Rayado sobre el Techo de la Ballena, n° 1 constituted El Techo de la Ballena’s first statement. The exhibition took place on March 24, 1961, one week after the Partido Comunista de Venezuela (PCV) committed itself to an armed insurrection against the government. For El Techo this was a period of optimism. They believed that they could effect societal change as cultural guerillas. El Techo de la Ballena’s energetic, radical and transformative activities peaked between 1961-1964 when they presented their most radical, political exhibitions among which are Homenaje a la cursilería (1961) and Homenaje a la necrofilia (1962), and published equally radical writing such as; ¿Duerme usted, señor presidente? (1962), Dictado por la jauría (1962), Asfalto/Infierno (1963), and the two first issues of Rayado sobre el Techo (1961 and 1963).

In 1964, after the guerrilla's defeat in several battles and their retreat to rural areas, El Techo de la Ballena changed its strategy presenting less radical but more ambitious artwork and events. They opened a formal gallery, transformed their manifesto Rayado sobre el Techo into a more ambitious document (with over 60 pages), organized an international cultural summit and published a series of postcards to share their work and ideas. At the same time, the group suffered a partial fracture in which some leading members, including Adriano González León, Gabriel Morera and Fernándo Irazábal, began to pay more attention to their individual projects than to collective pursuits.

In April 1967 the PCV accepted the total defeat of their insurrection and abandoned all guerrilla activities. They were incorporated in Venezuela’s political system in 1968. El Techo de la Ballena's final act in 1968 was the publication of Salve, amigo salve y adiós. From then on their activities were reduced mainly to publishing, prolonged through to the efforts of a few active members, like Carlos Contramaestre, Juan Calzadilla and Edmundo Aray.

The literary and artistic aspects that characterized El Techo de la Ballena arose from two precursor artistic groups. Sardio was a literary group whose most strident leftists formed part of El Techo de la Ballena. The other group that made up El Techo de la Ballena were several artists who exhibited at Espacios vivientes (Maracaibo, 1960), some of whom adopted l’art informel as a reaction to geometric abstraction, traditional
landscape painting and social realism.

Members and Contributors

Members

Aray, Edmundo 1936 -
Baptista, Hugo 1935 -
Brandt, Alberto 1922 - 1970
Briceño, Pedro 1931 -
Calzadilla, Juan 1930 -
Castellanos, Gonzalo ? -
Contramaestre, Carlos 1933 - 1996
Cruxent, J.M. 1911 - 2005
Ferrero, Mary ? - 2003
Garmendia, Salvador 1928 - 2001
González León, Adriano 1931 - 2008
González, Daniel 1934 -
Hurtado, Efraín 1934 - 1978
Irazábal, Fernando 1936 -
Izaguirre, Rodolfo 1931 -
Luque, Angel 1927 -
Morera, Gabriel 1933 -
Ogaz, Dámaso 1926 - 1992
Ovalles, Caupolicán 1936 - 2001
Pérez Perdomo, Francisco 1929 -
Quintana Castillo, Manuel 1928 -

Collaborators, correspondents, related

Aguirre, Alfredo ? -
Alizo, David 1941 - 2008
Arrabal, Fernando 1932 -
Arreola, Juan José 1918 - 2001
Asturias, Rodrigo ? -
Ávila Echazu, Edgar 1932 -
Berenguer, Josep Maria 1944 - 2012
Borges, Jacobo 1931 -
Cadenas, Rafael 1930 -
Camacho, Jorge 1934 - 2011
Carpentier, Alejo 1904 - 1980
Casanova, Teresa 1932 -
Dalton, Roque 1935 - 1975
Chago [Santiago Armada Suárez] 1937 - 1995
de la Rosa, Antonio ? -
Desnoes, Edmundo 1930 -
Domingo, Xavier 1929 - 1996
Dubuffet, Jean 1901 - 1985
Erminy, Perán 1929 -
Ferlinghetti, Lawrence 1919 -
Fernández, Antonio José 1922 - 2006
Gasparini, Paolo 1934 -
Girondo, Oliverio 1891 - 1967
Grinberg, Miguel 1937 -
Jarry, Alfred 1873 - 1907
Leyseca, Marcia ? -
Liberman, Arnaldo ? -
Matta, Roberto 1911 - 2002
Miliani, Marcos 1933 -
Molina, Enrique 1910 - 1997
Montilla, Alfonso -
Moya, Antonio 1942 -
Pantoja, Óscar 1925 -
Peña, Umberto 1937 -
Perdomo, Rogelio ? -
Piazza, Luis Guillermo 1921 - 2007
Polesello, Rogelio 1939 -
Pubén, José 1936 - 1997
Rebolledo, Carlos 1933 -
Saad, Ezequiel 1943 -
Saltas, Jean ? -
Scotto, Luigi 1920 - 1992
Silva, Héctor 1931 -
Siné [Sinet, Maurice] 1928 -
Tancredo, Romero ? -
Vasco, José Antonio 1924 - 1984
Vásquez, Eduardo 1927 -
Zalamea, Jorge 1905 - 1969

Pseudonyms

Moisés Ottop, Juan de la Jauría
Juan Calzadilla
Carlos

Gran Magma
Contrama estre

Honorio, Hostias
Caupolicán Ovalles

VI) Chronology

1961
Mar 10-16 III Congress of the Partido Comunista de Venezuela (PCV): the party decides to prepare for armed combat against the government
Mar 24 Exhibition *Para restituir el magma*, Galería del Techo, El Conde, Caracas and publication of Rayado sobre el Techo, nº 1, which includes El Techo de la Ballena's first manifest

Mar 25 Newspaper article “Las instituciones de cultura nos roban el oxígeno” by El Techo de la Ballena (La Esfera)

Apr 20 Newspaper article “Sobre cierta ballena” by Esteban Muro (Juan Calzadilla) (El Nacional)

May 1 Exhibition *Homenaje a la cursilería y el lugar común* at Galería del Techo, El Conde, Caracas

May 7 Publication *Homenaje a la cursilería y el lugar común* by El Techo de la Ballena

May 11 Newspaper article “Carta al informalismo” by Moisés Ottop (Juan Calzadilla) (El Nacional)

May Publication of last issue of *Sardio, revista bimensual de cultura, vol. 8* (Ediciones Sardio)

Jul 14 Publication Francisco Pérez Perdomo: *Fantasmas y enfermedades* (Ediciones Sardio)

Jul 19 Exhibition Daniel González at Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas

Sep 14 Publication Edmundo Aray: *Nadie quiere descansar* (Ediciones Sardio)

Sep 22 Exhibition *Gabriel Morera: Cabezas filosóficas*, Librería Ulises, Caracas

Sept-Dec El Techo de la Ballena sends an unofficial selection of artworks for the VI Sao Paulo Biennial

Oct 17 Members of El Techo de la Ballena exhibit in a group exhibition of art informal at Galería C, Caracas

1962

Jan 18 Exhibition *Ángel Luque: Dibujos sobre El Muro* at Galería El Muro, Caracas

Jan-Feb Members of El Techo de la Ballena exhibit in a group exhibition of art informal at Escuela de Bellas Artes Armando Reverón, Barcelona, Venezuela

Mar 30 Exhibition *Fernando Irazábal: Bestias, occisos* at Sala de la Fundación Eugenio Mendoza, Caracas

May 1 Publication Caupolicán Ovalles: *¿Duerme usted, señor Presidente?*

Jun 15 Exhibition *Gabriel Morera* at Galería 40º a la Sombra, Maracaibo

Jun 17 Exhibition *Gabriel Morera* at Museo de Bellas Artes, Caracas

Aug Publication Dámaso Ogaz: *Espada de doble filo*

Sept Exhibition *J.M. Cruxent* at Museo de Bellas Artes, Caracas

Oct 12 Publication Juan Calzadilla: *Dictado por la jauría*

Oct 14 Exhibition *Fernando Irazábal* at Museo de Bellas Artes, Caracas

Nov 2 Exhibition *Carlos Contramaestre: Homenaje a la necrofilia* at Galería del Techo, Sabana Grande, Caracas

Nov Carlos Contramaestre is recognized with the Ateneo de Caracas Prize at the IV Exposición Nacional de Dibujo y Grabado, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, Caracas

Nov Adriano González León imprisoned

1963

Jan 8 Exhibition *Gabriel Morera*, Galería G, Caracas

? Gabriel Morera is awarded a grant at McDowell Foundation Colony, New Hampshire
Jan 23  Exhibition Daniel González: Asfalto-Infierno at Librería Ulises, Caracas and publication of Adriano Gonzalez León: Asfalto-Infierno
Mar 3  Exhibition Alberto Brandt at Sala de Exposiciones de la Fundación Eugenio Mendoza, Caracas
Mar 8  Newspaper article “Dos años de la ballena” by El Techo de la Ballena (El Clarín de los Viernes) and Exhibition Juan Calzadilla: Dibujos coloidales at Librería Ulises, Caracas
Mar 29  Group exhibition Sujetos plásticos de la ballena at Librería Ulises, Caracas
Apr 19  Publication Oliverio Girondo: Topatumba
May  Publication of Rayado sobre el Techo, n° 2, the group's second manifesto
Jun 7  Exhibition Fernando Irazábal at Galería G, Caracas
Jul 5  Publication Caupolicán Ovalles: En uso de la razón
Jul 16  Exhibition Exposición tubular. Homenaje a Caupolicán Ovalles at Librería Ulises, Caracas
Aug  Publication Edmundo Aray: Twist presidencial
Sep 28  The Guerrilla attacks El Encanto train, leaving both military and civilians injured or dead. The majority of the country rejects these actions while the government outlawed communist organizations PCV and MIR
Sep  J.M. Cruxent has a car accident, then travels to Paris
Oct 18  Newspaper article “Para aplastar el infinito” by El Techo de la Ballena (El Clarín de los Viernes)
Nov 2  Publication Francisco Pérez Perdomo: Los venenos fieles
Nov 23  Publication Edmund Aray: Sube para bajar
Dec   The guerrilla organizations called for general abstention in the next presidential elections, however almost 90% of voters participated, electing the ruling party's candidate?
       Exhibition Carlos Contramaestre: Los tumorales
       ? Daniel González travels to San Francisco, California, USA and meets members of The Beat Generation
       ? Exhibition Daniel González at Bolles Gallery, San Francisco, California, USA
       ? Exhibition Daniel González at City Lights Bookstore, San Francisco, California, USA
       ? Fernando Irazábal was awarded the María Eugenia Curiel Prize at XXIV Salón Oficial Anua de Arte Venezolano
       ? Dámaso Ogaz settled in Paris
       ? Publication Dámaso Ogaz: Los métodos y las deserciones imaginarias

1964
Jan  Adriano Gonzalez León and Mary Ferrero imprisoned
Jan 31 Exhibition Daniel González: Collages at Galería 40° a la Sombra, Maracaibo
Feb  Juan Calzadilla and Edmundo Aray participate at Congreso Americano de Solidaridad Poética, Asociación de Periodistas de México, Mexico City
Feb 28 Publication Salvador Garmendia: Días de ceniza (Cal’s feuilleton)
Apr 12 Exhibition Angel Luque: Pinturas at Museo de Bellas Artes, Caracas
Apr  Clandestine meeting of the PCV's central committee which decides to stop urban attacks and focus on activities in rural environments
Aug 24 Exhibition Vuelve la Ballena at Colegio de Economistas, Caracas and publication of Rayado sobre el Techo, n° 3
Aug or Sep  Daniel González imprisoned
?? Fernando Irazábal is awarded the Andrés Pérez Mujica Prize at XXII Salón Arturo Michelena, Ateneo de Valencia, Carabobo State
Kenneth Armitage teaches a sculpture workshop in Caracas with Fernando Irazábal’s participation.

**1965**

- **Jan 31**: Exhibition *Fernando Irazábal: Esculturas: construcción, destrucción* at Museo de Bellas Artes, Caracas
- **Feb 5**: Exhibition *Carlos Contramaestre: Tumorales* at Galería 40ª a la Sombra, Maracaibo
- **Mar**: Fernando Irazábal is awarded the Fundación Fina Gómez grant at XXVI Salón Oficial Anual de Arte Venezolano, and Universidad de Carabobo Prize at XXIII Salón Arturo Michélena. Also travels to Europe
- **Apr 1**: Exhibition *Roberto Matta: La llave de los campos* at Galería del Techo, Sabana Grande, Caracas
- **Apr 23**: Exhibition *Juan Calzadilla: Detrás de su doble* at Galería El Pez Dorado, Caracas
- **May 9**: Exhibition *Óscar Pantoja: Cuadros de Pantoja* at Galería del Techo, Sabana Grande, Caracas
- **May 21**: Exhibition *Jorge Camacho: Historia del ojo*
- **May 30**: Exhibition *Daniel González: Collages* at Museo de Bellas Artes, Caracas
- **Jul 4**: Exhibition *Jacobo Borges: Las jugadoras* at Galería del Techo, Sabana Grande, Caracas
- **Jul**: Exhibition *Hugo Baptista: El sueño-verdugo* at Ateneo de Caracas
- **Aug 6**: Exhibition *Paolo Gasparini: Cómo son los héroes*, Galería del Techo, Sabana Grande, Caracas
- **Aug 1**: Exhibition *Marcos Miliani: Sala del trono*, Galería del Techo, Sabana Grande, Caracas
- **Sep 7**: Publication *Juan Calzadilla: Malos modales*
- **Oct 24**: Exhibition *Antonio Moya: El llano en el Techo*
- **Nov 14**: Exhibition *Antonio José Fernández: El hombre del anillo*?
- **Nov**: Exhibition *Angel Luque: Dibujos*, Museo de Bellas Artes, Caracas
- **Dec**: Publication Salvador Garmendia: *Doble fondo (Ateneo de Caracas)*
- **Dec**: Gabriel Morera is awarded a second grant at McDowell Foundation Colony, New Hampshire

**1966**

- **Jan 29**: Exhibition *Rogelio Polesello: Pinturas laicas*, Galería del Techo, Sabana Grande, Caracas
- **Mar 20**: Group exhibition *La Ballena cierra el Techo*, Galería del Techo, Sabana Grande, Caracas
- **Jun 14**: Publication Francisco Pérez Perdomo: *La depravación de los astros* (Universidad de Carabobo)
- **Aug**: Exhibition *Antonio Moya: Notario de muerte*, Museo de Bellas Artes, Caracas
- **Oct 20**: Exhibition *Alberto Brandt: Falsarios eróticos*, Galería El Puente, Caracas
- **Nov 11**: Exhibition *Hugo Baptista: Robos y exhibiciones*, Galería El Puente, Caracas

**1967**

- **Jan**: Screenplay for *Pozo Muerto* by Carlos Rebolledo, Edmundo Aray and Antonio de la Rosa was finished
- **Apr**: In the VII Pleno del Comité Central del Partido Comunista de Venezuela, the PVC party recognizes the defeat and begins the demobilization of armed groups
- **Jun**: Exhibition *Testimonios*, Galería del Techo, Sabana Grande, Caracas
- **Jul 29**: Exhibition *Carlos Contramaestre: Los confinamientos*, Galería El Puente, Caracas
- **Aug**: Primer Encuentro Internacional de El Techo de la Ballena, Caracas
Aug Group exhibition Ballenario, Galería del Techo, Sabana Grande, Caracas
Aug Exhibition Siné: Siné-Ballena, Galería del Techo, Sabana Grande, Caracas
Aug Exhibition Umberto Peña: Litografías, Galería del Techo, Sabana Grande, Caracas
Sep 7 Group exhibition Las contradicciones sobrenaturales, Galería Cruz del Sur, Caracas
Sep Publication Juan Calzadilla: Las contradicciones sobrenaturales
Oct 21 Exhibition Chivo salvaje, Sala Gráfica Cruz del Sur, Caracas
Oct 21 Publication Caupolicán Ovalles: Elegía en rojo a la muerte de Guatimocín, mi padre, alias El Globo
Nov Publication Dámaso Ogaz: La ballena y lo majamámico
Dec Publication Jorge Zalamea (Ed): Las aguas vivas del Viet Nam
Dec Exhibition Juan Calzadilla: Los esclavos sublimados, Galería Nueva Generación, Caracas
Dec Publication Adriano González León: Hombre que daba sed (Jorge Álvarez Editor, Buenos Aires)
Dec Dámaso Ogaz returned from Paris and settled in Venezuela

1968
Jan Publication Carlos Contramaestre: Cuatro argumentos para el reposo
Jan 19 Exhibition Damaso Ogaz: Las majamámicas edípicas at Facultad de Arquitectura de la Universidad Central de Venezuela
Mar Publication Ezequiel Zaaad: Hablar con propiedad
May Publication Edmundo Aray: Cambio de soles (Universidad Central de Venezuela)
Jul Publication Edmundo Aray, Efrain Hurtado, Juan Calzadilla, Dámaso Ogaz, Xavier Domingo, Marcia Leyseca, Carlos Contramaestre y Tancredo Romero: Salve, amigo, salve y adiós
Nov 22 Exhibition Hugo Baptista: Anotaciones, Sala de Exposiciones de la Fundación Eugenio Mendoza, Caracas
Dec Rafael Caldera (candidate for COPEI) was elected President. The PCV and MIR participated in the elections.
Dec Adriano González León wins Seix Barral’s Biblioteca Breve Prize, Barcelona, Spain
Dec Publication Edmundo Aray: Tierra roja, tierra negra (Universidad de los Andes)
Dec Publication Salvador Garmendia: La mala vida (Montevideo)

1969
Jul 6 Exhibition Carlos Contramaestre: personal exhibition, Galería La Gárgola de Tancredo, Maracaibo
Sep Exhibition Juan Calzadilla: Los esclavos sublimados, Galería Logos, Maracaibo
Dec Publication Carlos Contramaestre: Armando Reverón, el hombre mono
Dec Publication Adriano González León: País portátil (Seix Barral, Barcelona)
Dec Publication Edmundo Aray: Cuerpo de astronauta, convencio al cielo (Editorial Arte)

VII) Container List

Series 1. El Techo de la Ballena

This series has been arranged chronologically into four subseries that correspond to different periods of activity of the group. Such periodization is based on relationships between the group’s activities and modus operandi, and guerrilla activities that took place in Venezuela in the Sixties. Materials includes publications, photographs, documents and hemerographic materials produced or directly related to El Techo de la Ballena or its members, including collaborations between them and other groups or institutions. Within subseries, materials have been
organized by event.

The four subseries are as follows:

Subseries 1.A. 1961-1963
Subseries 1.B. 1964-1967
Subseries 1.C. 1968-1969
Subseries 1.D. Other documents

Subseries 1.A. 1961-1963

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1.A.10. **Exhibition Gabriel Morera, Museo de Bellas Artes** 1962
Exhibition pamphlet, newspaper clippings

Publication

Publication

1.A.13. **Exhibition Homenaje a la necrofilia** 1962
Exhibition catalog, photographs

1.A.15. **Exhibition Gabriel Morera, Galería G** 1962
Exhibition pamphlet, newspaper clippings

Publication

Pamphlet

1.A.18. **Exhibition Alberto Brandt, Sala Mendoza** 1963
Exhibition catalog

1.A.19. **Exhibition Dibujos coloidales** 1963
Exhibition catalog, letter on the back

1.A.20. **Exhibition Sujetos plásticos de la Ballena** 1963
Exhibition catalog, correspondence

Publication
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**Subseries 1.B. 1964-1967**

<table>
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<tr>
<th>1.B.1.</th>
<th>Adriano Gonzalez Leon imprisoned</th>
<th>1964</th>
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<tbody>
<tr>
<td>Newspaper clippings</td>
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<table>
<thead>
<tr>
<th>1.B.2.</th>
<th>Exhibition Daniel Gonzalez, 40 Grados a la sombra</th>
<th>1964</th>
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<tbody>
<tr>
<td>Exhibition pamphlet</td>
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<tr>
<th>1.B.3.</th>
<th>Exhibition <em>Vuelve la Ballena</em></th>
<th>1964</th>
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<tbody>
<tr>
<td>Publication <em>Rayado sobre el Techo No. 3</em>, photographs</td>
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| --- | --- | --- |
1.B.5. **Exhibition Carlos Contramaestre, 40 Grados a la sombra** 1965
Newspaper clippings

1.B.6. **Exhibition Detrás de su doble** 1965
Exhibition catalog

1.B.7. **Exhibition Daniel González, Museo de Bellas Artes** 1965
Newspaper clippings

1.B.8. **Exhibition Como son los héroes** 1965
Exhibition pamphlet

1.B.9. **Malos modales** 1965
publication

1.B.10. **Exhibition Falsarios eróticos** 1966
Exhibition catalog

1.B.11. **Pozo muerto** 1967
screenplay

1.B.12. **Exhibition Los confinamientos** 1967
Invitation card

1.B.13. **Primer Encuentro Internacional del Techo** 1967
General invitation, cinema program, text, pamphlet

1.B.14. **Apuntes críticos para una historia de la pintura latinoamericana** 1967
Typed document

1.B.15. **Postcards** 1967
Postcards
Publications

1.B.17. *Elegía en rojo a la muerte de Guatimocín, mi padre, alias El Globo*  1967
Publication, exhibition announcement

1.B.18 *La Ballena y lo Majamámico*  1967
Publication

1.B.19 *Las aguas vivas del Vietnam*  1967
Publication

Subseries 1.C.  1968-1969

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<tr>
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<td>1.C.1.</td>
<td><em>Las majamámicas edípicas</em></td>
<td>1968</td>
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<td>1.C.2.</td>
<td><em>Hablar con propiedad</em></td>
<td>1968</td>
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<td>1.C.3.</td>
<td><em>Salve, amigo salve y adiós</em></td>
<td>1968</td>
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<td>1.C.4.</td>
<td><em>Armando Reverón el hombre mono</em></td>
<td>1969</td>
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Subseries 1.D. Other documents

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Series 2. Antecedents of El Techo de la Ballena
This series presents materials related to the two groups that preceded and nurtured El Techo de la Ballena’s formation, the literary group Sardio and those artists who adopted *l’art informel* as a reaction to geometric abstraction, traditional landscape painting and social realism. Materials, which include publications, newspaper clippings, photographs, and ephemera, have been organized chronologically and grouped by event. The dates provided in the subseries are the dates of the item’s creation.

Subseries are the following:
Subseries 2.A. Sardio (1957-1961)

Subseries 2.A. Sardio (1957-1961)

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<td>2.A.1</td>
<td><em>Sardio 1-8</em></td>
<td>1957-1961</td>
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<td>All 8 volumes of <em>Sardio</em></td>
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<td>2.A.2</td>
<td><em>Sardio documents</em></td>
<td>1957-1961</td>
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<td>Exhibition catalog, portrait, newspaper clipping</td>
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<tr>
<td>2.B.1</td>
<td><em>Exhibition Daniel González, Museo de Bellas Artes</em></td>
<td>1959</td>
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<td>2.B.2</td>
<td><em>Exhibition Gabriel Morera, Copenhagen</em></td>
<td>1960</td>
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<td>Invitation, clipping, photographs</td>
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<td>2.B.3</td>
<td><em>Exhibition Gabriel Morera, Madrid</em></td>
<td>1960</td>
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<td>2.B.4</td>
<td><em>Group exhibition Venezuela pintura hoy, La Habana</em></td>
<td>1960</td>
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Exhibition catalogue

2.B.5  
**Group exhibition Salon experimental, Fundación Mendoza**  
Exhibition catalogue, newspaper clippings

2.B.6  
**Group exhibition, Trujillo**  
Exhibition catalog

2.B.7.  
**Group exhibition [Por un arte del mañana…], Cumaná**  
Exhibition catalogue

2.B.8.  
**Group exhibition [Por un arte de hoy…], Valencia**  
Exhibition catalogue, newspaper clippings

2.B.9.  
**Group exhibition [Por un arte de hoy…], Los Teques**  
Exhibition catalogue

2.B.10.  
**Group exhibition, Galería G**  
Exhibition catalogue, newspaper clippings

2.B.11.  
**Exhibition Teresa Casanova, Museo de Bellas Artes**  
Exhibition catalogue, newspaper clippings

2.B.12.  
**Tabique Informalista**  
Publication

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**Series 3. Other documents (1949-1980)**

Materials in this series of documents in the Ignacio and Valentina Oberto Collection do not relate to El Techo de la Ballena thematically and/or chronologically. Thus they have been separated from the rest of the collection.

<table>
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<tr>
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Publication