Paul Gauguin, French, 1848–1903
Vase Decorated with Breton Scenes, 1886–1887
Glazed stoneware (thrown by Ernest Chaplet) with gold highlights
11 5/16 x 4 3/4" (28.8 x 12 cm)
Royal Museums of Art and History, Brussels

Paul Gauguin, French, 1848–1903
Cup Decorated with the Figure of a Bathing Girl, 1887–1888
Glazed stoneware
11 7/16 x 11 7/16" (29 x 29 cm)
Dame Jillian Sackler

Paul Gauguin, French, 1848–1903
Vase with the Figure of a Girl Bathing Under the Trees, c. 1887–1888
Glazed stoneware with gold highlights
7 1/2 x 5" (19.1 x 12.7 cm)
The Kelton Foundation, Los Angeles

Paul Gauguin, French, 1848–1903
Leda (Design for a China Plate). Cover illustration for the Volpini Suite, 1889
Zincograph with watercolor and gouache additions on yellow paper
Composition: 8 1/16 x 8 1/16" (20.4 x 20.4 cm)
Sheet: 11 15/16 x 10 1/4" (30.3 x 26 cm)
The Metropolitan Museum of Art, New York. Rogers Fund
Paul Gauguin, French, 1848–1903

**Bathers in Brittany from the Volpini Suite, 1889**
Zincograph on yellow paper
Composition: 9 11/16 x 7 7/8" (24.6 x 20 cm)
Sheet: 18 7/8 x 13 3/8" (47.9 x 34 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Paul Gauguin, French, 1848–1903

**Breton Women Beside a Fence from the Volpini Suite, 1889**
Zincograph on yellow paper
Composition: 6 9/16 x 8 7/16" (16.7 x 21.4 cm)
Sheet: 18 13/16 x 13 3/8" (47.8 x 34 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Paul Gauguin, French, 1848–1903

**Dramas of the Sea from the Volpini Suite, 1889**
Zincograph on yellow paper
Composition: 6 9/16 x 8 7/8" (16.7 x 22.5 cm)
Sheet: 18 11/16 x 13 3/8" (47.5 x 34 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Paul Gauguin, French, 1848–1903

**Dramas of the Sea: Descent into the Maelstrom from the Volpini Suite, 1889**
Zincograph on yellow paper
Composition: 6 3/4 x 10 3/4" (17.1 x 27.3 cm)
Sheet: 13 3/16 x 18 3/4" (33.5 x 47.7 cm)
The Metropolitan Museum of Art, New York. Rogers Fund
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**
Grasshoppers and Ants: A Memory of Martinique from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 8 7/16 x 10 1/4" (21.5 x 26.1 cm)
Sheet: 13 9/16 x 18 15/16" (34.4 x 48.1 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

**Paul Gauguin, French, 1848–1903**
Human Misery from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 11 1/16 x 9 11/16" (28.1 x 24.6 cm)
Sheet: 19 x 13 3/8" (48.2 x 34 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

**Paul Gauguin, French, 1848–1903**
Old Maids of Arles from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 7 1/2 x 8 1/4" (19.1 x 21 cm)
Sheet: 19 x 13 1/4" (48.2 x 33.7 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

**Paul Gauguin, French, 1848–1903**
Pastoral in Martinique from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 7 3/16 x 8 3/4" (18.2 x 22.2 cm)
Sheet: 13 7/16 x 18 7/8" (34.2 x 48 cm)
The Metropolitan Museum of Art, New York. Rogers Fund
Paul Gauguin, French, 1848–1903

The Pleasures of Brittany from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 7 15/16 x 9 1/2” (20.2 x 24.1 cm)
Sheet: 13 3/16 x 18 11/16” (33.5 x 47.5 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Women Washing Clothes from the Volpini Suite, 1889
Zincograph on yellow paper
Composition: 8 3/16 x 10 1/4” (20.8 x 26.1 cm)
Sheet: 13 7/16 x 18 3/4” (34.2 x 47.7 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Be in Love and You Will Be Happy, 1889
Painted lime wood
37 3/8 x 28 3/8 x 2 1/2” (95 x 72 x 6.4 cm)
Museum of Fine Arts, Boston. Arthur Tracy Cabot Fund

Eve with the Serpent and Other Animals, c. 1889
Painted oak wood
13 9/16 x 8 1/8 x 1 1/16” (34.5 x 20.7 x 2.7 cm)
Ny Carlsberg Glyptotek, Copenhagen
Paul Gauguin, French, 1848–1903
Be Mysterious, 1890
Painted lime wood
28 3/4 x 37 3/8 x 1 15/16" (73 x 95 x 5 cm)
Musée d'Orsay, Paris

Paul Gauguin, French, 1848–1903
The Ondines, c. 1890
Painted oak wood
6 1/2 x 22 1/4 x 2 1/4" (16.5 x 56.5 x 5.7 cm)
Private collection

Paul Gauguin, French, 1848–1903
I raro te oviri (Under the Pandanus), 1891
Oil on canvas
26 1/2 x 35 3/4" (67.3 x 90.8 cm)

Paul Gauguin, French, 1848–1903
Upa upa (The Fire Dance), 1891
Oil on canvas
28 9/16 x 36 5/16" (72.6 x 92.3 cm)
The Israel Museum, Jerusalem. Gift of Yad Hanadiv, Jerusalem, from the collection of Miriam Alexandrine de Rothschild, daughter of the first Baron Edmond de Rothschild
Paul Gauguin, French, 1848–1903
Te faruru (Here We Make Love), 1891–1893
Charcoal, ink, and gouache on paper
Sheet: 13 3/4 × 9 13/16" (34.9 × 25 cm)
Private collection

Paul Gauguin, French, 1848–1903
Cylinder with Two Figures, c. 1892
Pua wood
14 x 5 1/2" (35.5 x 14 cm)
Private collection

Paul Gauguin, French, 1848–1903
Head of Tehura (Tehamana) (front) and Eve (or Standing Female Nude) (back), 1892
Painted pua wood
8 3/4 x 3 1/16 x 4 15/16" (22.2 x 7.8 x 12.6 cm)
Musée d’Orsay, Paris. Gift of Agnès Huc de Monfreid, 1951, with life use

Paul Gauguin, French, 1848–1903
Idol with a Pearl, 1892
Painted tamanu wood with gold and pearl additions
9 5/16 x 4 15/16 x 4 1/2" (23.7 x 12.6 x 11.4 cm)
Musée d’Orsay, Paris. Gift of Agnès Huc de Monfreid, 1951
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

**Mata mua (In Olden Times), 1892**
Oil on canvas
35 13/16 × 27 3/16" (91 × 69 cm)
Carmen Thyssen-Bornemisza Collection, Madrid

**Parau na te varua ino (Words of the Devil), 1892**
Oil on canvas
36 1/8 x 26 15/16" (91.7 x 68.5 cm)
National Gallery of Art, Washington, D.C. Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman

**Te nave nave fenua (The Delightful Land), 1892**
Oil on canvas
36 1/4 × 28 15/16" (92 × 73.5 cm)
Ohara Museum of Art, Kurashiki, Japan

**Hina and Fatu, c. 1892**
Tamanu wood
12 7/8 x 5 9/16" (32.7 x 14.2 cm)
Paul Gauguin, French, 1848–1903

Hina with Two Attendants, c. 1892
Gilded tamanu wood
14 5/8 x 5 1/4 x 4 1/4" (37.1 x 13.4 x 10.8 cm)
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Museum purchase with funds provided under the Smithsonian Institution Collections Acquisition Program, 1981

Paul Gauguin, French, 1848–1903

The Afternoon of a Faun, c. 1892
Tamanu wood
14 x 5 13/16 x 4 7/8" (35.6 x 14.7 x 12.4 cm)
Musée départemental Stéphane Mallarmé, Vulaines-sur-Seine, France

Paul Gauguin, French, 1848–1903

Umete (Dish), c. 1892
Painted tamanu wood
14 1/8 × 35 3/8 × 3 15/16" (35.9 × 89.9 × 10 cm)
Private collection

Paul Gauguin, French, 1848–1903

Reworked study for Te nave nave fenua (The Delightful Land), 1892, reworked c. 1894
Charcoal and pastel on paper
Sheet: 37 × 18 3/4" (94 × 47.6 cm)
Des Moines Art Center Permanent Collections. Gift of John and Elizabeth Bates Cowles
Paul Gauguin, French, 1848–1903
Hina Tefatou (The Moon and the Earth), 1893
Oil on burlap
45 x 24 1/2” (114.3 x 62.2 cm)

Paul Gauguin, French, 1848–1903
Auti te pape (Women at the River), 1893–1894
Woodblock
8 x 13 15/16 x 7/8” (20.3 x 35.4 x 2.3 cm)
Museum of Fine Arts, Boston. Harriet Otis Cruft Fund

Paul Gauguin, French, 1848–1903
Auti te pape (Women at the River), state II/II, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with hand additions
Sheet (trimmed to comp.): 8 1/16 x 14” (20.4 x 35.5 cm)
The British Museum, London. Bequeathed by Campbell Dodgson

Paul Gauguin, French, 1848–1903
Auti te pape (Women at the River), state II/II, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with watercolor additions
Composition: 8 1/16 x 14” (20.4 x 35.5 cm)
Sheet: 11 5/16 x 17 11/16” (28.8 x 45 cm)
Bibliothèque de l’Institut National d’Histoire de l’Art, Collections Jacques Doucet, Paris
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
*Auti te pape (Women at the River), state II/III, from the suite Noa Noa (Fragrant Scent), 1893–1894*
Woodcut
Composition: 8 1/16 x 14" (20.5 x 35.5cm)
Sheet: 9 3/4 x 15 5/8" (24.8 x 39.7 cm)

Paul Gauguin, French, 1848–1903
*L'Univers est créé (The Creation of the Universe), 1893–1894*
Woodblock
8 × 13 7/8 × 1" (20.3 × 35.2 × 2.5 cm)
Memorial Art Gallery, University of Rochester, N.Y. Gift of Dr. and Mrs. James H. Lockhart, Jr.

Paul Gauguin, French, 1848–1903
*L'Univers est créé (The Creation of the Universe), state I/II, from the suite Noa Noa (Fragrant Scent), 1893–1894*
Woodcut on pink paper
Sheet (trimmed to comp.): 8 × 13 7/8" (20.3 × 35.2 cm)
Bibliothèque Nationale de France, Paris. Formerly Marcel Guérin Collection

Paul Gauguin, French, 1848–1903
*L'Univers est créé (The Creation of the Universe), state II/II, from the suite Noa Noa (Fragrant Scent), 1893–1894*
Woodcut with hand additions
Composition: 8 1/16 × 13 7/8" (20.4 × 35.3 cm)
Sheet: 10 1/4 × 19 1/16" (26 × 48.4 cm)
The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund
Paul Gauguin, French, 1848–1903
L’Univers est créé (The Creation of the Universe), state II/II, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 x 13 15/16” (20.3 x 35.4 cm)
Sheet: 9 3/4 x 15 11/16” (24.8 x 39.8 cm)

Paul Gauguin, French, 1848–1903
Mahna no varua ino (The Devil Speaks), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 × 14” (20.3 × 35.6 cm)
Sheet: 11 1/2 x 18 1/16” (29.2 x 45.9 cm)
The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund

Paul Gauguin, French, 1848–1903
Mahna no varua ino (The Devil Speaks), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition (irreg.): 8 3/8 x 14” (21.2 x 35.5 cm)
Sheet: 9 7/16 x 15 5/8” (24 x 39.7 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Mahna no varua ino (The Devil Speaks), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition (irreg.): 8 3/8 x 14” (21.2 x 35.5 cm)
Sheet: 9 7/16 x 15 5/8” (24 x 39.7 cm)
Private collection, courtesy Galleri K, Oslo
Paul Gauguin, French, 1848–1903

Manao tupapau (Watched by the Spirit of the Dead), state I/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894

Woodcut
Composition: 8 1/16 × 14" (20.4 × 35.5 cm)
Sheet: 8 1/8 x 14 1/8" (20.7 x 35.8 cm)


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Paul Gauguin, French, 1848–1903

Manao tupapau (Watched by the Spirits of the Dead), state III/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894

Woodcut
Composition: 8 1/16 x 14" (20.4 x 35.5 cm)
Sheet: 8 3/16 × 14 1/16" (20.8 × 35.7 cm)

National Gallery of Art, Washington, D.C. Patrons’ Permanent Fund

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Paul Gauguin, French, 1848–1903

Manao tupapau (Watched by the Spirit of the Dead), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894

Woodcut
Composition: 8 × 14" (20.3 × 35.6 cm)
Sheet (irreg.): 9 3/4 × 15 9/16" (24.7 × 39.5 cm)

The British Museum, London. Bequeathed by Campbell Dodgson

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Paul Gauguin, French, 1848–1903

Manao tupapau (Watched by the Spirit of the Dead), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894

Woodcut
Composition: 8 3/16 × 13 15/16" (20.8 × 35.4 cm)
Sheet: 9 13/16 × 15 11/16" (24.9 × 39.8 cm)

Minneapolis Institute of Arts. The William Hood Dunwoody Fund, 1947
Paul Gauguin, French, 1848–1903
Maruru (Offerings of Gratitude), 1893–1894
Woodblock
7 15/16 x 13 7/8 x 7/8" (20.2 x 35.2 x 2.3 cm)
The Art Institute of Chicago. Gift of the Print and Drawing Club

Paul Gauguin, French, 1848–1903
Maruru (Offerings of Gratitude), state I/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut on pink paper
Composition: 8 x 14" (20.3 x 35.5 cm)
Sheet: 8 1/8 x 14 3/16" (20.6 x 36 cm)
Cleveland Museum of Art. Gift of The Print Club of Cleveland

Paul Gauguin, French, 1848–1903
Maruru (Offerings of Gratitude), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/16 x 14" (20.5 x 35.5 cm)
Sheet: 10 7/8 x 18 11/16" (27.6 x 47.4 cm)
Musée du quai Branly, Paris. Donation Lucien Vollard

Paul Gauguin, French, 1848–1903
Maruru (Offerings of Gratitude), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/16 x 14" (20.5 x 35.5 cm)
Sheet: 8 1/16 x 14 1/8" (20.5 x 35.8 cm)
Sterling and Francine Clark Art Institute, Williamstown, MA
Paul Gauguin, French, 1848–1903
Maruru (Offerings of Gratitude), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with hand additions
Composition: 8 1/16 × 14" (20.5 × 35.6 cm)
Sheet: 9 7/8 × 15 5/8" (25.1 × 39.7 cm)
Library of Congress, Prints and Photographs Division, Washington, D.C.

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), 1893–1894
Woodblock
13 7/8 x 8 x 7/8" (35.3 x 20.3 x 2.3 cm)

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state I/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut on pink paper
Sheet (trimmed to comp.): 13 7/8 × 8" (35.2 × 20.3 cm)
Bibliothèque Nationale de France, Paris. Formerly Marcel Guérin Collection

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state II/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 14 × 8 1/8" (35.5 × 20.6 cm)
Sheet: 14 13/16 × 9 15/16" (37.6 × 25.2 cm)
National Gallery of Art, Washington, D.C. Rosenwald Collection
Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state III/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with watercolor additions
Sheet (trimmed to comp.): 14 × 8” (35.6 × 20.3 cm)
The Metropolitan Museum of Art, New York. Rogers Fund

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with hand additions
Composition: 13 15/16 × 8 1/16” (35.4 × 20.4 cm)
Sheet: 15 1/2 × 10” (39.3 × 25.4 cm)
Museum of Fine Arts, Gifu, Japan

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 13 3/4 × 8” (34.9 × 20.3 cm)
Sheet: 18 3/4 x 10 11/16” (47.6 x 27.2 cm)
The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund

Paul Gauguin, French, 1848–1903
Nave nave fenua (Delightful Land), state IV/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 14 x 8 1/16” (35.5 x 20.5 cm)
Sheet: 15 11/16 x 9 13/16” (39.9 x 24.9cm)
Paul Gauguin, French, 1848–1903
Noa Noa (Fragrant Scent), 1893–1894
Woodblock
13 7/8 x 8 x 7/8" (35.2 x 20.3 x 2.2 cm)
The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund

Paul Gauguin, French, 1848–1903
Noa Noa (Fragrant Scent), state I/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut on pink paper
Composition: 14 x 8 1/16" (35.5 x 20.4 cm)
Sheet: 14 3/16 x 8 1/16" (36 x 20.5 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Noa Noa (Fragrant Scent), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 14 1/8 x 8 1/16" (35.8 x 20.4 cm)
Sheet: 17 9/16 x 9 7/16" (44.6 x 23.9 cm)
EWK, Bern, Switzerland

Paul Gauguin, French, 1848–1903
Noa Noa (Fragrant Scent), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Sheet (trimmed to comp.): 14 1/4 × 7 13/16" (36.2 × 19.8 cm)
Musée du quai Branly, Paris
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**
Noa Noa (Fragrant Scent), state II/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 14 x 8 1/16” (35.5 x 20.5 cm)
Sheet: 15 1/2 x 9 5/8” (39.3 x 24.4 cm)

**Paul Gauguin, French, 1848–1903**
Te atua (The Gods), state I/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Sheet (trimmed to comp.): 8 1/16 × 14” (20.5 × 35.5 cm)
Kupferstichkabinett, Staatliche Museen, Berlin

**Paul Gauguin, French, 1848–1903**
Te atua (The Gods), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/16 × 14 1/16” (20.5 × 35.7 cm)
Sheet: 8 1/8 × 14 1/16” (20.6 × 35.7 cm)
Sterling and Francine Clark Art Institute, Williamstown, MA

**Paul Gauguin, French, 1848–1903**
Te atua (The Gods), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/16 x 14” (20.5 x 35.5 cm)
Sheet: 9 3/4 x 14 13/16” (24.7 x 37.7 cm)
Paul Gauguin, French, 1848–1903
Te atua (The Gods), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/16 x 14" (20.5 x 35.5 cm)
Sheet: 15 9/16 x 9 3/4" (39.6 x 24.7 cm)

Paul Gauguin, French, 1848–1903
Te atua (The Gods), state III/III, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 8 1/8 x 13 15/16" (20.7 x 35.4 cm)
Sheet: 9 1/16 x 15 1/16" (23 x 38.3 cm)
Philadelphia Museum of Art. Purchased with the John D. McIlhenny Fund

Paul Gauguin, French, 1848–1903
Te faruru (Here We Make Love), state I/VI, from suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut on pink paper
Sheet (trimmed to comp.): 14 1/16 x 8" (35.7 x 20.3 cm)
Bibliothèque Nationale de France, Paris. Gift of Marcel Guérin

Paul Gauguin, French, 1848–1903
Te faruru (Here We Make Love), state IV/VI, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut with hand additions
Sheet (trimmed to comp.): 14 1/8 x 8 1/16" (35.9 x 20.5 cm)
Sterling and Francine Clark Art Institute, Williamstown, MA
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
Te faruru (Here We Make Love), state V/VI, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Composition: 14 1/16 x 8 1/16" (35.7 x 20.5cm)
Sheet: 15 3/4 x 9 13/16" (40 x 24.9cm)

Paul Gauguin, French, 1848–1903
Te po (Eternal Night), 1893–1894
Woodblock
8 1/8 x 14 x 7/8" (20.6 x 35.6 x 2.3 cm)

Paul Gauguin, French, 1848–1903
Te po (Eternal Night), state III/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Sheet (trimmed to comp.): 8 1/16 × 13 9/16" (20.5 × 34.5 cm)
Kupferstichkabinett, Staatliche Museen, Berlin

Paul Gauguin, French, 1848–1903
Te po (Eternal Night), state III/IV, from the suite Noa Noa (Fragrant Scent), 1893–1894
Woodcut
Sheet (trimmed to comp.): 8 1/8 × 14" (20.6 × 35.6 cm)
Musée du quai Branly, Paris
**Paul Gauguin, French, 1848–1903**

*Te po (Eternal Night)*, state IV/IV, from the suite *Noa Noa (Fragrant Scent)*, 1893–1894  
Woodcut on pink paper  
Composition: 8 1/4 × 14 1/4" (21 × 36.2 cm)  
Sheet: 10 7/8 x 16 1/2" (27.6 x 41.9 cm)  
The Metropolitan Museum of Art, New York. Harris Brisbane Dick Fund  

*Te po (Eternal Night)*, state IV/IV, from the suite *Noa Noa (Fragrant Scent)*, 1893–1894  
Woodcut  
Composition: 8 × 14 1/8" (20.3 × 35.9 cm)  
Sheet: 9 × 14 3/4" (22.9 × 37.5 cm)  
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. The Fred Grunwald Collection  

*Square Vase with Tahitian Gods*, 1893–1895  
Terracotta  
13 1/2 x 5 11/16 x 5 1/2" (34.3 x 14.4 x 14 cm)  
Designmuseum Danmark, Copenhagen  

*Scene of Worship with Head of Hina in Profile from the relief ensemble Pape moe (Mysterious Water)*, 1894  
Painted oak wood  
7 3/4 × 18 × 2" (19.7 × 45.7 × 5.1 cm)  
Private Collection
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

Head of Hina and Two Vivo Players from the relief ensemble Pape moe (Mysterious Water), 1894
Painted oak wood
7 3/4 × 18 × 2" (19.7 × 45.7 × 5.1 cm)
Private Collection

**Paul Gauguin, French, 1848–1903**

Ia orana Maria (Hail Mary), 1894
Watercolor monotype
Sheet: 16 15/16 x 5 1/2" (43 x 14 cm)
Collection Rijksprentenkabinet, Rijksmuseum Amsterdam

**Paul Gauguin, French, 1848–1903**

Ia orana Maria (Hail Mary), 1894
Watercolor monotype
Sheet: 8 3/4 x 5 11/16" (22.3 x 14.5 cm)

**Paul Gauguin, French, 1848–1903**

Nave nave fenua (Delightful Land), 1894
Watercolor monotype with watercolor additions
Sheet: 15 15/16 x 9 1/2" (40.5 x 24.2 cm)
Mount: 19 3/16 x 14 1/8" (48.8 x 35.8 cm)
Paul Gauguin, French, 1848–1903
Tahitians, 1894
Watercolor monotype with watercolor additions
Sheet: 9 7/16 x 7 7/8” (24 x 20 cm)
The British Museum, London. Bequeathed by Campbell Dodgson

Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Partly enameled stoneware
29 1/2 x 7 1/2 x 10 5/8” (75 x 19 x 27 cm)
Musée d’Orsay, Paris

Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Woodcut
Composition: 8 1/16 × 4 13/16” (20.4 × 12.2 cm)
Sheet: 14 9/16 × 7 1/2” (37 × 19 cm)
National Gallery of Art, Washington, D.C. Rosenwald Collection

Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Woodcut
Sheet (trimmed to comp.): 8 1/16 × 4 3/4” (20.5 × 12 cm)
Sterling and Francine Clark Art Institute, Williamstown, MA
Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Woodcut with watercolor additions
Sheet (trimmed to comp.): 8 1/16 x 4 3/4" (20.5 x 12 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Woodcut
Composition (irreg.): 8 1/8 x 5 3/8" (20.6 x 13.6 cm)
Sheet: 9 13/16 x 7 15/16" (24.9 x 20.1 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Oviri (Savage), 1894
Woodcut with watercolor additions
Sheet (trimmed to comp.): 8 1/16 x 4 7/16" (20.5 x 11.3 cm)
Private collection, USA

Paul Gauguin, French, 1848–1903
Tahitian Girl in a Pink Pareu, 1894
Gouache, watercolor, and ink on paper
Sheet: 9 5/8 x 9 1/4" (24.4 x 23.5 cm)
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
Tahitian Girl in a Pink Pareu, 1894
Gouache and watercolor monotype
Sheet: 9 11/16 x 5 13/16” (24.6 x 14.8 cm)

Paul Gauguin, French, 1848–1903
Tahitian Girl in a Pink Pareu, 1894
Gouache and watercolor monotype
Sheet: 10 13/16 x 10 1/2” (27.5 x 26.6 cm)
The Art Institute of Chicago. Gift of Walter S. Brewster

Paul Gauguin, French, 1848–1903
Two Standing Tahitian Women, 1894
Watercolor monotype with watercolor additions
Composition: 5 7/8 × 5 1/2” (15 × 14 cm)
Sheet: 11 15/16 x 9 3/16” (30.3 x 23.3 cm)
The British Museum, London. Accepted by HM Government in lieu of inheritance tax and allocated to The British Museum, 2011

Paul Gauguin, French, 1848–1903
Two Standing Tahitian Women, 1894
Watercolor monotype with watercolor additions
Sheet: 7 5/16 x 5 11/16” (18.5 x 14.5 cm)
Private collection
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
The Mango Tree, 1894
Watercolor monotype with watercolor and white chalk additions
Sheet: 10 3/8 x 6 15/16" (26.4 x 17.7 cm)
Musée d'Orsay, Paris. Bequest of Mrs Thadée Natanson

Paul Gauguin, French, 1848–1903
The Mango Tree, c. 1894
Watercolor monotype
Sheet: 11 3/8 x 7 1/8" (28.9 x 18.1 cm)
Museum of Fine Arts, Gifu, Japan

Paul Gauguin, French, 1848–1903
Reclining Tahitian, 1894
Watercolor monotype with watercolor additions
Sheet: 9 5/8 x 15 9/16" (24.5 x 39.5 cm)
Private collection

Paul Gauguin, French, 1848–1903
Manao tupapau (Watched by the Spirit of the Dead), 1894
Woodcut
Composition: 8 3/4 x 10 3/8" (22.2 x 26.4 cm)
Sheet: 10 7/8 x 11 5/16" (27.7 x 28.8 cm)
Sterling and Francine Clark Art Institute, Williamstown, MA
Paul Gauguin, French, 1848–1903
Reclining Tahitian (Study after Manao Tupapau [Watched by the Spirit of the Dead]), 1894
Watercolor monotype with watercolor additions
Sheet: 8 1/4 x 5 9/16" (21 x 14.1 cm)
Private collection

Paul Gauguin, French, 1848–1903
Reclining Nude, 1894 or 1895
Charcoal, black chalk, and pastel on paper
Sheet: 11 13/16 x 24 7/16" (30 x 62 cm)
National Gallery of Art, Washington, D.C. Gift (partial and promised) of Robert and Mercedes Eichholz, in honor of the fiftieth anniversary of the National Gallery of Art

Paul Gauguin, French, 1848–1903
Pape moe (Mysterious Water), 1894
Watercolor monotype
Sheet: 10 5/8 × 6 1/8" (27 × 15.6 cm)
Musée Marmottan Monet, Paris

Paul Gauguin, French, 1848–1903
Pape moe (Mysterious Water), 1894
Painted oak wood
32 1/16 × 24 7/16 × 2 1/16" (81.5 × 62 × 5.3 cm)
Ny Carlsberg Glyptotek, Copenhagen
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

A Fisherman Drinking Beside His Canoe, state II/II, 1894
Woodcut with watercolor additions
Sheet (trimmed to comp.): 8 1/16 x 5 7/16" (20.5 x 13.8 cm)
Private collection, courtesy Galleri K, Oslo

**Paul Gauguin, French, 1848–1903**

A Fisherman Drinking Beside His Canoe, state II/II, 1894
Woodcut with crayon and watercolor additions
Sheet (trimmed to comp.): 8 1/16 x 5 1/2" (20.5 x 13.9 cm)
Private collection, USA

**Paul Gauguin, French, 1848–1903**

Mahana atua (Day of the God), state I/II, 1894–1895
Woodcut with watercolor additions
Composition: 7 1/8 x 7 15/16" (18.1 x 20.2 cm)
Sheet: 7 1/4 x 8 1/16" (18.4 x 20.5 cm)
The Art Institute of Chicago. Clarence Buckingham Collection

**Paul Gauguin, French, 1848–1903**

Manao tupapau (Watched by the Spirit of the Dead), state III/IV, 1894–1895
Woodcut with hand and stencil additions in watercolor
Composition: 9 x 20 1/2" (22.9 x 52.1 cm)
Sheet: 9 1/4 x 22 13/16" (23.5 x 58 cm)
Paul Gauguin, French, 1848–1903
Tahitian Idol, 1894–1895
Woodcut with hand additions probably in thinned oil paint
Sheet (trimmed to comp.): 5 15/16 x 4 3/4" (15.1 x 12 cm)
EWK, Bern, Switzerland

Paul Gauguin, French, 1848–1903
Tahitian Idol, 1894–1895
Woodcut over hand additions probably in thinned oil paint
Sheet (trimmed to comp.): 5 15/16 x 4 5/8" (15.1 x 11.7 cm)
Private collection, USA

Paul Gauguin, French, 1848–1903
Head with Horns, 1895–1897
Wood with traces of paint
Component (head): 8 11/16 x 9 x 4 3/4" (22 x 22.8 x 12 cm)
Base: 7 7/8 x 9 13/16 x 6 7/8" (20 x 25 x 17.5 cm)
The J. Paul Getty Museum, Los Angeles

Paul Gauguin, French, 1848–1903
Tahitian Girl, c. 1896
Wood, felt, silk cord, shell, and mother-of-pearl
37 3/8 x 7 1/2 x 8" (94.9 x 19.1 x 20.3 cm)
Raymond and Patsy Nasher Collection, Nasher Sculpture Center, Dallas
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
Catholicism and the Modern Mind, 1897–1902
Manuscript (composed 1897-98, transcribed 1902) and cover with two oil transfer drawings (outside front and back, 1902) and two woodcuts (inside front and back, 1898-99)
Cover (closed): 12 5/8 x 7 1/16 x 13/16" (32.1 x 17.9 x 2.1 cm)
Saint Louis Art Museum, Gift of Vincent L. Price Jr., in memory of his parents, Marguerite and Vincent L. Price

Paul Gauguin, French, 1848–1903
The White Horse, 1898
Oil on canvas
55 1/8 × 36" (140 × 91.5 cm)
Musée d'Orsay, Paris. Acquired from Daniel de Monfreid by the Musée du Luxembourg

Paul Gauguin, French, 1848–1903
Faa iheihe (Tahitian Pastoral), 1898
Oil on canvas
21 1/4 x 66 3/4" (54 x 169.5 cm)
Tate, London. Presented by Lord Duveen

Paul Gauguin, French, 1848–1903
Te arii vahine—Opoi (The Noble Woman—Tired; or Woman with Mangoes—Tired) from the Vollard Suite, 1898
Woodcut
Composition (irreg.): 6 3/8 × 11 1/2" (16.2 × 29.2 cm)
Sheet: 6 15/16 x 11 7/8" (17.6 x 30.2 cm)
Private collection, courtesy Galleri K, Oslo
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

**Women, Animals, and Leaves, state II/II, from the Vollard Suite, 1898**
Woodcut
Composition: 6 7/16 × 11 15/16" (16.4 × 30.4 cm)
Sheet: 9 × 11 15/16" (22.8 × 30.4 cm)
Private collection, courtesy Galleri K, Oslo

**Human Misery from the Vollard Suite, 1898–1899**
Woodcut
Composition: 7 1/2 × 11 13/16" (19 × 30 cm)
Sheet: 8 15/16 x 12" (22.7 x 30.5 cm)
Private collection, courtesy Galleri K, Oslo

**Wayside Shrine in Brittany, 1898–1899**
Woodblock
6 1/2 × 10 7/16 × 1 5/16" (16.5 × 26.5 × 3.4 cm)
Bibliothèque Nationale de France, Paris

**Wayside Shrine in Brittany from the Vollard Suite, 1898–1899**
Woodcut
Composition: 5 15/16 × 8 7/8" (15.1 × 22.6 cm)
Sheet: 5 15/16 x 8 7/8" (15.1 x 22.6 cm)
Private collection, courtesy Galleri K, Oslo
Paul Gauguin, French, 1848–1903
The Ox Cart from the Vollard Suite, 1898–1899
Woodcut
Composition (irreg.): 7 7/8 × 11 13/16” (20 × 30 cm)
Sheet: 9 x 11 7/8” (22.8 x 30.2 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Tahitian Carrying Bananas, state II/II, from the Vollard Suite, 1898–1899
Woodcut
Composition: 6 3/8 × 11 1/8” (16.2 × 28.2 cm)
Sheet: 7 7/8 x 11 7/16” (20 x 29 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Plate with the Head of a Horned Devil from the Vollard Suite, 1898–1899
Woodcut
Composition: 8 15/16 × 11 9/16” (22.7 × 29.4 cm)
Sheet: 8 15/16 x 11 9/16” (22.7 x 29.4 cm)
Private collection, courtesy Galleri K, Oslo

Paul Gauguin, French, 1848–1903
Interior of a Tahitian Hut from the Vollard Suite, 1898–1899
Woodcut
Composition: 4 5/16 × 8 1/4” (11 × 21 cm)
Sheet: 6 x 8 15/16” (15.3 x 22.7 cm)
Private collection, courtesy Galleri K, Oslo
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**
The Rape of Europa, 1898–1899
Woodblock
9 7/16 x 9 1/16 x 1 9/16" (24 x 23 x 4 cm)
Museum of Fine Arts, Boston. Harriet Otis Cruft Fund

**Paul Gauguin, French, 1848–1903**
The Rape of Europa from the Vollard Suite, 1898–1899
Woodcut printed on translucent paper and pasted face down onto wove paper
Composition: 9 1/4 x 9" (23.5 x 22.8 cm)
Sheet (irreg.): 9 1/4 x 9" (23.5 x 22.8 cm)
Private collection, courtesy Galleri K, Oslo

**Paul Gauguin, French, 1848–1903**
Buddha from the Vollard Suite, 1898–1899
Woodcut
Composition: 11 15/16 x 9" (30.3 x 22.8 cm)
Sheet: 11 15/16 x 8 15/16" (30.3 x 22.8 cm)
Private collection, courtesy Galleri K, Oslo

**Paul Gauguin, French, 1848–1903**
Eve, state II/II, from the Vollard Suite, 1898–1899
Woodcut
Composition: 11 13/16 x 8 7/8" (30 x 22.6 cm)
Sheet: 11 13/16 x 8 7/8" (30 x 22.6 cm)
Private collection, courtesy Galleri K, Oslo
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

*Be in Love and You Will Be Happy*, states I/II and II/II, from the Vollard Suite, 1898
Woodcut (state II pasted over state I)
Sheet (trimmed to comp.): 6 5/16 x 10 5/16" (16 x 26.2 cm)

Private collection, courtesy Galleri K, Oslo

**Paul Gauguin, French, 1848–1903**

*Change of Residence*, states I/II and II/II, from the Vollard Suite, 1899
Woodcut (state II pasted over state I)
Sheet (trimmed to comp.): 6 1/8 x 11 3/4" (15.6 x 29.9 cm)

Private collection, courtesy Galleri K, Oslo

**Paul Gauguin, French, 1848–1903**

*Te atua (The Gods)*, state I/II, from the Vollard Suite, 1899
Woodcut
Composition: 9 1/4 × 8 1/16" (23.5 × 20.5 cm)
Sheet: 9 7/16 × 8 3/16" (24 × 20.8 cm)

Private collection

**Paul Gauguin, French, 1848–1903**

*Te atua (The Gods)*, state II/II, from the Vollard Suite, 1899
Woodcut
Composition: 9 1/4 × 8 3/16" (23.5 × 20.8 cm)
Sheet: 9 5/16 × 8 3/16" (23.7 × 20.8 cm)

Private collection
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

**Te atua (The Gods), states I/II and II/II, from the Vollard Suite, 1899**

Woodcut (state II pasted over state I)

Composition: 8 7/8 x 7 15/16" (22.5 x 20.1 cm)

Sheet: 19 7/8 x 14 3/4" (50.5 x 37.5 cm)

National Gallery of Art, Washington, D. C. Rosenwald Collection

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**Paul Gauguin, French, 1848–1903**

**Two Tahitian Women, 1899**

Oil on canvas

37 x 28 1/2" (94 x 72.4 cm)

The Metropolitan Museum of Art, New York. Gift of William Church Osborn

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**Paul Gauguin, French, 1848–1903**

**Study of Two Tahitians, c. 1899**

Black pencil and charcoal on paper

Sheet: 16 15/16 x 12" (43 x 30.5 cm)

Jean Bonna Collection, Geneva

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**Paul Gauguin, French, 1848–1903**

**Tahitian Faces (Frontal View and Profiles), c. 1899**

Charcoal on paper

Sheet: 16 1/8 x 12 1/4" (41 x 31.1 cm)

Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
Still Life with Pitcher and Fruits, c. 1899
Gouache monotype
Sheet: 9 1/16 x 11 3/4" (23 x 29.8 cm)
Steven Rattner and Maureen White

Paul Gauguin, French, 1848–1903
Two Tahitian Women with Flowers and Fruit, c. 1899
Watercolor monotype with watercolor and gouache additions
Sheet: 8 7/8 x 6 1/2" (22.5 x 16.5 cm)
Private collection

Paul Gauguin, French, 1848–1903
Le Sourire (The Smile), 1899–1900
Mimeographed newspapers with woodcut illustrations
Page: 14 13/16 x 10 1/8" (37.7 x 25.7 cm)
Private collection, USA

Paul Gauguin, French, 1848–1903
Studies of Arms, Legs, and a Head, 1899–1902
Oil transfer drawing
Sheet: 12 1/8 x 9 11/16" (30.7 x 24.6 cm)
Bibliothèque Nationale de France, Paris
Paul Gauguin, French, 1848–1903

Studies of a Torso and Two Hands, 1899–1902
Oil transfer drawing
Sheet: 5 5/16 x 5 11/16" (13.5 x 14.5 cm)
Galerie Berès, Paris

Two Tahitians Gathering Fruit, 1899 or 1900
Recto: oil transfer drawing; verso: graphite and colored pencil
Sheet: 24 13/16 x 20 5/16" (63 x 51.6 cm)
National Gallery of Art, Washington, D.C. Collection Mr. and Mrs. Paul Mellon

Tahitian Shore, c. 1900
Oil transfer drawing
Sheet: 13 1/8 x 20" (33.3 x 50.8 cm)
National Gallery of Art, Washington, D.C. Rosenwald Collection

Tahitian Woman with Evil Spirit, c. 1900
Recto: oil transfer drawing; verso: graphite and colored pencil
Sheet: 25 9/16 × 18 1/8" (65 x 46 cm)
The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller (by exchange), Vincent d’Aquila and Harry Soviak Bequest Fund (by exchange), and acquired through the generosity of The Abby Aldrich Rockefeller Endowment for Prints, Sue and Edgar Wachenheim III, Mary M. Spencer, and Stephen Dull
Gauguin: Metamorphoses

Paul Gauguin, French, 1848–1903
Tahitian Woman with Evil Spirit, c. 1900
Recto: oil transfer drawing; verso: graphite, colored pencil, and oil paint
Sheet: 25 1/8 x 20 3/16" (63.8 x 51.2 cm)
Städel Museum Frankfurt am Main

Paul Gauguin, French, 1848–1903
Tahitian Woman with Evil Spirit, c. 1900
Recto: oil transfer drawing; verso: graphite and colored pencil
Sheet: 25 1/4 x 20 5/16" (64.1 x 51.6 cm)
Private collection

Paul Gauguin, French, 1848–1903
Peace and War, 1901
Painted miro wood
11 5/8 x 26 x 1 9/16" (29.5 x 66 x 4 cm)
Musée d'Orsay, Paris

Paul Gauguin, French, 1848–1903
Studies of Cows, 1901–1902
Oil transfer drawing with ink additions
Sheet: 6 1/8 x 9 13/16" (15.5 x 24.9 cm)
Bibliothèque Nationale de France, Paris
Paul Gauguin, French, 1848–1903
Animal Studies, 1901–1902
Oil transfer drawing
Sheet: 12 9/16 x 9 7/8" (31.9 x 25.1 cm)
National Gallery of Art, Washington, D.C. Rosenwald Collection

Paul Gauguin, French, 1848–1903
Marquesan Landscape, 1901–1902
Oil transfer drawing
Sheet: 9 1/4 x 4 7/8" (23.5 x 12.4 cm)
Collection UCLA Grunwald Center for the Graphic Arts, Hammer Museum. Gift of Mr. and Mrs. Fred Grunwald

Paul Gauguin, French, 1848–1903
Change of Residence, 1901–1902
Oil transfer drawing
Sheet (irreg.): 5 1/2 x 8 9/16" (14 x 21.7 cm)
The Museum of Modern Art, New York. The Sue and Edgar Wachenheim III Endowment for Prints and Illustrated Books

Paul Gauguin, French, 1848–1903
Women and Angels in a Studio, 1901–1902
Oil transfer drawing
Sheet: 20 5/8 x 18 3/4" (52.4 x 47.6 cm)
Private Collection
Paul Gauguin, French, 1848–1903
Crouching Tahitian Woman Seen From The Back, c. 1901-1902
Oil transfer drawing with crayon additions
Sheet: 12 1/2 x 10 3/16" (31.8 x 25.8 cm)
Private collection, USA

Paul Gauguin, French, 1848–1903
Three Tahitian Heads, c. 1901–1903
Oil transfer drawing
Sheet: 10 7/16 x 8 1/4" (26.5 x 21 cm)
Private Collection

Paul Gauguin, French, 1848–1903
Nativity, 1902
Oil transfer drawing
Sheet: 8 7/8 x 8 7/8" (22.5 x 22.5 cm)
Musée du quai Branly, Paris. Donation Lucien Vollard

Paul Gauguin, French, 1848–1903
Two Women, 1902
Oil on canvas
29 1/8 x 25 3/8" (74 x 64.5 cm)
Private collection
Paul Gauguin, French, 1848–1903
Girl with a Fan, 1902
Oil on canvas
36 3/16 x 28 11/16" (91.9 x 72.9 cm)
Museum Folkwang, Essen

Paul Gauguin, French, 1848–1903
Change of Residence, c. 1902
Recto: oil transfer drawing; verso: graphite and crayon
Sheet: 14 15/16 x 21 5/8" (37.9 x 54.9 cm)
Galerie Berès, Paris

Paul Gauguin, French, 1848–1903
Head of a Marquesan, c. 1902
Gouache monotype with watercolor, gum arabic, and white chalk additions
Sheet: 11 1/8 x 10 1/8" (28.3 x 25.7 cm)
Private Collection

Paul Gauguin, French, 1848–1903
Marquesan Landscape with Figure, c. 1902
Gouache monotype with white chalk additions
Sheet: 12 1/4 x 21 5/8" (31.1 x 55 cm)
Private Collection
Paul Gauguin, French, 1848–1903
Marquesan Scene, c. 1902
Watercolor monotype
Sheet: 9 13/16 × 12 13/16" (25 × 32.5 cm)
Museum of Fine Arts, Budapest

Paul Gauguin, French, 1848–1903
Return from the Hunt, c. 1902
Oil transfer drawing
Sheet: 12 11/16 × 16 7/16" (32.2 × 41.8 cm)
Städel Museum Frankfurt am Main. Property of the Städelischer Museums-Verein e.V

Paul Gauguin, French, 1848–1903
Two Marquesans, c. 1902
Oil transfer drawing
Sheet: 17 7/8 x 13 3/4" (45.4 x 34.9 cm)
National Gallery of Art, Washington, D.C. Rosenwald Collection

Paul Gauguin, French, 1848–1903
Two Marquesans, c. 1902
Oil transfer drawing
Sheet: 14 9/16 × 12 7/8" (37 × 32.7 cm)
Philadelphia Museum of Art. Purchased with the Alice Newton Osborn Fund
Gauguin: Metamorphoses

**Paul Gauguin, French, 1848–1903**

**Two Marquesans**, c. 1902
Oil transfer drawing
Sheet: 12 5/8 x 20 1/16" (32.1 x 51 cm)
The British Museum, London. Bequeathed by César Mange de Hauke

**Profile**, c. 1902
Oil transfer drawing with watercolor additions
Sheet: 12 3/8 x 12 1/8" (31.4 x 30.8 cm)
Private Collection

**The Call**, c. 1902–1903
Oil transfer drawing, squared in graphite
Sheet: 17 x 11 15/16" (43.2 x 30.4 cm)
Mount: 17 5/16 x 12 3/16" (44 x 31 cm)
Museum of Fine Arts, Boston. Otis Norcross Fund

**Women and a White Horse**, 1903
Oil on canvas
28 7/8 x 36 1/8" (73.3 x 91.7 cm)
Museum of Fine Arts, Boston. Bequest of John T. Spaulding
Paul Gauguin, French, 1848–1903
Noa Noa (Fragrant Scent), 1893-1901 (published 1926)
Facsimile edition of manuscript in pen and ink, illustrated with watercolors as well as cut-and-pasted watercolor monotypes, woodcuts, and photographs
12 1/2 x 9 5/8 x 1 3/16” (31.8 x 24.5 x 3 cm)

The Museum of Modern Art Library, New York