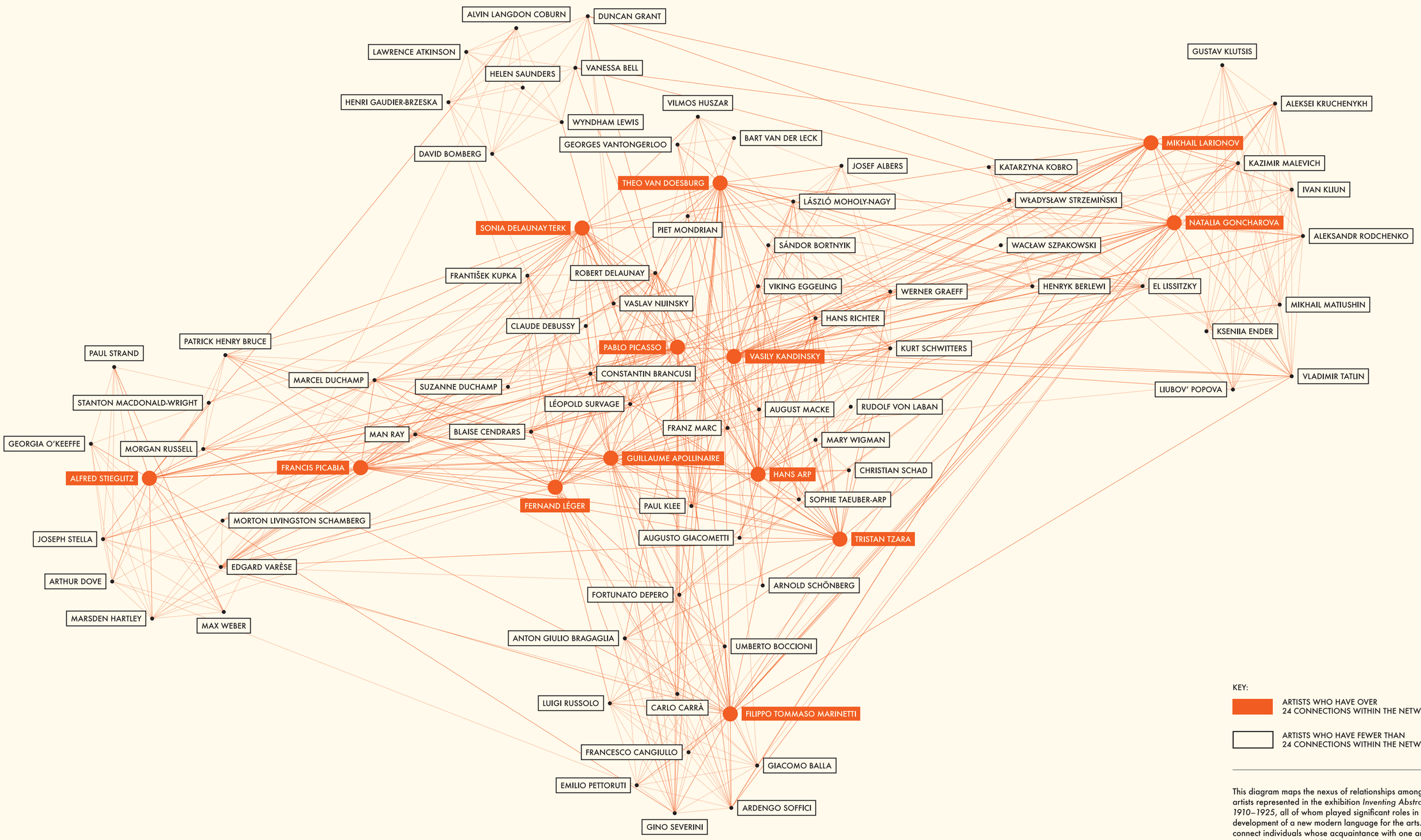

KEY:

ARTISTS WHO HAVE OVER 24 CONNECTIONS WITHIN THE NETWORK

ARTISTS WHO HAVE FEWER THAN 24 CONNECTIONS WITHIN THE NETWORK

This diagram maps the nexus of relationships among those artists represented in the exhibition *Inventing Abstraction, 1910–1925*, all of whom played significant roles in the development of a new modern language for the arts. Vectors connect individuals whose acquaintance with one another during these years could be documented.

MoMA DEC 23, 2012 APR 15, 2013 **INVENTING ABSTRACTION, 1910–1925**

THE MUSEUM OF MODERN ART
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