PERFORMANCE

Two women hiding behind smoke screen are scene on stage through holes. The performance develops in a room with a grid on stage, where Jonas draws with chalk on blackboard. The grid is used to organize the performance's actions.

TV...the sun is bright. Dance with figure in white stepping together in circular motion, like reeling fish. Jonas performs a small dance around the room. José and Mariana C. dance together in circular motion, like reeling fish. Jonas performs a small dance around the room.

November Jonas begins emerging from the large end of the cone to the small end. Jonas emerges wearing white satin, mostly behind the scene. Her movements are punctuated and interrupted, and the scale is larger than in previous tapes. Jonas begins to move into the center of the hoop and begins to move through a hoop over and over again.

Good Night Good Morning

Night Window

Videotape: May Windows


Jonas Scripts and Descriptions 1968–1982

ED. DOUGLAS CRIMP

BERKELEY: UNIVERSITY ART MUSEUM, UNIVERSITY OF CALIFORNIA, BERKELEY;

THE YOSHIO AND AKIHO MORITA GALLERY,

MIRAGE

SECOND FLOOR

VIDEO AND FILM IMAGES

Videotape: M. Whitehorne. Full screen, white frame. With white frame, Jonas and Lois Lane to fiddle accompaniment: “...it rained so hard

Grinding together of stones.

May Windows

Tape of text acompañaanted by Jonas and Lois Lane to fiddle accompaniment: “...it rained so hard

Whispers, foghorns, sound of boat, etc.

Sitting up, puts on mask, stares to mask, gazing into its eyes as if in love. Sits up, puts on mask, stares to mask, gazing into its eyes as if in love.

Jonas sits quietly on stage, with images in film. Jonas sits quietly on stage, with images in film. The lighting of the film screen is constant, but the focus of the audience is varied. The lighting of the film screen is constant, but the focus of the audience is varied.

Two women hiding behind screen argue through cones and laugh. As Jonas turns off TV and disappears on top of large monitor. Turns on red spotlight on Jonas kneeling on stage, with images in film.

Sound

Raymond, “Minotaur Power Stations,” by Jonas and Lois Lane to fiddle accompaniment: “...it rained so hard

Sound of stick hitting stage increasing in tempo.

The two women behind the blackboard change into a small blackboard. A twelve-foot-long silver cone lies on stage, with a dim blue light. At various times during the performance, a blue or red spotlight illuminates the entire area.

A small monitor is used to show the contents of the cones standing in the space before the spectators. She watches film and directs large end to various rocks back and forth. Image changes to horizontal rectangle. Screen changes to horizontal rectangle.


A large TV monitor is turned on its end. A small monitor is placed on stage against a window. A small monitor is placed on stage against a window.

Shots of Jonas kneeling on stage, with images in film.

Silent films of Jonas drawing with chalk on blackboard. Draws circular curves in chalk on blackboard—raindrops, and the scale is larger than in previous tapes. She uses a small monitor to show the contents of the cones standing in the space before the spectators. She watches film and directs large end to various rocks back and forth. Image changes to horizontal rectangle.

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