Ron Arad: No Discipline
August 2, 2009–October 19, 2009
The Museum of Modern Art
The International Council of The Museum of Modern Art Gallery, sixth floor

**Aerial Light** 1981
Lacquered steel, cast iron, car aerial, electronic components, and halogen bulb
Edition by One Off, London
Private collection, USA

**Rocking Chair** 1981
Tubular steel and PVC plastic–covered galvanized springs
Edition by One Off, London
M.J.S. Collection, Paris

**The Rover Chair** 1981
Tubular steel, leather, and cast-iron Kee Klamp joints
Edition by One Off, London

**Concrete Stereo** 1983
Turntable, amplifier, two speakers, and electronic components embedded in concrete
Edition by One Off, London
Private collection, USA

**Shadow of Time** 1986
Patinated steel, stainless steel, and clock mechanism
Edition by One Off, London
Private collection, USA

**Well Tempered Chair** prototype, 1986
Sprung stainless steel and wing nuts
Prototype by Vitra GmbH, Germany
Collection of Aby J. Rosen

**Big Easy Volume 2** 1988
Polished stainless steel
Edition by One Off, London
Collection of Michael G. Jesselson, New York
Tel Aviv Performing Arts Center 1988–94
Patinated steel
Private collection, London

Tinker Chair 1988
Painted and patinated hammered steel
Edition by One Off, London
Jerome L. and Ellen Stern

Wild Crow 1988
Stainless steel and patinated steel
Edition by One Off, London
Jean and Annie Galvani. Private collection, France

Big Easy Volume 2 1989
Stainless steel and antirust paint
Private collection, USA

Big Heavy 1989
Patinated mild steel
Edition by One Off, London, and The Gallery Mourmans, the Netherlands
Vitra Design Museum, Weil am Rhein, Germany

Chair By Its Cover 1989
Patinated and mirror-polished steel with metal and leather chair
Edition by One Off, London
Collection Sergio Casoli, Rome

Chair By Its Cover 1989
Patinated and mirror-polished steel with wood and leather chair
Edition by One Off, London
Collection Sergio Casoli, Rome

Little Heavy 1989
Polished stainless steel
Vitra Design Museum, Weil am Rhein, Germany

Looming Lloyd 1989
Lloyd Loom chair, stainless steel, and patinated steel
Private collection, USA

Rolling Volume 1989
Patinated mild steel and polished stainless steel
Edition by One Off, London
Private collection, Germany
Schizzo 1989
Plywood
Manufactured by Vitra GmbH, Germany
Vitra Design Museum, Weil am Rhein, Germany

Bucking Bronco prototype, 1990
Patinated steel and tempered sprung steel
Prototype by Ron Arad/One Off, London
Collection Boisbuchet Workshops, Lessac, France

Let Sleeping Dogs Lie 1990
Patinated steel and tempered sprung steel
Private collection, London

Sit! prototype, 1990
Tempered and patinated steel
Prototype by Ron Arad/One Off, London
Private collection, Paris, France

Soft Big Easy 1990
Injected flame-retardant polyurethane foam, steel, polypropylene, and wool
Manufactured by Moroso SpA, Italy
Courtesy Moroso SpA, Udine, Italy

Spanish Made 1990
Stainless steel
Private collection, Palm Beach, Florida

Rolling Volume 1991
Mirror-polished stainless steel
Edition by One Off, London
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

Before Summer 1992
Patinated steel
Private collection, London

Narrow Papardelle 1992
Woven stainless steel mesh and steel
The Museum of Fine Arts, Houston. Gift of the Sealy Family Trust, by exchange
**Bookworm 8008** 1993  
Translucent, colored injection-molded PVC plastic  
Manufactured by Kartell, Italy  
Courtesy Kartell

**Large Bookworm** 1993  
Tempered sprung steel and patinated steel  
Private collection

**Misfits** 1993  
Injected flame-retardant polyurethane foam, steel, polypropylene, and wool  
Manufactured by Moroso SpA, Italy, 2007  
Courtesy Moroso SpA, Udine, Italy

**This Mortal Coil** 1993  
Tempered steel and riveted hinges  
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

**Box in Four Movements** 1994  
Polished and patinated bronze with torsion bars  
M.J.S. Collection, Paris

**Box in Four Movements** 1994  
Stainless steel with torsion bars  
Collection of Reed and Delphine Krakoff

**D-Sofa** prototype, 1994  
Patinated, painted, and oxidized stainless steel and mild steel  
Prototype by One Off, London  
Pizzuti Collection

**Empty Chair** 1994  
Ash plywood and stainless steel  
Manufactured by Driade SpA, Italy  
Courtesy Driade
Empty Chair prototype, 1994
Lacquered plywood with paint and handwritten instructions
Prototype by Ron Arad and Driade SpA, Italy
Private collection, London

Lovely Rita 1996
Colored injection-molded PVC plastic
Manufactured by Kartell, Italy
Courtesy Kartell

Reinventing the Wheel (RTW) 1996
Stainless steel
Edition by Ron Arad Studio, Italy
Private collection, USA

FPE (Fantastic, Plastic, Elastic) 1997
Extruded aluminum profiles and injection-molded polypropylene plastic sheet
Manufactured by Kartell, Italy
The Museum of Modern Art, New York. Gift of the manufacturer

Pic Chairs 1997
Fiberglass, polyester, and pigment
Edition by Ron Arad for The Gallery Mourmans, the Netherlands
Private collection

Tom Vac 1997
Vacuum-formed polished or anodized aluminum sheet and tubular steel
Edition by Ron Arad Studio, Italy
Private collection, London

Uncut 1997
Vacuum-formed aluminum sheet and polished stainless steel
Edition by Ron Arad Studio, Italy
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

Blown Out Of Proportion (B.O.O.P.) Vase 1998
Superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Andrea Aranow, New York

Soundtrack 1998
Thermoplastic resin
Manufactured by Alessi SpA, Italy
Museo Alessi
**Infinity** 1999
Extruded polypropylene
Manufactured by Kartell, Italy
Courtesy Kartell

**New Orleans** 1999
Fiberglass, polyester, and gelcoat
Edition by Ron Arad for The Gallery Mourmans, the Netherlands
Private collection

**The Original File Was Destroyed On . . .** 1999
Epoxy resin
Private collection

**The Original File Was Destroyed On . . .** 1999
Laser-sintered polyamide
Private collection

**Tom Rock** 1999
Molded polypropylene, tubular steel, and plywood
Manufactured by Vitra GmbH, Germany
Private collection, London

**Tom Vac** 1999
Molded polypropylene and tubular steel
Manufactured by Vitra GmbH, Germany
Courtesy Vitra

**Cappellone** 2000
Wool felt
Manufactured by Alessi SpA, Italy
Private collection, London

**Coupe Banana Bowl** 2000
Epoxy resin
Edition by The Gallery Mourmans, the Netherlands
Private collection

**Ge-Off Sphere** 2000
Laser-sintered polyamide
Edition by The Gallery Mourmans, the Netherlands
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

**BabyBoop Bowls** 2001
Stainless steel
Manufactured by Alessi SpA, Italy
Museo Alessi
**BabyBoop Vase** 2001
Stainless steel
Manufactured by Alessi SpA, Italy
Museo Alessi

**Ballpark** prototype, 2001
Silicone, steel, and rubber
Prototype by Ron Arad Associates, London
Private collection, London

**Bouncing Vases** 2001
Laser-sintered polyamide
Edition by The Gallery Mourmans, the Netherlands
Private collection

**Hot Ingo** 2001
Laser-sintered polyamide, stainless steel, and xelogen bulb
Edition by The Gallery Mourmans, the Netherlands
Private collection

**Hot Tango** 2001
Laser-sintered polyamide, stainless steel, and light-emitting diodes (LEDs)
Edition by The Gallery Mourmans, the Netherlands
Private collection

**I.P.C.O. (Inverted Pinhole Camera Obscura)** 2001
Fiberglass, polyester, and incandescent lightbulb
Edition by The Gallery Mourmans, the Netherlands
Private collection

**Perfect Vases** 2001
Laser-sintered polyamide and epoxy resin
Edition by The Gallery Mourmans, the Netherlands
Private collection

**Swan Chair** model, 2001–04
Steel
Model by Magis SpA, Italy
Courtesy Magis

**Swan Chair** prototype, 2001–04
Fiberglass
Prototype by Magis SpA, Italy
Courtesy Magis

**Bad Tempered Chair** 2002
Carbon, Kevlar, and glass fiber with wing nuts
Manufactured by Vitra GmbH, Germany
Courtesy Vitra
**Little Albert** 2002  
Rotation-molded polyethylene  
Manufactured by Moroso SpA, Italy  
Courtesy Moroso SpA, Udine, Italy

**Moby’s Trip** 2002  
Carbon fiber and Nomex  
Edition by The Gallery Mourmans, the Netherlands  
M.J.S. Collection, Paris

**Nino Rota and None Rota** models, 2002  
Rotation-molded polyethylene  
Models by Cappellini SpA, Italy  
Private collection, London

**Nino Rota and None Rota** prototypes, 2002  
Rotation-molded polyethylene  
Prototypes by Cappellini SpA, Italy  
Private collection, London

**Oh-Void 1** 2002  
Composite of aramid fibers and Nomex  
Edition by The Gallery Mourmans, the Netherlands  
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

**3 Skin Joint** 2002  
Carbon fiber and Nomex  
Edition by The Gallery Mourmans, the Netherlands  
Vitra Design Museum, Weil am Rhein, Germany

**The Big E** 2003  
Rotation-molded polyethylene  
Manufactured by Moroso SpA, Italy  
Courtesy Moroso SpA, Udine, Italy

**3 Skin Chair** 2003  
Plywood  
Manufactured by Moroso SpA, Italy  
Courtesy Moroso SpA, Udine, Italy

**Design Museum Holon, Israel** 2004-08  
Perspex and timber  
Private collection, London
**Lolita** 2004  
Crystals and light-emitting diodes (LEDs)  
Edition by Swarovski, Austria  
Courtesy of Galerie Arums, Paris

**Lo-Rez-Dolores-Tabula-Rasa** 2004  
Corian, fiber optics, projector, and DVD  
Edition by The Gallery Mourmans, the Netherlands  
Private collection, USA

**Oh-Void 2** 2004  
Corian  
Edition by The Gallery Mourmans, the Netherlands  
Stedelijk Museum, Amsterdam

**MT3** 2005  
Rotation-molded polyethylene  
Manufactured by Driade SpA, Italy  
The Museum of Modern Art, New York. Gift of the manufacturer

**Paved with Good Intentions Low Table n°34** 2005  
Mirror-polished, laser-cut stainless steel  
Edition by Ron Arad for The Gallery Mourmans  
François Laffanour, Galerie Downtown, Paris

**Paved with Good Intentions Table n°48** 2005  
Mirror-polished, laser-cut stainless steel  
Edition by Ron Arad for The Gallery Mourmans  
Collection Jérôme and Emmanuelle de Noirmont, Paris

**Paved with Good Intentions Table n°57** 2005  
Mirror-polished, laser-cut stainless steel  
Edition by Ron Arad for The Gallery Mourmans  
Private collection, USA

**Ripple Chair** prototypes, 2005  
Fiberglass, polyester, and gelcoat shell on steel base  
Prototypes by Moroso SpA, Italy, hand painted by Ron Arad  
Courtesy Moroso SpA, Udine, Italy

**Apartment on Ha-Yarkon Street, Tel Aviv**, 2006–ongoing  
Painted and laser-cut Perspex  
Private collection, London

**Blo-Void 1** 2006  
Polished lacquered aluminum  
Edition by The Gallery Mourmans, the Netherlands  
Private collection, USA
**MT Rocker Chair** 2006
Polished bronze rods
Private collection, USA

**Oh-Void 1** 2006
Acrylic
Edition by The Gallery Mourmans, the Netherlands
Private collection, USA

**Ripple Chair** 2006
Injection-molded polypropylene shell and stainless steel base
Manufactured by Moroso SpA, Italy
Courtesy Moroso SpA, Italy

Ron Arad with Issey Miyake and Dai Fujiwara of Miyake Design Studio

**Ripple Chair Dressed with A-POC (A Piece Of Cloth)** 2006
Injection-molded polypropylene shell, varnished steel base, and A-POC (woven polyester and cotton) textile
Manufactured by Moroso SpA, Italy, and Miyake Design Studio, Japan
The Miyake Issey Foundation

**Screw** 2006
Aluminum and stainless steel
Manufactured by Driade SpA, Italy, 2007
Courtesy Driade

**Screw** 2006
Aluminum and stainless steel
Manufactured by Driade SpA, Italy
The Museum of Modern Art, New York. Gift of the manufacturer

**There Is No Solution** 2006
Silicone and steel
Edition by The Gallery Mourmans, the Netherlands
Centre Pompidou, Paris, Musée national d'art moderne/Centre de création industrielle

**Thick Vac** 2006
Polished aluminum
Edition by The Gallery Mourmans, the Netherlands
Christiane Leister, Switzerland

**Oh-Void 2** 2006
Acrylic
Edition by The Gallery Mourmans, the Netherlands
Collection of Michael G. Jesselson, New York
Voido 2006
Polyethylene
Manufactured by Magis SpA, Italy
 Courtesy Magis

Zion Square Sculpture, Jerusalem project, 2006
Rapid prototype: painted and routed medium-density fiberboard (MDF) and rotational motor
Private collection, London

Afterthought 2007
Bronze-patinated superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Private collection, USA

Apartment in Place des Vosges, Paris 2007
Rapid prototype: laser-cut Perspex
Interior design of kitchen, staircase, and mezzanine
Private collection, London

Bodyguard n°3 2007
Polished and partially colored superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Private collection, USA

Bodyguard n°4 2007
Polished and patinated superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Pizzuti Collection

Bodyguard n°5 2007
Polished and partially colored superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Private collection, Palm Beach, Florida

Clover 2007
Polyethylene
Manufactured by Driade SpA, Italy
ddc domus design collection

Moreover 2007
Chromed steel
Private collection, London

Moreover 2007
Patinated rusted steel
Private collection, London
Ohayon Villa, Marrakesh 2007–ongoing
Rapid prototype: selective laser sintering in polyamide no. 17
Private collection, London

Olympic Bridge, London project, 2007
Selective laser sintering in polyamide
Private collection, London

Panoramic Restaurant at Les Diablerets, Gstaad project, 2007
Painted fiberglass, painted and laser-cut Perspex, and rotational motor
Private collection, London

PizzaKobra 2007
Chromed steel, aluminum, and light-emitting diodes (LEDs)
Manufactured by iGuzzini illuminazione SpA, Italy, 2008
The Museum of Modern Art, New York. Gift of the manufacturer

PizzaKobra 2007
Chromed steel, aluminum, and light-emitting diodes (LEDs)
Manufactured by iGuzzini illuminazione SpA, Italy, 2008
Courtesy iGuzzini illuminazione

Restless 2007
Polished stainless steel and patinated steel
Private collection, USA

Southern Hemisphere 2007
Patinated superplastic aluminum
Edition by The Gallery Mourmans, the Netherlands
Private collection, USA

Thumbprint 2007
Polished stainless steel rod
Private collection, USA

Wavy 2007
Thermoformed colored ABS plastic and stainless steel
Manufactured by Moroso SpA, Italy
Courtesy Moroso SpA, Udine, Italy

Wavy Two-tone 2007
Methacrylate and stainless steel frame
Manufactured by Moroso SpA, Italy
Courtesy Moroso SpA, Udine, Italy
**Do-Lo-Rez 2008**  
Polyurethane foam, polyester fibers, and wood  
Manufactured by Moroso SpA, Italy  
Courtesy Moroso SpA, Udine, Italy

**Do-Lo-Rez Carpet 2008**  
Wool (New Zealand)  
Manufactured by nanimarquina, Barcelona  
Private collection, London

**Even the Odd Balls? 2008**  
Stainless steel  
Manufactured by Marzorati Ronchetti, Italy  
Private collection

**Gomli 2008**  
Polished stainless steel rod  
Private collection, London

**Notify Bag prototype, 2008**  
Leather and polycarbonate  
Prototype by Notify, France  
Courtesy Notify

**Atelier Notify, Milan 2008–ongoing**  
Rapid prototype: painted and laser-cut Perspex  
Interior design and centerpiece sculpture  
Private collection, London

**Silicone Table model, 2008**  
Zinc-plated polyamide cast in silicone  
Edition by The Gallery Mourmans, the Netherlands  
Private collection

**Silicone Table mold, 2008**  
Acrylic  
Manufactured by FreroTech BV, the Netherlands  
Private collection

**Squashed Vipps 2008**  
Polished stainless steel  
Manufactured by Vipp, Denmark, and altered by Ron Arad  
Courtesy of Ben Brown Fine Arts

**Unidentified Fragrance Object 2008**  
Zamac (zinc, aluminum, magnesium, and copper) alloy  
Manufactured by Métapack, Pinard, and Valois for Kenzo Parfums  
Private collection, London
Cage sans Frontières 2009
Corten steel and stainless steel
Manufactured by Marzorati Ronchetti, Italy
Fabric donated by The Maharam Company, USA
Pattern cut and stitched courtesy Notify, France
Fixtures donated by The OKE Group, Germany
Private collection
**Ron Arad: No Discipline**

August 2, 2009–October 19, 2009

The Museum of Modern Art
The International Council of The Museum of Modern Art Gallery, sixth floor

**VIDEO TITLE LIST**

*Videos courtesy of Ron Arad Associates, London*

3 Skin Chair 2003, 3 Skin Joint 2002


Bookworm 1993, Lovely Rita 1996

Bouncing Vases 2001

Cage sans Frontières 2009

Cage sans Frontières Installation 2009

Chalk Farm Road Studio 1989-ongoing

Clover 2007

Design Museum Holon 2004-09

Dobrininsky 2007

Do-Lo-Rez 2008

Empty Chair 1994

Even the Oddballs? 2008

Evergreen! 2003

FPE 1997

Gomli 2009

Grand Hotel Salone 2002

Ha-Yarkon Street 2006-ongoing

Hotel Puerta America 2005
Infinity 1999
Les Diablerets 2007
Little Albert 2002
Magis Headquarters 2005
Marunouchi Lobby Sculpture 2006
Mediacité 2007-09
Memo 1999
Millennium House 2001-02
Misfits 1993
MT Series 2005
Nino Rota and None Rota 2002
Notify Bag 2008
Atelier Notify 2008-ongoing
Oh, the farmer and the cowman should be friends 2009
Ohayon Villa 2007-ongoing
Olympic Bridge, London. Project. 2007
Paris Opera 2007
Pirouette 2008
PizzaKobra 2007
Place des Vosges 2007
Ripple Chair 2006
Ripple Chair Dressed with A-POC 2006
Schizzo 1989
Screw 2006
Silicone Table 2008
Soundtrack 1998
Swan Chair 2001-04
Swarovski Hotel 2004
Table That Eats Chairs 2000
Tel Aviv Performing Arts Center 1988–94
Teuco Concept Bathroom 2008
The Rover Chair 1981, Moreover 2007
Thumbprint 2007
Unidentified Fragrance Object 2008
Upperworld Hotel 2003
Wavy 2007
Well Tempered Chair 1986, Bad Tempered Chair 2002
Y’s Store, Tokyo. 2003
Zigo and Zago 1992
Zion Square Sculpture 2006-ongoing