Diego Rivera: Murals for The Museum of Modern Art
Frescos and full scale drawings for MoMA's 1931–32 commission:

Diego Rivera
_Agrarian Leader Zapata_, 1931
Fresco on reinforced cement in galvanized-steel framework
7' 9 3/4" x 6' 2" (238.1 x 188 cm)
Abby Aldrich Rockefeller Fund

Diego Rivera
_Indian Warrior_, 1931
Fresco on reinforced cement in a metal framework
41 x 52 1/2 x 3" (104.1 x 133.4 x 7.6 cm)
Smith College Museum of Art, Northampton, Massachusetts. Purchased with the Winthrop Hillyer Fund

Diego Rivera
_Frozen Assets_, 1931–32
Fresco on reinforced cement in a galvanized-steel framework
94 1/8 x 74 3/16" (239 x 188.5 cm)
Museo Dolores Olmedo, Xochimilco, Mexico
Diego Rivera: Murals for The Museum of Modern Art
Frescoes and full scale drawings for MoMA's 1931–32 commission:

Diego Rivera
*The Uprising*, 1931
Fresco on reinforced cement in a galvanized-steel framework
74 x 94 1/8" (188 x 239 cm)
Private collection, Mexico

Diego Rivera
*Electric Power*, 1931–32
Fresco on reinforced cement in a galvanized-steel framework
58 1/16 x 94 1/8" (147.5 x 239 cm)
Private collection, Mexico

Diego Rivera
Cartoon for *Agrarian Leader Zapata*, 1931
Charcoal on paper
98 7/16 x 77 15/16" (250 x 198 cm)
Private collection, Mexico
Diego Rivera: Murals for The Museum of Modern Art
Frescoes and full scale drawings for MoMA's 1931–32 commission:

Diego Rivera
Pneumatic Drill (cartoon for Pneumatic Drilling), 1931
Charcoal on paper
97 1/4 x 76 7/8" (247 x 195.2 cm)
Museo Dolores Olmedo, Xochimilco, Mexico

Diego Rivera
Cartoon for Liberation of the Peon, 1931
Charcoal and graphite on paper mounted on canvas
Sheet: 75 3/4 x 95 3/4" (192.4 x 243.2 cm)
Frame: 78 5/8 x 98 7/8 x 4" (199.7 x 251.1 x 10.2 cm)
The Museum of Fine Arts, Houston. Gift of Charles W. Tate in honor of Charles T. Newton, Jr. at "One Great Night in November, 1997"
Diego Rivera: Murals for The Museum of Modern Art
Related materials included:

**Diego Rivera**
*Sawing Rails, Moscow, 1927*
Conté crayon on paper
25 x 19" (63.5 x 48.3 cm)
Collection of the Naples Museum of Art. Gift of Harry Pollak

**Diego Rivera**
*Moscow Sketchbook, 1927*
Watercolor and crayon on graph paper
45 sketches
Each page: 4 1/8 x 6 3/8" (10.5 x 16.2 cm)
Gift of Abby Aldrich Rockefeller

**Diego Rivera**
*Market Scene*, 1930
Fresco on reinforced cement in a metal framework
49 x 39 1/8 x 3" (124.5 x 99.4 x 7.6 cm)
Smith College Museum of Art, Northampton, Massachusetts.
Gift of Mrs. Dwight W. Marrow (Elizabeth cutter, class of 1896)
Diego Rivera: Murals for The Museum of Modern Art
Related materials included:

**Diego Rivera**
*Flower Festival: Feast of Santa Anita, October 13, 1931*
Encaustic on canvas
6' 6 1/2" x 64" (199.3 x 162.5 cm)
Gift of Abby Aldrich Rockefeller

**Diego Rivera**
*The Rivals, 1931*
Oil on canvas
60 x 50" (152.4 x 127 cm)
Private collection

**Diego Rivera**
*Painting the Bridge, New York, 1931–32*
Ink, watercolor, and charcoal on paper
5 1/8 x 6 11/16" (13 x 17 cm)
Private collection
Diego Rivera: Murals for The Museum of Modern Art
Related materials included:

Diego Rivera
*Six Workers with Hoist, New York*, 1931–32
Ink, watercolor, and charcoal on paper
6 11/16 x 5 1/8" (17 x 13 cm)
Private collection

Diego Rivera
*Construction Worker, New York*, 1931–32
Ink, watercolor, and charcoal on paper
6 1/2 x 5 1/8" (16.5 x 13 cm)
Private collection

Diego Rivera
*Foundry Worker, New York*, 1931–32
Ink, watercolor, and charcoal on paper
5 1/8 x 6 11/16" (13 x 17 cm)
Private collection
Diego Rivera: Murals for The Museum of Modern Art
Related materials included:

Diego Rivera
*View of Skyscrapers, New York*, 1931–32
Ink, watercolor, and charcoal on paper
5 1/8 x 6 11/16" (13 x 17 cm)
Private collection

Diego Rivera
*Man with Hat and Gloves*, 1931–32
Ink, watercolor, and charcoal on paper
6 11/16 x 5 1/8" (17 x 13 cm)
Private collection

Diego Rivera
Preliminary design for *Man at the Crossroads*, 1932
Pencil on paper
31 x 71 1/4" (78.7 x 180.8 cm)
Given anonymously
Diego Rivera: Murals for The Museum of Modern Art

Related materials included:

Diego Rivera
Sketch for *Man at the Crossroads*, 1933
Graphite on paper
6 3/4 x 12 1/8” (17.1 x 30.8 cm)
Mary-Anne Martin/Fine Art, New York

Lucienne Bloch (American, born Switzerland, 1909–99)
Diego Rivera's assistant with *Man at the Crossroads*, Rockefeller Center, 1933
Gelatin silver print
10 x 8” (25.4 x 20.3 cm)
Old Stage Studios, Gualala, California

Lucienne Bloch (American, born Switzerland, 1909–99)
*Man at the Crossroads*, Rockefeller Center (corner view), 1933
Gelatin silver print
7 13/16 x 9 9/16” (19.8 x 24.3 cm)
Old Stage Studios, Gualala, California
Diego Rivera: Murals for The Museum of Modern Art
Related materials included

Lucienne Bloch (American, born Switzerland, 1909–99)
Man at the Crossroads (detail of Lenin), Rockefeller Center, 1933
Gelatin silver print
8 5/8 x 12 13/16" (21.9 x 32.5 cm)
Old Stage Studios, Gualala, California

Lucienne Bloch (American, born Switzerland, 1909–99)
Man at the Crossroads, Rockefeller Center, 1933
Gelatin silver print
8 11/16 x 13 ¼" (22.1 x 33.7 cm)
Old Stage Studios, Gualala, California

Diego Rivera
Set of prints based on details from Rivera's mural cycle at the Ministry of Education in Mexico City (1923–28) and the portable mural Agrarian Leader Zapata, 1932
Lithographs
Composition dimensions vary; each sheet approx. 20 11/16 x 15 3/8" (52.6 x 39 cm)
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