RENÉ MAGRITTE (Belgian, 1898–1967)

La Rencontre (The Encounter)
Brussels, 1926
Oil on canvas
54 15/16 x 39" (139.5 x 99 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Catalogue Raisonné: 99
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Mariage de minuit (The Midnight Marriage)
Brussels, 1926
Oil on canvas
54 3/4 x 41 5/16" (139 x 105 cm)
Royal Museums of Fine Arts of Belgium, Brussels

Catalogue Raisonné: 116
Included in the Venues:
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Les Habitants du fleuve (The Denizens of the River)
Brussels, 1926
Oil on canvas
28 3/4 x 39 3/8" (73 x 100 cm)
Private collection

Catalogue Raisonné: 125
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Sens de la nuit* (*The Meaning of Night*)
Brussels, 1927
Oil on canvas
54 3/4 x 41 5/16" (139 x 105 cm)
The Menil Collection, Houston
Catalogue Raisonné: 136
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*L'assassin menacé* (*The Menaced Assassin*)
Brussels, 1927
Oil on canvas
59 1/4" x 6' 4 7/8" (150.4 x 195.2 cm)
Catalogue Raisonné: 137
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Joueur secret* (*The Secret Player*)
Brussels, 1927
Oil on canvas
59 13/16 x 76 3/4" (152 x 195 cm)
Royal Museums of Fine Arts of Belgium, Brussels
Catalogue Raisonné: 138
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Jeune Fille mangeant un oiseau* (*Le Plaisir*) (*Girl Eating a Bird [Pleasure]*)
Brussels, 1927
Oil on canvas
29 1/8 x 38 3/16" (74 x 97 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Catalogue Raisonné: 145
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

[Portrait of Paul Nougé]
Brussels, 1927
Oil on canvas
37 3/8 x 25 9/16" (95 x 65 cm)
Royal Museums of Fine Arts of Belgium, Brussels
Catalogue Raisonné: 151

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Ciel meurtrier (The Murderous Sky)
Brussels, 1927
Oil on canvas
28 3/4 x 39 3/8" (73 x 100 cm)
Catalogue Raisonné: 153

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Entr'acte
Brussels, 1927
Oil on canvas
44 7/8 x 63 3/4" (114 x 162 cm)
Private collection
Catalogue Raisonné: 162

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Double Secret (The Secret Double)
Brussels, 1927
Oil on canvas
44 7/8 x 63 3/4" (114 x 162 cm)
Catalogue Raisonné: 164

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
La Fin des contemplations (An End to Contemplation)
Brussels, 1927
Oil on canvas with metal snap fasteners
28 3/4 x 39 3/8" (73 x 100 cm)
The Menil Collection, Houston
Catalogue Raisonné: 165
 Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Les Muscles célestes (The Muscles of the Sky)
Paris, 1927
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
Deposited with the Magritte Museum, Brussels
Catalogue Raisonné: 166
 Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Parure de l’orage (The Finery of the Storm)
Paris, 1927
Oil on canvas
31 7/8 x 45 11/16" (81 x 116 cm)
Mr. and Mrs. Wilbur Ross
Catalogue Raisonné: 170
 Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Le Musée d’une nuit (One-Night Museum)
Paris, 1927
Oil on canvas
19 11/16 x 25 9/16" (50 x 65 cm)
Private collection, London
Catalogue Raisonné: 171
 Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
La Clef des songes (The Interpretation of Dreams)
Paris, 1927
Oil on canvas
14 15/16 x 21 5/8" (38 x 55 cm)
Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich
Catalogue Raisonné: 172
Included in the Venues:
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Le Prince des objets (The Prince of Objects)
Paris, 1927
Oil on canvas
19 11/16 x 25 9/16" (50 x 65 cm)
Galerie Vedovi, Brussels
Catalogue Raisonné: 183
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Découverte (Discovery)
Paris, 1927
Oil on canvas
25 9/16 x 19 11/16" (65 x 50 cm)
Royal Museums of Fine Arts of Belgium, Brussels
Catalogue Raisonné: 187
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Bonne Nouvelle (The Good News)
Paris, 1928
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)
The Menil Collection, Houston
Catalogue Raisonné: 210
Included in the Venues:
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*L’espion (The Spy)*
Paris, 1928
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
Collection of Irma and Norman Braman, Miami Beach, Florida
Catalogue Raisonné: 215
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Dormeur téméraire (The Daring Sleeper)*
Paris, 1928
Oil on canvas
45 11/16 x 31 7/8" (116 x 81 cm)
Tate. Purchase 1969
Catalogue Raisonné: 217
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Paysage fantôme (The Phantom Landscape)*
Paris, 1928
Oil on canvas
28 3/4 × 21 5/16 × 9/16" (73.1 × 54.2 × 1.5 cm)
Private collection
Catalogue Raisonné: 218
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*L’apparition (The Apparition)*
Paris, 1928
Oil on canvas
31 7/8 x 45 11/16" (81 x 116 cm)
Staatsgalerie Stuttgart
Catalogue Raisonné: 220
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Idées de l’acrobate (The Acrobat’s Ideas)*
Paris, 1928
Oil on canvas
45 11/16 x 31 7/8" (116 x 81 cm)

Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich

Catalogue Raisonné: 224
- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Chasseurs au bord de la nuit (The Hunters at the Edge of Night)*
Paris, 1928
Oil on canvas
31 7/8 x 45 11/16" (81 x 116 cm)

Private collection

Catalogue Raisonné: 228
- Included in the Venues:
  - The Museum of Modern Art, New York

RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Jours gigantesques (The Titanic Days)*
Paris, 1928
Oil on canvas
45 11/16 x 31 7/8" (116 x 81 cm)

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Catalogue Raisonné: 247
- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Amants (The Lovers)*
Paris, 1928
Oil on canvas
21 3/8 x 28 7/8" (54 x 73.4 cm)


Catalogue Raisonné: 250
- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

Le Monde perdu (The Lost World)
Paris, 1928
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)

Kunstmuseum Winterthur. Purchase 1984
Catalogue Raisonné: 256
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

L'homme au journal (The Man with the Newspaper)
Paris, 1928
Oil on canvas
45 11/16 x 31 7/8" (116 x 81 cm)

Tate. Presented by the Friends of the Tate Gallery, 1964
Catalogue Raisonné: 270
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Les Charmes du paysage (The Delights of Landscape)
Paris, 1928
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)

Private collection, London
Catalogue Raisonné: 273
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

L'usage de la parole (The Use of Speech)
Paris, 1928
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)

Private collection, Los Angeles
Catalogue Raisonné: 275
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

[Biomorphs with Words]
Paris, 1928
Oil on canvas
10 5/8 x 16 1/8" (27 x 41 cm)
Collection Sylvio Perlstein, Antwerp
Catalogue Raisonné: 279
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Personnage méditant sur la folie (Figure Brooding on Madness)
Paris, 1928
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
Royal Museums of Fine Arts of Belgium, Brussels
Catalogue Raisonné: 283
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Tentative de l'impossible (Attempting the Impossible)
Paris, 1928
Oil on canvas
45 11/16 x 31 7/8" (116 x 81 cm)
Toyota Municipal Museum of Art, Japan
Catalogue Raisonné: 284
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Miroir vivant (The Living Mirror)
Paris, 1928
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
Private collection
Catalogue Raisonné: 295
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Masque vide (The Empty Mask)*

Paris, 1928
Oil on canvas
28 3/4 x 36 1/4" (73 x 92 cm)
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Catalogue Raisonné: 296

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

*La Trahison des images (The Treachery of Images)*

Paris, 1929
Oil on canvas
23 5/8 x 31 7/8" (60 x 81 cm)
Los Angeles County Museum of Art, Los Angeles. Purchased with funds provided by the Mr. and Mrs. William Preston Harrison Collection
Catalogue Raisonné: 303

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

*L’alphabet des révélations (The Alphabet of Revelations)*

Paris, 1929
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
The Menil Collection, Houston
Catalogue Raisonné: 304

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

*Le Palais de rideaux, III (The Palace of Curtains, III)*

Paris, 1928-29
Oil on canvas
32 x 45 7/8" (81.2 x 116.4 cm)
The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection
Catalogue Raisonné: 305

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

Le Sens propre (The Literal Meaning)
Paris, 1929
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)
The Robert Rauschenberg Foundation, New York
Catalogue Raisonné: 309
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Temps menaçant (Threatening Weather)
Paris, 1929
Oil on canvas
21 1/4 x 28 3/4" (54 x 73 cm)
Scottish National Gallery of Modern Art, Edinburgh
Catalogue Raisonné: 313
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

L'arbre de la science (The Tree of Knowledge)
Paris, 1929
Oil on canvas
16 1/8 x 10 5/8" (41 x 27 cm)
Patronage AG Insurance
Catalogue Raisonné: 317
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Le Faux Miroir (The False Mirror)
Paris, 1929
Oil on canvas
21 1/4 x 31 7/8" (54 x 80.9 cm)
The Museum of Modern Art, New York. Purchase
Catalogue Raisonné: 319
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Six Éléments (The Six Elements)*

Paris, 1929
Oil on canvas
28 3/4 x 39 3/8" (73 x 100 cm)

Philadelphia Museum of Art. The Louise and Walter Arensberg Collection, 1950

Catalogue Raisonné: 321

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*L'évidence éternelle (The Eternally Obvious)*

Paris, 1930
Oil on five canvases
8 11/16 x 4 3/4" (22 x 12 cm)
7 1/2 x 9 7/16" (19 x 24 cm)
10 5/8 x 7 1/2" (27 x 19 cm)
8 11/16 x 6 5/16" (22 x 16 cm)
8 11/16 x 4 3/4" (22 x 12 cm)

The Menil Collection, Houston

Catalogue Raisonné: 327

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Profondeurs de la terre (The Depths of the Earth)*

Paris, 1930
Oil on four canvases
4 3/4 x 8 11/16" (12 x 22 cm)
6 5/16 x 8 11/16" (16 x 22 cm)
8 11/16 x 6 5/16" (22 x 16 cm)
7 1/2 x 9 7/16" (19 x 24 cm)

Property of a West Coast Collector

Catalogue Raisonné: 328

  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
Les Perfections célestes (Celestial Perfections)
Paris, 1930
Oil on four canvases
10 5/8 x 8 11/16" (27 x 22 cm)
9 7/16 x 13" (24 x 33 cm)
13 3/4 x 8 11/16" (35 x 22 cm)
13 x 9 7/16" (33 x 24 cm)

Courtesy Brachot Gallery, Belgium
Catalogue Raisonné: 329

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
L'annonciation (The Annunciation)
Paris, 1930
Oil on canvas
44 7/8 x 57 1/2" (114 x 146 cm)

Tate. Purchased with assistance from the Friends of the Tate Gallery, 1986
Catalogue Raisonné: 330

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Grelots roses, ciels en lambeaux (Pink Bells, Tattered Skies)
Paris, 1930
Oil on canvas
28 3/4 x 39 3/8" (73 x 100 cm)

Museo Nacional Centro de Arte Reina Sofía, Madrid
Catalogue Raisonné: 331

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Les Affinités électives (Elective Affinities)
Brussels, 1932
Oil on canvas
16 1/8 x 13" (41 x 33 cm)

Private collection
Catalogue Raisonné: 349

Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)
La Condition humaine (The Human Condition)
Brussels, 1933
Oil on canvas
39 3/8 x 31 7/8" (100 x 81 cm)
National Gallery of Art, Washington D.C. Gift of the Collector's Committee 1987.55.1
Catalogue Raisonné: 351
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Lumière des coïncidences (The Light of Coincidences)
Brussels, 1933
Oil on canvas
23 5/8 x 28 3/4" (60 x 73 cm)
Dallas Museum of Art. Gift of Mr. and Mrs. Jake L. Hamon
Catalogue Raisonné: 352
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Magie noire (Black Magic)
Brussels, 1934
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)
Private collection
Catalogue Raisonné: 355
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Le Viol (The Rape)
Brussels, 1934
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)
The Menil Collection, Houston
Catalogue Raisonné: 356
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*La Clef des songes (The Interpretation of Dreams)*
Brussels, 1935
Oil on canvas
16 1/8 x 10 5/8" (41 x 27 cm)
Collection of Jasper Johns
Catalogue Raisonné: 370
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Portrait (The Portrait)*
Brussels, 1935
Oil on canvas
28 7/8 x 19 7/8" (73.3 x 50.2 cm)
The Museum of Modern Art, New York. Gift of Kay Sage Tanguy
Catalogue Raisonné: 379
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Modèle rouge (The Red Model)*
Brussels, 1935
Oil on canvas
29 1/8 x 19 11/16" (74 x 50 cm)
Moderna Museet, Stockholm
Catalogue Raisonné: 380
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*L'amour désarmé (Love Disarmed)*
Brussels, 1935
Oil on canvas
28 3/8 x 21 1/4" (72 x 54 cm)
Private collection
Catalogue Raisonné: 381
Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)

*La Lampe philosophique (The Philosopher’s Lamp)*

Brussels, 1936

Oil on canvas

18 1/8 x 21 5/8" (46 x 55 cm)

Private collection

Catalogue Raisonné: 399

- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

*La Clairvoyance (Clairvoyance)*

Brussels, 1936

Oil on canvas

21 1/4 x 25 9/16" (54 x 65 cm)

Mr. and Mrs. Wilbur Ross

Catalogue Raisonné: 419

- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Thérapeute (The Healer)*

Brussels, 1937

Oil on canvas

36 1/4 x 25 9/16" (92 x 65 cm)

Private collection

Catalogue Raisonné: 427

- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Modèle rouge (The Red Model)*

London, 1937

Oil on canvas

72 1/16 x 61 7/16" (183 x 156 cm)

Museum Boijmans Van Beuningen, Rotterdam

Catalogue Raisonné: 428

- Included in the Venues:
  - The Museum of Modern Art, New York
  - The Menil Collection
  - The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
La jeunesse illustré (Youth Illustrated)
London, 1937
Oil on canvas
72 1/16 x 53 9/16" (183 x 136 cm)
Museum Boijmans Van Beuningen, Rotterdam
Catalogue Raisonné: 429
  Included in the Venues:
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Au seuil de la liberté (On the Threshold of Liberty)
London, 1937
Oil on canvas
94 x 73" (238.8 x 185.4 cm)
The Art Institute of Chicago. Gift of Mary and Leigh Block, 1988.141.10
Catalogue Raisonné: 430
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Représentation (Representation)
Brussels, 1937
Oil on canvas mounted on panel
19 1/8 x 17 5/16" (48.5 x 44 cm)
Scottish National Gallery of Modern Art, Edinburgh
Catalogue Raisonné: 434
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
La Reproduction interdite (Not to be Reproduced)
Brussels, 1937
Oil on canvas
31 7/8 x 25 9/16" (81 x 65 cm)
Museum Boijmans Van Beuningen, Rotterdam
Catalogue Raisonné: 436
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Principe du plaisir (The Pleasure Principle)*
Brussels, 1937
Oil on canvas
28 3/4 x 21 1/4" (73 x 54 cm)
Private West Coast collection, courtesy of BLAIN|DI DONNA Gallery, New York
Catalogue Raisonné: 443
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*La Race blanche (The White Race)*
Brussels, 1937
Oil on canvas
31 7/8 x 23 5/8" (81 x 60 cm)
The Art Institute of Chicago. Promised gift of Ruth Horwich
Catalogue Raisonné: 445
  Included in the Venues:
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Chant de l’orage (The Song of the Storm)*
Brussels, 1937
Oil on canvas
25 9/16 x 21 1/4" (65 x 54 cm)
The Menil Collection, Houston
Catalogue Raisonné: 448
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*La Durée poignardée (Time Transfixed)*
Brussels, 1938
Oil on canvas
57 7/8 x 39" (147 x 99 cm)
The Art Institute of Chicago, Joseph Winterbotham Collection, 1970.426
Catalogue Raisonné: 460
  Included in the Venues:
  The Museum of Modern Art, New York
  The Menil Collection
  The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

*Les Menottes de cuivre (The Copper Handcuffs)*
Brussels, 1931
Oil on plaster
14 9/16 × 4 1/2 × 4 5/16" (37 × 11.5 × 11 cm)
Royal Museums of Fine Arts of Belgium, Brussels
Catalogue Raisonné: 673
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*L’avenir des statues (The Future of Statues)*
Brussels, c. 1932
Oil on plaster
13 3/16 × 6 1/2 × 7 1/2" (33.5 × 16.5 × 19 cm)
Lehmbruck Museum, Duisberg, Germany
Catalogue Raisonné: 674
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Le Fait primitif (The Primordial Fact)*
Brussels, 1936
Oil on panel with pebble
9 1/4 × 8 1/4" (23.5 × 21 cm)
Private collection, courtesy Het Noordbrabants Museum, ’s-Hertogenbosch, Netherlands
Catalogue Raisonné: 680
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Ceci est un morceau de fromage (This is a Piece of Cheese)*
Brussels, 1936 or 1937
Oil on canvas board in gilded wooden frame with glass dome and pedestal
4 15/16 x 7 1/4" (12.5 x 18.4 cm)
Cover: 12 x 10 x 10" (30.5 x 25.4 x 25.4 cm)
The Menil Collection, Houston
Catalogue Raisonné: 683
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

**Objet peint: oeil** (Painted Object: Eye)

Brussels, 1936 or 1937

Oil on panel glued to wooden base

10 x 10 x 2” (25.4 x 25.4 x 5.1 cm)

Collection Timothy Baum, New York

Catalogue Raisonné: 685

Included in the Venues:
- The Museum of Modern Art, New York
- The Menil Collection
- The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

**Objet peint: oeil** (Painted Object: Eye)

Brussels, 1932/35

Oil on panel glued to wooden base

10 5/8 x 9 3/4 x 5 11/16” (27 x 24.8 x 14.4 cm)

The Art Institute of Chicago, through prior gift of Arthur Keating, 1989.53

Catalogue Raisonné: 686

Included in the Venues:
- The Museum of Modern Art, New York
- The Menil Collection
- The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

**Untitled**

Brussels, 1926

Cut-and-pasted sheet music, watercolor, charcoal, pencil, and ink on paper

15 3/4 x 21 5/8” (40 x 55 cm)

Private collection, Switzerland. Courtesy Simon Studer Art, Geneva

Catalogue Raisonné: 1602

Included in the Venues:
- The Museum of Modern Art, New York
- The Menil Collection
- The Art Institute of Chicago

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RENÉ MAGRITTE (Belgian, 1898–1967)

**Untitled**

Brussels, 1926

Cut-and-pasted printed paper and sheet music, pencil, colored pencil, and watercolor on paper

15 3/4 x 21 7/8” (40 x 55.5 cm)

Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Scharf-Gerstenberg

Catalogue Raisonné: 1603

Included in the Venues:
- The Museum of Modern Art, New York
- The Menil Collection
- The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

Le Jockey perdu (The Lost Jockey)
Brussels, 1926
Cut-and-pasted sheet music, watercolor, pencil, and ink on paper
15 1/2 x 21 5/16" (39.3 x 54.2 cm)

Gale and Ira Drukier
Catalogue Raisonné: 1605

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Untitled
Brussels, 1926
Cut-and-pasted printed paper and sheet music and watercolor on paper
22 7/16 x 16 1/8" (57 x 41 cm)

Daniel Malingue
Catalogue Raisonné: 1607

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Untitled
Brussels, 1926
Cut-and-pasted printed paper and sheet music, watercolor, pencil, and colored pencil on paper
21 1/8 x 15 3/8" (53.7 x 39 cm)

Musée d'Ixelles, Brussels
Catalogue Raisonné: 1609

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Untitled
Brussels, 1926
Cut-and-pasted sheet music, gouache, and watercolor on paper
21 5/8 x 15 3/4" (55 x 40 cm)

Private collection. Courtesy Keitelman Gallery, Brussels
Catalogue Raisonné: 1616

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
*Nocturne (Nocturne)*
Brussels, 1927
Cut-and-pasted sheet music, gouache, and watercolor on paper
16 9/16 x 22 1/16" (42 x 56 cm)
Private collection. Courtesy Galerie 1900-2000, Paris
Catalogue Raisonné: 1623
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
*Untitled*
Brussels, 1927
Cut-and-pasted paper and sheet music and watercolor on paper
19 15/16 x 25 13/16" (50.7 x 65.5 cm)
Staatliche Graphische Sammlung München
Catalogue Raisonné: 1627
Included in the Venues:
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Advertisements for "atelier d'art" (art studio) Floréal, and for Ravenstein restaurant, in *Le Centaure* (April 1927)
Brussels, 1927
Periodical
9 1/2 x 6 5/16" (24.2 x 16 cm)
Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle
Included in the Venues:
The Museum of Modern Art, New York

RENÉ MAGRITTE (Belgian, 1898–1967)
Advertisements for "joaillier-orfèvre" (jeweler-goldsmith) Max Kerrels and for "modiste" (fashion designer) Jane Brouwers in *Le Centaure* (October 1926)
Brussels, 1926
Periodical
9 1/2 x 6 5/16" (24.2 x 16 cm)
Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle
Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)
Marie, no. 2 and 3 (July 8, 1926), p. 5 and 6
Brussels, 1926
Periodical
12 3/4 x 9 13/16" (32.4 x 25 cm)
Ryerson & Burnham Libraries, The Art Institute of Chicago

Included in the Venues:
The Art Institute of Chicago

PAUL NOUGÉ (Belgian, 1895–1967)
Clarisse Juranville: Quelques écrits et quelques dessins (Clarisse Juranville: Some Writings and Some Drawings)
Brussels, 1927
Book
6 1/4 x 9 1/4" (15.9 x 23.5 cm)
Menil Collection Library, Special Collections

Included in the Venues:
The Menil Collection

PAUL NOUGÉ (Belgian, 1895–1967)
Clarisse Juranville: Quelques Écrits et Quelques Dessins (Clarisse Juranville: Some Writings and Some Drawings)
Brussels, 1927
Book
6 1/4 x 9 1/4" (15.9 x 23.5 cm)
Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago

Included in the Venues:
The Art Institute of Chicago

PAUL NOUGÉ (Belgian, 1895–1967)
Clarisse Juranville: Quelques Écrits et Quelques Dessins (Clarisse Juranville: Some Writings and Some Drawings)
Brussels, 1927
Book
6 1/4 x 9 1/4" (15.9 x 23.5 cm)
The Museum of Modern Art Library

Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)
PAUL NOUGÉ (Belgian, 1895–1967)
*Pour l’année 1928, la Maison Samuel nous présente quelques manteaux* (For the Year 1928, Maison Samuel presents some coats)
Brussels, 1927
Fur catalogue
8 1/2 x 11 3/4" (21.6 x 29.8 cm)
The Museum of Modern Art Library
  Included in the Venues:
    The Museum of Modern Art, New York

RENÉ MAGRITTE (Belgian, 1898–1967)
PAUL NOUGÉ (Belgian, 1895–1967)
*Pour l’année 1928, la Maison Samuel nous présente quelques manteaux* (For the Year 1928, Maison Samuel presents some coats)
Brussels, 1927
Fur catalogue
8 1/2 x 11 3/4" (21.6 x 29.8 cm)
Menil Collection Library, Special Collections
  Included in the Venues:
    The Menil Collection
    The Art Institute of Chicago

*La Mort des fantômes* (*The Death of Ghosts*)
Paris, 1928
Gelatin silver print
5 1/2 x 3 1/2" (13.9 x 8.9 cm)
Private collection of Isadora and Isy Gabriel Brachot
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago

*Love*
Paris, 1928
Gelatin silver print
2 3/16 x 2 3/16" (5.5 x 5.5 cm)
Private collection of Isadora and Isy Gabriel Brachot
  Included in the Venues:
    The Museum of Modern Art, New York
    The Menil Collection
    The Art Institute of Chicago
René Magritte and “Attempting the Impossible”
Paris, 1928
Gelatin silver print
8 11/16 x 6 1/8" (22 x 15.5 cm)
Private collection of Isadora and Isy Gabriel Brachot

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

René Magritte and “The Empty Mask”
Paris, 1928
Gelatin silver print
7 x 9 7/16" (17.8 x 24 cm)
Private collection, Brussels

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Advertisement for “Norine Couture”, back cover of Variétés (May 1928)
Brussels, 1928
Periodical
9 15/16 x 7 1/16" (25.3 x 18 cm)
Centre Pompidou, Paris. Musée National d’Art Moderne/Centre de création industrielle

Included in the Venues:
The Museum of Modern Art, New York

RENÉ MAGRITTE (Belgian, 1898–1967)
Illustration in Distances, no. 2 (March 1928)
Paris, 1928
Periodical
6 x 9" (15.2 x 22.9 cm)
Centre Pompidou, Paris. Musée National d’Art Moderne/Centre de création industrielle

Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)
Illustration in Distances, no. 3 (April 1928)
Paris, 1928
Periodical
6 x 9" (15.2 x 22.9 cm)
Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:
The Museum of Modern Art, New York

RAOUL UBAC (Belgian, 1911–1985)
Georgette Magritte, with unidentified individuals, and Attempting the Impossible
Paris, 1928
Gelatin silver print (reversal print)
4 11/16 x 3 7/16" (11.9 x 8.8 cm)
Private collection of Isadora and Isy Gabriel Brachot

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RAOUL UBAC (Belgian, 1911–1985)
Unidentified girl and Attempting the Impossible
Paris, 1928
Gelatin silver print (reversal print)
4 1/2 x 3 5/16" (11.4 x 8.4 cm)
Private collection

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
"Les Môts et les images" in La Révolution surréaliste, no. 12 (December 15, 1929)
Paris, 1929
Periodical
11 1/2 x 7 7/8" (29.2 x 20 cm)
Centre Pompidou, Paris. Musée National d'Art Moderne/Centre de création industrielle

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)

Cover illustration for Variétés (January 1929)
Paris, 1929
Periodical
9 15/16 x 7 1/16" (25.3 x 18 cm)
Scottish National Gallery of Modern Art, Edinburgh

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Interior illustrations for Variétés (January 1929)
Paris, 1929
Periodical
9 15/16 x 7 1/16" (25.3 x 18 cm)
Private Collection

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

CAMILLE GOEMANS (Belgian, 1900–1960)

Le Sens propre, no. 1 (February 16, 1929)
Paris, 1929
Leaflet
10 13/16 x 8 7/16" (27.5 x 21.5 cm)
The Getty Research Institute, Los Angeles, 2601-283

Included in the Venues:
The Museum of Modern Art, New York
The Art Institute of Chicago

CAMILLE GOEMANS (Belgian, 1900–1960)

Le Sens propre, no. 3 (March 2, 1929)
Paris, 1929
Leaflet
10 13/16 x 8 7/16" (27.5 x 21.5 cm)
The Getty Research Institute, Los Angeles, 2661-350

Included in the Venues:
The Menil Collection
RENÉ MAGRITTE (Belgian, 1898–1967)

*Manuscript pages for "Les Mots et les images"
Paris, 1929
Blue ink, collage, pencil, and India ink on paper
10 11/16 x 8 3/16" (27.2 x 20.8 cm)
10 11/16 x 8 3/16" (27.2 x 20.8 cm)
10 11/16 x 8 3/16" (27.2 x 20.8 cm)
10 11/16 x 8 3/16" (27.2 x 20.8 cm)
6 1/4 x 8 3/16" (15.8 x 20.8 cm)

Eric Decelle, Brussels

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Photo-reproduction of gelatin silver prints of sixteen Surrealists surrounding a photograph of Magritte’s "La Femme cachée" ("The Hidden Woman," 1929) in La Révolution surréaliste, no. 12 (December 15, 1929)*

Paris, 1929
Periodical
11 1/2 x 7 7/8" (29.2 x 20 cm)

The Metropolitan Museum of Art, New York. The Joyce F. Menschel Photography Library

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

*Untitled (photomats)*

Paris, 1929
Gelatin silver prints
8 1/16 x 5 7/8" (20.5 x 15 cm)

Collection Sylvio Perlstein, Antwerp

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

CAMI STONE (Belgian, 1892–1975)

*Photograph of "The Eternally Obvious"
Brussels, 1930 or 1931
Gelatin silver print
9 1/8 x 6 7/8" (23.2 x 17.4 cm)


Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
Illustration in "Violette Nozières"
Brussels, 1933
Book
7 1/2 × 5 5/8" (19.1 × 14.3 cm)
Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago
Included in the Venues:
The Art Institute of Chicago
RENÉ MAGRITTE (Belgian, 1898–1967)
ANDRÉ BRETON (French, 1896–1966)
Cover illustration for André Breton’s “Qu’est-ce que le surréalisme?” (What is Surrealism?)
Brussels, 1934
Book
9 3/4 x 6 3/16" (24.8 x 15.7 cm)
Menil Collection Library, Special Collections
Included in the Venues:
The Menil Collection

RENÉ MAGRITTE (Belgian, 1898–1967)
ANDRÉ BRETON (French, 1896–1966)
Cover illustration for Bulletin international du surréalisme, no. 3 (August 1935)
Brussels, 1935
Periodical
11 7/16 x 8 1/8" (29 x 20.6 cm)
Mary Reynolds Collection, Ryerson & Burnham Libraries, The Art Institute of Chicago
Included in the Venues:
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Cover of Bulletin international du surréalisme, no. 3 (August 1935)
Brussels, 1935
Periodical
11 7/16 x 8 1/8" (29 x 20.6 cm)
David Sylvester’s René Magritte Catalogue Raisonné Papers, Menil Archive, The Menil Collection, Houston
Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
René Magritte and La Clairvoyance (Clairvoyance)
Brussels, 1936
Gelatin silver print
2 7/16 x 3 7/16” (6.2 x 8.7 cm)
Private collection, Brussels

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

Dieu, le huitième jour (God, The Eighth Day)
Brussels, 1937
Gelatin silver print
3 3/8 x 2 1/4” (8.5 x 5.7 cm)

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

E.L.T. Mesens hanging La Clairvoyance at the London Gallery
London, 1937
Gelatin silver print
5 7/16 x 7 1/16” (13.8 x 17.9 cm)
Royal Museums of Fine Arts of Belgium, Brussels/Archives for Contemporary Art in Belgium

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)
Cover illustration for Minotaure, no. 10 (Winter 1937)
Brussels, 1937
Periodical
12 3/8 x 9 5/8” (31.5 x 24.4 cm)
Centre Pompidou, Paris. Musée National d’Art Moderne/ Centre de création industrielle

Included in the Venues:
The Museum of Modern Art, New York
RENÉ MAGRITTE (Belgian, 1898–1967)

Edward James in front of “On the Threshold of Liberty”
1937
Gelatin silver print
4 1/4 x 6 9/16" (10.8 x 16.7 cm)

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

René Magritte and Le Barbare (The Barbarian)
London, 1938
Gelatin silver print
7 3/8 x 9 13/16" (18.8 x 25 cm)

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago

RENÉ MAGRITTE (Belgian, 1898–1967)

Cover illustration for London Gallery Bulletin, no. 1 (April 1938)
Brussels, 1938
Periodical
9 1/2 x 6 3/4" (24.1 x 17.1 cm)
Scottish National Gallery of Modern Art, Edinburgh

Included in the Venues:
The Museum of Modern Art, New York
The Menil Collection
The Art Institute of Chicago