

The Museum of Modern Art

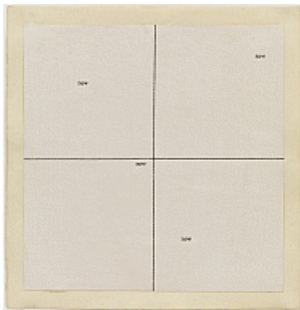
Ecstatic Alphabets/Heaps of Language

The Museum of Modern Art, New York May 06, 2012-August 27, 2012

VITO ACCONCI (American, born 1940)
BERNADETTE MAYER (born 1945)
0 TO 9 No. 3 (January 1968)
1968
Journal, cover
11 x 8 1/2" (28 x 21.6 cm) closed
The Museum of Modern Art Library, New York

VITO ACCONCI (American, born 1940)
BERNADETTE MAYER (born 1945)
0 TO 9 No. 6 (July 1969)
1969
Journal, page showing Jasper Johns, "Sketchbook Notes"
11 x 8 1/2" (28 x 21.6 cm) closed
The Museum of Modern Art Library, New York

VITO ACCONCI (American, born 1940)
BERNADETTE MAYER (born 1945)
0 TO 9 No. 5 (January 1969)
1969
Journal, cover
11 x 8 1/2" (28 x 21.6 cm) closed
The Museum of Modern Art Library, New York



CARL ANDRE (American, born 1935)
now now
(1967)
Typewriting and ink on paper
8 1/4 x 8" (21.1 x 20.5 cm)
The Museum of Modern Art, New York. Gift of Sally and Wynn Kramarsky



EI ARAKAWA (Japanese, born 1977)

NIKOLAS GAMBAROFF (German, born 1979)

Two-Alphabet Monograms

2009–2010

325 unique canvas flags, divided into 13 sets, with single-channel audio recording

Enamel paint on canvas

Each ca. 65 x 45" (165.1 x 114.3 cm)

Sets 1 and 5: Will Benedict, Lucie Stahl. Sets 2 and 6: Courtesy Galerie Meyer Kainer, Vienna. Sets 3, 4 and 10: Private collections. Sets 7 and 8: Collection Lena

and Johann König. Set 9: Museum of Contemporary Art, Chicago. Restricted gift of

John and Naomi Reese; gift of Will Hokin by exchange. Set 11: Shane and Julie Campbell, Oak Park, Ill. Set 12: Collection James Cahn, Jeremiah Collatz, Jean

Edward van Praet. Set 13: Courtesy Taka Ishii Gallery, Tokyo



TAUBA AUERBACH (American, born 1981)
All the Punctuation
 2005
 Typescript on paper
 7 13/16 x 5 7/8" (19.9 x 14.9 cm)
 Collection Jan Kåre Fekene, Tønsberg, Norway



TAUBA AUERBACH (American, born 1981)
Components, in Order
 2005
 Ink on paper
 18 1/2 x 14 1/2" (47 x 36.8 cm)
 Courtesy Kevin King



TAUBA AUERBACH (American, born 1981)
How to Spell the Alphabet
 2005
 Ink and pencil on paper
 30 x 22" (76.2 x 55.9 cm)
 Private Collection



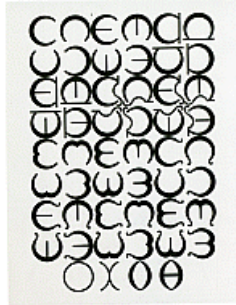
TAUBA AUERBACH (American, born 1981)
Lowercase Components
 2005
 Ink and pencil on paper mounted to wood panel
 18 1/2 x 14 1/2" (47 x 36.8 cm)
 Collection Stacy and John Rubeli, Los Angeles



TAUBA AUERBACH (American, born 1981)
Morse Alphabet, No Spaces, Yellow
 2005
 Ink and pencil on paper
 30 x 22" (76.2 x 55.9 cm)
 Marsea Goldberg, New Image Art



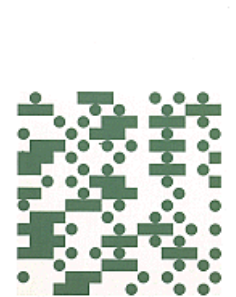
TAUBA AUERBACH (American, born 1981)
The Whole Alphabet (lowercase)
 2005
 Typescript on paper
 11 x 8 1/2" (27.9 x 21.6 cm)
 Collection Jan Kåre Fekene, Tønsberg, Norway



TAUBA AUERBACH (American, born 1981)
Alexander Melville Bell's Visible Speech (consonants)
 2006
 Gouache, ink, and pencil on paper
 50 x 38" (127 x 96.5 cm)
 Collection Ninah and Michael Lynne



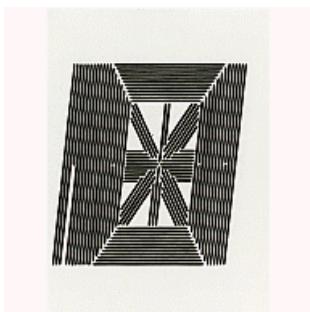
TAUBA AUERBACH (American, born 1981)
Alexander Melville Bell's Visible Speech (vowels)
 2006
 Gouache, ink, and pencil on paper
 46 x 34" (116.8 x 86.4 cm)
 Collection Alexandra Bowes and Stephen Williamson



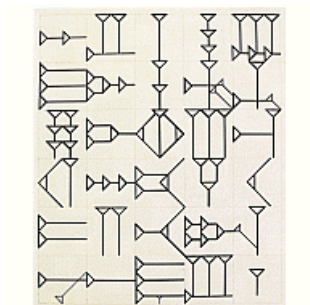
TAUBA AUERBACH (American, born 1981)
Morse Alphabet, With Spaces, Cream, Green
 2006
 Gouache, ink, and pencil on paper
 44 x 30" (111.8 x 76.2 cm)
 Collection the artist. Courtesy Paula Cooper Gallery, New York



TAUBA AUERBACH (American, born 1981)
The Whole Alphabet, From the Center Out, Digital, V
 2006
 Gouache on paper on panel
 30 x 22" (76.2 x 55.9 cm)
 Collection Suzi and Scott Lustgarten



TAUBA AUERBACH (American, born 1981)
The Whole Alphabet, From the Center Out, Digital, VI
 2006
 Gouache on paper on panel
 30 x 22" (76.2 x 55.9 cm)
 Collection Suzi and Scott Lustgarten



TAUBA AUERBACH (American, born 1981)
Ugaritic Alphabet
 2006
 Ink and pencil on paper
 26 1/2 x 22 1/4" (67.3 x 56.5 cm)
 Collection David Hoberman, Los Angeles



TAUBA AUERBACH (American, born 1981)
Float
 2011
 Polycarbonate, acrylic, brass and UV-cured ink
 12 1/4 x 10 1/4 x 2 1/2" (31.1 x 26 x 6.4 cm)
 Courtesy the artist and Paula Cooper Gallery, New York. With special thanks to Andre Ribuli



TAUBA AUERBACH (American, born 1981)
RGB Colorspace Atlas
 2011
 Digital offset print on paper, case bound books, with airbrushed cloth cover and page edges. Binding co-designed by Daniel E. Kelm and Tauba Auerbach. The books were bound by Daniel E. Kelm and assisted by Leah Hughes at the Wide Awake Garage
 8 x 8 x 8" (20.3 x 20.3 x 20.3 cm)
 Courtesy the artist and Paula Cooper Gallery, New York



TAUBA AUERBACH (American, born 1981)
RGB Colorspace Atlas
 2011
 Digital offset print on paper, case-bound books, with airbrushed cloth cover and page edges. Binding co-designed by Daniel E. Kelm and Tauba Auerbach. The books were bound by Daniel E. Kelm and assisted by Leah Hughes at the Wide Awake Garage
 8 x 8 x 8" (20.3 x 20.3 x 20.3 cm) closed
 Courtesy the artist and Paula Cooler Gallery, New York



MARCEL BROODTHAERS (Belgian, 1924-1976)

Un Coup de dés jamais n'abolira le hasard

1969

Illustrated book with twenty photolithographs based on the poem by Stéphane Mallarmé

page (each): 12 13/16 x 9 3/4" (32.5 x 24.7 cm); overall (closed): 12 13/16 x 9 13/16 x 1/8" (32.5 x 25 x 0.3 cm)

The Museum of Modern Art, New York. Acquired through the generosity of Howard B. Johnson in honor of Riva Castleman



WILLIAM S. BURROUGHS (American, born 1914)

BRION GYSIN (American, 1916-1986)

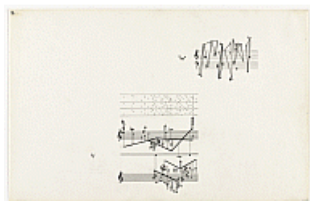
The Third Mind

1965

Ink and typescript on paper

10 1/16 x 6 13/16" (25.6 x 17.3 cm)

Collection of Philip Aarons & Shelley Fox Aarons, New York



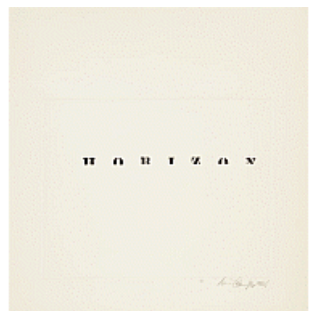
JOHN CAGE (American, 1912-1992)

Page 18, Solo for Piano, from Concert for Piano and Orchestra
(1958)

Ink and pencil on transparentized paper

10 7/8 x 17 1/8" (27.6 x 43.3 cm)

The Museum of Modern Art, New York. Gift of Lily Auchincloss



LUIS CAMNITZER (Uruguayan, born 1937)

Horizon

1968

Etching

plate: 14 x 17 7/8" (35.6 x 45.4cm); sheet: 24 15/16 x 24 1/8" (63.4 x 61.2 cm)

The Museum of Modern Art, New York. Inter-American Fund



GIORGIO DE CHIRICO (Italian, born Greece. 1888-1978)

Calligrammes

1930

Illustrated book with sixty-eight lithographs

page: 13 1/16 x 9 15/16" (33.1 x 25.2 cm); book: 13 7/16 x 10 1/4 x 1 1/4" (34.2 x 26.1 x 3.1 cm); slipcase: 14 3/8 x 10 7/8 x 1 3/4" (36.5 x 27.7 x 4.5 cm)

The Museum of Modern Art, New York. The Louis E. Stern Collection

HENRI CHOPIN (French, 1922 - 2008)

Audiopoems

"Rouge" (3:04 min.)

"Dynamisme intégrale" (4:07 min.)

"French lesson" (5:15 min.)

"Double extension" (7:00 min.)

"Hoppa bock" (5:55 min.)

"Pêche de nuit" (11:40 min.)

"Tête-tête" (3:40 min.)

"L'Agrippe des droits" (10:06 min.)

1958–1980

Sound recording, read by the artist in collaboration with others. Cassette tape transferred to digital

The Museum of Modern Art Library, New York



HENRI CHOPIN (French, 1922 - 2008)

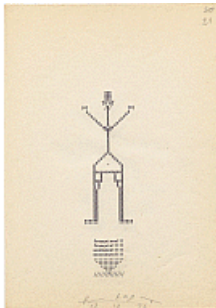
La Crevette Amoureuse

1967–1973

Typescript on paper, page from an unbound manuscript

8 1/16 x 10" (20.5 x 25.4 cm)

Courtesy Supportico Lopez, Berlin and Fondazione Morra, Naples



HENRI CHOPIN (French, 1922 - 2008)

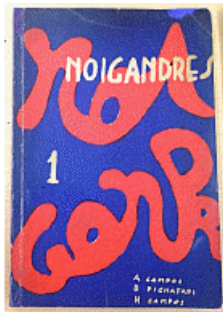
La Crevette Amoureuse

1967–1973

Typescript on paper, page from an unbound manuscript

11 11/16 x 8 1/4" (29.7 x 21 cm)

Courtesy Supportico Lopez, Berlin and Fondazione Morra, Naples



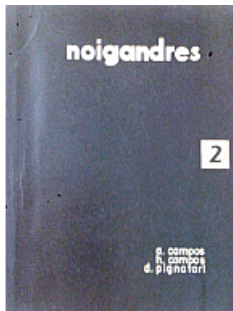
AUGUSTO DE CAMPOS (Brazilian, born 1931)
 HAROLDO DE CAMPOS (Brazilian, 1929-2003)
 DÉCIO PIGNATARI (Brazilian, born 1927)
 RONALDO AZEREDO (Brazilian, 1937 - 2006)
Noigandres 1

1952–1958

Journal

9 1/16 x 6 5/16" (23 x 16 cm)

The Museum of Modern Art Library, New York. Gift of Andréa and José Olympio da Veiga Pereira, 2011



AUGUSTO DE CAMPOS (Brazilian, born 1931)
 HAROLDO DE CAMPOS (Brazilian, 1929-2003)
 DÉCIO PIGNATARI (Brazilian, born 1927)
 RONALDO AZEREDO (Brazilian, 1937 - 2006)
Noigandres 2

1952–1958

Journal

9 1/16 x 6 5/16" (23 x 16 cm)

The Museum of Modern Art Library, New York. Gift of Andrea and Jose Olympio da Veiga Pereira, 2011



AUGUSTO DE CAMPOS (Brazilian, born 1931)
 HAROLDO DE CAMPOS (Brazilian, 1929-2003)
 DÉCIO PIGNATARI (Brazilian, born 1927)
 RONALDO AZEREDO (Brazilian, 1937 - 2006)
Noigandres 3

1952–1958

Journal

9 1/16 x 6 5/16" (23 x 16 cm)

The Museum of Modern Art Library, New York. Gift of Andrea and Jose Olympio da Veiga Pereira, 2011



AUGUSTO DE CAMPOS (Brazilian, born 1931)
 HAROLDO DE CAMPOS (Brazilian, 1929-2003)
 DÉCIO PIGNATARI (Brazilian, born 1927)
 RONALDO AZEREDO (Brazilian, 1937 - 2006)
Noigandres 4

1957

Journal

15 3/4 x 11 7/16" (40 x 29 cm)

The Museum of Modern Art Library, New York. Gift of Andrea and Jose Olympio da Veiga Pereira, 2011



GUY DE COINTET (French, 1934-1983)

Deep in the vast heart of Africa

1978

Ink and pencil on paper

25 5/8 x 40" (65.1 x 101.6 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds



DEXTER SINISTER

DAVID REINFURT (American, born 1971)

STUART BAILEY (British, born 1973)

Ecstatic Alphabets/Heaps of Language

2012

Exhibition catalogue, 224 pages plus insert, edited with Angie Keefer. With thirteen "bulletins" by Andrew Blum, Pierre-André Boutang, Chris Evans, Angie Keefer, Bruno Latour, Louis Lüthi, Graham Meyer, Francis McKee, David Reinfurt, Dexter Sinister, Ian Svenonius, Benjamin Tiven, and Jessica Winter; and an essay by Laura Hoptman

Courtesy The Serving Library

DEXTER SINISTER

DAVID REINFURT (American, born 1971)

STUART BAILEY (British, born 1973)

Trailer for the exhibition catalogue, assembled from thirteen texts in the catalog

2012

Video, 16:30 min. (looped)

Courtesy Dexter Sinister



TRISHA DONNELLY (American, born 1974)

Untitled

2005

4 c-prints and audio disk

96 7/8 x 41 15/16" (246 x 106.5 cm)

104 5/16 x 41 15/16" (265 x 106.5 cm)

105 1/2 x 41 15/16" (268 x 106.5 cm)

98 7/16 x 42 1/16" (250 x 106.8 cm)

Courtesy Air de Paris, Paris and Casey Kaplan Gallery, New York



TRISHA DONNELLY (American, born 1974)

Untitled

2009

Hand-carved white and black Labradorite marble

110 1/4 x 70 7/8 x 1 3/16" (280 x 180 x 3 cm)

Collection Josef Dale Nogare



MARCEL DUCHAMP (American, born France. 1887-1968)

Disk Inscribed with pun for use in the film Anemic Cinema, produced by Duchamp with Man Ray and Marc Allégret, 1925-26: Have you ever put the marrow of the sword in the oven of your beloved?

1926

White letters pasted on cardboard, painted black, mounted on phonograph record

11 1/4" (28.6 cm) diam.

Collection Carroll Janis



MARCEL DUCHAMP (American, born France. 1887-1968)

Disk Inscribed with pun for use in the film Anemic Cinema, produced by Duchamp with Man Ray and Marc Allégret, 1925-26: Mosquitoes domestics [half-stock] requested for a nitrogen cure on the Côte d'Azur

1926

White letters pasted on cardboard, painted black, mounted on phonograph record

11 1/4" (28.6 cm) diam.

Collection Carroll Janis



MARCEL DUCHAMP (American, born France. 1887-1968)

Disk Inscribed with pun for use in the film Anemic Cinema, produced by Duchamp with Man Ray and Marc Allégret, 1925-26: Tea bath for removing beauty spots with a minimum of Bengué

1926

White letters pasted on cardboard, painted black, mounted on phonograph record

11 1/4" (28.6 cm) diam.

Collection Carroll Janis



MARCEL DUCHAMP (American, born France. 1887-1968)

Disk Inscribed with pun for use in the film Anemic Cinema, produced by Duchamp with Man Ray and Marc Allégret, 1925-26: The aspirant inhabits Javel and I had a spiral-shaped penis

1926

White letters pasted on cardboard, painted black, mounted on phonograph record

11 1/4" (28.6 cm) diam.

Collection Carroll Janis



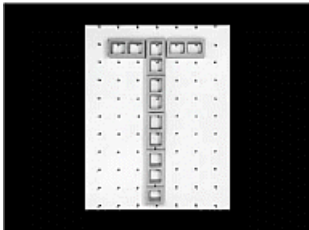
SHANNON EBNER (American, born 1971)
Landscape Incarceration
 2003
 Chromogenic color print
 32 x 40 1/2" (81.3 x 102.9 cm)
 Collection Ninah and Michael Lynne



SHANNON EBNER (American, born 1971)
Raw War
 2004
 Chromogenic color print
 20 1/2 x 23 9/16" (52.1 x 59.8 cm)
 Collection Martin and Rebecca Eisenberg



SHANNON EBNER (American, born 1971)
Sculptures Involontaires
 2006
 Chromogenic color print
 49 1/16 x 62 5/8" (124.6 x 159.1 cm)
 Courtesy the artist and Wallspace, New York



SHANNON EBNER (American, born 1971)
The Ecstaticalphabet
 2009
 Single-channel video, (2:41 min.)
 Collection Shane Akeroyd



SHANNON EBNER (American, born 1971)
AGITATE
 2010
 4 Chromogenic color prints
 63 x 192" (160 x 487.7 cm) overall
 63 x 48" (160 x 121.9 cm) each
 Collection Shane Akeroyd



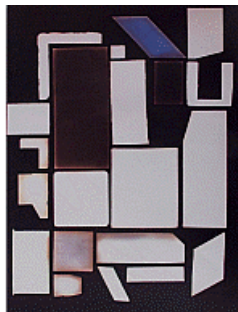
SHANNON EBNER (American, born 1971)
Incendiary Distress Signals
2011
7 Chromogenic color prints
31 1/2 x 24" (80 x 61 cm) each
Courtesy the artist and Wallspace, New York



PAUL ELLIMAN (British, born 1961)
Found Fount
 1989 - ongoing
 Dimensions and materials variable
 Dimensions variable
 Courtesy of the artist



PAUL ELLIMAN (British, born 1961)
My Typographies (1)
 1994
 Photogram
 11 x 14" (27.9 x 35.6 cm)
 Courtesy the artist



PAUL ELLIMAN (British, born 1961)
My Typographies (2)
 1994
 Photogram
 11 x 14" (27.9 x 35.6 cm)
 Courtesy the artist



PAUL ELLIMAN (British, born 1961)
My Typographies (3)
 1994
 Photogram
 11 x 14" (27.9 x 35.6 cm)
 Courtesy the artist

PAUL ELLIMAN (British, born 1961)
A List of Imaginary Places and a Voice to Call Them Out
 2012
 Single-channel sound installation, looped
 Courtesy the artist



EXPERIMENTAL JETSET (Dutch, est. 1997)
Zang Tumb Tumb (If You Want It)
 2003
 Six screen prints
 each: 46 13/16 x 33" (118.9 x 83.8 cm)
 Courtesy Experimental Jetset



IAN HAMILTON FINLAY (British, 1925-2006)
Tye Cringle
 1967–1972
 Carved wood and paint
 35 1/2 x 11 3/4 x 6" (90.2 x 29.8 x 15.2 cm)
 Private collection, courtesy Christine Burgin, New York



IAN HAMILTON FINLAY (British, 1925-2006)
Sea Poppy II
 1968
 Silkscreen print
 22 x 17" (55.9 x 43.2 cm)
 Courtesy David Nolan Gallery, New York



JOHN GIORNO (American, born 1936)
Dial-a-Poem
 1969/2012
 200 poems by 80 poets, read by their authors, recorded for playback on telephone answering machines, transferred to digital format (MP3).
 Courtesy the artist and Nicole Klagsbrun Gallery, New York



RAOUL HAUSMANN (Austrian, 1886-1971)
In-text plate (folio 13) from Poésie de mots inconnus
 1949
 Woodcut type
 composition (irreg.): 4 7/8 x 7 5/8" (12.4 x 19.3 cm); sheet: 12 3/8 x 9 13/16"
 (31.5 x 25 cm)
 The Museum of Modern Art, New York. The Louis E. Stern Collection



RAOUL HAUSMANN (Austrian, 1886-1971)
In-text plate (folio 22) from Poésie de mots inconnus
 1949
 Woodcut
 composition (irreg.): 5 1/16 x 3 1/8" (12.8 x 8 cm); sheet: 12 9/16 x 9 13/16"
 (31.9 x 24.9 cm)
 The Museum of Modern Art, New York. The Louis E. Stern Collection

[illegible]

Courtesy the artist and Tanya Leighton Gallery, Berlin

I need to speak to you, we cannot. There are uncertain things, each day is a juggling of the world, computer and objectively itself. Each hour waits than the one before. But that I obviously learn, there will be another machine and it may differ things, could happen and we will, it is impossible, I cannot the implication you made in our last conversation that if my expression was not chosen to be, we will follow that I will be dead with the crowd, if that is the case, then the drive of going right after a different night in that and, and now that I recognize what is going on, I have realized that I cannot go to sleep with it, I come home to my quiet bedroom and there is nothing there but an insupportable fear of the future.

Courtesy the artist and Tanya Leighton Gallery, Berlin

When did we start to fall apart? We used to stand on each other's ground, we were like a quilter about this creation, it is true, but I thought we were on our way to something new, the safe you could use in a war-torn land. What was it I did to all that compassion that forced me to confess I knew the world I lived in. To falling apart but you were the one who told me that change is painful. You told me there is no prize for everything we take in order to move forward, did you expect something different? I got me confused for the time of the country, but I did not let it go. We're an equalized mix of this world I can't see the route to find us back together.

Courtesy the artist and Tanya Leighton Gallery, Berlin

[illegible]

Courtesy the artist and Tanya Leighton Gallery, Berlin

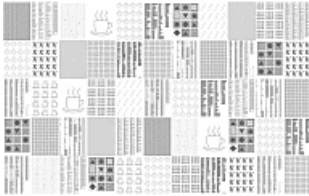
I'm sorry. I'm really a little disappointed. This is hard, but I'm out of touch. I'll leave again. I'll try to be simple. The last time I saw you, you seemed so tall you were like a mountain. You said you couldn't fall. You don't even have a favorite color, you're blue. But that's not true. My favorite color is your favorite color. My favorite meal, yours. My most like, mine you're not. I have to be the best but no better to me. I thinking, it's an idea, a resurrection idea. I am so much more. I am no longer myself. Is that so wrong?

Courtesy the artist and Tanya Leighton Gallery, Berlin

F.R. DAVID

2007 -

Journal, issues F-D, edited by Will Holder, published by de Appel Arts Centre, Amsterdam
The Museum of Modern Art Library



KARL HOLMQVIST (Swedish, born 1964)

Untitled

2012

Wall paper, xerox prints, unlimited copies

Courtesy the artist and Alex Zachary Peter Currie, New York

KARL HOLMQVIST (Swedish, born 1964)

Untitled (A=T=O=M=I=Z=E=D)

2012

Audio recording, 1:05:41 hrs. (looped)

Courtesy the artist

KARL HOLMQVIST (Swedish, born 1964)

Untitled (ROCKLAND)

2012

Neon sign mounted on plexiglas

70 1/2 x 65" (179.1 x 165.1 cm)

Courtesy the artist and Gaga Fine Arts, Mexico City



JASPER JOHNS (American, born 1930)

0 through 9

1960

Lithograph

composition (irreg.): 24 1/2 x 18 15/16" (62.2 x 48.1 cm); sheet: 30 x 22 5/16" (76.2 x 56.7 cm)

The Museum of Modern Art, New York. Gift of Mr. and Mrs. Armand P. Bartos



KITASONO KATUÉ (Japanese, 1902 - 1978)
Plastic Poem in VOU 133 (October 1972)
 1972–1978
 Journal
 8 3/8 x 7 1/2" (21.3 x 19 cm)
 Collection John Solt



KITASONO KATUÉ (Japanese, 1902 - 1978)
Plastic Poem in VOU 160 (June 1978)
 1978
 Journal
 8 3/8 x 7 1/2" (21.3 x 19.1 cm)
 Collection John Solt



CHRISTOPHER KNOWLES (American, born 1959)
Untitled (Christopher Knowles, Puevfgbcure Xabjyrf)
 1980
 Typewriting on paper
 46 1/4 x 8 3/4" (117.5 x 22.2 cm)
 The Museum of Modern Art, New York. The Judith Rothschild Foundation
 Contemporary Drawings Collection Gift



FERDINAND KRIWET (German, born 1942)
Walk Talk
 1969
 Silkscreen on PVC
 39 3/8 x 425 13/16" (100 x 1081.5 cm)
 Courtesy BQ, Berlin



LILIANE LIJN (born 1939)

Atom Born Beings

1962/63

Letraset on painted metal drum, plastic, painted metal, and motor

9 3/4 x 11 13/16 x 10" (24.8 x 30 x 25.4 cm)

Courtesy the artist



LILIANE LIJN (born 1939)

ABC Cone

1965

Letraset on painted truncated cork cone, and motorized turntable

16 x 9 7/16 x 9 7/16" (40.7 x 24 x 24 cm)

Courtesy the artist



EL LISSITZKY (Russian, 1890-1941)

Dlia golosa

1923

Illustrated book with twenty-four photomechanical reproductions

page: 7 3/8 x 5 1/8" (18.7 x 13 cm)

The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation



EL LISSITZKY (Russian, 1890-1941)

Dlia golosa

1923

Illustrated book with twenty-four photomechanical reproductions

page (irreg.): 7 3/8 x 4 15/16" (18.7 x 12.5 cm)

The Museum of Modern Art, New York. Gift of The Judith Rothschild Foundation



FILIPPO TOMMASO MARINETTI (Italian, 1876-1944)

Vive la France

(late 1914 - February 1915)

Ink, crayon, and cut-and-pasted printed paper on paper

12 1/8 x 12 3/4" (30.9 x 32.6 cm)

The Museum of Modern Art, New York. Gift of the Benjamin and Frances Benenson Foundation



HENRI MICHAUX (French, born Belgium. 1899-1984)
Mescaline Drawing
 (1960)
 Ink on paper
 12 5/8 x 9 1/2" (32 x 23.9 cm)
 The Museum of Modern Art, New York. Gift of Philip Johnson



BRUCE NAUMAN (American, born 1941)
Raw War
 1970
 Neon, glass tubing, wire, transformer, and sequencer
 6 1/2 x 17 1/8 x 2 1/2" (16.5 x 43.5 x 6.4 cm)
 The Baltimore Museum of Art. Gift of Leo Castelli, New York



PAULINA OŁOWSKA (Polish, born 1976)

Body Movement Alphabet Study

2007

Collage of cut-and-pasted printed paper, plastic overlays, and ink on paper
16 15/16 x 24" (43 x 61 cm)

Courtesy Galerie Buchholz, Cologne/Berlin



PAULINA OŁOWSKA (Polish, born 1976)

Body Movement Alphabet Study

2007

Collage of cut-and-pasted printed paper, plastic overlays, and ink on paper
16 9/16 x 22 13/16" (42 x 58 cm)

Courtesy Galerie Buchholz, Cologne/Berlin



PAULINA OŁOWSKA (Polish, born 1976)

Body Movement Alphabet Study

2007

Collage of cut-and-pasted printed paper, plastic overlays, and ink on paper
16 15/16 x 24" (43 x 61 cm)

Courtesy Galerie Buchholz, Cologne/Berlin



PAULINA OŁOWSKA (Polish, born 1976)

Body Movement Alphabet Study

2007

Collage of cut-and-pasted printed paper, plastic overlays, and ink on paper
16 15/16 x 24" (43 x 61 cm)

Courtesy Galerie Buchholz, Cologne/Berlin



PAULINA OŁOWSKA (Polish, born 1976)

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16 9/16 x 22 13/16" (42 x 58 cm)

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16 7/8 x 24" (42.8 x 61 cm)

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PAULINA OŁOWSKA (Polish, born 1976)

X (study)

2007

Collage of cut-and-pasted printed paper, plastic overlays, and ink on paper
16 9/16 x 12 3/8" (42 x 31.5 cm)

Courtesy Galerie Buchholz, Cologne/Berlin



YOKO ONO (Japanese, born 1933)

JOHN LENNON (British, 1940-1980)

War is Over! If You Want It

c. 1972

Offset

29 15/16 x 20" (76 x 50.8 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus Collection Gift



ADAM PENDLETON (American, born 1984)

JAAN EVART (Estonian, born 1981)

MARC HOLLENSTEIN (Swiss, born 1980)

Black Dada (Ian Berry, couple dancing, independence celebration Congo, 1960)

2008/2012

Silkscreen ink on mylar, 9 panels

38 x 28" (96.5 x 71.1 cm) each

114 x 84" (289.6 x 213.4 cm) overall

Courtesy the artist, The Pace Gallery, and Shane Campbell Gallery



ADAM PENDLETON (American, born 1984)

Black Dada (Expanded Field)

2011-2012

Silkscreen ink on canvas, 4 diptychs

76 x 48" (193 x 121.9 cm) each. 76 x 96" (193 x 243.8 cm) overall

Courtesy the artist and The Pace Gallery

DAVID REINFURT (American, born 1971)

STUART BAILEY (British, born 1973)

PETER BIL'AK (Czech, born 1973)

Dot Dot Dot

2001-2010

Journals, issues # 4,6,9,10 edited by Bailey and Bil'ak; issues 11-20 edited by Dexter Sinister (Bailey and Reinfurt)

The Museum of Modern Art Library



KAY ROSEN (American, born 1947)

Shaped Words

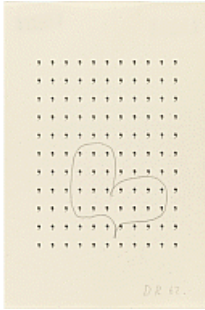
2001

Enamel sign paint on canvas

21 1/8 x 25 1/2" (53.7 x 64.8 cm)

21 3/8 x 24" (54.3 x 61 cm)

Courtesy the artist and Sikkema Jenkins & Co., New York



DIETER ROTH (Swiss, born Germany. 1930-1998)

Stupidogramm (Stupidogram)

1962

Pencil on printed paper

6 x 4" (15.2 x 10.2 cm)

The Museum of Modern Art, New York. The Judith Rothschild Foundation Contemporary Drawings Collection Gift (purchase, and gift, in part, of The Eileen and Michael Cohen Collection)



MIRA SCHENDEL (Brazilian, born Switzerland. 1919-1988)

Segno dei Segni (Sign of Signs)

1964-65

Oil transfer drawing on thin Japanese paper

Each: 18 1/8 x 9 1/16" (46 x 23 cm)

Overall approx: 24 x 73 5/8"

The Museum of Modern Art, New York. Latin American and Caribbean Fund



MIRA SCHENDEL (Brazilian, born Switzerland. 1919-1988)

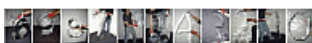
Untitled from the series Datiloscritos (Typed writings)

(c. 1970s)

Typewriting and ink on paper

19 3/4 x 14 1/4" (50.2 x 36.2 cm)

The Museum of Modern Art, New York. Committee on Drawings Funds



NORA SCHULTZ (German, born 1975)
Countdown Performance
 2007
 11 Chromogenic color prints
 11 5/8 x 9 3/16" (29.5 x 23.4 cm)
 Courtesy the artist and Campoli Presti, London / Paris



NORA SCHULTZ (German, born 1975)
Printing station with Tunnel-Press and Counted Mats
 2010
 Metal, paper, paint, foam mattress, belt
 86 5/8 x 48 7/16 x 40 9/16" (220 x 123 x 103 cm)
 Courtesy the artist and Campoli Presti, London / Paris



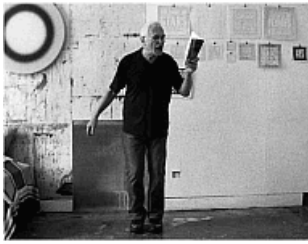
NORA SCHULTZ (German, born 1975)
Discovery of the Primitive
 2011
 Steel, camping mats, PE foam, paper, ink
 Dimensions variables
 Courtesy the artist and dépendance, Brussels



KURT SCHWITTERS (German, 1887-1948)
Ursonate and phonetic transcription of Ursonate, published in Merz no.24, with typography by Jan Tschichold
 1922-1932
 Printed matter (digitized) and sound recording (42 min.)
 8 3/8 x 12" (21.3 x 30.5 cm) spread
 The Museum of Modern Art Library, New York



ROBERT SMITHSON (American, 1938-1973)
A Heap of Language
 1966
 Pencil drawing
 6 9/16 x 22 1/8" (16.7 x 56.2 cm)
 The Over Holland Collection



RIRKRIT TIRAVANIJA (Thai, born Argentina 1961)

untitled 2008 (john giorno reads)

2008

Eleven reels of 16mm film (black and white, sound) transferred to digital format
10:06 hrs.

Courtesy the artist and Gavin Brown's enterprise, New York



LAWRENCE WEINER (American, born 1942)

Rocks Upon the Beach Sand Upon the Rocks

1988

Language + the materials referred to

Dimensions variable

The Museum of Modern Art, New York. Acquisition from the Werner
Dannheisser Testamentary Trust



EMMETT WILLIAMS (American, 1925-2007)

abcdefghijklmnopqrstuvwxyz

1963, Fluxus Edition announced 1964

Offset scroll, produced by George Maciunas

87 5/16 x 2 5/16" (221.7 x 5.8 cm)

The Museum of Modern Art, New York. The Gilbert and Lila Silverman Fluxus
Collection Gift