

**Diego Rivera: Murals for The Museum of Modern Art**  
Frescoes and full scale drawings for MoMA's 1931–32 commission:



**Diego Rivera**

*Agrarian Leader Zapata*, 1931

Fresco on reinforced cement in galvanized-steel framework

7' 9 3/4" x 6' 2" (238.1 x 188 cm)

Abby Aldrich Rockefeller Fund



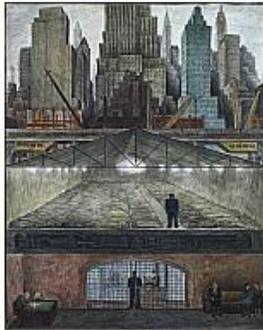
**Diego Rivera**

*Indian Warrior*, 1931

Fresco on reinforced cement in a metal framework

41 x 52 1/2 x 3" (104.1 x 133.4 x 7.6 cm)

Smith College Museum of Art, Northampton, Massachusetts. Purchased with the Winthrop Hillyer Fund



**Diego Rivera**

*Frozen Assets*, 1931–32

Fresco on reinforced cement in a galvanized-steel framework

94 1/8 x 74 3/16" (239 x 188.5 cm)

Museo Dolores Olmedo, Xochimilco, Mexico

**Diego Rivera: Murals for The Museum of Modern Art**  
Frescoes and full scale drawings for MoMA's 1931–32 commission:



**Diego Rivera**

*The Uprising*, 1931

Fresco on reinforced cement in a galvanized-steel framework

74 x 94 1/8" (188 x 239 cm)

Private collection, Mexico



**Diego Rivera**

*Electric Power*, 1931–32

Fresco on reinforced cement in a galvanized-steel framework

58 7/16 x 94 1/8" (147.5 x 239 cm)

Private collection, Mexico



**Diego Rivera**

Cartoon for *Agrarian Leader Zapata*, 1931

Charcoal on paper

98 7/16 x 77 15/16" (250 x 198 cm)

Private collection, Mexico

**Diego Rivera: Murals for The Museum of Modern Art  
Frescoes and full scale drawings for MoMA's 1931–32 commission:**



**Diego Rivera**

*Pneumatic Drill* (cartoon for *Pneumatic Drilling*), 1931

Charcoal on paper

97 1/4 x 76 7/8" (247 x 195.2 cm)

Museo Dolores Olmedo, Xochimilco, Mexico



**Diego Rivera**

Cartoon for *Liberation of the Peon*, 1931

Charcoal and graphite on paper mounted on canvas

Sheet: 75 3/4 x 95 3/4" (192.4 x 243.2 cm)

Frame: 78 5/8 x 98 7/8 x 4" (199.7 x 251.1 x 10.2 cm)

The Museum of Fine Arts, Houston. Gift of Charles W. Tate in honor of Charles T. Newton, Jr. at "One Great Night in November, 1997"

**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included:



**Diego Rivera**

*Sawing Rails, Moscow, 1927*

Conté crayon on paper

25 x 19" (63.5 x 48.3 cm)

Collection of the Naples Museum of Art. Gift of Harry Pollak



**Diego Rivera**

*Moscow Sketchbook, 1927*

Watercolor and crayon on graph paper

45 sketches

Each page: 4 1/8 x 6 3/8" (10.5 x 16.2 cm)

Gift of Abby Aldrich Rockefeller



**Diego Rivera**

*Market Scene, 1930*

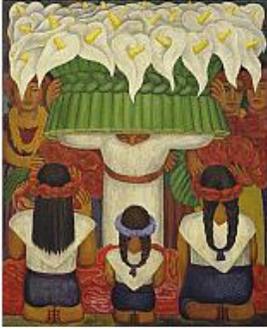
Fresco on reinforced cement in a metal framework

49 x 39 1/8 x 3" (124.5 x 99.4 x 7.6 cm)

Smith College Museum of Art, Northampton, Massachusetts.

Gift of Mrs. Dwight W. Marrow (Elizabeth cutter, class of 1896)

**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included:



**Diego Rivera**

*Flower Festival: Feast of Santa Anita*, October 13, 1931  
Encaustic on canvas  
6' 6 1/2" x 64" (199.3 x 162.5 cm)  
Gift of Abby Aldrich Rockefeller



**Diego Rivera**

*The Rivals*, 1931  
Oil on canvas  
60 x 50" (152.4 x 127 cm)  
Private collection



**Diego Rivera**

*Painting the Bridge, New York*, 1931-32  
Ink, watercolor, and charcoal on paper  
5 1/8 x 6 11/16" (13 x 17 cm)  
Private collection

**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included:



**Diego Rivera**

*Six Workers with Hoist, New York, 1931–32*

Ink, watercolor, and charcoal on paper

6 11/16 x 5 1/8" (17 x 13 cm)

Private collection



**Diego Rivera**

*Construction Worker, New York, 1931–32*

Ink, watercolor, and charcoal on paper

6 1/2 x 5 1/8" (16.5 x 13 cm)

Private collection



**Diego Rivera**

*Foundry Worker, New York, 1931–32*

Ink, watercolor, and charcoal on paper

5 1/8 x 6 11/16" (13 x 17 cm)

Private collection

**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included:



**Diego Rivera**

*View of Skyscrapers, New York, 1931–32*  
Ink, watercolor, and charcoal on paper  
5 1/8 x 6 11/16" (13 x 17 cm)  
Private collection



**Diego Rivera**

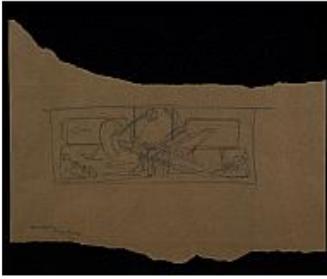
*Man with Hat and Gloves, 1931–32*  
Ink, watercolor, and charcoal on paper  
6 11/16 x 5 1/8" (17 x 13 cm)  
Private collection



**Diego Rivera**

Preliminary design for *Man at the Crossroads, 1932*  
Pencil on paper  
31 x 71 1/4" (78.7 x 180.8 cm)  
Given anonymously

**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included:



**Diego Rivera**

Sketch for *Man at the Crossroads*, 1933

Graphite on paper

6 3/4 x 12 1/8" (17.1 x 30.8 cm)

Mary-Anne Martin/Fine Art, New York



**Lucienne Bloch (American, born Switzerland, 1909–99)**

Diego Rivera's assistant with *Man at the Crossroads*, Rockefeller Center, 1933

Gelatin silver print

10 x 8" (25.4 x 20.3 cm)

Old Stage Studios, Gualala, California



**Lucienne Bloch (American, born Switzerland, 1909–99)**

*Man at the Crossroads*, Rockefeller Center (corner view), 1933

Gelatin silver print

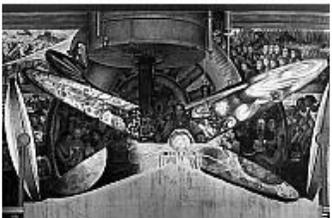
7 13/16 x 9 9/16" (19.8 x 24.3 cm)

Old Stage Studios, Gualala, California

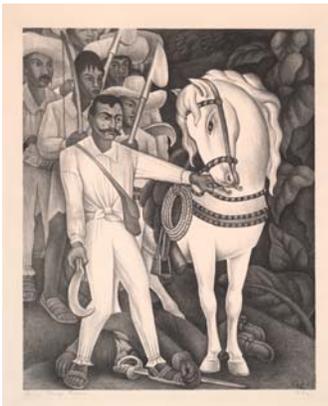
**Diego Rivera: Murals for The Museum of Modern Art**  
Related materials included



**Lucienne Bloch (American, born Switzerland, 1909–99)**  
*Man at the Crossroads* (detail of Lenin), Rockefeller Center, 1933  
Gelatin silver print  
8 5/8 x 12 13/16" (21.9 x 32.5 cm)  
Old Stage Studios, Gualala, California



**Lucienne Bloch (American, born Switzerland, 1909–99)**  
*Man at the Crossroads*, Rockefeller Center, 1933  
Gelatin silver print  
8 11/16 x 13 1/4" (22.1 x 33.7 cm)  
Old Stage Studios, Gualala, California



**Diego Rivera**  
Set of prints based on details from Rivera's mural cycle at the Ministry of Education in Mexico City (1923–28) and the portable mural *Agrarian Leader Zapata*, 1932  
Lithographs  
Composition dimensions vary; each sheet approx. 20 11/16 x 15 3/8" (52.6 x 39 cm)  
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The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller and of Mrs. Henry Allen Moe, in memory of Dr. Henry Allen Moe