Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

**GIF Afrikaner Sekskomix**, 1994
Artist's book
page: 9 5/8 x 6 13/16" (24.5 x 17.3 cm)
Publisher: Hond BK & Bitterkomix Pulp, Cape Town
Printer: Sigma Press, Pretoria
Edition: 1,500
Gift of the artists
SC1132.2007

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Artist's book. Shown: comic by Conrad Botes
page: 9 5/16 x 6 9/16" (23.7 x 16.7 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Alstadt Printing, Cape Town, South Africa
Edition: 2,000
General Print Fund
SC517.2006

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

The Best of Bitterkomix  (**Vol. 1**), 1998
Artist's book
page: 9 7/16 x 6 5/8" (24 x 16.8 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Alstadt Printing, Cape Town, South Africa
Edition: 2,500
Gift of the artists
SC1133.2007

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

i-komix no. 13 (i-jusi no. 13), 2000
Artist's book
Publisher: Orange Juice Design, Durban, South Africa.
Printer: Fishwicks, Durban, South Africa. Edition: 500
.1 (insert): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Insert by Scott Robertson
Gift of the artists
SC1134.2007.1
Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

i-komix no. 13 (i-jusi no. 13), 2000
Poster insert by Scott Robertson
.1 (page): 16 9/16 x 11 11/16" (42 x 29.7 cm)
Publisher: Orange Juice Design, Durban
Printer: Fishwicks, Durban
Gift of the artists
SC1134.2007.2

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Best of Bitterkomix, (Vol. 1), 2001
Artist's book
page: 9 3/8 x 6 5/8" (23.8 x 16.8 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Alstadt Printing, Cape Town, South Africa
Edition: 1,500
Gift of the artists
SC1135.2007

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Bitterkomix no. 12, 2002
Artist's book. Shown: comic by Claudette Schreuders
page: 11 3/4 x 8 1/4" (29.8 x 21 cm)
Publisher: Bitterkomix Pulp, Stellenbosch, South Africa
Printer: Alstadt Printing, Cape Town, South Africa
Edition: 1,500
General Print Fund
SC518.2006

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Best of Bitterkomix, (Vol. 2), 2002
Artist's book. Shown: comics by Anton Kannemeyer and by Lorcan White. page: 9 7/16 x 6 5/8" (24 x 16.8 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Alstadt Printing, Cape Town, South Africa
Edition: 2,000
Gift of the artists
SC1136.2007
Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Bitterkomix Special Edition, 2002
Artist's book. Shown: comic by Anton Kannemeyer
page: 11 1/2 x 8 1/8" (29.2 x 20.7 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Steff Momberg, Pretoria
Edition: 80
Gift of the artists
SC1137.2007

Conrad Botes  South African, born 1969; lives Cape Town
Anton Kannemeyer  South African, born 1967; lives Cape Town

Bitterkomix no. 13, 2004
Artist's book
page: 11 11/16 x 8 5/16" (29.7 x 21.1 cm)
Publisher: Bitterkomix Pulp, Stellenbosch, South Africa
Printer: Altstadt Printing, Cape Town, South Africa
Edition: 1,500
General Print Fund
SC519.2006

Conrad Botes  South African, born 1969; lives Cape Town

Secret Language II, 2005
Lithograph
sheet: 26 x 19 7/8" (66 x 50.5 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
General Print Fund
486.2006

Norman Catherine  South African, born 1949; lives Hartbeespoort, North West

Wild Boar, 1968
Linoleum cut
composition: 13 7/16 x 15 3/4" (34.2 x 40 cm); sheet: 18 7/8 x 22 7/16" (48 x 57 cm)
Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: Norman Catherine, East London Technical College, Eastern Cape
Edition: 20
Gift of the Associates of the Department of Prints and Illustrated Books
1003.2007
Norman Catherine  South African, born 1949; lives Hartbeespoort, North West

**Low Flying**, 1988
One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 12 3/8" (25 x 31.4 cm); sheet: 26 3/16 x 19 9/16" (66.5 x 49.7 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.2

**Prototype**, 1988
One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 11 13/16" (25 x 30 cm); sheet: 26 1/8 x 19 1/16" (66.4 x 48.4 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.3

**Psychoanalysed**, 1988
One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 11 13/16" (25 x 30 cm); sheet: 26 1/16 x 19 5/8" (66.2 x 49.8 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.4

**Warlords**, 1988
One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 12 3/8" (25 x 31.5 cm); sheet: 26 1/16 x 19 11/16" (66.2 x 50 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.5
Norman Catherine  South African, born 1949; lives Hartbeespoort, North West

_Witch Hunt_, 1988
One from a series of six drypoints with watercolor additions
plate: 9 15/16 x 12 3/8" (25.2 x 31.5 cm); sheet: 26 1/16 x 19 11/16" (66.2 x 50 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schrotth Fund
196.2005.6

Norman Catherine  South African, born 1949; lives Hartbeespoort, North West

_Green Man Salon_, 1990
Screenprint
composition: 24 x 35 7/16" (61 x 90 cm)
Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: 45
Katsko Suzuki Memorial Fund
197.2005

Kudzanai Chiurai  Zimbabwean, born 1981; lives Johannesburg

_Untitled 2008/2010_
Stencil and paint
composition (irreg.): 75 x 45" (190.5 x 114.3 cm)
Acquired through the generosity of the Vascovitz Family

406.2010.1

Kudzanai Chiurai  Zimbabwean, born 1981; lives Johannesburg

_Untitled 2008/2010_
Stencil and paint
composition (irreg.): 74 1/2 x 40 1/2" (189.2 x 102.9 cm)
Acquired through the generosity of the Vascovitz Family

406.2010.2
Kudzanai Chiurai  Zimbabwean, born 1981; lives Johannesburg

Vote at Own Risk, 2009
Lithograph
composition: 23 1/4 x 16 5/8" (59.1 x 42.2 cm); sheet: 25 1/4 x 17 3/4" (64.1 x 45.1 cm)
Publisher: Kudzanai Chiurai, Johannesburg
Printer: Luca Kutu, Johannesburg
Edition: approx. 250
Acquired through the generosity of the Vascovitz Family
920.2010

Kudzanai Chiurai  Zimbabwean, born 1981; lives Johannesburg

We Always Have Reason to Fear, 2009
Lithograph
composition (irreg.): 22 5/16 x 14 7/8" (56.6 x 37.8 cm); sheet: 23 15/16 x 16 15/16" (60.8 x 43 cm)
Publisher: Kudzanai Chiurai, Johannesburg
Printer: Lucas Kutu, Johannesburg
Edition: approx. 250
Acquired through the generosity of the Vascovitz Family
407.2010.2

Kudzanai Chiurai  Zimbabwean, born 1981; lives Johannesburg

Abuse of Power, 2009
Lithograph
composition: 22 5/8 x 16 5/8" (57.5 x 42.2 cm); sheet: 25 1/4 x 17 3/4" (64.1 x 45.1 cm)
Publisher: Kudzanai Chiurai, Johannesburg
Printer: Lucas Kutu, Johannesburg
Edition: approx. 250
Acquired through the generosity of the Vascovitz Family
919.2010
Congress of South African Trade Unions (COSATU), South Africa, est. 1985

Unite and Organise to Resist Repression, 1988
Offset poster
composition: 8 3/4 x 23 15/16" (22.3 x 60.8 cm); sheet: 8 3/4 x 23 15/16" (22.3 x 60.8 cm)
Publisher: Congress of South African Trade Unions (COSATU), Johannesburg, South Africa
Printer: commercially printed
Designer: uncredited
Edition: probably several thousand
General Print Fund
1107.2007

Congress of South African Trade Unions (COSATU), South Africa, est. 1985

Workers Rights in a New South Africa, 1989
Offset-printed sticker
composition and sheet: 5 11/16 x 2 15/16" (14.5 x 7.4 cm)
Publisher: Congress of South African Trade Unions (COSATU), Johannesburg, South Africa
Printer: commercially printed
Designer: uncredited
Edition: probably several thousand
The Ralph E. Shikes Fund
1106.2007

Paul Edmunds South African, born 1970; lives Cape Town

The same but different, 2000
Linoleum cut
composition: 71 x 37 5/8" (180.3 x 95.6 cm); sheet: 71 11/16 x 37 5/8" (182.1 x 95.6 cm)
Publisher: Paul Edmunds, Cape Town
Printer: Artist Proof Studio, Johannesburg
Edition: 10
Alexandra Herzan Fund
200.2005

Gardens Media Group, Cape Town, active c. 1985-1989

In the Word from May Day Is Ours!, 1989
One from a series of five screenprinted posters
composition: 33 3/8 x 23 13/16" (84.8 x 60.5 cm); sheet: 33 7/8 x 24 1/8" (86 x 61.2 cm)
Publisher: Gardens Media Group, Cape Town
Printer: Community Arts Project (CAP), Cape Town
Designers: Sophie Peters, Grant Schreiber, and Jane Solomon
Edition: approx. 50-100
Gift of the Associates of the Department of Prints and Illustrated books
1108.2007.5
Sandile Goje  South African, born 1972; lives Grahamstown, Eastern Cape
Meeting of Two Cultures, 1993
Linoleum cut
composition: 13 3/4 x 19 5/8" (35 x 49.8 cm); sheet: 19 7/16 x 23 15/16" (49.3 x 60.8 cm)
Publisher: Sandile Goje, Grahamstown, Eastern Cape, South Africa
Printer: Sandile Goje at Dakawa Art and Craft Community Centre, Grahamstown, Eastern Cape, South Africa
Edition: 100
The Ralph E. Shikes Fund
202.2005

Robert Hodgins  South African, born England. 1920-2010; lived Johannesburg
Sarge, 2006
Lithograph
composition: 19 3/4 x 15 11/16" (50.2 x 39.8 cm); sheet: 26 3/16 x 19 7/8" (66.5 x 50.5 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 25
Gift of Susan and Arthur Fleischer, Jr.
1036.2007

Anton Kannemeyer  South African, born 1967; lives Cape Town
Untitled: Year 2000, 1999
Screenprint
composition: 21 7/16 x 11" (54.4 x 28 cm); sheet: 16 7/8 x 23 9/16" (42.8 x 59.8 cm)
Publisher: Anton Kannemeyer, Pretoria, South Africa
Printer: Anton Kannemeyer, Pretoria, South Africa
Edition: 10
General Print Fund
1042.2007

Anton Kannemeyer  South African, born 1967; lives Cape Town
A White Person, 2004
Screenprint
composition (irreg.): 22 3/16 x 13 11/16" (56.3 x 34.8 cm); sheet: 25 3/16 x 20 1/16" (64 x 51 cm)
Publisher: Anton Kannemeyer, Stellenbosch, Western Cape, South Africa
Printer: Anton Kannemeyer, Stellenbosch, Western Cape, South Africa
Edition: 7
Gift of Susan and Arthur Fleischer, Jr.
1043.2007
William Kentridge  South African, born 1955; lives Johannesburg

**Security**, 1980
Screenprinted poster
composition (irreg.): 22 9/16 x 14 3/8" (57.3 x 36.5 cm); sheet: 32 7/8 x 17 15/16" (83.5 x 45.5 cm)
Publisher: Junction Avenue Theatre Company, Johannesburg
Printer: William Kentridge, Johannesburg
Edition: less than 50
General Print Fund
343.2009

**Casspirs Full of Love**, 1989 (printed 2000)
Drypoint and engraving with roulette
plate: 58 9/16 x 32" (148.8 x 81.3 cm); sheet: 65 3/8 x 38 7/16" (166 x 97.6 cm)
Publisher: William Kentridge, Johannesburg, in conjunction with David Krut Fine Art, London
Printer: 107 Workshop, Melksham, England
Marnie Pillsbury Fund and Roxanne H. Frank Fund
1045.2007

Engraving and watercolor
composition and sheet: 47 5/8 x 31 7/16" (121 x 79.8 cm)
Publisher: David Krut Fine Art, London
Printer: 107 Workshop, Melksham, England
Edition: 35
Linda Barth Goldstein Fund and Carol and Morton Rapp Fund
1046.2007

**Walking Man**, 2000
Linoleum cut
composition: 95 1/2 x 38 1/2" (242.6 x 97.8 cm); sheet: 98 1/2 x 38 1/2" (250.2 x 97.8 cm)
Publisher: David Krut Fine Art, London and Johannesburg
Printer: Artist Proof Studio, Johannesburg
Edition: 25
Jacqueline Brody Fund
602.2008
Moshekwa Langa  South African, born 1975; lives Amsterdam
Pencil and gouache on cut-and-pasted printed paper with pressure sensitive tape
on plastic bags
62 1/2 x 68 5/8" (158.8 x 174.3 cm) (each)
Gift of Morris Orden from the Collection of Patricia and Morris Orden
340.2008.a-b

On View in Public Space

Trevor Makhoba  South African, 1956-2003
God Wants His People from Break the Silence!, 2000-01
Linoleum cut from a portfolio of thirty-one prints of various mediums by various artists
composition: 16 7/16 x 11 7/8" (41.8 x 30.2 cm); sheet: 23 1/4 x 16 9/16" (59 x 42
Publisher: Art for Humanity, Durban, South Africa
Printer: Durban Institute of Technology
Edition: 25
General Print Fund
1110.2007.14

Senzeni Marasela  South African, born 1977; lives Johannesburg
Theodorah I, 2005
One from a series of three linoleum cuts
composition (irreg.): 14 3/16 x 30 5/16" (36 x 77 cm); sheet: 27 3/4 x 39 3/8" (70.5
Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa
Printer: Artist Proof Studio, Johannesburg
Edition: 5
Gift of the Associates of the Department of Prints and Illustrated books
1062.2007.1

Senzeni Marasela  South African, born 1977; lives Johannesburg
Theodorah II, 2005
One from a series of three linoleum cuts
composition (irreg.): 17 5/16 x 29 13/16" (44 x 75.8 cm); sheet: 27 3/4 x 39 3/8" (70.5
Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa
Printer: Artist Proof Studio, Johannesburg
Edition: 5
Gift of the Associates of the Department of Prints and Illustrated books
1062.2007.2
Senzeni Marasela  South African, born 1977; lives Johannesburg
Theodorah III, 2005
One from a series of three linoleum cuts
composition (irreg.): 14 15/16 x 27 9/16" (38 x 70 cm); sheet: 27 3/4 x 39 7/16"
(70.5 x 100.2 cm)
Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa
Printer: Artist Proof Studio, Johannesburg
Edition: 5
Gift of the Associates of the Department of Prints and Illustrated books
1062.2007.3

Azaria Mbatha  South African, born 1941; lives Lund, Sweden
The woman who loved and was.../Innocent from accusation, 1965
Linoleum cut
composition (irreg.): 9 7/16 x 11 11/16" (24 x 29.7 cm); sheet (irreg.): 13 5/8 x 18
1/8" (34.6 x 46 cm)
Publisher: Azaria Mbatha, Rorke’s Drift, KwaZulu-Natal
Printer: Azaria Mbatha at ELC Art and Craft Centre, Rorke’s Drift, KwaZulu-Natal
Edition: 100
Gift of the African Art Centre
258.1967

Medu Art Ensemble, Botswana, active 1978-1985
You Have Struck a Rock, 1981
Screenprinted poster
sheet: 23 5/8 x 16 9/16" (60 x 42 cm)
Publisher: Medu Art Ensemble, Gabrone, Botswana
Printer: Medu Art Ensemble, Gabrone, Botswana
Designer: Judy Seidman
Edition: approx. 300
General Print Fund
434.2010

Zwelethu Mthethwa  South African, born 1960; lives Cape Town
The Day Before, 2000
Screenprint
sheet: 39 3/8 x 27 1/2" (100.1 x 69.9 cm)
Publisher: Zwelethu Mthethwa, Cape Town
Printer: Zwelethu Mthethwa at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Katsko Suzuki Memorial Fund
208.2005
**John Muafangejo** Namibian, 1943-1987  
*Natal Where Art School Is*, 1974  
Linoleum cut  
composition: 18 1/16 x 27" (45.8 x 68.6 cm); sheet: 24 x 33 7/8" (61 x 86 cm)  
Publisher: John Muafangejo, Rorke's Drift, KwaZulu-Natal  
Printer: John Muafangejo at ELC Art and Craft Centre, Rorke’s Drift, KwaZulu-Natal  
Edition: 200  
General Print Fund  
109.2007

**Charles Nkosi** South African, born 1949; lives Johannesburg  
*Submission to Death from Black Crucifixion*, 1976  
One from a series of thirteen linoleum cuts  
composition: 12 7/8 x 8 11/16" (32.7 x 22 cm); sheet: 15 3/8 x 9 3/4" (39 x 24.7 cm)  
Publisher: Charles Nkosi, Rorke's Drift, KwaZulu-Natal  
Printer: Charles Nkosi, at ELC Art and Craft Centre, Rorke’s Drift, KwaZulu-Natal  
Edition: artist's proof before the edition of 14  
Gift of the Associates of the department of Prints and Illustrated Books  
1084.2007

**Cameron Platter** South African, born 1978; lives Shaka's Rock. KwaZulu-Natal  
*Life is Very Interesting*, 2005  
Digital print  
composition (irreg.): 58 1/2 x 28" (148.6 x 71.1 cm); sheet: 62 3/8 x 32 1/4" (158.4 x 81.9 cm)  
Publisher: Cameron Platter, Shaka's Rock, KwaZulu-Natal  
Printer: Orms ProPhoto Lab, Cape Town  
Edition: 5  
General Print Fund  
430.2010

**Cameron Platter** South African, born 1978; lives Shaka’s Rock, KwaZulu-Natal  
*Kwakuhlekisa*, 2007  
Stencil and paint  
Dimensions variable; MoMA installation: 96 x 151 1/2" (243.8 x 384.8 cm)  
Publisher: Cameron Platter, Shaka's Rock, KwaZulu-Natal  
Edition: 3  
General Print Fund  
431.2010
Cameron Platter  South African, born 1978; lives Shaka's Rock, KwaZulu-Natal
The Battle of Rorke's Drift at Club Dirty Den, 2009
Colored pencil on paper
Sheet: 94 1/2 x 94 1/2" (240 x 240 cm)

General Print Fund
432.2010

Jo Ractliffe  South African, born 1961; lives Johannesburg
Nadir 13, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 1/2 x 31 9/16" (54.6 x 80.2 cm); sheet: 27 5/16 x 39 1/16" (69.3 x 99.2 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Katsko Suzuki Memorial Fund
213.2005

Jo Ractliffe  South African, born 1961; lives Johannesburg
Nadir 14, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 34 3/16" (54.8 x 86.8 cm); sheet: 26 15/16 x 39" (68.5 x 99 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.1

Jo Ractliffe  South African, born 1961; lives Johannesburg
Nadir 15, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 33 7/8" (54.8 x 86 cm); sheet: 27 3/16 x 39 1/8" (69 x 99.3 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.2
Jo Ractliffe  South African, born 1961; lives Johannesburg
Nadir 16, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 33 7/16" (54.8 x 85 cm); sheet: 27 3/8 x 39 1/8" (69.5 x 99.3 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.3

Dan Rakgoathe  South African, 1937-2004
Moon Bride and Sun Bridegroom, 1973
Linoleum cut
composition: 15 3/4 x 24 7/8" (40 x 63.2 cm); sheet: 20 1/2 x 28 9/16" (52 x 72.6 cm)
Publisher: Dan Rakgoathe, Johannesburg
Printer: Dan Rakgoathe, Johannesburg
Edition: 50
The Edward John Noble Foundation Fund
214.2005

Save The Press Campaign, South Africa, active 1988-1990
Save the Press, 1989
Offset-printed sticker
composition: 5 7/8 x 2 1/4" (15 x 5.7 cm); sheet: 5 7/8 x 2 1/4" (15 x 5.7 cm)
Publisher: Save The Press Campaign, Cape Town
Printer: Esquire Press, Cape Town
Designer: Brett Murray
Edition: probably several thousand
The Ralph E. Shikes Fund
1109.2007

Joachim Schönfeldt  South African, born 1958; lives Johannesburg
Untitled (Peafowl Hen), 2000
One from a series of four lithographs with embossing
composition (irreg.): 13 9/16 x 16" (34.5 x 40.6 cm); sheet (irreg.): 15 1/16 x 22 5/16" (38.2 x 56.6 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
Mary Ellen Oldenburg Fund
502.2006
Joachim Schönfeldt  South African, born 1958; lives Johannesburg

Untitled (Cow), 2006
One from a series of four lithographs with embossing composition (irreg): 13 1/8 x 14 1/16” (33.3 x 35.7 cm); sheet (irreg.): 15 x 22 5/8” (38.1 x 57.4 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
Mary Ellen Oldenburg Fund
503.2006

Claudette Schreuders  South African, born 1973; lives Cape Town

Baba from Crying in Public, 2003
One from a series of nine lithographs with chine collé composition: 11 1/4 x 13” (28.5 x 33 cm); sheet: 9 1/4 x 14 7/8” (23.5 x 37.8 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
Fund for the Twenty-First Century
217.2005.1

Claudette Schreuders  South African, born 1973; lives Cape Town

The Couple from Crying in Public, 2003
One from a series of nine lithographs with chine collé composition: 13 x 9 3/16” (33 x 23.4 cm); sheet: 14 15/16 x 11 1/4” (38 x 28.5 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
Fund for the Twenty-First Century
217.2005.2

Claudette Schreuders  South African, born 1973; lives Cape Town

Crying in Public from Crying in Public, 2003
One from a series of nine lithographs with chine collé composition: 12 15/16 x 9 1/4” (32.8 x 23.5 cm); sheet: 14 15/16 x 11 5/16” (38 x 28.8 cm)
Publisher: The Artists' Press, White River, Mpumalanga, South Africa
Printer: The Artists' Press, White River, Mpumalanga, South Africa
Edition: 30
Fund for the Twenty-First Century
217.2005.3
Claudette Schreuders  South African, born 1973; lives Cape Town  
Love Story from Crying in Public, 2003  
One from a series of nine lithographs with chine collé  
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 1/4" (38 x 28.6 cm)  
Publisher: The Artists' Press, White River, Mpumalanga, South Africa  
Printer: The Artists' Press, White River, Mpumalanga, South Africa  
Edition: 30  
Fund for the Twenty-First Century  
217.2005.4

Claudette Schreuders  South African, born 1973, lives Cape Town  
The Narrow Bed from Crying in Public, 2003  
One from a series of nine lithographs with chine collé  
composition: 9 1/4 x 11 1/4" (23.5 x 28.6 cm); sheet: 11 15/16 x 13" (28.7 x 33 cm)  
Publisher: The Artists' Press, White River, Mpumalanga, South Africa  
Printer: The Artists' Press, White River, Mpumalanga, South Africa  
Edition: 30  
Fund for the Twenty-First Century  
217.2005.6

Claudette Schreuders  South African, born 1973; lives Cape Town  
Show and Tell from Crying in Public, 2003  
One from a series of nine lithographs with chine collé  
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 1/4" (38 x 28.6 cm)  
Publisher: The Artists' Press, White River, Mpumalanga, South Africa  
Printer: The Artists' Press, White River, Mpumalanga, South Africa  
Edition: 30  
Fund for the Twenty-First Century  
217.2005.7

Claudette Schreuders  South African, born 1973; lives Cape Town  
Third Person from Crying in Public, 2003  
One from a series of nine lithographs with chine collé  
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 5/16" (38 x 28.7 cm)  
Publisher: The Artists' Press, White River, Mpumalanga, South Africa  
Printer: The Artists' Press, White River, Mpumalanga, South Africa  
Edition: 30  
Fund for the Twenty-First Century  
217.2005.8
Claudette Schreuders  South African, born 1973; lives Cape Town
The Writer from Crying in Public, 2003
One from a series of nine lithographs with chine collé
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 7/8 x 11 1/4” (37.8 x 28.5 cm)
Publisher: The Artists’ Press, White River, Mpumalanga, South Africa
Printer: The Artists’ Press, White River, Mpumalanga, South Africa
Edition: 30
Fund for the Twenty-First Century
217.2005.9

Mikhael Subotzky  South African, born 1981; lives Johannesburg
Residents, Vaalkoppies, 2006
Chromogenic color print
41 9/16 x 50 11/16" (105.6 x 128.7 cm)
Fund for the Twenty-First Century
1965.2008.x1-x2

On View in Public Space

Nomathemba Tana  South African, born 1953; lives King Flats, Grahamstown, Eastern Cape
Amanzi Amthatha from Makana Remembered by various artists, 2001
Linoleum cut from a portfolio of twenty prints of various mediums
composition: 19 3/16 x 13 7/8" (48.8 x 35.2 cm); sheet: 24 1/2 x 18 3/4" (62.2 x 47.6 cm)
Publisher: Egazini Outreach Project, Grahamstown, Eastern Cape, South Africa
Printer: Fine Line Press and Print Research Unit, Rhodes University, Grahamstown, Eastern Cape, South Africa
Edition: 10
Katsko Suzuki Memorial Fund
219.2005

United Democratic Front (UDF), South Africa, active 1983-1991
One Year of United Action, 1984
Screenprinted poster
composition: 11 11/16 x 30 13/16" (29.7 x 78.2 cm); sheet: 11 15/16 x 33 3/4" (30.4 x 85.7 cm)
Publisher: United Democratic Front (UDF), Johannesburg, South Africa
Printer: Screen Training Project (STP), Johannesburg
Designer: Carl Becker
Edition: probably several hundred
General Print Fund
1105.2007
United Democratic Front (UDF), South Africa, active 1983-1991
Asiyi ekhayitsha (We are not going to Kahayelitsha), 1983
Screenprinted poster
Designer: Jonathan Shapiro
Publisher: United Women's Organization (UWO), Cape Town
Printer: Community Arts Project (CAP), Cape Town. Edition: approximately 400
Committee on Prints and Illustrated Books Fund
948.2010

End Conscription Campaign (ECC), South Africa, active 1983-1988
We Call for an End to Conscriptiion, 1986
Offset-printed poster
Sheet: 16 9/16 x 22 1/4 “ (42 x 56.5 cm)
Designer: unknown
Publisher: End Conscription Campaign (ECC), Cape Town
Printer: commercially printed. Edition: probably several hundred
Committee on Prints and Illustrated Books Fund
949.2010

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Blind Justice from Disasters of Peace, 2001
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette
plate: 8 7/16 x 11 9/16” (21.5 x 29.3 cm); sheet: 14 x 15 11/16” (35.6 x 39.8 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.1

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Disasters of Peace, 2001-03
Portfolio of sixteen etching, aquatint, and drypoints with roulette
see child records
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.1-16
Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Why Defy from Disasters of Peace, 2001
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 7/16" (22 x 29 cm); sheet: 14 x 15 7/16" (35.5 x 39.2 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.2

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Glue Boys from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 1/4" (22 x 28.5 cm); sheet: 13 15/16 x 15 7/16" (35.4 x 39.2 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.9

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
5000 Rand a Head from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 9/16 x 11 3/16" (21.8 x 28.4 cm); sheet: 14 x 15 7/16" (35.5 x 39.2 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.11

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Made to Measure from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 7/16" (22 x 29 cm); sheet: 14 3/16 x 15 3/8" (36 x 39 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.13
Diane Victor  South African, born 1964; lives Halfway House, Gauteng
All for the Right Price from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 7/16 x 11 5/16" (21.5 x 28.7 cm); sheet: 14 1/8 x 15 7/16" (35.8 x 39.2 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.14

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Memories from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 1/2 x 11 7/16" (21.6 x 29 cm); sheet: 14 5/16 x 15 11/16" (36.4 x 39.8 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.15

Diane Victor  South African, born 1964; lives Halfway House, Gauteng
Glass Houses and Fence Sitters from Disasters of Peace, 2003
One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 1/4" (22 x 28.5 cm); sheet: 13 15/16 x 15 7/16" (35.4 x 39.2 cm)
Publisher: Diane Victor, Pretoria, South Africa
Printer: Diane Victor at University of Pretoria
Edition: 25
The Ralph E. Shikes Fund
220.2005.16

Vuyile Voyiya  South African, born 1961; lives Cape Town
Black and Blue I from Black and Blue, 2005
One from a series of five linoleum cuts
composition: 25 9/16 x 33 1/4" (65 x 84.5 cm); sheet: 31 x 42 1/4" (78.7 x 107.3 cm)
Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.1
Vuyile Voyiya  South African, born 1961; lives Cape Town
Black and Blue, 2005
Series of five linoleum cuts
see child records
Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.1-5

Vuyile Voyiya  South African, born 1961; lives Cape Town
Black and Blue II from Black and Blue, 2005
One from a series of five linoleum cuts
composition: 25 11/16 x 33 3/8" (65.2 x 84.8 cm); sheet: 30 7/8 x 42 3/8" (78.4 x 107.7 cm)
Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.2

Vuyile Voyiya  South African, born 1961; lives Cape Town
Black and Blue III from Black and Blue, 2005
One from a series of five linoleum cuts
composition: 25 9/16 x 33 3/8" (65 x 84.7 cm); sheet: 31 x 42 3/16" (78.8 x 107.2 cm)
Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.3

Vuyile Voyiya  South African, born 1961; lives Cape Town
Black and Blue IV from Black and Blue, 2005
One from a series of five linoleum cuts
composition: 25 9/16 x 33 5/16" (65 x 84.6 cm); sheet: 30 7/8 x 42 1/8" (78.5 x 107 cm)
Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.4
Vuyile Voyiya  South African, born 1961; lives Cape Town
*Black and Blue V* from *Black and Blue*, 2005
One from a series of five linoleum cuts
composition: 25 9/16 x 33 7/16" (65 x 85 cm); sheet: 31 x 42 1/8" (78.7 x 107 cm)

Publisher: Vuyile Voyiya, Cape Town
Printer: Hard Ground Printmakers Workshop, Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.5

Ernestine White  South African, born 1976; lives Cape Town
*Outlet*, 2010
Photocopy with lithographic ink on five sheets
overall: 53 15/16 x 15 15/16" (137 x 40.5 cm)

Publisher: unpublished
Printer: Ernestine White at Michaelis School of Fine Art, University of Cape Town
Edition: 2 unique variants (in 2005 and 2010)
General Print Fund
443.2010.a-e

Sue Williamson  South African, born England 1941; lives Cape Town
*A Few South Africans*, 1986
Set of eight postcards with insert and cover
Publisher: the artist, Cape Town
Printer: Cards by Artists, Cape Town. Edition: approx. 400 (2,000 individually)
The Museum of Modern Art Library, 2011
TR13961.1
Sue Williamson  South African, born England 1941; lives Cape Town

Three double-page spreads for the journal *Atlántica Internacional Revista de las Artes*, 1998
Publisher: Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands
The Museum of Modern Art Library, 2011
TR13961.2

Sue Williamson  South African, born England 1941; lives Cape Town

Freedom Charter T-shirt, 1986
Screenprinted T-shirt

Publisher: Sue Williamson, Cape Town
Printer: Sue Williamson and Bruce Gordon, Cape Town
Edition: probably several hundred
Gift of Patricia Davison, 2011

Sue Williamson  South African, born England 1941; lives Cape Town

For Thirty Years Next to His Heart, 1990
Forty-nine photocopies in artist-designed frames
overall (approx.): 72 x 103" (182.9 x 261.6 cm)

Publisher: Sue Williamson, Cape Town
Printer: Sue Williamson, Cape Town
Edition: 7
Gift of Barbara Jakobson
222.2005.a-ww