About Holding Pattern

To create Holding Pattern, we asked MoMA PS1’s neighbors the following question: Is there something you need that we could design, use in the courtyard during the summer, and then donate to you when Holding Pattern is deinstalled in the fall?

We talked to taxi management companies, libraries, high schools, senior and daycare centers, community gardens, a post office, and dozens of other Long Island City–based institutions, trying to make matches between things the neighborhood needed and things MoMA PS1’s courtyard needed. The result is an eclectic collection of objects—including mirrors, ping-pong tables, a lifeguard chair, a rock-climbing wall, and eighty-four trees—that we might not have thought to include in our design but that enhance the experience of the courtyard and strengthen connections between MoMA PS1 and its surroundings.

In the fall of 2011, a total of seventy-nine objects and eighty-four trees will be donated to more than fifty organizations in Long Island City and beyond.

MoMA PS1
22-25 Jackson Ave.
at the intersection of 46th Ave.
Long Island City, NY 11101
Open 12-6 pm, Thursday through Monday, closed on Tuesdays and Wednesdays.

Holding Pattern is Interboro’s winning submission to MoMA PS1’s 2011 Young Architects Program. It is a project for MoMA PS1’s courtyard that opened to the public on June 19th, 2011.

Interboro is a New York City-based office of architects, urban designers, and planners who work together to improve the urban environment with innovative, experimental design ideas.

www.interboropartners.com

About the Young Architects Program

Established in 2000, the Young Architects Program was designed to solidify the affiliation between The Museum of Modern Art and MoMA PS1. YAP is an annual competition that gives emerging architects the opportunity to build projects conceived for MoMA PS1’s facility in Long Island City, Queens.

The objective of the project is to provide visitors with an architectural recreational area for the summer—a much-needed refuge in an urban environment—making the best use of the pre-existing space and available materials. The project, in addition to the site in which it is located, is an integral part of the museum’s popular music concert series, Warm Up, which features experimental music, live bands, and DJs.

Recently, YAP has expanded internationally by partnering with MAXXI in Rome.

The 2011 Young Architects Program is sponsored by Bloomberg.

Additonal funding is provided by Barbara and Isaac H. Berenson Foundation, Jeff and Michelle Klein, Agnes Gund, and The Contemporary Arts Council of The Museum of Modern Art.
When asked about a typical day at Variety Boys & Girls Club (VBGC), Executive Director Terrence Hughes summed up the after-school program succinctly: “Kids come here after school and they have fun.” Hughes was a member of a Boys Club chapter in his youth and describes it as “a place where I learned to grow up.” VBGC fulfills both roles, providing a space where children between the ages of 6 and 18 can learn, play, and grow. For two years, member; residents access to a pool, two gymsnasiums, a theater, a computer lab and library, homework assistance, a meal and snack every school day, and many dedicated staff and members educators.

VBGC stands in the very building constructed for its founding in 1955. It has seen many renovations and changes since then, but the mission has remained the same: “to provide children of all backgrounds with the skills and abilities that will develop in them the qualities of self-esteem and self-confidence, which are needed to become responsible citizens and leaders.”

One of the most recent renovations has been to the club’s pool, which will receive a lifeguard chair when Holding Pattern is deinstalled. VBGC will also receive new patio furniture, which will provide much-needed shade on the playground and create a buffer between the club and the traffic and noise of 90 Street.

Located in Long Island City’s Ravenswood Houses, HANAC’s Ravenswood NORC [Naturally Occurring Retirement Community] program is committed to creating an environment that embraces positive aging. Through free services such as case assistance, case management, advocacy, social services, health services, education and home visits, recreation, and transportation for older adults, Ravenswood NORC strives to meet the changing needs of Ravenswood’s aging population, most of which has aged in place. Living in Ravenswood for much of their lives, these seniors are attached to the place. As Kryss Shane, Executive Director of Holding Pattern, says, “These seniors have lived here for decades. They know the area better than anyone!”

When we asked Shane what Holding Pattern could do for Ravenswood NORC, she pointed casually to the barren concrete that serves as the organization’s courtyard. While this unassuming outdoor area is sometimes used as a manifestation space where rallies are held to protest budget cuts, it is rarely utilized. After Holding Pattern is deinstalled, Ravenswood’s courtyard will be improved with benches, a garden, and a new fence, creating a much-needed link between the club and the community.

For $25 a year, members receive access to a pool, two gymnasiums, a theater, a computer lab and library, homework assistance, a meal and snack every school day, and many dedicated staff and members educators.

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When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run. When the design for Gantry Plaza was implemented by the Queens West Development Corporation in 1998 and completed in 2001, it not only failed to allocate space for a dog run, but it also explicitly designated most of the park a “dog-free zone.” This might have been less problematic had Queens West not promised made a “dog-friendly” to prospective tenants of the high-rise apartments. Tenants felt wronged by the policy, and in 2000, a dusty, MTA-owned parcel at the corner of Vernon Boulevard and 48th Avenue became Vernon Boulevard Dog Run.

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What’s Good for Long Island City is Good for MoMA PS1
As you’re exiting the courtyard of MoMA PS1 on Jackson Avenue, look across the street. You can’t miss 5Pointz Aerosol Art Center, the boxed-in, block-long industrial building covered with graffiti murals. You might even see some artists at work.

5Pointz is the brainchild of graffiti veterans Jonathan Cohen, best known by his tag, “Meres One.” Since 2001, Meres has worked to convert the Davis Building in Long Island City into a community-based, nonprofit aerosol art shop and nonprofit organization that offers educational and job training services to New York City youth. Through programs such as 5-A-Rite Bike, Ride Club, Cycle-Craft, and Summer Youth Employment Program, the organization works with more than a thousand young people every year. 5Pointz has two bike shops, one in the East Village and one in a space in Long Island City that is used for meetings and building bike cycles to distribute through its shops and partner school programs. The Long Island City space is also home to the youth 5-Rite Club and summer job training programs.

5Pointz is a hub for graffiti culture, bringing together graffiti artists, emcees, DJs, and b-boys on any given day. The gallery’s curator, sees 5Pointz as a place where street artists can come together to display and admire each other’s work without having to worry about the law. The industrial space is an oasis for graffiti artists, offering them a place where they can come together to display and admire each other’s work without having to worry about the law. The industrial space is a hub for graffiti artists, bringing together graffiti artists, emcees, DJs, and b-boys on any given day.

When Holding Pattern is deinstalled, the plaza will gain a new tenant: a custom-notch climbing wall will be installed in the center’s gymnasium.

In the fall, when Holding Pattern is deinstalled, Long Island City Kids’ obstacle course race may gain a new tenant: a custom-notch climbing wall will be installed in the center’s gymnasium.

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GREEN SHORES NYC 45-11 31st Avenue Long Island City, NY 11106 (718) 706-4026 greenshoresnyc.org Green Shores NYC is a coalition of individuals, community groups, and local businesses in Astoria and Long Island City. The group sponsors events to beautify and maintain neighborhood parks and organizes activities for adults and children.

HALLET’S COVE 12-16 31st Avenue Long Island City, NY 11101 (718) 706-4026 hallettscove.org Hallet’s Cove is a neighborhood of about one-half mile between 29th and 31st Streets. It is a popular fishing spot for locals and offers the use of the LC Community Boathouse.

INFORMATION TECHNOLOGY HIGH SCHOOL 7-14 46th Road Long Island City, NY 11101 (718) 499-2700 informationtechnologyhighschool.org Information Technology High School offers a full academic curriculum with a focus on computer science and information technologies.

JUDGE HOLABRICK GREENS 45-11 31st Avenue Long Island City, NY 11106 (718) 706-4026 greenshoresnyc.org The mission of 45-11 GC’s (Greenwich Village/Greenwich) is to provide an outdoor setting for educational programs and community events.

LONG ISLAND CITY COMMUNITY GARDEN 69th Avenue between Vernon Boulevard and 5th Street Long Island City, NY 11105 (718) 706-4026 lccc.org The Long Island City Community Garden offers space for educational programs and community events.

LONG ISLAND CITY KIDS 5-12-00 Avenue Long Island City, NY 11101 (718) 242-5627 Long Island City kids provides classes for babies, toddlers, and older children, including gymnastics, music, and dance. It also offers a preschool and after-school program, as well as a “play on” event on the weekends.

LONG ISLAND CITY ROCK GROUP 22-10 Jackson Avenue Long Island City, NY 11101 (718) 361-6300 licsb.com Long Island City Rock Group, part of the Long Island City Partnership, is a coalition of Long Island City residents working on preserving a significant natural rock formation at the intersection of 22nd Street and 43rd Road.

Mount Olive Cemetery 6-16 13th Street Maspeth, NY 11378 (718) 626-4800 mountolivetcemeterynyc.com Mount Olive Cemetery is a garden cemetery, signed as a garden cemetery in 1904, and is often used by the LIC Mountolive Cemetery. It is nonsectarian, offering lots, graves, crypts, and niches to all faiths.

New York Irish Center 6-16 13th Street Maspeth, NY 11378 (718) 482-0909 newyorkirishcenter .org The New York Irish Center is a nonprofit organization serving the larger community of the Greater Tri-State area. Among other services, the center hosts karate, chess, and dominoes, provides a community kitchen, and has an Internet cafe.

New York Presbyterian Church 36-25 11th Street Long Island City, NY 11101 (718) 706-3180 nygr.org New York Presbyterian Church, part of the Korean American Presbyterian Church denomination within the New York Presbyterian Church, aims to be a multi-generational and multi-ethnic community. Its primary building, completed in 1995, was casually designed by architect Reinald St. John.

New York Restoration Project 254-25 30th Road, 3rd East New York, NY 11101 (718) 932-0909 nyp.org New York Restoration Project, founded in 1995, is a nonprofit organization dedicated to reclaiming and maintaining underutilized parks, community gardens, and open spaces in economically disadvantaged neighborhoods throughout New York City’s five boroughs.

PS 17 ST. HENRY DAVID THOREAU SCHOOL 19-25 30th Street Long Island City, NY 11101 (718) 242-5627 sthenrydavidthoreauschool.org The staff, in collaboration with the home and community, strives to educate the school’s rich ethnic mix of students towards the achievement of academic excellence and personal growth.

PS 45 B. NIELSEN 34-25 30th Avenue Long Island City, NY 11101 (718) 242-5627 bnschool.nyc.gov/bnschool/ps45 The school provides a safe learning environment for students of all ages, offering a full range of academic and extracurricular opportunities.

PS 75 WILLIAM MALLET 35-15 35th Street Long Island City, NY 11101 (718) 764-3030 williammalletschool.org PS 75 is housed in a large, well-maintained, and welcoming building, a model of good school design. Constructed in 1967 to serve the children of the country’s largest low-income housing project, Queensbridge Houses, with middle-income families in Sunnyside, Hours and New Queenstone Corporation. It provides what each student must have called “as basic” to the community.

PS 111 JACOB BLACKWELL PS 111 6-16 13th Street Maspeth, NY 11378 (718) 278-7054 ps111.org PS 111, where learning has no limits, is a diverse, collaborative school community dedicated to raising the standards for all of our students. Through rigorous standards-driven instruction, differentiated learning, and high expectations, we strive to create a community of socially conscious lifelong learners who are prepared to make their mark on the world.

Publications

ASTORIA PARK ALLIANCE 20-39 Broadway Avenue Astoria, NY 11102 (718) 242-5627 astoriaparkalliance.org Astoria Park Alliance, a member of Green Shores NYC, is a coalition of artists who are committed to beautifying and improving Astoria Park. It is led by the community of Astoria Park. Astoria Park is a 200,000-square-foot factory space initiatives and promotes emerging artists and arts organizations.

ASTORIA SHOPS 20-15 Broadway Avenue Astoria, NY 11102 (718) 242-5627 astoriashops.org The Variety Boys & Girls Club is a hotbed of marine wildlife located just north of the landfill while offering deep sea fishing opportunities.

ASTORIA PARK FLOWER GARDENS 25-40 Broadway Avenue Astoria, NY 11102 (718) 937-4904 2159 44th Drive Long Island City, NY 11101 Check It Out, a coalition of Long Island City residents, is a website designed to distribute to Recycle-Bicycle’s partners.

ASTORIA ROCK GROUP 6-16 13th Street Maspeth, NY 11378 (718) 482-0909 newyorkirishcenter .org The Rock Group is a board of directors that governs the Astoria Rock Group. It is a coalition of Long Island City residents working on preserving a significant natural rock formation at the intersection of 22nd Street and 43rd Road.
The sixty red trees that are being temporarily held in the courtyard’s Tree Room were donated by the New York Restoration Project. As part of MillionTreesNYC, New York Restoration Project will plant the trees on the properties of the neighbors who asked for them. Thank you, NYPR, especially Barrett Robinson, Amy Gavaris, and Michael Yokets.

Dedicated to the labor conditions. Teamsters Local 808 has been Long Island City, NY 11101 22-43 Jackson Avenue providing a continuum of vital services and activities that enrich the lives of individuals of all ages. It is the largest community garden in New York City. In addition to the community garden, the park boasts a picnic grove and a variety of events throughout the year.

**CREDITS**

**PROJECT TEAM**

**Project Principal**

**Building Principal**

**Gardens Theorist Principal**

**Special Thanks**

**Project Manager**

**Structural Engineering**

**Kitchen Designer**

**Code Reviewer**

**Graduate Student of Design**

**Natural Land**

**Graphic Design**

**Architect**

**Aerobic Engineer**

**Muralist**

**Sculptor**

**Landscape Architect**

**Arts, Crafts, and Gardening**

**New York Restoration Project Foundation**

**Foundation of Art**

**New York City Department of Parks & Recreation**

**Socrates Sculpture Park**

**Western Queens Compost Initiative**

**Family Summer Reading Celebration** with Queens Library

**Bike Workshops** with Bicycle-A-Bicycle

**Sir John Miller Summer Workshop** with Queens Library/Risk Senior Center / Ravenswood NYC/ Ravenswood Senior Center:

**Theo Workshop** with Flushing Arts Center, Inc.

**Composting & Rain Barrel Workshops** with Western Queens Compost Initiative

**Tree Workshops** at L. Halsey School of the City of New York High School at Summer Workshops with Public Workshops

**Beyond the Plug** with Center for Urban Pedagogy (CUP) and Avilaon High School

**CHECKER MANAGEMENT & MONTAUK PING-PONG COURSE** with PS1

**NYC: A MILLION TIMES GREENER**

NYC’s MillionTreesNYC is the nation’s largest urban tree planting and stewardship initiative—MillionTreesNYC. MillionTreesNYC (MTNYC) is a public-private partnership between New York Restoration Project (NYRP) and the New York City Department of Parks & Recreation through which one million new trees are being planted and cared for across NYC’s five boroughs by 2017. It’s time to get your hands dirty, New Yorkers! We need you to plant trees in order for us to reach a million. MTNYC is giving away thousands of trees from our partner organizations, including organizations working on private property across the five boroughs. Through citywide tree giveaways and tree-planting workshops, New Yorkers will be presented with opportunities to plant new trees on their front and back yard, in parks and community gardens, surrounding schools and playgrounds and more. New Yorkers are urged to plant a tree or support the planting of a tree by making a donation at www.milliontreesnyc.org.

NYC’S MILLION TIMES GREENER

Almost half a million trees have been planted across New York City’s five boroughs. MillionTreesNYC (MTNYC) was launched in 2007 as a unique public-private partnership (PPP) to increase the city’s tree canopy by one million trees. MillionTreesNYC has a dual focus: to plant and steward one million trees across NYC. MTNYC is working with local non-profits, community groups and schools to plant 1,000 trees each, and to plant the trees on their front and back yard, in parks and community gardens, surrounding schools and playgrounds and more. New Yorkers are urged to plant a tree or support the planting of a tree by making a donation at www.milliontreesnyc.org.

**TREESTEWARDSHIP**

Once a tree is planted, it is up to the tree owner to water and protect it. It is up to tree stewards to see that the tree is watered regularly and to protect it from other hazards such as disease and insects. Tree stewards are responsible for watering new trees until they are established. New York City is one of the few cities in the world that has a dedicated tree planting and stewardship program. Trees are an important part of the city’s urban ecosystem. Tree stewards are volunteers who are trained to help plant new trees and to care for existing trees.

**WATERING TIPS**

- Capture spontaneous drips of bathtub, or sink water go to the soil.
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