

Filmography

Compiled by Elliott H. King

Films written by Salvador Dalí or including his (proposed) participation.

Scripts are by Dalí unless otherwise states. Most are held at the Fundació Gala-Salvador Dalí, Figueres (abbreviated as FGSD)

Un Chien andalou, 1929, dir. Luis Buñuel; script by Buñuel and Dalí; prod. Buñuel.

L'Age d'or, 1930, dir. Buñuel; script by Buñuel and Dalí; prod. The Vicomte Charles de Noailles.

La Chèvre sanitaire, c. 1930, unrealized script, FGSD.

Babaoou: scénario inédit précédé d'un abrégé d'une histoire critique du cinéma el suivi de Guillaume Tell, ballet portugais, 1932, unrealized script pub. Paris 1932, Barcelona 1978.

Contre la famille, 1932, unrealized script, FGSD.

Cinq Minutes a propos du surréalisme, 1931-4, unrealized script, Scottish National Gallery of Modern Art, Edinburgh.

Les Mystères surréalistes de New York, 1935, unrealized script, FGSD.

Giraffes on Horseback Salad, 1936-7, unrealized scripts, FGSD and Bibliothèque Kandinsky, Centre Georges Pompidou, Paris.

Destino, 1946, unfinished script and animation by Dalí; prod. Walt Disney. Completed in 2003 (dir. Dominic Manfrey; prod. Baker Bloodworth and Roy Disney).

Moontide, 1941 dir. Archie Mayo; prod. Mark Hellinger. Unrealized script for dream sequence, FGSD.

Spellbound, 1946, dir. Alfred Hitchcock; prod. David O. Selznick. Dream sequence based on 1945 designs by Dalí.

El Cid, 1948, unrealized project proposed by Errol Flynn.

Une vie de Goya, undated (after 1948?), unrealized project with list of credits, FGSD.

Fifty Secrets of Magic Craftsmanship, 1948, unrealized project proposed to Jack Warner.

La Carretilla de Carne / La brouette de chair / The Wheelbarrow of Flesh (The Story of the Wheelbarrow), 1948-52, unrealized script, FGSD.

L'Ame, L'Alma, 1948-52, unrealized script, Luis Marquina Archive.

Le Sang catalan, 1950, unrealized script, FGSD.

Father of the Bride, 1950, dir. Vincente Minnelli; prod. Loew's International Corporation, New York. Dream sequence based on designs by Dalí.

L'Histoire prodigieuse de la Dentellière et du rhinocéros, 1954-62, unfinished script and footage by Dalí and Robert Descharnes, Archives Descharnes, Azay-le-Rideau.

Chaos and Creation, 1960, prod. Dalí and Philippe Halsman.

Dalí's Fantastuc Dream, 1965, dir. and prod. unknown.

Fantastic Voyage, 1966, dir. Richard Fleischer; prod. Saul David. Poster by Dalí, 1965.

L'Autoportrait mou de Salvador Dalí, 1967, dir. Jean-Christophe Averty and Robert Descharnes; prod. Coty Television and Seven Arts Ltd. Script, FGSD.

Live and Let Die, 1972, dir. Guy Hamilton; prod. Albert Broccoli. Tarot deck commissioned from Dalí, not used.

Dune, 1974, unrealized project by Alejandro Jodorowsky starring Dalí.

Impressions de la Haute Mongolie – Hommage à Raymond Roussel, 1975, dir. José Montes-Baquer; prod. Westdeutsches Fernsehen.

The Little Demon, 1982, unrealized project proposed to Buñuel, fragment dir. Luis Revenga.