

The Museum of Modern Art

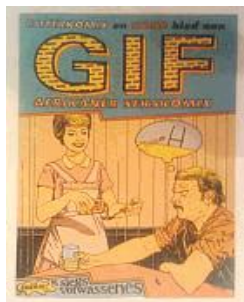
Impressions from South Africa, 1965 to Now

March 23 – August 14, 2011

The Paul J. Sachs Prints and Illustrated Books Galleries, Second Floor

All works are in the collection of The Museum of Modern Art, New York.

Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town



GIF Afrikaner Sekskomix, 1994

Artist's book

page: 9 5/8 x 6 13/16" (24.5 x 17.3 cm)

Publisher: Hond BK & Bitterkomix Pulp, Cape Town

Printer: Sigma Press, Pretoria

Edition: 1,500

Gift of the artists

SC1132.2007

Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town



The Best of Bitterkomix (Vol. 1), 1998, published 2001

Artist's book. Shown: comic by Conrad Botes

page: 9 5/16 x 6 9/16" (23.7 x 16.7 cm)

Publisher: Bitterkomix Pulp, Cape Town, South Africa

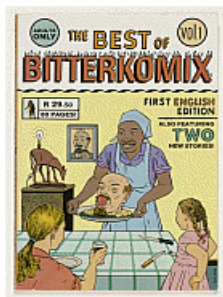
Printer: Altstadt Printing, Cape Town, South Africa

Edition: 2,000

General Print Fund

SC517.2006

Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town



The Best of Bitterkomix, (Vol. 1), 1998

Artist's book

page: 9 7/16 x 6 5/8" (24 x 16.8 cm)

Publisher: Bitterkomix Pulp, Cape Town, South Africa

Printer: Altstadt Printing, Cape Town, South Africa

Edition: 2,500

Gift of the artists

SC1133.2007

Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town



i-komix no. 13 (i-jusi no. 13), 2000

Artist's book

Publisher: Orange Juice Design, Durban, South Africa.

Printer: Fishwicks, Durban, South Africa. Edition: 500

.1 (insert): 16 9/16 x 11 11/16" (42 x 29.7 cm)

Insert by Scott Robertson

Gift of the artists

SC1134.2007.1



Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town

i-komix no. 13 (i-jusi no. 13), 2000
Poster insert by Scott Robertson
.1 (page): 16 9/16 x 11 11/16" (42 x 29.7 cm)
Publisher: Orange Juice Design, Durban
Printer: Fishwicks, Durban
Gift of the artists
SC1134.2007.2



Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town

Best of Bitterkomix, (Vol. 1), 2001
Artist's book
page: 9 3/8 x 6 5/8" (23.8 x 16.8 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Altstadt Printing, Cape Town, South Africa
Edition: 1,500
Gift of the artists
SC1135.2007



Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town

Bitterkomix no. 12, 2002
Artist's book. Shown: comic by Claudette Schreuders
page: 11 3/4 x 8 1/4" (29.8 x 21 cm)
Publisher: Bitterkomix Pulp, Stellenbosch, South Africa
Printer: Altstadt Printing, Cape Town, South Africa
Edition: 1,500
General Print Fund
SC518.2006



Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town

Best of Bitterkomix, (Vol. 2), 2002
Artist's book. Shown: comics by Anton Kannemeyer and by Lorcan White. page: 9 7/16 x 6 5/8" (24 x 16.8 cm)
Publisher: Bitterkomix Pulp, Cape Town, South Africa
Printer: Altstadt Printing, Cape Town, South Africa
Edition: 2,000
Gift of the artists
SC1136.2007



Conrad Botes South African, born 1969; lives Cape Town
Anton Kannemeyer South African, born 1967; lives Cape Town

Bitterkomix Special Edition, 2002

Artist's book. Shown: comic by Anton Kannemeyer
page: 11 1/2 x 8 1/8" (29.2 x 20.7 cm)

Publisher: Bitterkomix Pulp, Cape Town, South Africa

Printer: Steff Momberg, Pretoria

Edition: 80

Gift of the artists

SC1137.2007



Conrad Botes South African, born 1969; lives Cape Town

Anton Kannemeyer South African, born 1967; lives Cape Town

Bitterkomix no. 13, 2004

Artist's book

page: 11 11/16 x 8 5/16" (29.7 x 21.1 cm)

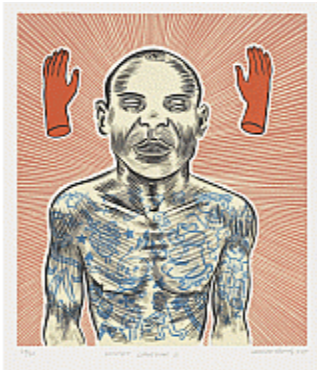
Publisher: Bitterkomix Pulp, Stellenbosch, South Africa

Printer: Altstadt Printing, Cape Town, South Africa

Edition: 1,500

General Print Fund

SC519.2006



Conrad Botes South African, born 1969; lives Cape Town

Secret Language II, 2005

Lithograph

sheet: 26 x 19 7/8" (66 x 50.5 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

General Print Fund

486.2006



Norman Catherine South African, born 1949; lives Hartbeespoort, North West

Wild Boar, 1968

Linoleum cut

composition: 13 7/16 x 15 3/4" (34.2 x 40 cm); sheet: 18 7/8 x 22 7/16" (48 x 57 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa

Printer: Norman Catherine, East London Technical College, Eastern Cape

Edition: 20

Gift of the Associates of the Department of Prints and Illustrated Books

1003.2007



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Low Flying, 1988

One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 12 3/8" (25 x 31.4 cm); sheet: 26 3/16 x 19 9/16" (66.5 x 49.7 cm)

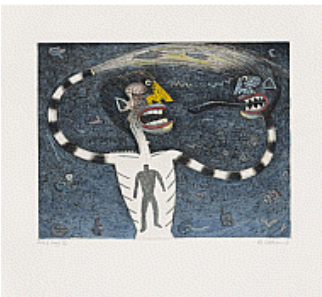
Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.2



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Prototype, 1988

One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 11 13/16" (25 x 30 cm); sheet: 26 1/8 x 19 1/16" (66.4 x 48.4 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.3



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Psychoanalysed, 1988

One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 11 13/16" (25 x 30 cm); sheet: 26 1/16 x 19 5/8" (66.2 x 49.8 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.4



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Warlords, 1988

One from a series of six drypoints with watercolor additions
plate: 9 13/16 x 12 3/8" (25 x 31.5 cm); sheet: 26 1/16 x 19 11/16" (66.2 x 50 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.5



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Witch Hunt, 1988

One from a series of six drypoints with watercolor additions
plate: 9 15/16 x 12 3/8" (25.2 x 31.5 cm); sheet: 26 1/16 x 19 11/16" (66.2 x 50 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: artist's proof before the edition of 25
Virginia Cowles Schroth Fund
196.2005.6



Norman Catherine South African, born 1949; lives Hartbeespoort, North West
Green Man Salon, 1990

Screenprint
composition: 24 x 35 7/16" (61 x 90 cm)

Publisher: Norman Catherine, Hartbeespoort, North West, South Africa
Printer: The Caversham Press, Balgowan, KwaZulu-Natal, South Africa
Edition: 45
Katsko Suzuki Memorial Fund
197.2005



Kudzana Chiurai Zimbabwean, born 1981; lives Johannesburg

Untitled 2008/2010
Stencil and paint
composition (irreg.): 75 x 45" (190.5 x 114.3 cm)

Acquired through the generosity of the Vascovitz Family

406.2010.1



Kudzana Chiurai Zimbabwean, born 1981; lives Johannesburg

Untitled 2008/2010
Stencil and paint
composition (irreg.): 74 1/2 x 40 1/2" (189.2 x 102.9 cm)

Acquired through the generosity of the Vascovitz Family

406.2010.2



Kudzanai Chiurai Zimbabwean, born 1981; lives Johannesburg

Vote at Own Risk, 2009

Lithograph

composition: 23 1/4 x 16 5/8" (59.1 x 42.2 cm); sheet: 25 1/4 x 17 3/4" (64.1 x 45.1 cm)

Publisher: Kudzanai Chiurai, Johannesburg

Printer: Lucas Kutu, Johannesburg

Edition: approx. 250

Acquired through the generosity of the Vascovitz Family
920.2010



Kudzanai Chiurai Zimbabwean, born 1981; lives Johannesburg

We Always Have Reason to Fear, 2009

Lithograph

composition (irreg.): 22 5/16 x 14 7/8" (56.6 x 37.8 cm); sheet: 23 15/16 x 16 15/16" (60.8 x 43 cm)

Publisher: Kudzanai Chiurai, Johannesburg

Printer: Lucas Kutu, Johannesburg

Edition: approx. 250

Acquired through the generosity of the Vascovitz Family
407.2010.2



Kudzanai Chiurai Zimbabwean, born 1981; lives Johannesburg

Abuse of Power, 2009

Lithograph

composition: 22 5/8 x 16 5/8" (57.5 x 42.2 cm); sheet: 25 1/4 x 17 3/4" (64.1 x 45.1 cm)

Publisher: Kudzanai Chiurai, Johannesburg

Printer: Lucas Kutu, Johannesburg

Edition: approx. 250

Acquired through the generosity of the Vascovitz Family
919.2010



Congress of South African Trade Unions (COSATU), South Africa, est. 1985
Unite and Organise to Resist Repression, 1988

Offset poster

composition: 8 3/4 x 23 15/16" (22.3 x 60.8 cm); sheet: 8 3/4 x 23 15/16" (22.3 x 60.8 cm)

Publisher: Congress of South African Trade Unions (COSATU), Johannesburg , South Africa

Printer: commercially printed

Designer: uncredited

Edition: probably several thousand

General Print Fund

1107.2007



Congress of South African Trade Unions (COSATU), South Africa, est. 1985

Workers Rights in a New South Africa, 1989

Offset-printed sticker

composition and sheet: 5 11/16 x 2 15/16" (14.5 x 7.4 cm)

Publisher: Congress of South African Trade Unions (COSATU), Johannesburg,

Printer: commercially printed

Designer: uncredited

Edition: probably several thousand

The Ralph E. Shikes Fund

1106.2007



Paul Edmunds South African, born 1970; lives Cape Town

The same but different, 2000

Linoleum cut

composition: 71 x 37 5/8" (180.3 x 95.6 cm); sheet: 71 11/16 x 37 5/8" (182.1 x 95.6 cm)

Publisher: Paul Edmunds, Cape Town

Printer: Artist Proof Studio, Johannesburg

Edition: 10

Alexandra Herzan Fund

200.2005



Gardens Media Group, Cape Town, active c. 1985-1989

In the Word from May Day Is Ours!, 1989

One from a series of five screenprinted posters

composition: 33 3/8 x 23 13/16" (84.8 x 60.5 cm); sheet: 33 7/8 x 24 1/8" (86 x 61.2 cm)

Publisher: Gardens Media Group, Cape Town

Printer: Community Arts Project (CAP), Cape Town

Designers: Sophie Peters, Grant Schreiber, and Jane Solomon

Edition: approx. 50-100

Gift of the Associates of the Department of Prints and Illustrated books

1108.2007.5



Sandile Goje South African, born 1972; lives Grahamstown, Eastern Cape
Meeting of Two Cultures, 1993

Linoleum cut

composition: 13 3/4 x 19 5/8" (35 x 49.8 cm); sheet: 19 7/16 x 23 15/16" (49.3 x 60.8 cm)

Publisher: Sandile Goje, Grahamstown, Eastern Cape, South Africa

Printer: Sandile Goje at Dakawa Art and Craft Community Centre, Grahamstown, Eastern Cape, South Africa

Edition: 100

The Ralph E. Shikes Fund

202.2005



Robert Hodgins South African, born England. 1920-2010; lived Johannesburg

Sarge, 2006

Lithograph

composition: 19 3/4 x 15 11/16" (50.2 x 39.8 cm); sheet: 26 3/16 x 19 7/8" (66.5 x 50.5 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 25

Gift of Susan and Arthur Fleischer, Jr.

1036.2007



Anton Kannemeyer South African, born 1967; lives Cape Town

Untitled: Year 2000, 1999

Screenprint

composition: 21 7/16 x 11" (54.4 x 28 cm); sheet: 16 7/8 x 23 9/16" (42.8 x 59.8 cm)

Publisher: Anton Kannemeyer, Pretoria, South Africa

Printer: Anton Kannemeyer, Pretoria, South Africa

Edition: 10

General Print Fund

1042.2007



Anton Kannemeyer South African, born 1967; lives Cape Town

A White Person, 2004

Screenprint

composition (irreg.): 22 3/16 x 13 11/16" (56.3 x 34.8 cm); sheet: 25 3/16 x 20 1/16" (64 x 51 cm)

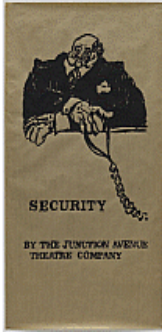
Publisher: Anton Kannemeyer, Stellenbosch, Western Cape, South Africa

Printer: Anton Kannemeyer, Stellenbosch, Western Cape, South Africa

Edition: 7

Gift of Susan and Arthur Fleischer, Jr.

1043.2007



William Kentridge South African, born 1955; lives Johannesburg

Security, 1980

Screenprinted poster

composition (irreg.): 22 9/16 x 14 3/8" (57.3 x 36.5 cm); sheet: 32 7/8 x 17 15/16" (83.5 x 45.5 cm)

Publisher: Junction Avenue Theatre Company, Johannesburg

Printer: William Kentridge, Johannesburg

Edition: less than 50

General Print Fund

343.2009



William Kentridge South African, born 1955; lives Johannesburg

Casspirs Full of Love, 1989 (printed 2000)

Drypoint and engraving with roulette

plate: 58 9/16 x 32" (148.8 x 81.3 cm); sheet: 65 3/8 x 38 7/16" (166 x 97.6 cm)

Publisher: William Kentridge, Johannesburg, in conjunction with David Krut Fine Art, London

Printer: 107 Workshop, Melksham, England

Edition: 30 (17 printed 1989; 13 printed 2000)

Marnie Pillsbury Fund and Roxanne H. Frank Fund

1045.2007



William Kentridge South African, born 1955; lives Johannesburg

General, 1993 (published 1998)

Engraving and watercolor

composition and sheet: 47 5/8 x 31 7/16" (121 x 79.8 cm)

Publisher: David Krut Fine Art, London

Printer: 107 Workshop, Melksham, England

Edition: 35

Linda Barth Goldstein Fund and Carol and Morton Rapp Fund

1046.2007



William Kentridge South African, born 1955; lives Johannesburg

Walking Man, 2000

Linoleum cut

composition: 95 1/2 x 38 1/2" (242.6 x 97.8 cm); sheet: 98 1/2 x 38 1/2" (250.2 x 97.8 cm)

Publisher: David Krut Fine Art, London and Johannesburg

Printer: Artist Proof Studio, Johannesburg

Edition: 25

Jacqueline Brody Fund

602.2008



Moshekwa Langa South African, born 1975; lives Amsterdam

Suburban Metro Lines, (2000)

Pencil and gouache on cut-and-pasted printed paper with pressure sensitive tape on plastic bags

62 1/2 x 68 5/8" (158.8 x 174.3 cm) (each)

Gift of Morris Orden from the Collection of Patricia and Morris Orden
340.2008.a-b

On View in Public Space



Trevor Makhoba South African, 1956-2003

God Wants His People from Break the Silence!, 2000-01

Linoleum cut from a portfolio of thirty-one prints of various mediums by various artists

composition: 16 7/16 x 11 7/8" (41.8 x 30.2 cm); sheet: 23 1/4 x 16 9/16" (59 x 42

Publisher: Art for Humanity, Durban, South Africa

Printer: Durban Institute of Technology

Edition: 25

General Print Fund

1110.2007.14



Senzeni Marasela South African, born 1977; lives Johannesburg

Theodorah I, 2005

One from a series of three linoleum cuts

composition (irreg.): 14 3/16 x 30 5/16" (36 x 77 cm); sheet: 27 3/4 x 39 3/8" (70.5 x 100 cm)

Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa

Printer: Artist Proof Studio, Johannesburg

Edition: 5

Gift of the Associates of the Department of Prints and Illustrated books

1062.2007.1



Senzeni Marasela South African, born 1977; lives Johannesburg

Theodorah II, 2005

One from a series of three linoleum cuts

composition (irreg.): 17 5/16 x 29 13/16" (44 x 75.8 cm); sheet: 27 3/4 x 39 3/8" (70.5 x 100 cm)

Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa

Printer: Artist Proof Studio, Johannesburg

Edition: 5

Gift of the Associates of the Department of Prints and Illustrated books

1062.2007.2



Senzeni Marasela South African, born 1977; lives Johannesburg

Theodorah III, 2005

One from a series of three linoleum cuts
composition (irreg.): 14 15/16 x 27 9/16" (38 x 70 cm); sheet: 27 3/4 x 39 7/16"
(70.5 x 100.2 cm)

Publisher: Gallery AOP (Art on Paper), Johannesburg, South Africa

Printer: Artist Proof Studio, Johannesburg

Edition: 5

Gift of the Associates of the Department of Prints and Illustrated books
1062.2007.3



Azaria Mbatha South African, born 1941; lives Lund, Sweden

The woman who loved and was.../Innocent from accusation, 1965

Linoleum cut

composition (irreg.): 9 7/16 x 11 11/16" (24 x 29.7 cm); sheet (irreg.): 13 5/8 x 18 1/8"
(34.6 x 46 cm)

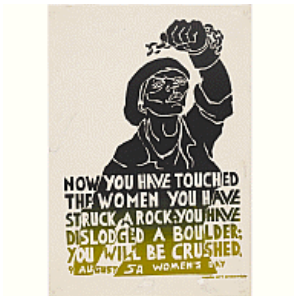
Publisher: Azaria Mbatha, Rorke's Drift, KwaZulu-Natal

Printer: Azaria Mbatha at ELC Art and Craft Centre, Rorke's Drift, KwaZulu-Natal

Edition: 100

Gift of the African Art Centre

258.1967



Medu Art Ensemble, Botswana, active 1978-1985

You Have Struck a Rock, 1981

Screenprinted poster

sheet: 23 5/8 x 16 9/16" (60 x 42 cm)

Publisher: Medu Art Ensemble, Gabrone, Botswana

Printer: Medu Art Ensemble, Gabrone, Botswana

Designer: Judy Seidman

Edition: approx. 300

General Print Fund

434.2010



Zwelethu Mthethwa South African, born 1960; lives Cape Town

The Day Before, 2000

Screenprint

sheet: 39 3/8 x 27 1/2" (100.1 x 69.9 cm)

Publisher: Zwelethu Mthethwa, Cape Town

Printer: Zwelethu Mthethwa at Michaelis School of Fine Art, University of Cape Town

Edition: 10

Katsko Suzuki Memorial Fund

208.2005



John Muafangejo Namibian, 1943-1987

Natal Where Art School Is, 1974

Linoleum cut

composition: 18 1/16 x 27" (45.8 x 68.6 cm); sheet: 24 x 33 7/8" (61 x 86 cm)

Publisher: John Muafangejo, Rorke's Drift, KwaZulu-Natal

Printer: John Muafangejo at ELC Art and Craft Centre, Rorke's Drift, KwaZulu-Natal

Edition: 200

General Print Fund

109.2007



Charles Nkosi South African, born 1949; lives Johannesburg

Submission to Death from Black Crucifixion, 1976

One from a series of thirteen linoleum cuts

composition: 12 7/8 x 8 11/16" (32.7 x 22 cm); sheet: 15 3/8 x 9 3/4" (39 x 24.7 cm)

Publisher: Charles Nkosi, Rorke's Drift, KwaZulu-Natal

Printer: Charles Nkosi, at ELC Art and Craft Centre, Rorke's Drift, KwaZulu-Natal

Edition: artist's proof before the edition of 14

Gift of the Associates of the department of Prints and Illustrated Books

1084.2007



Cameron Platter South African, born 1978; lives Shaka's Rock. KwaZulu-Natal

Life is Very Interesting, 2005

Digital print

composition (irreg.): 58 1/2 x 28" (148.6 x 71.1 cm); sheet: 62 3/8 x 32 1/4" (158.4 x 81.9 cm)

Publisher: Cameron Platter, Shaka's Rock, KwaZulu-Natal

Printer: Orms ProPhoto Lab, Cape Town

Edition: 5

General Print Fund

430.2010



Cameron Platter South African, born 1978; lives Shaka's Rock, KwaZulu-Natal

Kwakhlekisa, 2007

Stencil and paint

Dimensions variable; MoMA installation: 96 x 151 1/2" (243.8 x 384.8 cm)

Publisher: Cameron Platter, Shaka's Rock, KwaZulu-Natal

Edition: 3

General Print Fund

431.2010



Cameron Platter South African, born 1978; lives Shaka's Rock, KwaZulu-Natal
The Battle of Rorke's Drift at Club Dirty Den, 2009
Colored pencil on paper
Sheet: 94 1/2 x 94 1/2" (240 x 240 cm)

General Print Fund
432.2010



Jo Ractliffe South African, born 1961; lives Johannesburg
Nadir 13, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 1/2 x 31 9/16" (54.6 x 80.2 cm); sheet: 27 5/16 x 39 1/16" (69.3 x 99.2 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Katsko Suzuki Memorial Fund
213.2005



Jo Ractliffe South African, born 1961; lives Johannesburg
Nadir 14, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 34 3/16" (54.8 x 86.8 cm); sheet: 26 15/16 x 39" (68.5 x 99 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.1



Jo Ractliffe South African, born 1961; lives Johannesburg
Nadir 15, 1988
One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 33 7/8" (54.8 x 86 cm); sheet: 27 3/16 x 39 1/8" (69 x 99.3 cm)
Publisher: Jo Ractliffe, Cape Town
Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town
Edition: 10
Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.2



Jo Ractliffe South African, born 1961; lives Johannesburg

Nadir 16, 1988

One from a series of sixteen photolithograph and screenprints
composition: 21 9/16 x 33 7/16" (54.8 x 85 cm); sheet: 27 3/8 x 39 1/8" (69.5 x 99.3 cm)

Publisher: Jo Ractliffe, Cape Town

Printer: Jo Ractliffe at Michaelis School of Fine Art, University of Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books
1087.2007.3



Dan Rakgoathe South African, 1937-2004

Moon Bride and Sun Bridegroom, 1973

Linoleum cut

composition: 15 3/4 x 24 7/8" (40 x 63.2 cm); sheet: 20 1/2 x 28 9/16" (52 x 72.6 cm)

Publisher: Dan Rakgoathe, Johannesburg

Printer: Dan Rakgoathe, Johannesburg

Edition: 50

The Edward John Noble Foundation Fund

214.2005



Save The Press Campaign, South Africa, active 1988-1990

Save the Press, 1989

Offset-printed sticker

composition: 5 7/8 x 2 1/4" (15 x 5.7 cm); sheet: 5 7/8 x 2 1/4" (15 x 5.7 cm)

Publisher: Save The Press Campaign, Cape Town

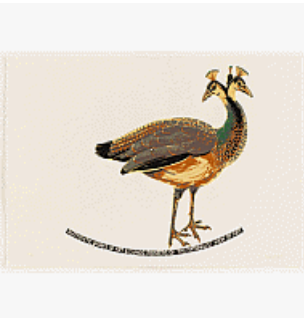
Printer: Esquire Press, Cape Town

Designer: Brett Murray

Edition: probably several thousand

The Ralph E. Shikes Fund

1109.2007



Joachim Schönfeldt South African, born 1958; lives Johannesburg

Untitled (Peafowl Hen), 2000

One from a series of four lithographs with embossing

composition (irreg.): 13 9/16 x 16" (34.5 x 40.6 cm); sheet (irreg.): 15 1/16 x 22 5/16" (38.2 x 56.6 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Mary Ellen Oldenburg Fund

502.2006



Joachim Schönfeldt South African, born 1958; lives Johannesburg

Untitled (Cow), 2006

One from a series of four lithographs with embossing
composition (irreg): 13 1/8 x 14 1/16" (33.3 x 35.7 cm); sheet (irreg.): 15 x 22 5/8"
(38.1 x 57.4 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Mary Ellen Oldenburg Fund

503.2006



Claudette Schreuders South African, born 1973; lives Cape Town

Baba from Crying in Public, 2003

One from a series of nine lithographs with chine collé

composition: 11 1/4 x 13" (28.5 x 33 cm); sheet: 9 1/4 x 14 7/8" (23.5 x 37.8 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.1



Claudette Schreuders South African, born 1973; lives Cape Town

The Couple from Crying in Public, 2003

One from a series of nine lithographs with chine collé

composition: 13 x 9 3/16" (33 x 23.4 cm); sheet: 14 15/16 x 11 1/4" (38 x 28.5 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.2



Claudette Schreuders South African, born 1973; lives Cape Town

Crying in Public from Crying in Public, 2003

One from a series of nine lithographs with chine collé

composition: 12 15/16 x 9 1/4" (32.8 x 23.5 cm); sheet: 14 15/16 x 11 5/16" (38 x 28.8 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.3



Claudette Schreuders South African, born 1973; lives Cape Town

Love Story from Crying in Public, 2003

One from a series of nine lithographs with chine collé
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 1/4" (38 x 28.6 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.4



Claudette Schreuders South African, born 1973, lives Cape Town

The Narrow Bed from Crying in Public, 2003

One from a series of nine lithographs with chine collé
composition: 9 1/4 x 11 1/4" (23.5 x 28.6 cm); sheet: 11 5/16 x 13" (28.7 x 33 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.6



Claudette Schreuders South African, born 1973; lives Cape Town

Show and Tell from Crying in Public, 2003

One from a series of nine lithographs with chine collé
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 1/4" (38 x 28.6 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.7



Claudette Schreuders South African, born 1973; lives Cape Town

Third Person from Crying in Public, 2003

One from a series of nine lithographs with chine collé
composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 15/16 x 11 5/16" (38 x 28.7 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.8



Claudette Schreuders South African, born 1973; lives Cape Town

The Writer from Crying in Public, 2003

One from a series of nine lithographs with chine collé

composition: 13 x 9 1/4" (33 x 23.5 cm); sheet: 14 7/8 x 11 1/4" (37.8 x 28.5 cm)

Publisher: The Artists' Press, White River, Mpumalanga, South Africa

Printer: The Artists' Press, White River, Mpumalanga, South Africa

Edition: 30

Fund for the Twenty-First Century

217.2005.9



Mikhael Subotzky South African, born 1981; lives Johannesburg

Residents, Vaalkoppies, 2006

Chromogenic color print

41 9/16 x 50 11/16" (105.6 x 128.7 cm)

Fund for the Twenty-First Century

1965.2008.x1-x2

On View in Public Space



Nomathemba Tana South African, born 1953; lives King Flats, Grahamstown, Eastern Cape

Amanzi Amthatha from Makana Remembered by various artists, 2001

Linoleum cut from a portfolio of twenty prints of various mediums

composition: 19 3/16 x 13 7/8" (48.8 x 35.2 cm); sheet: 24 1/2 x 18 3/4" (62.2 x 47.6 cm)

Publisher: Egazini Outreach Project, Grahamstown, Eastern Cape, South Africa

Printer: Fine Line Press and Print Research Unit, Rhodes University, Grahamstown, Eastern Cape, South Africa

Edition: 10

Katsko Suzuki Memorial Fund

219.2005

United Democratic Front (UDF), South Africa, active 1983-1991

One Year of United Action, 1984

Screenprinted poster

composition: 11 11/16 x 30 13/16" (29.7 x 78.2 cm); sheet: 11 15/16 x 33 3/4" (30.4 x 85.7 cm)

Publisher: United Democratic Front (UDF), Johannesburg, South Africa

Printer: Screen Training Project (STP), Johannesburg

Designer: Carl Becker

Edition: probably several hundred

General Print Fund

1105.2007





United Democratic Front (UDF), South Africa, active 1983-1991

Asiyi ekhyalitsha (We are not going to Kahayelitsha), 1983

Screenprinted poster

Designer: Jonathan Shapiro

Publisher: United Women's Organization (UWO), Cape Town

Printer: Community Arts Project (CAP), Cape Town. Edition: approximately 400

Committee on Prints and Illustrated Books Fund

948.2010



End Conscription Campaign (ECC), South Africa, active 1983-1988

We Call for an End to Conscription, 1986

Offset-printed poster

Sheet: 16 9/16 x 22 1/4 " (42 x 56.5 cm)

Designer: unknown

Publisher: End Conscription Campaign (ECC), Cape Town

Printer: commercially printed. Edition: probably several hundred

Committee on Prints and Illustrated Books Fund

949.2010



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Blind Justice from Disasters of Peace, 2001

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 7/16 x 11 9/16" (21.5 x 29.3 cm); sheet: 14 x 15 11/16" (35.6 x 39.8 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.1

Diane Victor South African, born 1964; lives Halfway House, Gauteng

Disasters of Peace, 2001-03

Portfolio of sixteen etching, aquatint, and drypoints with roulette

see child records

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.1-16



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Why Defy from Disasters of Peace, 2001

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 7/16" (22 x 29 cm); sheet: 14 x 15 7/16" (35.5 x 39.2 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.2



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Glue Boys from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 1/4" (22 x 28.5 cm); sheet: 13 15/16 x 15 7/16" (35.4 x 39.2 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.9



Diane Victor South African, born 1964; lives Halfway House, Gauteng

5000 Rand a Head from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 9/16 x 11 3/16" (21.8 x 28.4 cm); sheet: 14 x 15 7/16" (35.5 x 39.2 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.11



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Made to Measure from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette plate: 8 11/16 x 11 7/16" (22 x 29 cm); sheet: 14 3/16 x 15 3/8" (36 x 39 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.13



Diane Victor South African, born 1964; lives Halfway House, Gauteng

All for the Right Price from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette
plate: 8 7/16 x 11 5/16" (21.5 x 28.7 cm); sheet: 14 1/8 x 15 7/16" (35.8 x 39.2 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.14



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Memories from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette
plate: 8 1/2 x 11 7/16" (21.6 x 29 cm); sheet: 14 5/16 x 15 11/16" (36.4 x 39.8 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.15



Diane Victor South African, born 1964; lives Halfway House, Gauteng

Glass Houses and Fence Sitters from Disasters of Peace, 2003

One from a portfolio of sixteen etching, aquatint, and drypoints with roulette
plate: 8 11/16 x 11 1/4" (22 x 28.5 cm); sheet: 13 15/16 x 15 7/16" (35.4 x 39.2 cm)

Publisher: Diane Victor, Pretoria, South Africa

Printer: Diane Victor at University of Pretoria

Edition: 25

The Ralph E. Shikes Fund

220.2005.16



Vuyile Vuyiya South African, born 1961; lives Cape Town

Black and Blue I from Black and Blue, 2005

One from a series of five linoleum cuts
composition: 25 9/16 x 33 1/4" (65 x 84.5 cm); sheet: 31 x 42 1/4" (78.7 x 107.3 cm)

Publisher: Vuyile Vuyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books

1112.2007.1

Vuyile Voyiya South African, born 1961; lives Cape Town

Black and Blue, 2005

Series of five linoleum cuts

see child records

Publisher: Vuyile Voyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.1-5



Vuyile Voyiya South African, born 1961; lives Cape Town

Black and Blue II from Black and Blue, 2005

One from a series of five linoleum cuts

composition: 25 11/16 x 33 3/8" (65.2 x 84.8 cm); sheet: 30 7/8 x 42 3/8" (78.4 x 107.7 cm)

Publisher: Vuyile Voyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.2



Vuyile Voyiya South African, born 1961; lives Cape Town

Black and Blue III from Black and Blue, 2005

One from a series of five linoleum cuts

composition: 25 9/16 x 33 3/8" (65 x 84.7 cm); sheet: 31 x 42 3/16" (78.8 x 107.2 cm)

Publisher: Vuyile Voyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.3



Vuyile Voyiya South African, born 1961; lives Cape Town

Black and Blue IV from Black and Blue, 2005

One from a series of five linoleum cuts

composition: 25 9/16 x 33 5/16" (65 x 84.6 cm); sheet: 30 7/8 x 42 1/8" (78.5 x 107 cm)

Publisher: Vuyile Voyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books
1112.2007.4



Vuyile Voyiya South African, born 1961; lives Cape Town

Black and Blue V from Black and Blue, 2005

One from a series of five linoleum cuts

composition: 25 9/16 x 33 7/16" (65 x 85 cm); sheet: 31 x 42 1/8" (78.7 x 107 cm)

Publisher: Vuyile Voyiya, Cape Town

Printer: Hard Ground Printmakers Workshop, Cape Town

Edition: 10

Gift of the Associates of the Department of Prints and Illustrated books

1112.2007.5



Ernestine White South African, born 1976; lives Cape Town

Outlet, 2010

Photocopy with lithographic ink on five sheets

overall: 53 15/16 x 15 15/16" (137 x 40.5 cm)

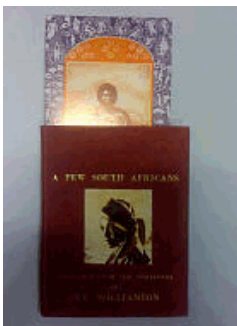
Publisher: unpublished

Printer: Ernestine White at Michaelis School of Fine Art, University of Cape Town

Edition: 2 unique variants (in 2005 and 2010)

General Print Fund

443.2010.a-e



Sue Williamson South African, born England 1941; lives Cape Town

A Few South Africans. 1986

Set of eight postcards with insert and cover

Publisher: the artist, Cape Town

Printer: Cards by Artists, Cape Town. Edition: approx. 400 (2,000 individually)

The Museum of Modern Art Library, 2011

TR13961.1



Sue Williamson South African, born England 1941; lives Cape Town

Three double-page spreads for the journal *Atlántica Internacional Revista de las Artes*, 1998

Publisher: Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands

The Museum of Modern Art Library, 2011

TR13961.2



Sue Williamson South African, born England 1941; lives Cape Town

Freedom Charter T-shirt, 1986

Screenprinted T-shirt

Publisher: Sue Williamson, Cape Town

Printer: Sue Williamson and Bruce Gordon, Cape Town

Edition: probably several hundred

Gift of Patricia Davison, 2011



Sue Williamson South African, born England 1941; lives Cape Town

For Thirty Years Next to His Heart, 1990

Forty-nine photocopies in artist-designed frames overall (approx.): 72 x 103" (182.9 x 261.6 cm)

Publisher: Sue Williamson, Cape Town

Printer: Sue Williamson, Cape Town

Edition: 7

Gift of Barbara Jakobson

222.2005.a-ww