

The Museum of Modern Art

Dalí: Painting and Film: film exhibition checklist

Salvador Dalí: Creator/Collaborator

Spellbound. 1945. USA. Directed by Alfred Hitchcock.

Un Chien andalou. 1929. France. Directed by Luis Buñuel. Screenplay by Buñuel, Salvador Dalí.

Menjant Garotes (Eating Sea Urchins). 1930. Spain. Directed by Luis Buñuel.

L'Age d'or. 1930. France. Directed by Luis Buñuel. Screenplay by Buñuel, Salvador Dalí.

Moontide. 1942. USA. Directed by Archie Mayo.

Father of the Bride. 1950. USA. Directed by Vincente Minnelli.

Destino. 1946/2003. USA. Directed by Dominique Monfery. Animation by John Hench, based on drawings by Salvador Dalí.

Chaos and Creation. 1960. USA. Directed by Salvador Dalí. Philippe Halsman.

Impressions de la Haute Mongolie—hommage à Raymond Roussel (Impressions of Upper Mongolia—Homage to Raymond Roussel). 1975. Germany. Directed by José Montes-Baquer.

Babaouo. 1998. Spain. Directed by Manuel Cussó-Ferrer.

Dalí Laughs

Salvador Dalí: Home Movie. 1954. Spain. Directed by Alma DeLuce.

The General. 1927. USA. Directed by Buster Keaton, Clyde Bruckman.

One Week. 1920. USA. Directed by Buster Keaton, Edward Cline.

Sherlock, Jr. 1924. USA. Directed by Buster Keaton. Silent.

Ask Father. 1919. USA. Produced by Hal Roach.

The Freshman. 1925. USA. Directed by Sam Taylor, Fred Newmeyer.

Luke's Shattered Sleep. 1916. USA. Directed by Hal Roach.

Safety Last. 1923. USA. Directed by Sam Taylor, Fred Newmeyer.

Shanghaied Lovers. 1924. USA. Directed by Roy Del Ruth.

The Floorwalker. 1916. USA. Directed by Charles Chaplin.

Salvador Dalí and Three American Surrealists

Skeleton Dance. 1929. USA. Directed by Walt Disney. Animated by Ub Iwerks.

Fantasia. 1940. USA. Produced by Walt Disney.

Animal Crackers. 1930. USA. Directed by Victor Heerman.

Monkey Business. 1931. USA. Directed by Norman McLeod.

A Day at the Races. 1937. USA. Directed by Sam Wood.

The Ten Commandments. 1923. USA. Directed by Cecil B. DeMille.

The Sign of the Cross. 1933. USA. Directed by Cecil B. DeMille.

Cleopatra. 1934. USA. Directed by Cecil B. DeMille.

The Ten Commandments. 1956. USA. Directed by Cecil B. DeMille.

Salvador Dalí: Consumer/Consumed

L'Hippocampe. 1934. France. Directed by Jean Painlevé.

Das Cabinet des Dr. Caligari (The Cabinet of Dr. Caligari). 1920. Germany. Directed by Robert Wiene.

Little Caesar. 1931. USA. Directed by Mervyn LeRoy.

A Bill of Divorcement. 1940. USA. Directed by John Farrow.

Riders of the Purple Sage. 1925. USA. Directed by Lynn Reynolds.

Life in Transition. 2005. USA. Directed by John Dilworth.

Lo Sceicco Bianco (The White Sheik). 1952. Italy. Directed by Federico Fellini.

Stolen Car. 2007. USA. Directed by Noam Murro.

Rear Window. 1954. USA. Directed by Alfred Hitchcock.

Oftalmología por el Profesor I. Barraquer de Barcelona. 1917. Spain. Directed by Francesc Puigvert.

The Fountain. 2006. USA. Directed by Darren Aronofsky.

Scarface. 1932. USA. Directed by Howard Hawks.

Richard III. 1955. Great Britain. Directed by Laurence Olivier.
The Death of Salvador Dalí. 2005. US. Written and directed by Delaney Bishop
Belle de jour. 1967. France/Italy. Directed by Luis Buñuel.
She Done Him Wrong. 1933. USA. Directed by Lowell Sherman.
El Laberinto del fauno (Pan's Labyrinth). 2006. Mexico/Spain/USA. Written and directed by Guillermo Del Toro.
The Little Princess. 1939. USA. Directed by Walter Lang.
La Science des rêves (The Science of Sleep). 2006. France/Italy. Written and directed by Michel Gondry.
The Night of the Hunter. 1955. USA. Directed by Charles Laughton.

Dalí in New York

Rose Hobart. 1936. USA. Directed by Joseph Cornell.
Dalí's Dream of Venus. 1939. USA.
Maysles Footage of Salvador Dalí. 1966. USA. Directed by David and Albert Maysles.
Salvador Dalí, Happenings. 1963-64. USA. Directed by Jonas Mekas
Screen Tests: Salvador Dalí. 1966. USA. Directed by Andy Warhol.
Dalí in New York. 1966. USA. Directed by Jack Bond.

Salvador Dalí: Creator/Collaborator *Redux*

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L'Âge d'or. 1930. France. Directed by Luis Buñuel. Screenplay by Buñuel, Salvador Dalí.