

# KIRCHNER AND THE BERLIN STREET

MoMA

## Exhibition Checklist

Ernst Ludwig Kirchner (German, 1880–1938)

### **Dancer with a Blue Skirt (Tänzerin mit blauem Rock)**

1908–09

Pastel and chalk

16<sup>1</sup>/<sub>2</sub> x 13<sup>1</sup>/<sub>2</sub>" (41.9 x 34.3 cm)

Staatsgalerie Stuttgart, Graphische Sammlung



### **Seated Nude, Fixing Her Hair (Sitzender Akt, die Haare ordnend)**

1908

Woodcut

Comp.: 25 13/16 x 18 1/8" (65.5 x 46 cm)

Städel Museum, Frankfurt am Main

Photograph by Peter McClennan



### **Street, Dresden (Straße, Dresden)**

1908/19

Oil on canvas

59 1/4" x 6' 6 7/8" (150.5 x 200.4 cm)

The Museum of Modern Art, New York. Purchase

Photograph by Paige Knight



### **Bathers Throwing Reeds from the portfolio Brücke 1910 (Mit Schilf werfende Badende aus der Mappe Brücke 1910)**

1909

Woodcut

Comp.: 7 15/16 x 11 9/16" (20.2 x 29.3 cm)

The Museum of Modern Art, New York. Riva Castleman Endowment Fund, The Philip and Lynn Straus Foundation Fund, Frances Keech Fund, and by exchange: Nina and Gordon Bunshaft Bequest, Gift of James Thrall Soby, Anonymous, J. B. Neumann, and Victor S. Riesenfeld, Lillie P. Bliss Collection, and Abby Aldrich Rockefeller Fund

Photograph by Robert Gerhardt



### **Dancing Couple (Tanzpaar)**

1909

Lithograph

Comp.: 15 x 12 7/8" (38.3 x 32.8 cm)

Kupferstichkabinett, Staatliche Museen zu Berlin

© Bildarchiv Preußischer Kulturbesitz/Art Resource, New York



### **Groups of Bathers (Gruppen Badender)**

1909

Lithograph

Comp.: 19 11/16 x 23 7/16" (50 x 59.5 cm)

Sprenkel Museum, Hannover

**Nude Washing Herself (Sich waschender Akt)**

1909

Lithograph

Comp.: 15 x 10 1/2" (38 x 26.6 cm)

Kupferstichkabinett, Staatliche Museen zu Berlin

**Russian Dancers (Russisches Tänzerpaar)**

1909

Lithograph

Comp.: 13 x 15 1/8" (33 x 38.5 cm)

National Gallery of Art, Washington, D.C., Ruth and Jacob Kainen Collection

**Standing Girl, Caryatid (Stehendes Mädchen, Karyatide)**

1909–10

Carved and painted wood

17 1/8" (43.5 cm) high

The Museum of Modern Art, New York (Promised gift of Leon Black) and Neue Galerie New York



**The Blue House in the Potholder District (Das Blaue Haus im Topflappenviertel)**

1909

Etching

Plate: 12 1/16 x 15 11/16" (30.6 x 39.8 cm)

The Museum of Modern Art, New York. Larry Aldrich Fund

Photograph by Robert Gerhardt

**Cake-Walk**

1910

Lithograph

Comp.: 13 3/8 x 15 3/8" (34 x 39 cm)

Museum Folkwang, Essen, Germany

**Dancers in Hamburg (Hamburger Tänzerinnen)**

1910

Drypoint and etching

Plate: 15 3/4 x 12 1/8" (40 x 30.9 cm)

Sprengel Museum, Hannover



**Panama Dancers (Panamatänzerinnen)**

1910–11

Oil on canvas

19 7/8 x 19 7/8" (50.5 x 50.5 cm)

North Carolina Museum of Art, Raleigh. Bequest of W.R. Valentiner

**Bathing Girl in Tub with Hand Mirror (Badendes Mädchen im Tub mit Handspiegel)**

1911

Drypoint

Plate: 12 5/8 x 9 3/4" (32 x 24.7 cm)

E. W. K., Bern, Switzerland



**Naked Girls in the Studio (Nackte Mädchen im Atelier)**

1911

Lithograph

Comp.: 16 1/2 x 12 1/2" (42 x 31.5 cm)

National Gallery of Art, Washington, D.C., Ruth and Jacob Kainen Collection

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**Railroad Station Dresden-Friedrichstadt (Bahnhof Dresden-Friedrichstadt)**

1911

Drypoint

Plate: 10 1/4 x 15 3/16" (26 x 38.5 cm)

Museum of Fine Arts, Boston. Lee M. Friedman Fund

**Seated Female Nude (Sitzender weiblicher Akt)**

c. 1912

Pastel

26 5/8 x 19 15/16" (67.7 x 50.7 cm)

Sprengel Museum, Hannover

**Elisabeth Bank (Berlin) (Elisabeth-Ufer [Berlin])**

1912

Woodcut

Comp.: 8 x 9 1/4" (21 x 23.2 cm)

Portland Art Museum, Oregon. The Helen Thurston Ayer Fund



**Street Scene (Straßenszene)**

1912

Ink

21 5/8 x 15 3/8" (55 x 39 cm)

Galleria Nazionale d'Arte Moderna, Rome

© Photograph Giuseppe Schiavinotto



**Sketchbook 53**

1912-13

Pencil

Page: 8 1/8 x 6 7/16" (20.6 x 16.4 cm)

Kirchner Museum Davos, Switzerland



**Standing Nude in Front of Tent (Stehender Akt vor dem Zelt)**

c. 1912-14

Pastel

26 9/16 x 20 3/16" (67.5 x 51.2 cm)

museum kunst palast, Düsseldorf, Germany

**People on the Street (Personen auf der Straße)**

1912-14

Pastel

16 1/8 x 11 7/16" (41 x 29 cm)

Sprengel Museum, Hannover

**Street Scene (Straßenszene)**

c. 1913

Ink

20 1/4 x 15 3/4" (51.4 x 40 cm)

Ernst Nolte, Hamburg



**Bather with Hat (Badende mit Hut)**

1913

Watercolor and crayon

23 3/16 x 18 1/8" (58.9 x 46 cm)

Brücke-Museum, Berlin

Photograph by Roman März



**Berlin Cocottes (Berliner Kokotten)**

1913

Ink

17 11/16 x 14 9/16" (45 x 37 cm)

Museum Ludwig, Cologne

© Rheinisches Bildarchiv, Cologne



**Berlin Street Scene (Berliner Straßenszene)**

1913

Oil on canvas

47 5/8 x 37 3/8" (121 x 95 cm)

Neue Galerie New York and Private Collection



**Five Women on the Street (Fünf Frauen auf der Straße)**

1913

Oil on canvas

47 5/8 x 37 7/16" (120 x 90 cm)

Museum Ludwig, Cologne

© Rheinisches Bildarchiv, Cologne

**Seated Female Nude at Her Pedicure (Sitzender weiblicher Akt bei der Pedicure)**

1913

Crayon

23 1/4 x 18 7/8" (59 x 48 cm)

Kirchner Museum Davos, Switzerland



**Sketchbook 149**

1913

Pencil

Page: 8 x 6 3/8" (20.3 x 16.2 cm)

Kirchner Museum Davos, Switzerland



**Somersaulting Acrobatic Dancers (Sich überschlagende akrobatische Tänzerinnen)**

1913

Woodcut

Comp.: 13 3/8 x 19 1/2" (34 x 49.6 cm)

The Museum of Modern Art, New York. General Print Fund and David S. Orentreich Fund

Photograph by Robert Gerhardt



**Street, Berlin (Straße, Berlin)**  
1913  
Oil on canvas  
47 1/2 x 35 7/8" (120.6 x 91.1 cm)  
The Museum of Modern Art, New York. Purchase  
Photograph by Ellen Page Wilson

**Street Scene (Straßenszene)**  
1913  
Ink  
21 1/16 x 14 15/16" (53.5 x 37.9 cm)  
Staatsgalerie Stuttgart. Loan from Private Collection, Germany



**Street Scene in Berlin (Straßenszene in Berlin)**  
1913  
Pencil  
8 1/8 x 6 1/2" (20.6 x 16.5 cm)  
E. W. K., Bern, Switzerland

**Three Bathers by Stones (Drei Badende an Steinen)**  
1913  
Lithograph  
Comp.: 19 1/2 x 23 3/8" (49.5 x 59.4 cm)  
National Gallery of Art, Washington, D.C., Ruth and Jacob Kainen Collection



**Two Bathers on the Beach (Zwei Badende am Strand)**  
1913  
Woodcut  
Comp.: 19 11/16 x 14 9/16" (50 x 37 cm)  
Von der Heydt-Museum, Wuppertal, Germany



**Street Scene (Straßenszene)**  
1913–14  
Pastel  
15 3/4 x 11 13/16" (40 x 30 cm)  
Brücke-Museum, Berlin



**Street Scene in Berlin (Straßenszene in Berlin)**  
1913–14  
Pencil  
8 1/8 x 6 5/16" (20.6 x 16 cm)  
E. W. K., Bern, Switzerland

**Street Scene in Berlin (Straßenszene in Berlin)**  
1913–14  
Pencil  
8 1/8 x 6 5/16" (20.6 x 16 cm)  
E. W. K., Bern, Switzerland



**Berlin Street Scene (Berliner Straßenszene)**

1914  
Pastel and charcoal  
26 5/8 x 19 13/16" (67.7 x 50.3 cm)  
Städel Museum, Frankfurt am Main  
Photograph by Ursula Edelmann



**Berlin Street Scene (Berliner Straßenszene)**

1914  
Ink  
20 1/16 x 14 3/4" (51 x 37.4 cm)  
Stiftung Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany  
Photograph by Jürgen Diemer

**Cocotte with Dog (Kokotte mit Hund)**

1914  
Ink  
21 x 15 1/8" (53.3 x 38.4 cm)  
Private Collection. Courtesy Wolfgang Wittrock, Berlin

**Cocottes in the Night (Kokotten bei Nacht)**

1914  
Etching  
Plate: 10 1/16 x 7 7/8" (25.5 x 20 cm)  
Städel Museum, Frankfurt am Main

**Cocottes on the Kurfürstendamm (Kokotten am Kurfürstendamm)**

1914  
Lithograph  
Comp.: 23 7/16 x 19 7/8" (59.5 x 50.5 cm)  
Sprengel Museum, Hannover



**Crowd of Passersby and Electric Tramcar (Passantenknäuel und Elektrische)**

1914  
Etching and drypoint  
Plate: 9 3/4 x 8 1/16" (24.8 x 20.4 cm)  
Collection of the Grunwald Center for the Graphic Arts, Hammer Museum, UCLA, Los Angeles.  
Gift of Dr. and Mrs. Ernest Grunwald



**Five Cocottes (Fünf Kokotten)**

1914  
Woodcut  
Comp.: 19 1/2 x 14 7/16" (49.5 x 37.8 cm)  
Collection of Catherine Woodard and Nelson Blitz, Jr., New York

**Flaneurs in the Street (Flanierendes Publikum auf der Straße)**

1914  
Woodcut  
Comp.: 11 1/2 x 7 1/4" (29.2 x 18.3 cm)  
Print Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs,  
The New York Public Library, Astor, Lenox and Tilden Foundations



**Lady in the Rain (Dame im Regen)**  
1914  
Lithograph  
Comp.: 16 5/8 x 12 3/8" (42.3 x 31.5 cm)  
Brücke-Museum, Berlin

**Leipziger Straße, Intersection (Leipziger Straße, Kreuzung)**  
1914  
Lithograph  
Comp.: 23 7/16 x 19 7/8" (59.5 x 50.5 cm)  
Private Collection, Courtesy Neue Galerie New York



**Potsdamer Platz**  
1914  
Oil on canvas  
6' 6 3/4 x 59 1/16" (200 x 150 cm)  
Nationalgalerie, Staatliche Museen zu Berlin  
Photograph by Joerg P. Anders. © Bildarchiv Preußischer Kulturbesitz/Art Resource, New York



**Potsdamer Platz**  
1914  
Charcoal  
26 9/16 x 20 3/16" (67.5 x 51.2 cm)  
Brücke-Museum, Berlin



**Potsdamer Platz, Berlin**  
1914  
Pastel and chalk  
26 1/4 x 19 3/4" (66.7 x 50.2 cm)  
Harvard University Art Museums, Busch-Reisinger Museum, Association Fund, Cambridge  
Imaging Department © President and Fellows of Harvard College, Cambridge



**Red Cocotte (Rote Kokotte)**  
1914  
Pastel  
16 1/8 x 11 7/8" (41 x 30.2 cm)  
Staatsgalerie Stuttgart, Graphische Sammlung

**Cocotte Offering Herself (Sich anbietende Kokotte)**  
1914  
Drypoint  
Plate: 13 13/16 x 10 11/16" (35.1 x 27.1 cm)  
Brücke-Museum, Berlin



**Solicitors II (Ansprachen II)**  
1914  
Etching  
Plate: 10 x 6 5/8" (25.5 x 16.8 cm)  
Städel Museum, Frankfurt am Main



**Street Scene (Straßenszene)**

1914

Ink and watercolor

21 3/8 x 15 1/2" (54.3 x 39.4 cm)

The Museum of Modern Art, New York. Gift of Curt Valentin

Photograph by John Wronn

**Street Scene, after a Shower (Straßenszene, nach dem Regen)**

1914

Woodcut

Comp.: 10 3/4 x 10" (27.3 x 25.4 cm)

Los Angeles County Museum of Art, The Robert Gore Rifkind Center for German Expressionist Studies



**Street Scene (Friedrichstraße in Berlin) (Straßenszene [Friedrichstraße in Berlin])**

1914

Oil on canvas

49 3/16 x 35 13/16" (124.9 x 91 cm)

Staatsgalerie Stuttgart

**Street Scene with Green Lady (Straßenszene mit grüner Dame)**

1914

Pastel

18 1/2 x 11 3/4" (47 x 29.8 cm)

Brücke-Museum, Berlin



**Street Scene with Little Dog (Straßenszene mit Hündchen)**

1914

Etching

Plate: 9 3/4 x 6 7/16" (24.7 x 16.4 cm)

The Museum of Modern Art, New York. Purchase

Photograph by Robert Gerhardt

**Study for "Red Cocotte" (Studie zur "roten Kokotte")**

1914

Pencil

8 1/16 x 6 1/2" (20.5 x 16.5 cm)

Brücke-Museum, Berlin



**The Elegant Couple (Das elegante Paar)**

1914

Watercolor and ink

21 1/4 x 15 3/8" (54 x 39 cm)

Kunsthalle Mannheim, Germany

**Three Bathers in the Waves (Drei Badende in den Wellen)**

1914

Woodcut

Comp.: 15 15/16 x 10 3/4" (40.5 x 27.3 cm)

Städel Museum, Frankfurt am Main





**Two Women on the Street (Zwei Frauen auf der Straße)**  
1914  
Oil on canvas  
47 7/16 x 35 13/16" (120.5 x 91 cm)  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf



**War Widows on the Street (Kriegswitwen auf der Straße)**  
1914  
Etching  
Plate: 9 15/16 x 7 11/16" (25.3 x 19.5 cm)  
Städel Museum, Frankfurt am Main  
Photograph by Peter McClennan

**White Dancer In a Small Nightclub (Weiße Tänzerin in kleinem Variété)**

1914  
Lithograph  
Comp.: 23 1/4 x 19 3/4" (59 x 50 cm)  
The Cleveland Museum of Art. John L. Severance Fund



**Women on Potsdamer Platz (Frauen am Potsdamer Platz)**  
1914  
Woodcut  
Comp.: 20 1/2 x 14 3/4" (52 x 37.5 cm)  
Museum Folkwang, Essen, Germany  
© Museum Folkwang, Essen, Germany



**Sketchbook 87**  
1914–15  
Pencil  
Page: 8 x 6 1/2" (20.3 x 16.5 cm)  
Kirchner Museum Davos, Switzerland



**Self-Portrait with Cigarette (Selbstbildnis mit Zigarette)**  
1915  
Lithograph  
Comp.: 23 3/8 x 19 11/16" (59.5 x 50 cm)  
Collection of Catherine Woodard and Nelson Blitz, Jr., New York



**Tramway Arch (Stadtbahnbogen)**  
1915  
Lithograph  
Comp.: 19 7/8 x 23 1/4" (50.5 x 59 cm)  
Collection of Catherine Woodard and Nelson Blitz, Jr., New York



**Women on the Street (Frauen auf der Straße)**  
1915  
Oil on canvas  
49 5/8 x 35 7/16" (126 x 90 cm)  
Von der Heydt-Museum, Wuppertal, Germany  
Photograph by Peter Frese